TAPE 2C--Saran and Deedee Talking

D: I was sitting here thinking we were talking about all the things we want ot happen and what we want ..what is it with us--why?

S: Sometimes I wonder myself, I guess we just have the energy and want to keep being involved working for change and I think this is great because its really set a precedent for other women to get involved, even younger women to see that we are doing something

D: We've had so many stumbling blocks put in our way, like for instance not getting any funding and seeing the Fremont Experience, and they're slighting us, pushing forward...what still makes us push ahead and keep on goin'

S: Some of the things I think about quite often is how long Steve Wynn has been fighting and of course I'm not saying I'll ever get like him, and it took him years to think about building the Mirage, he didn't do it overnight, so we've been talking about doing something at the MR for the last couple of years, which hasn't been that long and I think...

D: We're not gonna stop 'til we actually get something accomplised, and make the people say OK, the're not going anywhere and let's help 'em--weren't you the first black woman to be in gaming?

S: I can say I was the first black woman to have a non-restricted gaming license with a hotel--I could have been the first woman that had gaming, because I had a gaming license in 1951, and of course I don't know of any other black that had a gaming license during that time, and I've always been the lead person--once there was a man had a license and his wife, and in my mind there's a difference, in my thinking, but the very first person that had a gaming license in Las Vegas was a woman...

D: The very first person was a woman?

S: That was many years ago, and her license was number 1... and I think that there are many women inolved in gaming --they've been in high positions in the hotels, but actually out there filling out an application to get a license very few to my knoweldge,a nd I've been here 53 years and I've read and heard many things, but I think its something that is a challenge that women can get more involved, especially because its becoming so popular you know through out the world, not just in Las Vegas and I think you will more of that now, you're gonna see more women getting involved and just as they are getign involved in many other things, you're going to see women getting involved in this gaming.
You have alot of exective women that's been involved in gaming--I mean that women actually going out there...\

D: It wasn't easy, was it, for you?

Saran Deedee 2C.

good to show picture of #1 gaming license

S: Looking back, it wasn't easy, but I think it was just a thing that I kept being involved and it really hasn't been that hard, but the maing thing that's been hard is getting the money to do the things that we wanted to do--otherwise small gaming as I've been involved, but gaming is becomeing more sophisticated lets say you have to be inolved in alot more than when I first started out, but I guess t hasbn't been easy I'm stil struggling and I'm not going to take no for an answer and I'm not going away..

D: Saran for the MR and I say this with a positive attitude I know we're going to make it when we get the money to restore the MR.. I know this was the casino that we are in now way--what time of gaming, howmany tables are you putting in here...

S: I know our marketing plan calls for 200 machines we're putting in here and we'llhave like 6 -21 tables and I think its four poker tables--we have all the plans now, we're further along now than we've ever been because we've had some comittment from the bank and we're working with the bank throughthe city and hopefully in the next 60 days we'll have something cut and dried about what we're gonna do..

D: Oh I can just picture it...

S: And of course we think that once this gets going that after six months we'll have to buy some more property or rebuild because we think this is gonna be sensational and outgrow itself in six months...most people think that this is a place for blacks in a Westside and this is a place for everybody and it would be an assett for the city of Las Vegas as well as the state, because it will be one of a kind and I think Las Vegas is really missing the boat by not helping to see this place grow--because you get an awful lot of black touritsts that come in and black people come in just like any other people, they would love to come in to a place where their peopleare involved--and gaming is the thing now--

D: And excuse me, when you sayblack I look upin this--its not only going to be ust black--when we say black we just want to retain the blakc culture within this casino, with the black shows that everyone can enjoy, and to retain this black culture...

S: They don't say that the Mirage is a white hotel, you know for some reason but for some reason they always point out that's the black hotel, just because its black-owned, but the Mirage is white owned and its for everybody...and I think it would be good for this community because it will give people pride in this area and more jobs, and black people will be able to get better jobs and there's no places now where people can get thebetter jobs, and I know it irks me when I go to the hotels that I see such few people, black people working but all the black business that comes in the town they get all of that business and its very hard when you see the dealers, you see one or two here and there or any of theblakc people that's in top positions, money-making positions, where they make the money such as dealers, cocktail waitresses, change girls, those are the people

that make money in the hotel--bellmens and those kind of people, and I think this will be an assett, as I mentioned before to the whole overall city.

S: I think so too because--I'm prejudiced, as I said before its the black people that can identify with one another where they are in the top positions, as dealers, pit bosses, any top positions within the hotel--

02: 08:05

D: this is the only way that we will ever get any recognition is by black getting in gaming because there' s no blacks to my knowledge that has a no job in no establishment where they are in the position to actually call the shots to say that this happened and that happened--so naturally in a black -place,--now here I am saying black place-- there's going to be some top jobs here and some of those jobs are going to be for blacks as well as some of em are going to be for whites..and this is the only way they're gonna get any experience, and you can hardly put in an application with any experience, so where are you going to get it from?

D: The Moulin Rouge

S: Its like anything else when people come out of school and they say well you don't have any experience well we won't hire you but you gotta start somewhere...

A shot of the two of them looking at camera...

Shots of the casino--pans and stills of BLACK SHOWGIRLS on WALL

02:10:05

DOTTY AT SMITHS PLAYING VIDEO POKER

02:18:55

I don't want to be on camera...why not? I don't want my family --they would diswon me..why? because I'm waisting money that I shouldn't. How come you play at Smiths? Its where I shopped...convenient? Yup.

(Woman in checkered jacket)
Having any luck? Just started. Usually win? yeah. how long do you play? It depends, when I'm doing good I say--what is good? Getting a thousand dollar jackpot? Do you usually take money home? How often do you play? Pretty much--at Smiths? No, I just came for a drs. appointment--what do you like about poker? Its fun...

02:21:33
Dottie...

Dottie @ SMITHS 2.C

J: Are you winning?

D: No, not this morning, I can't get my favorite machine...I like to play the deuces, but they're always busy, they're just more fascinating...
J: How long do you play?
D: Sometimes I play two hours...sometimes fifteen minutes!
J: How do you determine how long you want to play?
D: When I get tired or of I have something else to do--I only come once a day, some people come over here and stay all night, really I talked to people--I asked one girl at 3 o'clock in the afternoon, and I asked how long have you beenplaying? And she said since three o'clock this morning, but she'd been winning...
J:What does winning mean to you?
D: Enough to play on, that's all I care about--
J: What does winning feel like?
D: I picked royal flushes three times last year and that pays 1,000 dollars, sometimes I leave broke, sometimes I take money home.
J: What do you do it at the grocery store?
D: Because I don't go into casinos...I don't like playing in casinos and this is so convenient and I see alot of people that are here all the time..
J: What kind of people?
D: Nice people all the time, there's never anything out of the way, nice people, friendly..there's one girl I thought was going to be here this morning, Dorothy and Sophia, they're very interesting people..
J: Do you ever find celebrities playing here?
D: Yes, but I won't name them because they don't want to be named---they play the dollar machines down there. But they kind a hide their faces--
A; Why do you think people are ashamed of this, its just like any other game?
D: I know but they don't want people to know who they are so they won't come over and bother them--
02:24:15
I've been in Las Vegas since 1947...I hardly ever ever go to the casinos to play but I like to come over here its near my home and I see alot of my neighbors over here playing...its very interesting--just people, the ordinary people who live in the area. (really its relxing, very relaxing and after my husband died I think it was my salvation, I'd be real despondent and I'd come over here for a few hours and I'd feel real good, I'd feel much better--I don't lose that much, I never lose a whole lot of money, I like to play these, they are very fascinating...

(Old Man)
I was just talking to the gentleman over there, and they should eliminate all the women in this country--there are all women playing I can't get a machine... how true, how true...(another man interferes) ...I want to see something good on this hear machine

J: What do you think of the Las Vegas woman, who is she?
Man: She's home sleeping right now, you better--how many men do you see here, there's your answer--
J: Why do you think more women play slot machines than men?

Man: They're greedier, they want to make money--
J: Why do you gamble?
Man: Kill time...

TAPE 3C: SMITHS INTERVIEWS AND JAN JONES

Smith's Attendant speaking
Amie: How long have you been working here?

I have been doing these for six years. And it is interesting because I am a travel agent by trade. I enjoy working with the people. I like dealing with the people.

Lots of money and then you have the jack pots and everyone has a different story when they hit something.

What kind of good luck charms do people have.

I have seen people hold jade and pictures and just about everything.
My angels...
People are generally very nice. At Christmas they bring gifts and they get very close to you and they come into to gamble and just to see you sometimes and they are lonely. Some come from other parts of the city. They hear that there is a good machine down here so they come down.

What's different about working inside a grocery store.

I think that you get closer to your
Working in a grocery store you get closer to your customers. I mean in a casino you get your change and you take off but in a grocery store they get more conversation on a more personal basis.

Do you mind that it is mostly women?

No it is mostly the majority. Some days it is men and others women.

What would you say if you had to characterize the people that play video poker?

I think that it is mostly over 40 in the grocery store. We do have a few younger. Here at this store we have a few in the medical profession that comes over and spends their break for past time and ...

What is the most interesting thing that has happened to you?

I think that everyday is interesting. I think that the most interesting thing is when someone hits a jackpot. They get so excited.

03:04:23 John Horsedaniel Sales Manager with Anchor Coin

My name is John Horsedaniel. I am the sales manager with anchor coin. We are a slot operator through out the state of NV. We have all the smith's. All of the

SMITHS
JAN JONES
3C

stores are basically like you see here with 15 machines and a change lady. I look at it sort of like a family atmosphere. The players are the same day in and day out. The same change ladies she's been here about 6 years. The customers on a daily basis know each other by name and I guess it is just more family then in a casino atmosphere.

You were talking about the different retirement communities

Here with the retirement areas that we have around ...Phone ringing... With the stores here in the metropolitan area of LV they have also expanded to the outlying areas. Purump which is mostly retirees. Sparks, Garderville area is mostly retirees also. And I think it give the players a place to come like **no sound.** the big casinos and the hussle and bussle of the big casino. Where as here it is the same group.

What do you like about your job?

What I like the most about my job is the public relations that I do. We also have machines in about 20 bars in town. The machines there are usully doing some kind of promotions there. I deal with the owner there I deal with the management of smith's and the public relations aspect and dealing with the public.

03:07:40

Poker machines are probably the newest generation that is out they have been out about 9 -10 years. But I think it is the ease of playing the machine. But all of us as kids played Penny Annie poker and we saw our parents doing it and so it is the fact that there is some interaction between the player and the machine. And I think that is why the poker machine is more popular then the slot machine. Which is just pull a ;handle and see what happens.

I don't see it as more women ah I guess if you look around today maybe more of the men are working or maybe they tend to be on different shifts The stores do go 24 hrs. I am sure the women you may see more on day shifts it fluctuates with...People working.

03:09:25
What do you think about people saying that by putting poker machines in grocery stores you are getting people addicted?

I don't think that you are going to hook someone a gaming machine. You can put them in the tajmah hall. But by putting a machine in it is not going to make some one a gambler.

03:10:03 Dottie

On reason I like to play over here is because the change girls are all so very friendly. They very nice and also when someone wins the other players all

cheer. and has a big time. It is always good news if someone wins big. and in a casino if someone wins you don't even care because you don't know who they are. We all get excited when someone wins here. I had to say that.

Dottie do you think that you could go a whole week without coming here?

Oh sure. I could but if I have the time why not.

Dottie walking into the Smith's

03:12:12 Jan Jones Office - shooting pictures around office

03:16:54

Mayor: Allure magazine came to Las Vegas and the they said that they were going to portray the true LV woman and when the story came out it was bad stereotypes. It was the same old story. That no one really knows how to think or dress or act. The next thing that you have to show them is "Look no gun"

J: I left when I was 17 because I felt I could not ...

I think that you will find in LV that women here are very strong and When I first moved here which was over 15 years ago I remember being at first appalled and then humored by the fact that the women as perceived in the community were in fact 15 years behind California. And in some ways you have very strong women in the community and in politics.

If you look at this state you have a woman Leaut. Gov. , a woman mayor, atty. gen'l, you have Barbara C you have a large number of women in politics. But if you look in corporate LV particularly in the gaming industry you are hard pressed to find women who are really in top management. And even through out the rest of the community I do not how that has changed. But in really driving the process the elective process you will find women.

JAN JONES
3C

J: So when you were running were there a lot of women who made your race possible?

It's actually a wonderful story. I was the first woman elected to anything. They had not even had a woman councilmen. So that when the mayors race came about it was a group of politically active women. We had be supporting prop. 7 which was the referendum on choice in NV. And they said why don't you run for mayor and at first we thought it was joke and what made me decide to run is there is ...politics in NV is controlled by ...powerful men and they were in a conversation with one of these powerful men and they asked what they would think if Jan Laverty Jones ran for mayor. And they scoffed and they said "Oh don't be ridiculous she could never win". And when the mayors race came around I had been working with the group of women on Prop. 7 on ;choice and they said why don't you run for mayor? And a group of men scoffed and I

doesn't look @ camera

* looks @ camera

t oh ya watch this...the worst was waking up the next day and thinking OK you do now... big mouth.

Politics is a wonderful opportunity for women be cause it is an arena were you are very visible as a leader. And I think that is very good for NV. Because as I said before you do not have a lot of women who are very visible in high corporate positions. So the visibility in politics give us the visibility and shows that were are equally as effective if not more.

I think the reason you do not see more women in the gaming industry is because it has always been operated by men. It was not one of those fields where you could go to business school and learn the gaming industry itself. It has always been operated by men and it is amateur of moving up through the ranks. And it is a comfort level men who have long been in gaming I don't think they see women as cooperative partners. Some of the women in the industry have been married with some of the operators and they got involved that way. One who is very interesting is Margaret Allarde. She is probably one women who brought herself up from the bottom to all the way up to the top. She is the one who got in and it was her money and yet she is very quiet. Reclusive almost. But in terms of gaming she is the only one.

med. shot — looks @ camera

3:21

A: What about the strike against her?

I don't think that it is directed because she is a woman. Margaret is an old time ...she was in the gaming industry back when it was all the old school. And when she got on the LV strip she had never been involved with the Union and I think that one of the main things is that it is a communication problem. Men and women negotiate differently. Not better or worse ...differently. I learned this coming out of the automobile industry. Women do not want to bothered with the games. They want the price, the want the payment and they want you to leave them alone. Men want to argue for three hours and they want the tinted windows and the tape deck so they feel like they got the better deal and they won.

tulip in snow shot

In talking to both the Unions and Margaret they are both saying the same thing but they are not understanding one another.

J: But that is two women speaking to one another.

John Wilhelm does it.

Haiti does not negotiate!..this might have been solved three years ago. I am convinced I can solve it. They just are not negotiating with me.

03:23:01

J: So tough about being a woman mayor of LV?

A number of things. First of all the whole and I am not sure this is intrinsic of LV but the credibility issue of ... I can not tell you the number of people ...I was doing a promotion for NBC and LL. Cool J's manager was standing there and

turned to one of my advisors and said "Isn't amazing only in Las Vegas could you find a Mayor who's past life she had been a showgirl" My friend said she is not a show girl. He said well NBC thinks she was.

There is this perception problem that says as much about Las Vegas as it does about women. Some of the other difficulties particularly I have found it when I was running for election. People were as interested in what I was wearing as opposed to what I was saying. You find your self dressing down because I want them to listen to me and do a fashion analysis of what I have on. I think you will find that when I am aggressive and I am an aggressive assertive person then I am bitchy and pushy where as a man is an up and comer and so it is finding the line of being strong and being effective at the same time. Is that LV I don't know maybe that is politics everywhere.

good start?

I don't know if it is intrinsic to NV but I know that people initially were more concerned with what I was wearing then what I was saying. You know your earings are too big, your skirts are too short, do you believe those shoes. So you find your self having to dress down. So they have no other alternative but to listen to what you are saying.

looking our window

Being a woman in politics in NV maybe anywhere I think it depends on what you are trying to do. If you are trying to play along work your way up in the political party and a team player corporate player it is probably a much easier road then trying to change the the gov't in NV functions and trying to change the peoples lives and the way people think because it is then it is almost like being a revolutionary and then you have two strikes against you you are a woman and a revolutionary.

J: What are the changes that you are trying to make?

I think that this community it really gone from being a gaming company town. The only reason it existed for a large extent was gaming Today we are the fastest growing city in the ~~country~~ United States. People are moving here formal over the country and the world because of quality of life issues. It is dynamic and the pioneer spirit and you can come to LV and be anything you want. But if you are going to grow up and become a community you have to change the way you think and function. You need a government structure that is flexible and recognizes that it s purpose is to deliver services and the gaming industry is important but not more important then the community. That takes trying to change the way that people have been thinking for years and years. You have a leg. that almost controls every decision that is made at a local level. That is absurd. but that does not mean that they want to give up the control either.

J: So one of the things I have thought about LV is that the Laws were made to benefit the visitors...

The laws in LV were made basically to benefit the gaming industry which benefited the tourist which initially we were but we are much more now. That was the focus we were a tourist distinction. You need to change the laws so that

the comm know the Gov.. is there to fill their needs. I don't think that is happening today.

J: What do you think the issues are for women today in LV.

Good sound bite

((In some realms LV women are NV women are very strong)) linked together ^As I said prop. 7 we are one of the few states in this nation that has in it laws that you can not take away the woman's right to choose. But on other issues ...affordable child care it is non existent. In the gaming industry you have people working 24 hrs a day and a lot of women working in lower paying jobs that could be a benefit that could help them but helps the employer.

I think that the women are seeing that they can be strong corporate players equal pay equal work. Honestly women to an extent have not been seen as equals. May be it is the industry or the metamorphosis we are coming into where gaming is the key player but not the only player. That corporate take over of gaming will change some of those dynamics. I think that woman of NV as I said when I first came here socially culturally and how they were perceived their sense of their own self worth was maybe fifteen years behind CA. now it is maybe ten. It is keeping that imagine of seeing strong women active and involved politically, corporately, and I think that is very important in NV.

Tape 4C

C. U. of Las Vegas' Mayor

03:29:19
... an affordable program and we consolidated it with a mark of the dry cleaner, photo shops so that when...and parking, so when you coming to work you can park your car, you can leave your child and you can go to work, come back, have easy access to all the things you need before you go home. I have done a lot of work for the university, the schools on role model, on getting children involved in career, treating...

Camera pulls back a little on her C.U.
00:29:43
(cont'd)
is impacting on how they're feeling about themselves and what they can do. And making them...

00:29:56
Q: I never really wanted to become mayor. It was sort of a transition. I have always got involved in corporations. I was at the time president of the company called Fletcher Jones Management Group, we had eleven automobile dealership in Nevada and California and it is interesting in 1987, I became their spokesperson and I believed there was another way to sell cars beside hooking price and payments and we did with humor and we did it by talking about quality and I did a lot of marketing specifically to women. They are 51% or greater of the automobile buyer market. At the time I was the only woman on television selling cars. Today, in Las Vegas, there is probably not an automobile dealership doesn't use women to sell their product. Sometimes men are real followers. It's...

Mayor Jarra 4C

03:30:48
Q: Selling itself to Sun City not selling itself as premier resort destination. Selling women to sell Las Vegas and Sun City, I think in some way this is very negative. When you use women to sell Las Vegas along with men as a premier resort destination, that's a different message, that is a different message. Selling women, or selling Las Vegas with women, is what begets the movie "Showgirls" which is a ridiculous interpretation of what the Las Vegas showgirls are really like. I would ask any man, particularly the

producers of these films to try to make it as one week as a showgirl. The training, the rigor, the intent, the talent that it takes to perform two shows a night. The physical fitness. You know, it's, a lot of that is just stereotypical.

03:31:48
People like to perceive, I don't know wherever they'd like to perceive women in a certain role, but they're confortable doing it and maybe that's the greatest thing you can do for young women: make people uncomfortable, don't be afraid to be strong, don't be afraid to speak your mind, let them see you have to take risks. Because as I have always said, what is the worse thing that can happen to me? They won't reelect me? That's not the worse thing. The worse thing would be more focused on getting reelected instead of making waves and saying something and doing something. You know. You want to think that life is just a job and unless you use it to make people feel, and my feeling is, young women and women in general, that they can be anything they choose to be, then it is not worked out the time and effort and anguish.

C.U. tighter
03:32:52
Q: I was raised by a father who always told be never to be afraid of anything, that the worse thing I could do is to succeed without trying. To be afraid of failure, because if you never failed you never tried anything. That... it's... maybe some of it was the car business, you get so used to people picking on you in the car business, you know, you learn, it doesn't matter what you say as long as you say something. It probably helped me to get very thick skin for politics. And and the feeling of it, and many part of it, it is... Nevada, it is this entrepreneurial feeling, if you can be and do anything, as long as you are not afraid to try. And sometimes I feel this is that's deterring to women moving forward. the fear factor.

C.U. throughout

03:33:01
Q: No more than it keeps... gaming doesn't keep, you know, it is not gender specific, and who it benefits or who it'd retard their benefits. I believe gaming in Las Vegas is very different from other cities. The gaming is a specialty entertainment, it is a positive. It brings in tourists, it stimulates the economy, it gives an economic engine that keeps the taxes low. Convenience gaming is the gaming that you find in supermarkets in our comunity, in swap bars, I am not a supporter of that type of gaming because I think it feeds off the public, male or female. It deverts money that otherwise would go for good services,

homes, automobiles, cloths, and puts it in slot machine. I don't think it is good for community and necessary good for society either.

03:34:00 (general L.V.)

Q: I guess it is... the old American , not the Las Vegas belief, that "this time I am going to get the big win, this time, I'm going to hit the Jack pot and I'll never have to worry again." And what I always say to people when they think that is "look at the Las Vegas strip and all of those wins did not build all of those ninety thousands hotel rooms." But on the other hand they can be fun. Most people that gamble, gamble instead of spending $20 in going to the movies or $150 in going out to dinner and a play. And they don't do it all the time, it's just that they choose that form of entertainment for certain period of time and there is nothing wrong with that. It's the very small side of gambling which can be a negative.

wide shot w/ window

03:36:01

Q: you know, it is very interesting, I have a sixteen year old daughter, a twelve year old daughter and a nine year old son and raising children in Las Vegas is probably much easier than raising them in any big city in the country. This is a very conservative comunity. It's one of the second largest Mormon population, or one of the largest Mormon population. It is very comunity oriented. On week ends you do things with your children. You go bowling, you go to the lakes you go hiking, you go to movies because you are very confined so you are less likely to go different direction. There is no more naked women in Las Vegas than they are in any other different cities. You can find topless bar and women who are being exploited anywhere. In Las Vegas I think sometimes they don't even see this much, and I don't think they think about it, it's almost like becoming accustomed as to where you live. There is a good school system, my twelve year old is a gymnast, she trainees almost 40 hours a week for her competitive needs.

Mayor sitting at her desk

03:37:10

I don't even know if I have anymore political aspirations. I might run for governor again, if I really believe that when I am there, I can change the system, otherwise to leave my family and work that hard to just say that I was a governor wouldn't meet my personal goals. I think there's so many things that can be done, I am not sure that I would like, I wouldn't like to be the first

female CEO of a major gaming company, the impact of the comunity in that way, again, showing people you can be and do or become. I am great believer in what Las Vegas is, what his potential as a city and sometimes I think just as a spokesperson being an individual who can go out and market the other side of Las Vegas. The other side of the comunity, beyond what you see in Hollywood, and what you see portrayed on "48H" that having the ability to sell Las Vegas, sell women as dynamic leaders is probably where I'll go. I am not ready to retire yet. So wherever it is in politics or corporation, I'll find something to keep myself busy.

03:38:33
Q: Not yet

03:38:38
Q: I've been in Corporate America too long and I used to believe that change could come from the bottom up, but it doesn't. It is a very slow process. Sometimes change has to come from the top down and for it to come from the top down, you need someone who thinks differently at the top. If you want women really to benefit in Corporate America you need to start with women at the top and then doing network that provide the support, the entrepreneurial spirit to bring them along to equalize the balance of men and women in charge. I don't ... I forgot the question...(laughs)

03:39:25
Q: changes different... you gonna change it different levels. At a level, particularly the lower levels, your room attendant, some of your cocktail waitresses. What do they really need? They need child care, desperately, they need childcare. At a higher level what you need is to put women in very visible, non traditional working roles. You know... the floor busses, the head of the cage, the head of corporate security, some of the key people, you know, the executive vice president positions. I don't want to see them as the human resource directors and the head of corporate relations.

03:40:08
Q: There all held on by men ... yeah, there is no question that the powerful jobs in the gaming industry in Las Vegas are still all held by men.

Change of P.O.V.
Mayor answers the phone

03:40:21
...that the executive held job. Look at the department they are over "Hello?" O.K. hum, It's...

Change of P.O.V.
03:40:37
Q: Maybe... yeah.

03:40:46
Q: It sounds a little... See, Las Vegas, then... gambling was legal. So they probably had it. Where gaming became an industry is when the mob came in and then when Howard Hughes came in it started the transition to the corporations, but there... The gaming industry is like the car industry, you don't see women running the (?)dealership, unless their husbands died, you don't see them hire women salesmen, you don't see them moving women up because the mind set. These aren't hardware business men. They are people moving up through the ranks and their prejudice come up through the ranks (laughs.)

X (bad sound (mic. off))

Camera moves to other lady and back to major.
03:41:24
(cont'd) ... and their prejudice move up through the ranks with them. So when they get to the top they still think the same as when they were rolling dice. In a lot of ways they do or they still think the same as they were selling cars or when they were running the dealership. You know, and it is not conducive, you know, to real reform or progress.

03:41:48
shot of the name tag on Mayor's door.

03:41:56
Mayor walks in her office.

03:41:58
Mayor coming in her office and dialogue:
Mayor: "So, what are we doing today?"
Carla: "I have a real question. I need you to give me some directional on this. I don't think (?) at one thirty, and is this thing really gona take two hours today?"

Mayor: “No, it is not gonna take two hours, I can do this.”
Carla: “O.K.”
Mayor: “ Because it is not gona take more than one hour.”

03:42:18
Camera pans through the office’s furniture
Carla (O.S.); “And the other thing is, are you insisting on having lunch with...?”
Mayor: “I got have (?) canceled it so many times, why?”
Carla: “Because we are just running out of time.”
Mayor: “For who?”

03:42:29
Camera back on two women

Carla “And you wanna see some other people like Morice...”
Mayor: “Morris who?”
Carla: “Barberi”
Mayor: “Oho, that can be (?)
Carla: “you don’t?”
Mayor; “No.”
Carla: “O.K... O.K... O.K..., so I don’t need to... O.K. all right”
Mayor: “you know. It’s Ofra Braun...”
Carla; “I think you see him and P. Duran, I have some documents...”
The women stand up and walk out of frame.
Camera closes on a document of the Monte Carlo project laying on office table.

INTERVIEW TO CAB DRIVER

03:43:01
Hello, my name is Gianna McQuire and I am a Las Vegas cab driver for Checker Cab company and I am driving the night shift tonight. Good?

03:43:10
Exiting Bally’s and we’re gona be pulling onto the strip and we will be headed North bound because we can not make a left hand turn out of here. As you can see there are a bunch of cabs, I don’t know if you can see through the camera and up, but they are lining up there because the show is about to

let out.

03:43:40
Q: hum, if you really want one you can get one, you can go by the freebie books and they hand out at the registration desk. But most of the time you have a general idea when they gona go, the show generally last about an hour and twenty minutes and you pretty much know where to be and when to be there. O.K. we're entering to, we are on Las Vegas Boulevard right now. We're stopped here at the light on Flamingo which is considered one of our most famous crossroads of Las Vegas.

X

03:44:12
Q: It's probably the busiest intersection of all of Las Vegas. These are, you have three of the biggest famous hotels right here on these corners, you have Bally's here, you have Caesar Palace across the street, the Flamingo Hilton here and of course next door Mirage and Treasure Island. And those are all one of the most popular hotels anywhere in Las Vegas. Everyone wants to be here where the action is, where the excitement is...

X

03:44:36
Q: (laugh) so that's what you want here, the lights? O.K. Do you want the window up or down or... O.K.

03:44:47
Q: Well, I came to Las Vegas because my mother brought me out here when I was seven years old for the first time, and we stayed at the Flamingo Hilton which was just the Flamingo at the time, and I was so infatuated and excited over the city that I told my mother when I grow up I am moving to Las Vegas. And (?) when I was seventeen and a half I moved up and I have made it my home ever since..// Annie? interrupts ...

↓ great shot

03:45:14
Q: Well, the one thing that impressed the most was the fact that you could pick up the phone and you could call room service and the chefs were nice enough to make the pancake the same size as real original silver dollar and I thought anybody who's gona take the time to make the pancake the same size as the money is gonna be great (laugh.) I mean it was neat to call room service six-seven times a day and or the pancake the same size as money. But it was really exciting, the glitz, the lights, the glamour... at one point my

mother came up in the room one night, we were sound asleep, my sister and I she is throwing silver dollars all over the room,

03:34:48
Camera moves to mirror and close up on lights reflecting off it.

(cont'd)... like they were play money, I mean it was the most incredible thing. So, I think that's the first thing that go me really excited about this town.

03:45:56
Tight C.U. on reflections

(cont'd)...I thing the gambling is wonderful, the night life is exciting, there no place like it anywhere in the world like Las Vegas.

03:46:02
Camera pulls back on driver

(cont'd) ...you have any type of variety of entertainment that you could ever ask and ever want. And if you have sleeping disorders where you can't sleep, believe me, there are enough things to keep you busy to get you tired (laugh).

03:46:22
Q: Well, I became a cab driver... it was kinda started as a joke. There was a girlfriend of mine, one day, we were sitting around and we were talking and she says to me "you know what I always wanted to do?" she says to me "I always wanted to be a cab driver" and I said "A cab driver?" she says "yeah, sure, it will be a lot of fun." and I said "why?" and she said "well, look at all the guys we'll meet wile driving cab and you never know, you might get a lot of movie stars in the cab and what have you" and I said "well, it could be interesting" and she says "I think we should go and do it" and I said to her "wait a minute, why would you be interested in meeting guys," I said "you're married" and she laughed and said "so what?" (laughs.) I hope her husband doesn't know it (laughs). Anyway... so (?) the two of us went down and applied for driving job and we both got hired, and that was kinda of the start of my career. I guess you can call it, not that it was planned that way but that's what it turned into 'cause I am approaching my seventeenth year of driving cab. And not that it ranks any Oscars on a ?ribbon but I am the

longest female cab driver in Las Vegas for the night shift amongst all the cab companies here.

03:47:32
Q: Well, the cab company that had hired me at the time was North Las Vegas Cab, and they had some very strict rules about having women driving our here on the strip especially at night, they didn't want any women out here on the night time shift. And so I drove just strictly the North Las Vegas area and it was all in the day time, usually from seven o'clock in the morning till, I guess it was six o'clock at night, which was kind of strange because, the area I was driving in it really not the most safe part of town and I went through crazy ordeals out there because I was a female out there. But a lot of people of people that you transported during the day time were basically, you know, to and from shopping, you know, to and from the doctor, a lot of welfare's type of receiperent, so... it wasn't all that bad. But it was interesting, very interesting. But that lasted about... well I started in June and that lasted until November and then the early part of December I got hired by onto Checker Cab Company. So, let me say this for the camera, Checker Cab Company in Las Vegas is probably one of the best Cab company to work for, we have some of the greatest boss to work for also...

03:48:55
Q: The bag lady, O.K. Oh, well this goes probably about six or seven years ago. On one evening, sometimes, I winded up getting this lady in my cab, and it happened that she became famous amongst cab drivers, and we called her "the bag lady," and the reasoning behind it is, she had the slight mental disorder and all she wanted to do is live in Taxi cabs and the trick was, when you picked her and you had her in your car, she rode with you your entire shift, and when she ready to... when you were ready to off the shift, you had to pull along side to another cab, open the door so she couldn't put her feet onto the ground and she could climb onto the next cab. And the next cab would take over driving her his entire shift, and at the end of the shift, you would get paid was like this. She would get out of the cab for this, you'd pull up at an ATM machine and would get out, take the money out, pay you and paid you captor. You would never get tipped, which you always get a captor which usually amounted anywhere from $250 to $400, 'cause I was talking to somebody today about it and they happened to mention that their captor was about a little over $400 with her. But it was very interesting. She was in Las Vegas for almost three months and all she did was live in cabs, in the day

time some of the lady that had her in the cab would take to the truck stop, make sure she got a shower, and cleaned up a little bit, and she really had this phobia, something about putting her feet on the ground, she absolutely hated to stand on the ground, but she lived literally on a cab. You know, and we, you know, take turns, taking her cloths to the laundry and dropping them off. We'd take her to one specific place, which was called White Cross Drug Store, she loved their eggs and tuna sandwich and that's pretty much the only thing she would eat. And occasionally she would have you pull over to a little bar and run in and grab her a couple of cocktails and bring them out and give it to her in the cab. But she just spent her entire night in the cab riding around with you in the cab. Sometimes she would talk to you, sometimes she would just lay down in the back and fall asleep for hours at the time. The one night that I had her, I actually I had her two nights, but one of my nights, I think I drove to the state line of California and then I then I think I drove to the state line of Arizona with her (laughs). And it was a long quite night 'cause she didn't feel like talk that night and it was really really quite plus it was raining so it wasn't a lot of fun, but it was really interesting that this is all this woman did and turned out she had an incredible background that went along with her and the background was that she had married a dentist when she was around fourteen and a half years old somewhere back in the midwest where the marriage laws are fairly lean I guess and ... so he almost like raised her if it was a daughter and into a wife and a mother and then he had a massif heart attack and died and she couldn't handle it and she just kinda flipped out. So for the three months she was out here her family kept trying to found her and they finally tracked her down and had the authorities pull her back somewhere in the midwest where she came from. I think it might have been Cincinnati or somewhere in that area and I presume to this day she is probably in a mental award somewhere... but it was an odd time, when you had her, I mean, it was very quite. Sometimes she talked, she had a son, her son lived here in Las Vegas also.

03:52:23

Q: Sometimes, sometimes, Las Vegas is an open city and it is kinda of a city where anything goes and anything is accepted so a lot of people come here and they test it, you know, it's like how far can they go, you know it how far they can push it to limits and to what extend can they get away with what they do. You know, it's a crazy town, it's a great city. I mean it is an exciting city and you meet lots of people out here that do some of the craziest things that they would never in their life think of doing in their own hometown, for

fewer if they would find out of course. And there are a lot of stories that go along with that along to (laughs) people get in the cab and tell you anything in the world.

03:53:09
Q: Oh yeah, I have a long list of celebrities that I have picked up. Am, one of my most exciting celebrity that I had picked up was Nick Nolte. He was always a hard throb of mine and one evening I pulled into the airport and there was four cabs in line and I see him come walking out and I am one of these people who were born and raised in Hollywood, California so I am absolute hard struck fan and he comes walking out and I just started to going crazy I mean it was like "Oh, my God, oh my God, oh, my God" and he sees me going absolutely nuts and he turns around to ask the taxi cabs authority and he says "Can I ride in that girl's car before she faints dead away (laughs) on the side walk" ad so they let him get in my cab and so he was with his brother and he was with his girlfriend and I was really funny because I though, boy, if this guy wasn't with his girlfriend he probably still be in this cab like seven years later (laughs). But he was adorable he was coming out here to surprise Mat Davis who was opening night at the Las Vegas Hilton and they had shot a film together called "North Dallas forty" and from that film they had became really really good bodies so. He was coming out here to surprise him, so...

03:54:24
Q: Oh, oh, O.K. sure. Well, a lot of time I get people in the cab and a lot of times it all depends upon what going on in the cab for the moment, how crazy I get with carrying on with jokes and teasing and what have you, and one afternoon I just got my first ride of the night and some people had given me twenty-five Dollar chip, so all the change that I had in my pocket I had to go and give it back to them. So I had to run into Bally's to break this chip. Anyway I park on the side of Bally's and I go running into the cashier cage, and you know, drop the chip exchange and then I had to run to the ladies room. (laughs), anywise I am running into the lady's room, because I didn't want to let my cab parked there too long, I bumped smack right into this woman and the two of us stood there and starred at each other for like about five seconds and as I walked away from there, you know I apologized, and as walked away from there I said "oh, my God, that was Rosanne Barr, I don't believe I bumped into Rosanne Barr and I am going crazy, I didn't believe it. Go in the bathroom, take care of what I had to do, come walking out of the

bathroom and there she is, sitting on a stool, and she is starring directly at me at least it appeared to me that way, and she is giving that really big smile, and I am thinking to myself, oh no, she couldn't be smiling at me, I mean, not after I just banged into her, you know, and I looked behind me and (?) here comes Tom Warrel wagging out of the men's restroom at the same time, so I knew who she was smiling at. I would have loved to have her autograph but I didn't want to ask, because I know she acts a little crazy when people ask for autographs even though I am a big autograph hound. So I let it pass and just moved on and though, Gee I missed my big chance to go up to saying "you know, I'd like to be the next Rosanne on the strip (laugh)." But anyway, I get a lot of people that tell me all the time, they say: "you know, you shouldn't be driving a cab, you should be up on stage, you know, 'cause like I said upon the situation depending and what goes on, it can get pretty funny in here.

03:56:12
But as far as some other celebrities that go, that I have had on the cab, hum, I had Lee Grinwood in the cab, with his future wife at the time, now he is married to her, and it was a lot of fun. They got into the cab and he kept kinda try to see if I got a reaction to look at him and think: "do I know this guy," you know "do I recognize him?" and I did right away but I didn't let unto to him that I did. So we were going from the Las Vegas Hilton to the Golden Nugget and they are talking back and forward and he says to me "Excuse me, can I ask you a question?" he says "Do you happen to know how many weeks out of the year Wayne Newton performs in Las Vegas?" and I said: "well, I think" I said "I read somewhere that he is here twenty-six to twenty heights weeks out of the year every single year" I said "you always see his name on the Marquis" and then I turned around and I smiled at him and I said "By the way" I said: "by the way, you have been performing a lot lately too" (laugh) and he said "ah, you recognized me" and I said "yes, did." By the way, I'd just like to let you know, from a cab driver stand point," I said "you get a fabulous review off your show" I said "whenever you're in town I always make sure I always go pick up on your show brakes and everybody that comes out absolutely adores you" and I said "they think you are one of the greatest people in the world"

03:57:31
Q: What do I love about this town? The town.. it's great, it is an exciting place, it's open 24H a day, there is always something to do, there entertainment all night long, there restaurants to eat at all night long, and

passing Circus Circus in window

people come here and they really appreciate that, they love that, I mean, it's a place for the people who don't like to sleep I guess...

camera pulls onto car mirror
03:57:51
...but it's always exciting, as I said, there is always something to do in Las Vegas, you can never be bored in this city.

03:58:02
Q: Well my job is a lot of fun. There days when you come out here and it goes kinda goes ho-hum and there's days when there's all knda of exciting things that go on. Like getting the movie stars in the cab, or...

03:58:12
End of tape

5C
Freemont Express - Las Vegas
Continuation of interview to Gianna, the cab driver.
Ext. Night
03:58:26
Total of Freemont Street with ceiling Freemont Express Show.

03:58:31
Shot of couple looking up

03:58:35
Camera moves to ceiling with lights and graphic displays

03:58:42
Camera moves back to total of pedestrians walking by.

03:58:48
C.U. on ceiling display.

03:58:55
Camera pans down on total street.

03:59:00
Close on blonde looking up and dancing.

03:59:13
Camera moves to and C.U. on more pedestrian dancing - older couple.

03:59:26
Total on ceiling display of cartoons.

03:59:32
Camera pans down on total street.

03:59:36
C.U. in the distance of people watching.

03:59:38

JANNA

5C

Tight C.U. on cartoons on ceiling, large pan on displays and pan down on total of Freemont Street with pedestrians watching.

03:59: 57
Camera ascending on lights display and moves 180 degrees on lights display

04:00:08
Woman taking pictures

04:00:12
C.U. same woman

04:00:14
Group of people watching. Camera moves to C.U. of mother with child covering her ears.

04:00:27
Two girls see camera and laugh.

04:00:32
Camera pans to ceiling display with cartoon of cowboys.

04:00:42
Floor shot of underexposed pedestrians and total of ceiling display. Light display is over, the scene turns to complete dark and hotel lights turning on.

Interview to Gianna the cab driver
04:01:09
Q: Who is Gianna...? I don't know, hum, the cab driver, a grand mother.. hum... wife... (laugh) I don't know what to tell you about who I am... My life kinda gets absorbed by everybody else basically, I mean sometimes I don't think there's a me, I think there's a me and everyone else. You know, I am kinda of involved in things slightly humanitarian I guess, going on wherever it is with relatives or friends, or trying to help someone that is in kinda of in need, you know, it seems like... hum, I think probably fifteen hours of my day is stretched between my job, helping someone, my husband, you know, it's rare I ever say there is time for me. Sometimes I don't know what to do with myself when there is a little bit of time for me because I am not so use to it.

04:02:05
Q: oh, you know, my mom is suffering from terminal cancer, she has lung cancer, lymphoid cancer and pancreas cancer, and kinda on a sad note just yesterday, would have been Wednesday, I had to admit her into a nursing home which she was very very unhappy about but I can't be with her 24H. a day and he is down to 74 pounds and it's very hard to deal with, you know, you have to stay with her constantly because she can't move, she can't get up on her own, you know, and you have to get her things to eat and, you know, she wants the company. I mean, she knows that she is at the last stretch of this cancer and she maybe got about a month to live with that at the most and she just want to be around people constantly, and I can't spend so much time with her because I've to work, I can't give up that part of my life right now.

04:02:59
Q: hum-hum,

04:03:04
Q: It's, it's really a really sad moment for me, 'cause she is kinda of the last of my family, hum, my daughter and I don't have a very tight relationship, and she lives in California anyway and I don't get a chance to see my grandkids because they are pretty much spread all over the place, so it's, you know, it's kinda of end of a chapter to my life, an end of a book when, it's really hard to say, you know, it really makes me sad, it hurts to talk about it, so...

Tight C.U.
04:03:35
Q: It's one of those things, you know, it is part of life, I go through times when I feel extremely angry at my mother for, for dying this early, because she is an avid smoker, and unfortunately she won't give it up, you know, and she figured out, well, if I have only one month left of my life, why should I give up something I really enjoy doing. But I constantly, you know, all I think about it, how she used to brag that, you know, here she is miss independent woman and she smokes Lucky strikes non filtered and had been since she is fourteen years old and she is now sixty-seven and that's rough because that's like taking her away from me probably thirteen, seventeen years before she should be gone, and being that she is my only family left, it's hard because you almost feel like you are all alone in the world, you know and there's... and what can you do, I have my husband, you know, and we just lost my

brother in law, which was very very close to him, and that's the last of his family. So we're kind of charring this together right now.

04:04:40
Camera pulls out.
Q: I think if I was, wasn't up all the time, I'd be to far down to be back up. So I constantly... you know, with all the tragedies in the last month and half that are actually going on in my life, if I don't really keep a bit up attitude and a care free attitude and try to find humor or the light side in what life deals you out, you can't make in this life, you have to keep your humor, that's what keep your sanity going to do that. If I didn't have that I mean, I'd probably be in tears all the time. You know, I am a little vane about the face (laugh) I don't want to cry too much, I don't want to get wrinkles at an early age (laugh). And so, anyways, everybody always says that about me too, even with my cab driving career, everyone always says that too, "how come you are always smiling, how come that you are always laughing, you know, we could have the worse night in the world out there and we'll be in the line, checking out, and I will find something to joke about, or something funny to say or find the humor and what's going on for the evening and they say ? smile all the time over this and I say "you know, you have to, you don't, you are going to cry and..." I said " aside from that" I said "it's probably one step before going crazy and I haven't found out yet (laugh).

04:05:54
Q: I think women are very strong in this town, I really do. There's a lot of women that get involved in a lot of community project, as you know, you just interviewed our woman mayor and she is wonderful lady, she is absolutely terrific I think she is very very healthy for the community. I think women should think women should speak out mare and get more involved in this. You know, we could, I've got a job as well as men can and sometimes I think we are a little more rational and level headed than men are.

04:06:26
Q: I think that the last cab I had actually had that on, because I get a lot of people, especially male, that say "we wana go to where that sign says (laugh)" I say, oh, that one with the aired breaths... air brushed breaths?" they say "yeah, yeah! Is she there? Does she work there?" I say "I don't think so..."

04:06:45
...but anyway, it is kinda of funny being a female driving a cab that's advertising for, for topless places and what have you... it's interesting 'cause you get a lot of comments, people come up to you and ask a lot of questions.

04:07:01
Q: that doesn't bother me, it's part of my job. You know, if it bothered me I couldn't do it, because I constantly get asked a lot of questions all the time, what are the best topless places to go do, where is the best, you know, ah, houses of well repute (laugh) if you want to have it that way, where can we find working girls, where can we find call girls, you know, what is it like with the excort services and that's part of your job, you know, you have to know these things. A lot of times people get in your cab and they feel unconfortable about asking you that but once they feel you out and test the water and know that you are willing to talk about it if you are willing to ask, they don't mind asking.

04:07:42
Q: Well, the comments... probably the most comments I get from the people, are they really enjoy the fact that they have a female cab driver 'cause were a little easier to talk to, we drive pretty sensitive for the most part, hum, sometimes we don't even talk about anything that goes on in Las Vegas, we might wind up talking about exchanging receipts which is kinda of fun (laugh,) you know, but people get all the time in the cab and they said "God, the cab smells great, it is so nice to get in a cab that doesn't smell of cigar smoke or, you know, some guy who hasn't taken a bath in about a week, at least you speak English, you know, that's a big help, and I said "well, I don't think you'd can get more American than I am - Smith McCoy, it's pretty American as far as two last names. I said been born and raise in Hollywood, California, I think that's makes me 100% American" and they get a kick out of that, I think they really enjoyed that (laugh).

Change of location.
Int. car - night

04:08:30
O.K.
Q: O.K. we're going down Las Vegas Boulevard right now...

04:08:40

O.K. we're going down Las Vegas Boulevard right and we're approaching a wedding chapel called "Silver Bell Wedding Chapel" and that's one of the first places where I took anybody to get married. And I stood up for them, and when they came out I threw rice at them, and believe it or not I even cried (laugh) for them. I've had a young couple that got in my cab, I think they were both eighteen years old and they wanted to get married and it was my very first wedding and I've never been to a wedding before, other than my own, and so I took them over there and they asked me if I would sign their marriage license to be their witness, and witness to them getting married. Well, I did, and it was really funny because they had a lady in there and they had lady minister doing the ceremony and in the middle of the ceremony I am almost crying like it is my daughter up there getting married, I mean I had tears rolling down my face, the lady apparently was a really busy day for weddings since she actually apologized, she had to stop in the middle of the ceremony because she started laughing and she said to me "why you crying? because these people are getting married? (laugh)" and I said "oh, it's kinda like watching your favorite soap opera, you know, and when your favorite characters get married and these two are so sweet" I said "I just can't help it, you know..." she thought that was very funny and she apologized to them for having them stop in the middle of the ceremony, and it was a lot of fun and after that, after that it became a lot easier, I think I have probably taken at least ten couples over there and witnessed their marriage, I've thrown rice, I bought a bottle of champagne, I bought congratulations cards, I have taken pictures for them, so... when you're a cab driver you kinda become a little bit of jack of all trades out here doing different things.

(J)

good intro. for valentine's day segment

04:10:13

this may be better

...there's another, another wedding chapel we are going to approach in a few minutes, the Little White Wedding chapel and it's the only one that we have in Las Vegas that has a drive through wedding window, and I have seen it on television before, like I guess on Current Affair or something like that, but I had never done myself and there was one incident where there was a couple that I got in my cab, very interesting story, very deja vu story, I had this couple getting in the cab, and they are in my back seat, and they are arguing about getting married, that they had come to Las Vegas to get married, and so, I had talk to them and said "well, so if you want I can take you down at the marriage license bureau and you can get your license and what have you" and they say "hea - hea - hea..." and they differed back and forward and it

(J)

turns out, the story. I dropped them off and I never got them to get their license.Well, exactly one year to the day, I get the exact two people in my cab again, and I recognize them because of the way they looked, they had reminded me of some television characters, and I said "Oh, my God" I said "is this deja vu or what?" I said "didn't I have you guys in my cab a year ago and you were arguing about getting married and you didn't get married yet?" and they said "no, we're back here again" and I said "well that's it, you are not coming back here a third year again" I said "we're going to the marriage bureau now!" and I will never forget, it was a Thursday night, it was about eight thirty-five at night and the marriage bureau closed at nine o'clock and I said "that's it, we're going down there" and I raced down there and they ran in, they got their license, they got back in the cab and both of them started to get cold feet and didn't want to get out of the cab and get married so I said "well, you know what, we have a remedy for that, we'll go through the drive through wedding window" and we did (laugh.) We had a lady minister, they did a double ring ceremony in the back seat of the cab, I witnessed their license and... now they are married, so it was pretty funny (laugh.) So far I haven't seen them back again, so I don't know if they are still together or not and it has been a year already.

04:12:04
Doc- documentary film on Las Vegas, and the women of Las Vegas O.K., and they were interviewing me, and I was telling them how I had went through the drive through wedding window the very first time about a year ago, and so they wanted to come up and they wanted to know somebody would talk to them through the window for a minute... O.K.? O.K... (laugh)

Camera pans to chapel drive through window.

04:12:31
...it was my sixteenth birthday... O.K. we have to get up there where that blue sign on the left, it is kinda a of bright like I think the one up there...

Silent driving

04:13:14
O.K. we're coming up to where it says Pioneer's Citizen's Bank... O.K. coming up here to the left there's a sigh that you might see saying "Pioneer Citizen's Bank". Once upon a time there used to be a wedding chapel there

and it was called the Hitching Post and when, one of my first comings to Vegas also, after I was a little kid, I came here when I was sixteen years old to get married to my first husband, and he was thirteen years older than I was. And it was really a nightmare of a chapel (laugh) the minister looked like Pointdexer, they didn't have real candles, they had candles that were plastic sticks with little lights screwed in them... it was very interesting experience, my mother had to give my - give her consent for me to get married.

04:14:11
Q: No, I never do that, hum - hum (laugh.) Unfortunately there is a myth that goes around in Vegas, they say that weddings that are... that happen here don't ever last. But that's not true, there a lot of people here that have been married for a long long time. And have stayed married for years. I actually had people that, I think, I think once, I had a couple in the cab, and they came out here to renew their vows and they had been married for twenty-five years and they had gotten married here and for the very first time and they wanted to come back here and renew vows and they got in my cab and I witnessed their marriage, I, in fact it was down at the Candle - hooups, break down - Light wedding chapel and over by the Riviera Hotel... it was a lot of fun, the people were really sweet people.

04: 14:59
Q: Valentine's day is really crazy, I think this past Valentine's day for this 1995, they have done as much as twenty-five hundred weddings in two days out here, it was just crazy, anywhere you looked there was bride standing with long flowing full white goon with the long veils and trails and the men were in tuxedos and... it was a big thing (laugh) I think the women have the ulterior motive it would be a lot easier for husbands to remember their anniversary date if they do it on Valentine's day (laugh.) But it is a fun time. It is interesting, it always seems that Valentine's day is really windy out here too, so it seems that every time that women are standing out there for an hour and a half waiting to get in and get married, their gowns are blowing all over the place, and it's fun, everybody gets a kick out of it, and a lot people do come out here and do full big blown out weddings, they get as many as twenty-five, thirty to forty people that will show up to watch them get married from wherever they came from.

use for shots of V-Day...

04:15:56

Well, my husband was an introduction through driving cab. A girlfriend introduced the two of us and we, and... it was oddly enough. He used to live on the other side of the Tropicana Hotel, and at the time the cab company used to be right by the airport, so he, everyday when we were getting off work, we were working graveyard shift and we used to get off work about the same time in the morning, which I think was around seven-thirty in the morning, he always give him a lift and drooping off at home or drooping him off at one of the sports and race because he liked to go and bet the game through the day, or he'd bet a couple of horses or something like that. So I said O.K., no problem, I'll drop you off, it's on my way. And at the time, what I was on my way to do I was on my way to a dog cannel, to work out my boarding fees because I used to have six dogs and a boarding house (laugh) so that's what I'd do when I'd get off my work. But it was kinda interesting, we' kinda stayed friends for about six months, where I was constantly taking him to work all the time, and then he, he was a very very shy guy at the time when we first met and he ask me out by writing a little letter on a corner of an enveloppe and sticking it on the side of my seat. And it said "on our days off ... would you like to go to Phillers House for dinner?" I said "Ok. ok. Why not... 'cause we never saw each other outside of me dropping him off and driving cab. And it was kinda funny because he wasn't really my kind of guy, he really, we were just friend and I used to tell my best girlfriend "if we ever wind up going out together, I think the two of us wind up being together for life," it's just an instinct that I have, and long and behold, it's exactly what happen, so, from that day that we went out, that same day was August second, so I always count it as an anniversary with the two of us. So we went to Phillers House to dinner...had a great dinner. You know it's funny 'cause he always makes a joke of this now, you know he says usually when you take a girl out to dinner she is usually kinda petite about her eating, and stuff, I took her out and I kinda hoped she wasn't gona eat a lot of food 'cause I didn't have a lot of money (laugh) and I took her out and I go there and I ... "yes, I'd like a bottle of wine, I'll take a bowl of soup, I'll take a large cut of prime (laugh)" and it was kinda of funny. So, we joke about that all the time.

04:18:33

Q: Well, I have driven several different times when I have driven in the day time you know, and this town is based as far of its busy on a lot of conventions, and conventions are usually monopolized by men mostly, and in the day time they are very very conservative, they are the suit and tie people

J good near this window

and they are just business in light. They are just business in light you like, they are a lot of different kind of person when the lights out at night when the lights come on at night and the bright lights come on. It's really amazing, I mean, now the city is full of mystery and excitement and little sin and with it what have you and they get in the cab and you know it's like "where is the best topless to go to or, you know, or where is the best... bordello to go to or how can we get a girl to come to our room, you know, little little things like that. They get every promiscuous about asking about these things. I think they get, being in the dark, I don't know, I don't know, just springs out al all these things that men like to talk about... and it's funny because they get in the cab and once they figure out that they can talk to you and they feel at ease with you, especially if you are a female, they go right forward and they talk about everything anything and they can think of and usually raps around sex or some form.

