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AUGUST 25, 1973

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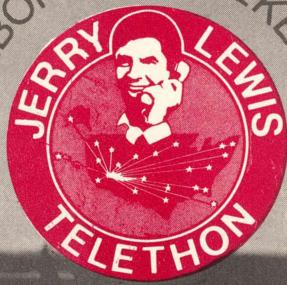
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# Fabulous

LAS VEGAS  
*magazine*

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LABOR DAY IN L.V.  
ENTERTAINMENT Page 5  
Pages 20-23  
T.V. GUIDE  
Pages 18-19

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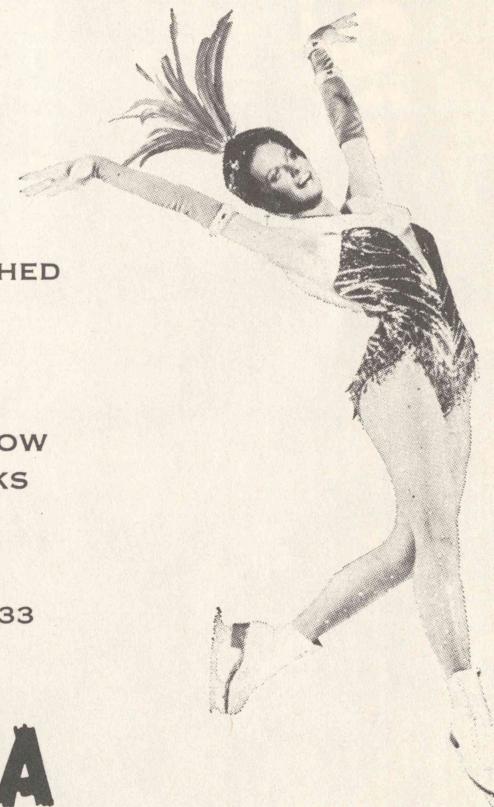
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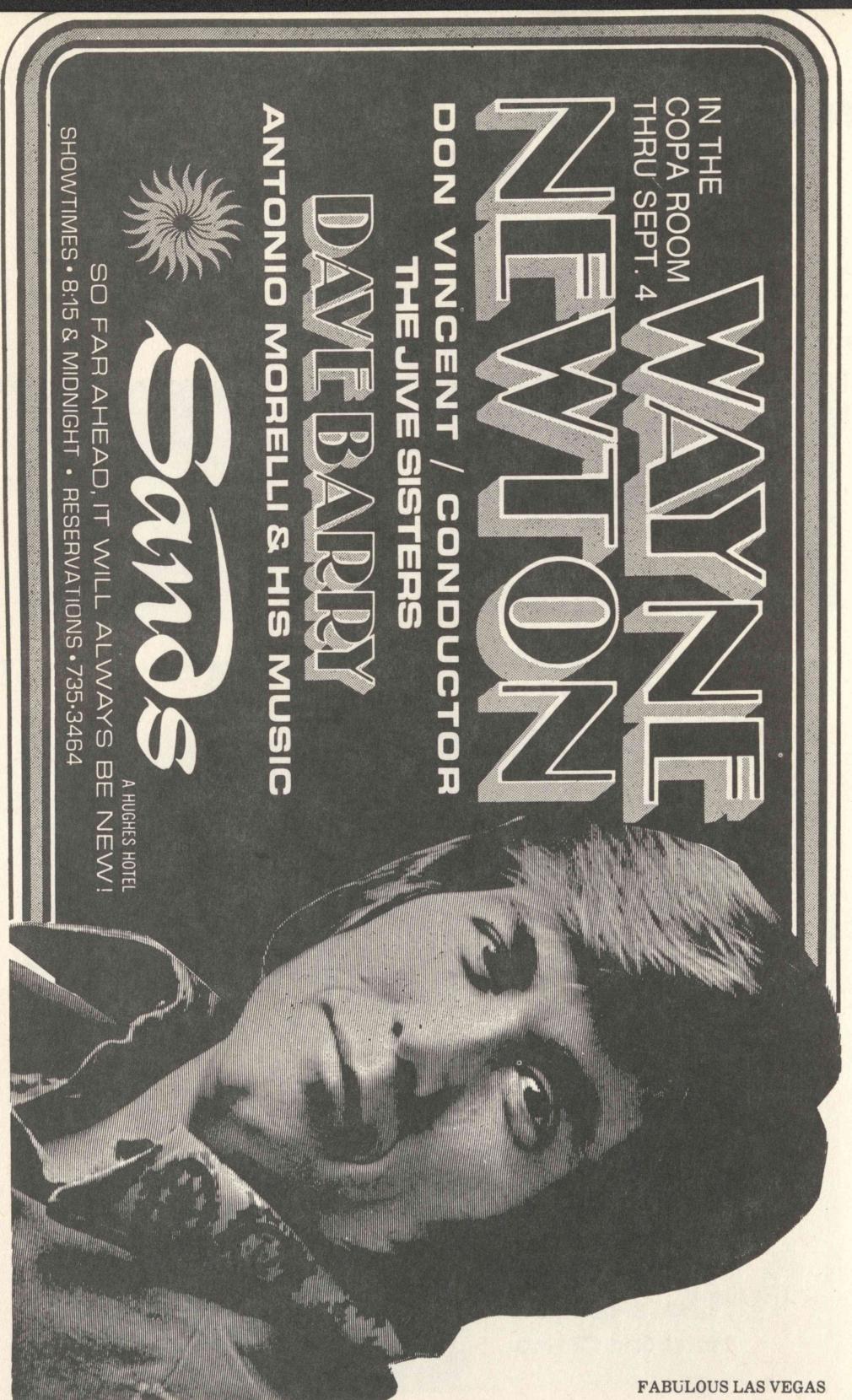
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**FABULOUS LAS VEGAS**

# Fabulous

VOLUME XXVI, Number 28

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

August 25, 1973

## On the Cover

... Is there a lovelier way to remind everyone that the **Jerry Lewis Labor Day Telethon for Muscular Dystrophy** will be based in FLV for the first time this year, than by featuring his logo between two beauties, the **Bel Air Sisters**? The national event will be held at the **Sahara Hotel**, with kickoff time at 7:30 P.M. Sept. 2nd, running thru 3:30 P.M. Sept. 3, **Hughes**-networked to more than 150 stations, seen locally over **KLAS-TV 8**. (Photo by **Michael Nagro**.)

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## Birthday-Anniversary

... Virgo reigns this week . . . Ushering in the 25th with their birthdays are Leonard Bernstein, Sean Connery, Ruby Keeler and Walter ("Frenchy") Rabitaille (Sahara-Nevada Corp.) . . . Stardust casino exec Yale Cohen's son Gil adds another annual on the 26th . . . Ken & Jean Jones (Sahara paymaster) dance their Anniversary Waltz on the 26th . . . Allegra Rabitaille ("Frenchy's" darlin' spouse) shares hers on the 27th with Martha Raye and Tuesday Weld . . . The 28th is apparently For Men Only, claimed by Charles Brown, Elmer Byrge (Veep-Treasurer of Southwest Gas), Hank Kovell (Frontier P.R.-Advertising chief), Judge A. Lieberman (N.J.), Donald O'Connor, Joe Smith (Dunes' Casino Cage) and Leo Williams (mobile traveling with wife Flo) . . . August 28th Anniversary

wishes to Estelle & Morry King and to Rita & Jerry Vale (14th) . . . Ingrid Bergman is 56 on the 29th, Elliott Gould, 35 . . . The Ritz Brothers began their show biz career August 29, 1927 . . . Stella & Al Arakelian (New Copa Lounge) top their Silver Anniversary by two on the 30th . . . Shirley Booth and Muriel McLean (Exec. Secty. to Dick Schofield, Sahara) receive their respective goodies on the 30th . . . Vivian & Mort Christensen (Sahara Time-keeper) tally another Anniversary on the 30th . . . Poker expert Judith Alvin (secretary to Mrs. John (Lucille) Carroll) shares her birthday on the 31st with Arthur Godfrey . . . Dorothy & Lloyd Cope count 18 Anniversaries on the 31st . . . Orlean & Robert Young were married here at the Methodist Church August 31, 1940. Every year, they try to return to celebrate their Anniversary, especially when the Russ Morgan Orchestra (directed by Jack Morgan) is at the Dunes' Top O' The Strip.

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# **CrisWell PREDICTS**

*An Accurate Glimpse of the Future*

I predict that a Super-Watergate scandal will be uncovered in the 1960-1970 period, which will astound the world! These ten years of prosperity, huge floating funds and international expansion will cast a shadow on the wheels within wheels! It is not a pretty picture to behold!...I want to thank everyone for the cards, the phone calls and the sympathy for my injury and hospitalization over the partial amputation of my right foot. The Doctors say I will be out of the wheel chair in five months but withhold the promise of walking! I have much to do in our busy world and I am certain that I will recover!...I predict that the largest raid on drugs, city to city, block to block, house to house, room to room will soon take place as the drug curse is getting out of hand! When nine year olds die of an overdose of heroin and six year olds are mentally helpless over marijuana, it is time that steps were taken, and pronto!...I predict electrifying news out of Canada: and that will be that insurance companies must pay off to hold their charters! Many insurance companies will delay payment until the policy holder is discouraged or dies, and then quietly cancels the policy over some pretext! In America this is not possible under various state charters!...I predict that porno films will be a thing of the past, that all violence, vulgar language and obscenity will vanish from our screens and literature! Nudity in the bars will go as

will the live sex acts now so common on small stages in clubs!

#### **TIDES OF TIME**

I predict the tides of time will wash many incidents on our shore: [1] The increasing frequency of the undersea volcanoes off our East Coast, from Maine to Florida! The heaviest spot will be south of Cuba! The coral beds like open wounds on the floor of the ocean will hemorrhage with the residue from the bowels of the earth! You will also find some action along the Ohio River in the Indiana, Illinois and the Kentucky shores!...[2] The mysterious backwash on our lakes and rivers, which stir up the residue and muddy the waters! The current is strong enough to wash up hulls of boats, boxes, and even human bones of people long since missing! Whether it is the disturbed gravitational pull or an overall sign of the times!...[3] The winds and the rains, flash floods that arrive without warning, and create damage almost beyond repair. This usually comes with extreme heat or cold, causing many to shake their heads in disbelief! Our weather prophets have no answer for this fantastic behavior of Mother Nature!..[4] The shocking increase of senseless killings, not only in social groups, but on the street, in jails, on highways and the beaches! This will hasten the return of the death penalty!...[5] The growth of vandalism in our

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schools, public buildings, memorial parks, auditoriums and private estates! This will call for stern measures and quick action if we are to stave off complete anarchy among the juveniles! This cancerous growth must be cut out thru instant and thorough surgery!

