

Guide to the Richard Wiley Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Wiley, Richard
Title:	Richard Wiley Papers
ID:	MS-00077
Date [inclusive]:	1976-2007
Physical Description:	3 Linear Feet (3 boxes)
Language of the Material:	English
Abstract:	The Richard Wiley Papers contains drafts and final versions of nine published and three unpublished novel manuscripts written by Richard Wiley from 1976 to 2007.

Preferred Citation

Richard Wiley Papers, 1976-2007. MS-00077. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Novelist and short story writer Richard Wiley is a retired professor of English from the University of Nevada, Las Vegas (UNLV) and retired Associate Director of the Black Mountain Institute at UNLV. Wiley was born on November 19, 1944, and has lived and worked in Korea, where he was a Peace Corps volunteer, and Japan, Nigeria, and Kenya. He moved to Las Vegas, Nevada in 1989 when he accepted the position as a professor of English at UNLV.

Wiley holds a Bachelor of Arts (BA) from the University of Puget Sound in Tacoma, Washington and a Master of Arts (MA) from Sophia University in Tokyo, Japan. He earned his Master of Fine Arts (MFA) in creative writing from the Iowa Writers' Workshop, where he studied under John Irving.

His first novel, *Soldiers in Hiding*, won him the PEN/Faulkner Award for Best American Fiction. He was inducted into the Nevada Writer's Hall of Fame in 2005.

Wiley's works include:

Soldiers in Hiding. Boston: Atlantic Monthly P, 1986. ISBN 978-0-87113-046-4

Fools' Gold. New York: Knopf, 1988. ISBN 978-0-394-56865-2

Festival for Three Thousand Maidens. New York: Dutton, 1991. ISBN 978-0-525-24950-4

Indigo. New York: Dutton, 1992. ISBN 978-0-525-93547-6

Ahmed's Revenge. New York: Random House, 1998. ISBN 978-0-679-45744-2

Commodore Perry's Minstrel Show. Austin: U of Texas P, 2007. ISBN 978-0-292-71470-0.

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Scope and Contents Note

The Richard Wiley Papers contain drafts and final versions of nine published and three unpublished novel manuscripts written by Richard Wiley from 1976 to 2007. They include working drafts, incomplete drafts, and completed final drafts.

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Arrangement

The manuscripts are arranged alphabetically by title.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Material was donated in 2015 by Richard Wiley; accession number 2015-078.

Processing Note

Material was processed by Joyce Moore in 2015.

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Names and Subjects

- Creative writing
- Manuscript preparation
- Fiction -- Authorship

Collection Inventory

Title/Description	Containers
Ahmed, complete manuscript, 1998	box 01
Book of Important Moments, complete manuscript, 2004	box 01
Book of Important Moments, working manuscripts, undated Physical Description: 3 Files	box 01
Commodore Perry's Minstrel Show	
Correspondence and revision notes from the editor, 2006 October	box 01
Editor's copy, 2005 (°) Physical Description: 2 Files	box 01
Final draft, 2005	box 01
Long version, 2005 Physical Description: 2 Files	box 01
Eagle Peak, an unpublished novel, draft 6, undated	box 02
Festival for Three Thousand Maidens	
Thesis submitted for MFA, first draft, 1976 May	box 02
Thesis, final draft, 1976	box 02
First submission to Dutton Publishers, undated	box 02
Final submission for publication, 1991 February	box 02
Fools' Gold, manuscript, 1988 Physical Description: 2 Files	box 02
The Hotel Shalom, unpublished complete manuscript, undated	

Physical Description: 6 Files (3 copies)	box 02
The Hotel Shalom, unpublished incomplete manuscripts, undated	box 03
Physical Description: 3 Files	
Indigo, complete manuscript, 1992	box 03
The Last Easy Day, undated	box 03
Physical Description: 2 Files	
Soldiers in Hiding, complete manuscript, 1987	box 03
Untitled manuscripts, incomplete sections, undated	box 03
Physical Description: 3 Files	