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JULY 28, 1973

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LAS VEGAS
magazine



LAS VEGAS WARMTH?
Page 9

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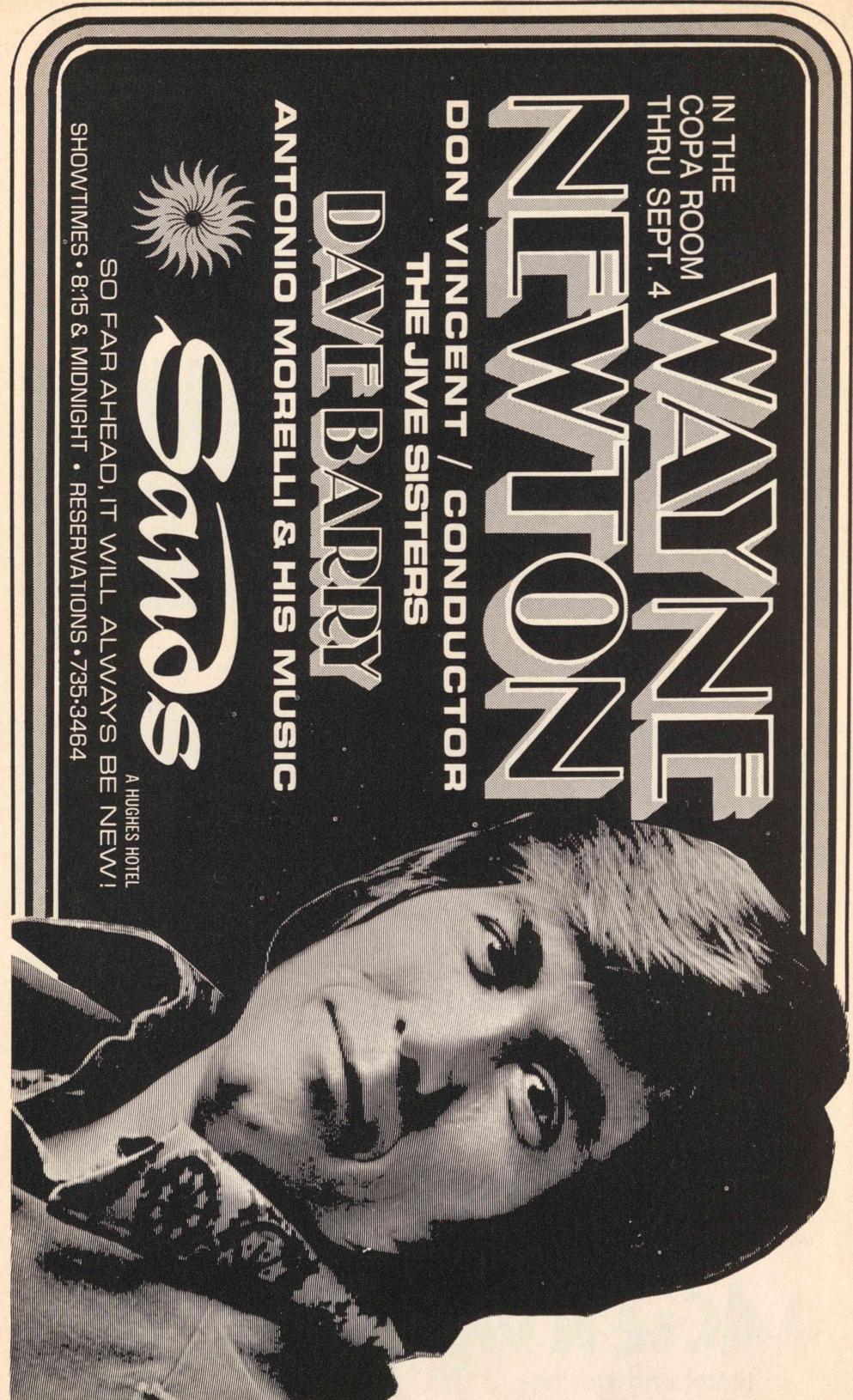
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LAS VEGAS MAGAZINE
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Volume XXVI, Number 24

July 28, 1973

On the Cover

... C'mon in — the water's fine . . . **Sandi Ritter**, former showgirl/dancer, owns a Green Beret, presented to her as one of **Kiki Paige's** group, when they toured Vietnam with the USO. **Sandi** retired from show biz two years ago, to marry a local veterinarian. (Photo by **Milton Palmer**.)