#### COMING ATTRACTIONS

I predict that the coming Mae West TV Spectacular "A Night With Mae West" will have one unforgettable dream sequence where the Producer calls all actresses who played various roles! These actresses come to the stage dressed in costume, a dozen to each role! Juliet, Lady MacBeth, Sadie Thompson, Madam X, Camille, Cleopatra, Annie Oakley, Joan of Arc, Queen Elizabeth I and Rosalind! The Producer now calls for all of the "Diamond Lils" and only one personality appears, that of Mae West, as this was her creation. The actresses all repeat their lines in

unison, one of the great comedy scenes of TV history! Yes, "A Night With Mae West" will delight you!

#### FUTURE GOSSIP

I predict that your coming movie attractions will feature all closeups of actors, for after a short theatre release, they are sold at once to TV...that Drug Stores and hospitals, together with Doctor and Dentists Offices will be warned against the narcotic who seeks drugs with a gun...that a reducing pill will be withdrawn from the market for its harmful after affects...that a Southern Senator will face bigamy charges as his two other wives are still among the undivorced living...that the latest dancing craze will be to old fashioned Dixieland music...that the literary bombshell of the future will be "President Wilson" written by his great admirer President Herbert

(Continued on Page 14)

FABULOUS LAS VEGAS



that's for sure..



By ETTA CORTEZ

The temptation to probe and expose what lies behind a facade is too strong to ignore at times, especially the Rusty Warren shield we have long left unchallenged. The saucy lady exudes a constancy of shattering comedy that makes a human blunder out of everyone within earshot. She strolls about as casually as a relay champ warming up for the Olympics, without a sign of restriction. Yet, medics have warned her to stop "doing her thing" or it's the wheelchair for life. The redhead won't buy it. She's too busy with her multiple business ventures, soon breaking ground for the Marquis Industrial Plaza in the Scottsdale area . . . and those "little things" she does for children, refusing to permit a whisper to fall in print. Rusty insists she's going to sell some of her thoroughbreds to build that home in Mexico, if only to learn another language. The back condition that causes medics grave concern keeps her from playing golf and riding horses, but those are the only concessions the Flamingo Casino Theatre star will make. "

"HOLLYWOOD STARLET" Jayne Mansfield was our June 25th cover girl . . . FABULOUS was advertising FLV land for sale at \$10 an acre . . . Bill Miller was booking the Sahara and producing the tube's "Colgate Comedy Hour" and Tony Cornero was planning the Stardust Hotel opening . . . That was a peek back into 1955, thanks to the historic volumes of our FABULOUS Magazine.

The same year, Tallulah Bankhead was at the Sands and Dorothy Porter was Mayor of North Las Vegas. Sammy Davis, Jr. was drawing mucho attention to the Will Mastin Trio and Louis Jordon was at the Sands lounge . . . Noel Coward was at the Desert Inn, with Jane Froman booked to follow . . . Joe E. Lewis was at El Rancho and the Moulin Rouge was front-cov-

ered by Life Magazine.

Following his current Frontier date, Robert Goulet heads for Ellay to rehearse for the NBC "Follies" TV viewer with Sammy Davis, Jr. Bob's lovely wife Carol Lawrence taping a Marcus Welby segment before heading for a Kansas City showcase with Nipsey Russell. The Goulets encore their sensational husband-wife Frontier debut October 3, for a three-weeker.

Frankie Rino's late Stardust loungers attracting show biz' prettiest people including Liza Minnelli, Connie Stevens, James Darren, actors Gianni Russo and Bob Conrad, many of whom get onstage to perform with the MGM artist, whose new etching "Papa Was A Music Man" had risen to No. 22 on the Northwestern states hit chart last week.

Liza Minnelli caught Rino on one of the rare breaks she took during her recent Riviera outing. The majority of her non-working hours were spent in the company of Gerald Frank, who is doing a book on Judy Garland . . . and . . . Desi is back at Liza's side.

Attention: Audrey Arno . . . stop listening to all who insist on telling you how performers forget the words to the "Star Spangled Banner." Just don't tell any-

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one else you're going to sing it at the Oakland/S.F. game, September 1. They'll be tuned in when you do it on the network from Oakland.

Nancy Austin unveiled her miracle, all-purpose pattern to the public during a fashion showing in S.F. on the 23rd. With directions in Spanish, French and English, the pattern fits sizes 16-60, dictating a range from casual blouse to evening gown. Nancy, who opened her second store in California, opens as Special Guest Star of the Barry Ashton Show at the Aladdin on the 28th.

Harvey Orkin, who assumed the entertainment chores once manned by the late Dave Victorson, so impressed with the pianistics of organist George Lemberg, he signed the latter to play for the day-shifters in the Hilton's coffee shop. Orkin won an Emmy for writing the Sergeant Bilko TV viewers. He also was a CMA personal rep of talents that included Richard Burton and Paul Newman, before signing as an exec with the entertainment division of AVCO.

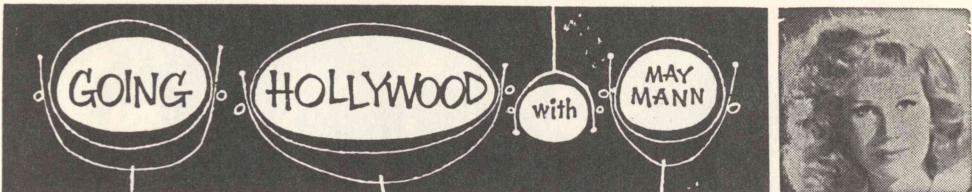
Dick Contino, the singing accordionist who skyrocketed to fame in the early 50's with Horace Heidt, is showing a new side to fans at the Tropicana's Lounge. No stranger to FLV, Contino is reaching for a youthful audience while holding his own with the over-30 crowd, tying "A Yellow Ribbon" to the "Beer Barrel Polka."

Virtually infallible — is the lighting-the-candle-bit for a friend who wants to experience motherhood. It lends a genetic magic that assists Mother Nature. Stephanie and Peter Hurkos have consequently dated the stork for March. However, with Stephanie so intent on having a February (Aquarius) born, bet on her determination.

Mickey Esposito is going single-o. He and manager-wife Gail have made it a permanent split. Mickey & Larry & The Exciters (last at the Hilton) are currently at Harrah's-Tahoe, moving over to Harrah's-Reno on the 31st.

Speaking with one of the stars who is  
(Continued on Page 30)

FABULOUS LAS VEGAS



Jeanine Webster is a very unusual young lady. She is a curvy platinum pale-golden blonde, and she's the winner of a national contest sponsored by Drake Publishing and Carl Ruderman prez of a Jayne Mansfield Look Alike Contest. The big reward was a role in "The Perry Mason Series" at 20th Century Fox Studios. This, of course, was a tie-up with the Jayne Mansfield Biography, authored by this writer, Miss M. M.!

20th Centruy Fox and Walt Disney Studios are the only two major giants that have weathered and survived the film industry. All of the others have been sold to conglomerates and operate more or less as releasing studios, with indeptndent production companies etc. Happily there is good 20th Century Fox the giant still at it, and today bringing back TV's Perry Mason. Raymond Burr was the original Perry for nine years. The hero of Erle Stanley Gardner's courtroom classic is known internationally to readers who have purchased nearly 200 million copies of his hard backed adventures. Let me say in all fairness to Hollywood as a topic, I was guest speaker at two national writers conventions on the same agenda as Stanley Gardner, both in Utah and in Chicago. He gave his talk and mine being "Hollywood," I was kept on longer! This shows the interest in the glamour movie capital and its stars!

Someone said "Stars of the past? Or the present?" With the late movies and the nostalgia trend today the past is the present! Jeanine already in front of the cameras, was doing her first movie bit when I arrived on Stage 15 at Fox. And with the plush treatment of having Frank Neill publicity director of 20th Fox Studios in attendance no less, as well as Bette Ashley in charge of T.V. Equally impres-

sive, Mr. Cornwall Jackson Executive Producer of the series came to say hello. While George Hurrell the "famed portraitist Hurrell" of Jean Harlow, Marilyn Monroe and the great glamour queens including Jayne Mansfield was on the set photographing Jeanine. Hurrell moved to New York and was succeeded by the great genius John Engstead. Stars paid as high as \$1000. a setting. Today, it's candids that closed the FABULOUS portrait emporiums. John Engstead lives the beautiful life in Hawaii, but Mr. Engstead does return from time to time by demand of so many superstars. Lucille Ball had him fly from the Islands recently for a four days sitting with her on the conclusion of "Mame."

Meeting Jeanine for the first time, she is a very sweet girl, who adored Jayne, whom she's never met, but copied her clothes and her hairdo and who hopes to play her in the movie. "All of my friends in San Jose, where I was born and in San Francisco, tell me I look just like Jayne." she said. "I had never entered a contest, but they insisted. As a P.B.X. operator

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it was a big thing for me to fly to New York, but I knew if I did not try then I'd always wonder if I could have won. And I won! My prize was the dress you sent of Jayne Mansfield's, that beautiful white jersey that must have taken an architect to design and put together and Drake gave me a copy of the Jayne book at the big party which I find so exciting! I keep reading it over and over.

"I also wanted to meet you and to meet Princess — since your famous pussycat is the key to the why of the book! I also have a beautiful pussycat whom I dearly love," she disclosed.

Jeanine was before the cameras all day enjoying being an actress, her first time. There was one handsome actor, whom she confided she really liked — but never did get his name. Nor did I. So handsome-actor-interested-in-Jeanine, do please come forth with your name and we'll play Cupid. Jeanine left in such an unexpected hurry to go back home, I'm sure he was disappointed to call the Century Plaza and find she'd already flown

out. After giving her studio dress back to wardrobe, Jeanine thanked everyone and and we took a sightseeing tour of the massive studio. As we were driving she confided, "It is true that old saying, nothing ventured, nothing gained! After I won the contest and was flying home I met this handsome United Airlines pilot on the plane. We've been dating ever since (four months). He is just darling."

Around the studio we went, with its great sound stages and the FABULOUS million dollar sets for "Hello Dolly," with New York's elevated railroad and the streets and buildings so faithfully reproduced to the extent that New York will be photographing these standing sets to let New Yorkers know how New York really was in the days of Lillian Russell and Diamond Jim Brady! "Hello Dolly" showed over 3000 people marching in the big parade and horse drawn carriages in 20th's memorable, history making movie. It is for sure that "Hello Dolly" will be shown for entertainment and education

(Continued on Page 26)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

Tony Sandler and Ralph Young, a blend as smooth as any gin and tonic, will return with comedy star Red Buttons to the Flamingo Hilton on Aug. 30 for a four week engagement.

Sandler and Young's rise to stardom on ballads and easy sounds is considered somewhat of a phenomenon in an industry dominated by hard-rock singers and acid bands.

But statistics don't lie and according to Capitol Records, the talented twosome rank among Capitol's biggest selling stars with eight albums to their credit. All they need right now is one top hit to carry them to the top.

Now past their fourth year as main showroom headliners, Sandler and Young rank among the most unlikely performers to ever emerge as big-time stars.