04:19:55
Q: Well, usually I always recommend, I always say Olympic Gardens is one of the nicest place to go to, I mean I have been in there and I have watched the shows in there before and the girls are really attractive in there and they seem to take care of the men pretty well in there.

04:20:15
Q: Oh, this is a long time ago when I first started, well, I have been driving for Checker Cab company for a little while, about two years I think it was so, and we had a chauffeur convention in Las Vegas, and I had got a radio call at Phillips Supper House to go pick up out there and I get there and they get there and they needed a second cab. And it turns out it was all these men from Spain and they owned buttery factories and we got to talking and it turns out they went to the Palomino Club which is one of our classier totally nude strip club in Las Vegas. And so, we were talking and I also told them about the chicken ranch and...

04:20:55
C.U.
(cont'd) they said that they might be interested in going there and whould I take the if they wanted to go there, and I said "sure"...

04:21:02

Q: Hum... The Chicken Ranch is... your best whorehouse of Texas moved to Las Vegas (laugh), that's about the best way to say it. So... they called me back about an hour and a half later and I go back out there and I wind up getting a girlfriend with me to go out there and she said "you know, what's the story here?" and I explain to her that these guys might be interested in going to the Chicken Ranch and she says "great," you know, she was really happy about it 'cause it's a great ride for a cab, you get out of the city and at the time that we would have gone the ride ran around a hundred and fifty, a hundred and seventy round trip. Of course it is a lot more now but... anyway, so we go out there and we pick the guys up and they turn around and they say that they are too tired to go up to the Ranch but they ask me if I knew of anyway to get a hold of any girl... Can we stop this for a second?

04:21:59

Q: I think that the working girls in Las Vegas serve a really terrific ~~service~~ purpose. I know that a lot of people don't like them, a lot of people don't believe in them but you have to stop and you have to say to yourself, if these girls weren't out here for men to pay for what they want, look what the alternatives are. And men that can't get what they want, usually have a slightly distorted thought of maybe going after little kids or maybe raping women or something to that effect because they are willing to pay for it but can't find it they have a tendency to resort to things that they shouldn't do. You know, makes guys crazy.. it's really funny how that does happens... but as far as like the working girls out here I mean I know a lot, a lot of girls out here in my driving cab career, I have seen them walk the strip at all hours of the day and night, I used to know a girl that... it was really interesting, we kinda truck up a nice friendship, and I always felt like I needed to watch out for her all the time, and what we would do is when I'd pick her up in the early part of the evening and take her to the service, that was our first contact for the night, she would call me then after she'd get a call to go out on and she would give me her biper, but she would always make sure that the guy she would gona be with would come downstairs and meet her downstairs where I could get a look to what he'd look like so in case of anything happening, she had a witness. And it worked out always great. She gave me her biper when she was ready to... you know, leave the hotel, so this way we wouldn't have to call dispatch continuously and drive them crazy. And she would just send me just seven numbers and I'd go back to the exact spot that I'd picked her up at. And we had that kind of report and relation with each other as far as watching out, for her, for... God, it was a least three years I think, easily three

years... I got to know her husband, I got to know her, she had two kids...I mean it was... really incredible you know, I always asked her husband how could you your wife do this you know, and he said "the money is just too good...". He said "we can't stop and the money is just too great and it's too easy..." and it is really kinda of funny because this girl decided that she was going to give up working on the street and she said she was going to get a real and honest legitimate nine to five type of job and I said I'd be surprise if you kept it but I said good luck on your venture and so she did, she went to, I think she went at K-Mart. She winded getting a job she was standing on her feet anywhere from eight to ten hours a day if they'd ask her to work a little overtime, and her first two weeks I think she said she picked up a check of two-hundred and twntwenty-eight Dollars after working for two weeks and she says "no, we are not not going to do that anymore, not when I can go out on the strip and be there for about four and a half hours and take home a thousand dollars, in four and a half hours... so, she... that was the end of her normal career...

04:25: 03
Q: hum...I'll tell you, it doesn't bother me, I mean it really doesn't...

04:25:12
Q: O.K. hum...men, men coming to Las Vegas and expecting there should be a totally sin city, I mean... I doesn't bother me because once they get here, and they really get involved and looking around at the place and seeing what it's really about, it's not that' it's all really open and it's all sin city, because it isn't. I mean years and years ago to used to be... years ago you could ride down the strip and be in front of the Flamingo Hilton and, I mean you had your choice of working girls that were every size, shape, age and color you could possibly think of, 'cause they were out there and it was some elegal at the time, I guess, and you know, and they weren't bother by any, any ? squad or any of that stuff, they were there just for the asking and if the price was right they went with you. But nowadays, you know, I mean, this is like we're going like say, ten years ago. Now on the streets have been cleaned up a lot, you don't see girls walking in the streets anymore because they're trying to get into a more family image in Las Vegas and they really turned the city around to make it look like it is an amusement park for children as well as adults... but don't get me wrong, it's still here if you look for it hard enough. it's still out here... and like I said, I don't think the working girls bother me, like I said they serve, they really do serve a good purpose for Las Vegas. I

mean, you have a wife... a husband and a wife, and the two have been married maybe twenty-five, thirty years and the men is all of a sudden going through "I want to saw a few wild oats again' and the wife and him really don't have a really strong sexual relationship anymore so he sneaks out and he pays for it on the side. It is a lot more healthy then going out and raping a young child. So that's kinda, that's kinda of my views on the sex of this city, I mean, it's here for the asking and it's here if you got for the right price.

04:27:04
Q: pretty much. On some form or another, yah...I mean, it really, it just doesn't bother me, it's part, it's part of the town. I guess it's just kinda go along with the, the mystery and the excitement of Las Vegas. You know, I mean for some reason we have that type of reputation and people come here and they expect that. Here is something that probably not that's real well known but I'll tell you something in the week-end out here. We probably cater to, I have to guess, somewhere close to about ten thousand men at anyone given times that are here on bachelor parties. And of course you know what bachelor parties are about. I mean how can we get a couple of girls that will come to the rooms, and strip for the bachelor and, you know, carry on and so on, you know...

04:27:50
Different take
hum... the women that I...there's... you get a lot of women in the cab aside from men. And there are a lot of women that are here for work on conventions, and there also a lot of women that here, they just to get away from their husband for the week-end and come Las Vegas. But... they don't really ask you too many crazy questions, I mean, they might ask you a little bit about hum... do we have places where we have male strippers out here or someplace where the women particularly hang out at, and stuff like that, but they just don't have that anymore. We used to have a great place but it doesn't exist anymore. I think that one thing Vegas could use a really terrific male strip club, 'cause once upon a time we did have a place called Bogie's and in the week-end it was so packed, they couldn't count the money fast enough that was coming in there and the women always had a great time. They absolutely had a blast. Very very rare but this does happens on occasion, you might get a female in the cab that might ask you where there is a gay club to go to because she is lesbian, she is looking for a place to go have a good time at too, and those are easy to find. When you are a cab driver

you learn about these things because people want to know them, so you have to be kinda of a yellow pages I guess you can say.

04:29:11
Q: Well, I think there is danger in any kind of job you do, it doesn't mater what, you have to put it in prospective point of view, I mean, I got robbed almost six years ago a gunpoint and it didn't bother me, I mean it was...

End of tape

TAPE 6C CARPETS AND STRIP INTERVIEWS

06:07:09 Carpets--Back-up for film

00:00:11 Random Interviews ont he Strip
This is not a fun place--its brutal. If you like to gamble--you just keep on winning and winning, I'm tired of winning money.

What do you think L.V. says about America?

Probably its not a positive thing--it brings out the base side of us in a way, across the board, but we thrive on it to some degree...Americans want action. We're here to gamble--what's supposed to be alot of fun always turns in--you love to win but you don't ever win..

You don't go to any of the Strip clubs?

We just like to gamble...we're both very lucky that we're successful people. He's a doctor and I'm own a business and without that we'd be pretty sad people--

Where are you from?
Missouri, Kentucky--we don't want this on film--let me pose a question--if you were down 15,000 dollars and you felt about this big, even though you were 6'7? And you could get even by stripping down right here on the Strip and jumping in right here on the Strip--would you do it? What's WOmen on the Verge in Las Vegas? We're men--we don't come for the women in Las Vegas, we just come for the money. There are alot of pretty women in Las Vegas, though.

00:03:05

What do you think of Las Vegas? What do you like about it?

It's great, I've been here before, moeny, the girls--a place everybody has to see...big lights people, girls walking around everywhere--my wife's at home I'm not going to look for anybody here...I don't come for the shows--just for the gambling...

What does L.V. say about America?
I live here, six months here, six months at home--Canada, somewhere you don't want to be--

00:04:44
What do you think about Las Vegas?

Love it--excitement, 24 hrs a day, the lights, the people--

Carpet
STRIP INT.
6C

Are you planning on going to any strip clubs?
We went to a few--(what are they like?) Not great--I don't gamble at home--I do wverything else at home., but I don't gamble 24 hrs. a day--come on down--we're here...

00:05:00

Women in Las Vegas--if this is about women, why are you asking me? Superbowl... We're all from kind of far away so we just fly in from all over the country to see everybody, gamble a little bit and go home...I see where you're going with this--I'm just curious which side of the fence you're on--that gambling is destroying America..

I'm very happily married, hi sweetheart--I very much understand where you're going here- I agree with you and I know your whole angle on it and in most cases these women are big girls and they have the ability and right to make their own decisions--so--(where do you think we're going with it?) Oh, that this is detrimental to women and abusive all this kind of stuff--people are big girls. (Why do you think we think that?) Generally, its three women--(yeah its three women and you know nothing about us)--

00:08:11
(Cute guy)
I'm from Iowa, and I love it out here--the first time I came out here was New Year's Eve, I love the lights and all the people, it the city that never sleeps--

Gamble, drink, and walk around see the sights--I came from Iowa and we got 14 incjes of snwo last night and it was like minus 42, so there's about 100 degress temperature difference out here--I just love the weather and the peoplea re always nice-- (do you think you'll go to any of the clubs?) Probably--Shark Club--I don't know where they are all at--could use somebody to take me out--

00:09:39
North Carolina--Long way from home..going to the Superbowl tomorrow--what do you like about Vegas? Everything--the lights, the casinos, the girls, anything-**You guys gonna go to any of the strip joints?** Anything is possible--party, big party...

(Grey-haired man)
This is the first time in twenty-five years--tremendous growth and more family oriented--what do I like about it? I think its more family oriented, when I was here it was just young guys and the mafiosos...women have changed? I'm fifty six now and I'm talking when I was thirty--more independent, particularly my wife--

(British guys)
We're holidaying from Great Britian--there's nothing like it in England, the shows--It makes it seems glamorous, money makes it go round--you can get

whatever you want here--fun, night life, its got all that--(what do you think about the women in Las Vegas) They have different personalities than in England... usually we attract alot of girls but they don't get a big response--a different way...

00:13:07
Two women--(good light and sound)
First time to Vegas? No, been here several times--fun, entertaining, different things to do--hansome men (one walks by)...(what do you think about the topless shows?)--haven't seen 'em, don't know much about them--I noticed that you picked up a flyer there--(zooms into flyer)..it was forced on me--(what do you think about women who do that?) It's dangerous, its stupid..wht do you think Vegas still has that? Its legal--you're never gonna change human nature, as ;ong as there are people looking for it, you're gonna make money on it.
(What do you think about the waitresses in the skimpy outfits?) I wouldn't do it myself, it doesn't offend me, I wouldn't bring kids here, but personally I wouldn't do it--doesn't offend me but its weird--part of the culture I think here.
This is what's going on here, if we're coming to visit, then you kind of deal with what's here (would that mean that Las Vegas is geared more toward men?) I think the advertising is definitely geared more towards men, and for couples it 's a place to go wild and crazy and I think..(have you met any of these gorgeous men?) laughs--we met some dealers and had some private lessons and things-haven't met any yet--we're not going to call in here for men (more laughs)

00:17:32
Two women
We thought when we retire we might dress up as nuns and get our husbands to be the priests--I see all that and it bother me, especially the girly stuff ...all that literature that's thrown all over the ground, that really bothers me. I know that that's what Las Vegas is all about the people that want to go see those things will find them anways--all the time in our face they're always trying to give us the girly magazines all up and down the Strip...the women that do those things? I figure they could find some other jobs--I thinlk that maybe they could use that money going back to school--I don';t want to spend my money or my husbands money going to see 'em. Seems to me its more for men--when we came down on the airplane that whole plane was almost all full of men going to superbowl weekend--maybe eight women.... I don't think they pay much attention at their ages--we're the older set...

00:19:15 Cutaway of people walking across street--feet...
Cutaways of smut literature--through fence, blowing, etc.

7C -INTERVIEWS ON STRIP

06:00:35
Two young guys in front of the Fashion Show Mall
Camera following them while walking.

06:00:41
1st guy: ... and then they had that that big creature that was like watching us.

06:00:53
Q: so how long have you been here?
1st guy: we just got here this morning.
2nd guy: about 12 hours
1st guy:' hit the club, watch the superball.

06:01:06
Q: you guys are going to see some strip club?
1st guy: yes, we might hit something tonight
2nd guy: definitely.

06:01:13
1st guy: I don't know...
2nd guy:
1st guy: I haven't been to any strip here in Vegas, it is my first time here in Vegas

06:01:21
1st guy: I was told it is pretty much

06:01:26
1st guy: I was told that there are a lot of hot women that do a lot of funky things.

06:01:32
1st guy: I believe it.
2nd guy: I didn't tell him that

06:01:42
2nd guy: I'm here, this is home. So, that's what I like about it.

(cont'd) Family friends. I'm just home for a visit now though, but I grew up here.

06:01:55
1st guy: not an example to give an opinion about it yet.

06:01:57
2nd guy: I've got the inside scoop on Las Vegas if anyone needs to know. You have to come to me and find out. I can't... it's secret, I can't tell it to public TV
(laughing)

06:02:08
2nd guy: off the record !?!

06:02:14
2nd guy: What do I like about Vegas? The secret that I like about Vegas?. You get the tourist women that come in and there are just a lot of fun because they are like here for young guys like us. So we go here and these house wives from these

Still camera.

06:02:44
2nd guy: O.K. next question? oh yeah. So they're just here for a good time. Then they find a local like me and I just show them a good time.

06:02:51
Q:2nd guy: no they don't pay me, I am not a gigolo. No I take then to where like happening place are, we go to clubs and stuff... it is innocent.

06: 03: 04
Q:2nd guy: absolutely. Probably. It all depends on how rich you are in this town

06:03:14
Q:1st guy: I haven't really seen them, this is my first walk down the strip so...I've been to the Frontier, that wasn't a lot of fun.

2nd guy: Yah, the Frontier, that was horrible, I'm gona go show him the Mirage, Caesar Palace. We gona go bounce around these bars and casinos

INTERVIEW TO THE FRENCH GUY
(translation from French)

06:03:37
It feels weird to be a star.

06:03:44
Q: The region? Auvergne.

06:03:52
Q: it's been 24H.
Q: no, we came though San Francisco.
Q: to try some motorcycle, some Kawasaki.

06:04:04
Yes, Kawasaki came up with a new custom models and there is a test in San Diego, so we stop in Vegas and to relax a bit for two days.

06:04:17
Q: On Las Vegas? In France? hum, that is "surfed", that is a little fake, like it is in reality that is a little like representative of the deep America like we imagine in France and it is fantastic. But two days is enough though.

06:04:41
Q: what do you mean? yes 5oF. $10.

06:04:52
Q: The strip tease? Where are the strip tease? Give me that address immediately.

06:05:09
Q: ah, the America deep? It is the side "kitsch" (overdone) the side "surfed" of Las Vegas. It is all that. We cannot say it is really beautiful, it is the "debacle", it is the lights that turn on at night, it is a little of all of this, it is superficial. There isn't much behind it. We can't eat very well, there the side a little American like we see it in France. It means a lot of excitement, a lot of

superficial and not much in depth, behind. It's true that we are very attached to all that is wine and restoration and in the United States there isn't much on that level. It is where we say it represents a little bit the superficial side of the United States. As soon as we scratch a little bit behind the fake front, well, there is nothing. Do I explain myself well enough? (laughing)

06:05:59
Q: Yes, I don't know where they are, I haven't seen them. I have seen a lot of Japanese women. But that I don't know, I don't know at all.

06:06:16
Q: That I don't know, I have a hard time answering because I don't know. I told you we arrived yesterday so I haven't had time... I don't know.

ENGLISH COUPLE

06:06:29
Man:Oh, that's tremendous, I ve been here a couple of days, I have lost $180.00. Some people say that was very cheap, so then I am going back and loose some more. It's really lovely to be here.

06:06:44
Q: so, we have been to 3 or 4 now. MGM is very big. We've been shown that one. I think a very good one is Caesar Palace. We loved the moving statues, that was very incredible.

06:07:04
Q: We are from Halfeshare, it is 20" from Picadilly Circus.

06:07:13
Q: oh, it's much bigger and much more active but you know when we go back...
woman: he doesn't --- for sure
Man: no, no, no, that's what I mean, but when we go back to England we will think about it. It's a wonderful place, we would love to come back again.

06:07:31

Q: well I don't think it portraits America as a whole, but it is a fun area and if you want to gamble, have fun and eat a lot. It is a shame we came at the wrong time of the year. We'd like to come back when it is a little warmer

06:07:51
Q: woman: oh me? Oh yes, thank you, yes.

06:07:55
Q: Oh I think so because she has been to 17 shopping malls (laugh)

06:08:01
woman: this is our second visit here. we came here before

06:08: 05
Man: 10 years ago we came. It is a little bigger now.

06:08: 08
Q: Tremendous. There's many more hotels and a lot more people and it is much bigger now.

06:08:23
Q: we just happened to be here in the States, and we were in San Francisco and we had an opportunity to fly over to Vegas just to see what it was like, and we always had in the back of our mind that we would like to come back again. So in this occasion we, again in San Francisco... so we came back.

06:08:47
Not really. Oh yes, we were sitting in the mall and did meet somebody who live in Las Vegas.
Q: I really couldn't say, it's difficult. But she said that she lives 30" away from the strip and it is very quite and nice and the swimming pool and the nice summer weather

06:09:16
Q: oh I'd love to come back again. If my bank manager would give me a further loan (laugh)

06:09:23
It's been a pleasure, O.K. Bye.

06:09:25
People passing by. Cars. Young people No one stops to be interviewed.

06:09:53
Man from Boston with sunglasses
Q: yes, I am from Boston, I am here for a convention

06:10:03
Q: No. Play. And what else would you like to know?

06:10:14
Q: What's playing for me? Gambling, playing poker. And I don't know what else?

06:10:26
Q: maybe Cirque du Soleil, maybe Lisa Minelli, could be fun.

06:10:35
Q: What do I think of the topless shows? Could be fun maybe once in a while. I don't go to them but people do. I want what ever dinner (?) I am not opposed to them.

06:10:50
Q: What Vegas says to the rest of America? It's exiting, it is different. I mean it is not... (laugh) Thanks.

Man with south America accent.

06:11:04
Hi, how are you I say hello to all of you. I am from Mexico City. Nice to see all of you, good love.

06:11:14
Everything, I love Las Vegas. I have a lot of years that I come here and I love Las Vegas. I love people of Las Vegas.

06:11:25
Q: Gambling? I like to gambling.

06:11:29
Q: Oh, they are beautiful, beautiful they are. Everything is beautiful. I say hello, bye!

06:11:38
Shot of the strip by the Treasure Island hotel. A family walks by. Father, wife and three children.

06:11:57:
Woman: what do you asking?

06:11:59
Q: Woman: not far, only California.

06:12:08
Q: man: to let them play in the arcade

06:12:12
Boy1: it's fun

06:12:16
Q: woman: the arcades.
Girl: money
woman: this one like mom and Dad go gamble so they can do... the arcades

06:12:26
Man: what this for?

06:12:29
Oh, this is fun. It is getting better for the kids.
woman: a lot of fun. As long as you bring $300 per quarters per kid you got it made. No problem. They can drop that as fast as you can drop a grand.
Man: you still need lots of money though.

06:12:45
Q: when you loose
woman: yeah, all the sex that they have the streets. Too much sex. To many pictures, too much sex. It is not a place to bring kids. That's so widely

everywhere that they have to handle it out. No I think that's totally wrong. because you can have fun with gambling but if someone wants to have sex they can have it in their own room. They don't need to throw it at the kids and me. I don't like looking at it. They love it. That's why mom doesn't.

06:13:18
Boy2: very bad
Woman: Give that kid five box.
Bye, good luck.

06:13:28
Black woman: oh you can ask me something.

06:13:36
Q: woman: Me? Washington DC, New Jersey (other) Michigan. We came for the superball.

06:13:49
Q: Yeah, first time being here.

06:13:56
Woman: I like everything.
(motorcycle covers voices)

06:14:13
woman1: what do I like about Las Vegas? Everything. The night life, everything - gambling. And the employees are hospitable. Everybody is nice.
woman2; I would like better results on the gambling.
woman3: that's what we don't like about Las Vegas. The lousy.
woman2: we love to gamble what we haven't won anything
woman3: we're going to see George Wally tonight.
woman2: ... and we saw Siegfried and Roy, we loved them.
woman3: are you coming to see George Wally tonight?
woman2: ... and, we love Vegas. oh, and I saw Quinsy Jones, I saw Mike Tyson, and I saw Maury Povich guess what I said "oh, that's Cony Sasman (laughing)

06:15:07:
Q: woman3: no, there nothing to not like about it. it is a nice place

06:15:13
Q: woman 2: a list twice a year do. At list twice a year.
woman3: this is only my third time here.
woman 2: my second.
woman3: my third.

06:15:25
woman3: it is a nice place to visit but I don't think I want to stay here for a long period of time. But it is wonderful place to visit.
woman2: no, we can't afford it.

Bye bye.

06:15:42
The four women leave

06:15:45
woman2: one last question:

06:15:56
Q: woman2: like "we're on strike?"

06:16:01
Q: woman3: oh, a man gave it to me, I didn't accept it.
woman3: no, no.
woman2: but it not something that I like.
woman2: Variety, we need it. That's America.

06:16:24
Q: Vegas represents America?
woman2: definitely! Well you've got all sort of culture of people here, and you've get to mingle with all sort of cultural people here.
woman3: we've got to realize that if you work so hard, and then it is just a place you can just come to on wild. I think that's why it represents American, Fun
America. Playground.
woman: playground... she is a mortician (laughs)
woman3: I am a epidemiologist (?)

woman2: I am a supervisor for Ford Motor Company.
woman4: And I'm hum, I have to think how I can say this. I work for department of defense.

DEJA VU: TOTALLY NUDE SHOWGIRL CLUB

Man with beard sitting behind the desk

00:00:00
Do me a favor and send me a waitress back here with one coca cola - are you sure Jody ? - no, no, no. Two waters, a coke and a rut beer. (sound off) until 00:00:39

00:00:40
Amy behind the desk making faces

00:00:45
camera blocked view by passing people. Man behind the desk again.

00:00:52
Jack!

00:01:11:
voices from interphone: "Jack? Laura is on line 3 if you want to talk"
-Whom?
-Laura
-O.K. listen do me a favor. When a call comes in for Jack send it back to Melissa's office.
- is that where is he at?
- what?
-is there where he is at?
- that's where he will be taking calls
Jack (O.S)
- who is it?
-it's Laura.

00:01:33
Answering the call
This is Doc can I help you? This is Doc can I help you? hello?

00:01:53
O.S. Jack, indicating the gun up the wall
- Is that?...

00:02:08
Doc laughs and phone rings

00:02:27
Doc: what? no he just watered it, just a second ago.
How often do you water a tree?
I should start watering my more because I have one at home. He bought me one. For stress.
Answering a call: Many! What did I tell you man... he paged him in Melissa's office. I got it, I got it. can you tell Lori to leave her number I will call her back. This is Doc can I help you? I've got... Many! tell Laura that she can leave her number and I will call her right back. (to phone) Sorry for that. How are you? I am doing an interview about show girl in Las Vegas, a woman's club. It's a film called "woman in the verge of Las Vegas" . You got it, no problem. Yes he is, hold on a second. Peter is your phone falling out on me. Is your phone falling out on me? Peter? O.K. because I can barely hear you. No, I can't hear you at all.

00:04:17
My name is Doc. I am ah, I have been doing ah,... let's see how I got here. I have been working with this company in Nashville, Tennessee. And what ended up happening was, I had quit the business for two years, took a break and moved to Tucson and Jack found me in Tucson, that's about that.

00:04:44
Q: I was (singer.) Sang for band called China Black, at the time.

00:04:53
Q: I was raised in Los Angeles. California.

00:04:57
Doc is a nick name. Big Box Bunny Films

00:05:05

Q: I 've been in Las Vegas for about 6 months. I didn't have... well, the club called me. What happened was, actually... I had found out that Jack was in Vegas. I gave him a call to say hello, and see how he was doing. he said can you come up here and help me out with the club and I ended up offering me this position, and that's what I got.

00:05:31
Q: I am the manager here.

05:05:37
Q: My job? My job is taking care of everything out there. Everything on the floor, and everything behind the scenes. Because what you dealing here is, you're dealing with performers, you deal with woman that are performing, and you deal with a lot of women, every nights, and when you deal with 40 or 60 girls a night, you know, on different shifts, you wind up, you wind up in a situations where you get a lot of complains, you get a lot of, you have a lot of problem binding through, if they have home problems, you know, it is just like everybody else. A lot of egos, lot of attitudes, but it is all worth while at the end.

00:06:28
Q: A normal day? Walking to the club, walking to the club, the first thing I do is making sure that make sure that the money is straight, in the club and everything is fine so if that's off balance I've got to shoot that problem. While shooting that problem maybe somebody didn't show up for work, I've to shoot that problem and then at the same time and then at the same time we may have a girl that feels ill and needs to go home. So I might have to call the in-house doctor for her. And it's just...basically I am a trouble shooter, and I make sure that things are smooth, because if things aren't smooth they fall on me.

00:07:12
Q: We don't have many complains from the floor about our woman because the woman are ladies and that first and foremost. We don't hire anything but ladies, we don't hire strippers, this isn't a strip club, I don't work in a strip club, I don't work for trash, I am not a trashy person. if I work for a place it needs to be top nosh. And this place is top nosh. So the complains when I talk about complains, maybe a girl is sick, maybe a girl is having her time of the month, you know, and you have to deal with that too. People that perform

usually have different problem that come with it, and as a singer I know that. I would have hated to be, I would have ate to be... I would have hated to be the manager of my band.

00:08:10
Phone rings

00:08:19
Q: O.K. One thing that our club is popular for, our club makes the most money in Vegas. Why we make most money in Vegas? Is because we keep our crowd. With our club what happens is that a lot of guys go to these club to look at a bunch of girls, taken off their cloths, strippers, taking off their cloths, coming down, coming down, taking off their cloths and coming down and what's the fun in that? and it can get boring obviously. What we do we here we have what we call "theme sets" where a girl actually performs, she is not there to take tips, she is there to give a show. After the show if the guy want to tip them, they can tip them but she is up there to perform, she is an actress. She is a performer, she is a dancer.

00:09:10
Q: Girls come to audition and if they are anything but that, they don't come in.

00:09:15
Q: What do I look for, I look for skills. That's what I look for. I can have a woman walk at that door that is a complete knock out, beautiful beautiful one. If she doesn't have the skills, she doesn't dance here.

00:09:33
Q: Participation with the audience, eye contact with the audience, hum, entertainment, somebody who's in entertainment, somebody who's creative on stage. Somebody who's not dirty, you know what I mean, who doesn't get up on stage and maybe, you know, sit there on the floor and spread their legs for about, you know, three minutes. It is not what I am interested in, it is not what I want to show here, I want to show something clean. When you have a club like this that is totally nude, it can go on two on two specums. You have two sides of the fence. You can either make it a classic place, where the women hold themselves as women, and not like "trippers," where the employers hold themselves with class and dignity where they dress nicely

with a tuxedos shirt, bow ties and cover buns. Where the management is class act and not like a bunch of sleezeballs that, you know huh, you know, you know, they get the girls into drugs, or get the girls into sex or into pornographic stuff, which is very popular... The business has a bad name, 'cause the people have read it that way... so it could be two sides of the spectrum, it could be of classic, it could be what we have here or it could be a biker bar.

00:10:52
Q: Yes, yes. If I feel that she does, if a girl comes in and I explain her, I'll tell her straight out and I see that I there are no skills there. If I have the, if I get the answer "what do you mean I have got no skills, what I do is great, what I do is great" and "bababa" then I'll say, well then "good day because I don't find it to be as great as you can think." And I'll get a girl to come in here and say "oh, that sounds great, I'd like to learn to do that." I'll work with that. It all depends on the attitude of the person.

00:11:27
Q: to become what's needed? Firstable I would ask you what kind of music do you like, what kind of music do you like. What kind of music makes you confortable. Then I would ask you, if you would have a fantasy when you were a kid and you watched TV, who did you want to be. Did you want to be wonderwoman, did you want to be Jenny. Who did you want to be... basically answerable. What part did you always wanted to play? And do that part of the fantasy.

00:12:03
Q: As a kid?(laugh)

camera tilts up

00:12:12
I wanted to be a lumberjack. - only on his lips

END OF TAPE

8C - LITTLE DARLINGS

Interview to Doc - manager of Little darlings (Cont'd)

08:00:15
Tight C.U.
... you look for, you're gona find...put it that way.

08:00:25
Q: What about my fantasy...hum, when I was a child, was to sing. I always wanted to sing and also, looking out of the window I always had a fantasy of my bed flying out of the window, I always wanted to fly over the city... with my bed. I never got the chance (laugh).

08:00:48
Q: No. Did I... No, hum, hum. Hum, Not in a million years, not in a million years. Especially with the, the reputation that I thought this business has... I mean this business has that reputation, but from that reputation I always thought "oh, God, it's sleaze pad" it turned out that it was absolutely not, it was a place of respect. I know that right now I feel more confident that I ever felt in my life.

08:01:20
Q: Yes, a 100%.

Definitely use!

08:01:27
Q: We've brought in girls that have been alcoholics or drug addicts and turn them around to where they feel better about themselves. And they feel, they do... because they do a job, they perform. And they get on stage and they get that feed back from the crowd. And that feed back from the crowd is an amazing thing, and sometimes that can feel up the gaps that you have inside of you. (Phone rings.) These girls have gaps, you know, just like anybody else.
Camera moves to the side for C.U. of dancer on banner. good cam. move

Little Darling 8C

08:02:10
Q: Girls are independent contractors. What they are doing is they are performing... they are renting the room. They pay rent to be here.

08:02:26
The dances here are fifteen dollars, a dance, and they pay fivedollars of everything else for the club. We provide the facility, we provide the club with the, you know, the stage and the lightning, and the customers and the advertisement and everything from A to Z, and the bar and the music, the employees, the security, and what girls do here is hey, when they come here they sign a contract so they pay out to the house, and that's what we do.

08:03:14
Q: They dance on stage, hum, hum. No it's fifteen dollars after, after they dance on stage, then they do, they can do a private dance, if a gentlemen wanted to do a private dance with a girl, she can do a private dance. hm hm.

08:03:31
Q: What about when she is on the stage? Ah, tips... but, it's... like I say it is important what a girl does when she is on stage, like I said, she is not up there to make tips, she is up there to perform.

08:03:45
Q: Exactly.

08:03:50
Q: The shower room? It means it's all part of the fantasy, it is all part of the dance... because right here what we do we are selling fantasies, O.K.? Where guys come here... they have no idea... oh, no, what am I saying... Guys come in here and what they do they come out of their life for a second step in here and they get all these beautiful women in here that actually do want to talk to them, do want to dance for them. where... when they go to a bar, you know, a regular bar or something and they might see a beautiful woman that doesn't want to talk to them. this way, these are beautiful women that are not intimidating, that are friendly. Hughes Efner once said that he wanted to, when he was doing Playboy, he was trying to show the girl next door to everything, and this is the girls next door that is actually friendly and not intimidating, a beautiful woman that is not an intimidating woman, and...

08:04:51
Q: yah, shower room is another fantasy, the girls shower in front of men, it is all based around fantasy. (C.U.)That what's this all business is based on.

08:05:08
Q: The ultimate male fantasy? (phone rings) The ultimate fantasy, I think it's to be I think it's to be, in some way need to have an ego stripped. I don't care who you are, what you do. Everyone needs to feel confident, everybody wants to feel wanted. And when guys come in here, and these, and these beautiful women talk to them, and get to them and sit down with them, that is part of the fantasy, that helps them, with their ego. You don't have, you don't have...
(Interruption from interphone: no, he is not)

08:05:52
Camera pulls out.
We don't have, it's not a scam, we don't have scamy clientele here, firstable we don't let scamy clientele through the door. What you have here is you have here is business man here, legitimate business man here, you have movie stars that come here, constantly, I mean everybody from A to Z, you know, because the club is a class act...

08:06:21
Q: Because we treat them well. When we treat these girls well, they treat other people well. Because at other clubs where they danced, at other clubs that have been strip clubs, they have been treated badly, interrogatories manner, called hores or bitches which is absolutely out of the question, it doesn't fly, you know, where these women come here, and I treat them like they should be treated, like performers, they feel like that, and they're able to deal with people like that. But if you are treated like shitt... I am allowed to say that? If you are treated like shitt, you are going to act like shitt, because you are not feeling good about yourself.

08:07:15
Q: I would let a girl go for drugs, if a girl was doing drugs in the building, I would try to help her but, huu, there is so much that you can . When prostitution is definitely elegal. There is no way, in hell that this would be allowed in this building at any time, ever.

08:07:40
Camera moves in.
... I throw out customers constantly that try to solicit women because I don't have hookers here, I don't have strippers here, I have show girls here.

08:07:54
Q: On the Las Vegas strip? What do you talk'? Oh, in the show? Show girls here, hum, I think that's basically what we are trying to deal, is make it more, is making more like that. A showgirl, a deja vu showgirl, is more friendly, also, one second, another thing I wana say. Showgirls on the strip, is a show you go back stage and "goodnight and they come out a talk to you.

08:08:32
Q: Very much so.

08:08:38
I think it is important, I think it is important that women come out and talk to the gentleman after they do their show, and get to know them, because that's part of, and I told you that before, it's part of what we are trying to do here, we sell fantasies. We do.

08:09:00
Repositioning of camera and shot
C.U. on Doc
... Am I out of time, am I still on film? O.K...

A lot, yeah? (answering phone...) I need to get somebody who speaks English (laugh) I need somebody who speaks in English.

08:09:23
What happens is... in a lot of club that you walk into you have bouncers. You know, you have these big mean guys that look at you and go "hurrrr" hum, when you go to a party and you don't know anybody, you walk in ,what feels better, if you have people at you that look (mimic), you know, and watch you every minutes or if you walk inside the party and it's like "hey, how are you doing? welcome" That's what our door people are trained to do, that's what our personnel are trained to do I don't hire big, monkeys, I hire people that can talk, people that can think out situations. When things get out of control we don't have any fights here. And the majority of people that work here are little guys like myself.

08:10:12

Q: Completely. The women here come to me with their problems constantly, hum, it is important for me to get involved and help them, with whatever they need, make sure that are, I have people that come to me with problems at home, that's part of me being their manager.

08:10:38
Q: Any woman, a woman with confidence in herself.

08:10:47
Q: They're from all around the country. They're flying, they've heard of the club, the club is know throughout the country.

08:1055
Q: Just for the week end, or during the week, or, I mean not just during the week end.

08:11:13
Q: Right, they're not objects, the women here are not objects, they are not strippers, they are not our, you know, dolphins, you know, it's not trash, I don't do trash.

08:11:28
Q: No, I do not. No I am actually split'd up.

08:11:39
Q: My ex-girlfriend has been here a lot, and she is not a dancer and... she was afraid at first while we were dating, of this business, and then as she came to know it, and came to see that there is actually nothing of that going on, any filth with that, she was fine with that. You know, had no effect, the break up had nothing to do with that.

08:12:05
Close up on Doc - no dialogue

END OF INTERVIEW WITH DOC.

Interviews in the dressing room

08:12:21

Camera on shoulder while traversing dressing room.
Doc explains blue light.

08:12:55
Make-up artist and two dancers.

08:13:07
Close up on board with "rule #43" no chewing gum on stage"

08:13:19
Blonde Afro-American with beige dress walk pass camera.

08:13:43
Three dancers talking together.
Camera pans around with Doc and topless girl.

08:14:28
Mirror shot of more topless girls getting ready.

08:14:39
Dialogue between Doc and Lauren the "circus show" dancer. Girls are getting undressed in the back.

08:15:49
As Lauren walks away, camera pans on total of all the girls in front of the mirror getting their costumes on. Various dialogues.

08:17:28
Mirror shot of four dancers with Don.

08:17:53
Camera pans on one dancer and follows her.

08:18:08
C.U. on dancer and interview.
My name is Camille, I am 25, I am an exotic dancer, hum, it's a great exercise, good money and a lot of fun, there is nothing bad about being a dancer, it is always a new surprise everyday you get to work, hum, how can I explain. I think it's something that, that man can come in here and see

something they don't see everyday, it takes away the stress of the day, you know, they can come here, they can relax, and they can see beautiful women dancing beautifully and expressing themselves through music. Hum, I don't think there is something sleaze or discussing about it, hum, it's...

08:18:50
Q: I, well, I like the freedom of expression through music, you know, as far as dancing, you can actually get up on stage and play you're up the music, so you can express yourself with music, and that's fun for me to do my stages. You can be creative, and dress up or dress down, whatever you want to do, its, it's a lot of fun.
You get to talk to people. I mean at a normal job...

08:19:14
(C.U.) ... you work eight hours a day, every time at the desk, you're doing the grim. You come to work here, you socialize and have fun on stage and you get great exercise. What more would you want, really?

08:19:29
Q: As far as?...

08:19:38
I am probably hum... I am an essential dancer, I am very slow and probably I do a do a lot more with facial expression than eye contact. And reading what the person would like to see come out of you, you know, if, if someone is sitting there and they give you a certain look, you know, you give them a wild look back, or somebody is going wow, you know, it's neat, you look at them "hey, I've noticed you, there is this gal on stage and all this people she is gona meet. You can usually tell who want special attention. And they smile, they have fun, they usually want to talk to you, you know, they usually ask you about your job a lot and you tell them and it's just a lot of fun...

08:20:19
...I lived in California and Seattle for I lived six years where I mentioned office and I have been dancing for a year and half now, hum, my childhood was great, I had a loving family, I am not an abused child or anything. hum, just I... I was a professional for years and then I decided to start dancing, I wanted the freedom of the hour and just, just get away from the grind.

08:02:01
Q: Actually yes I did. I... I though that before I started and I actually went into the club and check it out. I heard that dancers were this and dancers were that, you know, but I went in and checked it out for myself and they are not. Everybody is really nice, I heard they were, hum, not nice and not sociable and mean and bitchy, I don't know if I can say that on film about that (laugh), it's quite contrary, it is totally opposite, everybody... in matters of facts I find dancers more, hum, down to hearth if you will and understanding then other people than somebody who is not, considering that we talk to so many people during the day that we've practically heard it all, you know what I mean... and so we take think more of a ? things, just... , not open minded maybe, you know? Taking everything for ?(bad sound).

08:21:53
Q: I love the money, I love the exercise and I love the freedom of my hours, hum... and I love the art part about it you know, the one when you get on stage and express yourself, I really enjoy that. What I don't like about it is sometimes I get tired like half way through my shift, you dance so much, ahhh, you just can't do it anymore, and I got four hours to go and sometimes it's hard when talking to people and acting like you are in such a great mood when you are really tired and all you can think about is the bubble bath the next day, you know, when you get home, and you want a sandwich, you know? (laugh) something like that...

08:22:32
Q: I jet sky in the summer, in the winter I go to the movies, or go to the club with my girlfriends like the Beach or the Drink or something some kind actually more of a faster place, floor dance, in essential I dance... so. In the summer, though, jetsky definitely, a lot of swimming, water-ski, intertube, lake fanatic, watersports freak (laugh.)
water fanatic (laugh)

END OF INTERVIEW
Sound is off from now on.

08:22:59
Detail of a Mickey Mouse bag and pan to girls in dressing room.

08:23: 10

Detail of blue lights on the ceiling, movement to girls and man appearing in the back.

08:23:21
Detail of board with message of apologies from Riches and total of the board.

08:23:45
C.U. of TV screen with interior camera. Camera discovers all paper notes on door and walls.

08:24:00
(Sound is back)
Girls in front of mirror about to get ready. Different C.U. of their reflections.

08:24:22
C.U. on blonde with camera pan on girl laughing and counting her money.

INTERVIEW TO OTHER MANAGER
08:25:03
He is on the phone. Camera pulls in and out discovering furniture in the room.

08:25:28
C.U. colt on the wall.

08:25:32
C.U. man on the phone. Camera pan back and forward with the detail on the wall to him and back.

08:25.58
Man behind the desk starts the interview.

08:26:04
Q: Doc gave me, so I in, I know exactly who is training him to work with all these women, that's what Norm normally does it (phone rings.)

08:26:21
Q: One of my brothers was involved in it, and I was involved in the medical business and there was a huge turn in the way that we were doing things and the insurance company was dictating what was paid for all the equipment and

prospects and devised and it just changed the industry. And there was some management positions and he was... I was looking for different medical lines, ad he said he needed some help for law(?) so I gave him a hand, I've just been doing it since.

08:26:51
Q: Nobody said I enjoy it, I never said I enjoy it. Because it is a lot of work, I mean, you're looking at, we average here 18 hours a day and if you're all 18 hours then where is your real life. So you have to determine is, the better you teach, the better they get, the more free time I get. So, I mean without those guys understanding what we are trying to do, I'll be here for the rest of my life.

08:27:19
Q: yeah, you have to be a minister, you have to be a baby sitter, you have to be a , hum, a wardrobe coordinator, you have to be a make up artist, you have to be, I mean you're Jack of all trades and master of none because these girls rely on you because you have experience where they have none. You know, when you were talking about a family situation, we were talking about how that falls into, you know, when they buy a car, we can tell them if they are getting a good deal or not, or we can assist them, if they are getting an apartment and they never had an apartment before, we try to assist them with that. Basically we are trying to do is to tell them what scam are out there and how they are going to get burned. That's what we are.

08:28:14
Q: Sure, because, most of the time when girls come here they come from clubs that don't rely on skills, they rely on just thousand of girls coming in and taking their cloths off, and gentlemen come to see them, they have their 250 to 300 girls a night. Here when you come in here it doesn't matter if you come by yourself or wherever you come with a group, you're going to have fun here, because if you are here for four minutes or six hours, you are going to see a different setting every six or eight minutes...

08:28:41
Camera discovers bookcase on wall
... we do audience participation things, we do... hum theme sets on stage, it's just we involve you rather than have you just sit and enjoy, we actually involve you with what is going on here.

08:28:57
Q: 500 to be exact.

08:29:06
Q: No, none, we serve coke, sprite and seven up, iced tea. Look, for the money you pay to get in here we are, we are the best show in town. I mean you can come with your friend, you can talk all night...

END OF TAPE

90000 Those girls, they think they know more than we do after their whole six weeks' experience. We generally bring them in this office. I put her in this seat. I sit over there. We present the problem from their side and they have to be solemn and make the right decisions from over here.

And if we feel them going astray in the decision, we throw a couple more facts their way and then they have to reevaluate until they have finally come to the same decision we did. And most of the time, when the girls are trying to change a decision that was one of these, or affected them personally, or affected one of their friends negatively.

So, all the rules here are designed to create a structure that you can live with, and if you choose to break a rule, you may break the rules, there is a penalty to be paid. That could be if you chose to talk negatively about another girl here or otherwise influence the way her evening is progressing, then you get to take a two week break. You can vacation and go do something that you want to do someplace else, which are not going to work here those two weeks.

So if you are making a lot of money and you can afford to have a big mouth and talk about people negatively, you get to go on one of the vacations. If you curse here, that is a $500 infringement.

Q What _____?

A Well that was the big one, I mean, if you are going into a place and you hear a girl cursing and you think, wow, that's low class right off the bat. You don't ever hear that here. I mean, when girls come to this club from other clubs, that is the first they know when they walk in the door. Because they will never bre that rule. And if they happen to say something, everyone will look at them a say, ah, that was your free one. Because you get a free one before your mista because this is your first visit here.

Q How long does it take a girl to actually come to--even have a definite vision--of what the girl looks like in your club, what she is presenting. --

A Uh, huh.

Q -- How long does it usually take someone to _____ in on that?

A Well, you know, it is funny. The thing that happens there is I get some beautiful girls in from Dallas and Memphis and Seattle and places like that, that have been dancing for years and they think that just because they have been dancing for

years they can handle Vegas and take it by storm. You don't take Vegas by storm. You fit into this program because the program that we've got introduces you well to the gentlemen who are in the club.

They think they can do it their way. They probably can, but they go home with like $30 or $40 where the rest of the girls make very good money. So they are immediately saying, 'this club sucks.' Well, it doesn't. It was their technique. They did poor technique. We don't hustle people for money here. We provide great entertainment. We don't scam people, we don't abuse them, we just provide great entertainment. That's why guys keep coming back.

If we were scam artists, we would be open--what a month-- before the word got around town? We don't do that. So our girls know that you have to be an entertainer. So if these girls come in and look beautiful with no skills, they learn to do skills. They come in early, they come in on Sundays, they find somebody else to teach them and we assist them in all that.

Our costuming, if you have been out in front and seen the girls dance, you will see the little girl who comes out as Tech Aliah and she is in a boxer's outfit with head gear, gloves, I mean you've seen another girl do a set about--you know--she's in the Navy. Another girl does a champagne glass and she does a shower show and champagne bath. Uhm, yeah, you get tremendous variety here. That's why it works here.

Q Do you have any other visions to fulfill with the club? What are your fantasies, for you here, …

A Uhm.

Q … go out there. You provide an opportunity for them to act out your fantasies.

A Not mine.

Q Their fantasies --

A Their fantasies? Well, this whole club is fantasy because everybody says if you want to go home to a woman who is cranky, upset, hostile and whatever, go home. That is why these guys come here, they don't necessarily want to deal with that. These girls are usually pretty happy-go-lucky because that is what this place is all supposed to be about. This is a fantasy place. Everything is always supposed to be perfect here. You're not supposed to run into attitude problems. You aren't supposed to run into things that affect you negatively, so we try to make it exactly that kind of place. If it does not work that way, we are doing something wrong.

So the whole staff here is trained to make it a good experience here.

What about me?

Q What about you providing everyone, the girls and the customers,

A Yes sir?

BRIEF INTERRUPTION

A Okay. Come on in. Look at her.

Bowl cutter. Somebody couldn't remember the combination. It is a bolt cutter.

___ ---some guy out here with that thing.

LAUGHTER

A No, we try not to abuse anybody. Actually, what we want the girls to do, and we try to teach them, like some of the girls who make a lot of money here, they want to buy mutual funds, they want to go into stocks and things like that. You know, that's great. Other girls may not have a goal, but then they're eating fast food and staying in hotels. They try to give them a little touch of reality as to what real life is here. I mean, you get an apartment, you outfit it. You come to work like you are supposed to. You don't hang out after work because we only want you here for eight hours. We don't want this to be your social life. We want you to experience the town for what it is, get involved in the community, whatever it is you want to do.

The only thing we don't let you do is date any of the customers. Absolutely out of the question if that happens. I don't care. Because the same fantasy that they provide here is the same fantasy stories the customer provides when he gets here. So, here is a guy who is 27 years-old who says he is a doctor, please. You aren't a doctor until you're 30. I mean, you may be through your internship--or in your internship--but, you don't have your degree, you don't have your licensing. So, they provide a little fantasy on their side and these girls get hooked with a story and think, shoot, why not? Now that doesn't fly here. We absolutely don't condone that in any way, shape or form. So, if those girls do that, they are dismissed.

Q Um, you were saying that Vegas is a little different than you thought it--what is it about Las Vegas--to run a club here in Vegas.

A Show girl capital of the world. I mean, that's what Vegas is all about.

Q ___ Las Vegas is.

A Las Vegas is the show girl capital of the world, I mean, that's what makes this

town is, that's what makes this town is all the shows and things that you can see them do here. Some of these girls come in and they think they are hot stuff and they've been from Tacoma, Washington--they were hot in Tacoma--they may eventually be hot here, but it takes a while to get the hang of it. It just doesn't fall on you one day.

Q What is the difference between the girls who dance here and the girls who dance in the shows?

A Those girls are probably topless, my girls are nude. They've had more formal training. My girls are enthusiastic with--they will work with a choreographer--but they might not have had the formal training those other girls have had. Oh, but I have girls here with formal training. I have dance instructors here. And I have teachers here. I have lots of different lifestyles here.

Q If you had to give a general biography of a dancer of your club, how would you describe her?

A There would be no such thing. There aren't two girls alike in this whole club. Absolutely out of the question. Everybody has a different problem. Their educations are different. Their attitudes are different. Their heights are different. That's what makes this place a fun place to be. You are not …

BRIEF INTERRUPTION

A … Yes sir? Yes?

Unidentified person (sounds like they are on a radio)

Uh, will you check on line one sir?

A Okay. Tell her I'll call her right back.

Okay sir, thank you.

A Thank you.

Uh, everything about them is different. I mean, none of these girls look alike. We don't have that typical, 'oh, you have a thousand blondes here.' We don't have a thousand blondes here.

Q Why is it … on the sign, a hundred beautiful girls …

A Uh huh, the three I do ____ here. See, that's the model, that little slogan is for all 45 clubs. Well, here, we just don't have any ugly ones here. They can just work someplace else. Hopefully it's down the street which is why we're taking

their business. You never know. But, everybody has a different taste. So we have a real show girl, --- if you look out there, about all of them are supposed to be friendly and great entertainment.

Q ?

A Me?

Q So I could do it.

A No, cause when I'm looking--I'm not looking--I'm looking where you'd be entertained. What I'm looking for is a vibration coming through the room that everybody is having a good time or am I reading it as original energy. I don't look at it like that. I mean, if I see a nude woman as thrilling for me? I would look at her clothes, I would look at her style, I would look at her charisma, if she didn't have any of that, I would probably not be interested.

LOTS OF BACKGROUND NOISE

SCANNING?

female voice.

Um, pretty much the people. I guess, you know. … I mean, how would I put this? Oh, the guys, honest, that's what, that is the best people say. I mean, in general or?

Q In general. In Las Vegas?

A Yeah, pretty much. I've lived here for 10 years. With the school year. So, yeah.

new voice Hi. Where you been?

Q What other kinds of jobs have you had?

A I used to work at Bally's. A little ice cream shop there. Swenson's. What ____ part is this. So, that was when I was 18. Then I started ____.

Q And, what do you like about

A Working. The money. And uh, some of the people are okay. You know, some of them--you get your jerks.

LAUGHTER

A But most of them, they're alright.

Q Like clientele? Or people you work with.

A The people I work with are fine.

Q So this club, as opposed to other clubs, what kind of reputation does this club have?

A …

09:10:51

A Well, I used to work at Cheetah's and Cheetah's, I don't know, the environment, the way--you know--the club is set up. The way they run it. It's more professional than a lot of the clubs out here.

Q They really take good case of you?

A Better than other clubs.

Q If something could be improved about the way that the club was run, what would it be?

A I would say they put a pool somewhere else, where girls that don't know how to do it can practice. That's it.

LOTS OF BACKGROUND

A No, I just wanted the money.

LAUGHTER

some other girls … and then they say something, oh well maybe it'll be friendly. And then they say something stupid, is it going to be a good dance tonight--because I'm going to give you a--just disgusting. … I have this part. You know, I mean.

A I …

PEOPLE TALKING OVER EACH OTHER -- MAYBE 2-3 DANCERS?

he says, you look like you're stoned, … I said no I don't, and then he goes, 'you should take that as a compliment' like I'm ugly or something. Like, she's ____, I said no I don't, I think she's ugly.

Q Are some nights worse than others with the customers?

A Yeah, definitely.

Q Is it like, different kinds of _____

A Yeah, they look at you like, no way, like you are just the ugliest thing on this earth.

And it's like, look at you mother fucker, you fat little _____. That's what I want to pay for.

Q But some nights, do nice guys come in and treat you well?

A Yeah. You know. Sometimes you meet really nice guys come in and they, you know, tip you real well. They are really, you know. … I find myself, when I'm here, I'm Layloni(?) and when I'm out of here, I'm who I really am. And, um, sometimes I find myself, you know, I'm talking to a customer, who I find really nice and I can talk to the man as if I am myself. You know? They ask me about what I think about my job and you know, what I like to do outside.

…

Sometimes they are really nice, sometimes they are really nice. And you can tell if they are being nosy or if they are just, you know, curious you know? I talked to a, _____ therapist, he was really cute. He asked about what a show girl is really all about. You know. They have a really misconception. They hear things that aren't true and they want to come in and see for themselves. And they see us dancing out there, but they don't uhm, they don't know what really goes on sometimes.

So they ask questions, which I think is really good.

Q Now, you say show girl. What's the difference between like you as a show girl here and the show girls on the strip in like the shows at Stardust, and …

A Uhm, it's just uh, … a different entertainment business. It's just a little bit different. Um, In a way, here we undress. Here they are nude, and those girls aren't. You know, it's both entertainment. We are here for their entertainment.

Q What do you do on nights when you just feel like you don't want to do it? But you have to for the money?

A Um, no, well, I don't know. I just do it. I know it's my job, and that's it. And that's my job, I'd do it any way. You're an actress.

Q How long have you been in it?

A For a year and one-half.

Q How long do you think you want to do it?

A Um, I'm only going to be in the business for a few years. Then, um, I found that I created this

Q Music …

LOTS OF BACKGROUND NOISE…

Q Go right ahead.

A Just stay here David.

LAUGHTER

WIND(?)

INTERVIEW WITH CIRCUS-CIRCUS CLOWN

A No, we're fine. Alrighty, thanks! Bye-bye. Ray from the stage, all the equipment, wanted to know if you needed anything. He's a stage hand. I didn't think you did.

Q Do you?

A No. --- Okay.

Q So how did you come to Circus Circus?

A I have been here about four and one-half years now. I came from Santa Barbara. I have been a circus performer--I worked at Ringling Brothers as a clown college, I went in 1977--so I've been pretty much doing circus since '77. I lived in Santa Barbara for a number of years. Geez, it's difficult.

