

Guide to the Joanne de Longchamps Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Longchamps, Joanne de, 1923-1983
Contributor:	Agonia, Barbara, 1934-
Title:	Joanne de Longchamps Papers
ID:	MS-00424
Date [inclusive]:	1938-1985
Physical Description:	4.5 Linear Feet (5 boxes)
Physical Description:	5.4 Cubic Feet
Language of the Material:	English
Abstract:	The Joanne de Longchamps Papers date from 1938 to 1985 and document de Longchamps' career as a poet as well as her personal life. The collection contains photocopies of her published poems, poetry journals and magazines containing her work, and photocopies of her unpublished typewritten poetry. It also contains original correspondence from Joanne de Longchamps to her mother, Ruth Cutten, as well as photocopies of her correspondence to poet Harold Witt.

Preferred Citation

Joanne de Longchamps Papers, 1938-1985. MS-00424. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Poet Joanne de Longchamps lived in Reno, Nevada and penned poems about the Nevada landscape as well as her experiences as wife and mother. She was born Joan Cutten in Los Angeles, California in 1923. Her mother, Ruth, worked as a dancer and performer and her father worked as a building contractor. Her parents divorced when she was ten years old, and she and her mother moved in with her grandmother. At the age of 12, she and her mother traveled overseas where Joan studied painting, music, and the French language. After returning to Los Angeles,

she attended Fairfax High School. After two years, she transferred to the Chouinard Art Institute where she studied watercolor and still-life painting. She then enrolled in the Los Angeles City College.

At the age of 17, Joan met Galen De Longchamps, adopted son of famed Nevada architect, Frederic De Longchamps, while on vacation in Reno, Nevada and after a long distance romance, the couple married in 1941. With the marriage, she changed her first name to Joanne and began spelling her new last name as de Longchamps, with a lower case d. After moving to Reno, she enrolled in the University of Nevada, Reno and majored in English and art. She audited many courses, but never completed her degree. She gave birth to her son, Galen Dare De Longchamps, in 1949. He committed suicide in 1976.

Joanne wrote poetry and submitted it widely. In 1942, *Ladies' Home Journal* published her first nationally recognized poem. In 1954, she received the Reynolds Lyric Award from the Poetry Society of America. She authored several books of poetry. de Longchamps also became well known for her collages and exhibited her work in Reno and Las Vegas, Nevada.

In the last ten years of her life, her health declined and she suffered from multiple sclerosis and cancer. The University of Nevada, Reno awarded her an honorary doctorate in 1983. She passed away at her home on November 13, 1983.

Source:

Griffin, Shaun T., "Biography." In *Torn By Light: Selected Poems* by Joanne de Longchamps, edited by Shaun T. Griffin, Reno: University of Nevada Press, 1993.

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Scope and Contents Note

The Joanne de Longchamps Papers date from 1938 to 1985 and document de Longchamps' career as a poet as well as her personal life. The collection contains photocopies of her published poems, poetry journals and magazines containing her work, and photocopies of her unpublished typewritten poetry. It also contains original correspondence from Joanne de Longchamps to her mother, Ruth Cutten that details her daily life as a wife and mother. Photocopies of her correspondence to fellow poet Harold Witt describes her creative endeavors and challenges. Other materials document her poetry submissions to journals, payment history, and sales of her collages.

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Arrangement

These papers are organized into seven series:

- I. Publications, 1938-1984;
- II. Unpublished Works by Joanne de Longchamps, 1942-1983;
- III. Press and Reviews, 1957-1983;
- IV. Publication and Sales Information, 1942-1980;
- V. Presentations, 1954-1983;
- VI. Personal Papers, 1941-1983;
- VII. Research and Notes, 1984-1985.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2001 by Barbara Agonia; accession number 2001-004.

Processing Note

Materials were processed by staff in 2001. In 2017, Angela Moor revised and enhanced the collection description to bring it into compliance with current professional standards.