Their gentle harmonies constitute a welcome change from the thundering tempos of contemporary Top 40 music. Soothing ballads and softly flowing melodies are Sandler and Young trademarks.

As a team they have made great strides in the entertainment field by blending the talents of one suave European (Sandler) and a New Yorker (Young) with an infectious personality.

And, in an age when male singing teams are virtually unheard of, the genial duo has continued to win thousands of dedicated fans throughout the country. They also have a number of fan clubs to help their popularity.

The duo met in Italy in 1963 while rehearsing for a revue. They became instant friends and as they worked together more and more, they decided to develop some special material for themselves.

Doing one of their numbers one night at a party a producer in attendance liked it so much he signed them up for another revue. It was at this point that they de-

cided to pursue their careers together and it's been a steady climb upward since then.

Buttons is one of the most gifted and versatile performers in show business. This is a sort of comeback for him on the nitery circuit.

In 1952, Buttons launched his own television show, which ran for three seasons to top ratings. Some of his lines, such as "Strange things are happening" entered the idiom of the time and he won a Michael Award (later renamed "Emmy") as the best comedian of 1953. Four years later he won an Academy Award (Oscar) performing the most poignant tragedy in the film "Sayonara."

**WHEELIN 'N DEALIN'** — Tropicana Hotel entertainment director Alan Lee made Bing Crosby a FABULOUS offer and Der Bingle turned it down. No reason was given . . . Sands Hotel claims Sammy Davis Jr. owes them 11 weeks on the contract and the star says eight weeks . . . Jackie Gayle will ask for main showroom booking after his Sept. 3 appearance at Hotel Sahara. Should entertainment boss Arvid Nelson refuse, the comic has two other Strip hotel offers . . . Caesars Palace Gen. Mgr. Jerry Gordon says the new

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**ALADDIN**

### CRISWELL PREDICTS

(Continued from Page 14)

Hoover...and that the starry skies will give you your best night time show starting the third week of September--truly spectacular!

### FLASH PREDICTIONS

I predict that **Maria Graciette**, president of the Latin-American Press and noted Astrologer tells us that **Mayor Thomas Bradley** of Los Angeles will be named Vice President on the Democratic ticket in 1976...that the **PTL Syndicators** for TV with John Sheridan and Don Baile out of Las Vegas will offer you three bright new game shows so you can win at home...that **Red China** and **Red Russia** will secretly plan a joint move into Asia together before December 31, 1973...that a bold type of **fever epidemic** will sweep South America and spread northward into Mexico this Winter...that **Paris** and **Rome** will combine a tourist pact to guarantee the currency on your next European trip...that **indoor gardens** for vegetables will be the rage for Winter time kitchen stews...that honey will take the place of table sugar in many restaurants due to the new price hike...that the **House of Lords** and the **House of Commons** will turn thumbs down on Queen Elizabeth's request for a higher budget to pay for the pomp and ceremony which is proving costlier each year...that a bitter **backstage**

battle will rage over the Canadian pollution of our Great Lakes, not only in the Canadian Parliament but in our Congress also...that the **Nations of Africa** will appear before the United Nations and demand equal rights on the airways and the seaways of the world, with many of the powers voting a polite "No"...that one of our **cultural societies** will be refused a grant next season as their musical presentations are anti-American and definitely anti-religious, greatly resented!

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

tower under construction of 375 rooms will be ready next Summer. This will give them 1300 rooms and suites...**Lainie Kazan** has a local nitery offer for Oct., but will refuse for she is disenchanted with the nightclub world.

Frontier Hotel star **Robert Goulet** will be switching his recording contract to a major disc company shortly...As predicted here **Kaye Ballard** will pass on a local hotel date. She is set to star as **Molly** in "**The Goldbergs**" on Broadway in Oct...**Shecky Greene** finally signed with **Grand Hotel**, but he still owes the **Riviera Hotel** six weeks on the contract...**Helen Reddy** may pass on future local dates for at least a year as **Allan Jay Lerner** and **Leonard Bernstein** want her for a Broadway musical...**Jimmy Thompson** dotted **Juliet Prowse** to headline a three week engagement at **Nugget, Sparks**, (Continued on Page 32)

## The Hollywood Chef

By VERN LANEGRASSE



Los Angeles, California is one of the world's most interesting cities! The only problem is it is so massive in size that the average citizen just gives in and refuses to get out and look for the unusual.

I spend a great deal of my spare time looking for the unusual as well as interesting people. Three years ago I heard about a robust bearded fellow by the name of **Sam Pierson**. I could not wait to go out to visit Los Angeles' new vintner. Yes, Sam had opened the first winery in the city in 50 years. The **Nave Pierson Winery** is situated near the railroad yards in an industrial area. Sam gave up a promising career as a photographer to do what he liked best, making wine.

I visited with Sam one afternoon and he won me over with his wares, as well as his knowledge of food and his gusto for life. Last week I returned to the original winery to have lunch with the Piersons and sample their new delicatessen goodies as well as taste Sam's new improved wines. The tasting room has been enlarged, along with the staff. Denise, the everloving wife of Sam is in charge of the kitchen with an able assistant. Soups, salads, sandwiches and cheese cakes are prepared before your eyes. Wine and other beverages, are available for you to enjoy.

The patio is next to the winery and is friendly and charming. As you enjoy your repast, you can watch the trains go by. As soon as I arrived, Sam started pouring. For two hours we sampled all his wines as well as Denise's culinary arts. We talked of the grape harvest, the recipe contest and cooking seminar that he is conducting at the winery. I will be a judge as well as a demonstrator. Naturally all recipes will use wine as an ingredient. If Nave Pierson wines are not

available at your liquor store, your dealer may order them for you. You will be amazed how good they are and how reasonable. Here is one of **Denise Pierson's** favorite recipes.

### DENISE'S APRICOT PORK LOIN

1 8lb. pork loin  
1 fifth bottle Apricot wine  
1 8oz. bottle Apricot preserves  
3 oz. white wine vinegar  
1 oz. soya sauce  
salt and pepper to taste

Prepare roast as usual. Mix Apricot preserves, vinegar, soya sauce, salt and pepper in a bowl. Remove roast from oven the last five minutes left to cook. Cover roast with the Apricot mixture. Return to oven. This lets the glaze set. As roast is carved pour one tablespoon Apricot Wine over each serving.

The **Nave Pierson Winery** has the best dessert wines I have tasted in a long time. My favorites are the **Plum**, **Apricot**, **Strawberry** and **May** wines. As we tasted more of Sam's wines he gave me this recipe.

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**JIMMY HENDRICKSON**

**NIGHTHAWK  
LOUNGE** off the casino  
**KENNY DAVIS  
ROAD SHOW**

At the  
... A  
PLACE  
APART  
THAT'S  
ALL  
TOGETHER  
**LANDMARK**

**SAM'S SHISH-KA-BOB MARINATE**

1 fifth Zinfandel wine  
1/4 cup soya sauce  
1/2 cup wine vinegar, garlic flavored  
1/4 cup honey (more if you desire a sweeter  
marinade)  
4 cloves of garlic, crushed  
3 tbls. salt  
1 onion, coarsely chopped

Blend all ingredients together. Cut meat in one inch squares. Place meat in marinade. Leave unrefrigerated for two days. Place meat on a skewer alternating with tomatoes, bell peppers, pineapple, mushrooms, water chestnuts and onions. Slightly saute the mushrooms, bell peppers and onions before using them. Place skewers over Bar-b-que grill and cook. Judge the time to your preference of cooking meat.

Sam never meets a stranger and always has a greeting for each person that walks through the doors at the wine tasting room. The wine casks are in a building to the rear. A tour of the facilities is always welcomed by all the staff. On Sunday the winery offers Jazz sessions. If you are an instrumentalist you are welcomed to sit in for a set or two. Pottery, candles, assorted glasses and carafes are also available. There is something at the Nave Pierson Winery for everyone. Sam now has another tasting room in the Marina area of Los Angeles. Jim Hallock has a pottery studio there, and not only sells his wares, but gives lessons in pottery as well. Each month the winery sends out a news letter. One of the regular customers Joel Schwarz shared a recipe with all the subscribers. Now I pass it on to you.

**JOEL SCHWARZ' PLUM FIZZ**

7 oz. Plum wine (Nave Pierson, of course)  
1 egg white  
1 tsp. powdered sugar (optional)  
5 ice cubes  
1 jigger vodka or gin

(Continued on Page 28)

FABULOUS LAS VEGAS

**MIGHTY MIXTURE**

By GARY STEVENS

**DATELINE: NEW YORK:**

**QUEL TEMPERATURE:** We ran into Count Basie, looking quite resplendent in his togs — seagoing cap (a trademark), red and white shirt and red slacks. "How's everything?", we asked William. "Cool, man, cool," he answered. At that precise moment we looked at the reading high up there on the Newsweek Building and the figure was 89 degrees. Hot, man, hot. What's cool to the Count is tres chaud to us.

**POTPOURRI:** Hard to believe, but Churchill was an admirer of Hitler until 1936 . . . George Abbott is the best 86 year old dancer in the world. He'll go to Roseland Dance City on a given night to prove it . . . The score of "A Little Night Music" grows on you. Frank Sinatra has recorded "Send In The Clowns," to be released in an album coming out in August . . . Jim Bailey kicks off the Fall season at the Empire Room, Mel Torme gets things rolling at the Maisonette early in September.

**DEFINITIONS:** Courage is Connee Boswell all these years. Absentia is harmonica genius Larry Adler. Longevity is an Irving Berlin ballad. Class is Alistair Cooke hosting a documentary. Feminity is Catherine Deneuve. Thrilling is Eileen Farrell's voice.

**CINEMATTER:** Newport cigarettes get a verbal plug in "The Last of Sheila," Stephen Sondheim's (a lyricist extraordinaire and a puzzle fiend) attempts to pen a mystery with aid from Anthony Perkins, an actor by profession. It is slick, glossy, garrulous and an attempt at being a film atavist so far as whodunits of yesteryear are concerned. Dialogue goof — Barbra Streisand never played the Sands in L.V. Dyan Cannon is so good; James Mason superlative.

**EAT TREAT BEAT:** Be it Lobster Bisque or Broiled Rocky Mountain Brook Trout, well turned out dishes for nice people, the reputation at Harvey's Seafood House remains of high standard . . . At the informal Trattoria, recommendations come in multiples. Chicken Cacciatora, Lasagna with meat, Scampi with Risotto. Peter Klink, the supervisor and Enzo Zoroni, the director, team up to get excellent results . . . Anybody for strudel! A bite or two of the apple standard at Emke will make you a fan. All this and Gypsy music, too.

**STREET CHEATS:** The louse who'll try to pass off a one dollar bill as a five to a blind newsdealer . . . To beat the drive on traffic tickets, the illegally parked car with its hood up falsely implying motor trouble . . . The lady who parades Madison Avenue asking for 35 cents for fare home. Twenty times to thirty times in a morning! . . . An inventive bloke stuffs cotton beneath the coin return boxes in all the public phone booths on Third Avenue in the 20's and 30's and checks them each night for dimes that come back.