I came to Circus Circus after I had cancer. I had some breast cancer and I finished my treatments and it had been just a really wild ride there because my insurance didn't cover me and all this stuff, and I was really broke and some friends of mine knew that they were looking for a clown at Circus Circus. So, it really, I sent in my picture and resume, took my ____ who is in the entertainment director at the time, and he accepted me and I moved and it really is, it kind of shifted my whole life. Because I had had a lot of bad luck just before that. It was a bad answer, but, ... So, that's how I came to Circus Circus, and it's been a really good move because it has been a very good move for me because I was uh, like I said, I had had the cancer, but I had a trapeze accident before the cancer and then I had cancer, so I had like a bizillion bills although a lot of doctors ended up waiving them, I still ended up with a lot of stuff. So, getting off the road, coming to one place, having stability and being able to get dogs and everything.

The circus has been great for me. I'm like a regular person now and I have like a piano and a house and two dogs. And, life is better again. I even have insurance now. Not through the circus, but independently. I have insurance. So.

I'm what they call a mongoose clown. I don't know if you need to know that. There is three types of clown. There's a white face, a goose in character, I used to be a white face, I don't think you could see that. But that is a white face--is your, traditionally, the uhm, straight man, one that sets up the goose is kind of a lapoon-type character and the character clown is like Emmett Kelley, Aaron Tramp clown, often a tramp clown. But any type of character actually.

Here, usually uhm, often people will become a character clown after they have

been clowning a number of years. We have a really good clown alley here at Circus Circus and uhm, we have a number of character clowns. Actually, this is the best clown alley I have ever worked with. There are six of us, and uh, it's a good feeling. Ringling never ____ any clowns that you didn't' have like an assemble like we have here.

Q What is it like working in a casino as a clown?

A Uhm, it's a little bit different, but it's not actually--it's not actually--

Q _____,

A Working in a casino after doing circuses has been interesting, it's

09:19:40

A I had worked at Disneyland for a while, where you are kind of doing what they call meet and greet and you're strolling around and everything. So, it combines that meet and greet and we do little shows, little shows in the casino, our little clown shows. And it's not exactly an arena, it's more like street performing, but it's kind of a combination of those different things. And it's not, I don't even notice the casino thing too much--although you have to be aware of it. You're not going to stop and do a show in front of slot machines, because it's children that will watch you and children can't bet around the machines, because it's illegal.

Other than that, we get a lot of kids at Circus Circus so, and we work up at Grand Slam a lot, that's an amusement park attraction we have, so there is -- and I have a pig one day a week, at least I'm trying her out, so that is kind of nice up at Grand Slam.

Q Let's talk about your upbringing and how your family feels about your working in Las Vegas and at a casino …

A I've never had preconceived notions about anything that is completely alien to me. When I joined the circus, I had no idea what it was going to be like, so I didn't even worry about it.

09:20:55

A When I joined the circus, I had no idea what it was going to be like, so I didn't even worry about it. Which is a good thing for me I guess, it saves me a lot grief, so I had no preconceptions about Las Vegas, because I had no idea what it would be like.

My family, my mother and father passed away since I moved here to Las Vegas.

But they would always support that anything I ever did, we have a very strange family. My mother was a bleeding heart liberal and my father was a staunch republican--you know--and uh, my mom was an english teacher and my dad was an engineer. And, my brothers are all three ministers from three different denominations. The oldest is an episcopal priest, and a methodist minister and a presbyterian minister. And I had no choice but to be a clown, I guess.

It-- and the theologies are radically different from christian existentialist to a bible banger. So, it's an interesting family background and we even, -- my brothers and I are still -- we are all on different political things. So, but we've always been real open minded, it doesn't really matter what you do. I think the measure of a person is more than integrity and all of that as opposed to--I don't know--what you do for a living or anything. Anything I've ever done has been fine with my family. I've been very fortunate to have a great family.

Q Tell me about the town that you came from and how you moved out here. …

A I grew up in a little, dinky town in Pennsylvania.

BACKGROUND NOISE

A I need to finish my mouth before I can talk. That's my problem.

Q Oh, okay, go ahead then.

A Okay.

……

A I have to go --- to set it -- so I'm going to run away …

09:23:12

Looking at photos.

Photos of Peggy Cane and family.

A That's my father, and that's my mother. And that's me as a white-faced indian --- my mother there to. Christmas card. My mom died at Christmas time and that came out. She died just before Christmas. …

09:23:59

A … before Christmas cards and everything. She died on the ___ of December. Here. And um, when I first started here, I started in October of 1991 I guess. I guess it was '91. And uhm, I had moved, it was, it was, I had an awful bunch

of years together for a while because I'd had that trapeze accident. And my mom died in December. So, I flew home and I have a little--I come from a small town-- and the preacher at my church really hates Las Vegas and the whole idea about Las Vegas. And uh, he's known me since I was 14, and that kind of, I mean, I've always been the same person, you know, and I have, I've never given anyone reason to question my integrity or any of that, but when I got to the funeral, I was sitting with my dad and the preacher made a point of saying, you know, going on with our lives after you lose someone and talked about that you know, Earl had to go back to his church. And my brother John had to go back to his church and Bill had to go back to his church. And that was it. It was like I didn't exist because I live in Las Vegas. So, it was kind of …

I went to a, we went on a family vacation with my brothers the year after my dad died. We all got together and went to a state park in West Virginia and on sunday morning, we all went to church together, because they have a preacher who travels around. And I was sitting there in the congregation with all my brothers and they would all say, 'where are you from?' and I said Las Vegas, and he was like, Las Vegas, you never think of anyone as coming from that kind of.

You know, and it would really surprise me that because this has become like a community to me. I'm on the neighborhood watch and I go with my neighbor to church and all that stuff. And it seems very strange--not strange--it, it, makes me a little angry that people look at Las Vegas as only some kind of hedonistic city when it's actually a community.

It's actually at heart a real small town. I think. So,

Q Have you ever run into that stereotype when you work in Las Vegas who think women from Las Vegas are a prostitute or a stripper, or …

A Well, yeah. And when people ask me if things, it's like 'sure, I water the lawn in boas and high heels' you know. What do you think? Yeah, yeah you get that.

Q So what do you like about Las Vegas in working …

A Well, I've been here four and one-half years. And I lived in Santa Barbara for five years, although I was on the road a lot of the time I lived in Santa Barbara. But, I uh, I never could quite crack that city. I'm not--maybe because I'm not an attorney or a doctor. I still have very good friends in Santa Barbara but I

09:26:55

A I've met people here. I have like a community. I volunteer at the public radio station. I met a number of friends through that, through KMBR. Because I answered phones and stuff. And uhm, I don't know, I have, I have a very --

there are a lot of ex-ringling people here so I have a really strong support group. And, I don't know, I've met a whole bunch of people and it's like it's my town. I was really anxious to get off the road and to have a town and I didn't think I could live in a big city because I'm not a big city person. But, I found this to be not like that you know, I bump into people all the time that I know, and I don't know. It's friendly town I think. Basically.

Q What do you think it's like being--what do you think a Las Vegas woman…

A The Las Vegas woman. Well, obviously from this project you are aware that a great deal of the work force is female. Actually here at Circus, I haven't had a problem at all. Maybe because I've been a clown for so long that nobody goes, you can't be a clown because you are female. You know, cause I'm already established. I think that a lot of people are accepting of women in this job. I haven't had to like say--I haven't had to like defend a female clown. I'm not very articulate this morning, I'm sorry.

Often people go, because you're a woman you can't be a clown. And I haven't had to defend that in this city. But I've been clowning for so long too that I'm kind of used to it. But it seems like a great deal of the work force in this city is female. A couple more than male, I don't know. I don't know what the statistics are at Circus, you know, of dealers and maids and staff and all of that, so. …

Q Does that make for a more free environment …?

A I don't know what you mean by free. For me, uhm, I don't, I was able to get a house as a single woman, which I never would have been able to do in, uh, say,

SOME KIND OF CUT
NO SOUND FOR A WHILE
SCANNING?

ABOUT FIVE MINUTES (okay more like 10) OF SCANNING(?)---

PEOPLE TALKING IN BACKGROUND -- TO SOFT TO HEAR

Do you know I'm taking an English course? **(Patty, this has to be you!)**

You are?

PATTY: Before the woodworking.

PEGGY AT CIRCUS CIRCUS
TAPE 10-C

A Hello, yeah, uhm, I was able to buy a house as a single woman, that, you know, I don't have a husband, or I've never had a husband. And I was very surprised that, I didn't think I'd get that, a house. But I--my dad was still living at the time and helped me with the downpayment, and uh, but I still, qualified for all that stuff, you know, so. …

So you know, being a homeowner and I have, I have an investment in this City, but I found it to be like a small town, essentially like home. Betty has lived here for how many years?

Betty: Uhm, I've been here on and off since 1956.

A Yeah. And its, I mean there's lots of people--big circus community. Uhm, I find it very comfortable. More than Santa Barbara was, although Santa Barbara is lovely.

Q Okay, tell me the story about dating the lawyer.

A Yeah. Yeah. I went out for a little bit--not really dating--I don't know, just somebody to go places with sometimes. Uh, a local attorney. And um, I had won tickets through KMPR, the public radio station for this big fundraiser for the Nevada Institute of Contemporary Art I believe it was. And it was a lot bigger deal than I thought it was. I mean, they had champagne and tons of food and valet parking and everybody drove up in their Mercedes and everything. …

And uh, and he and I are very good friends still. But when I met some of his attorney friends who kind of, when they found out I was a clown, they never actually even addressed me. It was king of like, it was kind of like Jay was with, had picked up some woman at the corner or something. You know. It was ver strange, because I was a clown. People like, I guess they had kind of a, stereotype, I don't know, it made me very angry. And I wanted to defend m breeding, you know, and say, well, you know, well my parents wer professionals and my uncle's a judge and blah, blah, blah, blah, blah. But that would have, I felt that would have put me in the same, fighting the same way they fought. You know.

I think sometimes people look at what you do as defining who you are, which I, I mean I am a clown, but I don't think that defines who I am. No more than than there are good people who are directors and bad people who are directors and all of that, you know. Nobody ever bothered to talk to me, they ____ the label clown. And it doesn't happen very often, and it happens more with people who, I don't know, are more into some definition of power or something I guess. I don't know.

Peggy @ Circus-Circus 10C.

Q Can you talk a little bit about what you are used to being a clown and what you get out of it …?

A I went to a regular people college in Pennsylvania and got a degree in theater and I got interested in the theatrical clown. I uhm, loved Shakespeare, I had never seen a circus, never seen a clown. And uh, I applied to Ringling Brothers' Clown College and at the time I was taking this course in existentialism and my application was morbid. I had not idea why they took me. I was like, my favorite type of books were Dotsetsvsky and Kamu and all of this stuff and my favorite films were these bleak, _____ I don't even know. But it was just really odd stuff, but they took my anyway.

And it really had nothing to do with--clowning really had nothing to do with what I thought it did. Then I did a year of graduate work after that.

Hey, and this is Kelly. And actually, I'm going to go to UNLV to look into some graduate work. They are having a forum on Thursday. (thank you, I got it. I don't know where I got it--laughter.)

On stuff like that. I talked to one of the professors there on New Year's Eve. Oh, Kelly, I borrowed your baseball hat last night and I brought it back because I had bad hair.

Kelly: No problem.

A And I can put that on top of my tape player.

But he was talking about, he teaches Shakespeare, and he was interested in theatrical clowning, and I know Kelly sat there and smirked the whole night we were talking, but.

laughter.

But he was interested because I had taught a course at Santa Barbara through the city college in clowning and he thought it would be an interesting thing if I could teach a clowning course there or something. So, I am going to look into maybe taking a course or so next year or something.

Q So, what do you get out of it ……?

A Uh, huh. I'm doing a mouth thing here. Um, every day is different. Sometimes you have good days and sometimes you have bad days. Um, we do shows and sometimes we have great audiences on the weekdays, now that it is winter, we have a little slower audiences. Um, I meet lots of kids.

Personally, I kind of, I personally enjoy that a little bit more. I had a little girl

come up and wanting to know my name because she just bought a clown doll and I was her favorite clown, which was really sweet. And her name was Brittney. And then about three days later, her mom, her grandmother actually came and all she talked about was Peggy the clown and this was about three weeks ago. Brittney was going to turn four and she's in the hospital. She was born with a lung disease. I guess she had swallowed some fluid or something. And, she wanted -- and they are from the Utah area -- and she was in the hospital in Utah and they wanted to get my signature or something. And I happened to have had an article that had just been written. So, I signed the article for her. And I didn't know that she was sick. And she is in and out of the hospital all the time. She had been on oxygen most of her childhood--her babyhood. And I felt real bad after she left because I thought I should have found out what hospital in Utah because Utah is not that far of a drive. You know. I might have been able to go and see her or something, or even send a card or something.

Q What is it like out there? … can you describe it?

A Um, it's good and bad. Sometimes it is better than others. After every show, we always have a bunch of kids, get a lot of hugs. Um, sometimes you have a bunch of idiots who--mostly it's pretty good. …

Q Push you over…

A Yeah, but mostly it's pretty good. I have had people kick me off my bike. But um,

Q Are there _____ who want to know if you are a man, or …

A Yeah. It was like New Year's Day and I was down in the Skyrise Lobby and uh, and these like three or four drunk guys came up, still drunk from the night before and they were like, you're a girl clown huh. So if you're a girl clown, they wanted proof. And then they uh, and they felt for proof. That doesn't happen, I mean, that happened, obviously. But it doesn't happen very often. But every now and then you get stuff like that. And if you're in a bad mood then you look at that for the thing that happened all day. I mean, you may get 500 hugs that day and then one idiot and uhm, and you may go home and all you remember is the idiot. But,

Q Why do you think Circus Circus chose this theme? Why do you think _____ in Las Vegas?

A Huh. I don't know.

Q It's one of the oldest casinos

A Betty would know, she knows everything. She's been here.

Betty: _____ Obrich. It was his ____ and he wanted to ____ mafia

A Here. Repeat it.

Betty: It's a true story. Nobody.

A No, you're the one that said.

Betty: ..shrine and this was his conception and he got in touch with Jay Scano who built Caesar's Palace and took the conception to him and Jay Scano thought it would be a success. But the manager's conception was Al Obrich and ___Scerakio who lost a ____ in the U.S.

A Betty knows every thing about Circus. You do!

silence

A I think you bring something to--What about you Betty,

laughter

Betty: I'm not a clown. But I think …

A Well Betty, you thought a ring mistress was mostly a ring master.

Betty: That's true. That's true. But it's becoming more and more a woman's job. I know a lot of ring mistresses now.

____ What is _____ between Circus and what it signifies and gaming?

A Uh.

Betty: I don't think they have anything in common at all. And I think that's just why it works so well. That it's, I think that's what brings people in because it's so different from any other casino.

A But ___ the risk factor. I mean Circus you look at the risk and gaming you look at the risk.

Betty: Oh, I don't think so. No. I don't think so. I think it's just the fact that it, that it's circus and that's what brings the people here. Because, I mean, for me personally, every other casino is just a casino. You know. Some are prettier than others, but

Q essentially the same

good wide shot of entire dressing room.

Betty: They are the same thing and people go in there and put money in slot machines and eat and drink.

A Right.

Betty: And here they get to do something else. They get to watch.

A And our shows are free. And it's much more fun that way.

Betty: It's much more fun. Yeah, it's much more fun.

A We have excellent quality shows for free and I think people look at it, like that's ____ side and plays real good for free about that street position. I think often people think that the shows must not be good. And like I say, I'm very surprised sometimes.

Betty: My God, this is better than Ringling Brothers.

A Yeah. We get that all the time. We are very, very good at it. I mean, people who--gold medal winners and everything. And the clowns, this is the best clown ____ I have ever worked with. And I have worked with a lot.

Betty: Uh huh.

A And we have the famous _____ leap?

Q Wow.

laughter

Betty: And of course, I think so. This is great. I have been here since 1976. Between here and Reno. ____ gets up to Reno once in a while.

A Oh, they are doing that switch thing again I guess.

Betty: Well, yeah. yeah.

Q Is there anything else that you wanted to do with your life? Peggy?

A Uhm, I originally, when I went to college, I wanted to be a writer. Um, I, part of what I'm going to UNLV, I have two things I'm looking at. I am interested in writing still. I have always like that. And uh, special education. I would like to teach uh, handicapped kids. I do a thing called special arts in Nevada sometimes. The marketing people send me when they do that program. Which is the best publicity thing I've ever--for me, the one that makes the most sense. Because it's not, it's people with handicaps who are learning not just to survive,

but to create. It's like that protest song--bread and roses--heart starts, well _____ gives us roses. It's kind of like people who are in wheelchairs being able to dance, not just function. And that's what I would like to be able to do with special ed, is you know, help people who are handicapped, not just function, but not survive, but really live.

Or writing. But everybody seems to think that I shouldn't look into writing. Because you can always write I suppose.

Q You seem really happy. Every time I've met you. You seem very, very happy. And is that something that just comes with the territory or, what?

A I'm now happy …

Q I mean, how do you go out there--

A Uhm, I'm actually very happy on the stage. When I first started here and after all of that stuff happened and my mom passed away. And then my dad passed away. I was afraid I was going to lose my job because I was so unhappy. I was like, I didn't know what to do about it. But uh, then I thought also that I had a thyroid problem which actually gives you the peak of depression. And I had gone through all that stuff I've had. I've been very fortunate. I've been given a good mind and a really good family and very good friends. And I have a very, I think I have a very strong foundation. Because I went through a lot of stuff in a few years and I, I'm very grateful for a lot of things. You know.

I'm grateful, when I had the cancer, my insurance didn't cover the cancer. All the clowns across the nation--a friend of mine who is an attorney who is still a clown--uhm, started a trust fund for me. So all the clowns across the nation and on the circuit, I think Kelly was on the road when it happened, pitched in for a trust fund for me. So, a lot of my medical bills were waived in Santa Barbara through the medical foundation--the cancer foundation-- in Santa Barbara. But a lot of them, like they had a big sale in all the circuses and all these amateur clowns and professional clowns all over the country raised money. I mean, I mean on the circuits, I know that Tammy, one of the clowns there, they, she and Bernice had a big sale and like people would say oh, it's for Peggy, here is $20, keep the chance, I just want a cup of coffee. You know, that sort of thing.

And I've been very blessed by people who I don't know and people who I do know, really pitching in. I mean, they raised thousands and thousands of dollars. When I started here, I still had a lot of outstanding bills, but nothing like I would have had if all the clowns hadn't pitched in and all the medical people in Santa Barbara.

So, it's kind of a humbling experience. You know. Maybe I'm glad ultimately, that my insurance dumped me, because it kind of makes you realize that

essentially, it's a good world. You know. That people help people when they, when they're in trouble or something. So, I, yeah, I'm pretty happy. There are a lot of things I would change that, no, I'm glad I had cancer because I'm fine now. I'm coming up to my five year point on the 24th. I wish my parents were still here. And, that's what I get sad about, but other than that, I'm pretty happy--I guess.

Yeah.

I have to paint my mouth, so I can't talk.

silence

Q Okay, one more shot here. Can you tilt the mirror--there you go. There's a lot. No, other way.

silence

A I'm going to wear the purple one then, it is a little more dignified. Should I wear, … oh.

What flavor are you having Kelly?

I only have one ____ and it's the apple. Do you like filled?

I don't know what to get, I usually get plain ones. Do you like filled?

Q Are you asking me?

A Uh, huh.

Q I like everything.

So when you put your face on, I mean, everyday, what is that like? The make-up thing?

A Uhm, it's alright. Usually, I'll listen to some music and I'm in here--why don't you turn the music on?

MUSIC

A Oh, this is a container from Ginger!

MUSIC

A My costume is right in there.

Q Why don't you show us ---

A I'm smaller on the left. This is where I had the cancer.

Q _____?

A They did a quadrupectomy. It's a little more than a lumpectomy. They took the upper quarter, I suppose, quadrant.

TALKING IN BACKGROUND--CAN'T MAKE IT OUT

dog barks

A This is a recording of Kelly and me, isn't it?

_____ Uh, yes.

A She plays the clarinet, but this is her on the sax. And uh, and uh, that was the day you were playing the sax. That's right.

You know, you played both.

___ TALKING

?

Q Okay, I want to get a shot of that.

A Yeah. It's ____ really ugly _____

A … a little confused.

Q How do you decide what your ____ are going to look like?

A Well, I just put this jacket the way, last night, crazy I guess. Uhm, I don't know. I don't know. I find, I look at fabric and then it kind of, then I go, oh, that would make a nice pair of blah -- whatever. When I looked at this--I got this fabric at Heddy's--and it looks like, I mean this fabric wouldn't be appropriate for a really frilly girl thing you know.

And I've been in _____ a kind of short space thing for my thing for my clown. I have a lot of like, that sort of thing. I wore knickers for a long time, and now I'm getting--maybe it's an age thing--I'm getting older and wearing shorts.

Q How old are you?

A Forty.

See, before I was trying to look old, and now I'm trying to look child-like again. So I'm going to wear ah, a bow probably. A bow.

SILENCE

A I brought that ferris wheel thing. (?)

? You did?

A Yeah. That's the one where _____ people would go.

Q Oh, that's nice. How nice of you.

A Don't get this clock in that ____ and all because we're on the floor at 11:00. Geez, it's almost 11 Cal.

___ Well, we better get out there.

___ Let's go.

A Okay. Back to the _____. You can leave the equipment at the canyon. Can you carry all this junk down these steps?

Q Don't worry about us. Just go ahead, and I'll get a shot with you pretending I'm not behind you.

TAPE 11C: PEGGY THE CLOWN @ CIRCUS CIRCUS (B-ROLL)

11:00:00
Shots of Peggy juggling

11:02:56
Peggy on tricycle

Good shots of kids--Peggy heads into Casino

11:04:35
Inside casino and Clown show

11:06:15
Peggy tricycles around the cones

11:12:57
Good c.u. of Peggy on squeeze-box, kid popping balloon

11:17:12
Inside Clown room after show
eats a donut

11:19:57
Aerial shot of Peggy with kids

11:23:26 SHELLI BERKLEY'S HOME--

Father on phone--

(blue white balance--none of this is good, really)
I worked every Saturday and Sunday as a waitress at the Sands, and everybody was very nice to me because of you --and ^ remember you workign at the Desert INn as a Keno runner--now I recall the Sands.

Peggy
Shelli
11C

before I turned 21 I worked as a waitress at the Sands, and of course before that I was an Al Phillips girl, the cleaner, and then I went to work Saturdays and Sundays--the buffet--I coctailed at the holiday at the Alladin--(sound goes in and out)--

Do you remember the first summer that we moved to Las Vegas? I do remember that--it was very hot--yeah, we came across the country in an un-airconditioned car. I don't think we were going to Las Vegas, I think we were going to California--and there were signs when we hit Hoover dam that said come to Las Vegas, its only thirty minutes away--and we came in th night and we stayed--that was '78.

I didn't want to stay, I think your mother wanted to stay, originally she wanted to se the shows--and uh, here we are in Vegas and your mother decided to stay, she liked it--it wasn't you? I never knew that about us--unbelievable. Have you been happy here? I don't think there's another place like Las Vegas. It great--I feel very at home here.

I kind of think one of the best things you and Mom ever did for me was moving to Las Vegas because it gave me opportunities that I don't hink I would've had any place else. had I stayed in N.Y. i would've been one of hundreds of thousands of smart jewish girls that were going through school, going to Brandeis to NYU getting an education, and I would've been one of millions. Here I was really able to distinguish myself and that has made a dramatic differencein my life, so I'm very grateful that you decided to come to Las Vegas for the night...

And I also believed that you mother was very very supportive of you and verythin just worked out great.

As a matter of fact when I went away to Law school, I always knew I was coming back to Las Vegas and when I met my former husband in law school, I knew I was coming back so it became important forhim to come back here, too--I can't think of a better environment to raise my children--aside from the fact that we have family here so obvously this is my hometown te opportunities that this community ahs provided for my kids, I think it has everything that other communities have plus so much more, and I see my own children blossoming in Las Vegas and I would match them against children anyplace else in the United States as far as goodness, kindness and compassion and just being loving good human beings and they managed to thrive and do real well in an environment that people who don't live here often have a misconception of what Vegas is really like--

I agree with you a hundred pecent and I respect my opinion--(laughs) as do I.

11:28:46
In our family when I was growing up you were a waiter and mom was a housewife and one of the things you stressed, was that if my sister and I wanted to do well that we had to do it for ourselves, because there was only so much you could be supportive and helpful and loving, but we didn't have the financial resources to really make a difference--so--

END OF TAPE

TAPE 12C SHELLEY BERKELEY at home with GEORGE

12:00:53
You were working at the Sands and still are but in those days you were a waiter and everybody that was working with me, all the other waiters and waitresses treated me particularly well because I was your daughter so they kinda kept an eye on me and made sure my station had all the supplies, everything else but there was someone who stole my cups, but basically everybody treated me well because of you. Then when I turned 21, I started doing other things because I started doing other things, so I could cocktail and run keno so one summer I think it was 1972, it was the year of the democratic national convention because the Desert Inn gave me a week to go back to Washington to the convention. I ran keno that summer at the Desert Inn and then after that every summer when I came home from school and I'm sure because of your knowing people in the culinary union, they let me work as a cocktail waitress for the six to eight weeks that I was home during the summer--so every summer I would work and make enough money to get through the next year of school with a little bit of help from you and mom.

12:02:12
Basically it was very important and the things that you taight me that as caring as you can be and as encouraging it was really important for me to be self-reliant and make sure that I took care of myself and was able to take care of myself and I think that was one of the things that you always stressed inthe house that you neede to make sure as adults that we needed to be in a position to do well and even do better than you and Mom. That was very important.

Geo: She was a delight
S: Tell the truth
Geo: She was great she was no problem --and the reason the way I look now and I'm close to whatever, was because of my two children, they never gave me any problems, and I'm a very lucky guy, I'm a very lucky guy...and I wish all the parents had children like Shelly and my other daughter Wendy and they all look as good as me--
S: It wasn't as though we had that happy of a home, my parents got divorced um, a few times actually when I was growing up, but the one thing I think that you and mom always made me feel that we were the most important thing in your lives--and even though your marriage was somewhat dysfunctional, I don;t think I ever felt lost or abandoned or not very much a part of both of your lives, even when you were not actually living in the home, our relationship has been always been unusually strong. I think we just became friends even at a very young, even as I was growing up. Some people are just compatibel with others, even in families either you love all your family, but some people are not gonna like each other, and we always liked each other--we just have a sympatico for whatever reason--that's nice--we get along real well...

12:04:00

SHELLY @ HOME 12C

Am i your boss? That's a good question--I don't think she's my boss, but noe its because of her I'm treated very well instead of the other way around--I don't interfere with her business and she doesn't interfere with my business and that makes the relationship even better and stronger, and she's very very supportinve of me noreso now than I am of her, she's very protective of her.

Yeah we don't see each other at work, because I work during the day, you know attorneying, there's not much to attorney at night, he maitreD's during the night, but its nice to know he's there, and my dad has been at the Sands for he';s one of the longest employees--so we both kinda grew up at the Sands, its like home to us. My sister got married there, my son was Bar Mitzva'd there I waitressed there, my dad worked there for over thirty years.

Geo: Thank God there was the Sands and still is the Sands and its gonna be a better Sands.
S: Its meant alot to us...and everybody at the hotel likes my Dad and I think that they like me becasue of him...you don't think so?
Geo: no, absolutely not, you're a delight...
S: What else would you like to know about us?

12:06:49
S: I think one of the--something that I always felt about my personality, I'm very positive, but I'm also comfortable in my role, and comfortable with myself I think ever since I was a little girl I knew exactly what I wanted to do. And when we moved to to Las Vegas rather than be repulsed by it and deciding that this wasn't the type of community that I would care to be a part of as an adult, I became very enamored with it and knew that I could make a significant difference. I became very active in high school and college politics and I think that kinda catapulted into doing what I am doing now only at a different level. It seemed to me this was the kind of community that was growing that offered alot of opportunity and where I could do extraordinarily well. I was able to distinguish myself very early on in school, school was not difficult for me here because I think my early training in the NY school system by the time i came here I was learning things I had already learned so with that freedom I was able to get invloved in about a million extracurricular activities so it gave me alot of visibility and alot of relationships very early on. As I got older it ocurred to me I could really capatalize on this when I got older and put myself in a position of doing essentially what I'm doing now.

But when I went away to law school there was never any question or doubt in my mind that I would be coming home--I had really worked very hard in college to network to become involved with alot of people in this community that were in prominent positions and I knew if I came back I would be able to tap into that and in those days it was the early 70's and i don't kid myself for a minute that I would've done this had other women not gone before me. But by the time I came on the scene int he early 70's women had pioneered other women rising to prominent positions so iut was realitvely easy to set myself onto the path I'm on now--I couldn't have done it all by myself I had alot of support from both men and women who were very gracious to me and very supportive of what I wanted

to do. I just had a feeling that I could do well here, And I did and when I got back from Law School I had all the contacts that were already here for me and alreadly operative so I just kind of walked into it. My best mentor was Gov. Michale Callaghan and you remember how much he did for me and there was no reason on God's green earth, he didn't knowme from Adam. You were not a big campaign contributor, its just that he took a personal liking to me and gaveme my first job out of law school.

12:10:52

Geo: How's my job changed?
S: Remember how much money you used to make?
Geo: I don't want to say anythign because I have a president who doesn't care if I make money, and when he finds out I make more money now than in the old days I think he's gonna get very upset and give me a decrease...I'm doing very very well, and even though we made alot of money in the old days, we're doing very well now, and we're only doing one show, so imagine if we were doing two shows...
S: I didn't realize that.
Geo; Everything's just great--
S: You've been at the Sands since you were a waiter there, and now you're the Maitre D. Is there any difference through the years? Or the Wayne years or the Sinatra years?
Geo: No, the only thing I don't appreciate is that we have no service there's no service in Las vegas, they took it awway from the tourists, but what are you gonna do, these are the changes that are coming into Vegas, and we gotta go by what they want now..
S: Las Vegas is a very different town than when I was growing up, its a very transient population, people were coming here maybe not in the volume that they are now, people were driving across the country to come to Las Vegas, it was a very pioneer town, and the town was wide open there was alot of money to be made and I'm sure that there were bad things going on, there were some wonderful things going on but basically people knew that this community was going to be something. I don't think any of us envisioned that it was going to be the way it is now, but I remember distinctly you on a picket line when I was growing up, I think it was 1976 when Culinary went out, and in those days when Culinary went out you shut down the Strip. And that's somethign I remember distinctly and very clearly is wathcing you and the other fellas on the picket line and then going into Denny's on your breaks and we'd come and visit our fathers and mothers that were on the picket line in those days.
Geo: You have some memory..
S: Well it made a big impression on me and I think that's wht I've always been so supportive with the unions, you know watching your father walk around with a placard, you know asking for higher wages or health benefits or things like that and in those days we're talking a nickle an hour wage, it wasn't great sums of money, but it was important for the workers to go out on strike. So we'd go and all the men were on different shifts and the mothers and the kids would go over to the picket line and we'd go to Denny's to have coffee and see you and then we'd go home.

Geo: My memory of those days were the hospitality and all the hotels, it was much different you would walk into a hotel everybody would wave at you, they would come over and ask you if you wanted something. Today you walk in, they see you coming they turn their backs because they haven't got the power today, its a whole different system, because they haven't got the power to take care of you.
S:There is a different atmosphere, when I was a kid when we'd go into the hotels, there was always a boss who could comp something for you, it was no big deal, now it is, the hotels are very conscious of the bottom line. 99 percent of the hotels are in corporations that are traded in the NY stock exchange, and they have to answer to shareholders.
Geo: And the rating system that they go by, and if you're not a player, they just won;t take care of you anymore and that's ok I can understand that--its very tough, its tough out there..

12:15:00
Geo: Do I get respect after being here after all these years? I think so, it just happens that people like me, I don't know why, they just like me. I try to be very helpful to people and they appreciate it and I have a good rapport with everybody.
S: I think he's one of the quintessential MaitreD's, and there aren't that many left anymore because now there's ticketron and all that but he comes--my Dad's been--he has a ninth grade education, he went to work during the depression to support his Mom and brothers and sisters, so he's been working since he was twelve or thirteen years old and this is the business that he's been in, and he knows how to take care of people. Its his job and he does it well and he takes pride in it. I've never known him, for my Dad one of the things that I admire most about him is that when we came to Las Vegas and we didn't have two nickels to rub together I mean there was never any question that we would go on welfare or that we would seek public assistance, my Dad worked and when we first came to town he worked behind a lunch counter, but it was what one needed to do to support your family...you had a resonsibilityyou had a family and children, and you did whatever you needed to do to make sure we were fed and taken care of, and I think that's something that you passed on to me because I can't imagine not working and not taking care of my family,I got that from someplace--and I think there was a work ethic in our home that I'm emulating now, that's what you did--there was no job that was too embarrassing or too low, you did it to take care of us--
...who outranks who at the hotel and all that, but I speak with great pride that my Dad was a waiter when I was growing up and it was never any source of embarrassment because a waiter made me what I am today, it was very important for him that I did better, and that there was no shame in what he was doing that he wanted a better life for his children. So his wages his money, my mother's sacrifices--there were considerable ones, I can tell you there were many times we were at weddings or Bar Mitzvas, and mys sister and I were in new clothes and my parents were not anywhere near new clothes, their money and their sacrifice went to make a better life for their children--and I'm very grateful to that and I know the life that I am enjoying now comes in a large part from the sacrifices you and Mom made--I'm sure Mom would've preferred

having a nice new dress. But she made sure we had a new dress first--it was important to her--I think also the way I view my children--I love everything I do and I think I'm just beginning iwth my career, and I'm looking forward to doijg alot more over the next 10 to twenty years, but in the long run I'm gonna be measured by how well my children turn out. I love the fame and fortune and the fact that people know me in town and treat me well and that I have standing and prestige in the community, but the one thing that I will bek nown for when all is said and done is how well my legacy is gonna be how well my kids turn out, and that's kinda what you and Mom set out...

Geo: Do I have any dreams for Shelley? My dreams is she gets what she wants--whatever she wants is my biggest dream--
S:Actually I think I'm kinda living my dream right now--
Geo: That's great.
S: I really like my life, I see a good um...again my parents aren't educated people they are not necessarily prominent peo;ple but they're really special people they cared enough about us to make a difference in our lives--I hope that when my sons are my age that they will think as well of me as I think of my parents...I think that would be a very good thing to have happen. One of the things that was stressed in the hopuse is that we get a really good educaiton and that we don't do what you did. Youwere a waited andv ery comfortable with thatm, I don't think you wanted that for me.
Geo: I really wanted her to be something more than a waiter, I did waitering in order to make a living to support them and I didn't want them to be in that kindof environment.

12:22:10
S: Its really a funny feeling going to work in a hotel because you realize--when I walk into the casino in the morning it occurs to me that everbody here is on vacation but me. I have to say that casino life is alot of fun, it becomes your life. Its a hoot, every minute there's something else going on, there's alot of activity., alot of hustle and bustle alot of fun and its very intoxicating I thin once you've been in the industry, its very hard to break away an get a different type of job. There's an excitement in the air there --its fun people are playing people are enjoying themselves and even when you're just walking through the casino, its a kick and I love it . I think its a great and I'[m really excited that I'm in a position of doing it.

I knew that I wanted to get into the gaming industry, and I had a very very hard time doing this. People in this town that were always very nice to me and supported me in political campaigns and I thought thought very highly of me--when I approached them for an actual salaried position in the gaming industry, they were very reticent, as a matter of fact I was never able to break into the industry. But I knew this was where the action was. If I was in Detroit I would want to be working for one of the major car manufactureres. The nature of this community revolves around gaming, its waht defines the community and I knew this was the industry that I wanted to be in, and I couldn't figure out a way of getting in. It wasn't until Sheldon Adelsson purchased the Sands and he was an out of state owner and he gave me anopportunity to get a high paid job in the

gaming industry that wasn't cocktail waitressing wasn't running Keno, wasn't waitressing. He gave me an opportunity that I wasn't able to get from anybody else in this town. And for no other reason I'm greatful to him for that.

12:24:40

Geo: I'm not too crazy about the gaming industry. I like Las Vegas, I don't like the gaming industry, because I like to play and I know what it can do to an individual--you know my daughter's gonna make alot of money in the gaming industry. I'm out of it I'm in a completely different field I think. Anduh, if I had to do it over again, I would probably be in the gaming industry, not in the culinary industry--I don't like the people that are in gaming--I resent them--their attitude, their everything--the whole thing about them , their in there, and...
S: Is that because you were a player?
Geo: Maybe, maybe---
S: That's interesting..
Geo: I gotta give it up, because I can't that's it---.

12:25:00

Family watching game on TV...

TAPE 13C--SHELLEY AT HOME--SAM INTERVIEWS HER ON CAMCORDER

13:00:51

Sam" How are you?
S: I am well, how are you?
S: What would you like to know about me?
Sam: Everything and I mean everything.
Whispering into ears
S: I don't think that is good.
Sam: I need a legitimate question
Where were you born?
S: New York
Where in NY?
On the lower eastside. My grand ma and papa george lived
Where did you go to college?
UNLV
Who was your first boyfriend?
Billy Brown. He is a doctor in Chic. now.
When did you start getting your hair?

Sam: What do you do for a living?
S: My title is VP of gov't and legal affairs at the Sands Hotel and Casino.
I do all the legal work and charitable work.
Sam: What a bout UNLV?
I regent at UNLV. Which means I help run it and make plans for education for the whole state of NV.
Sam: What a bout in court? do you do anything in court?
S: I don't spend much time in court. My practice is mainly corporrate work, not going into court. I am a lawyer.
Sam: What was your first job?
My first job was the deputy director of the state commerce dept. I made sure that consumers were not cheated.
Then the attorny as SW Gas
My first jobs at the sands was a waitress. And then I was hired years after to be the director of legal affairs. And then promoted to Vice Pres. I have had a bunch of jobs. I served in the NV Senate and then I took some time off and had you and your brother.
Sam: What kind of a waitress were you?
S: I was not very good but my station was always clean because I was very compulsive.
What were you when your dad was a waiter?
S: I was a child. But when I was a waitress Papa George was a waiter also.
I was also a keno lady.
Sam: Wow! I beat you looked realy good with that mini skirt.

SHELL. W/ SAM 13C

S: I had a pink fluffy aoutfit with those boots. It was quite a sight. It was a very short outfit. I use to get a lot of tips.
Sam: I bet you did.
S: I made more money being a cocktail watress then I probably will ever make practicing law.

Does anyone want anything to eat?
Sam: What was it like having me?
S: That is a very good question. The way I had you was I ran for the state senate and I lost and if I had not have lost the election I would not have had you. And that was the best thing that ever happened. You and your brother are a real kick and it was the best thng that I ever did.

Sam: Do you think it was wise raising me in Las Vegas?
S:Yes it has worked out really well. And I would stack you up against any kids your age.
Sam: Have I been a good kid?
S: You are a pretty fun, you are a character, you are very different from your brother. Your brother was always grown up and old and you were more of a boy. I like the diversity. Max was always... You are very spontaneos and etc. giving caring affectionate. It is fun dealing with the two of you but you are both very different.

Sam: When did you get your glasses?

S: My sons grew up with me. I had my older son in the middle of my political campaign and 2 weeks after we were out campaigning. They are very much a part of my life. I think it is very important that we function as a unit. It is very much a faimily effort. This is not Ozzie and Harriet. Far from it. But I have tried. In my campaign brochures It was very important that the people producing the bruchure portrayed an accurate portrail of my life. It was what we are. I want them to know what they are getting. I think that is why I am so comfortable doing what I am doing. I was very important for all my lives mess. It was important to make sure the public saw what
I was important to me to prove that you can be a professional woman and be a mom and most women dod that and do it well and I just don't think that we get enough credit.
Since I lead as public a life aas I do it was important that I when I first started I wouldn't leave a business meeting because my son was sick. I would not do it. Because I was showing that women can be as professional as men. and I don't have that problem now and I think that iit adds to my humanities in life and I think that I could be a great business person and a great attorney and a great business person but by god if I have a sick kid at home then the job will keep. But my first years I feared....

But if I had to make a choice The Sands is going to be there tomorrow but my kids might not. They come first. And I still do - I am a good regent, a good community activist and and I am also a really good mom.

13:13:36 Playing BBall take some shots

Playing two on two

13:16:30 Shellie enters the game

13:17:25

Matt what has it been like living in LV?

It has been great ah I have not really discussed it with a lot of people and I hear the word is that it is a real party town. Gambling and strip sjow and It really it is a wonderful place to live.

What kind of things do you afterschool?

Well basket ball, soccor, AVA - after boys have their bamitzfa. I would love to live in Vegas when I grow up. I have a lot of interest in being a lowyer when I grow up.

And you Sam what are your plans for the future?
A footbabll player and a lawyer at the same time and the retire and be maybe and inventor. I am going to go to college for four years. I am not going to take three years and then not go that is about and

What do you think about what your mom does?
Sam: It's lovely. She is a great lady. She a delight.

Matt: I am very proud of her and I think it amozing that she can have as many jobs as she does she is a wonderful regent and works at the Sands.

Is there anything about LV that you don't like?

No I don't think.

Sam: Ya too many places that I can not go into.

Do you think that you may grow up to be a gambler Sam?

Sam: Alittle bit. Poker no doubt about it.
What is your favorite casino?

Sam: SAMS! What kind of question is that?

Do you have any political asperations?

Matt: Ya ah I ahwould like to

I remember my mother saiying when you walk by do you want to make a difference or just walk by. So I may because a senetor. I am I might. I don't think that I could do a better job than my mother does.

Sam do you think that you would get into politics?

Sam: Never I mean It is too much work. I is too hard. You are always at reunion and iif you arent there then you are home but I don't want to be at so many reunions But if there are girls there that is another story. But if it is politics and politics no.

13:25:18

But lets get back to girl. **What do you think of the bumper stickers?** They are very nice. Ya know that I have actually been to the Crazy Girl place. Ya ever see the one down town. I love it it is amazing if they would only show the front.

Women think that is sexist but there are places that they can go for men.

13:26:33 What do you think of the women of LV?

Sam: Depends what kind ya mean. Sometimes on the hair color and the looks and sense and personality. I don't care if they are alittle big or a little too skinny. It just depends upon the personality.

13:27:19

Entering gated community and Shelli's house and leaving.

END

TAPE 15C
SHELLY BERKLEY

15:00:34
...but I think counting blessings, and he honored, you know, he thought, you know, there is something out there, he had to feel, touch, experience, passion and and finally he just pushed it to the point that we needed to get divorced, but our relationship hasn't changed, I mean it is the same, he is there every night, he picks up his kids to school every morning and I think he really regrets now that he was stupid enough to do this but it is the best thing that ever happened to me and really was and I knew it would be. You know, it took a weight off my shoulders, I ... I have all this... (laughs) and it just feels O.K. that I don't have to live this life anymore, and I fell alright but I think this was a rude awakening for him.

15:01:23
Q: Fre?ks, you know... they just... he's been, he's been really good, I mean he is there, he does drive them to school every morning, he is there every night to do homework, so it really doesn't feel like he has gone away from hoe, he sneaks away from home and that's about it. But I think that..., but I believe he honestly thought that was going to be party time, he'd be dating and going and doing... heaaa, it doesn't happen that way, it is easy to have affairs, you know, 'cause you can...you know, it's not... you're not looking for someone who can actually take out in public but all of a sudden, you know, when you are starting to think of starting a relation with somebody... it's slim pickles out there, male or female. But it worked out for me and I would never go back, ever, ever ever...

15:02:17
Q: Well, actually they have been married and divorced on several occasions on the course of my childhood, hum... it was a difficult time, I mean, my family was always... you know, my father was a gambler so my family was always broke, and my parents who had known each other since they were kids on the lower East side of New York had a very unhappy marriage and it was ripping all of us apart. I think that the one saving grace through out it all is that my sister and I turnout relatively normal, with good values, and feeling about both of our parents. Our parents through out all the aggravation throughout out in their marriage, were always support of us and there was any question of a doubt in my mind, and I think in my sister's as well, that we were important to them... and we never did without, we lived meagerly but we never did without, all their hopes, dreams, goals, aspirations were channeled onto us and I think that's why we are so success oriented, and again it wasn't that horrible pressure, it was just a feeling that you knew they were counting on us, 'cause I knew... I think my parents were living their lives through us, I mean we were the bright spied of my dad's life, we were the bright spied of my mom's life. So, that's a heavy burden for any kid to... to meet but we seemed to have done it and did alright but they did want something better for us than what they had and frankly when I look at them... there a bit of a tragedy in there because they were victims of their own circumstances and their own environment and they did the best

Shelli Berkley 15C

they could do or where they came from but they were bounded and determined taht we would do a lot whole better. There were limits to what they were able to do (C.U.) and they reached their limits but our ability were limitless in their eyes.

15:04:29

Q: You know, I am always kind of mythed by the anti-gaming people that want to out law gaming and it's a scourge on, on the world and you should out law gaming... I think it is spoken with tremendous naiveté because my dad was a gambler when we were in New York when it was not legal, he was a gambler when we lived in Las Vegas where it was legal and I don't think the legalization or not legalization had nothing to do with his addiction and I think with time and I think you heard when he spoke to you yesterday, he does have regrets and he knows now that he is seventy years old and still working and I suspect that he will have to work until the day he is no longer with us because the fortunes he won and lost, had he done something with them other than throw them back on the crape table, in the poker hands, he'd be wealthy man today and I think that's... you know, the realization that he wasted and wasted a lot and hurt himself alot. I don't think my dad hurt others as much as he ultimately hurtled himself but wherever or not gaming has been legalized or not wouldn't have entered not at all into the picture.

good v.o. for George at his job

15:06:08

Q: Hum, you know I don't know, other than men seem to, I think that since men make more money and have more money, they spend more money so I would imagine that man... and again this is not a scientific sampling, but I would imagine that men have that addition more than women do. Also, you know, women nowadays are usually handling family financing, and you know, you have just so much money and mostly women who are working, self supporting, taking care of a couple of kids with no assistance... to throw money away is something I think is something they think twice about it, I think the men are a little bit more casual, cavalier with their dollars.

good sd. bite

15:06:56

Q: That's a good question, I mean traditionally, this is a male oriented economy, this is a male oriented town. The men are executives in suits and the women are the cocktail waitresses, the keno runners, the waitresses and traditionally that's how Las Vegas began. Hum... changes are taking place in this economy and this economy is a gaming economy, you seem more and more women moving into... more prominent positions in the gaming industry, but it is still a male oriented, a male dominant world and there is a network out there that is difficult to break into. The male are in control of the gaming industry but they have been doing it for years, and they are doing it well, and women again, we have to work harder, we need to prove ourselves are more than the man coming up but the fact of the gaming we are starting to and we are making some strikes, certainly not enough but, hum... it's coming, it's coming.

15:08:19

Q: You know, I am not sure it is the gaming industry per say, it's in this environment the gaming industry is an elephant. It is what drives everything

else in the states if you're attracted to power, if you want some power yourself, you are going to gravitate to the industry that has the power. The gaming industry has got the power, it's got the economic power, it'got the political power and it's has... because it has theses two spheres of power it has a tremendous influence just about everything in this community, and that's in this state and again like cars in Detroit.... if I was in Detroit it would probably my goal to be what I am doing for one of the major manufacturer. It's just that this community, gaming it is what it is and if you want to have a manicum of power if you want to... be with people industry, this is the place to be.

15:09:36
Q: because it is easier to break into the political world than it is to break in the gaming world for a woman. All you have to do to win an elected office, all you have to do is to convince 51% of the voters to vote for you. With the gaming industry you need to convince one person to hire you and sometimes that's allot whole harder.

15:09:56
You know, women in this community and in this State have made incredible strides politically. Now, if you ask me if we don't control the centers of the political, we don't yet, but I don't think we have learned to use our positions smartly... and I was going to say "wisely" but wisely isn't it, and we are not smart enough. And we are smart enough or political savvy, politically savvy enough to capitalize on the games on the games we made politically, and you'll find... this is something I am very concern about, and I work very hard to network with all of the women and maybe because I was one of the... in the very early '80s when I started to run the office there wasn't to many of me out there and I was kind of a pioneer and as the other women came on board I was very supportive with them and talked to them not only about the realities but the family realities. All of us have kids and we are balancing careers, political lives and children and it's tough to do and so I think we are looking for mentors but we need to be very supportive of each others. We're not. There are women in this community that work in very prominent positions that if they'd work in networked with women in equally prominent positions, we would have an incredible amount of political clouds... they don't, they war with each other and I think it is a very very foolish thing to do. If we think we are fighting each other we are mistaken. What we need to do is united each others to advance all of us because if you hurt one of us you are going to ultimately hurt all of us and I think that women have come to fully appreciate that. We are not each other enemies, if anything, we should be our stronger supporters, we need each other and if finally we could all collectively realize that "there is anything we can't do in this state..."

15:12:17
Q: Oh, yes! One of the things, I know myself very well, I am kind of like my oldest son. I was born old and I have been evolving ever since. Now I am very old! The way I would describe is even my strongest detractor will speak highly than nobody works harder than I do, nobody gives more to the community, nobody help more people than I do and nobody had a better sense of public service than I do. I take what I do very seriously but with a kind of good natured attitude

about it. I stopped worrying where I was going an started enjoying a few years ago and I found out much to my surprise not only I did better to what I was currently doing but what I wanted to do seemed to come a whole more easier and I just stopped obsessing about the fact that I wasn't the number one person in gaming, I wasn't the most popular of biggest elected official in town, I wasn't this, I wasn't that and I really started appreciating what I was and...

15:13:39
(cont'd)
...what I am is hard working, devoted to my family, devoted to my friends, devoted to my community and my religion. If I can I try to help everybody, it's really important that I lay a helping hand because so many people were helpful to me when I was coming up and hopefully I am still going up so that's important for me. I've received a number of awards that mean a lot to me. I... people joke about this but I have no modesty about receiving these things, I work hard for it, I love the attention and I am real comfortable with that. The other night was at a reception, it was a Saturday night and it was my birthdate, and I was at a political reception and I was seated with the governor who very graciously got up and told everybody it was my birthday and everybody saying "happy birthday" to me and at the end he whispered to me I hope you didn't mind that, and iknowing me I said mind it, no, I loved it and I did, I appreciated the kudos and I appreciated being singled out--I am not apologetic for it at all.

→ good segue to the tape of awards...

This latest thing which I fell very honored --is the Paradise Democratic Club which is a strictly grassroots democratic organization has named me the outstanding democratic of the year--to me that means everything in the world that is nice--its nice that I am recognized for doing, and I'm looking forward to the event and its gonna be a wonderful occasion for me and my family--these things mean alot to me, I don't do what I do for the kudos, I have to say its very self-satisfying, it makes me feel good and makes me want to do more--you know I once anwered this question when I was running for reelelction, and I made a very cavalier comment that I wouldn't do anything better...I'm doing as much aws I can do and they took great offense to that and I think they wanted me to be gee shucks, if I had only made a few extra phone calls, but you can only do what you can do--and I'm balancing a good home life with two terrific kids and a job here where I have alot of responsibility in this postion with regenting and I take my elected responsibilities very seriously, and I sit on the board of SUnrise Hospital and next year I suspect I'm gonna be the vice-chair--I'm where I want to be at this time in my life, and I have no regrets for what I've done and I'm really looking forward to the future with great anticipation.

15:17:08
I as I told you from the time I got out of law school and came back home to practice I wanted to be in the gaming industry, and there just didn't seem to be anybody out there offering me a job and its not that I didn't enjoy some wonderful positions, I was house counsel for Southwest gas Corporation and a few other great jobs but this is what I wanted to do--there was an opening in the gaming control board and it seemed that it would be wonderful--and I approached the industry and more importantly the Governor to get that

appointment, it was an appointed position, and I got a telephone call back saying no you can't have that would you like to be the first woman on the athletic commission, and I said no, I don't want to be on the athletic commssion, I said I don't know anything about athletics, but now of course because of UNLV I'm a walking encyclopedia of NCAA regulations, but I didn't want to be on the athletic commission, it was not an interest of mine, and I kinda stamped my foot and said no, I want to be on the gaming commission, and it was absolutely not--

I had been asked to help one of our US Senate candidates raise money in the national jewish community--in order to do that I could not run for the State Senate that election because I couldn't be traveling all over the country for the US Senate candidate, and running my own campaign here at home, so you know when I voiced this there was a suggestion well you'll give me an appointment, you tell us what appoimtment you want-- and without missing a beat I said I would like to be appointed to the gaming commission, and everyone around the table kind of looked at me with this horror in their eyes-- and I said well you said I could pick what appointment you want and they said nope--you want to be the first woman on the athletic commissiobn, and I was quite adamant and as it turned out I decided to go ahead and help this candidate because he was not only a superior candidate but it was in my best interest to do that, so we kind of put the appointment on the back burner. I remember getting a telephone call that kinda changed my life because it changed the way I did business. I got a call from one of the major gaming executives in the state of Nevada, saying to me what is this nonsense of you wanting to be on the gaming commission or you're not gonna help the US Senate candidate--I said well it was promised to me and I want to do it, and I want it I want it I want it--and he said you cannot have that. And they came up with the most inane--they said you have no experience. Well I couldn't argue that I had experience, I knew I had to get the experience, then when Mr, Adleson bought the Sands, I appproached him immediately and told him what I wanted to do--and he said well give me a job description of what you want to do so I gave him a job description, and the ultimate irony, is as well known as I was in this community, and as well connected, it was an outsider that ultimately gave me my first break--and from then on, its been moving steadily uphill ot moving steadily forward in the gamin gindustry. I think I have earned the respect and admiration in the rest of the gaming industry--but getting that first break was very tough for me.