Custodial History Note

The donor, Barbara Agonia, used these materials when researching an article about Joanne de Longchamps. Agonia acquired the materials from Longchamps' estate in 1984.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Joanne de Longchamps Papers, 1928-1991. 84-09. Special Collections and University Archives, University of Nevada, Reno. Reno, Nevada.

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Names and Subjects

- Poetry -- Nevada -- History
- Poets, American
- Women -- Writers -- Nevada

Collection Inventory

Series I. Publications, 1938-1984

Physical Description: 3.3 Linear Feet (3 boxes)

Physical Description: 1.9 Cubic Feet

Scope and Contents Note: The Publications series dates from 1938 to 1984 and contains published works by Joanne de Longchamps, as well as poetry magazines in which she made notes on poems by other authors. It includes photocopies of her published poems, journals, anthologies, and books.

Arrangement: Materials are arranged chronologically within each format.

Title/Description	Containers
Photocopies of Joanne de Longchamps poetry	
Joanne de Longchamps published poems, various publications, photocopies, 1946-1975	box 01
Willow Trees Morning Song: Book of Student Verse, Los Angeles Student Verse, photocopy, 1938	box 01
"Word to the Wise," "Lovers," "Greek Maidens are Dancing," "Death," "Lullaby," Yearbook of Creative Writing, photocopy, 1938	box 01
"Grim Death and the Bones, A Fable," "Cayucos Beach," Poetry Dial, photocopy, 1944	box 01
"Query," Verse Craft, photocopy, 1944	

	box 01
"Dismissal," Destinies, photocopy, 1944	box 01
"She Who Waits is Weeping," Kaleidograph, photocopy, 1944	box 01
"Desert Butterflies," Desert Magazine, photocopy, 1944	box 01
"This Way," Prairie Wings, photocopy, 1945	box 01
"Defense of Small Gods," The Lyric, photocopy, 1945	box 01
"His Hands," The Lantern, photocopy, 1945	box 01
"Columbus: The Man," The Span, photocopy, 1945	box 01
"Song for Winter," Prairie Wings, photocopy, 1945	box 01
"Rhyme for a New Love," Rob Wagner's Script, photocopy, 1945	box 01
"Toast," Rob Wagner's Script, photocopy, 1945	box 01
"Speak No Word," Different, photocopy, 1945	box 01
"Summer Death," Driftwind, photocopy, 1945	box 01
"Gold Feather: Gold Leaf," Sonnet Sequences, photocopy, 1945	box 01
"Ironic Comment," Rob Wagner's Script, photocopy, 1946	box 01
"Passage of Man," Different, photocopy, 1946	box 01
"Bowers Mansion: Midnight," Nevada Magazine, photocopy, 1946	box 01
"Seascape," Rob Wagner's Script, photocopy, 1946	box 01
"Ballad of the Broom," Kaleidograph, photocopy, 1946	box 01
"Anniversary Sonnet," Ladies Home Journal, photocopy, 1946	box 01
"Cat in the Night," Sonnet Sequences, photocopy, 1946	box 01
"Pantomime," Sonnet Sequences, photocopy, 1946	box 01
"Moonset: Winter," The Step Ladder, photocopy, 1946	box 01
"Enigma," The Poetry Chap-Book, photocopy, 1946	box 01
"Portrait on Air," Rob Wagner's Script, photocopy, 1947	box 01
"Sorrow and Secret," Rob Wagner's Script, photocopy, 1947	box 01
"The Symbol Makers," The Step Ladder, photocopy, 1947	box 01
"Adventure," The Lantern, photocopy, 1947	box 01
"Tea Will Be Served," Kaleidograph, photocopy, 1947	box 01
"Sonnets After Partying," Sonnet Sequences, photocopy, 1948	box 01
"Nocturne," The Lantern, photocopy, 1948	box 01
"Words Under Rain," Prairie Schooner, photocopy, 1948	box 01