**What a lot of ten-year-olds  
are wearing  
this year.**



**Fight  
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New York, N.Y. 10019

**SATURDAY, August 25**

6:00 (5) News and Music  
 6:30 (3) Children's Programs  
 7:00 (8) Summer Semester  
 (13) Children's Programs  
 7:30 (8) Vision On  
 8:00 (8) Children's Programs  
 (10) Carrascoledas  
 8:30 (10) Children's Programstil 1 P.M.  
 9:00 (5) Bill Sharp-Trinity Temple  
 9:30 (5) "Terror From Beyond Space"  
 11:00 (5) "Monster Zero"/"Waco"  
 "Bonnie Parker Story"  
 11:15 (3) B.B.-Det. Tigers/Chgo W. Sox  
 12:00 (13) The Monkees  
 12:30 (13) American Bandstand  
 1:00 (8) CBS Childrens Film Festival  
 2:00 (3) World University Games  
 (8) U.S. Pro Match & Medal Play  
 (13) Sports Film/Roller Games  
 "Twilight For The Gods"  
 3:00 (3) Call Of The West  
 (5) Golf For Swingers  
 4:00 (5) Nevada Outdoors  
 (13) Boxing/Madison Sq. Gdn.  
 4:30 (3) Family Classics & Mouse Fact.  
 (5) Roller Derby  
 5:00 (8) NFL Action '73  
 (13) Wide World Of Sports  
 5:30 (3) News Programs  
 (8) Roger Mudd/CBS News  
 6:00 (3) Eyewitness News  
 (5) Big Time Wrestling  
 (8) WaitTillYourFatherGetsHome  
 6:30 (3) Community Camera  
 (8) Lawrence Welk  
 (13) Reasoner Report  
 7:00 (5) Canadian Football  
 (13) Amazing World Of Kreskin  
 7:30 (3) Sanford & Son  
 (8) Mancini Generation  
 (13) Police Surgeon  
 8:00 (3) "Chase"/"The Magician"  
 (8) All In The Family  
 (13) The Partridge Family  
 8:30 (8) Bridget Loves Bernie  
 (13) Paul Lynde Show  
 9:00 (8) Mary Tyler Moore Show  
 (13) Burns & Schreiber Comedy Hr.  
 9:30 (5) The Avengers  
 (8) Bob Newhart Show  
 10:00 (8) Model Of The Year Awards  
 (13) The Men  
 10:30 (5) Wanted Dead Or Alive  
 11:00 (3) Get Smart  
 (5) "Invasion Of Animal People" /Movies  
 (13) ABC News  
 11:15 (13) Thriller  
 11:30 (3) World University Games  
 "Song Of Bernadette" (B/W)  
 12:15 (2) "Stand In" (B/W)  
 12:30 (3) "D-Day, The 6th Of June"  
 "Mission Mars"  
 1:30 (8) "Outward Bound"

**SUNDAY, August 26**

7:30 (3) Religious Programs  
 (13) Christopher Close-Up  
 8:00 (8) Kathryn Kuhlman  
 (13) Pattern For Living  
 8:30 (5) Day Of Discovery  
 (8) Children's Programs  
 9:00 (5) "Invasion Of Animal People"  
 (13) Right On  
 10:00 (13) Children's Programs  
 10:30 (8) Face The Nation  
 11:00 (3) Daniel Boone (B/W)  
 (8) Search For The Nile  
 11:30 (5) "Isle Lost Women"/"Little  
 Princess"  
 12:00 (8) Black Omnibus  
 (13) Juvenile Jury  
 12:30 (13) Delaney & Friends  
 1:00 (8) U.S. Pro Match & Medal  
 1:30 (3) Forrest Duke Show  
 (13) Issues & Answers Inquiry  
 2:30 (3) Meet The Press  
 (13) Tom Jones Special  
 3:00 (3) World University Games  
 3:00 (8) CBS Sports Spectacular  
 3:30 (13) Robert Kennedy Pro Tennis  
 4:00 (5) Untamed World  
 4:30 (5) "Barons African War"  
 "Once Upon A Honeymoon"  
 (8) CBS Tennis Classic  
 5:00 (3) Call Of The West  
 (13) Probe  
 5:30 (3) High Chaparral  
 (8) CBS Sports Illustrated  
 6:00 (8) CBS News Retrospective  
 (13) NFL F.B. Green Bay/K.C.  
 7:00 (3) Wild Kingdom  
 (8) The Protectors  
 (10) Zoom  
 7:30 (3) Wonderful World Of Disney  
 (8) New Dick Van Dyke Show  
 (10) The French Chef  
 8:00 (8) M\*A\*S\*H  
 (10) Evening At Pops  
 8:30 (3) Mystery Movie/Columbo  
 (5) Spotlight  
 (8) Mannix  
 9:00 (5) Judd For The Defense  
 (10) Masterpiece Theatre  
 (13) The FBI  
 9:30 (8) Barnaby Jones  
 10:00 (3) Escape  
 (5) Survival  
 (10) Firing Line  
 (13) N.Y.P.D.  
 10:30 (3) The Evil Touch  
 (5) Wanted Dead Or Alive  
 (13) Chronicle  
 11:00 (5) "State Secret"/Movies  
 (8) "Three Bites Of An Apple"  
 (10) An American Family  
 11:15 (13) "Clive Of India" (B/W)  
 11:30 (3) "Cash McCall"  
 "Main St. To Broadway" (B/W)  
 1:00 (13) Delaney & Friends

**ALL PROGRAMS SUBJECT TO STATION CHANGES****MONDAY, August 27**

2:00 (3) Return To Peyton Place  
 (8) "List Of Adrian Messenger"  
 (13) Newlywed Game  
 2:30 (3) Somerset  
 (13) The Girl In My Life  
 2:55 (5) News Capsule  
 3:00 (3) The Virginian  
 (5) Mike Douglas Show  
 (13) General Hospital  
 3:30 (13) One Life To Live  
 4:00 (8) New Price Is Right  
 (13) Love, American Style  
 4:25 (5) Ralph Pearl Show  
 4:30 (3) The Rifleman  
 (5) Ultra Man  
 (8) New Match Game  
 (13) Merv Griffin Show  
 5:00 (3) Baseball World/Joe Garagiola  
 (5) Superman  
 (8) Joker's Wild  
 5:30 (3) B.B. DODGERS/Expos  
 5:25 (10) SCAN  
 5:30 (5) Gilligan's Island  
 (8) Kronkite & Total Info News  
 (10) Misterogers' Neighborhood  
 6:00 (5) Lost In Space  
 (10) Sesame Street  
 (13) News, Weather, Sports  
 6:30 (8) To Tell The Truth  
 7:00 (5) "Battle Of Algiers"  
 "Divorce Of Lady X"  
 (8) Search For The Nile  
 (10) The Electric Company  
 (13) Truth Or Consequences  
 7:30 (10) Musical Encounter  
 (13) Hogan's Heroes  
 8:00 (3) NBC News  
 (8) Gunsmoke  
 (10) Special Of The Week  
 (13) The Rookies  
 9:00 (3) "The Bandwagon"  
 (8) The Lucy Show  
 (10) Conversation/Sol Hurok  
 (13) "Bliss Of Mrs. Blossom"  
 9:30 (8) Doris Day Show  
 10:00 (8) Book Beat  
 (10) Medical Center  
 (10) Consultation  
 (10) Commentary  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather, Sports  
 (5) Wanted Dead Or Alive  
 11:30 (3) Johnny Carson  
 (5) "Kit Carson"  
 (8) "Old Man & The Sea"  
 (13) "War & Peace" (Pt. 1)  
 1:00 (3) "Time, Gentlemen, Please"  
 (B/W) "Cobweb"/Movies  
 1:30 (8) "Cobweb"/Movies

**TUESDAY, August 28**

2:00 (3) Return To Peyton Place  
 (8) "Dondi"  
 (13) Newlywed Game  
 2:30 (3) Somerset  
 (13) The Girl In My Life  
 3:00 (3) The Virginian  
 (5) Mike Douglas Show  
 (13) General Hospital  
 3:30 (13) One Life To Live  
 4:00 (8) New Price Is Right  
 (13) Love, American Style  
 4:25 (5) Ralph Pearl Show  
 4:30 (3) The Rifleman  
 (5) Ultra Man  
 (8) New Match Game  
 (13) Merv Griffin Show  
 5:00 (3) DRAGNET  
 (5) Superman  
 (8) Joker's Wild  
 5:25 (10) SCAN  
 5:30 (3) NBC & Eyewitness News  
 (5) Gilligan's Island  
 (8) News/Weather/Sports  
 (10) Misterogers' Neighborhood  
 6:00 (5) Lost In Space  
 (10) Sesame Street  
 (13) News/Weather/Sports  
 6:30 (3) To Tell The Truth  
 7:00 (3) Bonanza  
 (5) "Fort Apache"  
 "Conquest Of Cochise"  
 (8) Let's Make A Deal  
 (10) The Electric Company  
 (13) Truth Or Consequences  
 7:30 (8) Parent Game  
 (10) Changing Music  
 (13) Hogan's Heroes  
 8:00 (3) "The Stranger"  
 (8) Maude  
 (10) Evening At Pops  
 (13) Temperatures Rising  
 8:30 (8) Hawaii Five-O  
 (13) "Class Of '63"  
 9:30 (8) "Keep Eye On Denise"/  
 "Big Daddy"/"Daddy's Girl"  
 10:00 (3) NBC Reports  
 (10) Firing Line  
 (13) Marcus Welby, M.D.  
 10:50 (5) Commentary  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather/Sports  
 (5) Wanted Dead Or Alive  
 11:30 (3) Johnny Carson  
 (5) "Remember The Day"/Movies  
 (8) "Night Of The Iguana"  
 (13) "War & Peace" (Pt. 2)  
 1:00 (3) "Epitaph For A Fast Gun"  
 (B/W) "Summer Holiday"/Movies