Ultimately, you know I'm a great believer that life works the way its supposed to and you can plan just so much--after I got this job I wouldn't consider going on the gaming commission because I'm doing so much better here and have so much better opportunities, but when the Board of Regents came up I got the apointment, and I've stood for election twice since the appointment--had I gotten the gaming commission, I wou;dn't be here, I wouldn't be serving on the Board of Regents, and they are once in a lifetime opportunities--these are very much-- and I'd like to segue to the university if I could--

15:22:14

My devotion to higher education and how thrilled I am to sit on the Board of Regents, and frankly it may be at the bottom of the ballot when people are voting, but I can't think of a more important position for anybody to hold. I am helping to shape the educational opportunities for a generation of Nevadans, and to me that's very heady stuff. Especially in a service-oriented economy, we cater to first-generation college goers, these are kids just like me, that their parents work in the casinos, they're not educated people, they're dealers, they're waitresses, keno runners, coctail waitresses, and their kids are going to college because there's a school like UNLV out there that is giving them a quality education for the lowest possible cost and I am part of that, and that to me means everything in the world--

I graduated from UNLV, when I started there there was 4,000 people and four byildings--but I believe there are thousands and thousands of Shelly Levines because that was my maiden name, that are dependent on UNLV and UNR and the community colleges to get an education so that they don't have to start waiting on tables like their Mom and Dad did==and again there's nothing wrong with that, biut as we spoke earler my dad was a waited all those years, but he was a waiter that got me where I am today, but without that local institution of higher learning, these kids wouldn't have a chance. Because you can't go out of state now the cost is becoming prohibitive, and the people of the State of Nevada look to us to educate their kids and to educate them its a very very important and I just love do it and that is prety much what's keeping me from seeking a higher political office at this time.

15:24:36
Here at the Sands (laughs)--I do everything that interfaces with the community, I do all the frontline legal--(break) I am the VicePresident of Government and legal affairs, its a multifaceted job and everyday is an adventure here. I do all the frontline legal work--I make the determinations if we're livable or not livable--it there's an accident in the casino, if somebody gets hit by a change cart of something, what are we gonna do, are we responsible, should we pay for the dry cleaning, should we comp their room, should we buy them dinner should we give them a monetary settlemetn--I do the no contract has signed on this propertyt unless I iniitaled it--we do all the collections --in a casino, there are people that get credit and then they don't pay back their markers, um I do all of that work for the hotel. I do all the permitting and zoning and ths is where I think I am most valuable to this property, cause they can get anybody to do all the other stuff, but in the thirty some odd years that I've been living in Las Vegas I've been very lucky to become very close friends with the movers and shakers and alot of my friends male and female are now in very prominent positions in town, I have tremendous access, I do all the permitting , I do all the govt, work I do all the schmoozing, I do all the political contruibutions I do all the charitable and philanthropic contributions, I make all the appearances in front of the county commission, on behalf of the sands hotel. there's the Strip beautification committe, the Nevada resort Association, I sit on the board---there's a million different things that go on externally, and what it does is it frees up my executives to do their job here at the hotle instead of somebody going to this meeting or that meeting--]

15:27:06
I report directly to Sheldon, he is the chairman of the board and the owner of the hotel, he has a president here at the Sands, and he has all of his vice-presidents--there's a vice-president of marketing, and a vice-president of the hotel and the vice-president of the casino--I interact with all of them, but I don't answer to anybody, I answer directly to Sheldon, so I'm Sheldon's eyes and ears on the property--and I think its been a good marriage--its worked out well for him and its worked out well for me--the political stuff--everybody has different talents in different areas, I like the scmoozing, I like creating these friendships that ultimately I think they're genuine friendships at least they are from my part, they are very helpful to me when I need to capatalize on those friendships and never abuse them, and as an executive it gives me a different perspective then other executives in the gaming industry. I realize that when I'm making a presentation in front of the gaming commission, or I'm going to one of my friends on one of my friends on the county commission and talking to them about something I need, a permit or a variance---(cut off)

15:28:29
Well you know I --let me couch it with three little vignettes if I could--again I don't think I'm changing the world here, but I think I am making a difference, and let me give you three instances that I can think of off the top of my head. A couple of years ago, I got a call from our attorney--one of our female dealers had a sexual, an unwanted sexual encounter with a man that was in a supervisory position who worked here at the Sands. The Sands was not a part of the law suit I guess there was not enough of a nexus between the job and a sexual advance--but what he was asking me was that his client did not want to interact in any way or see her superior.

16C
INTERVIEW TO SHELLY IN OFFICE

16:00:09
My, of course, response immediately, was of course, well you move her supervisor and change his shift and don't change hers, because she has been victimized once before and I though of absolutely no reason for her, for her life, to be turned outside out in addition to the sexual assault. So I think, did this change the world? No. But did I made a things a little easier for this woman in this hotel, yes I did, because I think had I been not in there the normal male reaction would have been, well if she doesn't want to interact with her supervisor, then just change her shift... no, we changed his shift, and I hope it was a valuable lesson to all the other supervisors down there.

16:00:51
(cont'd)
The second little vignette is... we are planning a mega project here and it's going to... we are a little sleepy old sevenhundred room hotel right now, ultimately we are going to be a stage of the art largest in the world with sixthousand room hotel and that's our plan for the next few years. Hum... now, I am not privy to the architectural stuff, although they can't start building until I get all the permits. But while they are behind closed doors with all their drawings and the architects, the developers I am not involved in the process but I happened to be sitting at a meeting and they are talking about laying out certain of the employee areas, you know, the back of the house, and I just, I timed in, you know, "well, where is the day care center, where is it going to be located?" and the first, you know, and everybody kinda of looked up 'cause there was no women at the table, hum... and they kinda looked up with the critical way, it wasn't like "what are you out of your mind way," it was a "hum!?!" and rather than addressing what I said you know where you should put it, you should put it right next to the employee cafeteria because you know, because during breaks they can go visit their kids. Now wherever ultimately we are going to get it or not, I don't know, but you know what, if I haven't been sitting in the room, I don't even think it would even been a thought in anybody's mind. Now it is out on the table, hopefully I'll be able to make that happen. And again, is that heart shattering? No. But it will make a whole lot of women and some men's life a lot more easier when they're trying to work full time and worry to death about day care for their kids, maybe we can help a little bit and I think that will be a

Shelly in office 16C

value. The other thing as you know I am very pro union from things that went on in my own family, I believe that unions do protect working people.

connect to closing = Hattie

16:02:52
(cont'd) Now as the work force become more female and especially in the service oriented economy we are very heavy in women in service areas. I think the union protects these women and helps them. There was an occasion where we were discussing the diversification of the Union at the Sands' Expo Center and I know how important how the Union to... particularly the female employees I spoke up and explained, not in challenging way, not in a threatening way but just in just light, "let me tell you what I will and won't do" I said I won't cross the picket line and ultimately the hotel and I think in its infinite wisdom, upper, upper management... (interrupted)

16:03:41
on the interphone
Yeah? ...Who is it? a cart? no... it's O.K... where were we? I explained in a non threatening and non confrontational way that my principals would prohibit me from crossing the picket line. Ultimately the decision was made to continue the contract for at least another three years, I think I had a hand in that and I think that's gona help people. Maybe I am kidding myself into thinking that I had a great role in playing it but I had a role... so that's what having women in these key positions in the hotels will ultimately do, I think we do bring the sensitivity, not every women, and I don't want to, I mean I have met a couple of woman that were worse than the men when it came to sensitivity, so I don't want to say they are all terrific, they are all awful because they are all pretty great too, but the fact of the matter is at least speaking for myself and for many other women that I know, we do bring a different prospective and hum, it is an important prospective that I don't think was in the boardroom of the major industry. That's one way we can make a difference.

16:05:22
Q: You know, it is the same challenge that every other woman faces, you're always balancing. I have been very lucky I had all the grandparents in town and that helps, I am also in a economic position that I can get help in the house. That makes all the difference in the world but I have very very long days, my day starts at five thirty in the morning, I have two kids to get off to school, I come here and this is a very busy active day in and between all of

this I feed in the region which feeds about twenty hours a week. You do it because you want to do it and if I didn't want to do it or had a problem with it I wouldn't. So I see other women that are having a much more difficult time than I am and I think they deserve the credos, I am just incredibly blessed I have an incredible amount of energy. Every now and then I win down but I am incredibly blessed, I am very healthy, I am full of energy, I have got a keen mind where I can pick up things and basically it comes easy for me.(Camera pans in on hand.) I've worked hard but it came easy. And I don't know if... things weren't handed to me but I had the innate skills to make things happen, so I consider myself very very lucky (close on face) I've maximized what I could and got the most mileage out of it.

16:06:46
(cont'd)

use of skills?

When I look back there have been times, you know and I had my first son Max in the middle of my first campaign and several months later I was serving up in Carson city and I schlepping him back and forth and he was six month old at the time and you know, when I was doing it I didn't realized that it was an extraordinary thing to do. When I look back I think I must have been out of my mind, but you do it and you get over it and then you move onto something new and you know. I always keep balancing, life is a balance, there's good, there's bad, there's happy, there's sad, there's tired, there's not tired but all of it seems to work for me. And I, I also have a very up ? personality and I think that help too, I always see the good in things and this doesn't mean I am a Pollyanna that doesn't see but I kinda of think how I am going to over come of bad and I try to not let it sallow me. I also kind of feel when I think of my life I kind of think what I want to define me. And I think that's what helped me go through my divorce so well, if anyone gets through a divorce well: is this what I want to be the defining moment in my life? Well, heck no, hum, you know, what do I want to be the defining moment in my life. And I think that keeps me going too.

Shirley's divorce

16:08:15
Q: Sure, yeah, I know, they are really great. My sister and I are extraordinary close and she is probably my best friend and in addition to my sister that is five years apart, so I was a little mother-sister to her. Now it is kinda interesting that my dad said "now am I taking care of him" 'cause in many ways I feel that my sister now helps take care of me where I was always the mother figure in our relationship but as we got older she kinda watches out

for me a little bit. Wandy, Wandy just had a different go in mind for, she wanted to get married, and she got married at a relatively young age, she has three kids, she is a very devoted mom and that's her life and she does that very well. She doesn't the sliest interest in going to work and I once said to her now that your kids are getting a little older I, I very foolish said, now this is a very good time, because she is very talented, I mean she is good at, she could become like the premium caterer in Los Angeles, she could throw a party like nobody, and I said "you know, you could capitalize in this ability, maybe you could go to work for either a caterer or open..." , she said "are you out of your mind" (laugh) "why would I wanna to do that?" it's just, I mean it would either occur to me not to work and here I have a sister it couldn't occur to her, you know, why would I want to do that and I really got a kick of the different prospective in our life even we are very very close. I think the reason we are close is because our parents were so dysfunctional when we were growing up and we kind of have each other. My mother ? the lower side of New York, married her high school sweetheart, that was the most popular guy on the block, my mother has high school education and she always wanted the best for us. I think she is a very traditional Jewish mom, obsessive compulsive, driven for us and as I grew older I came to realize here when I was growing up this misery made my life hell, I mean, there was..., it didn't matter if we were popular in our house it mattered if we did well in school, and you know, anything else than an "A" it would give my mother... it would break her heart, give my mother a heart attack, hum, and I use to think this woman was such a beast and as I got older I realized that she really is a very shy, I mean she was the ruler of the rust in the house I always though of her, you now, as this incredible strong willed powerful person and as we got older, you know, and I stared seeing her as we all reach that moment of truth when our parents become human beings, hum, she is not at all like that, I mean, you know, yes she is absolutely hum, the queen of the house, but you know, she is very a very shy, frightened in a way women, and I think my mother had been born in a different generation, this one, she would have done what I am doing now. But, you know, circumstances and everything else dictated that, that she had her life path and I am sure she would have chosen differently for herself, but right now she is married to a wonderful man and had a wonderful life and they travel all over the place and it's, and things have worked out for her. But she had a very difficult time while we were growing up, difficult time with my dad, he was not a good husband and she suffered for that, she...

Q: no, you know, and maybe I should have mentioned this when we were talking about the relationship in the family. As horrible as the home situation was, a lot of fighting, a lot of arguing, hum, when he left the house and he was always... they were always separating, always divorcing, always coming back, separating, coming back, huh, with all the fighting and everything else, I still preferred the times he was in the house and I don't know why, maybe it was a sense of security, a sense of family, a sense of bounding but the times he wasn't there I missed him and I missed our family not being together. The times he was there and in spite of the arguing the fighting and everything else, was the times I liked the best. And that's why I was worried about my own divorce and that's why it took me so long to come, to agree to one, is because I kept on projecting my own feelings on my children saying, you know, believe me this will be a mistake for the kids. I am happy to say, at least so far, that my, my feelings are not there, I shouldn't have been projecting my feelings on my children because they seem to be handling this quite well. But it all stands from there.

16:13:38

Q: I don't think there is a Las Vegas woman but I'll tell you it's a combination of, and I'll tell you I think all of them are terrific. The new Las Vegas woman is a major like Jane Jones, who has made an incredible statement to this comunity and to the people that she represents, it is the showgirls that come every night and, and come from very plan faces into the most magnificent fantasies that anybody would live to have, it's the gogo girls on the more sceny side of the town, it's the teachers, the ministers that are female, I mean it's a compilation of all womanhood and all humanity and there isn't one single woman in Las Vegas.

The Las Vegas woman

16:14:34

Q: Aaaah, this is great, as you know I am very fond of the Major, on a personal level and we really... she touches me in a personal way 'cause I think that things are not always rosy for her as, as outer appearances would like one to believe so I really tapped in that part of her. When she was running for office and I was sitting, there, now I have been doing this since the very early eighties and I knew when I was running for office I always called myself a queen of polyester and I have done all these absolutely God awful looking plain cloths and I took off my earring and I downplayed everything and... 'cause that was my mental imagine of what a woman elected official should look like, well, when Jane ran for office she broke every rule,

she was speaking on a cellular phone in public, God forbid one would do that, and she had these big earrings and flashy and demonstrative and very exciting to watch. Everyone kept shaking their head, all the political pound said this will never play in ? and basically Las Vegas is a very conservative town politically and everyone was just, this is not gona happen, she is just gona make a flash and sure when the voters will go to the box, the voting booth there gona with the... there not gona go for this. Well useless to say that when she won her first election she had seventy-five percent of the vote or something like that, well, she was well know she has a great set of legs if I may say so myself, and she wears her skirts short. It was the topic of everybody's conversation and of course mine were very long because I thought that was what my image should be. Well the day after she got elected I took all of my skirts to the dressmaker and I said "hike them up, if a Mayor can do this, I can do it too" and it's, it's good that she could show, that you can wear your skirts shorts, that you can be flamboyant, that you can talk on the cellular phone and you wear big earring and still be one heck of a great Mayor and I like that a lot.

segue to Mayor

16:16:44

There's another story about her too, and again she has absolutely no idea that my whole fashion wardrobe is dependent on her. She was at a function where she was wearing gold shoes in the day time. This is when she gave a speech at the University and she was wearing gold shoes. I was with a gentleman from one of the service organizations that came in from L.A. to meet with her and before he met with her he happened to be at the University observing her give her speech and he commented to me on the Mayor "I have never seen anything as extraordinary as, as the Mayor," she was wearing gold shoes and you know the next day I went out to buy a pair of gold shoes. And I wear them in the day time. I am not wearing them today but I live my gold shoes and then again if the Mayor can do, so well, certainly can I. So I think she has made, she has affected the life of many people. She has affected my life, imagine what she is doing to thousand of young women in this comunity. She is somebody to look up to people she will never meet and never know, are watching her and she is a role model to people and I think that's great, I think that's great. Maybe there's a whole bunch of little gals in our Junior high school of Las Vegas that want to grow up to be Mayor of Las Vegas, terrific. If Jane does nothing else and she does more she has done a service for the young women in Las Vegas.

segue to gold shoes in Sls closet

16:18:194
The duck, ah, ah, oh no. Let me see. Are you not talking? Did you break my duck. You know what, he is loosing his, I am gona have to rebatery him. Has you know with my, I am a graduate at UNLV and a former student of the president and because of that, even thow there are seven institution of higher learning in the state of Nevada, UNLV is in the middle of my region district and it is also my alma motto, so needless to say I have a strong affinity for UNLV and it is the school that I am the most identified with. I spend a lot of time on campus and I interact a lot with the kids especially the kids in student government because I was one. Right after I guess it was last year towards the end of the semester, I had a delegation of kids here, they were all going to Washington to lobby against the federal cuts for the student loan programs because they were all dependent on those student loans to get their college education. I was dependent student loans, I finished paying the student loans when I was serving at the Nevada State Assembly, so I know how important those loans are, I was very supportive to the student that were going back. As a gift they came up as a delegation and there was a young woman named Michelle who presented me with this duck as a little token of their appreciation for my support of what they are doing, and I believe in what they are doing, so that's my story of my duck and it speaks in very inappropriate time and I kinda of like it (laughs.)

16:20:04
Other lady walks towards Shelly. They look at papers together and Shelly sign on one. A brief conversation goes on. Shelly walks towards the camera. "I love this office it is just like home and a lot of people comment to me when they walk in here they say "this is so you and it is really true because the things that I care about are really displayed here. Needless to say that the biggest priority in my life are my kids and here are some of the most splendid artwork and you know, I love looking at it and most of the time when I am having a miserable day I look at these and I say "this is so terrific and you can just tell this is Sam and he is just a fabulous kid and also they do pictures of me which is so... he draws pictures of me and you can tell he is kind of proud of me which makes me happy, he's got the region Shelly Berkeley vice president of the Sands Hotel Casino and funny enough it's what he thinks I look like, and that's... and then the political stuff, you know, this place is full of political memorabilia and pictures of people that matters to me and which I hope I matter too, and UNLV and that's important to me and it's jut kinda fabulous. And what every hotel executive has on her desk, there is curly iron

good segue to SAM w/ camera

and a hair spray (laughs). Like you know, it's O.K. too, there are certain sketches that I have to ? and like doing it and that's very much a part of me too.

TAPE 17C: JANNA WITH CUSTOMERS

17:00:29
This paricular eight day shift I only worked seven days, more than likely I think my paycheck is gonna top out at $328 for two weeks of work--on the weekends sometimes its a full eleven or twelve--

I met some really wonderful people in my cab and it turns out this particualr person is the owner of a steel mill-- (bad sound)

I guess I have mixed emotions, at one point I'm kinda sad, which is an end of an era in my life which is a very big era, and onthe second hand I'm really excited because I'm looking forward to starting a whole new life a while new career in this job...I'm gonna miss the freedom of this job because I'll be working more hours a week, and I won't be able to call in and ask for the day off just for the heck of it--cab driving gives you that wonderful liberty, especially when you've been driving for a long time--this has been my life for seventeen years, my entire life. I mean cab driving ten and a half to twelve hours a day really consumes your life--and its gonna be a really big change and I'm gonna welcome it. I think it will be a more mind stimulating job than my cab job s--even though I enjoy talking to the passengers, but I really love my job--its just the money isn't here anymore like it used to be, there's alot of extra cabs ont he road now --the rules and ther egulations of the companies are much stringer, harder-they come down on the drivers tremendously as far as the book goes, what you take in on the meter--and you have to been your toes all night long, all night long--

17:03:05
The cab driving is alot less fun, in other words a long time ago it always was a job, but it was a fine job because you were an ambassador for Las Vegas, you were consiedered a tour guide, you were a concierge--you were just about amyone you wanted to be in this cab for anyone who got into the cab, and it was esciting--it wasn't so informal, its become extremely formal--this is a job, in, out, in out, this is a job and they've turned it into ths-they've made you become that way--you don't have time to talk to the people anymore. One of the things I used to truly enjoy, I used to get people into this cab that had never been to Las Vegas before and I would love to take them up and down the strips, take them to the downtown area, show them all the lights, explain to them the history about the town, howit grew and some of the exciting smaller stories, and they really loved it and they really had a good time--you didn't feel like you were such a stranged in Las Vegas once you went through that with someone like me I guess...

JANNA
17C

17:05:45
And of course there were alot of other cab drivers in Las Vegas that had driven a cab for a long time, and we were all considered welcome ambassadors for Las Vegas, and now its gottne to a point where they don't care that you're that kind of person, now its a cut-throat type of business, not that you're in business for yourself--the harder you work the more money you put on the meter, and themore money you take home--you gotta take alot of chances, you drive fast, chances that you wouldn't normally have to take which is kinda sad--this job now forces you to do those things.

17:06:41
Oddly enough one of the worst cab fares to pick up is in front ot the Aladdin Hotel, as far as tipping goes, you tips are minimal, so thats one stand I've learned over the years that I don't like to.--I'll go there to drop off, but that's one stand I don't play, I don't go there--I don't know, maybe its the room rates, the class of people maybe--its strange, its just one of those things--we're gonna pull into Treasure Island, and we'll see if we can get our first passenger--

17:07:39
Shots outside Treasure Island-- out of focus

17:07:56 (not verbatim, just essential dialogue)
Brazilian guys
Which restaurant? Morton's Steak House--do you have reservations there? Tell me are you guys here for the convention this year--I bet you're here for the shoe show--you're from Brazil? I was an ex-soccer player--professional, but this was many years ago. So now you made so much money you had to retire, you have week knees now.

How long you been in the shoe business--we do all women's shoes--you know the type of Nine West..in europe Hush Puppies is going much more updated with heels, in America they're still a stuffy old shoe. J: They don't look lke Gramma shoes...J: How many days are you in Las Vegas for? You come out to the shoe show every year? It's become the best AMerican show--normally it used to be in N.Y. but I guess because of the gambling, everybody comes here.

J: What's your favorite thing about Las Vegas? Gambling is great--Vegas is nothing to tell its so exciting--favorite hotel? Tropicana--I bet you won there, that's why--somebody came away with money, if you didn't make money it would be somewhere else--

We have to be a little Brazilian, the natural beauty theat Brasil have, but what you see here is just unbelievable--every six months the city looks like a new city--plus it gets more and more exciting each year.

Shows--Donna Summer--

Do you ever get a chance to go see the topless shows--not really, the Brazilian girls are so beautiful--no comparison (janna laughs) J: I don't know about that--America has beautiful girls too, Sure I know--if gambling gets bad that's a good place to go--

17:13:30
Couple
Well, I can't exactly massage your feet whil you're driving--so let me guess are you guys here on convention, or vacation? Wll let me see, we don't have the shriners hats on...the shoe show...what do you do? She tries on shoes and I don;t even know--bullshit--I say I'm an unemployed sheet metal worker--that's just a prime example that people don't take women seriously--that's a pretty serious camera...

Birkenstock and I just saw that name, and I saw the name again, and this is a first time hearing of this name--actually its a German-based line, but we have comfort shoes--that's why they're ugly and they cost 200 bucks...hey Janna, between you and me, isn't that a new perm for that show--wasn't your hair straight just two days ago--isn't that a new shirt? No. No.

17:15:53
(Single Spanish guy)
So hi how are you doing tonight? Are you here on a convention?
Yes, NADA. They're all out here, party, party, party--
We are manufacturers of security systems that we sell to shows--
Are you staying here--no, actually I was meeting a client--Rio's a gorgeous hotel--its beautiful inside, the atmosphere--Antonios--good Italian food--so now you're gonna take in any shows. Actually I saw the David Copperfield show last night--its amazing I've seen him on TV many times...so you see Claudio Schiffer in the audience alot--people go crazy when they see her--can you make my wife disappear for a while, can you give me Claudia?

Actually I come quite often do to the conventions, but everytime I come here something changed, and its always for the better actually--so what's you favorite thing about Las Vegas--besides gambling? Be honest, ok. Actually the fact that you can combine business with pleasure makes it a very nice place--the weather is very nice actually, especially this time of year.

The Vegas atmosphere is a loose atmosphere and the buyers are much more relaxed, there's alot of entertainment, take them out at night--but they want to be done for business if youwent to Kansas City or Pklahoma, you have to wait the last minute to get to to that signature--that's why it makes it such a great conventions city--also the fact that everything's so close by, what other city do you have the hotels and airport and convention center all close by--I know I get people in the cab from all kinds of businesses that love the city just for that fact--to get into the cab and not pay an enormous cab fare--

Have you seen the battle ship? yeah, I've seen the fire that comes out of the Mirage--this is really fascinating--its beautiful, the architecture and the show

they put on is fascinating--they start at 4 o'clock in the afternoon, and the weekdays..oddly enough, I'll tell you a funny story, when they built this lagoon, everything was finished and absolutely red-letter perfect, one thing they forgot to do, they forgot to put a heater in there so the boyus when they jump in have to wear a wetsuit--just a minor goof-up, just a little one--which is very unusual for Steve Wynn, this man is pretty accurate in eveything he does--I hear this new hotel he's building its gonna be somethign out of this workd--they're calling it--italian. Bellagio? Its claim to fame will be that you won't be able to go into the hotel after six o'clock at night without being dressed to the nines--and he wants the hotel to be the most extraordinary, the most plushest resort in the world. You know he wasnt to outdo every hotel in Europe--and of course every one of us always have something in our closet we've been dying to wear, and we don't have a place to wear it--well now we have a place to wear it!

17:22:54

Plus we have the new ones on the South End of the Strip, the Monte Carlo, new York New York, the whole entire outside of the building will be uh, what do you call it the skyline of Manhattan, and all of the towers will be named after something in New York, like the Eiffel tower, not the wiffel--the Rockefeller, and the Trump tower--and they said the entire casino area is done up like Rockefeller Square--and he said the whole thing is done up like the Christmas tree in the middle of it..the whole thing, so that's gonna be absolutely wild--and they're gonna have a Coney Island--New York people are funny--just build something outside New York just like New York and they're there--front and center. Of course the trick is--they have one real strong trick--how are they gonna import the water? No better pizza or bagelos because the water is so great--

17:24:32

Hilton guy--Cajun legend

17:25:40

A guy told me he's selling out of running shoes because everybody's feet are sore--Toronto, Canada-we're down here for the National Automobile Convention--Volvo--So you've had alot of fun in Las Vegas? Yeah, it been great--I didn't win any money yet though--last chance you gotta go in there and tell 'em--pay is 4.30--go in there and keep saying this is my last time here--its now or never--or I tell you another good trick, just pretend you have to catch a plane then you start winning--

17:27:09

One of the other reasons that I'm looking forward to changing my job is the other people oiut here driving cabs--it used to be that people were friendlier, now that we have so many people being imported from all over the world to drive a cab, alot of these people refuse to learn how to speak English or want to--they just coexist by knowing landmarks, and its kinda sad--and you lose camaraderie that you had with fellow workers, and its gets to a point that you'll come out here and there's noone to talk to anymore, because half of these people don't speak english nor do they care and all they're interested in is making enough money

to get all their family here from someplace else--so its another good reason for changing jobs--I think its not a job for American people anymore, that we're losing a hold on this being that kind of job

17:28:25
So that's another reason why I'm going to look forward to going to work in a Steel Mill--that's where I'm gonna be working at--and I'm gonna be doing dispatching, invoicing, basically handing people their orders for the day--so its gonna be alot of fun, alot of different guys to work with and I'm sure they're all gonna speak English well--and it wil probaby lead to some kind of management position if they think I'm good enough--plus I do know Las Vegas well enough to do dispatch for them--

TAPE 18C: Janna in Cab

18:00:25
Outside Olympic Gardens--Shots with Cab

Good insert shots of Janna in cab in rearview mirror, doing paperwork

18:01:43
Guys from Oklahoma
So now are you guys out here on convention or is this a bachelor party? Convention--which one? NAB--car dealers--you guys own your own dealerships? We've been talking to alot of car dealers--

So where are you guys from? Oklahoma--Oklahoma City where the girls are pretty--what did you think we were from Europe? No, not at all-- How many days you been in Vegas--three days. So are you gettin' them--or are they gettin' you? Was it a good show for you? Pretty good.

Weather's great--did you guys get a chance to see any shows--diehard gambling--I'd seen some shows but they weren't anyting we paid for--what shows? Well there's a cab driver and a film girl--Did you guy go to any of those topless joints--They have those here? Of course they do--our girls are just as wholesome as the Oklahoma girls, I guarantee--some other chicken bar? No, its called the Chicken Ranch--yes we do have that, yes. The best little whorehouse in texas moved to Las Vegas. And where is it its about a fifty minute ride from this town--what's that in cab fare-- It runs about 250 dollars round trip--the cabdriver stays there and waits for ya--so you can be as fast as thirty-seven minutes or as long as four or five hours, depending on you. How about three seconds? What are you gonna have a fun story at the stoplight there?

What's your name, I don't think you told us your name--I'm Janna and this is Amie--have you seen that show on HBO--

So tell me what's you favorite thing about Las Vegas--Going home--For some reason when the Good Lord created this earth, I don't think this is exactly what he had in mind--I think its kinda like a current Soddom and Gomorrha--now why do you say that? Its glitzy, its glamorous, its everything else--evil. Evil?--Why do you think its evil--well tell me what's not evil about it. Well you guys are out here spending money, what's evil abou that? We're not making any money. Spending money, is that what you call it, spending money? Investing it--see actually we call it --you have to look at it this way--you are contributing to the conservation of Las Vegas, to keep it lit and beautiful. So you have the privilege of coming back to this gorgeous city and telling us when the lights are not burning right (laughs and sings)

18:07:11
Stardust, hey can we stop here real quick? Its off the freeway--have you been busy this week--it was about 33,000 people--isn't the shoe deal big? Its like--

This isn't bad boys--unless you guys are the bad boys--hi honey--she's a cab driver, I'm honest--I haven't spendt a dime...What would you say would be your most favorite thing and least favorite thing about Las Vegas--I can use my attorney--anyone whose ever read the bible could relate real simple--what's the thing--Its fun, it is fun--and what do you hate about it? Most evil things are fun--we're having a good time--with a laugh like that--it won't get you to heaven, but its fun-- its just like home, except for the casinos and the traffic.

Most of the people here are tourists--there's at least sixty or seventy thousand people--do you live here, how long have you lived here?
The thing about Vegas--mroe dealers come here because there's alot to do here, too much party atmosphere--its good for the hotles but I don't know how good it is for the convention--the smaller dealers come out here, the big dealers don't come--

18:10:54
New Couple
Hey, one of my favorite things is to make slaves out of my passengers...what are you into whips, leather, chains--how much? 14.50--What time is it? The time is 11:40...let's see--14.50--no, you don't think we're getting out do you? You guys take care...

18:12:04
At the Taxi stand--Airport
Tell me, what;s it like being a cab driver in Las Vegas--its sucks--he's a great talker--my fellow Americans, being a cab drived in America is tantamount--to--I can't say that in the air--if everybody was left alone to get their job done--

This is one hot woman--look at that--this is where it at--this is the best lady drivers in all of Las Vegas--I think someone should start their own cab company called fast cabs and get the most beautiful women they can get and they will definitely havde the best business in the cab companies--and then what happens to you guys--

18:14:40
This is affectionately called the pit at the airport--we come down hereto wait for rides, to goof off--we have color television, we have bathrooms, we have a lunch truck, they give us cable tv--and they even say that they're waiting up top there for cabs awhen they're not and we;re waiting down here for rides--

They want to put on more cabs and more cabs and we're all stuck--they keep dividing the pie a little thinner--

Janna: This is what affectionately we call the pit--this is our holding area, when we get up there hopefully we'll have a ride--we want the North Las Vegas cab company to be rescinded from picking up fares in our end of town--they're hurting our business... (bad sound)

Guy talking to Janna:
We have so many [roblems getting in and getting out in the Mirage--we have to be rude and aggressive using our horn--the tourists keep going through the light--we get written a ticket, and had they been enforcing the law the pedestrians wouldn't be in the way--

a guy got killed by desert cab--(unclear)

One way to get our voice--what would be nice is if all you guys would stick together, but you won't--I was informed that if we cut through their property, we will be given a citation--I found that out--thanks for the warning--we gotta go.

18:17:01
Dials her Mom

Hi, how are ya doin'--no pain, are you sleepin? Just laying there. Has Ramie come in to check on you, she went home already? Whose working right now, Marilyn? She's a little short dark lady--alright I just thought I'd give you a call, they're on show break at the treasure island right now--town is still pretty busy. So you want me to go get you that sandwhich from the deli? Commercial Deli--the one by Target? Alright, let me give you a call in a little bit again before I get off of work, find out how you're doing? And the chocolate pudding too, OK/ And what? Small jar of apple sauce? yeah I know which one you want. The soft kind--I'll give you a call in a little while--ok bye.

calls Mom

18:20:11
Woman gets into cab
hi there--hi. How ya doin' OK--we're doing a docmentary...

You just flew in just for the one night--we're staying here for three nights--and where did you fly into? Louisiana--real cold? We had an icestorm last week--This is much better.

There was a point in time in my career when I was a novice cab driver, and III tell you a little story, I was sitting on the cab stand right here and it was a really cold wet night and I'd been working two jobs, I was driving a cab fulltime and I was working I believe at a gas station during the daytime. And I was sitting in the back here one night and I just totally fell asleep and I had this dream that these two girls got into my cab and they were begging me to take them to the front door. I gotta cut--

18:21:53
Another guy customer

So hi how are you? I love a friendly cab driver. So what brings you to Las Vegas? The shoe show--I work for a manufacturer selling them. Everything for the comfort zone, alot of comfort. Better than New York--(BORING--talks about his business)

I think its sensational, especially for a guy like me that comes from the Midwest and is certainly a break in a tough winter--
If you can't have fun in Vegas you can't have fun at all...

last time I was in Vegas was the last show in August--what's your favorite hotel--i think the hotel. The Las Vegas Hilton--the people are verty friendly, the dealers are veryt friendyou build a relationship with some people that recognize your face. Another thing I like for somebody like me--its got a nice crowd, a mature crowd, there's not alot of hiustle and bustle--not to say anytjhing negative about the family concept, you go to Vegas for me its a great place to gamble--
J: Its not the baby stroller crowd--what's the most exciting thing that's ever happened to you in Las Vegas?
I tell you what it hasn't been in the casinos--its had to be un business--

18:25:28
Outside Caesars--Young Girl
I sell boat shoes--how many years have you been coming out here? Sixteen. Sixteen? You started working really young, didn't you? I love, you, just keep driving around...I have four hundred dollars of black jack winnings in my shoe--wow thanks to Caesars Palace--So tell me, what's you favorite thing about Las Vegas? Cab drivers...Thats great!

19C - Bally's warm-up / Fluff Lecoq walking around
BACKSTAGE

TAPE 20C: FLUFF LECOQ AT BALLY'S

19:30:41

Fluff giving notes to Dancers in her office

19:32:09
Linda on phone to husband

Anybody home, knock, knock--(laughs)--there's noone home I have to talk to the machine, Hello dear--come on. Hi dear its me I have a fickers rehearsal after the show for about an hour and a half, but I'll see you home at the usual time, love you dear, bye-bye...

19:33:18
Linda in dressing room with television

19:35:00

I've been putting on this face six nights a week for the past--since 1976--twenty years, more or less six nigfhts a week--so I'm pretty good at it. That's a long time, That's alot of eyelash glue...but its been fun.

What keeps it new for you?

Probably knowing that there's a different audience out there every night, even though it repetitious I still enjoy it very much...its very easy for me to come here every night and do this. I like it here. I'm very proud of my kitty slippers...

I have two cat calendars there, four cat calendars there I have all my stuff right here. I've lived in this dressing room longer than any home I've ever lived in, so I'm quite used to being here. I've been in this home fifteen years...

Opening night of the show? I was nervous--when you're doing a new show there's so much to think about so many different parts and pieces to the costume...my mirror is so dusty I'm sure you can't even see...

I grew up on a very small town and there were two things to do in the summer, one was horse back riding and the other was ballet. I did the horseback riding lessons for a while, and I foudn that I had a tall and long legs and I had a natural talen for dancing and I just kept going from there, that's what I've done ever since, since i was ten.

Fluff-
Bally's
20c

19:37:35

Let's see, I came to Las Vegas because the ballet company the Harknes ballet company was about to fold, and I'm very tall for a dancer, very tall swan as I always say and I knew there weren't many ballet conpanies would hire me

because of my height. So I came out here knowing that my height would be appreciated and my ballet technique would be appreciated and i came out here and never left and I think Vegas is a great place to live and to work, steady career for a a dancer and I've had very few complaints...

My family? I'm married to a Chiropractor so I get free adjustments and we have two stepsons that stay with us part-time, and the rest of my family is in Virgiinia I have two sisters and a mom and Dad all in good health--I go back to Virginia every year to visit, back to the woods where I grew up...

It was a slow steady prgression and I'm still happy to be here and be in a show, and I hope to be here a little longer...

19:39:15

Shots of other dancers getting ready

19:42:00

Backstage just before show--dancers coming onto stage

19:44:40
Linda walking through backstqage in costume, heading onstage

20:15:13
Fluff in office, talking with dancer about costume, etc.
Office cutaways

You ask me you want me to answer who is Fluff Lecoq? Well I'm the company manager for Jubilee here at Bally's Hotel. I've been on this property since 1973 and this present show has uh, lasted fourteen years. There was another show here prior to that named Hallelujah Hollywood. But basically I started out as a dancer and wound up on the other side of the lights which I'm very pleased about. Most of my career ahs been spent here in las Vegas Nevada...I first came her in 1947 as a singer with a band...although I couldn't sing although I coould play a mean marracca. At that time they always had girls that fronted the band, or stood on the side and were deocrative. Tough I'd gone to the Univ. of Washington and majored in drama and danced all my life since I was five years old, this was one way to get out of my hometown and get into professional business. From there I went to California and Europe and danced in shows and more shows I was a principile dancer and line captain, I was a good teacher I had a dancing school at one time as you can see fromt he photo behind me--i took over her school and put myself through college teaching--even taught football players, long before that was even considered a possibility--that coach insistd they take ballet classes and the basketball players..

My career spanned many years, and I've been here in Las Vegas for over thirty years and I was like I said used to be a principle dancer. I worked alot for Mr,. Don Arden who was the creator of this show Jubilee. Now I'm the company

manager . Its my job to see that they are disciplined, that they do a good job on stage, I'm responsible for their demeanor, I'm responsible for hiring them, choosing them and also for firing them.

20:18:31

I have to watch the show every single night, make sure that the performance level is up to standard. If it isn't then we have a little conference. And if they continue to be lazy or they don't do what they're supposed to do them we don't renue their contract next time around. But I very seldom have any problem, because this is a very good job for dancers--some of them one of them as you know Linda Green has beenhere for over ten years. So it can't be too bad.

That's about what I'm about--I work at night--when I go home like I told you earlier Amie, I clean my kitchen cabinets or do my laundry whatever I have to do as far as the household is concerned...I usually do that after work because I can't go to sleep before 4 o'clock in the morning.. I'm a normal person.

Its changed a great deal. When I first came here the Strip was a dirt road. There were only two hotels, the Las Frontier which is no longer in existence and the EL Rancho Vegas. It was all very Western, There was dowtown Las Vegas, but the El Rancho and the Last Frontier were like the Spas, they weren't dude ranches--all the movie stars used to come up here for the weekend. As a matter of fact, where my home is now I used to go horseback riding there--not too far where I lived was a place called twin lakes-- it was a dude ranch, and divorcees used to come and live while they were waiting for their divorce to become legal after six weeks in Nevada.

Its changed a great deal...in those days we all knew each other--you knew all the storekeepers. There were only stores downtown not any shops in the hotels at that time, and you could walk almost anyplace and say hi, people who had businesses--the mayor and police chief--we all knew each other, then it just kept getting bigger and bigger and all that disappeared.

20:21:07

As a dancer its changed a great deal because now the emphasis is alot more on dancing than it was in the early days. In the early days, although we danced, there was no nudity at all, the emphasis was primarily on being poretty and I think Mr. Arden started to change all that--int he beginning there were no theaters here--it was like a nightclub...people would come and have dinner and dance, then they would have the show usually a star act, maybe two dance numbers and an intriductory act. When Don Arden started doing his production he started incorporating a male singer with a line of girls, or sometimes a solo dancer, and then he began to get into more produciton, so we had to have more people we had to have scenery so it grew to the way it was now. It changed alot, The emphasis was at that time was just being beautiful, and we made the most out of what we could do, she didn't have to have alot of training, but now that's all changed. The dancers in theshow have to have training we can't hire them

without that. They must have ballet jazz and tap--that's the prerequisite. Uts the same with almost every show in town....just to be pretty. You know you probably heard of the Copa girls in New York--they were really glorified models, there was no nudity, but they were really really beautiful girls, And thats how it all started out here, too.

20:23:16

The nudity started when they brought in the first Lido show from Paris and that started and I can't remember the exact dates right now but thats when the topless started--there's never been any total nudity on the Strip. Prior to that they had the Folies Bergeres which is still running, but the girls in that show wore what they called paties, the nipples were covered. But when the Lido from Paris came in, they didnt wear those anymore, And that's when the topless showgirls came in too.

Well you know thats a difficult question for me to answer because i've been in this business for such a long time. I've never had any problems as far as living is concerned.. I was never connected with that element where I would get into trouble or be required to get into trouble--I think things are better generally for women you have better protection now than you have now--if you're being bothered by someone or stalked by someone you have...

Salaries--it used to be the salaries (phone rings...no this is Fluff--she's not hear right now--)..
Salaries for the dancers now are livable. I think they can afford to have thier own apart. their own cars. Las Vegas is certainly cheaper to live than anywhere else in this country--New York or even Texas. There are not many dancers throughout the world that ca do that. I mean these kids can buy their own condominiums eventually biy their own homes--salaries are good. There are alot of girls that don't go into the dance world anymore because they can make more money working as models or in the topless bottomless clubs.They make more money there--they make really good tips. My dancers would never do that sort of work. But I would say salaries here are good--

I don't weigh them in. Its just a matter of judging by the eye--because everybody's bone structure, muscle structure is totally different--I look for toned bodies, I look for because they are wearing G-strings, they can't have any felsh that hangs over the top, no bulging tummies, as a matter of fact we had to had a talk with a girl tonight, tell she's got to change, tone up because she's a new dancer and she's not as trim as she should be. It just depends on the physical structure of the girl--we lke slim girls not skinny girls, a bag of bones is certainly not attractve on stage, And they have to be tall, 5 foot eight at least, because those costumes are so big they have to have that height in order to carry the big headresses...that's what I look for. Basically they have to have training, and be beautiful, and physically fit...but a show like this you have to have training...

20:28:18

If it was asked of me to do it today and I was twenty years younger-- I thought that my boobies were nice yes I would--in this kind of show its not at all offensive. I think a woman's body is beautiful, that's where it comes from-- its not meant to be pornographic-it was meant to show them off as a beautiful object.

When we audition girls I ask them who would be interested and if anybody is interested because it does pay a little more money than a dancer--

good segue to B+W Showgirl sequence

TAPE 21C: FLUFF LECOQ AND LINDA AT BALLY'S HOTEL

I ask them if they're willing to go topless, and if they are, my assistant and I and my captains we take them and we look at them in a costume in a G-string, we have them stand at a distance and I decide who I would allow to go topless and who I would not. On this stage I prefer girls that do not have implants--I prefer a natural bosom, simply because and I can understand the natural desire for girls to want to have curves. But on this stage, all the lighting is overhead, and you can see where the ridge of the implant is and its not attractive. And alot of times too in my opinion they get an implant that is too large for their body size so they are out of proportion, and that is not attractive as far as we are concerned...the emphasis is not on that.

Every six months we audition, I usually have fifty to 100 girls that try, or even more sometimes and I might have maybe five or six openings, and sometimes even out of that amount of people trying out, I don't find what I want, so I wait . First of all they have to be able to dance, they have to be attractive, they have to have personalities, sometimes just a pretty face is not attractive on stage, you have to be able to give something over those footlights...you have to have some life in you, not just be pretty--so its hard to turn down a pretty girl, but she's got t have something mreo than just beauty..

A Las Vegas show is different because number one most of the girls are taler--we do two shows a night, six days a week--the dancers are not always as well trained as the ones on Broadway because of all the other qualifications we need to have--Tommy Tune has brought more Vegas style dancing to Broadway than we've seen in a while--

21:03:43
When I'm not here? I'm home--I have a home, I have a garden, I do alot of gardening, my mother who is 91 years old lives with me, she's my friend. I do what other women do, I cook, I scrub, I dig in the dirt, I take out the garbage--I go shopping, my life is absolutely normal--what works for me about Las Vegas is that I work--you'd be surprised that even though I work in this business I don't hang out at other shows, you know one day off you want a little peace and quiet you want to lead a normal life--but what has always worked for me about Las Vegas it is a place to work and work steadily. Of course I've been very fortumate in that aspect because I have worked steadily---what is not appealing about Las Vegas is that all of my family live up north in Seattle--

What's difficult about being in show business in Las Vegas is because you work six days a week and because you work at night and I know that the girls have the same problem, it is very difficult to meet other people--very few of the kids in the show marry outside of their own profession--they marry either stage hands or musicians ot someone that works the same hours they do--six days a week

FILE
LINDA
21C

they don't have time to...lots of them are married, most of them have boyfriends--
-married couples?

21:06:50
That was really a surprising thing how it all came about the casting director had called through an agent here--MaryLee Lear, and theyw ere looking for a young unknown actress to play the part that Sharon Stone eventually played, so they were interviewing all the showgirls in town, not only here but in other shows--so they called to set up an appointment with the girls int he show and I said come down after the show on Sunday or Monday we only do one show, so we did that and I met the casting agent and I gave her the schedule for the interviews and thats that. I went on about my business. Two weeks later Marly Lear called me up and said the casting agent wanted to see me--and I said what? Because the first thing I had on my mind is that they were looking for a young unknown to play this lead, I said that's not possible, so then she said no they have a part in the show that they thought you might be good for. I went and she interviewed me and she gave melines and we did some ad lib stuff...two weeks later she called up and said Martin Scorcese and Robert Dinero wanted to see me and we talked and did some ad lib scenes and I got the part--of course Martin Scorcese is very good at using local people in his movies so you don't see the same actors over and over again. So we filmed for three days and then it was really interesting...

21:08:44

Yes, Casino was an accurate portrayal. Did I ever have any relationship with the mafia? Of course because I worked here in Las Vegas for thirty years, and they ran the casinos before Howard Hughes came in. And I must say that this town was absolutely safe you could walk anywhere in the world any time day or night, you were nver bothered. The men I worked for were always very gentlemanly, and they took good care of all their stars so--I don't know whether you want to call it mafia or syndicate or what, but they ran this town--I was younger, Amie, that makes alot of difference--

plug line

I think its about the same--well these girls work very hard, most of them go to school--they realize their career as a dancer is very shortlived, and they realize the majority of them continue on in show business so they have to find something else to back them up. Its not just the girls it s the boys in this show, too--they usually take advantage of the fact that UNLV is here I have several who have graduated with honor sin various different colleges and some are going for their master's degrees. That certainly is different than it was in the old days--there wasn't any univerisyt here, people were more--not thinking about their future outside of showbusiness as much as they do now.

Usually by the time as girl was forty years old she was lucky if she was till workign in shows, as I said before it wasn' so much talent as it was beauty--Linda's talented--she also has kept herself in great shape, she's a good performer and she's in a type of show where she's in a theater, you're not in a nightclub type of thing--I didn't hire linda, Mr. Arden hired Linda, I remember the

first time I ever saw her--she doesn't look much different than she does now--certainly her figure hasn't changed--

If I didn't have the job I have now, what would I be doing? Probably I would try to act--I've always been in showbusiness--I'd retire I'd paint, or I'd garden, I'd do other things--as far as dancer and showgirl they are people--

you have to remember just becaus they are in a "glamourous" aspect of life it takes alot alot of hard work to get where they are--they eat sleep go to school, do their laundry-drive their own cars, some of 'em are mechanics, they have families dogs and cats--they are normal people, they don't wear makeup all day long, I mean most of the girls in this show wouldn't even put on a stictch of lipstick in the daytime I mean its a facade...its a ...when you get on that stage you are somebody else you are not yourself, you are trained to be that way--you are acting a part--no dancer is a great dancer unless they are an actor or an actress-you can't just be a technician, when you are on that stage you're every number that you do you're playing a part--its a role--but that's not necessarily the real you--they are normal people--its not a glamourous situation. I mean you work hard for your money and you work--I mean you're not taken care of--you're not given furrs or diamonds or jewels or any of that. I mean you work hard, you get out there and you sweat--you have to sweat for your living--Perspire I should say, right?

parallels Kelly - achieves role

our focus (?)

✓ work hard

21:14:45

I'm tough--I'm compassionate--but as far as waht goes on on that stage, I'm tough--I can understand all the trials and tribulations an traumas that everyone has to go through and does go through, but you just go straight ahead, no matter what happens---

21:15:26

These are some of the dancers that used to be in the show-but there was one year we had a rash of pregnancies and a year later they had this picture and gave it to me, becuase there they all are iwth their babies, all born within a couple of months of each other--- (repeats herself)

Fluff walks down hallway

21:16:50

Inside Feather Room

This is all thats left--all the rest of these costumes are on stage--in a few minutes they will be coming offstage and this room will fiull up--this is what we call the feather room--these are just the finale constumes...\

goddess room

Like I told you earlier-- I've been married three times--and um, I recently got divorced two years ago when I was seventy and I think that's the last time I'll get married--all things come to an end sooner or later--I don't think it has anythgin to do with wheterh a marriage fails, its strictly a personal problem--I had a good

time--I've alwasy worked--it could have something to do with it--I can't say that was exactly it...

21:19:17

LINDA after SHOW

Well after the show is over, the two shows are over--I take off my make up I visit with my friends. And I think about tomorrows activities. What I have to do as far as shopping, the gym ...whatever activities I have to do for the next day. And ah kind of wind down have something to eat or drink. Here wee have our popcorn. We just visit for a while and then we all go our merry ways. Go home to our families and then come in tomorrow and start again. That is basically how it goes.

21:19:50 Did you always want to be a dancer?

When I was a little kid I always wanted to be a marine biologist. Because there was a ditch across the from my house and every rainy day I would get my fish net and catch the crayfish and the guppies and minnows. I had an aquarium in my house. But then I started dancing at 10 and then that sort of lead to this.

21:20:30 How come you did not go into Marine Biology?

Well because I started dancing and I loved it. And I had a talent for it. I was tall and thin and could move well it just sort of lead into an audition for a ballet company from highschool and that is just sort of where I went.

21:21:01 If you had a daughter would you encourage her to dance?

Oh yes. I think dancing is wonderful for grace and pose. And just learning how to move well. I think dancing is wonderful. I am especially particial to ballet because that is what I have done all my life.

There you have it that is all my stuff. Now I wash my face. All clean scape off the days work.

21:21:30 What does that do to your skin?

During the day I wear very little make up. I have bottle of moisturizer in my car and put it on during the day. Because this is a desert climate and very dry. So anytime I feel dry I coat on the moisturizer. So I don't have any problem with it. But I must admit the during the day I wear very little make up. I like the air to get to my skin. Because we coat this on pretty thick. We have pancake and the red lip and the false eyelashes and it is very heavy. And the desert climate is wrinkle producing any way. OK that is it.

21:22:12 You are one of the older women how does it effect your body?

I think on the contrary. I am 42. And I know other 42 women and because of my training and the fact that I work out in a gym several times a week to maintain this. I seem to be in better shape I am more limber, my whole life has been dancing I have found dancing has helped me to maintain for good shape.

21:22:00 So it is really hard work. Here you have just gotten off the stage and you now have rehersal ilt is really physically hard labor.

Well its physical labor but it is a way of life and I have been doing it for so long that I could not imagine life without being physical. Go to the gym. We do a ballet warm up everyday. I could not imagine not doing it. It just feels good. There is a lot of dancing in the show and I don't it feels good and it keeps you pumping all the time. I think that it is a great way of life. And when I stop dancing I will be at the gym even more to try to maintain this.

21:23:35 Let's talk about the NY'er photograph and that experience and you said that you did not like the text. Why do you think people have this preconception ... first tell my what you did not like...

Well when I spoke to Steven I made no mention of age. I was under the impression when I read the text that I was lucky to have a job here. When on the contrary every year when I sign my contract or 6 months now Fluff my boss says "Thank you for stay" instead of it being a favor that I have a job. They always say thank you to me for staying. He sort of was in that direction that I was lucky to be hired when I do not feel that way at all.

21:24:20

The photos...the one in customer was fine the hair pulled back was a shock. It is always a shock with your no make and hair slicked back. And Uhm I looked very cold and stern and the girls who know me in the show said" but you are the girl scout you don't look like that" I knew what she was after so I did not have a problem with that. and one day lay the mag on the loving room floor and walked by it several times and eventually I said "oh it is alright" I know that Annie is a different kind of photographer. I have her books.

21:25:16

When Annie photographed me in the NYer I had a preconcieved notion of how the photos would turn out glamorous and beautiful and one of the photographs of me was very starkly and no make like now and hair slicked back like now and I realize that she was trying to get the before and after.

Do I feel what I do is glamorous? Yes I feel what I do is very glamorous and I am very proud of it. I love wearing costumes and I love getting dress up and I think it is a wonderful job. It is the best job.

21:26:18 Do you think that showgirls will be around for ever?

I think that they will because people love to watch beautiful women dance and beautifull customs and beautiful dancing women will always be here that is my belief.

21:26:00 Deedee's Exercises

Tape 22C Deedee and Dottie's Bridge Club

Deedee walking down the stairway.
Deedee in the kitchen ambient shots of her in the kitchen.

DD: I was diagnosed with MS in 86. Ten years now. It has been oh god I can really count my blessings and with walking and exercise I am able to keep myself mobile. I am going thru alittle discomfort with the change of weather whcih really effects me. I am really blessed because I am able to do much more then I am suppose to and ...I have no feelings in my arms and fingers. But I count my blessings because I am able to walk. I use two hands to pick up things. I can not put earings on and other then that I feel good. I call them discomforts.

Showing Nick Nacks

DD: My hobbie is collecting Black Memorabilia. this cookie jar was given to me and is not anything expensive but its This one is just precious just look at that smile on her face. I go around collecting black relic. This is a musician and I am attractied to him from being in show business and I just have them all over the house.

What was it like coming backto LV after all these years?

It is heaven. Coming back to LV is absolutely Heaven. When I say grounded I know that I am here to stsy and because I am at peace. And I know who I am for the first time. I am not in show bus. so I dont' compete any more. I know alot of people complain about the heat but I know better I get out of the heat. I will stay here and probably die here.

My business experiencewas at the Moulin Rouge in LV and I have good memories from that time. I really Emphasize good memories and we were enjoying all the fruits of the land. Even back then just by being in show bus.

I started to go to Palm Springs or San Diego. I Guess it is the bright lights and it is show biz all the way. Friends from all over come and I take them to the strip and it just has everything that I want.

22:08:56 Showing all her little nacknacks.

22:10:14
Ambient shots of nieghborhoods

22:20:58 Dotties - Having Lunch and playing Bridge.