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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Birthday- Anniversary Corner

LEO rules this week . . . Merv Adelson's son Andy and Reba Hubbard (Betty Maier's sister) open the galas with their mutual on the 28th, along with Jackie Kennedy Onassis and Rudy Vallee . . . Tino Barzie has some special plans for his wife Betty's birthday on the 29th, which she shares with Melvin Belli, Doris Gathrid (wife of CP's Sid Gathrid) and nine year old Howie Mersh, Jr. (whose dad Howard is head of the Hilton's slot department) . . . July 30th is birthday celebrated by Paul Anka, Chris McGuire, (McGuire Sisters) and Debbie Prell . . . Closing out the month on the 31st are FLV's Pasquale Caputo (known to the millions as comedian Pat Cooper), Katie Kick, Gary

Lewis (Patty and Jerry Lewis' eldest son), George Liberace and Gary Pike (of the Lettermen, currently at the Flamingo) . . . Jayne Meadows and Steve Allen complete the first two decades of their Wedding Anniversaries on the 31st . . . Ushering in the month of August on the 1st are Frank Agostino (currently performing his acro-adagio act with wife Denise in Europe), Kay Fish (manager of Joseph Magnin store) Nalani (Kele) Green (Sheeky's stunning wife) and Sharon Pike (wife of the Lettermen's Gary Pike) . . . Lynn and Harry Claiborne toast their Anniversary on the 1st . . . The Riviera Hotel is 18 years old on the 1st . . . The Frontier is 6 years old on the 1st . . . Receiving their gifts and cards on the 2nd are Roberta Cohen (9 year old dotter of Rex Jarrett insurance agent Ray Cohen), former Governor Paul Laxalt, actress Myrna Loy and Josie Snow (husband Joel is with CP's Baccarat game) . . . Closing out the week on the 3rd are Tony Bennett and Dempsey Foster (Flamingo casino).

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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FABULOUS LAS VEGAS



I predict a shocking turn of events for the betterment of the nation! A national tragedy will strike the very heart of America which will unite us strongly, clearly and happily! We will no longer apologize but be proud once again! Rather than selling America short we will zoom into a new national pride! . . . I predict you will read about the many hauntings around areas of historical importance as these hauntings always happen to foretell a national disaster! The world will wait for this momentous happening! . . . I predict that many of the so-called low-cost flights to Europe will prove to be one woe after another! The so-called "Travel Group Chapters" are verging on deep trouble! Many organizations have dumped their unsold tickets publicly by promising most everything! All flights are paid for in advance at least by nine months! Many are cancelled but full refunds are made, leaving a very disappointed expectant! If every seat on the plane is not occupied a pro-rata charge is made driving up the price by as much as 25%, which can be no bargain! However, this can be perfectly legal! Scheduled flights prove to be the best! . . . I predict a much larger and more sensational scandal than Watergate in the offing! This scandal will cross party lines and wreck many careers! The very same people who are now pushing Watergate will run for cover! The

Watergate Scandal will prove to be mere child's play compared to the new one waiting in the wings! You cannot invent the future, it is there! COMING EVENTS!

I predict that many thousands of "social workers" will be arrested and convicted of fraud, deceit, perjury and theft as they victimize "the underprivileged, the minorities, the poor and the destitute" by filing incorrect reports on the case and in some cases withholding money and benefits due! Your local welfare will no longer pay out for alcoholics, drug addicts (including marijuana) and those with police records. Often the "social worker" will conspire with the welfare recipient against the property owner for further shakedowns, leaving the property owner helpless! This new scandal will even reach into "planned pregnancies" for further welfare payments! Do others appreciate kindness?

PERSONALITY PARADE

I predict that Katherine Kuhlman, author of "I Believe In Miracles!" and religious leader will be offered non-religious auditorium and theater dates! Do you recall Sister Aimee McPherson and her huge magnetic drawing power? Katherine Kuhlman has the same gift! I predict that one of the top casinos on the FABULOUS Las Vegas Strip will soon tend an offer to this remarkable woman! . . . I predict that you will soon see film

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festivals on television starring Joe E. Brown, Betty Grable, George McCready, Veronica Lake and Miriam Hopkins! . . . I predict that the new rage of Americana will be Betsy Ross! The maker of our flag will enjoy a TV spectacular, a new novel and a bang up movie about this daring early American! Look for the "Betsy Ross" bonnets for women!

