



Guide to the Maria Pogee Papers [UNPROCESSED]

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1249h>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Pogee, Maria, 1942-
Title:	Maria Pogue Papers [UNPROCESSED]
ID:	MS-00383
Date [inclusive]:	approximately 1952 to 2015
Physical Description:	6.94 Cubic Feet (4 boxes, 6 oversized boxes)
Physical Description:	11.56 Linear Feet
Language of the Material:	English , Spanish
Abstract:	[This collection is unprocessed.] The Maria Pogue Papers (approximately 1952-2015) document the life and career of Argentinian born dancer, choreographer, and actress, Maria Pogue. Pogue worked extensively in Argentina, Chile, Lebanon, Las Vegas, Nevada, and around the United States. Material includes seven scrapbooks of her dance career dating from 1952 to 2009. The scrapbooks contain original correspondence, programs, photographs, and newsclippings.

Preferred Citation

Maria Pogue Papers [UNPROCESSED], approximately 1952-2015. MS-00383. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:62930/f1249h>

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Scope and Contents Note

[This collection is unprocessed.] The Maria Pogue Papers (approximately 1952-2015) document the life and career of Argentinian born dancer, choreographer, and actress, Maria Pogue. Pogue worked extensively in Argentina, Chile, Lebanon, Las Vegas, Nevada, and around the United States. Material includes seven scrapbooks of her dance career dating from 1952 to 2009. The scrapbooks contain original correspondence, programs, photographs, and newsclippings.

The collection includes material documenting her work as a choreographer for the show *Stars* in Sun City, Africa, and as a producer for a ski wear fashion show called *Ellesse*. Other material includes various unproduced show concepts with designs and storyboards that she worked on with costume designer Jose Luis Vinas. Other files focus on her work for Ra Ma Tours, which she co-owned with her husband, Ruben Grinspanas. Lastly, the collection includes examples of her Spanish-language poetry and photographs of her unique painted roses.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Immediate Source of Acquisition

Materials were donated in 2024 by Maria Pogee; accession number 2024-023.

Appraisal

Acquired by Su Kim Chung, curator, as part of UNLV Special Collections and Archives holdings in entertainment. All material that formed the original gift has been retained.

Processing Information

This collection is unprocessed. In 2024, Sarah Jones accessioned the collection and created the finding aid in ArchivesSpace.

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Names and Subjects

- Dancers
- Choreographers
- Entertainment