



## Guide to the UNLV University Libraries Collection of Graphic Art

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 01, 2024. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	University of Nevada, Las Vegas. Libraries
<b>Title:</b>	UNLV University Libraries Collection of Graphic Art
<b>ID:</b>	MS-00431
<b>Date [inclusive]:</b>	1930 to 2012
<b>Physical Description:</b>	5.51 Cubic Feet (6 flat files, 7 boxes)
<b>Physical Description:</b>	17.19 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The UNLV University Libraries Collection of Graphic Art (1930-2012) contains original paintings and print reproductions, engravings, photographs, landscape drawings, trade publications, design annuals, and color and typography guides. The collection also includes posters and advertisements for art exhibits hosted throughout Southern Nevada and the Southwest United States.

### Preferred Citation

UNLV University Libraries Collection of Graphic Art, 1930-2012. MS-00431. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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The UNLV University Libraries Collection of Graphic Art (1930-2012) contains original paintings and print reproductions, engravings, photographs, landscape drawings, trade publications, design annuals, and color and typography guides. The collection includes posters and advertisements for art exhibits hosted throughout Southern Nevada and the Southwest United States. Original paintings and drawings include work from Daniel Owen Stolpe and Kiyoshi Saito. Painting and photographic reproductions include work from Arthur Sarnoff and Ansel Adams. Reproductions include historic Nevada settler and landscape scenes, and Mesoamerican artwork. Exhibition materials include prints for Nevada Archaeological Awareness and Historic Preservation Week.

Trade publications include photography and design magazines and journals, as well as annual compendiums of advertising and design. Included in the collection are paper and typography samples and color usage guides.

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## Arrangement

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Material is arranged by theme.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

### Acquisition Note

Materials were periodically collected by the University Libraries Special Collections and Archives; accession number 2019-012.

### Processing Note

In 2019, as part of an archival backlog elimination project, Jimmy Chang reboxed and arranged the materials, wrote the finding aid, and entered the data into ArchivesSpace. In 2020, Landon Paljusaj added additional material to the inventory and revised the finding aid.

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## Names and Subjects

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- Southern Nevada

- Art, Modern
- prints (visual works)
- Exhibitions
- Advertising
- Graphic design (Typography)
- Photography

## Collection Inventory

Title/Description	Containers
Daniel Owen Stolpe original drawings, engravings, and lithographs, 1994-2011	flat file 01
San Francisco Art Expo '81 advertisement poster and print reproductions of gambling and settler scenes, 1981-1991	flat file 02
Original Japanese block print art by Kiyoshi Saito, gambling cats and dogs painting reproductions by Arthur Sarnoff, French restaurant menu reproductions, and UNLV Special Collections photograph exhibit board, undated	flat file 03
Print reproductions of Ansel Adams natural scenery photographs, 1983	flat file 04
Print reproductions of settler engravings, artwork; landscape drawings; Las Vegas Strip painting; Ronald King original print, 1961-1985	flat file 05
Poster advertisements for artwork exhibitions, 2001-2012	flat file 06
Trade publications, 1930 to 1993	
<i>Art Center Review</i> , 1987 September to 1991 July	box 11
<i>Dimensions: A Publication of the Simpson Lee Paper Company</i> , 1961 to 1970 Physical Description: 2 Files	box 11
<i>Portfolio Magazine</i> , 1950 to 1951	box 11
<i>Avant Garde</i> , 1968 to 1971	box 10
<i>Camera</i> , 1967 June to 1968 May Physical Description: 2 Files	box 11
Art exhibition catalogues, 1965 to 1977	box 11
Various art magazines, 1957 to 1993	box 13
<i>Publicity</i> , 1937	box 12
<i>Graphis Annual</i> , 1955	box 12
<i>Modern Publicity</i> , 1930, 1958	box 12

Physical Description: 2 Items

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<i>Annual of Advertising and Editorial Art, 1946, 1947, 1949, 1950</i>	box 12
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Physical Description: 3 Items

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<i>Sixty Years of Advertising from Redbook Magazine, 1963</i>	box 12
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<i>Ninth Graphic Arts Production Yearbook, 1954</i>	box 12
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<i>Advertising and Publishing Production Yearbook, 1940</i>	box 12
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<i>U&amp;lc. Upper and Lower Case: The International Journal of Typographics, 1974 to 1981</i>	box 07
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<i>U&amp;lc. Upper and Lower Case: The International Journal of Typographics, 1982 to 1987</i>	box 08
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<i>U&amp;lc. Upper and Lower Case: The International Journal of Typographics, 1988 to 1995</i>	box 09
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<i>U&amp;lc. Upper and Lower Case: The International Journal of Typographics, 1995 to 1999</i>	box 10
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