"Dawn: Chicago Loop," University of Kansas City Review, photocopy, 1949	box 01
"Shore Stay," University of Kansas City Review, photocopy, 1949	box 01
"Departure," "Dream," The Poetry Chap-Book, photocopy, 1949	box 01
"Resume," Prairie Schooner, photocopy, 1949	box 01
"Prelude," Prairie Schooner, photocopy, 1950	box 01
"Hotel Room," University of Kansas City Review, photocopy, 1950	box 01
"Parade of Rooms," "The Hand: Newborn," The Poetry Chap-Book, photocopy, 1951	box 01
"More About Spring," Kaliedograph, photocopy, 1951	box 01
"Act III, Scene III," Recurrence, photocopy, 1952	box 01
"Personnel Problem," Inferno, photocopy, 1952	box 01
"Portrait: Quick Sketch," Talisman, photocopy, 1952	box 01
"Obstrecian," Contact, photocopy, 1953	box 01
"It's So Long Between Letters, Darling," Talisman, photocopy, 1953	box 01
"Prenatalia," Inferno, photocopy, 1953	box 01
"Blackbird Tree," Prarie Schooner, photocopy, 1953	box 01
"Ex-Surrealist," Golden Goose, photocopy, 1953	box 01
"Tourist in the Temple," Pegasus, photocopy, 1953	box 01
"What Immortal Eye," Kaleidograph, photocopy, 1954	box 01
"Leda, MCMLIII," Talisman, photocopy, 1954	box 01
"Circlesong," Antioch Review, photocopy, 1955	box 01
"Noctambulists," Neomagazine, photocopy, 1955	box 01
"Sunsong," Epos, photocopy, 1955	box 01
"Mailbox," Epos, photocopy, 1955	box 01
"Driftage," Prairie Schooner, photocopy, 1955	box 01
"This is the Place," The Miscellaneous Man, photocopy, 1955	box 01
"Mr. Keely and Mr. Escrow," New Orleans Poetry Journal, photocopy, 1955	box 01
"Advice to the Life-Lorn," The Miscellaneous Man, photocopy, 1956	box 01
"Delivered From a Heaviness of Love," Poetry, photocopy, 1956	box 01
"Raker's Song," Epos, photocopy, 1956	box 01
"Cygnus," Western Review, photocopy, 1956	box 01

"The Enchanted," "Lines for Late Spring," The Antioch Review, photocopy, 1956	box 01
"Sungathering Song," Arizona Quarterly, photocopy, 1956	box 01
"Forgive Us Our Debts As We Forgive," "Statue Fragment, Greek," Brushfire, photocopy, 1956	box 01
"Airmail Lovers," New Orleans Poetry Review, photocopy, 1957	box 01
"Drunk, Disorderly," Chicago Review, photocopy, 1957	box 01
"One Defintion of a Clown," "Cellar Bar," Prairie Schooner, photocopy, 1957	box 01
"Between the City Gates and the Sea," "Blind, I Speak to the Cigarette," Poetry, photocopy, 1957	box 01
"Theater in the Garden," American Weave, photocopy, 1957	box 01
"Under a Fig Leaf," Coastlines, photocopy, 1958	box 01
"Lions, the Lions are Lovely," Carolina Quarterly, photocopy, 1958	box 01
"The Drowned Museum," Patterns, photocopy, 1958	box 01
"Roman Year," Sparrow, photocopy, 1958	box 01
"I Am Quirked for Words and Wonders," "The Sisters," Prarie Schooner, photocopy, 1959	box 01
"The Fabulists," The Fiddlehead, photocopy, 1959	box 01
"Street Dance, Summer," "A Diver Piercing Memory," Nomad, photocopy, 1959	box 01
"In Metaphor of Sea," Carolina Quarterly, photocopy, 1959	box 01
"The Season Gilded by a Face," The Fiddlehead, photocopy, 1959	box 01
"Old Man Singing at the Edge of Land," Accent, photocopy, 1959	box 01
"Knowing the Mind Can Make Its Winter," San Francisco Review, photocopy, 1960	box 01
"A Further Dialogue for Clowns," "The Frightened Lovers," "Drinking," Poetry Northwest, photocopy, 1960	box 01
"A Minor Venice Painted on the Summer," Brushfire, photocopy, 1961	box 01
"Villanelle for a Privileged Child," "Gold," Elizabeth, photocopy, 1961	box 01
"Looking for Stars," Yankee, photocopy, 1961	box 01
"Stone and Sleep," Western Poet, photocopy, 1961	box 01
"To Recount," South and West, Inc., photocopy, 1962	box 01
"Interior," Yankee, photocopy, 1962	box 01
"Snowgarden," Yankee, photocopy, 1962	box 01
"On Whiteness," Southwest Review, photocopy, 1962	