**Sky Room**  
**DIANNE EDDINGTON**  
 (9:30 P.M. to 3:30 A.M.)

**JODY FOUR**  
 (Sunday Only)

**WEDNESDAY, August 29**

2:00 (3) Return To Peyton Place  
 (8) "No Man Is An Island"  
 (13) Newlywed Game  
 2:30 (3) Somerset  
 (13) The Girl In My Life  
 3:00 (3) The Virginian  
 (5) Mike Douglas Show  
 3:30 (13) General Hospital  
 4:00 (8) One Life To Live  
 (13) New Price Is Right  
 4:25 (5) Love, American Style  
 4:30 (3) Ralph Pearl Show  
 (5) Ultra Man/Superman  
 (8) New Match Game  
 (13) Merv Griffin Show  
 5:00 (8) Joker's Wild  
 5:25 (10) SCAN  
 5:30 (3) News/Weather/Sports  
 (5) Gilligan's Island  
 (10) Misterogers/Sesame St.  
 6:00 (5) Lost In Space  
 (13) News/Weather/Sports  
 6:30 (3) What's My Line  
 (8) To Tell The Truth  
 (5) "Sinbad Sailor"/"Rabbit Trap"  
 (8) Hee Haw  
 (10) The Electric Company  
 (13) Truth Or Consequences  
 7:30 (10) The Chan-ese Way  
 (13) Hogan's Heroes  
 8:00 (3) Adam 12  
 (8) Sonny & Cher Show  
 (10) Making Of Presidents  
 (13) Love Thy Neighbor  
 8:30 (3) Mystery Movie/Banacek  
 (13) "Great American Tragedy"  
 9:00 (8) Dan August  
 10:00 (3) Search  
 (8) Cannon  
 (10) Masterpiece Theatre  
 (13) Owen Marshall  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather/Sports  
 (5) Wanted Dead Or Alive  
 11:30 (3) Johnny Carson  
 (5) "Let's Live A Little/Movies  
 (8) "They Robbed Bk. Of England"  
 (13) "War & Peace" (Pt. 3)  
 1:00 (3) "Girls On The Run"  
 1:30 (8) "Go For Broke"/Movies

**THURSDAY, August 30**

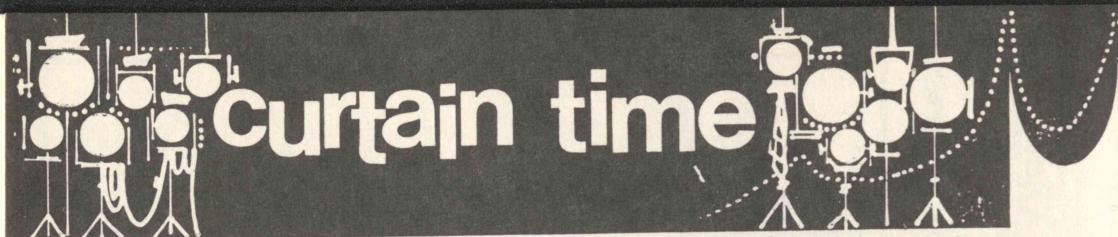
2:00 (3) Return To Peyton Place  
 (8) "Tickle Me"  
 (13) Newlywed Game  
 2:30 (3) Somerset  
 (13) The Girl In My Life  
 3:00 (3) The Virginian  
 (5) Mike Douglas Show  
 (13) General Hospital  
 3:30 (13) One Life To Live  
 4:00 (8) New Price Is Right  
 (13) Love, American Style  
 4:25 (5) Ralph Pearl Show  
 4:30 (3) Rifleman/Dragnet  
 (5) Ultra Man/Superman  
 (8) New Match Game  
 (13) Merv Griffin Show  
 5:00 (8) Joker's Wild  
 5:25 (10) SCAN  
 5:30 (3) News/Weather/Sports  
 (5) Gilligan's Is./Lost In Space  
 (10) Misterogers/Neighborhood  
 6:00 (10) Sesame St./Electric Co.  
 6:30 (3) What's My Line  
 (8) To Tell The Truth  
 7:00 (3) Bonanza  
 (5) "Informer"/"Alice Adams"  
 (8) I've Got A Secret  
 (13) Truth Or Consequences  
 7:30 (8) Bobby Goldsboro Show  
 (10) Career Awareness  
 (13) Hogan's Heroes  
 8:00 (3) "Cycle Of Life"  
 (13) The Waltons  
 (8) Ironside  
 9:00 (3) An Autumn Affair (Spec)  
 (8) "The Moon Is Blue"  
 (13) Kung Fu  
 10:00 (3) DinoPresentsMusicCountry  
 (10) Man Builds, Man Destroys  
 (13) Streets Of San Francisco  
 10:50 (5) Commentary  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather/Sports  
 (5) Wanted Dead Or Alive  
 11:30 (3) Johnny Carson  
 (5) "Green Grass Wyoming"  
 (8) "Dr. Faustus"  
 (13) "War & Peace" (Pt. 4)  
 1:00 (3) "The Monk"  
 1:30 (8) "Her Twelve Men"/Movies

**FRIDAY, August 31**

2:00 (3) Return To Peyton Place  
 (8) "Al Capone"  
 (13) Newlywed Game  
 2:30 (8) Somerset  
 (13) The Girl In My Life  
 3:00 (3) The Virginian  
 (5) Mike Douglas Show  
 (13) General Hospital  
 3:30 (13) One Life To Live  
 4:00 (8) New Price Is Right  
 (13) Love, American Style  
 4:30 (5) Ultra Man/Superman  
 (8) New Match Game  
 (13) Merv Griffin Show  
 5:30 (5) Gilligan's Island  
 (10) Misterogers/Sesame St.  
 6:00 (5) Lost In Space  
 (8) NFL F.B. Miami/Minn.  
 (13) News/Weather/Sports  
 6:30 (3) What's My Line  
 7:00 (3) Bonanza  
 (5) "Spy Smasher Returns"  
 "Last Chance"  
 (10) The Electric Company  
 (13) Truth Or Consequences  
 7:30 (10) Humanist Alternative  
 (13) Hogan's Heroes  
 8:00 (3) Nevada — August '73  
 (10) Washington Week Review  
 (13) The Brady Bunch  
 8:30 (3) The Little People  
 (13) The Odd Couple  
 9:00 (3) "They Might Be Giants"  
 (8) CBS 60 Minutes  
 (13) Room 222  
 9:30 (13) The Corner Bar  
 10:00 (8) New Price Is Right  
 (10) Cine en Espanol  
 (13) Love, American Style  
 10:30 (8) Hollywood Squares  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather/Sports  
 (5) Wanted Dead Or Alive  
 11:30 (3) Johnny Carson  
 (5) "Wasp Woman"/Movies  
 (8) "Red Skies Of Montana"  
 (13) "In Concert"  
 1:00 (3) Forrest Duke Show  
 (13) "The Satan Bug"  
 1:30 (3) "Wake Me When War Is Over"  
 (8) "People Against O'Hara"

6:00 (3) (8) Educational Programs  
 (5) News & Music  
 6:30 (8) New Zoo Revue  
 7:00 (3) Today Show  
 (8) CBS News  
 7:30 (5) Romper Room  
 8:00 (5) Fury & Gale Storm Show  
 (8) Captain Kangaroo  
 8:30 (13) "Blockade" (Mon.)  
 "Last Holiday" (Tues.)  
 "Roman Scandal" (Wed.)  
 "To Paris With Love" (Thur.)  
 "American Empire" (Fri.)  
 9:00 (3) Dinah's Place  
 (5) Movie  
 (8) That Girl  
 9:30 (3) Baffle  
 (8) \$10,000 Pyramid  
 10:00 (3) Wizard Of Odds  
 (8) Gambit  
 (13) Petticoat Junction  
 (5) Peyton Place  
 (8) Love Of Life  
 11:00 (3) Jeopardy  
 (5) Jack LaLanne Show  
 (8) The Young & The Restless  
 (13) N.Y.P.D.  
 11:30 (3) Who, What, Where  
 (8) Barbara Walters Show  
 (13) Search For Tomorrow  
 (13) The Brady Bunch  
 12:00 (3) (8) News Programs  
 (5) Phil Donahue Show  
 (13) Password  
 12:30 (3) Days Of Our Lives  
 (8) As The World Turns  
 (13) Split Second  
 1:00 (3) The Doctors  
 "In The Doghouse" (Mon.)  
 "It Happened In Rome" (Tu.)  
 "Dames" (Wed.)  
 "Heidi & Peter" (Thurs.)  
 "Return Of The Badman" (F)  
 (8) The Guiding Light  
 (13) All My Children  
 (13) Another World  
 (8) The Edge Of Night  
 (13) Let's Make A Deal

**DESERT INN****Gold Cup Lounge**  
**WANITA VESS**  
 9 P.M. to 3 A.M.  
 Off Monday



## ALADDIN

736-0111 Maitre d' Joey Dee  
BAGDAD THEATRE-August 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson, with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely, Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

### SINBAD LOUNGE

The Vagabonds, featuring Babe Pier (off Tues.); Tony Rome (off Mon.) (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS-Aug. 16-Sept. 5

Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)

### CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Terri Rinaldi (off Sun.) (9 P.M. to 3 A.M. Fri. & Sat. thru 5 A.M.); Jeannie Thomas Trio (Fri. thru Mon.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite - off Monday)

## CASTAWAYS

735-5252

### KON TIKI-Current

Rusty Isabell (5-11 P.M. - off Mon.); Casey Cole (11 P.M. - 5 A.M. - off Tues.)

## CIRCUS CIRCUS

735-4039

### MAIN ARENA-Indef.

Berosini Jungle Fantasy; Carl Carsons; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Mid-night)

HIPPODROME Maitre d' Mel Young  
Breck Wall & Joe Peterson's "Bottoms Up '74" (8:30 P.M. & Midnite)

736-0111 Maitre d' Robert Miranda  
CRYSTAL ROOM-Aug. 14-Sept. 10

Patti Page; Don Adams; Carlton Hayes Ork. (8 P.M. & Midnite)

### SKY ROOM

Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.) Sunday Only: Jody Four.

### GOLD CUP LOUNGE

Wanita Vess (9 P.M. to 3 A.M. Dark Monday)

(Continued on Page 32)

## DUNES

734-4741 Maitre d' Bill Ryff  
CASINO DE PARIS-Indef.

"Casino de Paris," starring Marc Anthony, with the Flying Fercos, Double Three Singers, The Reycards; Ruppert Bears; Four Tonys, Argentinian Gaucho; Earl Green Ork. (7:45 & 11:45 P.M.)

### DOME OF THE SEA

Kippy Lou, Mermaid. Harpist (6 P.M. to 11:30 P.M.)

### SULTAN'S TABLE

Arturo Romero's Magic Violins (6 P.M. to 11:30 P.M.)

### TOP O' THE STRIP

Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd Dancing 7:00 P.M. TO 1/4:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apear, who conceived, produced and directed the spectacular . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved on-stage by the shapely torsos of the girl

(Continued on Page 26)



## EL CORTEZ

382-1500  
VIP LOUNGE  
Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
FLAMINGO ROOM-Aug. 2-29

Connie Stevens; Charlie Callas; Paul Lowden Ork. (8 P.M. & MIDNITE)

### CASINO THEATRE

Rusty Warren; The Treniers; The Kim Bros.; "Fancy That"; (Sun. thru Wed. 9 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)

Connie Stevens, plus Charlie Callas, is a powerful draw at the Flamingo . . . Candybox pretty Connie, a leading member of the all-around-entertainer sorority, is starring in a revue so lavish it could go lock, stock and cast to Broadway. Sexy and glamourous in smashing Nolan Miller designed gowns and costumes, the sweetness still shines through, promoting loving labels like "adorable." . . . Although her soft distinctive vocal tones are also still there, notably in "Penny Candy," Connie belts too when the song calls for it. And though she says onstage she loves to dance but she's not a dancer, her limber hoofing looks just fine to the audience. The star's excellent male dancing partners who open the act with nifty terping are Jerry Grimes, Clifford Allen, David Chavez, Mark Judson, Roy Smith & Cecil Gold . . . Memorable scenes are a kid ballgame ballet, with Miss Stevens as a cute little tomboy growing up before your very eyes, her "Friends"/"Down Here On The Ground" medley with her friends disguised as birds and animals, a hilarious film clip of the star — trying to make a fast costume change — with Hal Roach type comedy pacing, and her

(Continued on Page 25)

## FREMONT

384-3851 Maitre d' Arthur Ceja  
FIESTA ROOM-Dec. 27-Indef.

Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat. 8 & 10 P.M. & 1 A.M. Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Fred Fredericks  
MUSIC HALL-Aug. 16-Sept. 5

Robert Goulet; Foster Brooks; Al Alvarez Ork (8 P.M. & Midnite)

### WINNERS CIRCLE

Sonny King (9:30 & 11:30 P.M. & 1:30 A.M. off Mon.); The First Impression (10:30 P.M., 12:30, 2:30, 3:30 A.M. off Sun.); Sounds of Holly (3:30 to 9:15 P.M.)

## HACIENDA

736-2933 Maitre d' Allan Chapin  
AZURE ROOM-July 17-Indef.

"Fantasy On Ice," starring Susan Anton. Special Guest: Pepper Davis, with Ricky Dunn, Nicky Powers & Robbie LaLonde, Le Lisa, George Arnold, Doug Breniser, Ginny Jones, Melinda Elliott, Fantasy Skaters. Danny Skea Ork. with The Voices (8 P.M. & Midnite)

"Fantasy On Ice" isn't a mirage...it's an oasis, lush with colorful costumes and the shimmering splendor of mirrored sets. The evening it opened, George Arnold's spectacular became the "sleeper" hit of the Strip. The beauty of singing star Susan Anton remains unique, despite the competitive sparkle of the productions. She looks like a delicious, blonde peppermint concoction in an exquisite red and white sequinned gown. As she projects one of the most natural of vocal qualities,

(Continued on Page 24)



## HOLIDAY CASINO

732-2411 Maitre d' Sven Levin  
MARK TWAIN-July 2-Indef.

The Mickey Finn Show, featuring Scotty Plummer and Jerry Kurkland (Mon. thru Fri. 10 P.M. & 12:30 A.M. Sat. 8 & 10:30 P.M. & 12:30 A.M. Dark Sun.)

## LANDMARK

734-9110 Maitre d' Peter Bella  
SUPPER CLUB-Aug. 15-Sept. 11  
Gary Marshal & Tony Reese (off Tues.); Jack Loren (off Mon.) - Dinner Shows 6:00, 7:45 and 9:30 P.M.

NIGHTHAWK LOUNGE-Thru Oct. 2  
Kenny Davis Road Show (9 P.M. to 1:30 A.M.- off Mon.)

## SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
SHOWROOM-Aug. 6-Sept. 3

Elvis Presley; Jackie Kahane; The Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)

## CASINO LOUNGE

B. B. King; Quantrell (9:30 P.M. to 3:30 A.M.)

(Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Rudy Guerrero  
VERSAILIES-Aug. 22-Sept. 4

Vikki Carr; The New Secrets; Dick Palombi Ork. (8:15 & Midnite)

## LE BISTRO-Thru Oct. 4

Joe Kiser (off Mon.); Ernie Setwart (8:30 P.M. to 3 A.M. off Sun.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE-Thru Sept. 5  
Tommy Deering & The Inner Circle (off Sun.); Lee Ferrell (off Mon.) (11 P.M. to 5 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM-August 18-31

Johnny Carson; Phyllis McGuire; Jack Egash Ork. (8:15 & Midnite)

## CASBAR THEATRE

Bernie Allen & Steve Rossi; Frankie Fanelli; Little Anthony & The Imperials; Key Howard (4 P.M. to 4:30 A.M.)

## BEACHCOMBER-Thru Sept. 4

Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
BALLROOM - July 18 -Sept. 4

Wayne Newton; Dave Barry; The Jive Sisters; Musical Conductor Don Vincent; Antonio Morelli Ork. (8:15 & Midnite)

## REGENCY LOUNGE - Thru Aug. 28

Joy Brittan (10:30 P.M. to 4:30 A.M. - off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. - Off Sun.)

## SHOWBOAT

385-9123 Host, Johnny Paul  
MARDI GRAS-Aug. 21-Sept. 9

H-E-W Revue (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts

(Continued on Page 32)

## SILVER SLIPPER

734-1212 RED GARTER LOUNGE-Thru Sept. 5  
Lonnie Andal (5-11 P.M. off Weds.); Celine Britt & The Motions (11 P.M. to 5 A.M. off Mon.)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL-Dec. 28-Indef.

"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

## STARDUST LOUNGE

Rip Taylor (off Tues.); Freddie Bell (off Thurs.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.) (8 P.M. to 3 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE-Aug. 16-Sept. 5

Tony Martin and Cyd Charisse; Joe Berlinger Ork. (8:15 — Midnite)

## LOUNGE

Dave Burton; Red Norvo; Jeanne Thomas Trio (Relief) (9 P.M. to 3 A.M.)

Like love Tony Martin and Cyd Charisse are even more wonderful the second time around. At the Thunderbird, where the two illustrious stars had all show business buzzing with delight when they premiered their new revue in June, lightning has struck twice in the very same place. Their August opening was ovation night again, even louder, more sustained ovations than on the initial occasion. When a discriminating, capacity crowd of Las Vegas first nighters go that wild over a show it has to be something special, and is . . . The "beautiful people" term so much in vogue is an exact description of Tony and Cyd, who are beautiful to look

(Continued on Page 29)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE-Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Roger Ray; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

## CASINO LOUNGE

Dick Contino; Dannette McMahon and Rich Bono (4 P.M. to 5 A.M.)

## TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling 'Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit

(Continued on Page 23)

## UNION PLAZA

### 386-2110 OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon -off Tues.); Sugar 'N Spice (Noon-6 P.M. - off Tues.); Jay Orlando (6 P.M. - Midnite - off Weds.); Paul Littlechief & The Uprising (Midnite-6 a.m. - off Tues./Weds. A.M.)

### PLAZA LOUNGE

Dae Han Sisters (9:30 P.M. to 3:30 A.M. Dark Thurs.)

# Coming Attractions

## ALADDIN

Bagdad-August 28  
**NANCY AUSTIN**  
 in  
 "This Is Burlesque"  
 Sinbad-Sept. 26-Oct. 1  
**JESTERS**  
 Sept. 26-Oct. 7  
**JUDY BRYTE**

## CAESARS PALACE

Circus-September 6-19  
**TOM JONES**  
**PAT HENRY**  
 Sept. 20-October 10  
**OSMOND BROS.**  
**GEORGE KIRBY**  
 October 11-31  
**HARRY BELAFONTE**  
 November 1-21  
**ALAN KING**  
**ANTHONY NEWLEY**  
 November 22-Dec. 5  
**STEVE & EYDIE**  
 December 20-Jan. 2  
**PETULA CLARK**  
 Barge-Aug. 23-Sept. 12  
**TERRI RINALDI**  
 Sept. 13-October 3  
**RED NORVO**  
 Bacchanal-Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippo-Current  
 Breck Wall & Joe Peterson's  
**"BOTTOMS UP '74"**

## HACIENDA

(Continued from Page 21)

Miss Anton punctuates her tunes with fluid body movements. For one so dazzling, Susan is completely devoid of affectation. She is the most outstanding new personality/performer of the season.. Although confined to a very brief comedy interlude, Pepper Davis lends a one-two punch to every utterance that results in an uninterrupted stream of laughter...Le Lisa is another striking standout in this talented troupe, with a face and figure

## DESERT INN

Crystal-Sept. 11-Oct. 8  
**JULIET PROWSE**  
**JAN MURRAY**  
 October 9-Nov. 5  
**JIMMY DEAN**  
 November 6-Dec. 3  
**FRANKIE LAINE**  
**ABBE LANE**  
 December 4-10  
**BOBBIE GENTRY**  
**JOHN BYNER**  
 December 11-25  
**DARK**  
 Dec. 26-Jan. 14  
**BOBBIE GENTRY**  
**JOHN BYNER**

## DUNES

Casino-Current  
**"CASINO DE PARIS"**  
 starring  
**MARC ANTHONY**  
 Sultan's-Current  
**ARTURO ROMERO'S**  
**MAGIC VIOLINS**  
 Top-June 22-Oct. 25  
**JACK MORGAN**  
**RUSS MORGAN ORK**

## EL CORTEZ

VIP-Entertainment  
**SUSPENDED DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.-Aug. 30-Sept. 26  
**SANDLER & YOUNG**  
**RED BUTTONS**  
 September 27-Oct. 24  
**SERGIO FRANCHI**  
 October 25-Nov. 14  
**LETTERMEN**  
**MYRON COHEN**  
 Casino-Sept. 13-Oct. 10  
**FATS DOMINO**  
**MANILA MACHINE**  
**JULIE DeJOHN**

## FREMONT

Fiesta-Current  
**MINSKY'S BURLESQUE**  
**FRONTIER**  
 Music-Sept. 6-Oct. 3  
**BOBBIE GENTRY**  
 October 4-24  
**ROBERT GOULET**  
**CAROL LAWRENCE**  
 October 25-Nov. 21  
**PHYLLIS DILLER**  
**BILLY ECKSTINE**  
 Lounge-Sept. 6-Oct. 3  
**JUDY BELL**  
**BILLY KAY**

## HACIENDA

Showroom-Current  
**"Fantasy On Ice"**  
**SUSAN ANTON**  
**POWERS & La londe**

## L.V. HILTON

Showroom-Sept. 4-24  
**BILL COSBY**  
**SHIRLEY BASSEY**  
 September 25-Oct. 17  
**ANN-MARGRET**  
**RHODES KIDS**  
 October 18-31  
**TONY BENNETT**  
 November 1-28  
**GLEN CAMPBELL**  
**DONNA FARGO**  
**JUD STRUNK**  
 November 29-Dec. 2  
**JOHNNY CASH**

Lounge-Current  
**B. B. KING**  
 September 18-Oct. 16  
**LOUIS PRIMA**  
 October 17-30  
**WILSON PICKETT**

## LANDMARK

Supper-Sept. 12-Oct. 9  
**ZELLA LEHR**  
 October 10-Nov. 6  
**BARBARA PORTER**  
**RIVIERA**  
 Versailles-Oct. 10-Oct. 23  
**DIONNE WARWICK**  
**THE TEMPTATIONS**  
 September 5-25  
**SHECKY GREENE**  
 September 26-Oct. 9  
**CARPENTERS**  
**SKILES & HENDERSON**  
 LeBistro-Oct. 5-Nov. 15  
**DORENE GREG**