COMING FRONT PAGE SCANDALS

I predict a shocking scandal will rock the British Empire! The epicenter will be Buckingham Palace! This scandal will be as violent as Edward and his American bride Wallis Warfield Simpson! To the rest of the world it will not be as scandalous but merely amusing! . . . I predict that Paris will reshuffle the currency to give the American tourist a better break on the exchange. Once the American tourist was just barely tolerated but now the American dollars are sorely needed! You can expect polite treatment with fairness from

the French in the near future! . . . I predict that unborn children thru abortion will continue to be sold for experimentation despite the howl of the public! The officials say this living, breathing, moving fetus is not human, (as yet) so do not come under the humane laws! I predict that the Supreme Court will rule that abortion is murder, which is certainly is, by all medical standards. Even a fetus at the age of thirty days has brain waves! Why must an unborn (yet born thru abortion) be sold for vivisection as you would a helpless animal? Has our world gone mad? . . . I regret to predict three deaths in high places in Washington, D.C. which will change many things! The mere turn of a card can win or toss a game! Within the next thirty days!

CONFIDENTIAL

I predict that you can look for some behind-the-scenes action where Russia is concerned! The long dream of the Kremlin was to have a Krem (Continued on Page 29)

FABULOUS LAS VEGAS



By ETTA CORTEZ

His initials are M.M. and he heads a slot department in a major casino. The full name is avoided to spare the establishment further embarrassment. S.P. stand for slot player, the other principal in this episode.

S.P. hit a progressive slot machine at the major casino, followed by a lesser jackpot, which brought M.M. storming to the scene. Having keen peripheral vision (which served the F.B.I. in good stead), S.P. observed the dour-faced M.M. circle the area and "take cover" in the slot row directly behind S.P., as irritated as though the payoff had come from his own pocket. S.P. shrugged it off, for M.M. wasn't aware that S.P. was a longtime resident, with an unblemished reputation (no slot cheat, this).

As the glowering observer watched, S.P. casually pulled another jackpot and turned to M.M. with a smile. The slot chief fumed from red to white, stomped over to the machine, snarled, and opened it.

After the payoff, he pulled the win off himself, on one coin. S.P. had been playing five. Of all the gaming centers in town, this was the only one in which the resident S.P. was informed that "the rule of the house is for the floorman to pull off the pay."

Then, M.M. again pulled the handle, this time holding the reels rigidly in position, to prevent their movement. This is what a floorman or mechanic does to alter the pay cycle.

It's time for someone to inform M.M. that the golden rule of this town is to be warm and friendly toward tourists (whom he thought S.P. was), because that's where our bread and butter is. If tourists are subjected to this form of indecent exposure, M.M.'s place of business is destined to pay the consequences. This writer

cannot believe that the reputable management condones this practice and attitude.

Comedienne Joan Rivers, co-starring with Petula Clark at CP, sez . . . "I felt so sad watching that movie on the life of Leonardo Da Vinci. I used to date him!" . . . Joanie also sent a 5 lb. box of candy to Bonnie Hayes when the D.I. Entertainment Coordinator was on a diet, with the reminder . . . "Remember! Pimples mean youth!"

The Mills Brothers are back at the Flamingo Casino Theatre, armed with a new contract from the Rand Wood Recording Company. Randy Wood originated Dot Recording, which was purchased by Gulf / Western / Paramount three years ago. Sy Oliver, who arranged Frank Sinatra's country-sweeping "I'll Never Smile Again" (Tommy Dorsey Orchestra), will handle the charts for the upcoming Mills' etchings. He arranged a number of their platters, including "You're Nobody 'Till Somebody Loves You," "Cab Driver," "Opus One." While sitting with the Mills Brothers, trying to hit a "Bolita," we watched Johnny Farrow ("I Have But One Heart")

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THAT'S
ALL
TOGETHER

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"I'm Sorry I Answered The Phone" present them with one of the 45 tunes they'll etch, "He Gives Me Love."

Steve De Pass signed exactly double the amount of appearances we listed with the Mike Douglas TV viewer. Steve pacted for a year, with more than a hundred guestings on tap. He returns here to the Flamingo in January, on a contract approved by Dave Victorson, two days before his demise.

This year, the Sands Hotel may have its first back-to-back stars ring in the bistro's 21st anniversary. Lena Horne is expected to join Danny Thomas for the significant three-weeker, November 28th . . . Earlier, Roy Clark will take over the Sands' star dressing room for an October 31st opening, with Diana Trask and The Spurrows . . . Walter Kane has exercised Jan Murray's option for 1974 . . . As reported here some time back, Debbie Reynolds kicks off the first third of her 1974 twelve week contract at the Desert Inn, April 9. She turns her Broadway role of "Irene" over to Jane Powell in December (or January) . . . For the doubters, we repeat that both Bobbie Gentry and Juliet Prowse have inked 1974 twelve week pacts with the Hughes Hotels . . . Phil Harris and Harry James are confirmed for the Frontier Hotel, Dec. 20 thru New Year's Eve.