box 01

	box 01
"Poetry Panel, Writer's Conference," English Journal, photocopy, 1963	box 01
"For a Birthday," Southwest Review, photocopy, 1963	box 01
"Amulet," Galley Sail Review, photocopy, 1963	box 01
"Basset," Yankee, photocopy, 1963	box 01
"The Shape of Omen," Yankee, photocopy, 1964	box 01
"Inscription for a Mirror," Approach: a Literary Quaterly, photocopy, 1964	box 01
"Shoe," Northeast, photocopy, 1964	box 01
"Tall Tom," Galley Sail Review, photocopy, 1965	box 01
"Viola Tricolor Hortensis," Yankee, photocopy, 1965	box 01
"Autumn Crocus," Yankee, photocopy, 1965	box 01
"Three Haiku," Northeast, photocopy, 1965	box 01
"Words, Wires, Cables, Causes," South and West, photocopy, 1965	box 01
"Coming to Life," Poetry Review, University of Tampa, photocopy, 1966	box 01
"A Time to Cast Away Stones," Sparrow, photocopy, 1966	box 01
"In the Trout Hatchery," "Near the Dunes, Death Valley," "The Mistress," The Poetry Bag, photocopy, 1966	box 01
"Mid-Air," Yankee, photocopy, 1968	box 01
"Woman With Cats," Catfancy, photocopy, 1970	box 01
"Cats," Yankee, photocopy, 1970	box 01
"First Time, Clamming," West Coast Poetry Review, photocopy, 1971	box 01
"Song for a Golden-Age Ball," Our Only Hope is Humor: Some Public Poems, photocopy, 1972	box 01
"Sub-Prefix. 1. Under, Beneath, Below; As In," Perspective: A Quarterly of Modern Literature, photocopy, 1972	box 01
"In the Round," "Stop," West Coast Poetry Review, photocopy, 1972	box 01
"Pear Tree," Yankee, photocopy, 1972	box 01
"Summer Shell, Winter Stone," Chicago Tribue Magazine, photocopy, 1973	box 01
"The Edge," Southwest Review, photocopy, 1973	box 01
"Symbiosis Song #2," Shaman, photocopy, 1973	box 01
"Old," Sunstone Review, photocopy, 1973	box 01
"Black," "Night Poems," Sunstone Review, photocopy, 1973	box 01

"Photo/Graphos," Fountain, photocopy, 1975	box 01
"Bottle," Poetry Now, photocopy, 1976	box 01
"The Dragonfly," Yankee, photocopy, 1976	box 01
"A God at Third Remove," "Philosopher," "If Breakdown Equals Breakthrough," California State Poetry Quarterly, photocopy, 1976	box 01
"Letter to Kate," Brushfire, photocopy, 1977	box 01
"Bat," Blue Unicorn, photocopy, 1978	box 01
"Egg," Milkweed Chronicle, photocopy, 1980	box 01
"Egg," MOMA MAG, photocopy, 1980	box 01
"Becoming Crippled," Poetry Society of America Bulletin, photocopy, 1980	box 01
"Column," MOMA MAG, photocopy, 1981	box 01
"Par for What Course," "From a Correspondence," Meadows, photocopy, 1982	box 01
"Nursing Home," Blue Unicorn, photocopy, 1983	box 01
"Cyclamens," Blue Unicorn, photocopy, 1983	box 01
"The Poet Speaks," American Bard, photocopy, undated	box 01
"Questionnaire," "Moonwriting," Mutiny, photocopy, undated	box 01
"Juggler," "Sweet Dreams of Old Lions," Whetstone, photocopy, undated	box 01
"Tango," "The Pier," American Scholar, photocopy, undated	box 01
"Plaint," Pegasus, photocopy, undated	box 01
"Balcony Song," Pegasus, photocopy, undated	box 01
"The Gift," "The Warmest Reason for Words," Gallows, photocopy, undated	box 01
"One to a Customer," "Improbable Lovesong," Matrix, photocopy, undated	box 01
"Par Avion," Experiment: A Quarterly of New Poetry, photocopy, undated	box 01
"No Shadow No Song," Hearth Songs, photocopy, undated	box 01
"Against the Wind," Silver Star, photocopy, undated	box 01
"Snakes of the Wind," Kaleidograph, photocopy, undated	box 01
"Window," New Orlando Poetry Anthology, photocopy, undated	box 01
"Still Life Arrangement of Five Bottles," Contact, photocopy, undated	box 01
"Poet Reading Poetry," Mutiny, photocopy, undated	box 01