Deedee - Deedee Home
Bridge @ Dottie
2.2.C.

we get togetner as often as we can. These girls are busy...they belong to other clubs.

Playing cards

Talking amoungst selves

Note: just took shots that worked - c.u. of Dottie
disregard highlighted sections

Red white and blue: My father came here in 1908 to visit and he decided to stay. Eventually he bought some property. Sherli's dad had the drug store right across to street.

22:25:46

Helen Stuart - She started shcools for retarded children. My mother bought some property from her. She was very influential.

Some of the mothers who had grandchildren helped with the teaching and serving meals--they didn't just put their child there and forget it.. in her schools contributed.

22:26:52
Your father was the first mayor of LV.

Shirly: 1919. The year I was born.

Did your mother help him get elected?
She'd only lived here a couple of year s--they were married in 1917...

I only had about nine or ten trumps--so you're vulnerable now--

Scoring

22:27:45

In highschool we'd get someone to drive us through there--we used to duck down and drive down the streets that had the prostitution. Dad had the mens clothing store and he said that they paid top prices and never complained and paid cash on the line. Same with the drug store and jewelry.

Thye'd be sitting out there in chiars and kimonos...

Dad had the men's clothing store, and they were the besy customers, never compain about anythingm, cash on the line, they were super to wait on..

Best customers, same with the jewelry store, same with the drugstore...

He often had to deliver the jewelry down to block sixteen and he wasn't twenty-one and he couldn't drink he would just have a drink and sit there...

TAPE 23C: DOTTIE'S PLAYING BRIDGE

23:00:12

During the depression around 1929 or 1930 he borrowed around 20,000 dollars which was just a huge sum at that time and everyone just said he was crazy and they added a third story on it and he was forutnate to rent it to the bureau of reclamation when they were building the dam

Alot of good things started happening when the dam came around--thats when the town really changed around.

Brought alot fo new people into town, nice people--Walker Young, and Mr. Crow

When I went away to college and people would ask me where I was from I hesitated to say Las Vegas because of the gambling and prostitution, every body thought you were just--

Such a bad reputation, that you didn't want to admit you were from here

I think as time went on we got a little braved, and kinda proud--took a long time...

23:01:51
The town still was not very big when we came back after the war--about 10,000 I think--when we lived in Boulder City it was 7,000--we left Boulder City in about 1939--you thought around 8,000--7500

Eva Adams she was a secy to the treasury befire that she was McCarren's secry--she was a librarian at Las Vegas high school, she went on to teach on the faculty..

Dottie:
And there was the prettiest dress I wanted it so bad it was 34 dollars, and I wanted it so bad but I thought I can't buy that dress at all, and went out and got in my car and a car was coming down the street in Boulder City it was just a two-lane thing, and I backed rightinto this car and it was Eva Adams, of all people for me to hit--and I went back in the store and Leonard said you better just go out and pay her. Ask her how much she thinks it will cost. I went out and she said 40 dollars, and went next door and borrowed a little more money--I just said stay here Ms. Adams, stay here--I'll bring it right to you. But of all people for me to hit. And there was that pretty dress still hanging in the shop...

23:03:52
(bad sound--byt some good shots)

DOTTIE Bridge 23C

23:04:48
I think the people are so broadminded and everything and friendly--

I think we're friendly but sometimes when I meet new people they don't think its friendly they say well its too clicky--

That's true in almost any town--you had to be somebody and know somebody to have a chance..
Probably one of the oldest club here--all three of our mothers was in it--I think about 1910 when Mrs. Farmsworth--

Your mother came in --maybe 1912--my mother came in 1916 it was going great guns--that was a very great club they still do very wonderful things..you all three were members of the Junior League and that was a woman's club. That's the days we did hands on work with all the charitable institutions--remember on the West Side..

Never go on the Strip--I think Caesar's Palace is beautiful but I've only been there once or twice--

The Mirage--but not lately, we're not people who go to the casinos...no

I can remember years ago the first one was the El Rancho and the Last Frontier and we all said when the second one was built--they'll never make it, and we're still saying that today...

And the Flamingo was gonna be a disaster--it was too far out.

But you know the casinos now hire an awful lot of women in the controllers dept., and the PR deaprtments and everything and I think there's a big percentage of women that have high positionsin the casinos--

Have you ever worked in the casinos?
No, but my son has an interest in one--he's told me about several women in them they really depend on women --I think we've progressed when it comes to women in the casino and gambling industry..

23:08:23
We didn't really sense they were here--the early time gamblers were more businessmen--weren't they--and they ran it quietly.

it never did make any difference to me--

How about when they left? That's when things changed and they got corporations and it was never the same again, because the big corporations just made it very impersonal...

Course that's the way with every industry today--

About the time they went out was when Howard Highes came in...these were all easterners from other parts of th country--when the Mob was here these were all local people that we knew--yes we knew everyone and theywere glad to see you

And you were comped for every meal--they comped you for the dinner shows and they had Christmas shows every holiday, people were invited--I remember when its called Benny Binions hotel--the Apache? WE had our senior prom dances over there at the Apache--right down there in the casino--well they had a cocktail lounge and dance floor--

Remember Helldorado and how much fun we used to have--everyone dressed up==the whole town cooperated, everyone dressed in western wear--they had these girls on the floats and they put some kind of makeup all over their bodies and I remember that one year and it turned hot and they blistered--the Flamingo float--they blistered underneath it was terrible--was that that gold paint that they used? It was all over their legs and all over their bodies--and they perspired and it was dripping it was terrible...

Do any of you gamble?

No, no. I plat the videos you know--only at the grocery store mever at the casino.

We had a video machine--is that what its called--we have a video poker machine and a slotmachine in our rec. room, and a pool table and a bar, but I never play the machines, even at home.

we used to go out every Sat. night actually and take about ten, fifteen dollars with us--that was back in the dark ages, and we'd play roulette and if we lost it fine and if we won fine--we used to win...

23:12:00
We used to go out at least once a week after the children went to bed and we picked up the babysitter, it was 50 cents an hour, and then we would go up to the top of the DI and dance and order one drink and dance. Then we would go over to the Frontier for the second show, and have one drink and dance. Then we would go to the chickwagon--I think it was 3.95 at midnight and we'd been home by one o'clock and had a wonderful time...

Anybodt remember the Moulin Rouge?

We all went--I never went--I was leary of that place--the Child's were friends of mine and they owned it. I went over there--in the daytime not at night.
That was put up on the property of the Haggard ranch--they sold to the Moulin Rouge...

Do you all remember the Owen Ranch--and then the airport used to be where the Sahara or DI--I remember the first airplane that was flown into Las

Vegas...that was your father wasn't it? Well he was the first passenger, the pilot was Bill Henderson, and he dropped me a little velvet clown doll in our front yard--I hope you have it--I was looking for it last night I do have it..that was an exciting for you..

He was one of the first ones for Wester Air...

23:15:14

GEORGE TAKING TICKETS AT SANDS...

Geo.
@ SANDS
23C

Geo, @ Sands & TINA TOWER. I.D

Tape 1D George at the Sands/Tina on Tower

01:05:15 George at Sands

01:09:00 End of George at Sands

01:09:05 TINA ON THE TOWER

Getting Equipment

01:10:48

That guy over there asked me out every once in a while.

That guy asked me out .... check him out tell me what you think. He seems pretty busy he is gettingthose guys up there.

01:11:36 Walking up to the tower

We poured a fountain here a couple weeks ago and someone put it in the wrong spot and so we toured it all out to do it all over again. Now I am looking at fountains all over. You don't see too many pyriamids. There is the fountain over there.

01:13:20
There is one of those potties way out in the middle were all of us can watch the men go to the bathroom.

It does not bother me at all and I can just watch them and men some do this and some to that and some just stand there. I could write a book on all the ways that men go potty.

But my first day of course I took the man lift about 500 ft and my partner wanted to see if I had any balls. The first thing they had me do, we're inside the hex and what i was supposed to do was hook off my lanyard to a retractable climb down this little ladder type thing thats comnected to the system andthen take off these pieces of plywood because we were getting ready to dump the system. And I was like--c'mon this is my first day, can't I do something that's just a little bt not quite so scary? But I just shut up , hooked up did what I was supposed to do and that day I guess he went into the office and said that girl does have balls--that was one of the very easiest things that I had to do considering what we did later..

01:15:11

After the fire there were about three months that I had to work nights up here and it was right when they blew up the Dunes and we got to watch from up here.

I very first got started in Seattle right out of high school and I went to work in a lumber mill. My parents had moved out of Seattle to Vegas while I was still in high school and so I visitedof coursemaybe three times and fell in love with the sun siince in Seattle all it does is raiin. I decided to move doen here not even knowing I was in the carpenter's union. At first I joined the air force because I parachuted once and I was trying to have myself a future. and someone said well you're in the carpenter's union, and I went down to start my apprenticeship and they couldn't believe I had a letter of recommendation and I was already in the union and I was only nineteen. And so I served my four year apprenticeship and I've been building buildings in Las Vegas ever since and I'm now thirty-eight years old, and I'm two and a half credits away from retiring with a full pension. That's twenty-five credits and thats in and out.

01:16: 30

The Maxim, the Sundance, the Luxor from bottom to top, I was a foreman there I had a crew, some of my crew are working here now. Moapa power plant, five story parking garage downtown, Imperial Palace, Caesar's Palace, the Lucky Star on Mt, Vista, Capparral Apartments--and I worked on the HIlton, of course the Stratosphere, Polo Towers, the First Interstate Bank building--I've built alot of it... so I guess in alot of ways you could say I built Las Vegas. J

Awesome--I had alot of fun, but its hard work, You think about workign outside, and alot of women they just can't do it cause its too hard--its actually too hard--but some of us, I'm not really a farm girl but I guess I have a really strong will, good breeding or somethin'--but to be outside day in day out, week after week, month after month, year after year, it edndurance, I call it endurance. I almost want to work I got some stories to tell, alot of stories--fun stories, alot of 'em aren't so fun.

I did Tonopah Station for Marnell and thats called boomin' out, so I boomed out by myself--I had really long hair then--and I'm doing a job in side, and I had this drill motor, and my hair got caught in the motor, eeeen, up on my head, this half-inch drill motor stuck to my head, and these iron workers came by and they cut the drill off of my had and I had this big bump on my head couple of weeks later I had this little sprout of hair growing up--

One time up here on the tower we have to put on our lanyard and a retractable- after a while you get so used to hookin and unhookin, and I forgot to rehook back up. So I'm out on this beam I'm feeling very comfortable doing my job as usual and my partner says Tina, you're not hooked up--because we have to watch out for each ohter--I dropped down to my knees and he had to come out and hook me back up and walk me off the beam. Its weird how you can get so used to doing something and with your apparatus that you use and the minute that you realize that you're not hooked up, I almost want to throw up--you look at each other from that day on I've know Lee for a real long time, and you bond--that bonded us forever.

We have nail driving races we'd see---you know after you've done this for fifteen years you can drive a nail pretty fast--so me and two other guys had nail driving contests and I came in second and the boss came in last--casue he doesn't drive nails that often--

01:20:36

Being the only woman on many projects--I wanna say I have a personality that I can joke with the best of 'em I can laugh with the best of 'em, I can cry with the best of 'em, and it took alot of years for me to earn the resepect, because you're really not wanted at first. Especially if you're kinda cute--that even makes it worse--oh maybe it doesn't make it worse, they're gonna razz ya no matter what, and they're gonna say things, but after a while of really getting out there and busting your ass sticking with it and doing things you don't want to do, its raining, you're bleeding sometimes, you knock yourself in the head, or you smash your finger, you just want to go home, and you can't.

There's been a few times too where we all go drinking after work at the bar, and I just fit right in--sometimes I can out drink 'em, and show up for work the next day. One time out in Moapa, they all talked me into drinking, now I'm young and we're talking strucutural iron workers think they are the cream of the crop and there's no other craft that's better than them and in a way its true but not really--This was at the Filly Pub, and I just got done playing tennis so I show up in this little Fila tennis outfit and we drank kamikazees I'm talking I was smashed--but I showed up for work the bext morning and not one of 'em did, and the boss came up to me and said if the whole raising gang did not show up for work it was my fault--you know I was proud as hell--but I was sick all day long--of course jack hammers are going all day long--ont he day you have hangovers its the noisiest day --you can't eat you can't even think about drinking anymore, but come Friday you forget about it and you're out there doing it again...I always manage to just fit right in..

01:22:00

Every job is different, and every boss is different and you have to just adapt--on this job it got to a certain point where there were so many guys and everybody needed certain things, and if you left something somewhere you were in big trouble becasue you were gonna need it later. I happened to leave this ladder somewhere. My boss called me at home to find out where I left the ladder I though God I fogot the ladder, what did ^do with the ladder I couldn't remember--the next morning I found the ladder it was a big deal on the radios, I mean it turned into this big fight about this ladder. So as soon as I got the ladder, I got it--I'm taken this ladder everywhere with me, on breaks, to the outhouse, whatever I'm doin' here's Tina with this ladder. So the main boss comes up and he looks at me and i go Ron, this ladder's going everywhere with me, its goin' to the bathroom its goin' to break its goin lunch I might even take this ladder home with me, I used a few choice words there, he just kinda kept lookin' at me listening to me talk away, and I said, Ron I said do you know anything about

what happened with this ladder, and he just looked at me and said...No, I just wish I was the ladder--anyway I said OH, God...

I have the best job in the world to tell you the truth--now that I'm getting close to retirement--I'm probably not gonna retire--what am I gonna do when I have thjs much fun and have this feeling of accomplishment, I mean when you drive down the Stip and you look at a building that you remember was just a big hole in the ground with rebar--you know--I have too many--there's no way I can retire yet..

01:25:10

Oh I know what I would like to do. I would like to be able to dress up really nice every day--I think I would, we don't know this yet--I think I would like to have nylons, and high heels and nails and like look pretty all the time, and just stand in a hotel a real fancy hotel and talk to people, and get paid alot of money for it. I don't thiink there even is a position like that.

segue to dressing up

You would think hanging off a building eight hundred feet in the air was tough, not even close to raising a twelve year old girl daughter by yourself---she's impossible, she's great, but she's been stubborn since the day she was born. She's a personality, that's just--you'll meet her, and you'll see exactly what I'm talkin' about--if you say the sky is bright blue, it is not bright blue it is red black or purple--but it is not blue--she can argue for hours and I argue with her, and its about nothing. She loves money...she can spend all my money in a matter of minutes when I didn't have any intention of spending one dime on her..but she's amazing, she's a good girl. She's just getting at that age when she's impossible and I know thirteen gonna be worse and fourteen's gonna be worse and my Mom just sits back and laughs-I hate that.

good segue to Mom

01:27:19

Building this tower was probably one of the most awesome things I ever did-especially when we were taking al the walls the whole system down--this is when the legs split and we were at the top, now the system had to come back--we had to take everything down piece by piece, I mean its an awesome feeling to be hooked off of course and then to climb on the outside of a wall, you're leaning like this, you're hookin' up the chokers for the crane to take this piece away, and then you watch that piece fly away--working off a man-basket in the air, like I got alot of experience signaling cranes at the Luxor, and its another great job...When you're siugnaling a learning how to signal a crane its just neat and watching the crane do what you tell it to do, and you got two guys in the basket with ya and they say you signal the crane, and I'm not afraid, I know how to do it, I'm confident in doing it.

shot of her in crane

Being up here because the airplanes go right by ya and the helicopters are below ya, and I thought ain't this somethin' if I got hit by a plane00this woman died how did you die, she got hit by a plane--

I guess I think about Las Vegas alot different than the average person would think about Las Vegas, I guess I feel like I'm a part of Las Vegas--a bug part. I'm gettin' ready to go to my twentieth high school reunion in Seattle. I'm really looking forward to telling them about building Las Vegas--its unbelievable. I think they're gonna think they're gonna think its unbelievable--you know I was sophomore homecoming princess--I was you know I wasn't anything like this. Its gonna be pretty neat. Actually I think I'm gonna have one of the most interesting stories to tell, maybe somebody's taken out hearts and put them in somebody else's body, but to say that I've built alot of these buildings from the ground up, watched the grand openings, I think I have a pretty neat story to tell.

*(J)

I got to meet the mayor-we were finishing up the Luxor, we were on the inside, and Frank Cane whose a friend of mine from way back--she came up and intriduced herself, I don't know why I thought she was taller, I made three bets with guys thinking she was taller...

TINA on TOWER 2D.

TAPE 2D--TINA ON TOWER CONTINUED...

2:00:30

Over the years I've had alot of nicknames, guys give me nicknames, like, one of them was Pork Chop because I must have been chunky. Sugar Britches, one of the crain operaters who call over the radio "Come in Sugar Britches". We 'd be on a different channel. And one of the supervisors was checking all the channels and he heard them call me that and said "Tina what the hell are they calling you "Sugar Brtches" for??? I said I don't know ask Murphy. That is just his nick name for me. Little Girl they call me Little Girl and they probably call me Bitch. Because I pretty much say what feel. Can I not swear.

02:01:37

How do I handle the guys. They are a piece of cake. Guys are a piece of cake. I am pretty stubborn doing what I do. Sometimes they try to help too much. If I can not handle it I will let them help. But if I can handle it they do not get to help. I earn the same amount of money that they do. I feel pretty strong about that. They are not going to do my job. And they are not going to help me do my job unless it is a two person job. Common Courtesy is one thing trying to do my job is another. I think they know the difference and I know I know the difference.

How do I handle...I don't know how to handle...Men ... it is not a good subject with me. I mean can handle the guys at work all day long no problem. But off the job I don't do well at all. I should probably go see a therapist. To get it all figured out. I fit right in with the guys. I am probably a Tomboy big time. Even though I hate the thought of me being a tomboy because I really like being a woman a lot. I guess I am just me and they are just them and it works.

Goin' on a date and all that

02:03:04

Tawna talks about Valentine's Day

This is a weird week for Valentine's Day. Last week I was dating this new guy, but then I just got really scared cold feet. Can you believe that? So today I won't look forward to anything and that way I won't be disappointed. But I do have one good male feriend we worked on the tower for a while and he never forgets my birthday and he never forgets Valentines Day. And I know if nothing else I will have Mike's flower on Vday.

02:03:58

I am not afraid of anything, 800 ft in the air, upside down no problem, But love I am definately afraid of love. I truly am. I just can not seem to get that one right. Or the can't - they can't get it right.

02:04:45 On the needle of the tower climbing around

02:06:25 Oh when I rode that yesterday. They told us that anyone that wanted to ride it after work yesterday could and so I snuck out of work early and me and a friend got on and me and I sat nest to an electrician and a structual iron worker and it was so much fun. I want to do it again. Iwas on the roller coaster at Stateline. This is better. I have never felt anything like that feeling it is great. It is a great ride.

02:07:12

You said you like feeling like a woman, how do you feel like a woman on the construction site.

I always wear a bra. Don't ask me why but I have always worn a bra. Just in case you were wondering. And I always wear a little make up. I like to be pretty even though it is getting harder and harder these days. I always wear make up and I like to pretty I like to smile and laughand have fun. → go to her w/ date !!

Do I like to fart??? Oh flirt! Well guys like to fart! I am a real flirt. I am a good flirt. Sometimes there are bad flirts and good flirts - I am a good flirt. Guys flirt too. They're a little more shy about it. Even the most flirtatious ones they are shy.

02:08:23 Talk about dating.

For a long, long time I have always had one boyfriend whether he lasted 3 years 6 years and just lately I have been dating. And that has been a big roller coaster ride. fYou are real excited and I don't know I don;t think I like dating It is too emotional. I am the type who falls in love and let's get married and it never works that way. I am ready to try something totally different. And it is not cilbacy I can tell you that.

02:09:20 How do feel when you look out?

When I look out at that vacant lot I wonder what we will build there. I think about wet and wild is too small we have alot over here I want to expand W&W. I look at at the Luxor and that has big memories for me. That was my first foremans job. I worked my ass off on that job. Besides my experience here that was another equal if not better. The Luxor gave me a lot of confidence. and It took me alot of years to get. And of course we lost a good friend who died there. And that whole day is a dday that I will never forget and it has been about four years. So when I look out at the Luxor there a re a lot of special memories.

02:10:04

And when I look down town a whole different group of memories. When you are building something down town the things you look out are way different from what you look at on the strip. God there are tons of memories. All the work done up there on resevoirs and I go climbing up at Red Rock. I can say that I was up there on Sunday with my girl friends and our kids. There are a lot of memories.

02:12:31 You seem to really enjoy life...

I do and actually sometimes I should not be enjoying it because it is a fight all the way. I have my down times but i try to get over them as soon as I can and Like this love thing I am trying to get over it as soon as I can. But I will. You know about us women we just go take a bubble bath or think about chocolate strawberries champaign and a great looking guy and some how you feel better. Or rolling around in the mud. I did some mud wrestling once for charity. Never wear a two piece to mud wrestling. That was over here at a barthey dug a big old pit. and put in a bunch of water. It was for muscular dis. and it was a bunch of iron workers and bunch of women and I have pictures of that. That was before my daughter was born. Getting dressed up I am talking dressed up to the hilt. I mean nylons, a black satin dress I bought and going out dancing really nice that only happended to me once but I still remember it. Oh and you go and get your hair done. My hair is always under a hard hat. I have no nails I wonder what it would feel like to have finger nails. May be in a couple years. I watch women. I think that women are fantastic. I am not a jealuos person at all. I think that women are the greatest thing in the world besides men. But I watch women and with those finger nails how do they do it. Like I went to Fremont experience the other day and just watching them women walking in high heels and dancing. I wear work boots. I go dancing after work with work boots. I am always dirty and in work pants. Dirty face and here I am dancing. I just wish I could get dressed up more often. And go out like a real fancy woman more often.

nail? Shot? Kelly?

02:13:59 You said that your daughter...

Oh my daughter and my dentist...too, I have to go home and shower before I go to the dentist. He don't let me go in dirty no more. May be he thinks I have germs or something. Dirty germs

Jenna is at that age were peer pressure, she wants me to get a new car so bad. Cause she is imbarrased. I don't even know why. It isnot like we live in Summerlan I dont' even know where she gets half of these ideas. Shes gots 90 dollar tennis shoes - 3 pairs of them. She hates I mean even at the grocerey store She does not like me to put beer in the cart.

Shot of Jenna getting picked up at school

02:15:24 Tina sitting in the rollercoaster

02:18:10

Another thing that I have done since we started, ya know how when you pour concrete? I have put my name my daughters in tons of slabs in concrete in LV. Sometimes I will put my boyfriends name. My name is in a lot of slabs. Just in to coroner. Sometimes they erase it and I have to sneak back and put it back in. Someday when they go to tear downLV 1000's of years from now they might see little pieces of my name all over the place.

* (J)

This is the only elevator operator who plays elevator music. And its reat and he is really neat.

MAN: We're in love.

Well we are. Here are the wedding chapels.

02:19:30 On main floor.

I ain't lying. A movie star with her cloths on.

(talking about guy who she has a crush on)

02:20:52 Tina at work

02:23:25 Shots of tower

02:24:34 Wedding Couple dressed walking towards Mirage.

02:25:40 Wedding Chapels

02:
02:28:00 Strip shots/ Riviara

02:29:10 Wedding Chapels

Tina w/ Jenna 3D

TAPE 3D: TINA w/ DAUGHTER

03:00:00 Tina picks up Jenna, drives away -- (overexposed)

03:01:04 Tina walks with Jenna to car, across parking lot

03:01:47 Tina and Jenna walk into Meadows Mall

03:02:08 Shots inside Meadows Mall

03:05:20 From above, as they are looking in Victoria Secret's

03:08:00 Walk and talk

03:09:57

No, I don;t want to be like my Mom becasue I don't want to work as hard--because I'd be scared to go up there--I took Jenna up the pyramid, I got a picture of her crying I had to take her down--

She's not chicken to go up there--be a lawyer probably--she'd be a great lawyer, she wins every argument with me. She'd be a great lawyer come to think of it. Better start doing good in school if you're gonna be a lawyer--I did.

03:11:09 Wedding Chapel shots

03:15:16 Cathy in painting class--various shots, no interview

03:18:34
Cathy explains painting: just take SHOTS here - she explains painting later
Someething spiritual in--of course the art--one, two three, four...spiritual to me is in the saloon whcih is not much of a spiritual place, but in this particualr saloon, I didn;t bring my black paint, but in this saloon its pretty dark and cold and the only light in this room is coming through this door with the exit sign on...all the sadness could end in here if you get up and just make it to the door, its a step--I got my subject, people back in '83, people who were at AA meetings--

That's a real good luggage company--hartman luggage--it was a makeup case

03:21:10
Teacher w/ Cathy:

(?)

I didn't listen to you when you said go out and get some more colors...this is gonna be your blue period--yeah ok, so I don'thave to be the background--I'm still gonna outline every body here--your original idea was to put more colors in thebackground..etc...cooler colors will tend to recede--it also gives the background more significance--like this guy here is Talouse Lautrec--he's in the

marble in my shower tile--like you get patterns and stare at it, I've got alot of my ideas from my shower stall...I think this figure is the most dramatic of the whole group..

Cathy-prtg.
Janna - mom
3D

I'm not worried about this painting because whatever i don't like I'll just sand out.

03:26:56

Janna entering home to visit Mom..

I brought you food to eat, did you eat? Look how pretty...I'm glad your grandson sent you a card, he didn't send me one...(kisses her) I gotcha all kinds of goodies here--I know but the food's hot--well its better than the food they got here, right?

I can't talk very well my throat hurts...

Look this is the card I got--isn't that cute? A doggy?

Janna w/ mom 4D

TAPE 4D: JANNA WITH MOM IN NURSING HOME

04:00:22

Chick do you have a pen on you? Its hot you better eat it, at least sample it. I got a baked potatoe here, fresh out of the oven--I talked to you kn the phone I forgot to ask you, but they still have the dishes there...

I can't eat it..

I'll cut it in half, but--that's it.

04:01:50 Cutaways of photos...

I know you won't be able to eat it all but I wanted to keep it nice and hot--I made this gravy...

04:02:31 Woman opening valentine card...

We figured since you were our bedmate here we had to at least acknowledge the fact that its your birthday and valentine's day..she can hear me can't she when I'm talking loud?

No, I've lived with her a month, I know...

04:03:49
Another year niver, that's you, so here's a warm wish that today you will find another year nicer, too, Happy Birthday and valentine's day Bernice and Janna.. whose Janna? That's me, that's me.

04:04:26 Phone rings
Hello, hi, Its in the kitchen sitting on the counter--there's a land bryant catalogue sitting on the counter--whatsa matter, did you get my check? Are you cashing yours later, or what? I'll call you later we have the film crew--no you talk to her for a second--

hello, yes--Oh sure, yeah...thank you. oh ok I'll tell her.--(*camera pans photos of wedding)*

So you had to put water in these flowers, there's a pot? No, its chocolate pudding, that's what that is...so that's why I was hoping you'd wait--I told you I'd be here a little after six, and you said bring you dinner--I made this special gravy...(Janna rolls her eyes)

04:07:07
(Janna opens valentine's card--hands to Bernice...)

Can you read it? From your daughter Mom with love on valentine's day--there's no one that knows you like--I'm a terrible reader--there's no one who knows me like you do, who has my best interests at heart, there's no one more caring and loving than you've been to me from the start. There's noone who gives me more comfort when I have alot on my mind, who listens with more understanding whose always so thoughtful and kind. There's noone who knows me like you do so we've been so close to each other, and there's noone who loves you like I do, for you're such a wonderful mother--happy valentine's day--(kisses her)

Hattie's Mother's Day card

My husband has a weird and warm sense of humor--it says mom, I wanted to buy you something really special for valentine's day--but there wasn't enough change in your purse--first time he acknowledges his mother-in-love...

That's her favorite soap opera is days of our lives...
He's a good-looking man..

Alright, do you want me to tell you what's going on here-- It says Terry and Austin's gala reunion, planning Kates' memorial Gala throws a strange reunion, etc....*(reads from paper)*

C.U. use ^ cutaway shot of Bernice here

You want me to take a picture of these flowers and stuff?

04:11:30
Remember I decided to make a trip to Las Vegas--she loved it, she didn't want to go home...
What was my favorite thing?
The gambling..
But what was the most impressive thing about Las Vegas?
You liked everything about Las Vegas...
Yeah but my favorite thing was the fact that I could pick up the phone and call room service and they could send up those pancakes six or seven times a day...
The pancakes..
How about the time you came back from gambling and my sister and I were sleeping, and you opened up the door and threw all those buckets of silver dollars all over the room--
25,000 dollars
How much was it?
25,000 dollars--

great shot of B. - eyes wide

You never told me that, I thought it was just a couple hundred--
All silver dollars, and I threw them all over the room, woke your father up--
He was sleeping, I thought he was with you..how did you win it?
I scored..
I know you scored...how did you score?
With some guy--
What, he gave it to you for gambling with him?
The last of the working women--(laughs hard)
You didn't do nothing with him, did you?
You mean me and the guy? No.

I was dealing very very well--then he gave it to me--I told him I didn't want it, it wasn't mine... and he gave it to me, and I took it--
Tell them about the helicopter ride--we were supposed to go on a helicopter ride, we had rented a brand new white cadillac and red interior--I was really excited, I had always wanted to go in a helicopter--and we go and we pull out of the driveway and somebodyt hit us--my head hit the winshiedl I got a bloody nose--thirty years later I still haven't been in a helicopter--when you're a kid those kind of thrill rides are fun when you grow up, not so much--

04:14:08
Your sister liked California, you liked it here, so it was alternating, six months here, six months in Ca.

It was more like a year back and forth--til I finally told you when I was seventeen that I was moving here and staying here, and if you guys are coming, you're coming..

Yeah, we always gave each other ultimatums..

(laughs)--yeah, but I won. You didn't want to live in California anyway, you liked Las Vegas much better. Right? I'm just saying you saw alot of it, you've seem it change over the years--look at all the different hotels, you were running around gambling in the days when Frank Rosenthal was running here, creating his autobiography--she was a part of the--you know the movie Casino--she used to gamble for a living--it got to the point we'd spend al our time here--she used to make her money gambling, and she'd go to the crap tables at the Stardust and she was there when Frank Rosenthal was running around and Al Sax was running around and alot of the names they mentioned in the movie Casino, she might've even gambled with some of those guys.

I used to go and stand at the edge of the dors of the casinos and look in and say god, I can't wait to do this, I said this looks so exciting--

Big mistake--

Big mistake, see she turned me into a monstor! (laughs)--but that's what this town's about, its exciting and I love it--I started gambling when I was probably sixteen, right, fifteen and a half--worked up some fake ID..

cut to Janna gambling @ Gold Coast

She never was questioned--

Because God blessed me with a large chest, they never saw my face, all they ever saw was my chest--you wore a low-cut top in there they didn't care--
these guys I can't tell ya--we'd go gambling at the Sahara and I'd keep a low profile I'd be gambling one dollar two dollar chips so nobody be'd asking me questions 'cause I'd be gambling big money or anything and they guys...

04:16:57

KELLY AT CRAZY HORSE

Kelly @ Crazy Horse 4D

No I got her as a puppy six weeks old--they're real scared of people though

J: Has she been your friend through allof this?

Ya. That and my horse. and that is about it.

J:So who have you had to talk to while you have been going throughall of this?

Well my friend Susan who works here. She has been pretty good and her boyyfriend and mainly just myslef. My family has not been real supportive of anything and ya know.

J: When did you get pregnant? When did you find out?

Right around Christmas time I was suspisious and right before New Years Eve I got a test and I found out that I was and so

J: When did you tell your boyfriend.

I think it was three days before New Year's Eve. And he broke up with me New Year's Eve. I think it was because he thought I was lying and trying to be dramatic or something. His parents has a lot of influence on him too. So, but we got back together.

J: So what did he say? Who did you get back?

About a week later, we had not talked or anything and he called and said he need to talk to me so I came over and he cried and said I did not believe you I am sorry ya know we are going to take care of this and blah blah blah. His taking care of it was basically getting an abortion.

J: Were you dancing while you were pregnant?

I did I think two or three times and that was it. I really could not handle it I was depressed and did not want to come into work or anything.

J: When you got pregnant was that when you started having trouble here?

Actually my trouble started before I got pregnant. I was doing pretty bad and then once I got pregnant coming in knowing I was pregnant was kind of like a sick thought and so ah after ythat I really could not make any money.

J: But you weren't making any money before then were you? What was it like before you got pregnagnt? What had changed?

I just could not handle it anymore and I got to the pooint that just coming in here I hated coming to work. I would come in just thinking OK I am going to do this I

nice c.u. of lips & dgr.

will make a couple hundred real easy and then I found that I could even go up and ask the guys for a dance after a while and I would just procrastinate and procrastinate and at the end of the night I just didn't have anything. I just I think that inside I just can not do it anymore. But I just can not admit it because I need the money. So I show up anyway.\

J: so how do you get throught the night.

04:20:33

Well to get through the night I talk to my friends mostly. Which I should not be doing I should be working. We talk a bout boyfriend and how things are going and that is about it.

I am not sure I don't think as many people have the problems I do. I seem to make a lot less money then any one else here. It is just a moral thing for me I am not sure. But most of the other girls come in and make their money and then they leave and make cansistantly what the make. I think it is just me I really should not be working here any more. ^t is just that I need the money. I come here thinking I can do it. I probably won't be here much longer hopefully. Hopefully I will get to beauty school.

J: How much did you make last night?

A Hundred bucks I was really pushing it I was hurting. I just had the surgury about a week ago. And I was cramping up and stuff and I was really out of shape from not working and stuff. I have been out of work basically about 2 months. I worked two or three times but I have been out basicaly about two months and my muscles were all sore and cramping and stuff and I could not take and so I did like four dances and that was it. I made money for valentines day to buy presents and that.

A: What is it like being in here on Valentines Day?

cut from bride's
& Tina (?)

It is sad. It is sad being in here on Valentine's Day because everyone is at home with their husbands or wives drinking wine or watching tv or something and we coome in here with the people who don't have husbands or wives or they come in here because they got in a fight or ya know it is a little depressing but you try to make money anyway.

Outsider: hey what are you doing?

Making a documentary.

O: Everything is...good

Ya it is done you can talk to Tiff Tiff knows. It is all good.\

04:23:09

I'm really confused right now

I am feeling a lot regret not a litlle bit. But there is not a lot I can do now. I am feeling I am dumb for staying in the relationship but I don't really want I just don't know what to do right now. I know I want to get out of the business but I have tofind a way out first. I am thinking about getting a $5 an hour job and just swallowing my pride. I don't know what I am goingto do.

J: How are things with you and your Boyfriend?

Good cutaway to hands twirling mascara

My boyfriend and are back together ya know being Valentine's and everything we spent the day together. And things are ok for the time being But with all the things that have happened in the past I really cannot forget. So I don't think we will be lasting very long. Hopefully I will get the nerve to leave him. I know I should. Maybe I have been thinking it is a self esteem thing with this job. I don't know. I think that may be alot of girls don't think that they are smart enough to get a job that makes this much money by doing something else or maybe they were just caught up with ~~the~~ baby or never had an education but for me I think that it is a definite self esteem problem.

use of shots of kelly w/ boyfriend in park

Outsider: Sugar

Everyone knows my dog.

A: Have you been able to ride?

Ya I have been riding since I have been pregnant. I was riding while I was pregnant and I did not have as much trouble since as agfter I ha the abortion;. I rode about 3 days after and that was not good but I can still exercise him. I lunge and run him and stuff so that I don't hurt myself. But I will be riding him again in the next few days.

When I first found out that I was pregnant i was happy myself I have always wanted kids. I have come from a big family and kids were well support and loved and all that. I think that the first person I told was my grandama. And she said ya know there is nothing wrong with abortion. If I could have had one I would have had 4. And I thought that was one of the sickest things that I ever heard. Meaning that she did not want my mom or her brothers and sister.

04:26:18

I jsut stppedback for a minute and thought Wow Who am I talking to his is a lady that I put a lot of trust in to. I have called her when I have had problems and she was basically the first person I told and from there on it was basically negative reactions from there. I told my mom and she said that she would support me in what ever I did but she said that I don think you are responsible enough and I don't think you can do it. And that just was not whatI was expecting at all.

And of course my boyfriends mom his whole family would not even believe that i was pregnant. I brought home test paper test and they looked them over and then afterwards my boyfriend still asked me if I was sure. I said I have been to a hospital and tested how am I not pregnant. I think after I got the ultra sound his mom believed me and then After that his mom - she said that she did not want me coming over to his house. Cause we were getting ya know my hormones were changing and I was fighting ans she did not want me over there and she did not want me near her son and I felt like I was by myself in this. And he did not support me and there really was not any one except for my friend she was the one who brought me down to get the abortion

She said either way if you need a place to stay you can come live with me. Ya know I don't really like living off people either. I did not really want to do that It is nice to know that you

I think the reason I finally did it is that I was tored of not know if I wasgoing to be a good mother or if I could handle it I was tired of wondering if after the abortion if iwas a sin if it was wrong I was sick every day and depressed and I thought that is no way to have a kid either. that is no way to broght in to the life. Now a lot of ;the reasons I thought I will get an abortion and I can go on with my life and do everything that I wanted to I can go to school and be a model and I won't be fat and now after it is done All that seems like nothing. Even if I was the super model of the world It would never be enough money to make it right. (It just seems like every thing that I did that for is nothing any way . It makes it even worse for me because I realize the money doesn't mean anything.)

close to crying...

Kelly's abortion story + dancing = Susan's ballet number

KELLY & PEGGY 5D

Tape 5D Crazy Horse Kelly/ Peggy- Morning @ Home

5:00:18

It seems pointless. I thought I am really cutting myself short. I need to go to school I need to be something and make somethng out of my life. It does not mean anything to me if I had all the money in the world i wuld rather be poor and living in a shack or something and just have myfamily. I don't know. I think that sometimes that I wish I could buy it back. If I had enough strngth I would do it but there is nothing I can do now.

very moving

Ask another question before I start crying.

I wish I could back time but if I had not have done it maybe i would have done it 4 weeks later or sooner. It is probably betterthat I did it now. And it is less stress on my body. The ultra sound wasthe hardest part. The heart is beating and before yousee it you don't believe it. And I think back about it alot and iot runs over in my head and ya know the pictures of the ultra sound and everytime I watch tv I see babies and stuff and so I just don't watch tv anymore.

05:02:33

A: What was it like to come back here after that experience?

Well, it was pretty nice coming back all the girls here were really suppoertive of me and everyone was really nice and said that if I need support that they would be here for me. It is good to be back But Ireally wish that I jsut was not here and at home on welfare. I think that I would have got 2 or 4 jobs just to keep it.

A: Were you able to talk to your Mom at all?

After the abortion I got really upset at my mom because she was really so happy that I got it and when I got home my grandma called she called and my mom was talking to her on the phone and she said tell Kelly i said congradulations. I went crazy afterthat I went in my room and did not let herknow that I was upset or anything. It is just a sick thought to me I know what I did and I know that I killed my baby. And you can make it something that it is not. It is not like I am improving my life any. It is just I don't know and I am not talking to my mom or her mom for a while.

And my birthday is coming up in like a month and when my sister turned 21 she gave her like twenty bucks and now for me she feels sorry or she wants to congradulate me or reward me or something and wants to take me to Accupolco and go to a spa and it just seems that everyone is trying to reward me and I thnk that it is just a horrible thing. That upsets me too.

05:04:55

Well actually I haven't got the book yet but I want to buy it..(music interrupts--girl pets dog, talks to Kelly)...

I'm all shakin now, I'm upset--I'm gonna buy a book its called women who hurt themssleves and its about women who are in bad relationships and get surgeries to maket hemselves better, plastic surgeries, I'm thinkin maybe because i seem to like I'm destined to fail I have all this potential, but this is where I wound up. I should've been in college, I should been getting an educationa nd alot of times I cut off my nose to spite my face, so I think it would probably be good reading for me...

She's a little scared, its alright sweetie--she's starting to get more hair now--yeah--

5:07:33

Not having danced in three months coming back was pretty scary, usually I would take a week or two off, going back on stage was nerve racking, my legs would shake on stage. Actually it was physically more hard than it was mentally for me. The first guy I danced for he said your legs were shaking the whole time, are you OK? And I said yeah its just my first time back in a while and well I shook all night. It was the first day I was dancing again--but I made it through the night, I made my hundred dollars for valentine's day, and that was fine. It gets probably after about three days I'll be OK I'll be back in my workin' mode.

I blank out--I know it's kinda funny but my mom went to a pyschic one time and he said he saw me dancing and he said when I'm dancing alot of times he sees that I'm not in my body but I'm not there, it's like I leave my body I'm another personality when I dance. And alot of people when I dance tell me that I dance with my eyes closed, I block it out, I don't look at 'em, I try and pretend I'm not there, that's how I get through the days. Just pretending I'm not doing it. I go home and I forget about it. But most of the times my eyes are closed, even on stage. They say how do you balance, how do you go around the pole, I don't know, I guess I just have a good equilibrium--one of my funny quirks--that way it doesn't seem so bad to me, when you have to look the guy in the face when you're dancin' for 'em, and you think what am I doin' here? it's more sexy when your eyes are closed--unless they're a really cute young guy, I don't like lookin' at 'em.

Shots of her dancing

Good c.u.

5:10:12

My short ter goals that I'm gonna try and set for myself, I don't want to work here anymore, if I can just get through two months and maybe get two hundred bucks a night, then I can get my bills paid for now--I have more bills now than I did before. You know my one goal now when I started dancing was pay for my car--well my car still not paid for. I bought alot of stupid frivolous things and I still dont' have a car. So I just want to get my car paid for that's another $2,000 dollars and go to beauty school. I need another 3.000 for that so if I make $200 a night for two months I can pay for everything, and get the hell out. Get out of Dodge!..and just put this all behind me and start over. And beauty school you

make maybe a hundred a day, I mean when you start out it's maybe fifty to eighty dollars a day, but I'll work my way up. It's something I can teell people, I won't have to lie anymore and say well I'm a model or I'm just not working right now. Somthing I can be proud of at least and my parents won't be embarrassed. And I can get a decent boyfriend...

05:11:34
That's another thing, another reason why I haven't left my boyfriend, because how do you tell a guy that's gonna take you seriously--I want a serious relationship but I'm a stripper. The first thing that pops into their mind is that she's easy, she's slept with everyone, I'll use her for a welkk and she can go back to her strip club and strip.

Currently I've only --the boyfriend I have now I've had for three years. Alot of people think that strippers are easy, they sleep with everybody, but he's the only person I've sleot with my entire life, I don't know anybody else--that's another reason why it's hard to get away from him. but that's another big misconception that strippers are real easy you know--a couple guys I met in the club here said lets go out we'll go gambling just go have fun or something. I tell them I dont' want anything sexual, all that kinda stuff and you go out and that's all they want--it jiust doesn't work out. I think I have to stop this before I have any kind of serious relationship. And that's alot of problems with my boyfriend too has to do with work--it has to be hard on a man to trust his girlfriend when she comes to work and takes her clothes off for other men--that's gotta be rough. I've alot of respect for him in that sense that he still trusts me.

05:13:20
With the abortion thing, with his family and with him I felt really pressured, like I was a rabbit with my leg broken, like they were just vultures hovering over me, like they were "get her in there, get it taken care of.." so I didn't want him or his parents to take me. I love him and everything and he called the day before I went to my friends house. Susan and said I want to go with you I want to be there--I felt really strange like I was a piece of bait or prey or something just get it taken care of--tell her whatever you have to tell her just to get it over with... so um, afterwards, one of the things that really upset me I tried to talk to him about it like a day after I had it, and he says well I didn't want to tell you but i was watching a talk show the other day and they had an aboriton on and they showed it, and I didn't want to tell you because it was really horrible...so I tried to talk to him about my abortion and how I woke up during the surgery and it was pretty painful, and he says oh I don't want to hear about it, dont' tell me you're hurting me, don't tell me--I thought how horrible I'm going through this pain and this hard time in my life and I'm hurting him by telling him--he doens' want to hear it? I needed somebody there for me--the only people that were really there for me were Susan and her boyfriend. Her boyfriend took care of me I think better than my boyfriend would've nad that to me is a sad thing--to think that some guy is just my friend's boyfriiend has more compassion for me and my boyfriend was...

05:15:42
(pets the dog --close-up, then holds it like a baby)

05:16:58
Kelly leaving the club, going into club--NIGHT

05:18:00
Peggy King waking up

05:20:34
Collects morning newspaper

05:22:13
Making morning muffins

05:23:59
C.U. Clown-dice clock

05:23:41
Refrigerator magnets--poetry

05:28:19
Letting dogs out--then PIG OUTSIDE

TAPE 6D--PEGGY KING WITH PIG AND MINDY AT CAESAR'S

06:00:00
Outside house

06:01:00
Getting accordian lessons

use entire ballad for film
(played by guy)

MINDY @ CAESARS | Peggy w/ PIG 6D

06:04:17
Guy plays accordian--ballad

06:09:23
Cutaways of posters, photos on wall in home

06:17:00
Cutaway outside Peggy's house

06:18:15
MINDY AT CAESAR'S getting ready putting on uniform

06:20:59
Mindy sitting putting on hair--beg. of interview

06:21:27
Sure is warm out there for being the middle of winter--I'd love to be on the rocks--we're in the Goddess room at Caesar's Palace, where approxiamately 200 hundred women get dressed to go and face the public every single day, and do some of the hardest work that girls have ever done...

We serve drinks for a living --we are the hospitality embassy or the ambassadors for the hotel. ...quite a few people come through this room--come right in here over here my darling--

She's beautiful--I've some friends in some very high places. I tell you--this is a realy neat hotel, they take really good care of us, as you can see they fuss over us a great deal. These girls take alot of time making our uniforms, they make 'em from scratch, there's a team of five or six ladies per shift, they come and make sure our inifroms are tailored, fit properly and look as nice as they can. They dress us every single day, they fuss over us a great deal-Caesar's take's real good care of us, real good care of us. Of course we're their little ambassadors, we're the people that the folks probably see the most of-its very important for us to look the way we do for the hotel--

v.o. for getting dressed

06:24:10
I've been in the hotel since 1979, so I've been here quite a few years. Only have a few more to go.not too many, maybe three or four more--I love the fact that we get to meet and be with so many people, um, it has alot of good benefits to it, we're in the union, we have nice insurance benfits, the culinary union does us

very well. The people we work for in the hotel--we are the people industry--the people industry has always been real real fun, the hospitality--folks--

It's a recreational industry--this is a business of recreation, its a recreational industry. People spend alot of money taking care of themselves to make sure that they have a fun time and that are treated well--and that's exactly what they come to Las Vegas for--the entertainment, the good food, the great service. The hotels that are quite proficient--its kind of a neat industry--we're here to make them feel welcome. We're here for a good time to enable to do exactly that. They come here because they probably can't get--be cared for as well any where else in the world--

I've lived all over the world, I have a real extensive background. Come and sit right here honey--(another woman sits down and gets ready). I've lived only in the United States since I started working here at Caesars. I've been overseas all my life, mostly in Southeast Asia. And that was real interesting, too. I really like the U.S., I'm an American--this was Las Vegas wasn't our homebase--we came here just to visit. We ended up liking quite a few things about Las Vegas. I like the desert, the aridity, the climate, It's a pretty nice place to live really- the job helps too, it's a good job.

It is a falsetto, Las Vegas is a falsetto. You don't find people acting as they do in Las Vegas as they do at home, the way they're normally at home. They get here and they act a little sillier. They moght get alot sillier, than they normally were at home. We have a joke "is this your first time in Las Vegas?" Maybe you should come back a few more times so you really do know how to act--this is a falsetto-people don't really believe that we are real. People don't believe that this is a really hard job--(extremely hard) We might as well be carrying nail bags and a thirty-two inch Heskelbvarna Chain saw on our backs--we're hard workers this is a real hard job. being a kind of falsetto people don't really--people have a misinterpretation of us as humans--alot of folks just believe that we commute in from L.A.

Jauna says something similar

(J)

06:28:26

That originated by how much Caesar's has fussed over us. We've been their little mascots over the years. Things have changed just out of--Casear's changed, but we've never changed, we've been their little mascots..

the outfits have never changed...

We are the goddesses//

15:27:06
I report directly to Sheldon, he is the chairman of the board and the owner of the hotel, he has a president here at the Sands, and he has all of his vice-presidents--there's a vice-president of marketing, and a vice-president of the hotel and the vice-president of the casino--I interact with all of them, but I don't answer to anybody, I answer directly to Sheldon, so I'm Sheldon's eyes and ears on the property--and I think its been a good marriage--its worked out well for him and its worked out well for me--the political stuff--everybody has different talents in different areas, I like the scmoozing, I like creating these friendships that ultimately I think they're genuine friendships at least they are from my part, they are very helpful to me when I need to capatalize on those friendships and never abuse them, and as an executive it gives me a different perspective then other executives in the gaming industry. I realize that when I'm making a presentation in front of the gaming commission, or I'm going to one of my friends on one of my friends on the county commission and talking to them about something I need, a permit or a variance---(cut off)

MINDY @ Caesars 7D

15:28:29
Well you know I--let me couch it with three little vignettes if I could--again I don't think I'm changing the world here, but I think I am making a difference, and let me give you three instances that I can think of off the top of my head. A couple of years ago, I got a call from our attorney--one of our female dealers had a sexual, an unwanted sexual encounter with a man that was in a supervisory position who worked here at the Sands. The Sands was not a part of the law suit I guess there was not enough of a nexus between the job and a sexual advance--but what he was asking me was that his client did not want to interact in any way or see her superior.

TAPE 7D: Mindy @ Caesars

07:00:24

We'reputting this hotel together, they came up with the term goddesses and it stuck, a few men had a few ideas, about hotel promotions, and the theme and the scheme, and as you can reallyy see they're real concerned with that. If they weren't real concerned with that they wouldn't fuss over us as much as they do. And demand our uniforms to be as precise and as neat and as gorgeous as they are and they wouldn't spend as much money on this hair. Its their little theme--we've been their theme for all these years and it hasn't changed not one bit since the hotle opened its kinda neat that way.

07:01:18
They're pretty constrictive, but I think they do a world of good for us, I think we look really nice in these hotel given garments. (How's the job changed)--The clientele has changed--people aren't the same s they used to be so the job has changed as well. i think the more hotels we get in the town, the more the job changed as well. Other girl: definitely. Mindy: we have alot of new competition,

so we're not exclusive anymore, it used to be we were only four or five hotels in the city--so there was alot more people entering our individual facility, and now there's alot more facilities, so there's more competition, so the job has changed in that way--its alot more competitive than it was--I wish my hair would go on right.

good v.o. for her serving drinks...

07:02:28

I'll be working in the hotel probably until the year 2,000--that's my own personal deadline. You often get thrown a little wrench in the machinary and you don't really know what the next year or even the next month ,ay bring, so I'm trying to shoot for personally the year 2,000--that's a good year--I'll be here until the year--1999--and maybe at that time I can do what I'd like to do, which is be a little bit more of a caretaker to the earth instead of maybe a caretaker to so many folks. Maybe I can go and make sure the desert is doing good or caretake some national forest. That's what I want to do, that and be a very good witch. Try my best.

(Tell me about your family)
I have three very large boys. One is twenty today, so happy birthday Ronnie, and the other two are eighteen and sixteen, and they're all doing really really well, I'm so proud of my boys, they're doing really phenomenal. And everyone thought it was just a horrible thing to raise children in Las Vegas. But I think--everything you do you know whether its working in a bank or being a phone repair person or a coctail person or a stripper--it all depends-- the ball's in your court--and if you really make a sincere effort to do one thing really well, then you're gonna do it. And sometime you really have to really cowboy up and do it--sometimes it takes quite alot of effort, but you can fail in raising children no matter what you do--

07:04:48

c.u. of pin - then to face

My boys are in the oldest one is in his second year of college, and my middle kid is in his first year of college and with the culinary helpingn the way that they have, its enabled my benefits to be such that I've been able to take my money and put it to good use like put them through school, and do the other important things that are paramoun in my life. Its been a pretty good job, its been neat, its been fun. Its a real good industry. I sure like taking care of folks and making sure they're meant to feel welcome, and a hotel like this gives you the opportunity to do that, you kinda enjoy coming to work, how these girls fuss over us to make sure we look as pretty as we can--I come to work in jeans and a T-shirt, and they transform us into goddesses, see how lucky we are.

I run home as fast as I can and after work I go to the desert. That's my passion, that's my real passion. And because I've only had to spend the eight hours of day here gives me the opportunity to do things here, to take care of my family, that's number one on my list. That's number one two three and four actually and as soon as I can --and whenever everything is covered at home, I spend as much as I can in that gnarly desert. Maybe we'll get to do that. I'll take you out to the desert--

07:06:45
I jump in my truck I run out to the desert as far as I can after work, but first of all like any lady, you have to come home and take care of business, you gotta throw a couple loads of laundry in, you gotta make some dinner for all those fellows I got living at home, you gotta make sure all your bases are covered, and after that, my recreation is in the desert, its in the earth--and that's what I'd like to be when I grow up--maybe a caretaked if you will of the earth--

...we've been taking care of people for so long, I'd like to take care of the earth (take care of you)---

I am an extra board coctail waitress for sixteen years or so, give or take a year, I chose to be on the extra board becuase of the variety of shifts, I'm not stuck in the same rut day in and day out, with the same bar and same folks, I get a chance to choose whichever shift I'd like to work, whichever time i'd like to work I get to bounce around--I get the pleasure and the variety of knowing the entire hotel, Caesars is such an innovative hotel--they do so much for everyone, for the city I think. Do you remember when the had the Grand Prox? I was hired during the Grand Prix, that's how long ago it was--but they've got some great promotions, they do alot for the city, they're just innovators--they alwasy have been, and working for the hotel has been wonderfull-really really neat., Its not been the drudgery job--what is it Mama D? Shirley? Yes she did.

its a laborous job, it's a taskfull job, its a construction worker type of job--we might as well have some nail bags and have some saws hanging off our back--its a workout, very--(shows muscle) -let me see your tray arm darlin'--it really is a oaborous job--it takes alot to try and look nice, to try and be friendly--to interpret what people want--you can't read peoples mind, and that's our job.

