

Guide to the Norman Kaye Papers

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Kaye, Norman, 1922-2012

Title: Norman Kaye Papers

ID: MS-00131

Date [inclusive]: 1952-1969

Physical 0.7 Linear Feet (2 boxes)

Description:

Language of the English

Material:

Abstract: The Norman Kaye Papers span the years of 1952 to 1969 and are

comprised of material from the career of Norman Kaye, a Las Vegas lounge entertainer and longtime poet laureate of Nevada. The materials contain correspondence, newspaper clippings, music manuscripts and poetry, and audio recordings from the

Mary Kaye Trio.

Preferred Citation

Norman Kaye Papers, 1952-1969. MS-00131. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Award-winning poet and musician Norman Kaye was born Norman Kaaihue on September 22, 1922. He and his sister, Mary, were born into a Hawaiian show-business family, and played in their father's band, Johnny Kaaihue's Royal Hawaiians. After serving in the army during World War II, Kaye and his sister formed a group that evolved into the Mary Kaye Trio. They first played Las Vegas, Nevada in 1947.

In 1954, Kaye moved to Las Vegas to work the midnight-to-dawn shift 22 weeks per year at the Last Frontier Casino. In addition, he appeared in numerous movies and television shows, which spanned over three decades. He was inducted into the Casino Legends Hall of Fame in 1999. The March of Dimes selected Kaye's song "Throw a Dime My Way" from a field of over 39,000 entries to be their theme song. Kaye was also chairman of the Las Vegas Golden Circle, an organization that helped fund the Las Vegas Community Theatre. The American Society of Composers, Authors and

Publishers (ASCAP) awarded him eight national awards for his musical compositions, including one for "Have a Heart, Lend a Hand."

Kaye was active as a member of the advisory Board of Rose de Lima Hospital for five years, the board for Oran Gragson's Underprivileged Children's Valley Hospital, the board of the Drug Abuse Council for the State of Nevada, and many other local organizations.

As an active part of the business community, Norman Kaye Real Estate was the first brokerage firm in Southern Nevada and grew to be the largest and most successful independent operation of its kind, from 1963 to 1972. Kaye was a sponsor and committee member of the Urban League of Las Vegas among other organizations. He was appointed by Governor Grant Sawyer as the Poet Laureate of the State of Nevada in 1967.

Norman Kaye passed away September 17, 2012.

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Scope and Contents Note

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Arrangement

Material in box one of the collection is arranged alphabetically. The material in box two remains in original order.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were a gift of Norman Kaye in 1969; accession number T-14.

Processing Note

Material was processed by Joyce Moore in 2012. In 2014 as part of the legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently Kayla McDuffie entered the data into ArchivesSpace.

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Names and Subjects

- Las Vegas (Nev.) -- History
- Musicians -- Nevada -- Las Vegas
- Las Vegas (Nev.) -- 1950-1960

Collection Inventory

Title/Description		Containers	
Correspondence, 1965 January 5-1969 July 29	box 01	folder 01	
Las Vegas Ambassadors, undated	box 01	folder 02	
Musical scores, 1962-1968	box 01	folder 03	
Nevada Song Book, undated	box 01	folder 04	
Newspaper clippings, 1968 February 14-1969 June 23	box 01	folder 05	
Poetry, 1967 January 20-1969 May 4	box 01	folder 06	
Audio recordings: records, cassette tapes and reel to reel tapes, 1952-1968	box 02		