"In the Wards," Hearse, photocopy, undated	box 01
Journals and Anthologies containing Joanne de Longchamps' work	
"Song for Myself," Destinies, 1944	box 01
"Merci," Coronal, 1945	box 01
"Deception," The Singing Quill, 1945	box 01
"Pantomime," Sonnet Sequences, 1946	box 01
"White Flake: White Flower," The Poetry Chap-Book, 1946	box 01
"Enigma," The Poetry Chap-Book, 1946	box 01
"Poem Manuscript," University of Kansas City Review, 1948	box 01
"Les Prophetes D'Angoinsse," Experiment: A Quarterly of New Poetry, 1948	box 01
"Parade of Rooms," "The Hand: Newborn," The Poetry Chap-Book, 1951	box 01
"Mission Interlude: San Juan Capistrano," Prairie Schooner, 1951	box 01
"Chant for Parents: 2 a.m.," Epos: The Quarterly of Poetry, 1952	box 01
"Jury Duty," California Quarterly, 1954	box 01
"Idyll," Poetry, 1955	box 01
"Delivered From a Heaviness of Love," Poetry, 1956	box 01
"The Giant Child," New Orleans Poetry Journal, 1957	box 01
"Between the City Gates and the Sea," "Blind, I Speak to the Cigarette," Poetry, 1957	box 01
"Knit the Raveled Sleeve," Patterns, 1958	box 01
"The Season Gilded by a Face," The Fiddlehead, 1959	box 01
"The Hungry Lions," Poetry, 1960	box 01
"The Roar," "Falling to Sleep," Poetry Northwest, 1962	box 01
"Dionysus," Poetry Northwest, 1962	box 01
"Sea Bear," Prairie Schooner, 1962	box 01
"Mount Tamalpais," Voices: A Journal of Poetry, 1963	box 01
"The Magician," Wormwood Review, 1963	box 01
"To Harold," "A Poet Reading Poetry," Mutiny, 1963	box 01
"A History, in Case," Nightshade, 1965	box 01
"A Masque of Meanings," Trace, 1965	box 01
"A Time to Cast Away Stones," Sparrow, 1966	box 01