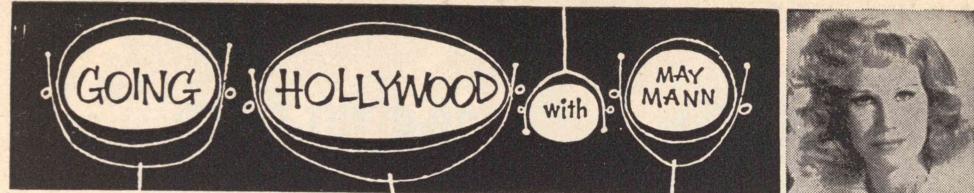
Closing out of the Flamingo on August 1, Corbett Monica will visit both the Mike Douglas and Merv Griffin TV viewers next month, in addition to a full schedule of theatre dates in Mass., Chicago, Westbury Music Fair and his own Nanuet Theatre-Go-Round (N.Y.). Corbett's 3300 seat theatre officially opens Oct. 2, with Glen Campbell headlining.

FABULOUS thanks to reader Ira Cook, who plugs our publication and gives us credit for FLV items he uses in his Canoga Park column and broadcasts for the American Forces Radio, here and abroad.

Match cover memos . . . Frankie Vanelli & Linda Leigh a must see

(Continued on Page 30)

FABULOUS LAS VEGAS



Hear that King Hussein and his Queen will fly to London to check their multimillion dollar palace there. It's the old home of the Queen whose father was the Ambassador from Jordan to the Court of St. James. Now it's newly refurbished in elegance. King Constantine and his Queen had a Palace stashed away there, too, I hear.

It's a little confusing — to Jim Browns — except when they call singer James. Recently American International Pictures starred Jim Brown the football star turned actor in "Slaughter II." James Brown was at the studio recording songs for "Black Caesar." Samuel Arkoff proxy of AIP stipulated there was only one Jim Brown, and don't ask him to sing James Brown's songs.

Messenger boy for this column's errands, quit to turn professional the other day, telling us, "I'm turning golf pro! That's where the big money is." He enlightened that it costs \$250 to enter a golf classic. "But if you're good, you can compete for big purses like Bob Hope's Desert Classic, like almost \$200,000!"

The big talk in Palm Springs is Bob Hope's new house. Atop Southridge Mountain with a fantastic view, the dome ceiling rises forty four feet high. By pushing a button it opens to let in the sun and stars and the moon. It's 29,000 square feet of building. Bob has a lake one hundred feet long to take a swim. The dining room seats three hundred guests. The word is that Vice President Agnew is buying the Hopes old house, once they move into the new one.

Greta Garbo's "Camille" is being filmed by American International now that Paramount decided to shelve theirs. AIP was going ahead any way. Garbo will never make another movie she.

"The Partridge Family" is competing with "All in the Family" on Saturday nights. ABC explained it this way:

Stars Shirley Jones and David Cassidy now pondered their new fate. Perhaps there was a chance to beat their tough opponents rate.

There was ease in David's manner as he dusted his guitar. And a smile on Shirley's face as she sang an opening bar.

"We've taken on the best in our last three years," they crooned.

Andy Griffith was unseated and David Janssen was harpooned.

Sonny and Cher soon felt the Partridge power.

And were quickly sent to a far different hour.

The other members of the cast joined in the melody.

"You betcha we will beat 'em," Danny said with smiling glee.

"Someone out there must like us," Susan Day firmly stated.

"I'm sure they're loyal followers who'll keep us highly rated."

For this tuneful, happy family and that "other" to collide.

And now the time's approaching, and now there's some debate.

And now who'll take possession of that half-hour at eight

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So you'll never ever find the slightest trace of gloom,

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Jack Dempsey, according to Woolley Berstein, the honorary "Mayor of Hollywood," will be given a testimonial in Los Angeles in September, when the Clay-Norton rematch fight at the Forum terms. Dempsey, the world's great former heavyweight champion, was recently honored in London by John Paul Getty and of course has been a great favorite here around the world for eons. Woolley says Hannah Williams, "The Cheerful Little Earful" of Broadway fame, passed away six months ago. Hannah was Dempsey's second wife, and the

mother of his two daughters. Although long divorced, he continued sending her checks to help her in recent years. Her life size oil portrait sits in the window of Molly Emeson's French Gown Shop in Studio City. Hannah gave it to Walt Emeson in lieu of payment for a clothes bill, and never reclaimed it. Walt recently passed away, too. Perhaps he and Hannah are on some respective pink cloud with the angels, laughing at the mundane happenings down here.