You know we are very well protected at Caesar's for that, and I've never had a problem, and I've been here for so long and I've never really had a problem with that--I have a problem with this hair right now--but no, I've never really had a problem, they've always gone to bat for us, those security guards and those floor men and those people on the pit, and people on the games, are always have backed us up and always come to our aid with belligerent--with drunken people--like I said, people in Las Vegas aren't really their normal selves--people come here and get a little crazy, and they get a little rambunctious, and they sometimes get a little rude, but these guys down on the floor, they'll put an end to that right away--

07:11:15
This job doesn't really take a whole lot of brains to do and it just tale a whole lot of effort and perseverence--and where were you yesterday Bernice--and every now and then you need a break from that--it gets a little overwhelming, the public, it gets a little hard, a little strenuous--a little laborous--and you can't always have a good attitude, especially in this position--alot of the women are very very intelligent--they're probablymoresoe intelligent--we have school teachers, bank tellers--we've got peopl from all walks of life and every

nationality you can think of which is a real plus for the hotels--in no time at all we could find people that could speak every single language in the entire world, I could have anybody up here--darling, how do we look? But its kinda like show business--in a sense, you have to go down, and you have to be sweet and hospitable, you have to be nice; You have to keep that smile on your face--that chessecake--but mostlky we try and have fun, but thats why we got into this business in the first place--it wasn't alot of stress, you could go and have fun, you could meet a whole bunch of different people--you can walk on, the ball's in our court--you seem some crabby old fella, you say hi--we're out to change that. Have a little something to sip on, sit back and relax, and welcome to Vegas.

- similar to what KELLY says

07:13:35
(at locker)
See this is what we look like when we leave our lovely goddess uniforms--(laughs--holds up shirt)--I told you we get to come in with jeans and a T-shirt looking as scaggly as this, and these lovely Mommies of ours get to transform us into this quite a difference wouldn't you say--from Seattle wear to the goddess attire. But we get these lockers and this is what we live out of--always have to remember coc-pele--little sweet pele--Pele will be with us (puts it on) (older woman--puts on another medallion--she's a Greek American, and a native American.

Cutaways of people's lockers--Barbie and baby pictures

07:16:54
Mindy getting drinks at the back bar--

Goes out on the floor-- 7:19:31 - older ladies - very cute

07:21:58
Preparing big tray of drinks--

Good shot--follows tray of drinks out onto floor--

END OF TAPE

TAPE 8D: Caesar's Statues and Dottie Waking @ Home

08:00:00 Cutaways of Caesar's Statues

08:13:22 Dottie getting out of bed

08:17:38 Dottie at mirror
(mic, is turned off here--n.g.)
I was raised to be a girl to do lady like things so I've always just been that way--my mother taught me to be that way...I was the spende so I liked to make money so I could spend money.

I think women in Las Vegas are very special because some of them are ambitious about their homes about earning money, some are ambitious about social--I think they are more agresive than most women, and more than women in most cities--(do you think it's difficult to be a woman in Las vegas?) I haven't found being a woman in Las Vegas to be at all difficult..

I've found that the most funny stories about Las Vegas is entertaining guests from out of town--alot of people have never seen a crap table or a slot machine, and they get a big kick out of that--

08:26:32 Dottie in kitchen--describes Terryls' pottery

Caesars Statues | Dottie @ Home 8D

plug line

TAPE 9D: DOTTIE @ HOME, Trop. SHOWGIRL CUTOUTEXT.SCENE

09:00:56--(bad sound again, mic. is off)
Dottie describing the pottery

09:01:56 Dottie drinking coffee and watching TV

09:03:02 Dottie pouring scotch, lights cigarette, drinks scotch

09:06:19--Dottie makes phone calls

09:11:42--Showgirl cutout scenes with tourists

Tourists up and down escalators--walking across crosswalk

09:15:27 Dottie in Car--on the way to Alaskan

The Alaskan Hotelk was built by the same materials that were built by the same materials that were built by the Flamingo hotel and they were mother and daughter very compaitble they wer eeasier to get along with as far as they were concerned but they were--they didn't like running the hotel--they offered to lease it with option to buy--

There are ten units

09:16:07 Dottie goes into office--talks with owner
This motel was built right after the Flamingo was finished and Bugsy Segal furnished the building and all that--the women that owned it were from Alaska and I called it the Alaskan hotel--I leased it with option to buy--I had a good time. how long did you live here? Eighteen months--I didn't like being awakened in the middle of the night--we give them their keys--we get used to the traffic at night--it didn't bother me at allthis is 1947--there weren't too many cars--I've been managing the hostel for six years now, and I go home to ireland every year for two years--its a bit of a shock when you come back from Ireland to Las Vegas.

I enjoyed it here--I met some wonderful people--my grandaughter Jodie is named after one of the guests --what is your name? Doris Evans--its been a long time--I had a grand aunt in Ireland that lived until she was 106 years--just keep kicking! Come in any time--we get alot of traffic from international students from Europe...anytime you want to drop by, I appreciate that so much..

When I sold it I sold it to people who didn't take care of it-and I was over here all the time helping them rent rooms--where are you living now? I live in Spanish Oaks--can we see one of the rooms--

Who owns it now? Deirdre Felgar--do you know her? The name is familiar, but I really don't know...

Dottie @ home
TROP. SHOWGIRL
9D

09:21:45
Dottie walking around--into rooms--Camera stays on throughout for shots--white balance is off--THIS IS CRAP!

TAPE 10D--ALASKAN HOTEL

10:00:40

Good wide shot of Dottie

10:00:55

ALASKAN
Pegay w/ Pig
10D

It brings back lots and lots of memories..so many times I climbed those stairs--It just really brings back lots and lots of memories--think of different people coming back every , nearly every month--especially those from Los Angeles remember being up lots of nights, the vacancy sign is something I didn't like at all--so I'd stay up and rent rooms--and then in the morning I'd be up to watch them check out--I think one of the most interesting things that happened to me while I was here--one Sunday afternoon a man came and asked me our weekly rates-- if there were any rooms vacant, and he said he had a friend, he needed a room for a friend--I rented two rooms--they were each two rooms--that night he came down and he said I have some very important papers I would like to leave with you do you have a safe--well I didn't have a safe so I looked at this paper bag and thought it was a bunch of newspapers, I did have an old cedar chest that I still have, had a lock on it-I took the paper bag and put them in, and locked them up and abnout a week later on Monday morning, he hadn't come down to pay his rent--so I knocked on his door, and he came to the door, he was in No. #6--he came to the door in his bathrobe and his hair messed up--and I said Mr. Prell you rent is due--did you want to pay it today--so he came down and paid for another week for him and his friend, and he never was late after that--I guess he was here about a month or six weeks--and in the meantime he asked me what I knew about the Club Bingo--which is now where the Sahara sits--I told him oh, we love to go down there, they have this big buffet--they have wonderful food, great prime rib, and I play bingo occasionally with some of the gusts here..

I guess it was a month or six months later, very nice guest--and one day he asked me if he could get the papers he had left with me, so I said yes and took the key and went upstairs, unlocked the cedar chest and carried tha paper bag down and he looked at me and kinda gave me a hug...and I;ooked at me said "do you know how much money was in this bag? I said I didn't know there was any money--and i think it was 400,000 dollars that I had kept for him...

He bought the Club Bingo and after that built the Sahara Hotel, and after he built that Terryl and I would go out there and he always bought us dinner and afterwards he offered me a job being in charge of all the rooms--he said not only would I give you a fine salary but I also would give you stock in the hotel, I thought that was wonderful, because I like this kind of work, but Terryl said no way, and he said do we have to live there--and he said by all means we'd have to live there-and Terryl wouldn't have any part of it...this was a fine man thihs Milton Prell.

10:06:28
And I enjoyed being here, glad I did it, it was an experience...my father visited me, my brother and his wife visited me...

10:06:48 Cutaway of Dottie looking--c.u.

10:07:15 Wide shot of The Alaskan from across the street

10:089:04 Linda with Cats

10:25:07 PEGGY with ROXY, the PIG
Inside the clown room at Circus Circus, doing tricks

10:28:29 Peggy takes her pig for a walk through the casino

TAPE 11D--Peggy With PIG at Circus Circus & KELLY w/ Boyfriend

11:05:48 Cutaways of kids with Peggy, petting Pig

11:10:41 leaving house and driving away shots

11:11:43 Jim golfing as Kelly watches

11:16:58 JIM AND KELLY AT PARK--CUTAWAYS

11:19:00 Jim and Kelly Interview

Circus-Circ. Peggy Kelly w/ Jim HD

What's that you're wearing around your chest" Its a record label out of N.Y. Tribal and guerilla its a good label for underground music--yeah, Mr. DJ.

Jim:
Growing up in Las Vegas being young--its a little--once you graduate out of high school and you enter the workforce or you're going to college, there's not a whole lot to do until you're twenty-one--this is definitely the adult playground of the world.Once you're twenty-one I don'tthink there's probably one boring day out here, but uh, til then you're just going to have to struggle.

Kelly:
Its pretty slow, there's not really anywhere to go out, like you're under twenty-one everything has alcohol, there's nowhere to go really.
Jim:
Like other cities, they have nore culture you know if you're not realy into the gambling or adult scene, they have all age clubs, but out in Vegas its pretty much catering to the adults--
Kelly:
Other than that thought its probably the same as any other town--everyone says what's it like with the casinos, you've probably benn in all of 'em, I don't know about you, but I haven't been in half of 'em--you never go in there..you don't see the casinos unless you live in them--I guess people assume LaS Vegans live in casinos--but all we ever see of gambling is probably slot machines, that's about it..

Jim:
How we met? High school sweethearts I guess--I known who she was but we never met--I guess my junior or senior year I introduced myself and that was it

blue wrong filter use as V.O.

Kelly:
I introduced myself-I came up to him--I wrote you that poem, don't you remember? I came up to him, he just doesn't remember, because he had so many girlfriends around him..

Jim: And now its been three years...(did she have a reputation) she didn't have no kind of reputation in junior high--I seen her in a yearbook and she

Kelly: She looked good--

Jim: She did look good--I thought I'd give it a chance--we've had our ups and downs, its been hard to stay together--we just try and keep ourselves busy, keep the sparks going, its tough

Kelly: Especially with my job, tell 'em what your friends say--

Jim: They just don't trust strippers, especially exotic dancers,and stuff, but-- see I met her before she ever started stripping--I never went into the club and met her--but I thought oif maybe I met her through the club it would be alot different, our trust would be alot different, but since I didn't our trust has probably even grew stronger--

Kelly: He's pretty good, he rusts me.

Jim: All the temptations at work...The offerings that men give, you know, 10,000 dollars to go home and stuff like this, but she comes home and she tells me about it and I always still trust her--its nothing really, trust goes a long way--it doesn't botherme too much at all.

Kelly: A woman in Vegas--I grew up with a good family and they always tried to teach me the good life, but it seems in Vegas people are really money orientated --so maybe that's why I ended up in the business, I think that's a part of it, that you have to have things, you have to have a nice car, a nice place, whereas living out in the country you could live with your family until you're thirty you know..people are real money orientated...

use as v.o. Still blue

Jim: I say yes, she says no--a little--She's changed a little since she started working there--by her attitude a little, because alot og the girls that go in there have a harder attitude and it rubs off on her a little, and they look at guys a lot different--that's how she's changed her attitude a little--the way she trusts me is a little different--she always thinks I'm up to something like most guys would be in those kind of clubs--

better filter — warm light

Kelly: He doesn't like my friends--

Jim: She tells me what they talk about, the exposure to the women especially-she's had a couple of bad encounters with
some guys but uh, for the most part its whather and her firends talk about--you know how they talk about guys in more of a negative term than a positive.

Kelly: I have to admit it does rub off after a while. "Cause there's so many guys when I first started working, these guys would come in with wedding rings on, and I'd say why do you come in here, what are you looking for, and they'd say oh, I'm happy at home and I love my wife and everything but I wanted something different and I don't know, I don't understand...so as good as he is, I

don't know when he goes out I always say where were you, what were you doing, and he'll say Oh I was just golfing...I think its changed me a little, too... I don't trust men at all, any men at all for that matter--even my own family I look at my uncles and mo brother and they tell me they've been in before, and I lose respect for them.

start here ↓

11:27:59

Kelly: When I first started stripping I was about eighteen, and a half, and we discussed it and he didn't want me to go, and I said I'm gonna do it anyways, if we break up then we break up--so I went in there and I came home with some money and we decided well it was OK--Ok I decided it was Ok, but he's not old enought to go in there, so he's never seen what its like--he's been in another strip club he got in, but I fogot how, or you just--

Jim: I didn't even go in--

Kelly: I don't think he really realises what's going on you have to spend a couple of hours to really see what girls do--

Jim: I don't want to go in (how come?) Just the kind of environment, the kind of guys that go in--not kind of guys I want to be hanging out with--especially some of the ladies in there--just the type of environment I really don't want to be around--the guys are just run by hormones and the girls are just run by money, and its just ....

TAPE 12D-KELLY AND JIM INTERVIEW

12:00:15

I kinda I support her working at a club like this because I said earlier I met her before she went in. I'm not out to change her, I support her in whatever she wants to do, and I hope she would do the same for me, but I trust her--its no problem. I think she's got a better head on her shoulder than some of the other girls. But I don't know any of the other girls..It didn't bother me so much except some of my friends say where does Kelly work? Some friends get disrespectful, and I just found out that one of my friends --

KELLY + JIM 12D

Kelly: His friend went in there one time--

It didn't bother me so much but my friends are like where's kelly work? I don't want to tell 'em because I don't want them to go in there and get disrespectful--I just found out one of my friends went in there...

12:01:37
I look alot to Jim for most of my support--I don't know if I alienated myself from my family or I'm at that age where you just gotta separate, cut the cord, start your own life... We've been together so long he's just like family...

12:02:25 (abortion)
The abortion thing it was kinda hard-it was like we were playing russian roulette, we weren't being very careful..it was a hard thing for us to go through at first he didn't believe me, that I would lie about something like that...for a week it was kinda hard for me...you take it from there...
Jim: I set my goals pretty high, there's alot I want to do in life, I don't know if she feels the same about her life, you know, I just--there's alot I want to do in life, maybe even have kids, but it all has to fit into the time--I like to have control over my life and I dont' want something unexpected--something interfering with the goals or something. There's always another time for it.

That's where we're a little bit different. For me, there's never been the right time...noone's ever ready. You don't learn from a book--I just thought its here, we should deal with it. I don't know, from the lack of support from my family, I think it kinda messed with my head a little bit--men don't, they're not as involved esepcailly with the money...

Jim: The feelings she's had about it--I feel pretty--I try and support her, I know she felt bad about it and I was just trying to be there and support her and look into the future and really let her know that everything is gonna be alright and there's alwasy gonna be other times, just focus on your life and there's always going to be other times, and set up a good foundation pretty much. I just try and be there to support her..

nice shot of K. w/ dog - almost crying

12:05:20

I hope not--I hope my future lies wherever the music is...literally. Learn where the people in the music is--whether its in Chicago, New York, even L.A. Even here--as Las Vegas grows to a culture and town instead of just twenty-one and over, just a tourist town, I would stay here, wherever my future is, I'm not sure... I don;t know where my destination is...

12:06:08
I don't know, I think I like it here, my whole family is here, we probably have thirty odd members here, it would be hard for me to leave. ..my family's real tight--You know my granma helkped raise me, my uncles raised me, of course my mom raised me, and they're all here, so I don't know if I could leave...I think one day I will, maybe when I'm around twenty-four or twenty-fivve, just want to break away--sometimes they're overwhleming, telling me how to live my life--probably stay here, though..I would end up back here...

Peggy BREW 12.D

We were pretty poor growing up, because my dad left and my mom didn't have any mooney-- had three kids--but we never knew we were poor, my Mom would take us to the movies once a week or take us roller skating and once a year she'd take us to Magic Mt. or disneyland--we thought we were just like other kids--I think now that i'm older, once you get into your teens and you gotta have the right shoes the cool clothes, but I just went for the extravagant look, I wasn't punk--what do they call alternative? I just wore something obnoxious, it made it easier on me... V.O.

12:07:58
I think... probably the worst thing that I ever really feared doing somethin that I just wouldn't be able to live with--I don't know if with the abortion, its kinda fallen into place---because regret is the only thing I fear because regret is always something that sticks with you. When someone comes to kill you or they come to kill you and you get over it and you leave or you die--but regret is something in the back of your head that always keeps coming back at you...

good e.c.u. of Jim's eyes

Jim: My biggest fear is dying without leaving a mark--just being at peace with yourself. Whether you're poor or rich, all in all I just would like to leave a mark in humane history--wherther its through history or literature--art--

Kelly: Art--he likes to draw...

Jim: Yeah probably art, you know that would be my greatest fear--dying without knowing--without you're knowing your own self...

12:09:52 Peggy Brewing with friends

12:12:38
I wanted to make beer for a long time--and then the only date I've had in five years was in AA so I kinda like put it on the back burner...when I was in the

Circus traveling with Ringling...there were friends who did it in San Francisco, so I always thought it ...

funny story, but has to be cut down...

12:13:48
I just had a date, some guy Emailed me, I had two dates in the week--one they did an article in the newspaper about me, and wanted to take me out for dinner--and he may watch this movie--and he had the cod special--would you have the cod special if you went out with somebody on a first date? But they said I was a contortionist--that oughtta get a date anytime--I got Email from a guy who read my profile, and wanted somebody to show him around...I love this town, I'm proud of this town--(tells story)

12:17:35

Johnny Carson said something about all Las Vegas women being prostitutes--my moom grew up here and you went away from this town, people figured you were either a showgirl or one of those girls, and my mom the nurse...but when i went on vacation with my three brothers who are ministers and we went to a park in Virginia, and we went around and said where everybody was from and I said Las Vegas, and like you coulda knocked them over--they never thought of anyone living in Las Vegas as going to church...there's no schools, churches--but there's theoretically more churches per capita--that's chapels--places where people preach...

12:19:12
This is a brown ale. The first beer I made was a brown ale...(more shots of brewing)

12:19:50
Peggy on floor, cutting around Nevada Brewer's association...

12:21:22
Ginger juggling...

12:22:01
Peggy sewing costumes...

Do I conside myself a feminist? I never thought of myself as a feminist--I don't think that I do...I think of myself as female--I've always been a female in a man-dominated occupation, everything I've always been interested in, more men do it, than women do it. Beer brewing--not sewing, clowning, but i don't know that I'm a feminist, really--I think perhaps there's a stigma attached to being a feminist...

12:23:37
Adds hops to beer--

12:24:17

I probably would be labeled a feminist, but I think it has a stigma attached to it--I've always been a female in a male-dominated sorta world--aren't we all, but I mean definitely in the circus there were relatively few women clowns, and I thouhgt about becoming an episcopal priest--there's controversy about women doing that- and making beer--I don't necessarily think of myself of being a feminist, I think one has to be a little more I don't know, militant, I don[t know maybe that's why there's a stigma, I don't know--everybody else thinks of being a feminist is OK, and i suppose it is OK, but I bake muffins, and I suppose one could do that, but so no. I don't think of myself as a feminist but I suppose that I porbably am...love Peggy

12:25:36

What do I most fear---I think that because I had relatively a lifetime of experience in a couple of years--I had a trapeze accident, a lawsuit, six months later cancer, and my mom died and my dad died, for in the course of just a couple years I had some major life things. I was pretty much preoccupied with sickness and death--well because I'm single and I've always been single with no kids, and especially with no parents, maybe like when I'm gone-- I sometimes feel like I'm a satellite whirling way out in space. Sometimes you're just completely alone--maybe my biggest fear is maybe my time spent here wasn't anything. I mean I have alot of kids that come up and give you big hugs and kids that come up looking just for Peggy the clown--since I was sick I've done more outreach like going to this care unit which is for HIV positive kids. I think ultimately what's important is workign with children, and I..and..maybe that gives you some degree of immortality--what I fear most is not death, but having been here and gone and not made anything better in the world...I don't know....love Peg...(laughs and starts sewing)...

Show her w/ kids...

another shot of her sewing

12:28:10

Kelly, Ginger juggling--Peggy introduces "The Imperial Pig" You guys are getting sloshed...I think the camera crew however...you'll probably edit that out, won't you?

TAPE 13D: Peggy at home/night and MINDY at home

13:00:10 Balancing the juggling clubs--all three women (laughter)

13:01:12 Mindy with her son making breakfast

Gonna clean out the garage--you guys have to work on that, I'm at the rocks today--brownstone--I haven' been out there for a while--I put gas in the bronco...

13:02:38

They're pretty neat all three of them--the oldest one--number one and two are in the first and second year of college--he's being a brat, Ron likes the medical profession--they're pretty diversified--Tony's sixteen years old, and thats the high school where his father teaches--my boys have always had their father close by which is pretty neat--

I think its pretty cool, I don't go in there much-, you know the age thing-but I do go in there if I want something if I want to go to the Omnimax..or if I have a date or something. My Mom likes Caesars alot...if she stayed there that long she must like it alot.

Mindy: It gives you opportunities to do everything else....like these guys here they're both in college. I think that if I had to be spending money on health and welfare insurance maybe I wouldn't have had to pursue their college education the omey would've been tied up--like when I had that operation on my throat--sweet--Mindy" There's alot to be said for medical insurance and security, like alot of professions in the United States don't have that--especially women, that seems to be more paramount than men having difficulty with insurance and welfare benefits--the Culinary is good like that...

Nick: I could definitely work in the casinos, probably a dealer or something, a bellman or captain, while I'm going to school, tips and stuff that would be great--I guess I'd be a bartender, I'd never want to be a cocktail waitress--why?
I don't know, that little skirt--does it look OK though? (he lifts his shirt)--does the butt give it away--I don;t know--to me I don't like it, she could wear maybe a longer dress--I guess she liooks pretty cute...

Mindy: that's the ultimate compliment, when your kid says you look pretty cute--

Nick: I take that from other people--like if Dad says you look cute--

Mindy: but you would never want to work in a casino and cash in your goals in life now would you?

Nick: Well if I was like a casino manager or something I wouldn't mind that--

Mindy: Do you think you could get that way without an education?

Peggy
Mindy in a.m.
13D

Nick: No...can't get that way without juice now--you gotta love her!
(they hug)

Mindy: I'm going to the rocks now, gotta get the garage cleaned...

13:08:09
Nick works on Harley--Mindy with bird...

13:09:04
Mindy walks around yard and pool

13:10:35
Vehicle goes off-road, down towards Red Rock

13:11:00
I don't think I've ever seen anything more lovely than a Spring mountain rain--especially in the snow...who says it doesn't get cold in the desert? Especially the Mojave..looks like we're in for a little rain, clouds are sinking down...that means there'll be nobody out here, which is just the way I like it...to escape the multitudes of people as frequently as possible I think is awful good--its an awful good remedy.

13:12:00
Windshield shot

I kinda feel like I'm an escape artist when I get out here--you kinda have to reassociate yourself with the earth. Involved with that falsetto at Caesars and the casino industry, bright city lights of Las Vegas--too often people forget where they come from, what they're walkin' and livin' on...I think when you get out here and you get into the wilderness you get your mind clear--it helps you realize how insignificant we really are. Not that we're insignificant, but all our little [roblems are pretty insignificant when you gt out here underneath the 3,00 feet of sandstone--these mountains are a pretty good workiut, too, if anybody needs to find a stairmaster, I think we're really lookin' at one... (J)

13:13:40
We in the tourist industry have such a wide influx of people from all over the world, all different countries and such a large amount of them--we really are the million person seers--in order to be able to just even deal with that, I have to get out here and spend a little time alone--a little time with the earth, just to remember where we all came from, so we're not gettin' all caught up in what everybody else thinks to be so important--this is pretty important--this is what I'd like to take care of when I'm finished at Caesars--take care of the earth for a little while--I'd like to find somebody that would like to employ me to take care of the earth for a little while--wouldn't that be a wonderful job? (J)

13:14:57
Gets out of truck and picks up trash--bottles

13:15:56
I'd love to see a bighorn or something, I'd love to see a Coyote--

13:16:45
Mindy walking up trail
This is Brownstone Canyon--this is one of my retreats--one of my favorite little getaways--and its kinda ironic, that you know this is a place for a sabbitical for the indians at one time and you can turn right around and look at the city and all those monster hotels down there--

13:17:51
Walking with her on the trail--
Look at that--petroglyphs--not real sure how old they are--maybe 1500, maybe a thousand years old--and they made it harder in the fire--things had to be perfect conditions for them--only then would they have time to do something like that--things had to be pretty plentiful--and Las Vegas is only ten fifteen minutes away, that's the irony of it all. You can look here and enter a total sabbatical--and then be able to go down there and be able to work in Sin City--it would be able to work in a place like that, to be the million person seer and work in a place like that without being able to set yourself free--and try and read what the ancients wrote. And they were all over here--oh my gosh...they came up here to say their prayers--that I know for a fact--which makes this a real special place--awesome--I can't think of any place that I love better than this.\

(J) good cut to B+W of Luxor petroglyphs or blank billboards

13:19:55
Cutaways of the petroglyphs

Just the fact that they were able to survive in such an arid climate, gives you strength today to do the things that we need to do in such an easy life--really so easy--so what should we get all worried about something...

I think we each have our job--all of us have our part, children, adults, women, men, some folks have a little more of a burden than others, but thats just the luck of the draw--its just a crap shoot--do I sound like a Vegas chick? Its just a crap shoot--you just have to take care of things as best as you possibly can--make sure you say your prayers--come up here with me and say your prayers--

The things that you love the most you're afraid of losing--the things I love the most-my family, my children...but nobody gets out of this world alive--that's something you ought to contend with--being in beautiful places like this helps you contend with crisis like that. People are gonna go through crises like that--You have to learn how to deal with that whichever way's best for you--make sure its not through video poker--pretty neat, huh--I love it up here--

13:23:12
Cutaway of ring--

We have it so easy compared to them--hot and cold runnign water--nice clean sheets--

She walks up the rock--cutaways of her on the rock

TAPE 14D: SUSAN at Home

14:00:23
Susan unpacking truck, walking into house

14:01:51
I feel like I'm in nine different pieces--conventions, modeling, I did a phot shoot on Tuesday--there's alot of conventions you can do, you just stand out there and pas things out--agenciess-they're all over the city, you get cards printed up, you just send out your pictures--head pictures and full body shots, and you know, hopefully sonebody will call you. Alot of times conventions are 9:30 to 5:30 and then usually you have to go to work right after that, 'cause usually you have to be at work by seven...and it can be but they only last maybe a week--its not something you can do every day--you just go and hand out--sometimes they will kind of inform you--they usually like to hire attractuve girls to bring people over to the booth--I did Comdex, the big computer one--I Omega--and people would come up and ask us all these technical questions,a nd we'd just look at them and say I'm sorry we can't help you we're just here to pass out flyers--you're just there to get the people in--and then they take care of it after that..

Susan - convention(s) head shot?

Susan
④ HOME
14D

14:03:57
There's a few things you can do, they have backstage tours--they were doing a thing for a while, have your picture with a showgirl...they pay you extra--they have what they call convention pay--you get like a basic rate--its not as much if you go through an agency--in your contract you sign--you don't have to take the job if you don't want to--its not mandatory thing.

I was in a really small ballet company in Florida, and I had been there three years with my boyfriend at the time, and we just decided it was time to go and do something else. We had auditioned around, and it was a choice between Richmond Virginia and Las Vegas. And something told me you have to go to Las Vegas, you just have to go. It was less money and I just said Ok, I have to go to Las Vegas. So here I am in my new house, five years later--it's great, yeah.

Its been really good, my life's been really good--the ballet company I worked for three years-, Nevada Dance Theater, it was fun, -we did some really good stuff, and then I went over to Bally's I needed money I wasn't making enough money in the ballet company, I auditioned spur of the moment, not really thinking I'd get the job, but she offered me the job right then and it was a very hard decision to leave ballet and go into a show like this--but I did it and its just been great--I love it, its just been great...

14:06:25
You're a little more free than ballet companies, they treat you a little more like adults, um, its an easier life, not so stressful, I like the money, the you know--we're not millionaires by any standards, but its a decent job, you can make

good money. I like the people a little different than ballet dancers--ballet dancers are kind of shy and quiet and reserved--I used to be. (laughs)when I got to bally's I don't know--I like performing every night, too...

14:07:08

Best

When she offered me the job, she offered me the topless line, and it was actually kind of scary to me at first. When I first came to Vegas of course I knew there was topless shows, I didn't have anything against it, I didn't find it offesnive but I just thought that's not really something I can do--and then she offered me the job and I thought I don't know if this is something I can do--so I went and saw the show again, and I still couldn't decide but the money is what made me decide- Ok its a decent job, the money's good, the show's beautiful, the girls are beautiful. So I did it and the whole first period I kept going what did you do, what did you do...you should' have done this--the first time I went on stage topless I didn't even realize it. I had so many costumes and jewelry I was so concentrated on not tripping down the stairs, getting the steps right, being on the right music, I didn't even know I was topless. I just don't. Ever since then its been a very comfortable thing for me, I like it. I like it alot.

14:08:27

That's how I think about it, too. I don't think of it as a sexual thing, I don't go out there and think all these men are looking at me and I'm naked, it just feels very natural it feels very free-some of the costumes you wear are so uncomfortable--these chunks of metal and sequins, that I'd rather be topless..for that reason, too. I haven't lived anywhere really exciting--like I haven't lived in New York or L.A. or San Francisco--like I hear people say I hate Las Vegas, how can you live here, but to me I really like it, its almost kind of quiet and I like that--I kinda like being not too rushed in my daily life. I enjoy everything being 24 hrs...go anywhere you want, buy anything you want at any time of day...I really like that.

wide

14:09:44

A typical day is actually kind of ordinary, I don't feel I do anything different from the rest of the world. I'll get up , depending sometimes early or late--I like to get up and go to the gym in the morning and either dance class in the afternoon or if I'm rehearsing for somethingother than work, I like to do that. And then I just kind of pace my day because I know I have to be at work and eat by a certain time--usually I take a nap before I go to work--i wouldn't say I have an exciting life--we have to be in at work at seven--we have a twenty minute warm-up and then we put our makeup on and the show starts at eight--its an hour and forty-five minute show, then we have a break, and our second show starts at eleven and we're done by a quarter to one. And two nights a week we only have one show which is fabulous, its almost like you're not working--go in do a show for an hour and forty-five minutes and you're gone--

med.
Show shots of warm-up...

14:11:15

close shot
good for shots of show

I've been in the show for two and a half years--and it can be very hard to be fresh for the audience, because they don't care if you've been in the show for a long time or not, they've paid good money to see a good show. And a couple of times I've caught myself with kind of a blank stare or blank smile just kinda

going through the motions--but actually its more fun obviously if you try and put something different into it every day. You wake up and you think Oh, I've gotta do the show again, but the people in the show are really fun and we have fun on stage and if you love to perform then its great--you get to perform twive a night and you make the most of it..

14:12:22

One thing I do when I meet someone is tell them I'm a showgirl--I always say that I'm a dancer--and I always feel people have a very different perception of showgirl and dancer--I never say I'm a showgirl, I've always told people I'm a dancer--especially men if you say you're a showgirl they always think maybe something different--maybe they're trying to imagine what you look like without any clothes on--but I'm very proud of what I do--its--I don't know--I never tell people I'm topless, I think maybe they look at you like you're a stripper or something of that sort... But alot of people if I go back home to Florida and I say oh I dance in a show in Vegas, they think Wow! that's amazing, they think its like really exciting, they really think its an interesting thing.

14:13:35

Its actually kind of annoying and you can drive by the strip clubs and they'll say we have a hundred and one of the most beautiful showgirls in Vegas, and I think that helps people with the perception of showgirls--especailly the film Showgirls. People get this idea of something that its not--its not part of these raunchy shows--how do I explain? Its part of the costume, being naked in these shows is just all part of --it doesn't have anything to do with sex or selling sex or anything like htta-its just the beauty of being a woman and having these strange costumes. But sometimes it bother me to think that people don't see it like that--you get these reactions from the men in the audience that just disgust me, I just want to yell at them or hit them or something, you know they are just "Oh, baby, oh baby--" shit like they're in the Strip clubs--they just expect the girls to strip--they act like they're gonna take out a dollar bill at any time...I just think they're a little undeducated or I think they could just have a little class, keep it to yourself.

14:15:04

You're up there performing being beautiful and um, not an artform like ballet but there is an artform to it, and you just get belittled in just like two seconds, by some guy...I do, yeah--I do, I feel very beautiful on stage--I never thought what I do is glamorous, alot of people ask me if I think of what I do as glamorous, and I always say no, I don't, I do feel beautiful on stage and I do enjoy what I'm doing every night, but the glamour part is just what the audience perceives when they look on stage, but the actual job is very far from glamorous, its alot of work, hard work--when you think of a glamorous job you think of maybe some movie star that is always treated well and always pampered and that's not us at all--we just go in do our job, go home..

Show shots of the 'uglamour' cutaways...

14:16:19

There's competition out there, you always want to keep your body looking good, of course you're not wearing any clothes, so I do, I go to the gym alot and work

out try and take ballet calss to stay in shape--I don't feel that- um, I've been in the ballet workd for such a long time, you're soley judged on your body, you're rarely given any credit for a mind, except of course what you can do on stage, and be able to create characters--it doesn't bother me that the whole focus is on your body. I'm used to that. You know that if you're a dancer, you are your body--your body is what's on stage, your body is what talks to the people--so you want to make it the best that you think it can be--I don't know how to say this--you're not really judged by your mind, but obviously you have to be very intelligent to do what you do--to get across to the audience what you have to say--whether your part is happy, sexual, sad...cute, i don;t know there's just--you have to make the audience believe in what you have to say--

There's a part in our show , Samson and Delilah, and I get to do Delilah--its alot of fun, its one of the few acting roles in the show!..these fabulous costumes and this huge gold hat and beautiful gold lame cape and skirt--in the rest of the show you just kinda smile and be happy and do your number, but in this part you get to be someone different and be a calculating woman--she knows what she wants, and she's gonna do it--

I think you are a little bit of what you are in everything--its funny Steven Schiff kept asking me questions about it in the article--he kept wanting me to say this is really a part of me in life--liking to be topless on stage--being a character on stage is a part of me in life--which is hard to say, because I think you can be anything in life, you have times you're a little evil or you're really nice--of course you always pull from parts of you for the characters-

ending (goes w/ Nikndy on me... & we all have our jobs, our part to play...

14:19:47

I got asked to be in the New Yorker Magazine--our manager had come in and said that Annie Leibovitz was coming in to take photos of all if us--and at the time she had come in and done some pictures and alot of us did some topless, knowing of course that we would have some control overwhat happened to them..we all had alot of fun, she was great to work with, she has this kind of energy about her and it was really fun..we knew some of the pictures were going to go in the magazine and we were told that the topless ones were not, so of course we all said Ok that's fine. And then of course when the time came myself and three other girls were chosen to be in the New Yorker, myself and another girl were put in topless, without knowing-

so we had gotten called by Stephen Schiff from the New Yorker to tell us that they had chosen our pictures--I had heard numerous times by Annie that topless pictures would never be in the New Yorker so I just assumed--so you know hind sight is 40-40, right? 20-20? So he asked us all these questions--obviously never been to Las Vegas, never talked to a showgirl in his life, just asked me these general kind of questions--asked me what it was like to be on stage, to be topless, all these kinds of normal Vegas questions you're asked..then we got another phone call to verify those pictures t were us, and the woman that called to describe the pictures to us failed to mention, well, you know, you're topless--um, she had described the pictures except for that one point, so since she never brought it up, again I realized they're not gonna be

topless--when Monday came around, Monday the 24th I went to the bookstore to get the magazine, I opened it up and I just about died. I just about died... it was just such a shock...To see myself in the magazine, not knowing that that would've been me--it was just unbelievable!..and I didn;t know how to think after that--we signed a release, that's it0--this is what's going to happen to you--whay did I even believe her--if you're gonna do topless pictures, you should just be prepared for that--so I just kinda left it alone for a while, it really bothered me but I didn't know how best to approach it--just thinking I was just stupid in the whole thing--

14:23:51

I think alot of people have that perception, oh you know, she's a showgirl, she's topless every night, she's not gonna care where her picture goes--its a different thing, topless on stage, it doesn't mean I walk around all day topless or that I want anyone to see me--you can compare it to--just because a woman's a prostitute doesn' mean she's gonna have sex with just anybody-I don't know if that's a good comparison, but I do what I do in stage because I like it and because its what I want to do--I would not do anything on stage that I would not want to do--and she had made it very clear to us that we would have not really a say--but she would talk to us before hand--so we blindly said Ok,

Another reason I had done the pictures for her because she is such an artist. I thought for sure she would've given me that respect, too--this is my art, this is what I do for a living, this is my career, I'm an artist, this is what I do, and also for the fact that I am a woman...men view topless women, their idea is just so infantile--they can't just look at a topless woman and say she's so beautiful, they just have to have all these other thoughts in their mind, and because of that I've received several phone calls and a letter from men. And I actually think if I wasn't topless in the magazine I wouldn't receive all this, they want to write me and corresond with me and they're interested in the arts and they want to talk to me...

14:25:58

I'd gotten this call --he said he was on staff at UCLA, he caught me on a really bad day, I almost felt bad for him, he was really embarrassed, almost like he had been thinking twice about calling me, I was still really mad about the whole thing, but I let him talk for I don't know five minutes--and he couldn't get anything out right--he was just stumbling...he said I saw your picture in the New Yorker, and I don't want you to think--I just read the New Yorker for the cartoons and the articles--I don't really look at the pictures--what came to my mind is someone who doesn't read Playboy for the pictures, just the articles--I knew immediately what he was referring to..althought he couldn't say it--he was just going on and on--I'm very interested in the arts--I was wondering if we could just talk some time--I just got really mad and said something like he wasn't the first of these phone calls that I had received and I don't appreciate --and I hung up--

14:27:33

Reads letter to Annie...

I had decided to write Annie a letter to tell her how I felt, and this is the letter--
Dear Annie..I feel I must write to you in the hopes that you will understand my feelings concerning my picture in the New Yorker. I felt very proud and honored that I was asked to pose for you. I both respected you and trusted you. So naturally it was quite a shock that while standing in the bookstore, I opened the magazine to see myself nude. I was never told--you had promised all of us that if you used any of our nude photos that you would get in touch with us and I believed you. At that moooment in the bookstar I felt that I was walked on and that I was screwed. You have no right to assume that just because I work topless every night that I am not going to care where you publish those pictures--I'm not saying that if you had contacted me beforehand that I would not have wanted you to use them. Obviously I posed nude for you knowing that you were going to use those pictures at any time--but I expected and deserved respect as an artist and as a woman that you promised that you would give to me--as a result of this I have received--I had been contacted...

TAPE 15D: SUSAN INTERVIEW @ HOME, continues...

You have no right to assume that just because I work topless every night that I am not going to object if you publish those pictures...(repeats reading the letter)

As a result of this I was completely unprepared by the three men that contacted me by phone and by letter, I consider myself a very private person and this greatly distrubed me. Please understand that I simply ask that you let me know next time when you plan to use these photos. I understand that you are extremely busy and maybe couldn't contact jme personally, but please let me know--and that's all i have. I have yet to finish this letter--and that's how I feel. I don't mind that she uses them, actually, but knowing that she was going to use them in her book only and not in the publication like the New Yorker--it was very unexpected and very infair of her to do that to us, too, because the other girl obviously had no idea, either that they had done this to her.

Bingo ©
Gold Coast

Susan
@ home
15D

15:01:55
What do I think of the term--(what does feminism mean to you?)--The word feminism to me is a very powerful word--when I was about twenty-twenty-one I was really involved, not so much involved actively but I read alot of books just kind of on anything. Its...it means to me just to have power as a woman, not necesarily--for me, this is just my opinion, to have power over a man, but to have power to do what I want to do anytime I want to do it. To be what I want to be to say what I want to say to do what I want to do without feeling like you know maybe I shouldn't its a man's world or that's not ladylike or something of that nature...

Oh yes, most definitely--I see things on TV, read things in magazines that just infuriates me...I've gotten so busy with my life now that I don't--I used to um, read alot I'd get information in the mail from planned parenthod and all the pro-choice propaganda and anything I read anything that was anti-abortion it would just nake me so mad--or about how hard women had it in life...

What's missing in my life? I don't think anything at the moment--its funny I was just thinking about this the other day--I have friends when I want to go out--when I feel like it, I was in an eight year relationship with my boyfriend I was eighteen when I met him and twenty-seven when we broke up...and that's something I don't want right now--its very interesting, and I really believe being a dancer, a showgirl really kind of gave me alot of confidence in myself--I almost fancied myself more a feminist when I was younger, but I was always afraid to do things by myself, I always had to have him there with me-- to go anywhere, be anything, but now that I'm a little bit older, sometimes I'm not that strong opinionated as a feminist but my life I think is now what a feminist would think--I live by myself--I'm very happy living by myself, I don't feel the need to have a boyfriend or a husband, I prefer to do alot of things on my own--I don't feel I need that man around--and not to say I don't like men, I don't I just don't need someone else around for me--I'm very happy, I just bought my own house, I'm very proud of that, its a big accomplishement for me, I can do anythgin I want--

goes w/ Shirley

I'm very happy that way--and I don't really feel that anything's missing, I think I would like children at some point but not now--and I know I don't want a husband right now--

15:06:46
I used to be afraid of going out anywhere by myself--always that kind of fear of being attacked--of being raped, um, I mean I'm always looking around behind my shoulder, like a paranoid person, and its very interesting actually the night my boyfriend completely moved out of the apartment and left me by myself- beforehand he would go off an teach somewhere and I'd just be terrified to be by myself, any little noise I would wake up even in the morning and just cower in bed, and the night he left that very night I came home--and I used to always look in the closets and under the bed and all that stupid kind of stuff--and the night I walked in by myself is when I stopped doing that--I just walked in and said--this is my place--this is my place--and I just sat on the couch and watched TV and went to bed. That was a year and a half ago, and I haven't really been afraid ever since...

Shirley & being alone - away from husband

15:07:48
Cutaways of Susan in kitchen

15:08:37
Bally's is not so strict on weight as say ballet companies are, but I've found myself this past year gaining eight pounds its just horrifying, but they're pretty good, they don't mind any of their dancers--they don't want them to be skinny skinny--they want them to be a little more voluptuous, like me I find that I have to exercise alot and not eat alot--

Well like today I'll wake up and eat a yoghurt--and maybe a bagel-- then I'll eat once during the day and that's it--and maybe I'll ave some fruit--most times when I start putting weight on is when I eat after the show--so I really try and make sure at aboyut six o'clock I don't weat anything after that.

15:10:26
Susan leaving her house at night--turns off lights, drives away in truck

15:13:31 BINGO AT GOLD COAST

15:27:44 INTERIEWS W/ SLOT PLAYERS — loneliness of this game - (Peggy being single or Dottie) -

16D - Janna @ Gold Coast - KELLY DANCING

- discusses BINGO - 25,000 for Mom's funeral

TAPE 17D: Kelly Dancing and Interview

17:00:00
Kelly with guy, sitting down

17:06:45
Kelly lapdances a guy w/ white pants (takes top off)

17:11:47
Kelly lapdances another guy w/ baseball cap (keeps top on)

17:13:03
This is gonna be my last night dancing--I'm gonna start cocktailing from here on out, but I have to wait until I turn twenty-one the end of the month, its gonna be a struggle, but--its just getting too hard--if nothing else I'll get experience here to move somewhere --I'm quitting because, the moral aspect-- its getting too hard, lying to my family and all that, I mean it was fun at first, all the money and everything and I thought I could get away with it--it seemed like more glamorous to me so it seemed like it was ok to lie to my family and everything--but its just not what I'm looking for in life--I don't know--

nice b.g. dancer

Kelly
17D

I'm just quitting because I just can't handle it anymore--I' thought it was ok to put myself through it, I'd pretend like it was OK if I'd make money but I can't even make money anymore, so its time to go. And I'm gonna start cocktailing, which I'll make maybe a hundred a night, if nothing else, and that'll be enough for me, so I gotta get out of here--not that its such a bad place, but I'm not the person for it.

17:15:02
They take care of themselves pretty well, its probably the nicest club I worked in, but its just not for me, its mot the way I was raised, I don't know maybe it was just a phase, maybe or escaping from what I was for a while, you know being wild instead of the perception of me being Kelly the virgin, Kelly the one whose gonna make it the one whose going to college, the smart one, but i got tired of my family influencing my life, so I came here to start a new life.
And it didn;t work out, but it was fun for a while-and I learned my lesson, I don't know, we'll see what cocktails are like.

17:15:50
I thought I knew alot, and I was what, eighteen when I started here, I thought I was pretty knowledgeable, but coming in here, at first it didn't really effect me at all, but I think its the money that changes you--even thought money's not really that important to me, but after a while I can'[t talk that light is like--orange--where was I? How it changed me...Basically I've been lying to myself to these things, like the first guy that insluted me or said somethign rude to me, I would let it bounce off and say he's nothing, no big deal or whatever, then four or five guys and my mom tells me you're in a dirty place its a horrible thing, and I let it

bounce off and pretend it doesn't exist, and I've been lying to myself for so long I didn't realize what's going on around me.

17:17:00
I think the abortion thing is what brought it out 'cause I lied to myself and said it was no big deal, all these tough women around me, I'm a tough girl, I can handle it, you know and then after the abortion when I found out I couldn't handle it and I wasn't so tough, I had to stop and think you know maybe all these other things are effecting me and I don't know--its just a big lie to myself.

Some of these women don't mind, they make good money and this is a good business, I have nothing against it, its a good business for some people but for me its just not right. Its not how I was raised, its not how I wanna live.

17:17:42
Feminist--I don't know when someone says feminst I usually think of--I don't want to sound prejudiced, but I usually think of like gay women who are out there hate men or something like that--that's probably what comes to mind, I know that's not what it is, but I probably take it to the extreme, I don't really see alot of feminists, well--I guess here you do--come to think of it there's alot of women that are really independent I guess is the word and are strong women. I guess that's probably a better description of a feminist--strong women I guess
(do you think you're a strong woman?)
I don't know anymore, I'm so confused right now I don't know what I am...
I think I'm pretty strong, I'm pretty smart, I just gotta learn a couple of things, though--

I'm keeping the horse, and I've been thinking too maybe if I can start cocktailing and make enough money and get up the self-esteem, I'd love to start training horses --that's what I really love if I could just exercise horses--I could ride forever I could ride all day--its like a perfect job for me. There's not any places here in Vegas that people ride their horses--probably have to go to California...

17:19:26
I think girls should really think before they get into this business, I thought I was pretty tough when I got into it, but alot of women get weeded out along the way or change, but you really should think about it before you get into it. I mean I thought it was glamorous the money and everything, it would take a good hour or so to think about what you're doung--its not somethign I would recommed for girls, someone told me, but I thought they don't know me, but its really something I wouldn't recommend for most people-- If you need the money because you need to get out of the house because your parents are abusing you or something like that hey its a way out. But if you have nice parents, do it the hard way, go to school, work two jobs and do it the right way--that's probably abou it...

17:20:33
Kelly leaves the club in daylight--meets boyfriend

17:22:23
TINA at worksight --puts on harness

17:23:54 (redo)
In the afternoon, I'm taking off all these clothes--I'm excited today--yesterday I hated men, I don't know why, I had a bad man day--I didn't want to be here at all, but I went and talked to the surveyor i wanted to hear a female voice--

I have a date tonight with a guy I don't know--but this morning the phone rang and there's this other guy wants to go out with me--

17:25:46
TINA gets into basket--flies up and down

talks about dates - (Peggy's dating story)

TAPE 19D: TINA WITH MOM

19:00:28 Cutaways of construction site and homes--

Tina walking through frame as Mom works uttingup siding

So how long are you gonna be putting it up--you don't have seniority? I think I might have to come out here, but I'd have to wear a disguise because I'm a union person--I don't like to work that hard, I like to go on vacation...Tina: I don't have the choice--but I only have two years to go, but I guess I've been programmed--

My Mom's always worked hard--my Mom can outwork me, and I work pretty damn hard, I've always told everybody that at work--you're sitting on my foam, girl.

Why do I? because I don't have to do it--I can stay home if I want--if I had a real job then I'd have to go in every day. But I do this because I can do what I like if I want to work four hours, I work four hours--7-12--come to think abou it..

nothing has changed--a tomboy--grew up in Seattle, and you could always find where the boys were at, up in the trees--she didn't want to babysit, didn't want t do any of the girl things--I had the most fun, though..probably.

TINA & MOM 19D

Tina: We lived in a block where there was just one girl, across the street and down the block was another girl, and then there was what five boys in one house--so its all boys--you couldn't have been a girl if you wanted to be a girl--

19:06:14
What brought me to Vegas? I came here to get a divorce, after Seattle--it was quite a change. Sold my house in Seattle , bought a house here in 1976, still in it. I used to like it because it was a nice town, and now its getting too big--alot more crime than it used to be but I still like it--

I dealt blackjack on the Strip for about six years, didn't even know how to play it- when I started dealing--Tina: I'm the gambler in the family. But it was fun--but I'd rather be here, I don't have to go to work everyday..

Tina: I used to get off of work and I'd go to where my Mom was workin' and I'd drink and gamble and I'd have all this money and putit in my pockets, remember that Mom? All the guys she used to work with--they knew when I was comin' and leavin' sad to say you didn't always leave with lots of money-- I remember I used to have just gobs of money all just crinkled up, and I wouldn't know if I had five hundred dollars or five dollars...Mom: Not much has changed (laughs)

19:08:24
I did it because my husband was doing it and he liked me to go to work with him, so I was there--he's in Boulder City doing another house--We lathe the

houses, get them ready to plaster--or stucco. Its not real heavy work, but its hard work. Keeps you in shape--'bout four o'clock I don't always feel like it.

I think men have superior strength, they don't have to hit the nail four times, they only have to hit it one time.And let's see, I won't get up on the scaffolding anymore, (she fell off) 'cause I fell off so if I can't reach it from the ground it stays undone.

Tina: I want to say men its almost like they're naturally gifted, like they were born with a little bit of insight to it, or maybe 'cause they were in shop or a woman would take paitning or home ec. or a man takes shop already has a start on it--I didn't even know how to read a tape, didn't have no idea how to read a tape, but of course now I do after twenty years--we don't pick it up as fast--as far as strength--even do all this big concrete form work that do, there's hardly anything they do that I can't do--Mom: If I can't do it the guys are right there to help me.

19:11:00

Tina: See I'm stubborn I don't let 'em, that's probably because I had to fight so hard for so long because they didn't want me there, the last thing they would do is help me. Mom: Really? Tina: When I was in the lumber mill? Oh yeah--it was assholes and elbows and I couldn't say a word--finally after years of doing it I finally made it--they don't give me too much crap anymore--I think I need to be in therapy--I get confused on stuff being feminine and being masculine, or my brain gets confused, I do, something gets confused--because I don;t know I worry about it too much but I come off like a guy alot--oh my--I know but that's not good--my mouth gets me in alot of trouble--when you work with guys you swear too much--when I get upset it gets bad, at work I don't have a very long fuse, so I rip 'em (Mom laughs)--and it probably don't look that great--

Mom: See I enjoy working by myself--Tina: I think its time to get out--its not doing me any good anymore, I don't look forward to it as much as I used to--I need to do something different, be like an inspector--where I could be out in the field, and I don't have to work as hard, physically--where I'm not in competition with anyone. Mom: That's a good job, we have a lady inspector here, very nice lady.

Mom: I don't intend to quit, but I dont untend to work everyday, I do it periodically and I lke working for these people, and usually we do just custom homes, not tract--its not a problem for me, I don't think about it really--I hope I have some influence on her.,,we've been fighting the wind all day.

Tina: I don't like--I'd rather have my nails done, but I don't want to do 'em-I don't like to spend time with my hair, I'd rather not, but I'd like it to be pretty --I'd love to have soft skin but I don't 'cause its rough, I don't have time to put lotion on. My feet are like really rough It's like I don't take the time to do that time of stuff-- where like Jen my daughter she'll spend an hour and a half on her nails, her hair, her makeup--Mom: maybe because she doesn't have to work twelve hours a day-- Tina: eight, ten, twelve--it might just be that I'm tired, that I work too much-- my life is work. I 've been workign six and seven days a week for so

long, and nobody comes and cleans my house, my daughter certainly doesn't clean myhouse--its gettingscary.

19:15:41
Mom: There's alot of work in Las Vegas for everyone--for showgirls and cocktails and blackjack dealers and prostitutes, Mom: Oh gosh--that's not legal in Las Vegas--Tina: Yes it is...Mom: The county? Tina: Who knows, who cares--I think Vegas is a good opportunity sopt for women, for anyone, really...

Mom: I don't like heights at all, and I don't to even see anyone up there.

Tina: See that's not me at all--I'm just the opposite, but what am I afraid of? We already know what I'm afraid of--Mom: relationships--I don't know...I think it would be easier--she was married once about eighteen months and had this beautiful little girl, but it seems like everytime she gets close to it again, she decides that that's not for her--Tina:I haven't met the right one--not even close-Mom: I don't think so. Tina: You got any friends?

19:17:14
Tina: You mean like opposite of male chauvinist pig? Yes--I consider myself a feminist because women go through ten times more than men do--we're gonna lose our camera guy here pretty soon--men are just different than women--but they're different than women--Mom: I like having them around--I like the help.

Tina: I have a good time with them but women are so much better, --
Mom: I think these houses would look terrible with just the bottoms done, and I wouldn't do the tops--I'll cut the foam, but that's it.

(What did you pass on to your daughter?)
Mom: Her beautiful good looks, maybe.
Tina: And a great body--
mom; What else, Tina?
Tina: My mom gave me all my good character--you certainly didn't get it from your papa--I'm a really hard worker, my Mom's a hard worker, my Mom has great character, I'm workin' on the great--my mom's a hundred percent loyal--my mom's got a great sense of humor, super-great--we really do have alot of fun, we laugh alot.
Mom: Above all she has taught me to be tolerant.
Tina: My Mom doesn't like to see me work so hard
Mom: I sure don't-- I don't think its good for you--
Tina: I don't either--I think a cruise sounds good or go whale watching
Mom: I always thought you'd take up tennis
Tina: I used to go alot of places following this tennis guy--went to Puerto Vallerta, the US open in New York.
Mom: No, I don't consider myself a feminist, I like to be waited on, I enjoy the make attention, and moving the wire and carrying the flattop--I like that...