"Dame Hortense Speaks to Her Mirror," Ante, 1966	box 01
"Writing the Poem," Trace, 1966	box 01
"Small Song for Juan," Hiram Poetry Review, 1966	box 01
"Two," "All the Gods," Brushfire, 1967	box 01
"In Praise of Play," Poetry Bag, 1968	box 01
"The Story," Hiram Poetry Review, 1969	box 01
"The Voice Inside the Crystal," Southwest Review, 1970	box 01
"First Time, Clamming," West Coast Poetry Review, 1971	box 01
"In the Round," "Stop," West Coast Poetry Review, 1972	box 01
"Self-Defense," "Before Surgery," "Letter to the Editor," West Coast Poetry Review, 1974	box 01
"Medical Center: Division of Neurology," Sunbury: A Poetry Magazine, 1974	box 01
"Letter to Kate," Room of One's Own: A Feminist Journal of Literature and Criticism, 1977	box 01
"Octopus," Blue Unicorn, 1979	box 01
"What's It Like Being an Artist in Reno?" MOMA MAG, 1980	box 01
"Iris," Blue Unicorn, 1984	box 01
"Coming to Life," "A Bedlam Story," Naimada, undated	box 01
"From a Correspondence," "Par for What Course," The Meadows, undated	box 01
"Emeritus: Or Several Ways of Looking at Hume," poem printed on parchment, 1975	box 01
Books by Joanne de Longchamps	
And Ever Venus, photocopy, 1944	box 02
Eden Under Glass, photocopy, 1957	box 02
The School House Poems, photocopy, 1975	box 02
One Creature: Poems and Collages, West Coast Poetry Review, signed by Joanne de Longchamps, undated	box 02
Warm Bloods, Cold-Bloods, Poems and Collages, West Coast Poetry Review, signed by Joanne de Longchamps, undated	box 02
The Hungry Lions, photocopy, undated	box 02
The Wishing Animal, Poems by Joanne de Longchamps, 1970	box 03
Journals and Anthologies not containing poems by Joanne de Longchamps	
Poetry, notes by Joanne de Longchamps, 1951 December	box 02

Epos Anthology, 1954	box 03
Epos Anthology, 1956	box 03
The Golden Quill Anthology for 1958, 1959	box 03
Best Poems of 1959, Borestone Mountain Poetry Awards, 1961	box 03
Chrysalis, notes by Joanne de Longchamps, 1962	box 02
Nevada Library Association, Author's Autographing Party, includes autographs, 1964	box 02
Best Poems of 1965, Borestone Mountain Poetry Awards, 1966	box 03
University of Nevada Reno Forum, 1968 April	box 02
Southern Poetry Review, 10 Years: A Decade of Poems, 1969	box 03
Brushfire, 1975	box 03
Brushfire, dedicated to Joanne de Longchamps, 1984	box 02
Photography magazines, undated	box 02
Images: A Poetry Magazines, Wright State University, undated	box 02
Building An Audience for Poetry pamphlet, undated	box 02

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Series II. Unpublished Works by Joanne de Longchamps, 1942-1983

Physical Description: 1.1 Linear Feet (1 box)

Physical Description: 0.3 Cubic Feet

Scope and Contents Note: The Unpublished works series contains unpublished work of Joanne de Longchamps from 1942 to 1983. It contains photocopies of her typed poetry, some with her notes and comments.

Arrangement: Materials are arranged chronologically within each format.

Title/Description	Containers
Drawings, photocopies, undated	box 02
Poetry manuscript, typewritten, photocopy, 1942	box 02
"White Flake: White Flower," typewritten, photocopy, 1945	box 02
"Night Game," typewritten, photocopy, 1974	box 02
Last Poems, typewritten, photocopy, 1983	box 02
"Song of the Oldest Queen," typewritten, photocopy, undated	box 02
"Spring Spell," typewritten, photocopy, undated	box 02
"Echoes from the Playground," typewritten, photocopy, undated	box 02
"Subway, Evening," typewritten, photocopy, undated	box 02

"She Speaks in a Soft Voice," typewritten, photocopy, undated	box 02
"Lion-thoughts in the Fleischaker Zoo," typewritten, photocopy, undated	box 02
"Calling," typewritten, photocopy, undated	box 02
"Island, Island," typewritten, photocopy, undated	box 02
"Adventure," typewritten, photocopy, undated	box 02
"Letters to Dare," typewritten, photocopy, undated	box 02
"Parade of Rooms," typewritten, photocopy, undated	box 02
Typewritten poetry, 4 folders, photocopies, undated	box 02
"Curly's Christmas Party," short story, typewritten, photocopy, undated	box 02
"What He Said on Thursday," short story, typewritten, photocopy, undated	box 02

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Series III. Press and Reviews, 1957-1983

Physical Description: 1.1 Linear Feet (1 box)

Physical Description: 0.2 Cubic Feet

Scope and Contents Note: The series Press and Reviews contains material from 1957 through 1983 and includes newspaper clippings about Joanne de Longchamps and photocopies of reviews of her poetry.