Two of our astronauts were the heroes at the beautiful party celebrating Bastille Day (France's National holiday like our Fourth of July) given by Madame and French Consul General Jean-Francois Roux. While there were film stars and celebrities galore, the two men who made it to the moon and back, were the synosure of all eyes. Groucho Marx was departing as we arrived, with his pretty secretary, also Francois

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS—A Hollywood source claims that Dean Martin, one of the five biggest draws along the nitery circuit, signed the contract as the opening attraction of the new Grand Hotel due to open on or about Jan. 15, 1974.

MGM execs were shooting for an Oct. 31 opening date but a cement strike intervened halting construction on the biggest resort hotel in the world.

Last year Martin got a release from the Riviera Hotel and it stipulated that he was not to play the Entertainment Capital of the World until '74. He quit there because he only wanted to do one show a night, but now will do two shows a night. This pillar tried to check out what happened to Martin's supposed signed pact with Caesars Palace but was unable to do so.

Martin's personal manager Herman Citron says the singer never signed any contract with Caesars Palace or any other Strip hotel other than the Riviera Hotel.

Harvey Silbert, board chairman of the Riviera is holding an iron clad contract with Martin through Feb. '74 and may relax it as Meshulam Riklis has purchased the Riviera Hotel for an Oct. takeover, or sooner.

There's been some speculation on what kind of salary the famed singer will receive when the switch becomes effective. People on the in say Grand Hotel will have to pay Martin anywhere from \$150,000 to \$200,000 a week.

The insider claims Dean signed to play six weeks a year on a three year deal. The star also receives a three picture MGM deal over the same period. Film pact calls for a percentage, but not the hotel.

Kirk Kerkorian, Fred Benninger and Jim Aubrey will go all out to sign any star they think will do SRO business for the new \$107 million complex.

A top talent agent says that the Grand Hotel is prepared to pay any price asked by various stars like Elvis Presley, Frank Sinatra, Sheeky Greene, Don Rickles, Jackie Gleason and others.

In order to pay the high asking salaries for various stars, the show room has to be filled every performance and John Q. Public can't afford the price asked for the show.

Should the salaries keep rising, many of the hotels will have to give up on name stars and go for spectaculairs without names, which we predicted would happen a couple of years ago.

By paying the stars high salaries the various hotels are leaving themselves wide open and this is a good way to go broke.

WHEELIN' N DEALIN' — Tropicana Hotel top bossman Deil Gustafson has purchased Carousel in Casino Center and should be getting his license shortly . . . Goldie Hawn just

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ALADDIN

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can't wait for her return engagement at **Las Vegas Hilton**. She'll rest for a few weeks and then on to Yugoslavia for a movie . . . Sally Struthers has resumed working in "All In The Family." She also has a future nitery date at **Caesars Palace** . . . Former **Flamingo Hotel** entertainment director **Bill Miller** will become a ten percenter. He plans to open his own management office and has several name stars about to sign with him . . . **Dyan Cannon** plans to premiere her new nitery act in Oct. at San Francisco's **Fairmont Hotel** before opening here.

Kitty Kover took a hiatus from Dunes "Casino de Paris" show to star in "Vive les Girls" in Mexico City for two months and then will return here . . . **Al Parvin**, former head of many hotels here made a tender offer of \$7 a share for 225,000 shares in **Golden Nugget** on downtown Fremont St. . . . **Las Vegas Hilton** star **Bobby Darin**'s latest hobby is chess. He's playing postal chess consisting of eight games via mail . . . **Peter Gorden**, currently appearing with **Don Rickles** at **Riviera Hotel** receiv-

ed word from his wife **Angela** in London that they were expecting their fourth child . . . According to the State Gaming Control Board \$62.2 million in taxes were collected from the casinos during the fiscal year just ended.

Billy Eckstine is slated to open an engagement at **Frontier Hotel** in Oct. . . . Forget about **Kay Ballard** returning to a Strip hotel because she goes to Broadway as "Molly" in "The Goldbergs" for an Oct. 7 premiere . . . **Connie Francis** is just about set to resume her singing career. **Artists Entertainment Complex** is look for a good local pact for her . . . Work will begin shortly on the new **Marc Anthony** 40 story hotel to cost \$100 million on the site of **Thunderbird Hotel**.

Search for a single, inclusive good is doomed to failure. Such happiness as life is capable of comes from the full participation of all our powers in the endeavor to wrest from each changing situation of experience its own full and unique meaning.

JACK CORTEZ'

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FABULOUS LAS VEGAS



By Bob Joyce

I was surprised to find no one knew the answer to last week's trivia. It was the late **Carole Landis** who was the heroine in the serial "Dare-devils of the Red Circle."