## FLAMINGO HILTON

(Continued from Page 21)

"Close To You" with two willing male partners drafted from the audience . . . Happily, Connie includes her show-stopping "A House Is Not A Home," sung so thrillingly it has become a trademark for her . . . Much additional credit to the five Eddie Kendrix Singers, Shane Productions, Jaime Rogers' creative staging and choreography, the music arranged and conducted by George Wilkins, Hugo Granata's lighting, and the star's own musicians in-

# Coming Attractions

## ROYAL INN

Casino-Sept. 6-Oct. 3  
**STONEY MEADOWS**  
**SAHARA**  
 Congo-Sept. 1-10  
**ROWAN & MARTIN**  
**DICK HAYMES**  
 Sept. 11-Oct. 1  
**FRANK GORSHIN**  
 Casbar-Sept. 3-Oct. 14  
**JACKIE GAYLE**

## SANDS

Copa-Sept. 5-Oct. 2  
**PHYLLIS DILLER**  
**JERRY VALE**

October 3-30  
**WAYNE NEWTON**  
**DAVE BARRY**

October 31-Nov. 13  
**ROY CLARK**  
**DIANA TRASK**

November 14-Dec. 4  
**WAYNE NEWTON**  
**DAVE BARRY**

December 5-18  
**DANNY THOMAS**  
**LENA HORNE**

December 19-25  
**DARK**

## SHOWBOAT

Mardi-September 11-30  
**MATYS BROTHERS**  
 October 2-14  
**LOU STYLES**  
**TONI SANDOVAL**  
 October 16-28  
**DeCASTRO SISTERS**

## SILVER SLIPPER

Lounge-September 13  
**SOUNDS OF HOLLY**  
**STARDUST**

Cafe-Current  
 'Lido De Paris'  
**JOLLY JOVERS**  
**DICK WESTON**  
**MILO & ROGER**  
**RIO BROS.**  
 Lounge-Sept. 21-Oct. 11  
**DON CORNELL &**  
**FRANKIE CARR**

October 12-25  
**JIMMY RANDOLPH**  
 Oct. 26-Nov. 22  
**LIONEL HAMPTON**

## THUNDERBIRD

Theatre-Sept. 6-26  
**BARBARA McNAIR**  
 Sept. 27-Oct. 1  
**EDIE ADAMS**

## TROPICANA

Theatre-Current  
 "Folies Bergere"  
 starring  
**AUDREY ARNO**

Casino-Current  
**DICK CONTINO**

## UNION PLAZA

Plaza Lg.-Current  
**BIRTHDAY**  
**CELEBRATION**

cluding brother Chuck Stevens on drums . . . Charlie Callas is wilder and funnier than ever. Has anyone investigated the possibility that he may be a Martian? In an incomparable act partly audience request, he gets huge laughs with vocal sound effects, sight gags and impish impressions. His "Cochise" sidesplitter is the peak in the comedy star's tumultuous turn . . . The Paul Lowden Orchestra plays the show to exciting perfection. (Mary Rettig)

## GOING HOLLYWOOD

(Continued from Page 12)

for years and years to come. (I've seen it three times and want to see it again.)

Jeanine loved seeing "Peyton Place," the famed *Cafe de Paris*, the stars dressing rooms, Shirley Temple's bungalow, frosted with my stories of *Marilyn Monroe*, *Betty Grable*, *Tyrone Power* and the great stars of *20th Century Fox*. Then we drove by *Jayne Mansfield*'s Pink Palace on Sunset to find the new owners have painted it white and have taken the letters J.M. off the big black iron gates. They have covered the front gate with ivy vines since fans and movie tour buses were making the stop point to look. *Tony Curtis*' house behind *Jayne's* now belongs to *Sonny and Cher*. As we drove up Roxbury, who is getting out of her car at that precise second but *Lucille Ball*! And her husband gentlemanly was helping her out of their car—as a gentleman should!

Jeanine had brought along her news clippings and her photographs thinking that once in a studio you are in. I had to explain that agents have to be employed to get a girl screen roles and commercials. First requisite is: Get a good agent! In the *Jayne* book, *Jayne* tells how she often went hungry, how she sold candy bars and cooking wear door to door for months before anything happened. And how she tried everything just to see inside *20th Century Fox* but could never get one foot inside the studio. Then she went disguised as a journalist and did get in, only to be invited out, immediately, since her press credentials had not been certified. Jeanine realized how lucky she was. She was also the first contest winner to get a movie role in ten years in a studio. It's not done anymore. And the studio had to pay another actor full salary to stand by so Jeanine could get her chance.

Jeanine was returning to San Francisco to give a press conference of her stay. I tried to get her to stay over longer to go to *Edy Williams*' beautiful home for lunch and a party the next day. Jeanine, I suspect, was suddenly home-sick although *Drake* would have paid her expenses for

a longer stay. Who knows, Jeanine may be coming back to Hollywood and a career one day. As she stepped from my car at the *Century Plaza*, every eye turned. Jeanine is a sex symbol-eye-attraction.

**Discovery:** Everyone expects authors to have free books to give friends. It is not so. I've bought ten of my *Jayne* books, a best seller, from the book stores. *Mac Donald Carey* told me, "When I was playing in 'Anniversary Waltz' in New York, *Zasu Pitts* in another play was so gracious giving her house seats to friends — she wound up paying \$3000.00 for theatre tickets for her own play." People didn't know actors have to pay for house seats! And authors of best sellers have to buy books, which keep book stores on constant re-order for *Jayne Mansfield's Biographv: Drake. And That's Hollywood!*

## DUNES

(Continued from Page 20)

dancers . . . *Marc Anthony* is back with his stellar vocalistics. His incredible range is enhanced by his ease of transition. A romantic balladeer, indeed, is the "Casino" star . . . The *Flying Fercos* are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of *Fercos* troupe comprise the *Four Tonys*, two boys and two girls, professionally adept in the art of juggling, with leader *Tony* the greatest effector . . . The *Argentinian Gauchos* are unmitigated showstoppers with their fiery bolo dance and drum dramatic . . . The versatile *Rey-cards* have been brought back by popular demand . . . The "Kissy face" *Ruppert Bears* are facinating cyclists . . . The *Double Three Singers* (*Ginnie Pallone*, *Ann Sydney*, *Barry Monroe*) are visual and audio delights in highlighting the production numbers with vocallure . . . *Virginia Olmedo* is featured danseuse in the *Bolero* . . . Outstanding is the filmed salute to *Israel* . . . *Ron Lewis* staged and choreographed "Casino '73," with special staging and chores by *Billy Petch*. *Jose Luis Vinas* takes credit for the costumes and scenery. *Jerry Jackson* staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor *Earl Green*. (Cortez)

## LAS VEGAS HILTON

(Continued from Page 22)

Not only is *Elvis Presley* packing the Hilton showroom but there are wistful turnaway lines every performance. The phenomenal superstar, used to capacity crowds, carries on as casually as if he were singing to friends in his parlor. This charming attribute, coupled with a sense of fun, are least mentioned *Elvis* assets but important ones. As he sings a program ranging from popular tunes to many of his many, many hits, he ad libs and clowns a bit, throws a dash of karate, kisses girls and lets them pluck an endless supply of scarves from his famous neck, acting as if he is having as much of a ball as the audience. Opening night, with such sparklers as *Liza Minnelli*, *Petula Clark* and *Phyllis McGuire* in the throng, one fan rushed up to stage edge to give *Elvis* a trophy — receiving a hug in return—and another handed him what looked like a glass jar of home-made fruit juice. Such is the folksy warmth *Presley* projects . . . Of course the well-known sex appeal is all there too, triggering squeals when he swings a hip to "Houn' Dog" or inflames with his "Fever." . . . Changes of pace are *Elvis'* beautiful "American Trilogy," with projected historical slides and a thrilling flute solo by *Jimmy Mulidore*, and "How Great Thou Art" featuring *J. D. Sumner* and the *Stamps Quartet*. Those excellent singers, plus *Kathy Westmoreland* and the *Sweet Inspirations*, also back the star's numbers . . . Popular *Jackie Kahane*'s act builds to sure-fire bits including his hilarious "cuckoo test" and a segment on astrology during which the comedy star gives fast, funny readings on the signs called out to him by members of the audience. *Kahane*'s wit is equalled only by his memory! . . . The *Sweet Inspirations*' zingy vocal turn peaks with a powerful, memorable *Billie Holiday* medley illustrated by dramatic pictures of the lady. It's a near show stopper for the pretty singers . . . *Joe Guercio's* Orchestra with *Joe* musical director for *Presley*, cuts the show with accustomed brilliance. (Mary Rettig)

## TROPICANA

(Continued from Page 23)

of return fans. *Audrey* is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by *Jerry Jackson*) and affectionately song saluting the beloved *Maurice Chevalier* . . . *Gus Augspurg* always breaks up the place with *His Girl Friends*, *Guinea baboon* and a pair of *Rhesus monkeys*. The *Augspurg* chatter and the monkeyshines make up one of the most perfect acts in show biz . . . *Roger Ray*'s comedy-marimba performance is a dependable plus for the appreciative showgoer . . . The *Ultra Three* bring one of the most humorous acts to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes, they tell it like it is and so do the roars . . . Handsome, blond *Dan Parker* is the spectacular's splendid new premier male dancer. A pas de deux with lovely *Janelle Urbina* is brilliant . . . The high soprano of *Carolyn Everett* is a standout, while *Felicia Atkins* and *Joyce Grayson* stand out in their own way, figurewise . . . No group excels like the *Rudas Acro Dancers*, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous *Les Mannequins* move well within the scenes surrounded by the fleet *Tropicana Dancers*, their patterns directed by *Larry Maldonado*, with *Nick Navarro* assisting . . . A fine blend of voices occurs throughout production numbers from the *Tony Costa Chanteurs*, and in all the music, the arrangements by *Billy May* and original scores by *Henri Betti*s of Paris and *May*, lyrics by *Bobby Troup*, have the special conductorial talent of *George Hernandez*. The orksters in the pit make good sounds for the entire cast. (Bill Willard)

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## Michael Nagle PHOTOGRAPHY

### The Hollywood Chef

(Continued from Page 16)

Place all the above ingredients in a blender. Blend until it becomes frothy. Pour in a footed glass and serve. Serves two.

Joel says he blended this one New Year's morning after a big night before. The ladies will love it. Sam is proud of his Plum Wine. It is made from Santa Rosa Plums that are personally nurtured in Fallbrook, California and are trunked by Sam or a trusted assistant to the winery. Sam's Plum Wine is indeed a joy to savor! It has a natural, fresh picked

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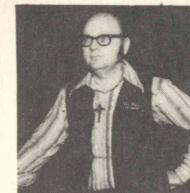
Plum taste. Sam Pierson is one of the great guys of Los Angeles. I hope some day you may be able to visit the Piersons. It is a real treat.