Arrangement: Materials are arranged chronologically within each format.

Title/Description	Containers
Newspaper clippings, photocopies, 1961-1975	box 02
Mentions of Joanne de Longchamps, photocopies, 1957-1978	box 02
Newspaper clippings, photocopies, 1967-1983	box 02
UNR Times, 1983 June	box 02
UNR Times, 1983 November	box 02
The Pen Woman, review of Eden Under Glass, photocopy, 1957	box 02
Trace, review of Eden Under Glass, photocopy, 1957	box 02
Poetry, review of Eden Under Glass, photocopy, 1958	box 02
Brushfire, review of Eden Under Glass, photocopy, 1958	box 02
Voices: A Journal of Poetry, review of Eden Under Glass, photocopy, 1958	box 02
New Orleans Poetry Journal, review of Eden Under Glass, photocopy, 1958	box 02
The Pen Woman, review of Eden Under Glass, photocopy, 1959	box 02
Prairie Schooner, Review of Eden Under Glass, photocopy, 1960	box 02
American Weave, review of Eden Under Glass, photocopy, undated	

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Series IV. Publication and Sales Information, 1942-1980

Physical Description: 1.3 Linear Feet (2 boxes)

Physical Description: 0.4 Cubic Feet

Scope and Contents Note: The Publication and Sales series contains materials from 1942 to 1980 that document de Longchamps' efforts to publish her poetry, as well as payments for her poems, and sales of her artwork. It includes handwritten notecards that list the dates and journals to which she submitted her poems.

Arrangement: Materials are arranged chronologically within each format.

Title/Description	Containers
Notecards with poem titles and publication information, handwritten, undated	box 02
Poem publication information, handwritten, undated	box 02
Log of poetry submissions, photocopy, 1944-1950	box 02
Receipts from New York Times for payment for publishing poems, 1963-1964	box 02
Joanne de Longchamps notes on Poetry in the Round textbook, photocopy, undated	box 02
Correspondence on Poetry in the Round textbook, photocopy, undated	box 02
Norfolk Consignment Release and Paperwork, photocopy, 1980	box 02
Twenty-one collages pricelist, typewritten, photocopy, undated	box 02
Price list of artwork, Church Fine Arts Gallery, UNR, Creatures: A Collage Retrospective, photocopy, undated	box 02
Poetry Submissions log, photocopy, 1942-1959	box 05

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Series V. Presentations, 1954-1983

Physical Description: 1.1 Linear Feet (1 box)

Physical Description: 0.3 Cubic Feet

Scope and Contents Note: The Sales and Presentations series dates from 1954 to 1983 and contains materials related to Joanne de Longchamps' public presentations, including talks given to classes and groups, lyrics to the song, "Reno, Fantastic Reno," as well as the program to her last art show held at the University of Nevada, Reno in 1983.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
"Reno, Fantastic Reno" song lyrics by Joanne de Longchamps, undated	box 02

Program, Joanne de Longchamps Retrospective at University of Nevada, Reno, 1983	box 02
Biographical information, artists statement, photocopy, undated	box 02
Notes for University of Nevada lecture, photocopy, 1954	box 02
Poetry Program, Repertoire Club Reno, photocopy, 1958 January 13	box 02
Notes for Penwomen program on Eden Under Glass, photocopy, 1958	box 02
Reno Soroptimist talk, photocopy, 1959 February 11	box 02
Spring Arts Festival, Nevada Art Gallery, photocopy, 1959 April 05	box 02
Notes and remarks for Philosophy Club meeting, photocopy, 1961	box 02
California Writers Conference talk, photocopy, 1963 April 20	box 02
Nevada Art Gallery talk, photocopy, 1964 February 16	box 02
Carson City High School talk, photocopy, 1964 May 26	box 02
San Francisco State Poetry Center talk, photocopy, 1964 November 03	box 02
Hancock's Survey of English Literature talk, photocopy, 1965 March 19	box 02
Lecture given to University of Nevada Humanities class, photocopy, 1969 October 04	box 02
Creative Process seminar talk, photocopy, 1971 April 26	box 02
Reading for Carson City Library, photocopy, 1972 April 17	box 02
Lecture given to Anne Howard's Literature class, University of Nevada, Reno, photocopy, 1973 April 9	box 02
English Department Arts Festival Reading, photocopy, 1974 April 24	box 02