Now for next week. During WW2, name the actor who portrayed **Adolph Hitler** more than any other actor.

A pro in the real sense is **Roslyn Kind** at the **Hilton**. She had me from the time she started to the time she ended her set. I personally don't think she will be playing lounges much longer. More TV exposure is due this lovely. Hope to see her back here soon.

It happened again. Received two telegrams for lounge openings. One was four days late . . . the other one week late. I thought the telegram was the fastest means of contact beside the telephone. Come on W.U.

Consequently, next week with **Frankie Rino** at the **Stardust** and the **Mills Brothers & Nelson Sardelli** at the **Flamingo**.

At any rate, I'm told that **Frankie Rino** opened with a great crowd that included press members who did receive their wires. MGM execs flew in for the opening, to celebrate Rino's release (MGM) of "Papa Was A Music Man."

Pete Barbutti is the next to make the big room, now that **Jackie Gayle** has passed his go and collected. Both found their home in the **Sahara's Cas-Bar Theatre**. **Pete** has always cracked me up and can play to any audience. If you're from middle America, he has the material you'll associate. If you are in sho biz, you'll associate. If you are in the music business, again you'll associate. My favorite bit is still the third trumpet player in the old dance bands. A classic. Oh yes, **Pete** still plays broom. And if

you are a newcomer drop by and see what I mean. **Pete Barbutti**, you are a funny and intelligent man. . . . **Pete** tells me a TV series is planned, as a spin-off of "Dora's World," the one hour Fall special in which he plays a featured role.

I would like to congratulate the **Hacienda** on their latest offering, "Fantasy On Ice." I had to compare it with other revues on the Strip and take away the giant spectacle, I have not been this entertained in a long time. **Susan Anton** has to be the find of the year. All 5'11" of her, gorgeous looks and she sings! Easy to see why she was a former "Miss California." (Yea, I'm in love again!) Then there's **Ricky Dunn**. Pickpocket and funny man galore. I've seen them all but **Ricky's** line of patter, his presence and ease of handling people make him my personal favorite. All of them **Nicky Powers** and **Robbie LaLonde**, **Le Lisa**, **Doug Breniser**, the **Danny Skea Ork** and **The Voices** who could do a show by themselves. And last but not least, by any means, **Pepper Davis** who just happens to handle the PR department and just

(Continued on Page 32)

Royal Inn
Casino

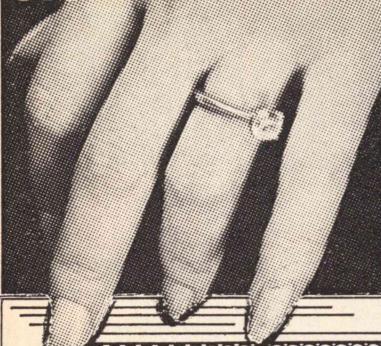
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JULY 27, 1973

STOP RING TWISTING



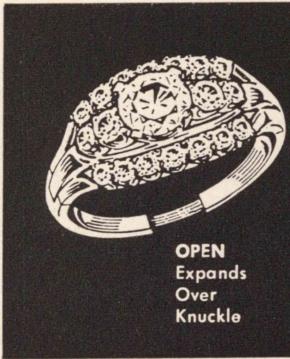
Across from Hotel Sahara

John Fish
Jewelers

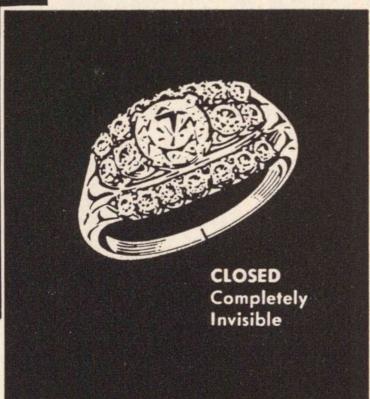
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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MANHATTAN MURAL: The shoeshine gent at 50th Street & Lexington Ave. who keeps his black dog at his side during his working hours. Right alongside the pooch are food and water.

ORIGINAL CONCEPT: At the City Athletic Club, a private organization where men gather for conversation, exercise and food, one of the lunch items is a "Goldberg Salad." What's that, you ask? Why nothing more than a Chef's Salad with tongue substituted for ham. How to remain kosher and stay thin.