The Hollywood Chef is available for lectures and demonstrations by contacting his agent at: (213) 469-6291.

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### THUNDERBIRD

(Continued from Page 23)

upon and beautiful talents both in their solo turns and exciting teaming . . . One of the truly great dancers, lovely, leggy Miss Charisse's brilliant "2001" number and knockout "Private Eye Ballet" with her expert partners Bart Carroll, Ted Sprague, Joe Yanello and Walter Stratton are dazzling as she is, and handsome, debonair Martin again sets a high standard for romantic singers with his rich-voiced versions of such delights as "There's No Tomorrow," "Tea For Two" with a touch of frisky terping, "Lonely As A Man Without Love," "Killing Me Softly," "And I Love You So" and a stunning "This Is My Life." . . . When he sings "Ain't No Woman Like The One I Got" Cyd is on stage dancing proff of it, and for his catchy "Girl From Ipanema" he

is joined by beguiling Latin instrumentalist Luis Cant for some delicious interplay. The singing star also is a witty one, getting such howls with inspired ad libs many a comedian would be envious . . . Other favorite segments in the supermash show are Tony's singing snatches of hit tunes from the many, many memorable Martin and Charisse starring motion pictures, with projected stills from them including "Casbah," "Silk Stockings," "Easy To Love," "Brigadoon," "Manhattan" and "Singing In The Rain," a rollicking, nautical "Hit The Deck" dance-drill with the whole company and the two stars' special material "Fine Romance" duet . . . Additional credit to Producer Alex Plasschaert, Musical Director Hal Borne, Costume Designer Donfeld and the superb Joe Berlingeri Orchestra. (Mary Rettig)

AUGUST 25, 1973

## THAT'S FOR SURE

(Continued from Page 10)

currently building a \$50 thousand home here for a half million dollars, a friend asked if his new contractual agreements would pay for the billion dollar manse . . . His reply . . . "That — plus renting it to a couple of hookers for 75% will have it free and clear in 27 years!"

Trini Lopez wrote the title song for the flick, "Antonio." He is also taping "Stand Up & Cheer" next month in Ellay and is set for guestings on **Celebrity Bowling**, **The Bobby Goldsboro Show** and **The Irish Rovers** (Vancouver). He has Sunflight (singers/dancers) with him at the **Playboy Club** in Great Gorge, N.J. Next is a three week tour of the Orient.

**Jimmy Grippo** is off to see the wizards. . . to entertain branch Societies of Magicians in London, Paris and Rome, as well as the **International Brotherhood of Magicians** and the press. He and his wife left this past week on the trip that will be part vacation and part Good Will Ambassadorial for CP, who draws many financially solid visitors from the England area. **The Grippos** will stay at the **Savoy Hotel**, where manager of the traditional bistro is **Hugh Wontner**, who has made every offer to contract Jimmy for a 13 week run at the **Savoy**, but J.G. won't leave his berth at CP's **Bacchanal Room** for too long a period. **The Grippos** will meet **Prince Charles**, whom Jimmy will entertain during a special royal event in November. The magician and his lady return in approximately three weeks.

\* \* \* \* \*

**FABULOUS Notes** . . . Recent bomb scares at a couple of our hotels were hushed by level-headed execs . . . Did **The Treniers** really say they're having such bad luck playing Keno during their current **Flamingo lounge** date that they're going to start taking "Won-A-Day" vitamins . . .

Associated with the **Melodyland Christian Center** next to **Disneyland** (Santa Ana), **Chico Holiday** is singing gospel songs at his national concerts and writing

a book on his decision to enter the ministry . . . Happy to report that **Marta Hofmann** has completely recovered from that auto accident . . .

**Foster Brooks** passing out home-made chili to **Frontier** backstagers . . . One of **Marty May's** birthday gifts was a "care package," sign of our times, with a rare, choice cut of steak . . . **The Kim Brothers** are a delightfully entertaining family unit, a mainstay in the **Flamingo** roster of stars, where they are currently cutting their musical capers . . .

**Peter Lemongello**, whose manager tried to give local bookers first shot at his boy, currently stimulating fan clubs across the country, opening with **Don Rickles** at **Harrah's-Reno**, Sept. 6 . . . **Vic Damone's** new MGM etching "The Beautiful Land" another original from **Anthony Newley** and **Leslie Bricusse** . . .

Keep your dog's appetite at a normal peak during the Summer months by refrigerating his canned dog food, cooling it before you open and serve it . . . **Bobby Curtola** returns to the **Sands Regency Lounge** on the 30th . . .

Oral surgery cancelled out **Bob Joyce's** gem lounging this week . . . The NCCJ honors **Elton H. Rule** during its 10th Annual Entertainment Industries Division Humanitarian Award Dinner Sept. 24 at Ellay's **Century Plaza Hotel** . . . **The Mint** offering \$30 thousand for its Fall Trapshoot Turney Sept. 16-21 . . .

**Marvin Laird** into the **D.I.** as **Juliet Prowse's** Musical Director when she opens Sept. 11, before her three-weeker at the **Sparks Nugget** . . . **Mickey Turner** (who played frequent dates here at the **Dunes**) currently at **Harold's Club-Reno** with **Iris Martine** . . . **Jane A. Johnston** (who played **Sally Bowes** in "Cabaret" at the **Plaza**) stopped the "Pal Joey" show cold with her rendition of "Zip" at San Diego's **Off-Broadway Theatre** opening night.

\* \* \* \* \*

Eight very talented musician/singers made their **FLV** debut in the **Hilton Lounge** this past week. **Quantrell's** the name and their driving sound and precision musicianship guarantee a permanent berth on the local scene . . . **that's for sure**.

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formed of joy  
and mirth,"  
to understand why  
he cannot walk  
like other children,  
why he must  
spend his days,  
braced and strapped,  
in a wheelchair.  
He loves,  
as Blake enjoined,  
and is loved . . . and,  
for the moment,  
that is enough.  
But his future is  
bleak unless *you* help.



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### FRONTIER

Buffet — Daily	10 am-3 pm	1.95
Children under 12		1.50

### HACIENDA

Brunch — 9 am-2:30 pm	2.45
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Dinner Buffet — 6 pm-Midnite	3.45
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### MINT

Lunch	11 am-4:30 pm	1.49
Dinner	4:30 pm-11 pm	1.99

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Brunch	10 am-2 pm	
Sat. & Sun. only		2.95

## DESERT INN

(Continued from Page 20)

Don Adams and Patti Page are keeping the customers satisfied at the Desert Inn where the two famed stars attracted capacity crowds both opening night shows . . . Prettier than ever in a becoming hairdo and glamourous gown, Miss Page establishes instant rapport with a series of well chosen song hits — her own and current favorites. "Tie A Yellow Ribbon . . ." and "You Are The Sunshine Of My Life" lead into an applause-winning "Please Release Me," all enhanced by her distinctive tones . . . As she sings hearts out with the likes of "Help Me Make It Through The Night," a thrilling "Touch Me In The Morning" "And I Loved You So" with a graceful bow to Perry Como, bouncy "Easy Come Easy Go," and her trademark "Tennessee Waltz" the aura of sweet melancholy of which love songs are made hangs over the Crystal Room. Patti's stature as a singer looms larger than ever as she takes audiences into the land of romance with her message garbed in the lyrics of many musical moods . . . The singing star's clever "She Does," subtitled "Everything You Always Wanted To Know About Patti Page But Were Afraid To Ask," is a clever, amusing change of pace, with her hit medley stroll amongst the tables a special treat capped by an up to the minute "Midnight Special." . . . Bob Alberti is Miss Page's musical conductor . . . Although it is doubtful anyone in the room is unaware that Don Adams is "Maxwell Smart" of "Get Smart," the comedy star's "Would you believe?" catch phrase establishes further immediate identification. What his TV fans may not know is that Adams was a popular laugh merchant before he got "Smart," but he quickly demonstrates that career facet with funny routines on non-scheduled airlines, golf, his family, take-offs on statistical fallacies, and generally hilarious Adamsian philosophy. That Don is a pro in show business, if not in golf, is evident, and although he voices mock complaints that his wife laughs at everything he does, first nighters did the same . . . The Carlton Hayes Orchestra

is a musical joy and a prime asset to every Desert Inn show. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

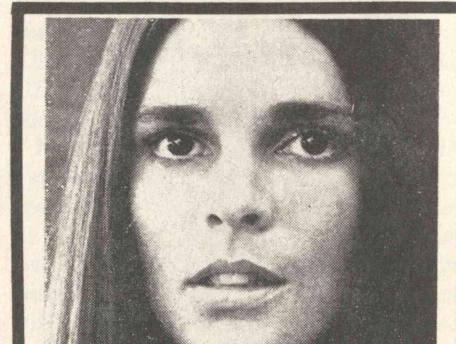
the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

## LIGHTS OF LAS VEGAS

(Continued from Page 14)

beginning Oct. 13.

Vic Damone makes his final appearance on his Riviera Hotel pact Sept. 5 for a three week stand. Several hotels are bidding for his services . . . Bobby Sherman was offered a long term contract by Grand Hotel and he will accept it . . . "Hee Haw" TV star Roy Clark has been inked for a three weeker at Frontier Hotel starting Jan. 3 . . . Desert Inn headliner Don Adams plans to turn his talents toward writing and directing in the near future . . . All hotels report a sellout for the Labor Day weekend.

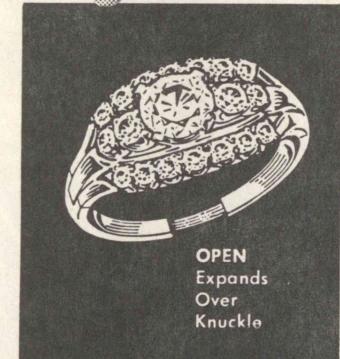
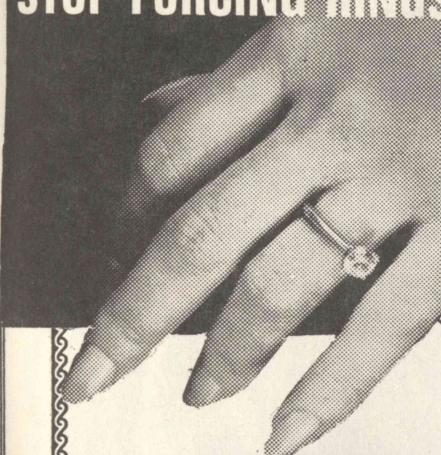


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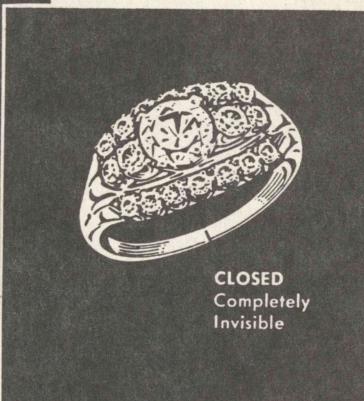
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