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Series VI. Personal Papers, 1941-1983

Physical Description: 2.2 Linear Feet (2 boxes)

Physical Description: 1.9 Cubic Feet

Scope and Contents Note: The Personal series contains materials from 1941 to 1983. It includes blank souvenir postcards of England and France, typewritten journal entries by Joanne de Longchamps, original correspondence from Joanne de Longchamps to her mother, Ruth Cutten, photocopies of her correspondence to fellow poet, Harold Witt, as well as correspondence about her poetry.

Arrangement: Materials remain in original order.

Title/Description	Containers
English souvenir postcards (blank) and photographs, undated	box 03
French souvenir postcards (blank), undated	box 03
Invitational list, photocopy, undated	box 03

Typewritten journal entries by Joanne de Longchamps, photocopies, 1945	box 03
Correspondece to Joanne de Longchamps about Eden Under Glass, photocopies, 1958	box 03
Correspondence about de Longchamps' poetry, photocopies, 1959	box 03
Correspondence about de Longchamps' poetry, photocopies, 1960-1961	box 03
Correspondence, photocopies, 1961-1963	box 03
Correspondence, photocopies, 1963	box 03
Correspondence about de Longchamps' poetry, photocopies, 1964	box 03
Correspondece to Las Vegas Arts League, photocopy, 1967 June 12	box 03
Correspondence, photocopies, 1972	box 03
Correspondence, photocopies, 1973	box 03
Correspondence about de Longchamps' manuscripts, photocopies, 1981	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1945-1956	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1950-1957	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1958-1960	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1961-1963	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1964-1966	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1967-1969	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1970-1973	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1974-1976	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1977-1980	box 03
Correspondence Joanne de Longchamps to Harold Witt, photocopies, 1981-1983	box 03
Correspondence to Ruth Cutten, undated	box 04
Greeting cards to Ruth Cutten, undated	box 04
Correspondence to Ruth Cutten, 1941	box 04
Correspondence to Ruth Cutten, 1941-1942	box 04
Correspondence to Ruth Cutten, 1942	box 04

Correspondence to Ruth Cutten, 1943	box 04
Correspondence to Ruth Cutten, 1944	box 04
Correspondence to Ruth Cutten, 1944	box 04
Correspondence to Ruth Cutten, 1945	box 04
Correspondence to Ruth Cutten, 1946	box 04
Correspondence to Ruth Cutten, 1947	box 04
Correspondence to Ruth Cutten, 1947	box 04
Correspondence to Ruth Cutten, 1948	box 04
Correspondence to Ruth Cutten, 1948-1949	box 04
Correspondence to Ruth Cutten, 1949	box 04
Correspondence to Ruth Cutten, 1949	box 04
Correspondence to Ruth Cutten, 1950	box 04
Correspondence to Ruth Cutten, 1951	box 04

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Series VII. Research and Notes, 1984-1985

Physical Description: 1.1 Linear Feet (1 box)

Physical Description: 0.3 Cubic Feet

Scope and Contents Note: The Research and Notes series contains materials by others on Joanne de Longchamps from 1984-1985, including Barbara Agonia's article, "Nevada Images in the Poetry of Joanne de Longchamps."

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Handwritten research notes, undated	box 03
Essay on Net-Menders, undated	box 03
Writing on Joanne de Longchamps by Barbara Agonia, 1984	box 03
Printout of Joanne de Longchamps work at University of Nevada, Reno, 1985	box 03
Duplicates of materials found elsewhere in collection, Folder 1, photocopy, undated	box 03
Duplicates of materials found elsewhere in collection, Folder 2, photocopy, undated	box 03
Duplicates of materials found elsewhere in collection, Folder 3, photocopy, undated	box 03

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