NOTES: "Seesaw" on second look proves how able Michele Lee is and why Tommy Tune is the season's show stopper. A lot of entertainment in this evening. . . . Line on the remembrances of Philadelphia: "Not the Liberty Bell or Connie Mack's Athletics but rather Grace Kelly and cream cheese." . . . At the Rainbow Grill, where the Beef Wellington rates an accolade, Carmen McRae did inventive things with James Van Heusen's "Imagination" and the freres Gershwin's "They All Laughed." . . . "Jazz at Noon" at the Rough Rider Room of the Roosevelt Hotel is making it. The founder is Les Lieber, who started to get hot music out of a tin whistle on "The Saturday Swing Club," where Paul Douglas was the annotator and B. Berigan did his amazing horn work. . . . The Museum of Modern Art kicked off the Wednesday noon sessions with Ruth Etting and Fatty Arbuckle shorts. Young Leonard Maltin is the finder and programmer of such things.

QUICKIE: "Waiter, will the spaghetti be long?" "I don't know, lady, we never measured it."

OPINIONAIRED: Song for song,

note for note we'll take Ella over Dinah Washington. . . . Shrimp with Wine or Steamed Chicken in a Scallion Sauce are taste thrills at Tom's Shangri-la, a great Chinese restaurant. . . . We'd like a comedy routine performed by Woody Allen written by Mel Brooks. . . . If the Yankees win the flag they should thank Horace Stoneham for the help. At one time or other, Felipe and brother Matty Alou, Lindy McDaniels, Sam McDowell, Jim Ray Hart and Hal Lanier all played with S.F. Giants. . . . Bob Foose, Hal Prince and Telly Savalas have enough accomplishments to prove a case for being bald.

. . . "Gatsby" is being filmed up at that Rhode Island social site, so why not refer to the occasion as the "Newport Pizazz Festival." . . . Something you mustn't tell the kids: George Reeves, who played "Superman" on TV, killed himself. . . . What happened to the big time acting career of Carolyn Jones????? An alert book publisher should latch on to Rose Bigman's "My Boss, Walter Winchell." Rosie was W.W.'s right and left hand for 40 years. . . . Hawaii's Senator Daniel Inouye gets mail addressed to "Innoway." . . . Thought: Abbott and Costello got by for twenty years with a basic one joke, one dimension humor. . . . Does actor Bob Denver know singer-songwriter John Denver????? Anne Bancroft should work more. . . . New York's Senator James Buckley never seems comfortable in that post. . . . Carol, the blonde behind the bar at Trattoria and Romana Li, an import from Hong Kong, now a mixologist at the Promenade Cafe, are the two prettiest libation makers in town. . . . Dan Dailey would like to do more directing.

SATURDAY — July 28

6:00 (5) News and Music (c)
 6:30 (3) Children's Programs (c)
 7:00 (8) Summer Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Sky Lab II (c)
 8:00 (8) Children's Programs (c)
 10) Carrascolendas
 8:30 (10) Children's Programs ('til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "Unearthly"
 11:00 (3) B.B.—St. Louis/Chicago (c)
 (5) "Why Must I Die" / "Night Star Goddess" / "Tokyo Rose"
 12:30 (13) American Bandstand (c)
 1:00 (8) CBS Children's Film Festival (c)
 (13) Hall of Fame Football (c)
 2:00 (3) Championship Bowling (c)
 (8) Cartoons (c)
 2:30 (3) Nevada—July '73 (c)
 (8) Great Zoos Of The World (c)
 3:00 (3) "Pony Soldier" (c)
 (8) It Takes A Thief
 3:30 (5) The American Adventure (c)
 4:00 (5) Nevada Outdoors (c)
 (8) Wackiest Ship In The Army (c)
 (13) Physical Fitness (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (13) Boxing From The Olympic (c)
 5:00 (8) NFL Action '73 (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' (c)
 (13) Roller Games (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) Chronicle (News 13 Spec.) (c)
 7:00 (5) Canadian Football
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) The Partridge Family (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) Paul Lynde Show (c)
 9:00 (3) "The Group" (c)
 (8) Mary Tyler Moore Show (c)
 (13) Burns & Schreiber Comedy Hr.
 9:30 (5) The Avengers (c)
 (8) Bob Newhart Show (c)
 10:00 (5) Mission: Impossible (c)
 (13) The Men (c)
 10:30 (5) Wanted Dead Or Alive
 11:00 (5) "Gorgo" (c) Movies
 (8) "Hear About Travel. Saleslady?"
 (13) ABC News (c)
 11:15 (13) Boris Karloff/Thriller
 12:00 (3) "Miracle Of Morgan's Creek"
 "Man Eater"
 12:15 (13) "Apache Uprising" (c)
 1:00 (8) "Desire" (c)

