



Guide to the Dick Maurice Papers and Audiovisual Recordings

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Maurice, Dick
Collector:	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
Title:	Dick Maurice Papers and Audiovisual Recordings
ID:	MS-00441
Date [inclusive]:	1958-1990 and undated
Physical Description:	42.19 Cubic Feet (34 boxes and 1 flat file)
Physical Description:	37.30 Linear Feet
Physical Location:	All audio tapes are stored in the Lied Automated Storage and Retrieval Unit (LASR). Advanced notice may be required to access these materials.
Language of the Material:	English
Abstract:	The Dick Maurice Papers and Audiovisual Recordings (1958 to 1990 and undated) document his career as a talk show host and as a columnist in Las Vegas, Nevada. It also documents his experience as a hostage during the Trans World Airlines (TWA) Flight 355 hijacking on September 10, 1976. Included are photographs, correspondence, press releases, news clippings, programs, and the transcript of the episode of <i>The Merv Griffin Show</i> on which Maurice appeared. The bulk of the collection consists of audiovisual recordings of his interviews with entertainers, and his radio and television programs.

Preferred Citation

Dick Maurice Papers and Audiovisual Recordings, 1958-1990. MS-00441. Special Collections. University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Talk show host and columnist Dick Maurice was born on November 5, 1946 in Connecticut where he spent his formative years. In 1965, he enrolled at Northeast Broadcasting School in Boston, Massachusetts. After graduation he moved to New York City, New York where he stayed until the fall of 1975 when an agreement was reached with Red Gilson, general manager of KSHO-TV, an ABC affiliate, to give Maurice his own morning TV talk show in Las Vegas, Nevada. Within a few months, Maurice was also writing two newspaper columns for the *Las Vegas SUN*. On September 10, 1976, en route to Chicago from New York, the Trans World Airlines (TWA) jet that Maurice and his business partner Gary Greco were on was hijacked by Croatian dissidents. Maurice interviewed the hijackers and took many pictures. Although the flight was diverted, no passengers were seriously harmed.

In 1977, his TV show moved to Channel 5, becoming a one-hour weekly Sunday night program. In November, 1978, "Dick Maurice's Las Vegas" debuted at the Frontier Hotel. This live national radio show with open phone lines eventually moved to the lobby of the Dunes Hotel and then to the Riviera in late 1979. In 1980, Maurice and his business partner Gary Greco started an entertainment/television weekly magazine that they called *ShowBiz*. By the fall of 1982, it began appearing every Sunday in the *Las Vegas SUN* as well as in hotel rooms throughout the city and is still in print today.

Dick Maurice passed away on November 9, 1989, in Las Vegas, Nevada.

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Scope and Contents Note

The Dick Maurice Papers and Audiovisual Recordings (1958 to 1990 and undated) document his career as a talk show host and as a columnist in Las Vegas, Nevada. It also documents his experience as a hostage during the Trans World Airlines (TWA) Flight 355 hijacking on September 10, 1976. Included are photographs, correspondence, press releases, news clippings, programs, and the transcript of the episode of *The Merv Griffin Show* on which Maurice appeared. The bulk of the collection consists of audiovisual recordings of his interviews with entertainers, and his radio and television programs.

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Arrangement

Papers and audio/visual material remain in original order.

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Administrative Information

Access

The papers and photographs in this collection are open for research. Use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were a gift from Gary Greco in 1990; accession number 2001-027. Materials were collected by the director of the Arnold Shaw Popular Music Research Center and transferred to Special Collections.

Disposition of Materials

4 audiotape reels that were unsalvegeable due to conservation concerns were removed from the University of Nevada, Las Vegas Libraries Special Collections and Archives' holdings. Please contact speccoll.techserv@unlv.edu for more information.

Processing Note

Material was originally processed by Joyce Moore in 2002. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards. A rough inventory of the unprocessed audiovisual materials was done in 2016 by Joyce Moore.

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Names and Subjects

- Entertainment -- Nevada -- Las Vegas
- Entertainers
- Television programs -- Nevada -- Las Vegas -- History
- Radio programs -- Nevada -- Las Vegas -- History
- Sound recordings
- Video tapes
- Oral histories (document genres)

Collection Inventory

Title/Description	Containers
Papers and photographs	
Hijacking	
Correspondence, 1976 September 30	box 01
Court Cases, 1976 September 13- 1979 September 7	box 01
News clippings, 1976 September-October	box 01
Photographs, 1976 September	box 01
Biography, 1990 March 25	box 01
Correspondence, 1958 August 15-1980 October 25	box 01
Event programs, approximately 1979	box 01
Newspaper clippings, 1965 July 18-1980 August 15	box 01
Photographs, undated	box 01
Physical Description: 2 Files	
Press releases, 1970 September 5-1980 April 15	box 01
Physical Description: 2 Files	
Transcript of a conversation with Merv Griffin, 1980 February 13	box 01
Photographs, undated	box 02
Audiovisual recordings	
Processing Note: Recordings are unprocessed. Advance notice and arrangements are necessary for use of audiovisual materials that will require reformatting before use.	
Showbiz Magazine, work tapes, 1980-1985	box 03
Showbiz Magazine, work tapes, 1980-1985	

	box 04
Showbiz Magazine, work tapes, 1980-1985	box 05
Showbiz Magazine, work tapes, 1980-1985	box 06
Interviews of Las Vegas, Nevada entertainment acts, 1978-1979	box 07
"Dick Maurice's Las Vegas," radio programs, 1978-1981	box 08
"Dick Maurice's Las Vegas," radio programs, 1978-1981	box 09
"Dick Maurice's Las Vegas," radio programs, 1978-1981	box 10
"Dick Maurice's Las Vegas," radio programs, 1978-1981	box 11
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 12
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 13
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 14
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 15
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 16
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 17
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 32
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 33
"Dick Maurice's Las Vegas," radio program, 1978-1981	box 34
"Dick Maurice's Las Vegas," television programs, 1975-1985	box 18
"Dick Maurice's Las Vegas," radio program, 1975-1985	box 19
"Dick Maurice's Las Vegas," radio program, 1975-1985	box 20
"Dick Maurice's Las Vegas," radio program, 1975-1985	box 21
Unidentified tapes, undated	box 22
Unidentified tapes, undated	box 23
Unidentified tapes, undated	box 24
Unidentified tapes, undated	box 25
Unidentified tapes, undated	box 26
Unidentified tapes, undated	box 27
Unidentified tapes, undated	box 28
Unidentified tapes, undated	box 29
Unidentified tapes, undated	box 30
Unidentified tapes, undated	box 31