



Guide to the Lamont Patterson Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Patterson, Lamont
Title:	Lamont Patterson Papers
ID:	MS-00454
Date [inclusive]:	1955 to 1996
Physical Description:	1.30 Cubic Feet (2 boxes)
Physical Description:	1.08 Linear Feet
Language of the Material:	English
Abstract:	The Lamont Patterson Papers date from 1955 to 1996 and document the career of William "Lamont" Patterson (1916-1997), a jazz columnist for the <i>Las Vegas Sun</i> . The collection includes drafts of newspaper columns, professional correspondence, newsletters, newspaper clippings, photographs, radio program transcripts, concert programs, and ephemera relating to Frank Sinatra, Peggy Lee, and other performers. There is also a wooden plaque that was presented to Patterson from the Sands Hotel and Casino that includes a piece of the original Copa Room stage.

Preferred Citation

Lamont Patterson Papers, 1955-1996. MS-00454. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Lamont Patterson (1916-1997) was a jazz columnist and Las Vegas, Nevada resident. Originally named William Patterson, he served as a press and protocol officer for the U.S. Air Force during World War II. Writing under his nickname "Lamont" Patterson, his career as a reporter and columnist began in 1939. Patterson personally knew many artists such as Elvis Presley, Frank Sinatra, Count Basie, and Liberace. He died in Las Vegas, Nevada, and is buried at Palm Mortuary in Henderson, Nevada.

Source:

Teresa Hinds, "Former SUN jazz columnist Patterson dies," *Las Vegas Sun*, April 8, 1997, accessed February 23, 2018, <https://lasvegassun.com/news/1997/apr/08/former-sun-jazz-columnist-patterson-dies/>.

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Scope and Contents Note

The Lamont Patterson Papers date from 1955 to 1996 and document the career of William "Lamont" Patterson (1916-1997), a jazz columnist for the *Las Vegas Sun*. The collection includes drafts of newspaper columns, professional correspondence, newsletters, newspaper clippings, photographs, radio program transcripts, concert programs, and ephemera relating to Frank Sinatra, Peggy Lee, and other performers. There is also a wooden plaque that was presented to Patterson from the Sands Hotel and Casino that includes a piece of the original Copa Room stage.

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Arrangement

Materials are arranged alphabetically.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated to the Arnold Shaw Music Center and in 2002, materials were transferred to the University Archives; accession number 2002-24.

Processing Note

As part of a backlog elimination project, Faye Mazzia processed the collection and created a finding aid in 2018.

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Names and Subjects

- Jazz
- Journalism -- Nevada -- Las Vegas (Nev.) -- Twentieth century
- Music -- Nevada -- Las Vegas
- Entertainment -- Nevada -- Las Vegas
- photographs

Collection Inventory

Title/Description	Containers
Articles by Patterson, 1982 to 1990	box 01
Coleman Hawkins story, 1990	box 01
Correspondence, 1977 to 1993	box 01
International Association of Jazz Record Collectors Journal, 1973 to 1974	box 01
Jazz pamphlets, undated	box 01
KORK radio programs, 1988 to 1991	box 01
Mary Magnani, 1983 to 1987	box 01
Newsletters, 1973 to 1990	box 01
Newsletters, "The Jazz Blast/Lamont's Lament", 1973	box 01
Newspaper clippings, 1980 to 1993	box 01
Peggy Lee, 1971 to 1993	box 01
Photographs, 1955 to 1995	box 01
Programs, approximately 1981 to 1988	box 02

San Diego newspaper column, 1996	box 02
Sinatra memorabilia, 1982 to 1996	box 02
Society of Singers clippings, 1989 to 1990	box 02
Society of Singers newsletters, 1989 to 1995	box 02
Society of Singers tributes, 1991 to 1995	box 02
Sands Copa Room memento plaque, undated	box 02