

Guide to the Gladys Boggs Marshall Papers

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Marshall, Gladys Boggs, 1896-1978

Title: Gladys Boggs Marshall Papers

ID: MS-00149

Date [inclusive]: 1907-1974

Physical 0.85 Cubic Feet (1 box, 1 oversize box)

Description:

Physical 1.56 Linear Feet

Description:

Language of the English

Material:

Abstract: The Gladys Boggs Marshall Papers consist of various artistic

works created by Gladys Boggs Marshall, written from 1907 to 1974. The papers include several of her poems, a manuscript draft of an unfinished paper "History and Story of Las Vegas," a scrapbook of family photographs, sheet music, and newspaper

clippings.

Preferred Citation

Gladys Boggs Marshall Papers, 1907-1974. MS-00149. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Biographical Note

Gladys Boggs Marshall (1896-1978) was born in Victor, Colorado on December 15, 1896, and came to Las Vegas, Nevada in 1910. She graduated from Las Vegas High School and married Edward Marshall in 1915. During the 1940s, she lived in San Diego, California, and published some poetry. By 1972, Marshall authored seven books, five of which were published, wrote for national women's magazines, and was a recognized poet and artist. She died in San Diego on August 30, 1978.

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Scope and Contents Note

The Gladys Boggs Marshall Papers consist of various artistic works created by Gladys Boggs Marshall, written from 1907 to 1974. The papers include several of her poems, a manuscript draft of an unfinished paper "History and Story of Las Vegas," a scrapbook of family photographs, sheet music, and newspaper clippings. The collection contains the following published and unpublished poetry titles: "The Flight of Thought and Other Poems," "The House on Echo Hill and Other Poems," "Ecstasy and Tears," "Rhapsodies," "Above the Crystal Sphere," "Death Valley Scotty," "The Child of Long Ago," and "Echo Hill."

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Arrangement

Materials are arranged by format.

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Administrative Information

Access Note

Collection is open for research.

Publications Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 1975 by Gladys Boggs Marshall; accession numbers T-57 and 1975-341.

Processing Note

Materials were processed by Special Collections Staff. In 2015, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description. In 2018, as

part of an archival backlog elimination project, Sarah Jones revised the collection description to bring it into compliance with current professional standards.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Gladys Boggs Marshall Photographs, 1912. PH-00037. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Las Vegas (Nev.) -- History
- photographs
- Poetry -- Nevada -- History
- women artists

Collection Inventory

Title/Description	Containers
"History and Story of Las Vegas" manuscript, undated	box 01
Sheet music for "The Cradle Song", 1931	box 01
Newspaper clippings, 1907-1972, 1960s	box 01
Published and unpublished poetry, 1945-1974	box 01
Family scrapbook, 1910-1927	oversized box 02