19:20:34

Tina: Isn't a feminist somethin' like that Gloria Steinam lady? You know the burn the bra lady--you know that-
Mom: I always thought they were referring as they were equal to men.
Tina: That's impossible--for someone to even think that-
Mom: Like they don't like men to open the door
Tina: Then I'm not a feminist--I'm just used to not having any of those things, I'm not out in that kind of world--
Mom: You make your own world wherever you're at
Tina: I'm at work too much--wonder if I could sue--you know I think there's a thing where you can be too confident--but I'd rather be more confident than insecure--nobody' gonna mess with me...

19:22:19
Mom: She's always been a real hard worker, just picky about what she did.
Tina: I think I somehow tried to prove something to somebody--didn't you always say I was always looking for approval, and that was not good,I should be happy with who I am-- and not just look for the pat on the back, but subconsciously I still always look for someone to say what a great person I am... So what? I don't know--I think I was born with it--well my older brother now he was jock, big football--
Mom: Captain of the football team, president of the Class--President of the University of Washington..
Tina: So maybe I was subconsciously trying to follow in his footsteps--but I always persevered--but I like to do like crazy things like jump out of airplanes--I did that on a dare--I don't know what it is. I mean I do stuff at work the guys won't even do, like dancing on the beams, 800 ftl. in the air-- they won't even go out there--but that thrills me...
Mom: Oh gosh--I don't even want to hear it..
Tina: I wish you made me know how to make money more.
Mom: It really bothers me that she works so hard and so high up, because I just have a fear of height myself and I don't like to see her up that high.
Tina: I took her and Jenna to the Luxor one day, and they only made it to the fourtennth floor, Jenna started crying and Mom wouldn't go up another ladder--
Tina: Of course when there's an accident at work that bother her
Mom: And when Steve fell, and went to the hospital and they didn't know if he was dead or alive--I'd rather thiink of her being at the gym or something--
Tina: playing bridge at the country club somewhere...

19:25:19
Close-ups of Mom working

19:26:49
Tina and Mom walking through building, looking out of window

TAPE 20D: SHIRLEY AT HOME

20:00:35
Shirley meets her brother in the morning...

very good stuff

Do you want a soda, juice...
Hot tea is nice, hot tea--big fan of tea--here's your tea homey--and you got a chocolate donut because today's St. Patrick's Day I'm sorry I don't have a green one--

Do you have a cigarette, a green one, a menthol--boy, a chocolate donut, this is just wonderful

Here's your cigarette, here's a couple of dollars like always--I'll see you later because you know I have to get ready for work...

20:03:02
(Tell me about your brother)
Um, I help him out, he knows I'm here for him, the kids love him--and we take care of him--I feed him I give him money and I make sure he's alright--every morning I ask the good lord to take care of him, and bless him, because he can't take care of himself right now...

Shirley @ home 20:5

Its been a long road for him you know, its --he was in Vietnam, and used drugs whatever, and that's that as far as that--I don't ask him too much personal, he's gotten the help that he needed and everything, he wants to be free, and he's free until the Good Lord wants him, and he knows that we love him and this is where he comes--he was in the Marines, he was excellent--he came back from Vietnam and his life was just different, and we try to take care of him the best we could...

in kitchen— image is blue

I get flowers from work, and um, I put a flower on the side of the house--he lives on the side--he keeps his clothes and blankets and personal stuff on the side of the house and I bring him a rose or flower or something to make him feel good because I love him just because of what he has he's still a human being--and I love him, its my brother.

It makes him feel good, and when you have something like that, alot of people are in denial, and makes 'em feel good you shouldn't reat one another wrong because something's wrong--you shouldn't be selfish or greedy. And it makes a person feel good, it makes 'em feel wanted--you know there's alot of hatred in this world, and for somebody like that a rose will make a whole difference in his world for him, because he knows that somebody loves him and cares about him--and if that makes him happy every day, then thats what I'll do as long as he's around...

20:05:09

I can't let him in because I don't trust him, you see I love him and I don't trust him and I have two little boys and my little boys are first in my life and I would never let anybody hurt 'em. So we try and take care of each other--they take care of him, too in the morning when I get up for work--if he's out there ringing the door, they'll give him his cereal, and they'll say alright Uncle Glen its time we gotta go, because I gotta go to school--so its our mornings are pretty hectic...

(Doorbell)
There he is again, he's calling me back--Yeah, what Glen?

20:07:05
Prays in front of the rosary --different angles

20:08:12
Vacuums the home--fluffs pillows

20:10:34
When I started workign as a maid there's things that deep cleaning, general cleaning I mean you think you do at home--for instance cleaning the lighbulbs--everytime there's a check-out you clean everything very thoroughly--and I picked that up so when I come home, I'm doing things I've never done before, I'm cleaning my lightbulbs, and it just comes to you--what I do at work I do at home--its a reflection on me, its my life... to tell you the truth, I love it, its a physical exercise for me, and um, you know like on my days off, even before I leave my house in the morning on my Friday and Saturdays, the first thing I do I clean my house really good so I know that its done before I start the weekend--I love it, I love cleaning or I wouldn't be a maid--

I believe in angels, I talk to my angels every morning, I start my day like that--the angels are my life. My friends give me angels, when I pray for people, I pray for guardian angels to watch over people--there's people I pray for they don't even know I'm praying for, but they're there--I believe in angels so much--they are a part of my life and they helped me, they're always with me--I talk to them every morning, every chance I have I talk to them like I talk to the kids--even the kids talk to them, they believe in them too. "I love youse--how youse doing today--it depends how I'm doing, whatever kind of mood I'm in, but they're there to help people--alot of people don't recognize it--I say good morning to them, goodnight, and they answer, they answer in very special ways...

Blue Angel Motel

20:13:21
Cutaways of her angels and Angel clock...

20:16:20
washing at sink--
Everything has to be perfect, there's no excuse for nothin' so you learn, you learn by your mistakes, and you become a better maid--I enjoy it, if I didn't enjoy it I wouldn't be a maid because its very hard work--yeah, they clean their rooms, before I used to clean their rooms for 'em, and they get upset with me because I'm too perfect and want everything in order and they don't like that. So now

they clean their own rooms, they take care of themselves-- because that's what they want--they even decorate, they want to be their own person--so I don't get in their way and everythign works out good-

This is Frankie's room, and he's done his own decorating--they want to do their own thing, so Mom has to butt out of that--they have to be their own person.

This is Michael's the oldest son, and this is the way he wants his room. That's Joe Peschi, gave him an autograph...this is my father with Siegfried and Roy at the airport--that's how friendly they are--yes I cleaned Joe Pesci's room, very nice, that's an autograph to my son. They like everything clean as far as their bathrooms and everything--they keep everything clean--they picked everything up from Mom--they get that from Mom, I taught 'em that-- vv

Somethin with me with angels and candles--its like spiritual and peaceful.

20:19:57

Puts on makeup in front of mirror

I became more independent-- I have alot more responsibilities, before my self-esteem, I mean I was always taken care of. I didn't have to worry about everything, but now I have to take care of the kids I have alot of responsibility-- before when I used to come home from work everything was done, the dinner was made, the kids didn't have to go to daycare or childcare --and now its a little bit harder but it makes me stronger, it makes the kids stronger, and I'm learning everyday is a struggle, every day is different for me, but the good Lord gives me the strength to see it through.

There's things that I've never thought I've done before and I'm doing and its unbelievable and its happening for a reason--people change, people change-- and I'm changed--I've changed--I feel like I'm goin' in a good direction--so I'm just going along with it...I'm from Buffalo New York, I've been here fifteen years,

I've known my husband and been with my husband since fifteen years old, we'fe had a happy life together, but people go in different directions, it happened for a reason, and the kids take it well--we're still friends--you know we're no longer a husband and wife but we'll always be a Mom and Dad for the children--and we just take day by day.

I came out here with a suitcase planning on a vacation and I never went home, I've been here fifteen years...and that's abou it. There were happy times and there were sad times--it was me, I was the one that changed, and I wasn't being very fair to him as a wife--how can I put it, I changed, I tried to do it right, and I think everythign is right because--I went in a different direction and it must be meant to be because everything happens for a reason, So this is me I'm comin' out of my shell, and here I am.. C.U.-nice

My self-esteen was low--how can I say that? I was just a housewife, and just a housewife--in New York I did hair I had my beauty license and everything but here I took care of my kids, and that's all. I didn't want to be bothered with

people, I didn't want to talk to people, it was just my kids, my family and here I am I started at the Mirage and my self-esteem has gone up and I've become more stronger as a person because I'm fighten' the outside world I'm out there every day of my life... Before I didn't have to be out there.. And now I'm goin' to work and the dog and everything else so--take one day at a time.

20:24:25
It was always being a wife and Mommy this, Mommy that--and its still Mommy this and Momomy that but now I'm gettin' to know myself, where I was lost for a while...

Shirley, um, I'm a Mom, and I'm just finding out still, still finding out about myself...I can't answer that--I have a long ways to go--I'm still finding out, you know.

excellent!

20:26:07
Puts on uniform and pin

I get up I start my day first, have my coffee, say my prayers get their breakfast ready--they're organized too in the morning and they know i have to be at work at a certain time, because of the traffic I can't be late--we've come a long ways, but we're together in the morning--we're alright, we're a team.

They've in a way always been like that because that's the way I raised 'em.

20:27:59
Another angle of putting on uniform--tying on apron

20:28:26
You have you're good days and bad days, but its coming along, I think we're headed on a good road--a bad day usually starts off in the morning here from the night before with my brother--or with the kids don't want to get up in the morning and I have to get 'em up c'mon lets go and they're just hokey-pokey--sometimes I'm a little late--they like it--but sometimes they say comeon quite mommy, stay home with us, but I say someday you'll understand Mommy has to work for youse, and someday you'll realize it and you'll know why and I says until then I have to work and take care of youse--they understand but I do alot with them--I fell bad that I have to work I'd like to stay home with them, but lets face it thats life. And they're not deprived of anything, they have nice clothes they have a roof over their had, they have food, they get to do what they want if they want to go rollerskating, go-cart riding, whatever they want.

21D: SHIRLEY LEAVING HOME and MIRAGE

21:00:18
Shirley Coming out of house, gets in car, drives off

21:01:47
Shirley entering the Mirage--Employee Entrance

21:02:39
Shirley walking through employee back part of hotel

21:05:07
Shirley walking through hotel--high roller suite hallway

21:05:50
Shirley inside the maid's office--getting cart ready, signing in

21:07:53
Shirley pushes cart down hallway--low angle--various shots of cart

21:10:30
Making bed

This is how we make our beds here at the mirage –

The beds must be clean, the sheets must be clean, I mean they're clean all the time, but no spot, no nothin', it has to be perfect, everything has to be perfect--sometimes you can't help it, but--you check the bed--this side looks good... This is how we make 'em--the very end goes like this and we tuck it in like hospital corners--it must be very tight fitted--tuck this in--perfect--same thing on this side.

SHIRLEY IVS. home
Mirage 21D

21:15:00
Second sheet--you can tell its a good one...(shot in mirror with sheet)
You always put three sheets on it...You use every muscle in your body-every muscle in your body--before we start when we punch in we do our daily exercise to stay in shape and get your blood going, that's why I walk from Treasure Island--to pump up your blood and get going because its a hard job. Physically its a hard job..

great shot - intercut of first sheet going on bed

(Puts on bedspread)

If you bend the way you're supposed to bend, propoerly, no porblem, no problem at all--you always bend with your knees--always, always. If you bend like this or something stupid, of course you're gonna have a bad back.

Beautiful--beautiful--you know when you work here you learn to respect everything, its like when you clean everything, you respect everything because you have to work down here every day, its like your home --its like your home, too, so you put everything that you have into it, and you want everything to be perfect--its like when you're here eight hours a day, and uh--its a pleasure--so this is like my home, too, it is,

cut to home cleaning

Respect, that's it--
(Do you think they respect you?) You mean the guest? Yes, yes they do...

21:19:23 Inside bathroom

Sometimes when you clean the rooms and everything, and you put the jacuzzi's on, you would love to go in there, you know you would love to it looks so good and fun, you would love to go in there--I mean you clean 'em all day long- so why not? We go in there when they're empty--to clean 'em. but like I say its a pleasure...we always clean our jacuzzi's after every check-ou to make sure the jets and everything are running, make sure its clean.

21:20:35 Cleans toilet and bidet
Always wear gloves, protection.
Its something--its part of my job--its something I have to do and it goes along with being a maid, and you do what you have to do--you look at it as cleaning because that's what it is--you make sire its clean--very good for the next guest that come in here....even though they don't use it, you still clean it, always.

Some rooms are dirtier thatn others--it just all depends--we never know- sometimes some rooms are really not that much dirty at all--it just all depends, you never know from one room to the next.

It doesn't bother me at all--the cleaning fluid doesn't' bother me at all in the spray bottle, you keep your distance, it doesn't bother me at all--I'm gonna put a clean fresh roll in here

(changes roll of toilet paper)

Corner to corner, we also stamp our toilet paper--the mirage--I think that's pretty classy...

21:26:31 gets stuff from cart

21:28:09 Arranges toiletries
Everything has to be perfect and matced right

21:28:26 Vacuuming

TAPE 22D: SHIRLEY AT MIRAGE

22:00:00 Vacuuming continues...c.u. of Shirley

22:01:20 Dusting

I'm proud of my job--its a har djob, its a hard working joba nd I feel like you know the guests when they check into the hotel and I feel like if it wasn't for the maids I feel like we work very hard to give them satisfaction guaranteed, and that they do have clean rooms and they are very happy here. We work very hard and I'm proud of it.

My first day at work, um, I never was a maid before and when you start here the Mirage has a program where they train their maids... they train for two weeks on t raining, and I never was a maid before and I never knew how to make a bed, and I never knew the first thing to do about a maid's job and when I got done here I am i worked my way up to the villas, and i'm really proud of it because its a really hard job.

The villas are mostly for high-rollers and very exclusive for people, they want their privacy--very exclusive, very private and elegant..the pin is quality assurance...it means that we try our best to make our customers happy so they return to us--and customer satisfaction guaranteed--we go out of our way and we try 100 percent--so they feel welcome and if there's anythign they need or if there's anything we can do we try and help them so they return and be a happy guest.

I work very hard and I even try hard I even try hard in alot of ways because I am a single parent because I have to take care of my boys try extra hard to the best of my ability every day

MIRAGE
22D

22:03:51

The first day I started I didn't know nothin' and now I know everything. I really shouldn't phrase it that way because every day you're gonna learn somethign more and more and to behere ts an honor--and I feel that I am doing my job well done. I take pride in my job and I respect it.

When I first started working here I never was a maid before I was in their training program. In a way its good from not knowing everything to knowing everything now, the more I was shown their way how to clean and how to be a maid--and I feel that their program is excellent--

A maid's job is very important its one of the most important...because without the maids, cleaning the room, taking care of the guests...the guests have to have somewhere to sleep, somewhere nice and clean--without us--it wouldn't be right, it wouldn't be proper, we work really hard and we have respect for ourselves. There's casinos, there's gambling, you know dinner--every job is

hard in the casino, but the maid is one of the most hardest--because we make sure the rooms are clean, they come back and they're happy.

I feel we deserve a little bit more money than what we do get, and I think people don't realize how hard we work for our money--and we make 9.25 an hour and we work really hard and i think we deserve a little more than that.

22:06:06
I think the union's great. I'm a union member and they're there for their fellow employees--they're there for us--the union has always been there for us, they never gave me a problem--I never had to use them, but I'm sure they'd help me if I needed it.

22:06:00
Outside shots (very windy)

22:07:04
Fluffing pillows
You have to be a good maid, your attendance, your job performance, your evaluations, you really have to have high standards and do your best--you really have to like it abnd you have to work hard--and know what you're doing.

(Is there anything you're afraid of?)
No. Well when I was married when I was raising my children and everything it was my family--I really never associated outside, or mingled with people. You know I did my grocery shopping went home, took care of my kids it was a different world for me. And now I'm getting out of my shell, being around people, talking to people and opening up--different--another part of me.

Right now I'm happy where I am, maybe but nothing stays the same forever....

Kevin Costner we cleaned his room--I kind of like him, he's my favorite--
Michale Jackson, most of 'em, nost of the high rollers they want their privacy, we just go along our jobs, they talk to us, we talk to them--they're just like you and I. We just go along our job, do what you have to, and go on to the next room...

22:10:01
No, there's no difference as far as being down here and up in the regular rooms, there's no difference, it doesn't matter--if you're gonna get something, you get something, if you're not, you're not--there's no difference if you're with the high rollers, it doesn't make no difference at all--sometimes you can make more up there than down here, you never know.

22:10:34
Lets just put it this way--it varies from day to day--but we do OK, sometimes we don't get nothing, and that's the truth, sometimes we don't get nothing--its not like a coctail waitress or a waiter--it varies.

22:11:22

I wouldn't want to be called a feminist, I'm not a feminist, I'm just a Mom taking care of my kids, trying to support my family, not at all, I'm not a feminist at all.
(hits pillow)

22:11:49
(what do you think a feminist is)
Its really never dawned on me--noone has ever asked me that before--maybe that's why I feel uncomfortable with it--I'm just out here starting a new life for myself and my family...

(dusting statue)
Am I feminist? No, I'm, not a feminist, I don't believe in it maybe for other people, but I'm just out here, this is a new world for me, and I'm just out here taking care of my children--

(what do you think a feminist is)
A woman that provides for herself, that stands up for what she believes in... and she don't need a man--I feel thats what I feel--(Isn't that you?)
Yeah--but that never dawned on me, but that's all new to me, I tell ya I'm just coming out of my shell--its never dawned on me 'til now-- to be honest...

After so many years of someone else taking care of me, after so many years of him doing everything, and now I'm doing this on my own---so maybe. Im just trying to provide every day--make a living, make the kids happy, make sure they're alright--what I get for me--to know that my kids are happy, and to know that my kids are taken care of, that makes me happy. I come to work and work hard so I can give them things, and I can feed them and I have a sheltar over them, that we're not homeless, we're not out on the street. That makes me happy that thye have their health, and have alot of love, and that's a blessing for me--we're blessed in that way because it could be alot worse--and that's why I thank the good lord everyday --we're blessed...

22:15:17
Takes down bed at night..

you work in a casino we always have a clear purse--to make sure noone robs anything or takes anything so when we go by Security in case they want to see or whatever when we're walking out.

We always put a card down on the bed--they're flown in from Bangkok within forty-eight hours, and its a sign of peace and happiness, and its a sign of Welcome to the Mirage.

22:17:00
Inside Helps Hall--Shirley gets her food

They're Ok, they're with their Dad and they'll be home tomorrow morning--it was pretty good--clean, what else? Did a little shopping, get ready for work--how was yours? Wash the car, hoping it wouldn't rain--

22:21:49
Cutaway of clock--

(discussion with other maids)
Carlene, how loong have youse been here--I'v been here four years, I've been here six years--we can't praise it high enough--our assistants, our managers, they're all fantastic--they care about you--they care about their employees--you meet alot of different people....you have alot of nice people to work with--that means everything--we're team workers, we work together as a team--When I moved out here I thought I would work for a casino, this is the main source of employment in Las Vegas, so...

This is the uniform room, this is where we come to get 'em cleaned, and change 'em, c'mon, I'll show you the way--we each have special numbers, we just ask for 'em they dry clean 'em and take care of 'em--and we also bring our coats here in the morning and pick them up when we're ready to leave at the end of the day. Pressed and cleaned for us so we don't have to do it..

22:25:40 SUSAN DANCING--REHEARSAL

This is a piece choreographed by Jenny Ballard, this is Sue White, she works at the Tropicana--the piece is called Siblings, its about two sisters who live in an insane asylum and they just make each other crazier and crazier.

Sue: That's my job--my job is to make her MAD...

So Jenny Ballard choreographed this for the two of us, and then she submitted it to a chorepgraphers competition, called New Choreographers on Pointe, which we won, and they have seven winners out of about thirty or forty tapes submitted and then we were asked to come to Lincoln Center in April to showcase with the other winners--

But its very exciting because we get to show New York CIty that showgirls from Las Vegas do know how to dance on pointe--(laughs)

TAPE 23D: SUSAN Rehearsing-- Hattie @ Home

23:00:00
Goes through entire dance

23:10:24
Close on Susan--opening of dance

23:15:50
Its challenging and hard and I know she feels this way, too--alot of times you wonder why you're doing it..I'm just a little shaky right now...

23:16:19
Seated together--Susan and friend
Well, --never put it on your resume--you never put the fact that you're a Vegas showgirl on your resume if you're gonna be auditioning for a legitimate ballet company, beacuse they'll laugh. They don't expect much out of you--they usually think technique and fake breasts and you just walk around--and at best that you'd be a cheerleader. Dance Magagazine just put a review in this month of alot of Las Vegas shows and the whole attitude of the articel wa just very--did you read that? Its pretty crappy--granted the shows aren't high calibre technique, but they already have this idea, they talk about the dozens of barebreasted women and all the feathers and they really don't give credit to actual peoples in the shows, who are dancing and have trained all their life and for one reason or another have decided that this is a better life for them--I mean there's a ballet company in town and they have a twenty-six week contract, and you can't live off of that--no matter how good you are--

So we're kinda lookin' forward to going to New York, and seeing how they react to us--cause even when jenny was called and informed that she had won this competition, they kep saying wow, we're just so amazed that there are dancers like this in Vegas--so we're wondering if we won because we are an oddity, or we really are good--yeah, we don't know whcijh--so I always say we can do as bad as we can and they'll still think we're great because we're from Vegas, they're not gonna expect anything from us--the pressure's off its not like--they're probably expecting we're gonna get off the plane in high heels and yellow feathers and our furshnitz...lashes--we'll have to see--even alot of dancers like L.A. they don;t really respect what we do in Las Vegas, and all I can say is we have steady jobs and they don't--good insurance--and a house. We both have houses.

Susan-- Rehearsal 23D

lots of boom noise!

Friend: I'm older than her--you kind of get to your mid-thirties, you think why have I done all this, I've done all these freebies for people fior fourteen years--when you're in these Vegas shows--like this stuff, this is all free, the best thing we'll get out of it is a video tape--and then you think you hit your mid-thirties--why have I done all this I did so much free work and I gave so much of my time which was prescious--instead of working conventions and getting paid I said no, no, I must rehearse for free, for fourtenn years-- instead of getting paid.

02:16:19
Susan walks down stairs in costume

02:16:46
Susan takes off jewels--

Especially all this stuff, its so uncomfortable, especially in the winter, the stuff is so cold, your body' scold and the room' cold--this stuff you can't--its more of a decoration, like you're just part of the decoration.

Pretty good, they screwed up some light cues in a number that they've been doing for nine months, they should have by now, it was OK, it was actually pretty fun--and when you know its just one show its exciting--

Sometimes some of us get together and go to the movies, tonight I'm meeting a friend of mine, Stass, he works over at Mystere and we're gonna go out--sometimes I just go home and catch up on some sleep or housework, something--

(how do you keep it fresh)
Sometimes its hard but sometimes its not--just because I like performing so much that that makes it right there--sometimes you just don't feel like coming to work and but once you get here and get on stage its different, its kinda like you're a different person on stage, you do what you want to do, its what you love--for me anyways, its what I love--so sometimes its hard but usually its not.

02:19:29
Its hard, its very rare that I can just go straight home and go to sleep--I've turned into a night person, I like to stay up late, four or five in the morning --just doing anything, watching tv, reading a book-plus Vegas is such a 24 hr, town there's always somethign to do if you're bored--for me the first show is harder, because once you're in the second show you're done--the best thing to do is not to think about it, because once you start thinking about it the night takes forever. But like I said its what I likw to do so its not really that hard, its fun for me there's always something funny that happens every night or whatever, its really not that bad--

We all kind of --unlike the movie Showgirls, when they show everybody fighting--everybody pretty much gets along its such a bg cast that if there's somebody you don't like, you never have to see them--there's alot of people that go out on their nights off--yeah its like family you're here every night, six days a week yeah you develop friendships--I don't find it--

I find this life much easier than being in a ballet company, but its still hard, you're still not always treated with the respect you should be treated, just you know it does take a toll on your body, doing that many shows--but for me I don't know how to do anything else, I wouldn't want to do anythign welse, so i don't mind it at all--

02:21:56
Rarely a dancer is ever is really compensated for the work they do--you do alot of outside work , class, go to the gym to keep yourself in shape for the show, no.

I'vebeen waking up around ten in the morning, I'll get up I'll eat something. I've been going to the gym for about a half an hor do bycicle or the stairs, then I'll go and rehearse with Jenny Ballard for our trip, then sometimes after that I'll go right to ballet class--and I'll come here and I've been rehearsing with my partner at 6:30 for a new number we're doing in the show, and then warm-ups at 7:10 for the show, do the show--show's done by quarter to one--and it starts all over--some days are a little easier--tomorrow's my designated not to do anything day--so maybe I'll go out to Redrock and go hike around a bit if the weather's nice.

For the most part I'm still--I still really love to dance and that's what I do during the day whether its a rehearsal or a class it's what I do...

Oh yeah there's room for relationships, its not hard--but we have such a set schedule, you know exactly what you're going to do every single day as far as wrok goes--its not hard--as long as the other person's in show business too, they hang out until four or five in the morning, and they know not to call you before noon, that kind of thing--yeah its easy, its not hard...

02:24:27
I've never really met alot of men outside of dance, outside of show business, so I've never really experienced that pre-conception of what I should be as a showgirl, most everyone I know has been in showbusiness and they know what we're really like, so I've never really encountered that..

When I was a child I wanted to be a veterinarian, and in seventh grade it was life science, it was my first week of science class-- (camera cuts)

When I was in seventh grade I took life science that was the required science and I knew to be a vet you needed science, butthe teacher was very old and he slept most of the time anbd he was just so boring and it really discouraged me, so I pretty much unfotunately decided thats not for me--and now I think its awful that they would have a teacher like that in school, because that really was the deciding point, and I just thought it was always gonna be like that just take boring notes off of a blackboard while he's snoring away, so--and that's I haven't really had many other aspirations, once I did my first performance on stage when I was thirteen I knew that was what I wanted to do.

02:26:43
Sometimes I wish if I was I don't know, alot smarter or whatever to me to be an astronaut would just be something fabulous, but its a little late for that--this is what I do...

\ flying costume(?)

I think about it, and I really don't know what to do--
When I think about what I'm gonna do when I stop dancing, its very hard, I don't know what else to do with myself. Like I said there's not much else I can do, but

I'm going to have to go to school and learn a different type of career, but I don't really know what--I'm not really into teaching, that type of thing. For dance. I don't know what to do with myself--and its always in the back of your mind that at any point your career can be over--there are some dancers at the MGM show, EFX who are just permanently disabled because they have been so badly injured over there. that could be any one of us, and thats also somethign to think about and ts something I probably should have started to prepare myself for a couple years ago. You just never know in this business. Or sometimes they just decide they don't like you and the next contract that's it, you're out of a job, and then what are you going to do? I don't know--its something I tend to not try and think about but I need to.

Our contracts here at Bally's are six months, we did do a year contract, but then they brought us down to six months. Which most people really lie because then it gives you the chance to work for a short period of time and move on. Alot of people are gypsies so to speak, and alot of people prefer to have that security of knowing they're gonna be at a job for a long time and that's kinda scary for them--in our show--(cuts)

TAPE 3E- SUSAN AT BALLY'S

03-00-44

I was very shy and I'm still kind of private but yeah, I feel that my personality has changed a lot since I've become a showgirl and I hate to say even though my dress has changed and people always expect that but its just really helped me feel like a woman. When I'm on stage? When I'm on stage I feel , I feel very beautiful, I have a lot of fun. I feel not really important , its not that I feel important, I'm just very proud of what I do and I just enjoy it very much really its just I feel, I feel alive I guess.

03:02:36

I don't know . These are things I never really thought about, if being a showgirl helped bring out a side in me I didn't have before. I don't know, maybe it was just time for a little self-confidence in my life. It just gave me the boost. boom in frame here

03:03:12

Ballet didn't do that. Its a very restrictive place. Your just, your never really given a chance to think for yourself except when your on stage. So that the whole class, the whole rehearsal period is almost like church, its very much like church your just there. Your given directions, you do what they tell you and thats it, and its just a very , very repressive almost but you almost have to be. When you look at the best dancers in the world their so dedicated and that,s what they do. When you see those young gymnists, they're so focused on what they do. You almost have to be in that higher art to be the best at what you do and here, its not so important. The people are different. If they don't like somthing they speak out about it. They just tell you how things are. I like it. Maybe cause when you do two shows a night you just do your show, you just do it you don't think to much about it and then it leaves room for you to concentrate on other things. Whereas, when you do a ballet show you don't have time to think about other things, you have to be 100% focused on that and thats where that church-like training in the classroom helps cause you just have to focus so much that you don't have any time for outside influences.

SUSAN WYNN 3E

03:05:03

O.K. , there actually pretty nice. There's scratches and bruises and the heels tend to crack a liitle bit. I'll show you the other one. I actually haven't had blisters for a long time. Right now, I'm getting a nice crack there.

03:05:31

Cutaway to feet

03:05:42

I don't know if you can say if there's a most important thing. You need everything; your fingers, your eyes, your feet, your legs, everything, everything counts.

03:06:04

cutaway to items hanging above dressing mirror

03:07:33

pan jewelry hanging above mirrors to Susan getting dressed.

03:07:51

pan of jewelry to susan getting putting her shirt on.

03:08:14

cutaway to costumes, pan to Susan tying her shoes

03:08:45

cutaway to head-dresses, pan to Susan's name

03:09:01

Susan getting ready to leave

03:09:57

Ext. Night. Susan leaving building

ELAINE WYNN

03:11:05

Well, my name is Elaine Wynn and I started my life in New york City where I was born into a very traditional middle-class family that had very traditional middle-class values in particular strssing the importance of education and I lived in various cities in the east for most of my young life thenmy family moved and settled in Miami Beach in the late '50's and '60's where I went to junior high school and high school and it was a very glamorous time in Florida that was at the hight of all the resort development so it reminded me a great deal of Las Vegas today. With all the excitement and the hotels and the beautiful environment. I went to junior high school and high school in Miami Beach and although it was an environment where there there were a lot of affluent

families, my family was really much more modest. I never had the trappings associated with well to do families. I never had my own car I relied on transportation from my friends, and from my parents and on occasion, I could borrow the family car. But alot of my friends were in much better finacial condition than I was. But it didn't seem to bother me because the things that were important to me in my life had to do with achievement and doing well in school, all in preperation for my future and I was lucky enough to sort of be on the cusp of woman's lib. in the sense that although my parents had never gone to college, there was clearly an expectation that I would pursue higher education if I had the desire and that if I wanted a career that was encouraged even though many of my friends at the time were going to college to find a husband that was the furthest thing from my mind in those days. So, while was in high school, it was important for me to get good grades because I know my transcripts were going to count for something. Living in Miami Beach was great because of the climate and I thought when I went away to college that I was not interested in going to a Northern University and that I would like to continue in a place that was moderate in temperature and California was very fascinating to me I had never been there and it was very exotic and I thought what a wonderful place for me to go to school. I wanted to major in theatre arts and originally I wanted to go to Pasedena Playhouse, which, of course, would have been very limiting because it was not a full liberal arts college and thanks to an aunt who took me on a family trip to California before I applyed to college She took me to UCLA which I immediately fell in love and said this is the place for me. I immediately applyed and was accepted and I think I was one of the only graduates of my class that ventured west of the Mississippi. So I went to UCLA my freshmen year and really enjoyed it. It was a rude awakening to me that I went from an "A" student to a "B" student and realizing for the first time a bit of humility that I was now in a different level of young people and that was good to because to my...

03:15:07

My future husband's father were becoming friends in Florida and when I came home on semester break my father decided that there was a son and that I was a daughter and that they should fix us up on a date because we would be a wonderful couple. Steve at the time was attending the University of Pennsylvania. He was a year ahead of me, and my father wrote me the only letter that he ever wrote to me a college saying that he had met a wonderful man at Thanksgiving and that he would be a perfect date for me and since my father had never attempted to do this for me before, I was rather curious and I was a rather obedient child, I was not rebelious, and so I thought well, I'll try this and so Steve and I had our first date the Christmas vacation of my freshman year. For some reason, its hard to describe, I saw something in him that was enchanting. He had a tremendous energy and enthousiasm; he was clearly intelligent and I think that's basically what appealled to me at first and has continued to appeal to me, was his very real and deep intellect. I sent...

03:16:20

Our first date was very interesting. We quadrouple dated. We went out with both sets of

parents, my older brother who had a date. We went to jaialai which is a game with a basket and a ball but its a wagering game and the irony of that is that both my father and Steve's father were gamblers. And unfortunately, they were problem gamblers and this had an impact both on Steve and I throughout our lifetimes. Fortunately, they were good providers and paid for our college tuition and all of the neccessities that our family needed, but it was a very trying time on occasion for us when our fathers would gamble. But they thought it was a wonderful idea and a social evening so all couples went. After about an hour, Steve and I exused ourselves and we went back to the shi-shi hotel which, at that time, was the Fountain-Blue, to go dancing, and after about an hour there were are parents sitting at a table across from us. So I think both families bonded that night and it was like lightning striking, it was pretty clear and although many years continued to unfold in our relationship, that first date was very signifigant and I think all parties knew that it was a take. It was ironic because he was,we were both eighteen. I thought he was nineteen. I never would have gone out with him if I knew thaat he was eighteen, there was a little bit of chicanery there, but he was soon to be nineteen so a I was still dating a older man. In any case, that was to begin a relationship that I had no intention of beginning, going off to college, I was all set to pursue all sorts of interesting goals but here was this guy who clearly swept me off my feet and I thought wherever it is he's going it will be good ride and if I can contribute fine, if I can't I 'll hang on and that was the beginning of a very interesting life. I went back to UCLA and I transferred back east because it those days, Woman's Lib. not-with-standing, you didn't make the guy change his educational plans, you sort of had to adjust to his. I transferred to George Washington University in D.C. where I majored in Political Science which had been my minor. We were running Steve's father's business at the time which was a bingo business and bingo is liscensed as an amusement in Maryland which is where this bingo existed and on Sundays which is the only time this bingo was open, Steve would fly in from Philidelphia and I would go out and meet him and we would run this bingo operation and I would sell cards and count money in the office and it was quite entrepreneurial . It was a very good experience for us, not to say I needed the money as well. My father had become ill and was not providing as he had in the past and money was important and and I remember I made 15 dollars on Sunday and that was my spending money for the week and we went on that way for another year and a half and we were engaged and to be married after Steve graduated and he was a year ahead of me. Unfortunately, Steve's father became ill as well and he under-went open heart surgury in Steve's senior year in March and unfortunately, again, he did not survive. So, at the very early age of 21 we were left with some very grown-up challenges. We decided that we would continue with our plans to be married, and in June of that year we were married and we were faced with the future of having to look after and support his mother and his younger brother who was ten years younger, not two mention two new newly weds. For some reason, we never doubted that we could do it successfully and we rolled up our sleeves, Steve was in his first year of Georgetown Law school because that had been his plan. I was finishing up at George Washington and we had one car between us and we would get up in the morning and I would fix him fresh sqeezed orange juice because that's what he loved to get his eyes open and we'd get dressed, get in the car, I'd drop him off at the law center and I would continue on into D.C. and go to my

classes. When I was done I'd get in the car pick him up we'd go home and by then, we had opened up the Bingo several more days a week in the evening. We'd go to work,and go to Bingo and I remember conjugating French verbs while I was was selling Bingo cards. So, its amazing what you can do when you have to, but through that experience we learned so much. We learned how to run a business, how to promote a business, how to relate to the public, how to manage employees, So, at a very, very young and tender age we learned some very grown-up lessons out of neccessity. We didn't have the opportunity of saying, "Gee, I wonder what I'm going to be when I grow up." We were lucky to have the opportunity to earn a living to provide shelter and food and all the things that we needed to have, and from there, we just continued to look ahead to other opportunities.

03:22:40

Our first trip to Las Vegas was rather amusing we came along with a friend of Steve's father who invited us to come and take a look at Las Vegas and it was around November I remember because it was colder than I thought it would be in the desert, and I was in culture shock. I don't know what I was expecting to find in Las Vegas, but my senses were bombarded. It was the time of early Las Vegas glamour when Frank Sinatra was clearly the chairmen of the board and was surrounded by all of the celebreties that he had around him, it was the days of the rat pack, and we went to the Sands Hotel which was at that time the premier property and we went to see the show and I remember that the hours just folded into one another. It was a 24 hour experience and although I would go up to the room and try to go to sleep their was this pulse and this energy which that prevented you from escaping and relaxing. It was not what I would call a relaxing environment but there was so much going on, I felt very threatened by it because it was a scene that was culturally different than I was exposed to. I had come from an East environment, it was clearly gambling and cocktails and shows and glitz, and although there was alot of glamour in Florida, this was clearly grown-up stuff and felt very, although I don't want to use the word decedent, it was clearly an out of body experience yet everybody was having fun and I didn't get the sense that it was perverse or exteme in a detrimental way, it was just, as I said, very grown-up and I was still feeling very young and wet behind the ears in the environment and I wasn't sure if I liked it (I felt threatened by it because I didn't understand it.)

use for closing?

03:24:56

(she responds to a question concerning the woman in Las Vegas)

Well, clearly the women in Las Vegas at that time were sex objects. The cocktail waitresses were beautiful, the showgirls were beautiful, they had a very high profile appearance in Las Vegas when the girls were finished in the shows they would come out and mingle with customers ans guest and their was was a sense that the women were adornments, I suppose that there was the notion that they were available and loose and maybe that's why I was feeling a little uncomfortable too because I was

plug line

sensing that women were viewed in a way that wasn't very complimentary but at the same time I don't want to be judgmental as to what they were doing I stil could see that they were not school teachers and they weren't what you would call pillars of the society, they stll had a role to play in that environment.

03:26:11

(responds to question concerning how she came to stay in Vegas)

The way we finally got to Las Vegas is that again through friends of my husband's father because they were aware he was entrepenorial and young, and even though he was involved in the bingo business, bingo was still considered some form of gaming, that perhaps this could be a business skill that he could transform into somthing more significant in Las Vegas, and, during this period of time, hotels were continuing to be built and in particular, the Frontier was in the planning stages and they were lookng for investors. So Steve was approached with the idea that he would be interested in investing and perhaps working at the property. In those days, before these companies were on the New York Stock Exchange they were privately owned and you could purchase an ownership in a place. There were two different prices; if you wanted to be a working partner you got a discount on the purchase price, if you were just a passive investor, it was more expensive to buy in. So Steve was aproached to be an investor and to move to Las Vegas and he thought, if this was the business we were going to be in that this was the place to really pursue it if we were going to do it in a big way. And I can't even recall how the subject got broached to me. I assume that it was *faite-de- complis* once he made up his mind. My reaction was gaurded. I thought all the fears and anxieties aprehensions were mixed with the challenge of a new environment, going to a place where maybe we had a brighter future, leaving the east and the dreary weather and the prodominantly night-time schedule that we had. We had a new baby and I thought maybe this would be a good opportunity for us to go some place where the sun was shining and we could raise our child in at least a better climate, so I was along for the ride and off to Las vegas we came and I remember getting off the plane in July and thinking did they turn the heat on, what is this blast of furnace air? It was dry, so to that extent it was better than the humidity of Florida but it was a bit of an adjustment at first because it was a kind of extreme to be here in the summer and it was a very glamourous beginning for us because we had a lot of socializing and entertaining but it was also frustrating because Steve, as a young partner was expected to work more hours and he was excited about it and he ...

plug line

Tape 4E-Elaine Wynn Cont.

4:00:26

... value dcisions about what shape and what sort of life we were going to have here and I suppose that I resorted back to my foundation and the things that my parents tried to instill in me. I knew this was going to be a glamourous environment. There would be lots of distractions because of the industry and because of the high profile of my husband's job might have that my most significant and important role was to raise my children in such a way that we could turn out self-sufficiant, self-reliant, productive young ladies. That I saw as my biggest challenge, not so much being Mrs. Steve Wynn or being the nurturing wife but to try and preserve the family and do all the things that I would have done living anywhere else in America. So, to that end, I know that I had the luxury of choosing to work or not to work, and in the beginning I chose certaintly not to work to be available to my girls and to try to create a balance where in the evenings when my husband was inclined to stay at the hotel and work, if neccessary I would bring the girls to the hotel so that we could have dinner together in the coffee shop and then I would insist that he would come home for dinner even if it meant that he would have to leave to go back to work at night and tried very hard to establish ground rules which kept normalcy in our lives even though it really was difficult at times. I tried to explain to my girls as they grew up and we all grew up together and as the company prospered and as new opportunities developed and as the material trappings increased that all the luxuries and the things that we were enjoying were a result of their father's work and the work of many other people in the company and that if we got to ride in limousines or if we got to fly in private airplanes, that these were not personnal things of ours that we were just lucky to have access to them because they were tools that made our work easier and that they should never make the mistake of identifying those things as their things and that they had to earn their own things and I think that it turned out and worked out very well because both of my girls are very grounded, they understood that foremost they had to be educated and well-educated because knowledge is power. They both were good students, I never had a bit of difficulty raising here. I didn't have to be a strong disciplinarian because they knew our values and what was important to us. There were never big shopping sprees. There was never a conspicous amount of money flowing through the house and I think that those are things that need to be done with all children, no matter what your circumstances are in life. As my girls got older and they had schedules which didn't depend upon my getting them to and from places, I decided that it was time for me to exercise a little of my own creativity and that it was time to fulfill some of my goals. Fortunately, Steve had always involved me in things having to do with business, either as a confidant or as a sounding board, and early on I was invited to sit on the board at Golden Nugget which turned into Mirage Resorts. So, I always had an in depth knowledge of the personalities and the policies of the things that were going on in the company and it helped validate my involvement so that I wasn't just regarded as "the bosses wife," that I had a significant role to play because I was a member of the board and that I clearly was accountable as well as everybody else on the board. That took its form in several ways as the company grew. I could

Elaine Wynn 4E

become what I call a roving leader which means people allow you to express your leadership in areas where you feel you have something to offer or some expertise. Traditionally, those things for women have always been in those areas where women have the inclination to be involved, things like beauty salon, the health spa, the retail operation. For me, what I've enjoyed most is being involved in public relation, community affairs, civic leadership, and its always been our belief that if people are talented enough to succed in one endeavor, that they should extend that talent beyond the boundaries of the company to the community at large because all of us have roles to play beyond our personal involvement and I suppose because we really do feel that our employees are part of an extended family and we don't just give lip service to this, we know that they have children in these schools and we know that they have real and deep needs that their are social consequences to their lives, that they get involved in with problems dealing with substance abuse and and physical abuse and all the things that characterize what Americans are feeling today we experience in our own company with our own families, lately things that have to do with violence at school and gang problems so for us, its not been a quantum leap to apply the skills we may have as individuals and as a company and try to apply that thinking and direction and guidance beyond our corporate existance into the community. We have an extraordinary group of volunteers that we encourage at the Mirage who go out and express themselves in all of these various agencies. Steve and I particularly have used our influence in educational involvement. I've been involved in the university for many years attempting to inhance its potential which we felt ten years ago had great hope and promise and we've watched it develop and grow into a quite significant urban university that has been a great help to our community including our employees. I've been been very concerned, particularly, about at risk populations. We have such a dramatic trangent population here. It's not enough, however, to exuse what goes on because people move in and move out. For however long peole live here they're still Las Vegans and their still part of the community and we have to be concerned about them and their influence on the people who live here longer term.

(04:07:43)

(Amie asks what it's like to be in Steve Wynn's shadow)

As I became more involved in these activities that were beyond my traditional role, it really focused on and pointed out the differences between Steve and myself. Although I don't believe very strongly in astrology, I think that their definately are certain traits that people possess because of what their sign is. Steve is a typical Aquarian. He has wonderful ideas that are lofty, he has wonderful vision and has the capacity to go off and do creative and imaginative things . Whereas, I am a Taurus, true and to the nth degree. I am earthbound. I see myself as an anchor and as a controlling influence in our relationship and when the time came for me to sort of get beyond what I percieved as my first role in the relationship as a homemaker and the spiritual gaurdian of the family, it was a bit difficult for us to adjust to this new role. On one hand, I think that a man gets used to having things one way and to having a routine and when the routine is changed everyone in the family sort of has to shift and make an adjustment and I

Camera pans to 'If You MADE A MILLION'

wanted to get out of the house more and I wanted to express myself and have some more of an independant identity and that caused alittle bit of friction, a liitle bit of insecuritiy. I wasn't going to be there for all the things that perhaps he was used to me being there for, but I released him to. I didn't expect to go to all the family weddings an to attend all the things that I think a husband's supposed to be there to do and in a sense, I think it was very liberating for us because we were able to now develop seperately with still having the same goals and objectives and yet have respect for one another's differences and if nothing else, I think that's what marks the womens' movement today is for a woman to be able to have a traditional role which a don't think should ever be abandoned because I really believe that the feminine role that needs to be played by women is that of nurturer and child-rearer and gaurdian of the family, but I don't think that prevents a women from expressing other sides of herself that are beyond those boundaries so long as we don't become frazzled in the process, and I've seen alot of that as well. So I think this whole issue of balance is very important and if I could preach anything to anyone from my years of doing things it would be to strike a good balance between all of the things that you want to do and have because in the extreme, you become less affective at anything you try to do.

(04:11:04)

closest she comes to being REAL

(2)

One of my greatest anxieties in changing status, shall we say, has been a fear of losing touch with the things that I always thought were really important. I think that although wealth can offer you great freedom, freedom to travel, freedom to mingle with the high and the mighty, and to enjoy celebrity status, I also think that it can be very isolating and it can cause you to be separated from the majority of people in the world, and when I look at people enjoying the simple things in life I am reminded that that is where you really get the greatest pleasure in life. So, as part of my original philosophy about raising my girls, I also have a philosphy about not losing touch with my neighbors and my friends no matter what their circumstances are, because going for a hike in the mountains is stll the most spiritual thing a person can do and you don't have to be rich to do that, and going to the movies and having popcorn and red licorice is still one the greatest thing that you can do on the weekend and I wouldn't want money to stand in the way of doing that. So I think that theres a constant struggle that goes on inside me to look at people and say that I am more like them than I am like any high and mighty muckity-muck because thats where my real happiness will come from and thats what in the end will make me feel like a valid human being.

(3)

→ cut to Shirley working?

(04:12:57)

(Asked if there is anything that she has not been able to do because of the responsibility of her celebrity status)

I think the biggest frustration with having the the kind of publicity that's attendant on us is sometimes a notion that people have of who we are and what we can do and what we can't do. People ascribe a certain power to us that very often tickles us. They think that we have the ability to part waters and make things happen over night and, on one

hand, that's very flattering but in an other way its frustrating because the expectations are high for us to perform all the time in a variety of ways and there have been times when I have tried to exercise our so-called influence to help others and we'll be characterized as, "those rich and powerful people who are trying to throw their weight around and tell everyone else how to live their life," and that certaintly would be the farthest thing from what would motivate me. I've often felt that I can use my good offices to raise money for charity. I can use my good offices to be persausive for certain causes but if I tend to become to public with something, if get up and become a cheerleader and I become the lightning rod for a cause then I also suffer the consequences of any kind of attack associated with an emotional issue. Recently, I tried to get a drug prevention program launched in the school district and it was a rude awakening for me that people personalized the effort and rather than focus on the fact that it was an extraordinary collaboration of both private and public entities it was viewed as a, "Wynn Project" and in some regards, it helped it because of fund-raising and my being able to assemble the group, but in the end, it became a negative because people characterized it as something we tried to push through because of our power and authority and those are the times that it gets to be a bit frustrating but it just makes me have a new learning experience when I realize, " OK, Elaine, no matter how old you are there's always a lesson to be learned here." And I never let that stop me. It may back me up and cause me to go a different way and that's good because I'll grow from that and everyone around me who sees me suffer a defeat...

(04:16:00) Good way to start!

I am madly in love with my husband because my husband is madly in love with me and I think it is very difficult for you not to like someone who likes you and the qualities that I first saw in him have been the qualities that have persevered; he is a gifted man and I think all artists have passionate sides to them, they have parts to them that people don't always understand, they can have dark sides but their bright sides are blinding. And the thing that I probably enjoy most about Steve, aside from his superior intellect which I referred to, is that he makes me laugh. He has got the most extraordinary, daffy way of looking at life and when he is on, which is most of the time, there is no better person to be around.

Combine these two

(04:17:04)

I call him the silver-tongued devil. He could make me believe that white is black. He is persausive beyond any politician that ever walked the face of the earth and I always call him the consummate flim-flam man. He's full flim-flammery, but I guess I feel like Marian the librarian in the *Music Man* , and that happens to be one of his favorite musicals and I can see why he likes it because its about this musician who comes into town and convinces them that their going to have a band even though all he's done is sell them instruments and uniforms. And, at the end of the day, he comes to them and says, "OK," and he uses the "think system" and I always tease Steve when he issues all these executive orders and he says, "I want this done and that done and I want it done next week," and I say, "I know, its the think system !" and I tease him about that

but by golly, he makes all of us think and we create things that, and I speak for everyone around him, he has the ability to make people achieve beyond what they even felt they could achieve and I think that's the mark of a great leader.

(04:18:29)

(Do you think of yourself as a feminist?)

I think of myself as a feminist in the softest way. I think of myself as being a feminine person because I always have this idea in my mind of how I want to be perceived and first and foremost I want to be perceived as a lady, and I think a lady has to do with qualities that are certaintly feminine: being self-possessed, being kind, not being perverse, not being profane. I don't think that being a feminist means that you have to be in everyone's face all the time. I think throughout history women have been known for using their feminine wiles, and I think there's a natural basis for that. Not that its a deceptive thing, I just feel that its a tool that we've been given and I'd rather use my feminine wiles to get where I want to be then try to develop more masculine kinds of traits. I believe, certaintly, in the right of woman to express themselves, to go as far as they want to go in their lives but always remaining true to what I think our nature is and that is to be the spiritual guardians of the family.

Tina?

(04:20:02)

(What do you think Steve sees in you?)

I think that what Steve sees in me is a reflection of himself. I think that my caring for him and my love for him and my reaction to him reinforces his good feelings about. himself. And often he's been so kind to say to me that, "I am the person I am because you believe in me." and I feel the same way about him, that if a guy like Steve Wynn loves me I must be very special and I think when he says a thing like that about me to him, what a generous thing to say.

mic. scratches(!)

(04:20:54)

(Amie asks her to explain the location)

We are sitting in the library of Elaine Wynn Elementary which is a place that I am probably the most proud of of anything because to have a school named after a person is the highest honor in America. For all the right reasons public education represents the strongest democratic institution that we have. And for all of us that have gone to schools that go to a place that have someone's name on it, instictively we know that that person must be of high character and special consideration to have an institution bear its name. I'm tickled by it, and I'm glad that I'm alive to enjoy it . I come here and I enjoy the children especially because this is a living, breathing place and this library represents to me the promise that all of them have in their futures and no

V.O. for reading

matter how their dressed or what they look like when they come to school, and, boy, its a rag-tag group here in this school. I know that they can read one of these books and they can escape from whatever may be troubling them or they can find hope and ambition in what they see here. Every Christmas, the best gift that I could give the school is to bring in more books and that's what Santa and I do. We go and we get a whole bunch of new books and we wrap them up and we bring them here and right before Christmas the children get to open them and we squeel and giggle together at the thought of all the new things we can read throughout the year. I was lucky to have the school named for me because in the Clark County School District, they have a naming committee and people nominate persons either living or dead who they feel would be appropriate to have such an institution named for, and I was very lucky that enough people felt that I qualified. I suppose its because of this consistant interest in education, my work through scholarship foundations, my willingness to be a strong advocate for education and to defend teachers and administrators and to proclaim that they deserve to be paid the highest salary of any person who has any job in America endears them to me but me to them as well.

(04:23:21)

Elaine begins reading *The Giving Tree* to students in the library.

(04:24:31)

Zoom in to little girl's reaction, followed by various shots of childrens' faces

(04:25:51)

...And the boy loved the tree very much, and the tree was happy...

(04:27:34)

... I want a house to keep me warm, I want a wife and childen so I need a house. Can you give me a house? I have no house, said the tree. The forest is my house, but you may cut off my branches and build a house and you will be happy...

(04:28:18)

Elaine asks the children, "what about this tree being happy? What was this tree doing all this time? She tells them that it made her happy by making him happy.

TAPE 5E- ELAINE WYNN READING, HATTIE AT OFFICE

(05:00:29)

Various shots of children. The story ends and Elaine questions the children as to the meaning of the story. She asks the children what makes a good friend? She says that the boy seemed to want to do all of the taking and none of the giving.

(05:01:57)

A boy responds to her question. The camera pans down the boys leg as he plays with his sock while responding to the question.

(05:02:55)

.. Take my apples boy and sell them in the city, then you will have money and you will be happy

Elaine asks, "Why do you think that the boy wanted money?"

(05:03:49)

Elaine asks, "What about girls and boys together playing, is it possible for girls and boys to be friends?"

(05:04:20)

CU of a little boy and girl sitting together

LS of the group of children

Various shots of children

(05:05:37)

Elaine asks what the boy needs to make himself happy now that he is older and the children respond, "a house, a boat , etc..."

(05:06:02)

Do you think when you get older your going to want more things? Will you ever get tired of playing on the playground?

Elaine
HATTIE
5E

(05:07:56)

He doesn't seem to be getting older and happier. He seems to be getting old and sad.
(05:09:12)

The children talk about the school.

..I like the school and I like the teachers...

.. Its fun, the schools named after Mrs. Wynn...

..She comes out to visit the kids..

...She works really hard...

.. Its a pretty name...

.. She's real, real, real, real nice...

(05:11:48)

Shot of the plaque which reads, "ELAINE WYNN ELEMENTARY SCHOOL 1990."

(05:11:57)

Various shots of school exterior

HATTIE AT HER OFFICE

(05:12:50)

Hattie on the phone dealing with different phone calls

(05:13:52)

(describe where you are and how you got here)

How I got here... that was easy (laughs). Right now I think it was easy but back then I didn't I think it was because I was chosen from my hotel because I was a leader and that is one way I got here, because I could lead people and I never used the word organize, but I could lead people and I wasn't afraid of management. I wasn't afraid of the big bully on the job and that's mainly how I got here.

