



Guide to the Walter Gibson Typescripts of Books on Gambling

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Gibson, Walter B. (Walter Brown), 1897-1985
Title:	Walter Gibson Typescripts of Books on Gambling
ID:	MS-00370
Date [inclusive]:	1940s
Physical Description:	0.2 Linear Feet (1 box)
Language of the Material:	English
Abstract:	The Walter Gibson Typescripts of Books on Gambling consist of manuscripts written by Walter Gibson for Sidney Radner in the 1940s. The collection includes three typescript copies of manuscripts titled, <i>So you Want to be a Crapshooter? Or All Craps are Crooked</i> ; <i>Poker and How to Play It</i> ; and <i>How Gamblers Win at Cards</i> . There are handwritten notes on the typescripts.

Preferred Citation

Walter Gibson Typescripts of Books on Gambling, 1940s. MS-00370. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Walter B. Gibson was an American author and professional magician. He was born in Germantown, Pennsylvania on September 12, 1897. He wrote over a hundred books on magic, true crime, and games. He was a ghost writer for Sidney H. Radner, Harry Houdini, and Harry Blackstone, Sr. Gibson was most famous for his success with the pulp fiction character The Shadow, featured in comic books, magazines, and radio shows. Gibson died in Kingston, New York on December 6, 1985.

Source: Walter B. Gibson. Wikipedia. http://en.wikipedia.org/wiki/Walter_B._Gibson. (accessed November 6, 2014).

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Scope and Contents Note

The Walter Gibson Typescripts of Books on Gambling consist of manuscripts written by Walter Gibson in the 1940s. The collection includes three typescript copies of manuscripts titled, *So you Want to be a Crapshooter? Or All Craps are Crooked*; *Poker and How to Play It*; and *How Gamblers Win at Cards*. There are handwritten notes on the typescripts.

Gibson ghost-wrote these books for Sidney Radner (1919-2011), who authored several books on card games and was considered an expert on crooked gambling and detecting cheaters at cards. Radner was best known as the steward of one of the world's largest Houdini collections and performed under the name "Rendar the Magician."

Source: Vitello, Paul. "Sidney Radner, Guardian of the Houdini Legacy, Dies at 91," *The New York Times*, June 26, 2011, <http://www.nytimes.com/2011/06/27/us/27radner.html> (accessed December 2, 2014)

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Arrangement

Materials are arranged alphabetically.

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Administrative Information

Access

Collection is open for research.

Publication rights

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Acquisition Note

Materials were purchased in 2014; accession number 2014-038.

Processing Information

The collection was minimally processed by Tom Sommer in 2014 at the time of accessioning. Material is described at the collection level. The material was quickly reviewed to provide a general description of the contents of the box and an estimate of dates represented in the box. Loose documents were foldered. No further work was performed on the materials.

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Names and Subjects

- Poker
- Gambling
- Craps (Game)
- Typescripts
- Card games
- Craps (Game)