(05:14:32)

Shots of various plaques on Hattie's wall

(06:16:16)

Hattie at work. A woman brings her some paperwork to look at.

(06:16:43)

Hattie leaving the office

(06:17:12)

EXT. Hattie exiting the Culinary Union Office building.

"Culinary Workers Union" sign and logo large in frame

Stratosphere tower

zoom in to sign that reads "WHATEVER IT TAKES AS LONG AS IT TAKES"

(06:18:06)

EXT. Hattie arrives at local chapter 226 office

Various shots outside chapter building

(06:19:15)

INT. of office. Shot of buttons on table

Members at work campaining

SHIRLEY LEAVING WORK

(06:21:39)

EXT. Mirage exit. Workers leaving from work

(06:23:33)

EXT. George E. Harris Elementary School

Shirley picks up kids from school

(06:24:25)

EXT. Shirley's house. Shirley enters frame and leaves flowers on the side of the house.

(06:25:46)

EXT. Shirley with kids on street curb. She is talking with them as they put on rollerblades.

(06:27:37)

EXT. Street- kids playing

TAPE 7E: Shirley @ Home--Kelly Dressing-- Shelli B. With Kids

07:00:14
Boys on skates outside with Mom

07:01:32
Boys at table with paints and homework
Hlomework complete--you did homework complete in school--

07:02:21
Glen at door
(camera cuts)

07:03:14
Setting the table

07:04:24
I don't like it, I'd rather live in Lake Mead with my Dad--I love my Mom, but I love Lake Mead--I like both places.

07:05:41
Say prayer before eating--
Mike and Frank: Love you--love you, too Ok, let's eat

07:06:10
KELLY DRESSING

various shots--bra, panties, dress

07:08:55
Kelly c.u. putting on makeup

07:10:25
K: Hi my name's Helena--
D: I'm Desiree--
K:So you're new here--first day--
D: Kinda nervous--where are you from"
D: Detroit--
K:That's a long ways from home--
D:So how long have you worked here--
K: A year and a half--
D: Do you like it here--
K: Yeah its a good club, we have like a sauna bed, steam bath, tannning bed, food--
D: That's totally different--they don't have tanning beds, they have house Moms with food and stuff--

SHIRLEY @ home 7E

K: Yeah our tanning beds are broke right now that's why I'm so white, they're getting the kind where they stand up, so its cool--
D: How are the girls here, are they--
K: Really nice, its a family kind of place, if you get too involved with some girls, you know how that goes, but its pretty nice, you don't have anyone causing problems--unless you have somethin to do with them--you know
D: So do you make good money
K: I think Vegas is probably--I don't know I've heard there are other places, but I think in our area, I think Vegas is probably the best--if you get someone in the VIP room that's a plus--not that there's anything going on back there, but if you get people that are willing to spend money, you can make a quick two or three hundred back there--
D: Really? See that's totally different from clubs back home--its twenty dollars per dance--that's it, not what they pay here--no VIP room
K: Yeah its twenty on the floor but in the VIP room we usually charge three for a hundred and sometimes you can charge more, depending on the person, I usually keep it at three for a hundred, but you know other girls will be like two for a hundred, or one for a hundred--whatever they think they can get out of the guy--its pretty cool back there--
D: How are the dances done anyway? I'm just
K: Well they passed a new law, where you can have contact with them so its actual lap dancing--but i don't really like to do that, but since all the other girls are doing it its kinda tough. Basically you don't touch anything you're not supposed to--guys can't touch you at all--other than that its pretty fair game--you don't want to keep your head near their lap too long--just you basic stuff
D: No--
K: Other than that, they're pretty lenient here--take breaks, they don't encourage you to sell drinks, like some bars-- it you're sitting around they're like, "sell a drink, sell a drink" you know I hated that
D: So, for the twenty dollar dances, the table dances--you just stand in front of the mena and just dance--
K: GIrls stand in front of the men usually

07:13:45 Change of camera angle

K: Use it to your best advantage when you're young--since you're already doing it you're doing it, I wouldn't advise anybody to start but since you're already doing it, make as much money as you can and save it. That's the worst stripper flaw is spending that money.
D: Oh yeah--My sister--she's been in this business for thirteen years, she's made alot of money, but she blew it all, she doesn't have any money--
K: She spent it? I mean if you're gonna go through this you might as well have a future--
D: Yep. I want to go to college--
K: Have you started?
D: How old are you?
D No you're not, you're lying--
K: Actually I'll be 21 in a couple of weeks, I'll be legal--I'll be drinking my ass off-
D: Wo, girl you look older--you're beautiful, you're just

K: Mature, alot of people tell me--alot of people tell me that, you look older, I mean mature--
D: I'm only nineteen...
K: You look young--I would just do it for a short time, it does change you a little bit, it does corrupt you so try to get out of it as soon as possible--I probably started when I was your age
D: I don't know--I'm gonna quite dancin' soon--
K: So you're gonna quit soon?
D: I plan on retiring--I want to retire in the next three years--I don't care too much for what goes on, all the drinking, and the craziness-but
K: It's good that you're only nineteen and you can't drink and here they're really strict on that
D: Yeah he told me he said you're not allowed by the bars and the stage but just don't--I was like that's fine with me 'caus I don't drink anyway--
K: For a while I was drinking and I wasn't supposed to and I was making money, and I thought oh this will be easy I'll just get drunk every night and make money--but you don't want that either--its good that you';re young and can't drink
D: I came to Vegas to basically get out of the cold weather 'cause I'm from Detroit Michigan, and its just really cold here--I just wanted to come here to check out the clubs I thought there should be more money here
K: This is the right club, you came to the right club
D: I did try another club,
K: You didn't like it?
D: No, I didn't like what they were doing, really, the owner would tell me one set of rules
K: And the girls would do it anyway--
D: And the bouncer would be watching and I'd be like
K: And then your customer would say why aren't you doing what she's doing?
D: Yeah, and I wouldn't be making any money so I was like forget this--I'm outta here--
K: What do you think of Vegas so far?
D: Um, I like it its interesting, its different
K: How's it different then Detroit?
D: Well they seem to care more about their dancers--they have tanning booths and everything
K: We have a hairdresser and a masseuse that comes in sometimes
D: They don't have any of that stuff back home, they have like the house Mom
K: The bouncers take care of you out there, too some other clubs I've noticed here in Vegas if you have trouble with a customer, they're like well sorry you're on your own, you better go to the back or leave or something--you're like God you don't even want to go on the floor anymore--but here someone calls you a name they're out--
D: Really? You mean you can just kick 'em out
K: I mean if they're rude to you like I had a guy that was followning me around, and he was just drunk and he was calling me and my friend the B word, you guys are whores--whatever, this and that, and we told our manager, and he said I don't want you calling my ladies any names here--

07:18:57 SHELLI in the morning--boys waking up

why I you come to Vegas

cut to dancing here

start here

Prepares juice

07:19:46 Cutaway of family photo

07:20:23 She wakes up the boys--

07:22:28 Boys at breakfast table

07:23:50 'Rain Drops" Project--

07:26:22 Cutaway of clock

07:27:37 Shelli puts on makeup--
I switch between Howard and 95.5 and 101 which is my era when it comes to music--I've got terrible eyesight, so I have to get very close to see my makeup or I end up putting makeup on my nose.

TAPE 8E SHELLI BERKLEY @ HOME a.m.

08:00:49
Guys how are you doin'--ready in fifteen minutes--

08:01:11 Sam answers the page
Sam puts on socks

08:01:44 Shelli doing her hair
This is the first time I've ever been involved in a corporate setting because of course the Sands has always been a Mom and Pop operation for as long as I've been there with a sole owner--now that we're going to 6,000 rooms and creating a mega project of course we have a while new management team in there--and where they're awfully nice, I've often found that gender plays a very important role in the corporate structure and as well connected as I am and how invaluable I am to the project, I'm kind of marginalized by the new powers that be and there's kind of this little arrogance that they know, they're the executives and they know what they're doing and they don't need to consult with me, but I think that especially in this town is a blueprint for disaster--so every day is kind of an adventure in this new political structure, but I kind of know ling after these guys are gone I'm still gonna be here. So I'm just kind of biding my time--

08:03:00
But as you know Vegas is a very closed town and for me to have reached the level that I'm at is truly amazing because this is a man' world and a man in this town in particualr and this is definitely a man's industry and you know traditionally women are the cocktal waitresses and servers and the men are the executives in the suit--I think no matter how enlightened many men are, I think its still a difficult transition for them to deal with a woman in authority, especially to acknowledge the fact that she might know more than they do.
And it may also be that I'm unaccustomed to a corporate setting, I'm used to being a one-woman show where I represented the Sands and that was it and my word was the Sands in this community, now I'm sharing center stage with others, so its been an interesting transition for them and for me--eventually I'm sure we'll figure out a way of working together and they will begin to appreciate the value of my contribution to this project. And if not, I suspect I will have an opportunity to be valuable elsewhere---because I think one of the reasons--because of circumstances, the fact that I was raised here and am well-connected politically, I think I bring great value to any business that's expanding in Las Vegas.

08:04:56
So its a difficult time for me at work and a very exhilirating time, too, and we'll just see how the corporate politics works, but I must say its something that I've never been subjected to before, and its somewhat disconcerting--I've never had to prove my value since I've been planted in one place for so long--people know my value, but now I'm dealing with a bunch of people, talented in their

Shelli
86

own right, who have no appreciatuon of the value that I'm bringing to the table--so its kind of interesting and we're just gonna see how it plays out. Either way the contributions I've made to the Sands to date have been something that I'm really proud of.

08:05:33
Shelli comes in and puts on skirt

08:06:28
Shelli puts on earrings

08:06:48
Sam hugs her good-bye

08:06:01
(Do you consider yourself a feminist) new shoe collection
Yeah, I do--and I'm not rabid about it if there is such a thing, but I think my life makes a statement, I never lose sight of the fact, even though I've obtained a modicum of success, I've never lost sight of the fact that alot of women aren't there yet and it doesn't have anything to do with skill or ablity, it has everything to do with gender. As I become higher and higher in the corporate structure I see it the differences become more striking to me, and again as I'm climbing the corporate ladder, the higher I get the less women there are to interact with and you know there's--as I look around the table at the Nevada Association Meeting and the Nevada Hotel Motel Association Meeting and many other places that are gaming related, there's a preponderous of very attractive white males, and in most of these meetings I'm the only female, and for ego that's a wonderful thing for me--in reality, I think women are making incredible strides, but we're still not there yet. When it comes to that yes I do consider myself a feminist.

08:08:28
A feminist is being female with all the wonderful things that brings--I think there are alot of benefits to being female, we bear children, I think that's important, I like women, but being a feminist is someone that's very proud of their identity and who they are as a female and not letting their femaleness inability their ability to be successful in male-dominated areas. I think its more of a felling that I'm proud of what I am and who I am and the fact that I am a woman, um and I'd like to see other women similarly situated to me and I don't think there are enough at this point--and that's my interpretation of that word--

Actually I have many pairs of gold shoes--one time I saw the mayor of Las Vegas, a fabulous woman, giving a speech, and I looked down and she was wearing gold shoes and I thought that was the most incredible thing, so I went out and bought a pair of gold shoes--I thought if the mayor of Las Vegas can wear gold shoes well so can I--so I have this pair, and I have a variation on this pair, my lower heeled gold shoes--I have fancier gold shoes--and I just love my gold shoes--I think its so vegas and its so female and its fabulous, I love it, I

wear them often...obviously this outfit i couldn't wear gold shoes, but any outfit I can wear gold shoes, by gosh I do, I love it.

08:10:25 DOTTIE outside old house

08:11:31
This house was built in 1949 by a prominent contractor--George Franklin, sr. and it was the model home for the Mcneil tract, Mcneil developed all this area, from Charleston to Oakey, from Rancho to Campbell, this was all, this was all considered McNeil estates, Mcneil tract. We bought it in 1949, and moved here in 1950...

There were hardly any houses, there was not very much west at all--when we moved here in 1950, there was hardly any traffic at all, there was no houses anywhere around, this was as I said the McNeil model home and it had been shown as an open house on Sundays for about three or four weeks before we bought it.

It was very difficult to make up my mind to selll this property. We lived here forty-five years, loved every minute of it. Chuck was about a sophomore in high school when we moved here. The we got Sam, he came and lived with us a while, Jodie was the first grandchild, she was brought here from the hospital. We entertained here a great deal. Black-eyed pea parties, every new years. 200 300 people would come.

08:14:03
No houses at all--the one across the street was not built--every time there was a new house going up Terryl and I would go over and inspect it. Charletson was a two lain street and teh blacktop stopped at Campbell, one block West from here--sometimes just a dirt road leading up as far as Decatur, just a dirt Road.
I moved because the house brought back many many memories, and I thought I would be happier in a different location, and I am happier. But it really never bothered me here. I'd hear it but I was so accustomed--

I think you'd be interested in knowing--that all of this area was ranches, this was a ranch--everythin West of main Street were Ranches--all the way clear up past Decatur-there were alot of ranches in this area, and i believe one of the first ranches to be named for her was the Helen J. Stewart Ranch, and she was the most prominent that I know of.

08:15:50
(Who was she?)
She was a rancher, she owned alot of property--she was left with the property and then she started a school for the handicapped , which is a great thing for this area--she was known as the first lady of Las Vegas. Very prominent, did a great deal for the area.

The meaning in Las Vegas in Spanish I understand is The Meadows, and Helen J. Stewart probably had alot to do with the naming of this vicinity--

Mostly the fun that we had here, watching the kids place--

Never in my wildest dreams did I ever think that Las Vegas would be what it was that there would be this much traffic on West Charleston, that the area would grow so fast and as beautifully as it has.

08:17:58
All my flowers have all been taken out--this used to be a perfectly beautiful garden, but my gardener doesn't take care of it as he should--this was Desert Bird of Pradise, and we think a bird dropped a seed here--Terryl nursed it every year--but it just died--flower garden looks nothing like it used to, I had thousands of these narcissus. It was rough, the soil was very hard, there was alot of callici--and keeping weeds out, the more you watered, the more weeds you got. But Celie Cragin taught me alot about gardening, and at that time she wife of the mayor of Las Vegas--Ernie Cragin. And Celie would come over and tell me where to put the fertilizer, when to water, where to put certain plants. She was a great lady, and so was her husband.

08:20:27 Dottie inside empty house, walking through it

08:22:50 Kathy Saxe and painting

This is not the black I want--the waitress-I want to tell you a little about this piece of work. this actually is a spiritual painting. Because everybody at this bar is really in anguish about this alcohol--they don't want to be here--this chick is a loser, she's got her sunglasses on, she's hugging her beer, he's hugging her, and his whiskey and he's making out...

She's looking for an answer somewhere in the bottles somewhere behind the bar--and she's just looking at the beautiful colors of the bottles and she's lost in her thoughts or is she thinking--and she doesn't want her head to hit the bar, and she's tired..she knows if her head hits the bar she gets kicked out--that's me in there its a little self-portrait, its kinda like the way I have pictured myself from time to time--anyway, my head is not going to hit the bar--
Over here this guy he's a player

Kathy ① home 8E

08:24:49
Its um, I'm watching bits and pieces of me fall away, I notice the muscle tone is down--a friend gave me a hug the other day and said gosh, you're shoulders are-- so thin, its sort of like I'm watching that performer hopefully turn into a graceful lady, and its a wonderment to me to be an aging showgirl, I don;t really categorize myself full in that vein in that in this time in my life I feel like I'm establishing myself in the art community as a budding young artist--so, watching a chapter close I think is a good answer, and watching the accoutrements of the showgirl go away--those radiant black curls, the clear chinline, the mobility in the upper body, its uh interesting to watch it go--this is again not watching an aging showgirl, but thinking about a woman who is simply aging, and I've been many things in my life--showgirl is one of them, I look forward to doing some

really good artwork, getting some nice recognition for that--and watchin what I'm gonna be like as I age, I have no concept. I've had some little series of tragedies, and this too will further strengthen me.

08:26:02

The aging mannequin syndrome is what I call someone that has been a performer that still believes they possess all the beauty and wonderment that they possessed on stage in the numbers and in their youth. They still strut around with full makeup and died hair and cleavage and have no concept that this is the behaviour that won awards to the young people--to let the young girls wear the sleeveless blouses and the decollatage--and I just think its a comical figure the aging mannequin--its a disguise that I'd like to drop--I certainly have been a mannequin, but I am an aging woman, not an aging mannequin.

good segue to performance

Its a thing of denial I think the old showgirl, the aging coquette in alot of french literature she still has wonderful blonde curls--it is kind of a ridiculous figure--I like to have people enjoy my humor with me, but I don't think I could take anybody laughing at me. And I think that if I had black circles around my eyes and the hair died and lip gloss on and something a very sexy dress--I would be laughed at, not laughed with--

I don't think they laughed at me when I did my performance--the way I wrote my performance was certainly to communicate the fact that...

TAPE 9E: Cathy Saxe painting at home

19:00:36

The bartender ignores her--this guy knows that he's walking out, there's only one way out of there, and that's out through the exit--and this of course is a mirror at the bar that reflects the scene at the bar, and the ghosts of the butts of the patrons, the cherubim butts--its another way out, this is a disease leading to death...

09:01:42

I consider myself a feminist, I wonder, I am thrilled with the young girls coming up and the way the stand up for their rights and not looking for someone to watch over them but watching out for themselves . And I admire the very tender sexual femininity of young ladies today, they have kept this--its not like th old women's libbers they all had these kind of mannish ways that they adopted and they thought you know when a movement starts you gotta start it you might be making a mistake, but I think the ladies of my previous generation and my generation um, kinda didn't know what it really was that it really is to maintain one's female integrity and be even more female and equal, not more like a man, what was t I can do anything you can do, I can be a fireman or run an engine or wear a hard hat, well yeah we can do that some of us have that strength--but our big strength of course is the bearing of children, the nurturing, being strong. healthy equal half of the civilization in America today--

I consider myself an individual, I don't rely on the sexuality, and I sure don't pretend to be in any way mannish or a guy or equal--I have problems rolling my art supplies from the house to classs, I say how much longer am I gonna do this, I'm just struggling to maintain what's left and make the most of it and I fully uh consider mysel an equal citizen in our society in that I am, but I don't have the fight to be more, I just need to develop what's inside at this time. I'm not showing it so much these days but I'm writing about it and I'm painting it--I have never been a nicer person in my life--that's another thing with aging, can't take chances, find out I'm indestructible can't even really drive at night because everybody out there is driving all funny--and I just got my driving glasses and I'm still getting used to 'em. So that's anothe little bit that falls away--

09:04:35

Hand across the body, wrist up--yeah. that's it--would you do me a favor and take your bracelet off so I can see your wrist bone--(shot of Jodie)

(Is there anything you're afraid of)

There's a mystery that I have some fear about--I just wonder where I'm going to be, what the real old age is gonna be like, is it gonna be old people's home, is it gonna be death by accident, will there be something lingering--I have fear of the

good v.o. for performance

Cathy Saxe Hattie 9E

mystery --I wish I knew what it was gonna be like towards my end, and I guess I speak for all mankind--yeah there's a little bit of fear there. But its --1,2,3--its Ok because I know I'm not in this aline--no other fear.

Gosh when I was working as a showgirl I didn't have the slightest fear--the chin has to be under that--yeah--that's what it is--no, I had no fears. Stuff happens, everything happens to everybody, but I would be always very surprised when some kind of tragedy came my way...

09:07:06 Cathy in her closet

I could wear my Van Gogh--that's his color palette, I'm very proud of that one. My Van Gogh patchwork. Or my Gaugin. I don't think its quite that dressy -

When I left the lido, I made a showgirl box, you see she's got her nose job, and her died hair is growing out at the roots, and she's got her pasty--there's her pastie --and in this box, I have some macrame in it now, but I put all the g-strings in it and all the makeup-- sealed it like foreever--and there's her backside, see she's spreading out a little bit--that's my aging mannequin syndrome look--(she mugs to camera)--

Did I ever show you my showgirl box, this box I made I created it, its a work of art, my niece calls it artwork, anyway this is my showgirl box, there's her nose job which is plain to see, and the growing out of the hair after the die job. And the strange colors of the makeupa nd she's the actual top of the box--I made this because--there's her backm her butt, she was spreading out a little, lets see, she's got her big diamond ring that she kind of earned, working as a showgirl, anyway I made this to keep all the accoutrements of working as a showgirl, I was gonna just store everything in here all the old G-strings, the makeup--there's a bunch of G-strings that we wear under our costumes, actually they're nice patchwork, because you can't buy these you know. I had the false eyelashes and the tights in here, and this box was to be sealed forever, now it actually works as a stepping stool box in my closet, and sometimes I keep my macrame work in there. Its my showgirl box. It helps me get up to the top shelf.

Anyway, I gotta get dressed because I gotta meet some art friends--and I dont' know what really to wear--anyway, I love doing patchwork after the pallete of some of my favorite artists. I think I'm gonna wear my Van Gogh tonight--its my most true rendering of Van Gogh's palette--and I look really tough in this. Or I could wow them by wearing Gaugin. That would b stunning, but I really don't feel pink. The Beardsley--you know he always goes over--Beardsley's good, Beardsley's good if I got the pants clean--I don;t know--yeah I got the pants. You know I might just do hgh heeled shoes. Na. When ever I wear highheeled shoes anymore I fall forward. Or--just the white--Hoffman. Omage to the square--white on white on white--he did yellow yellow on yellow--Where's Climpt--you know Climp is out for repairs he's in my sewing basket--I decided to give Climpt a going over--we can go look at that if you want.

09:12:26

Cutaways of showgirl canvasses

goes w/ flowers shirley left

09:12:37
JANNA walks upto Mother's grave

Good close-ups of hand, B10 medallion, flowers

09:14:56
Hopefully they'll last and look fresh until she gets her official plaque. I do alot of thinking about her. I think about times when I should be calling her on the phone and saying hi, how are ya doin'--and it takes a long time to get used to not doin'--that's not real straight...looks like a few rabbits come by and tend the gravesight--(laughs--plane overhead)

I'm thinkin' alot about you, that type of stuff--you laugh I say I wish I had a phone over here, I wish I could call you--its hard to get used to something you do every day of your life, you know so many times a day and all of a sudden there's a big void and you don't do it anymore--

(another angle)
I miss you, miss your grandkids, I know you do--I got some great new pictures of Sean from Mike, that's my ex-husband--he's getting really big, and of course he's still fighting with Nicki--one minute he's giving Sean back, and now he's keeping him again--he just put him in vocational school....nothin' just work. I didn't get that job I was hopin' to get, and I just been keepin' busy workin' long hours, ten and a half to twelve hours a day, just workin' Other then that, same old stuff, same routine--doin' laundry all the time--we used to have a standard joke about that, anytime she had to go she'd say I gotta go do laundry--still doin' laundry--weather's great up here- you would be enjoying it because you didn't like the cold weather--

09:18:11
Aerial shot of Mindy above Casino floor--

09:20:03
Campaign Office--overexposed (forgot to take gain off)

09:21:47
Campaign Speeches outside (night)

Wanda:
Jim Arnold our sec'yt treasurer--
Jim: First of all I'd like to welcome you tonight, one thing that's great about being out here in the cool air is that we had a bigger turnout than we expected--(cuts)--and believe me without the team and your support we cannot be successful--

(cutaways of clapping, faces, etc...Hattie's face)

look good to you or do this look good to you--if you have any questions, you can call me--I'll be there after four o'clock--we got really make sure he'll be there--

cutaway of personnel office sign

10:17:10
Insert of Hattie's paper

Don't forget May 14th--you gotta vote for Jim, Hattie and Aurelio, this is the slate that's gonna lead us to victory--that's gonna ensure our jobs and hey--

10:17:56
Dry Lake shots

10:21:49 MIRAGE--POKER GAME
Kelly, Carol, Nita

So when are you gonna be twenty-one--Happy Birthday, I didn't know you were over twenty-one--she's twenty-one everybody, happy birthday--and I'm trying to ruin her get her to be a derelict like me, get her to play poker all day long--and I'm raising you baby, see why I'm raising him?

So when's your birthday? Three queens and an ace--we've got a novice here we're trying to indoctrinate--he could'vehad three queens and a five and I would win...this woman owns three restaurants--three Thai restaurants and voted the best food in Las Vegas. I believe it about you--see its really good to play poker when you're gorgeous because the men go crazy over you, they don't know how to handle it--see someone like you he'll be even more macho--so you can make more money--see I make more money

So if you do decide to play--you have to flirt to play their game but you really don't --you use all your feminie whiles--

10:28:31
Do you want to learn how to play? Well I'll teach ou (begins teaching)

Nita tell me again how you started the restaurant--we started five years ago, one at a time--in five years you have three restaurants? Goog, I need new cards, I hate these..why are you still dealing? If you have three restaurants (Nita laughs)

Do you have kids? One, nine years old--and you work in the restaurant, too--works eleven hours a day, can you imagine that?

I didn't raise, baby, you behave yourselves--so you remember what happened with the seven deuce--

Why do you think there are more men here? There are thirty percent women--poker used to be a back door (break)--poker used to be a back door --check--now I'm out. It used to be a back door--people were playing in the bars--but if

TAPE 11E: Interviews on Strip--by Showgirl

Family from Reno:
We come down here--the kids like it--(what do you liek about it) There's just so many different things to do. Today we rode the Virtual reality--what did you ride today? Space shuttle--and they like the jousting dinner, that's where we're headed now...we don't come to gamble--we can stay home and gamble we gamble in Reno, course there's alot of great places to eat--we just came out of the MGM there must be thirty restaurants, quite a few--much more to do in Las Vegas--the weather's nicer in Reno--its cooler in summer and warmer in winter-
-
girl: I like the big egyptian guy--the Luxor--I would have to say the MGM right now--we're staying at the Xscalibur--its a nice place to, I like King Arthur, and there's some games donw there, its really fun...

Black couple:
(what brought you here)--Him--I wanted to come here for a long time--that show used to come on--we see more stuff going on here than down that way--just looking--having fun? So far, yeah--we're already thinking about planning our next trip--just win some lose some--wjhat do you think Vegas says about the rest of AMerica? RThey ned to get on the ball--its a prosperous place--I haven't seen a sign a recession yet--everybody's gambling...

Young from Portland...
Partying--just got back from MGM, had a blast. Saw Rod Steart, saw David Copperfield, --we were born here--make my fortune in nickels--we haven't played ion the casinos--we're just here for the entertainment and the sun--
I was thinking it was kind of funny of how the foreign people come and this is what they think of the rest of America--but everyone thinks of America as a rebellious country anyway...so this really drives it home...We haven't seen any strippers here--I couldn't do it--it doesn't bother me, everyone is an individual, and you're entitled to it...

Western older couple (Iowa)
(bad sound)
Its neat, I like it...a fantasy...the lights are purty--I didn't believe it myself--I didn't think it would look like this. I think mainly the lights--everybody said it was real pretty out here and the lights make it that way--Everytime it changes--this time not to gamble but the theater--I like the weather...

Four dudes...
There are alot of things to do--its beautiful--richa nd famous people--gamble, haven't seen 'em yet--(they look at the showgirl and laugh)--you think showgirls are real?

Old couple

interviews on STRIP
11E

I like it because its a change--we live in a smaller town and its quieter--alot more --we just got married in January...this is my first time to see the city--and I lost money--busy busy busy--its alot busierits fantastic, the lights

11:09:31
Cindi's small plane coming in towards camera--Cindi gets off.

11:10:21
Cindi gets n and out of plane--closer angle

11:11:56
Wide shot of Cindi walkign away towards hangar--various angles

11:12:00
AERIAL FOOTAGE OF LAS VEGAS

CINDI
aerial footage
!!E

12:18:15
The Southern Pauite tribe was a--(can I start over)...We're--um, the Las Vegas Pauite Tribe was a migratory Tribe--I alway tend to stress migratory versus nomadic. Nomadic seems to imply that we wandered aimlessly. We traveled with the seasons, plant life paid a big part in our migratory trails. again our land base extended--a farily large land base. When the railroad and civilization came to the area, we were basically confined to a small piece of land. Were the laborers, we provided labor for the local markets since there was such a small population here in the valley. The Las Vegas Pauite tribe with the coming of the railroad became landless landowners in the valley.

12:20:14
The Las Vegas Pauite tribe--traveled in small bands, and one of those bands that traveled through this area was my great grandmother--who, almost all fifty three tribal members come from in terms of their tribal lineage. She worked for Helen J. Stewart...The original land base of the Las Vegas Pauite tribe was a large area--Helen J. Stewart gave ten acres of land to a group of people who supplied her with a labor force --

(Inside) 12:22:13
In 1910, Helen J. Stewart deeded ten acres of land to the Las Vegas Paiute Tribe. They were the original labor force for the ranch and one of those people was my great granmother--and we are all descendents of her--though not actually all of them...(start again)

The Las vegas area was basically unpopylated clear up until the late 1800's early 1900's. In 1910, Helen J. Stewart who was one of the largest landowners in the valley deeded ten acres of land to her labor force, the orginal members of the Las Vegas Paiute Tribe. One of those tribal people --

12:25:00
In the late 1800's early 1900's the Las Vegas valley--(stops again)
In 1910 Helen J. Steart who was one of the loargest landowers in the Las Vegas valley deeded ten acres of land to a small group of Paiutes who occupied the area. The small group of Paiutes were Helen Stewart's labor force. We had women and children and men who basically worked for Helen Stewart on her ranch. When she deeded the ten acres of land she didn't really do it out of the kindnes of her heart, she did it to protect her labor force. At the time that she deeded her land the southern Paiutes were migratory people and when the area was becoming populated--when the Las Vegas valley began to become a metropolitan area and a township, Paiutes were losing their landbase in large masses and the reason why they were losing their land was because of the fencing of water holes or springs that the Mormons or other settlers had a tendency to settle and need.

One of the original people that worked for Helen J. Stewart was opportune Kay who is my great granmdother--the majority of the Las Vegas Paiute trbe were the original descendents of the one great grandmother. She worked for Helen J.

Stewart, her children worked for Helen J Stewart, and alot of the males worked on ther ranch as well. Women worked in the house, the men worked out doing manual labor--if you look through some of her old logs or her accounting ledgers, you'll see how she paid her workers. You'll see that a person will have gotten three pairs of levis, two sacks of flour, a sack of beans, basically that how theywere paid. You'll also see in her journal that when there was a large social gathering or a funeral at one of the other reservations, sh elost the majority of her workforce because they woudl go off and particiapte in these social function.

The original landbase, the ten acres, I am pleased to say that the Las vegas Paiute Tribe in terms of a community has expanded that original ten acres--the downtown area into approxiamately eighteen acres, and in 1983, we acquired another landbase which is another eighteen acres...

you decide to play you'll meet very nice people. There's a nuclear physicist that plays here--lots of doctors and lawyers, lots of psychologists like me--what do you do? Lots of retired millionaires--are you married? So meet Kelly--he's got lots of money, he throws money away like crazy--see, he's trying to impress you. That's what I mean about macho men--he has nothing, and he wants to impress you and he wants you to know he has lots of money...

TAPE 13E: ALFRIDA MITRE INTERVIEW

13:01:09

On the four thousand acres that we acquired in 1983, we have ten residential dwellings and the majority of our economic development is ocurring out there. We have two golf courses currently, a temprary club house we have plans to expand that into other types of economic develkopment--the downtown Las Vegas land base is where the majority of the families live--we have twenty-one families--that reside on the originla land base--that is where I grew up.

In growing up in the downtown area----it was a little bit different for me, simply because although I went to a public school I didn't have the same type of family background the family structure I shoudl say or the amenities or all of the um, facilities that a community would normally have. What I mean by that is the Las Vegas Paiute tribe did not receive running water or have access to running water until about 1965 63 65 somewhere along there when the Mormon Church came along and helped the tribe lobby for water--the other thing that we did not havce, althoug Las Vegas was growing on a smaller pace than it is growing now, the Las Vegas Paiute tribe did not have electricity in our homes until about 1967--so it was a little bit different--I was going to a school that had air conditioninf--central air and central heating, it had lights and it had refrigeration which was very important here in the desert--we didn't have it in our homes, so we chopped wood, on an every day--so we could cook our breakfast and so we could cook our meals in the veneing-we all had wood burning stoves, we had kerosene burning lamps and went to gas stations to buy kerosene at that time so that we could have lighting in the evening for --you knwo for studying and to continue to live every day functions.

13:04:15

One of the things not having electicity its real kind of funny you remember things--one of the things I miss most about growing up was having a refregerator--a refrigerator meant you could have cool sodas in the summer and cold water and you could cool off and you could have jello oand ice cream any time of the year-- when I was a kid I remember putting jello--in the winter on top of our shed so that we could have jello at that time jello was a big deal at school--ice scream was a big deal--we didn't have refregeration so you couldn't

Alfrida

13E

store things for long periods of time--our diets were basically dry, so you would go to the store more frequently and it was probably more healthy as well simply because you went on a day to day basis and you purchased perishable items because you had no place to store them.

13:05:30
One of the things that I enjoyed and I used to get in trouble over was sometimes the railroad used to throw chunks of ice off the cars, and we used to break off pieces and suck on the ice and during the summer it was very very nice. When people think about Las Vegas they think that community evolved as a whole. I would like to think of the Paiute Tribe has always been part of the community but we didn't evolve at the same level--we were actually kind of a forgotten community at one period of time-- and I remember going through one of the articles at the time, and we didn't have water, we didn't have electricity and we didn't have access to getting the waste --what do you call it--waste removal from the reservation so all of these things have an effect on the kind of community and how the outside community who has acces to all of these things perceives my community--and one of the newspaper articels described the Las Vegas Paiute Tribe as a cancerous sore, in a very decent city--

And you know those kinds of things effect you when you're a child and you think becuase of those things--I was somehow an overchiever--I wanted to kick the ball over the fence, I wanted to be the best reader, I wanted to draw the best,. I wanted to be good at everything that I did because I felt like if I excelled at everything I did it would make my community look better--we really worked hard-some of the kids at school who we became friends with because our parents were um, more liberal they let us play wherever we want all of our play happened outside it wasn't in front of a TV it wasn't in rooms we played outside--we believed in imagination...

13:08:13
We had a red tank that became a pirate ship that became a school, a hotel, it became almost anything that we wanted it to be and we just had so much fun at this make-believe and the imagination because we believed that the red tank was alot like us--it wants to be something more than what it was-- and yet it wants to be someplace else. We believed that about ourselves--and we just thought that imagination could transform almost anything--so maybe not having electricity did us a favor to some degree. i know as a whole having to strive for basic necesseties like running water and waste removal made the tribe strive for a strong community, and basic economic self-determination in terms of the tribe as a soverign nation establishing our own tribal court, our own police department, our own social service, our own recreation program, our own tutorial programs. that we would be a self-contained community --and we cou;ldn't wait for the city or the state to help us, and we recognized the fact that we could not apply for state funding, because we were a soverign nation. So it made us want to um, become economically self-sufficient so that we could provide for ourselves for our children and to maintain a land-base that the original people had fought so hard to maintain--if we continue to wait for

someone to give us something, we would still be without electricity, running water and waste removal...

(what is the future)
13:10:39

The future for the Las Vegas Paiute Tribe is economic self-sufficiency and self-determination. We're not dependent on federal funding and we never have been, I know that there is a real big minomer oyut there that the public thinks that Native Americans are just a bunch of freeloaders that we have all of this access to federal funding, and that is not the case we have never had access to federal funding or state funding aor any charitable things from the city--We would very much want to participate in the community, like we always have--the original tribal members contributed to the development of this community because they were the original labor force--they also contributed in allowing and seeing that they couldn't own the ladn--the Southern Paiutes waged no wars on anyone--theyy were free thinkers, dreamers, people who wanted theor pwn way of life--for us the future youknow thats what we want--we want to continue to do is to give to the community--everything that we do here provides a service to the community t large--we have anywhere from 165 to 300 people that golf our courses--its for the community- not for us, we're not a community of golfers--its a service to the community fo Las Vegas--our businesses we believe in using all local people--all of our wholesalers are from locally--we don't buy from other tribes out of state--we bou from all local--a little bit more than 90% I would say 99% of the people that work here are from the area, non-Paiute--

13:13:24
Millions of dollars are contributed to this community every day--one of the things I'm always real concerned about is the pubhlic thinking that we nake no contribution--that we have free land and water and we make no contribution. We dump millions of dollars into this community, that we give back-- and I think people need to be aware of that--I think they need to be aware of the fact that we want to participate with the community and we want to provide a service. At the same time we want our autonomy, we want to stay what we are, we are a soverign nation, and we're entitled to collect the tax the sales tax the excise tax on the sales or product that occurs on the reservation, because we are equal to that of the State government,. We don't apply for state funding therefore we must have a way of generating income to fund our state govt. just like the state government.

13:14:55
Cutaways outside Paiute Offices

13:19:04
SANDS HOTEL--Woman bathroom Attendant--cleans bathroom

13:26:58
NITA at Restaurant--cutaways

13:27:23 Son Paul watching TV

13:28:32 Nita inside restaurant--giving orders in kitchen

TAPE 14E: NITA AT RESTAURANT

14:00:59 Nita tasting food, inside kitchen, etc.

14:03:17
(introduces in Thai)--Tahis style--when Thai people start to introduce themselves they go "---" We start now--My name is Nita I'm from n Bangkok Thailand...I've been here now almost 23 years...

My ex-husband I followed him here as a student and I happened to like this country, so I stayed, I didn't want to go back--we divorced, that's why I moved out here...I love this town, its like no day no night, you can go anywhere you want, you can relax--everywhere you want to go its short, its convenient...

14:04:34
We are at the restaurant-myy restaurant called Thai Spice--we opened about five years and we happened to be voted the best in Las Vegas three years in a row, '94, '95, and '96 this year, and I'm very proud of myself.

(Do you have any children?) Yes one, nine years old--Working, busy woman--

I work at Mirage also at seven o'clock ti; thre in the morning, and I go to bed about five in the morning, get up about one o'clock in the afternoon, get up, get dressed, and get ready and come to this restaurant at 3:30 everyday--until 6:30 I go to Mirage and work work work...

14:05:56
I have eight brothers and sisters--four brothers and two sisters-three in Thailand the rest in Las Vegas here--we all have a business together, the restaurant busines. And I have one son, he's nine years old now. ANd right now he's on school break--

He's a big help sometimes--do some napkins, fold slowly--my son help me almost everyday to do the napkins and stuff--we spend every day on the weekend we spend time together--go shopping and do whatever we want--

Paul--its ok--its neat--

What? Gambling? That's not what I taught you--what is bad about gambling--what did I teach you? Say--

Paul: Yeah, you lose your money and end up on the streets...

That's true, right--you dohn't want to be a gambler when you grow up--its bad for you--

(What do you want to be when you grow up?)

NITA
14E

A writer..he wants to be a writer--

Working in a restaurant you work with alot of stress, you have to make sure that the food come out right, the customer happy with your food and service--if they have a complaint, I don't want them to be unhappy, to leave unhappy, and to make sure they come back, its alot of stress, even though I don';t run around alot talking to the customer is very--alot of pressure. Working at the Mirage I'm a poker dealer there, I think its easy, even though there's alot of stress it doesn't bother me, I enjoy--and working with cards I understand people get mad sometimes when they lose but I understand, I just try to be nice and calm and when I leave the table I just forget about the whole problem. I don't let people bother me.

(What about problems at the restaurant?)

At the restaurant is alot of pressure--because I'm part of it with my brother and sister and when they say something like Oh, I'm not taking care of the business and it hurt my feelings, I don't want them to say that--I always want to have everything happen to be smoothand no problem and to be the best for everything

Cutaway of her hands folding napkins

14:09:54
I feel like its more attractive in this town for an Asian woman--since I work at the Mirage I feel like alot of people--(laughing) I can't think of anything now--

Being an Asian woman in Las Vegas at first when I first came here I kinda had an inferiority complex about that because no American people would look at the Asian woman--because I always feel we are ugly--we not pretty we do not have the body like American girls--but I been here long enough to learn that alot of guys ask me out, and I say why don't you go out with the pretty American girls long hair? And they say Asian girls work hard and they impress them more than American girls--(laughs)

Do you want me to tell you the truth--some they say some girls are stupd, just some not all, and they say Asian women are hard workers--they feel they can make a better housewife and more how do you say--not cheating? Loyalty--more loyalty--(so they see your values are better)--just because I['m an Asian, alot of people they talk to are like Asian woman--

14:13:00
What attracts Asian people to come to this town I think it easy to get a job here. Especially what I heard form my boss he told me he like Asian girls--he say he like Asian dealers because they workign hard--they don't call in sick like American workers, so like when I walked into the Mirage, they didn't have an opening and they hired me right away--just because I'm an Asian would say--he

just told me I like Asian girls, they're hard workers, I like to hire them--that's what I heard from him.

I guess its easy to find a job--myself? I like to deal because I enjoy it--alot of people don't like it because its alot of pressure--to me I think its fun--I love it, I'm crazy I know that--you're gonna say I'm sick in the head, but uh, nothing I can say because I enjoy it--first of all we get to sit down.

I like to deal poker because first of all I get to sit down, twenty-one dealer have to stand up and hurts my legs and I meet good friends being a poker dealer and we deal to people on the table and we get to talk to players we make more friends that way--21 dealers you just stand there--to me its boring-- and deal and deal and deal but poker you can relax and tell jokes sometimes in a small game. The big game is kind of serious and I don't take it personal, because the big game you deal about ten thousand and one million, so we have to be kind of act more professional--

14:15:05
I don't have much friend in this town because I don't have much time to really associate with people outside because I don't go to party--most of my friends go out and drink and have fun, but I'm too tired because I work two jobs, so I just straight home, and most of my friends are dealers and I still don't have time to spend with them because I work too jobs--

Paul: I think my Mom workign hard-- (why you think I work hard?
Because you want to make money for me--yep--I like living in Las Vegas 'cause its fun...

14:16:50
I don't need both jobs to support my son, but like I say working in ther estaurant is a family business--to be honest, myself I don't want to work in a restaurant and its no fun, its boring--working in a casino you get to see people and see friends and talk with the customers, make some money extra--so everything you know together...I just gonna let him be whateverhe wants to be when he grow up--no, no gambling, no drinking no smoking, those are bad, I told him that--

14:18:13
To me being a single mom is very hard--but to me its different I'm not married, but his father we're not married but he's my boyfriend, we both help each other out--I don't think I have a problem with that--being a single woman I think its very hard in this town, because--(laughs) I don't know what to say...everything costs money--bills, and when you stay in this town, there are so much places to go, when you go out you might gamble a little but just for fun--the cost of living in this town is not that high, it just depends on what you do. If you're a dealer, then you can make just enough living by yourself, but if you have a son or daughter, then it costs money if they go to school and buy clothes and toys, and they want to go out and have fun--everything costs money--I think its very hard to be a single mother in this town.

I don't think that liviing in Las Vegas is a problem for me because I always point out to him, you see the guy on the street there, he doesn't work, he's lazy, and when you ahve monsy he ask for some money and you give him money he go gamble and he have nothing left. So my son--in this town he see all the bad part--I would say he's not going tomake him grow up as a gambled because he can see all the bad parts, I show him all the bad people on the streets to him that this is why they're here--they don't work they're lazy, they don't want to go to school--so this is a good example, so he can judge for himself, to see what's good and what's bad.

14:20:53
All the time I worry about the poker players to be honest--I been dealing for ten years I see so many players that same faces for ten years--some of them I understand that they come in just to relax, and some of them don't play much money, maybe five or ten dollars, but the same faces for ten years, every night for their whole lives for the whole ten years that I seen them. I feel bad--I don't gamble at all myself--I went out just to try, I sat down at the table and I back off, I say I cannot take their money and I don't want them to take my money and I just walk out--I see people who play poker, when they're winning they're Ok, but when they're losing, it shows, they change, the madness--I don't think that they should make a living by playing poker--this is my opinion--

That's a job! Without us, (laughs) well to me its career...I have no--(loaughs again) I guess its ok, because there's alot of players, they need us. If they don't play then we don't deal right? But if they play then they need a dealer and thats the only way for people to make a living.

14:23:10
You mean--thats gonna happen to me?I used to look at things beautiful -- everything surrounded me everything is so beautiful and all of a sudden my boyfriend remind me nothing is always beautiful, and he went out and rented me a couple of tapes--the facts of life, the many faces of death--and when I watched those tapes its kinda scary that people are not what I thought--sometime people come and see you and talk real nice but after that they can kill you or rob you...so after that the most I'm afraid ofright now is crime--I would say that.

14:24:18
I do consider myself very feminie--people told me it also they say you are very feminine...myself I do feel that I'm very feminist because when I first came here I was young I was kinda dependent with my husband he was always taking me here and there, whatever he wants to do--but after my divorce I got stronger and say OK, this is what I have to do now--you gotta help youself and do things for yourself--every decision that comes u p right away you have to decide are you gonna go for it are you ganna drop it--you just go for it..or drop it whatever--seems like most of the decisions that I made is very successful to me and I never regret so far...

Beta-22E
Kelly

9:35:29
So I got a new customer and I've been making alot of money. I got new furniture, new aquirium, new house, new everything. And I don't no how long it will last but...(adjust mic)

9:36:00
Since about February I've had a new customer and he's a pretty good guy...

9:36:40
Well I wanted to leave and I was sick of it which I knd of felt the other day too just yesterday but I'll get into that later. But I was feeling down, I couldn't even make rent. I needed 800 dollars by the next dayand I ran into this guy, just some guy who was walking around and he's become my good customer. He gives me like a thousand every time he comes in and usually I sit with him for 45 min or so and do maybe2-4 dances at the most and he gives me a 1000 and leaves. and he comes in 2 to 3 times a week, he's a pretty good customer. Keeps my bills paid. But I haven't been working as much as Ii should, I been working when he's there, which isn't good in case he up and leaves and I have to go back to struggling which is even harder if I haven't really worked in four months.

9:37:38
Actually its kind of like I'm the pretty woman and he even calls me a princess sometimes to its really funny. I go why do you treat me so good and he just says your a princess you should be treated this way. I'm like alright sounds good to me, I think all women should be treated that way. I don't know he sounds like a really great guy but in another sense he's just a regular guy when it comes down to it. He has another dancer that he sees. It makes me jealous which I shouldn't be jealous because money is money. I guesswhen I'm relying my whole life and money on him then I start getting jealous. Thats why I need to go to work more often so I won't care.

9:38:48
Its still depressing to go in. Its kind of like Julia Roberts in Pretty Women. My life has totally changed since this customer. He takes me shopping which is really fun. I mean I probably own stock in bebe and guess right now. WE've spent thousands there. He comes in 2 to 3 times a week and takes care of me with a $1000 dollars everytimes he comes no less. Sometimes after work he gives me $1000 you know and he'll say lets go to dinner so I'm like ok. So usually I pick the forum shops a restaurant in there knowing that there's all kinds of shopping there So wehave dinner and he'll go why don't we go to bebe, why don't we go to guess and I know you love guess. So we'll go and the girls know me there all the girls that wait on you know me there so they go Oh Kelly, Kelly you've got to see this knew dress that we got in, blah, blah,blah. So they load me up with clothesand we end up spending $1400 in one shop and its crazy I come home with bags of clothes so it is sort of like Pretty Women. And he calls me princess He says I Should be treated like one.

Brian Cormier

471
5/86
57
293
86

9:40:36
Yeah it does. It bothers me a little bit that he does everything for me because I'm usually a self-reliant person. I'm usually pretty independent but Im lazy at the same time So it bothers and it doesn't because I'm lazy and I like being taken care of. But it got to the pont where its like I don't want to go to work, why can't this guy send me money in the mail. Thats how lazy I am. I don't even want to go in for $1000. But i think its more than that. ithink its that since I've known this guy for so long its like a relationship and I don't want it like that. Not that we do anything or I ever told him that I like him or anything like that but its just to time consuming I was seeing him more than I see my boyfriend or my own family. See him 2 or 3 times a week.

9:41:30
Since I've had this customer the family has kind of been dippng n my pockets. I bought my grandma teeth and I probably paid for my brothers ed. by now. He's always dipping in my pockets 500 here 400 there. The money I give to my sister goes mainly to her boyfriend cause he picks out of her pckets so she comes asking me. My grandma I don't mind so much because my grandma spoled me when I was a kid so she can have all the money she wants. If I ever have a dollar in my pocket, its hers. But my brother and my sister, they need to chill out. So if you guys are watching chill out no more money.

9:42:20:02
I probably love everything about my grandma. She the perfect grandma. Everything thing a kid could want all in one and a pack of cigarrettes. She was there for me alot when I was a kid because my mom was always working and my dad took off and this is my dad's mom so she felt kind of responsible well she just loves us alot anyways and so she basically raised me because before I went to school whe watched me and we'd watch Days of Our Lives and eat sandwiches. I don't know, I just spend alot of time with my grandmother she half raised me. Her and my mom kind of fifty-fifty.

9:43:17:00
In one sense yeah I like having new furniture but its not really for me its for my friends You know because its kind of a status thing because my friends at work its all about how much money you have what kind of car you drive. Before when I had my old apartment I had an old couch and it was all torn up and nasty old coffee table and my friends would come over and they;d come over like once and I'd be like whats the problem, I could live in a shack, I don't care if I want my friends to come over and have a nic etime then I have to have nice thngs too.

9:44:07:28
I don't remember saying that I wasn't going to get a boob job but I guess if its on tape, I better admit to it. yeah I probably said I wouldn't get them done and I don't know why I got them done it was just spur of the moment. My customer gave me the money and said if its what you really want to do. I guess the main thing is when I went to wet and wild or the beach I'd ahave to wear swimsuits

with paids and I couldn't buy a certain drees because it wouldn't look right I wouldn't have anythign to hold it up with and maybe my boyfriend to. I was also tired of being the smart person or people saying your sophisticated your so intelligent and sophisticated and blah, blah, blah and I'd go out and I see this little blond girl at the end of the bar getting all the attention and I'm just this sophisticated girl over here. Come over here and talk to me. hi! And they just like oh she stuck up she's this or that, but if you have boobs it doesn't matter, they come talk to you anyways. You can just be a bimbo and there like hey whats going on. They don't care if your smart, they don't care about anything. They see blond, boobs, "hey, what's going on?" So i kind of wanted to be the bimbo for a while, kinda wanted to be just taken at face value, not always people wondering what your all about oh lets get inside her head ty to figure out who she is.

9:46:09:20
I think becauseI was so shy when I was a kid and because I always worried what people thought of me when they first looked at me. If they try to think whats going on in my head, I was paranoid I guess. This way I don't have to worry what they think. I know they look at me and think blond bimbo, she's not smart. THen they don't have to challenge me or anything. THey don't have to prove anything. They can just be like hey whats going on, nice to meet you. Instead of who are you, why are you here? All that stuff. Its just face value.

9:46:51
I think I am makng more money with my boobs. The first time I went on stage I was real self-conscious because I had just had them done and they still looked knd of fake and I know I didn't ance well but when I was done all these guys were clapping and they were hollering and I was like I know I didn't dance that well so I know it had to have been the boobs. And I get alot more offers for dances with the boobs then I did before.

Tape 23E- Kelly Continued

9:47:46
With my boob job I was sitting in the back room with my customer one day and I said ,"I think I am going to get a boob job." And he said, " if you really want one if thats what you really want, I'll pay for it." I said, "oh no, thats to much money." He said, "No, no, its a gift don't worry about it you don't owe me anything its just a gift." so I thought all right its my jobto take their money so what the hey. So I called this office and said well I have the money and I want to have them done before the summer because usually it takes a couple monthsto schedule the appointment for the consultation let alone the surgury So I did and I said when is the closest time I can get it done and she said this friday and Isaid whoah, this friday? and she said yeah, we'll get you on your consultation on thursdayand we'll get everything set up. You just get your flight down. So I did. It was a great experience when I got there my hotel room was already set up. I had a microwave and a refridgerator. Everything that I needed. THe race track was less than a mile away from where I was staying and the doctor was really good. He was great. A nice guy. During the surgury I never fell asleep, I was awake

throughthe whole thing. Its this thing I have I never fall asleep. So I was annoying the doctor the whole time, squirming around asking questions. And I kept telling him the ceiling was moving I think it was the drugs. So They had to strap me down and I felt everything. It didn"t hurt but i felt it I was like oh are you cutting me now? Andhe said yeah I'm cutting you. They made an incision right under the nipple. Here, I'll show you (begins to undo shirt) He did a good job cause they healed up preety good. You can barely see them. There not bad. The scars are right underneath here (shows scars). They feel real. They are movable. They look like real boobs. My sister was kind of capping on me because she said that there was to much space between them. So I said Mindy let me see your boobs. So she takes her shirt off and its the same amount of space. Its just the way my boobs are made I guess. Its the way they grow its the way they are.

9:50:49:28
After I first got them done I loved them. I went with a male friend of mine. They were like a novelty. I was always feeling them. Touching them. and he's like stop touching your boobs. And I'm like I can't help it and then I was being all goofy. I was on medication of course, cause they drug you up afterwards. I said well we gotta name them I gotta name them so we figured out a name for them This one is Thelma. This one is Louise. (She points to each) Thelma gave me the most problems. Whenever I felt pain from not taking my pills or something, it was always this one. This one was the bad one. This on ewas pretty good. It didn't give me any problems and that's about it.

9:51:40:02
I feel like a new woman since I got them done. Most of my life has changed. I'm not going to say my whole life has changed. I mean I didn't turn nto a totally different woman but it changed me alot. I think since I've got my boobs done I've brought up my self-esteem a little bit. I'm not always self-conscious about my boobs. I don't have to worry about it. I guess I felt like I wasn't enough with my regular boobs and now that I have bigger boobs I feel like a complete person. Like I'm all there. Like a regular woman. So I don't have to be self-conscious about it any more.

9:52:31:29
My grandma is really old-fashioned so at first she was really taken when she found out I was dancing, but now I think she trusts me. But she is still afraid, like every time she finds out that I'm gong to work she says, "Oh honey, be careful in the parking lot, make sure no one follows you." I say, "Grandma, I know, I've worked there 3,4 years now,I know, I won't let anyone follow me home." But sometimes she asks me questions like how do you dance for them? Do you take you top off? and of course, I say no we only take our top off on stage When we dance we hav eto stay two feet away from them which is the legal law but nobody abides by it. She doesn't need to know but she does worry about me.

9:53:22:13

in closet

shows dresses
9:56:47

looks at dresses on bed