SUNDAY — July 29

7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (5) Day Of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Gorgo" (c)
 10:00 (3) Around World In 80 Days (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:00 (3) Daniel Boone
 11:30 (3) "Sub Alert" / "Wee Winkie"
 12:00 (3) "Westbound" (c)
 (8) CBS Sports Spectacular (c)
 (13) Juvenile Jury (c)
 12:30 (13) Delaney & Friends (c)
 1:30 (3) Forrest Duke Show (c)
 (8) CBS Tennis Classic (c)
 (13) Issues/Answers & Inquiry (c)
 2:00 (8) Here Come The Brides (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 (13) Boxing From The Olympic (c)
 3:00 (3) Chas. Blair's Better World (c)
 (8) It Takes A Thief (c)
 3:30 (13) Tom Jones Special (c)
 4:00 (5) Untamed World
 (8) Black Omnibus (c)
 4:30 (3) Minor Key (c)
 (5) "Crusoe" / "To Sea In Ships"
 (13) Lassie (c)
 5:00 (3) Call Of The West (c)
 (8) Thrillseekers (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) The High Chaparral (c)
 (8) CBS News Retrospective (c)
 (13) "Rope Of Sand" (c)
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World Of Disney (c)
 (8) New Dick Van Dyke Show (c)
 (10) The French Chef (c)
 8:00 (8) M*A*S*H (c)
 (10) Evening At Pops
 8:30 (3) Mystery Movie/Columbo (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Three On A Couch" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography (c)
 (10) Firing Line (c)
 10:30 (3) The Evil Touch (c)
 (5) Wanted Dead Or Alive
 11:00 (5) "Gun Fury" (c) / Movies
 (8) "Harum Scarum" (c)
 (10) An American Family (c)
 11:15 (3) "Sub Command" / "Darling"
 11:30 (13) "Fireball 500" (c)
 1:00 (3) Delaney & Friends (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 30

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (8) Mike Douglas Show (c)
 (13) General Hospital (c)
 3:30 (8) "Rider On A Dead Horse" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Pre-Game Show — Baseball
 World of Joe Garagiola (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:13 (3) B.B.—Detroit/Baltimore (c)
 5:25 (10) SCAN
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (8) To Tell The Truth (c)
 7:00 (5) "First Men On The Moon" (c)
 "Higher and Higher"
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Watergate Hearings 'til 1 AM)
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "The Shariel"
 (8) The Lucy Show (c)
 (13) "That's My Boy" (c)
 9:30 (8) Doris Day Show (c)
 10:00 (8) Medical Center (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Paratrooper"
 (8) "Young At Heart" (c)
 (13) World Of Entertainment (c)
 1:00 (3) "Three Faces Of Eve"
 1:30 (2) "Evening" (c)

TUESDAY — July 31

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Shadow Of A Cat"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Dragnet (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) NBC & Eyewitness News (c)
 (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Requiem For A Secret Agent"
 "The Juggler"
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) The Session
 (13) Hogan's Heroes (c)
 8:00 (3) "The Alamo" (Pt. 1) (c)
 (8) Maude (c)
 (10) Sen. Watergate Hearings (1 am)
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (13) "The Weekend Nun" (c)
 9:30 (8) "The Woman Hunter" (c)
 10:00 (3) NBC Reports (c)
 (13) Marcus Welby, M.D. (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Paratrooper"
 (8) "Young At Heart" (c)
 (13) World Of Entertainment (c)
 1:00 (3) "Countdown To Doomsday" (c)

Sky Room
DIANNE EDDINGTON
 (9:30 P.M. to 3:30 A.M.)

JODY FOUR
 (Sunday Only)

DESERT INN

Gold Cup Lounge
JUANITA VESS
 9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — August 1

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Armed Command"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Rifleman and Dragnet
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Superman (c)
 (8) Joker's Wild (c)
 5:30 (8) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterrogers/Sesame St. (c)
 6:00 (5) Lost In Space (c)
 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Night To Remember"
 "Kill Her Gently"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) The Chan-ese Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) Sen. Watergate Hearings (1 am)
 (13) Thicker Than Water (c)
 8:30 (3) Mystery Movie/Banacek (c)
 (13) "Devil & Miss Sarah" (c)
 9:00 (8) Dan August (c)
 10:00 (3) Search (c)
 (8) Cannon (c)
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Glory At Sea" / Movies
 (8) "The Patsy" (c)
 (13) World of Entertainment (c)
 1:00 (3) "My Brother Jonathan"
 1:30 (8) "Red Danube"

THURSDAY — August 2

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Battle Zone"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (8) Joker's Wild (c)
 5:30 (8) (8) News/Weather/Sports (c)
 (5) Gilligan's Is./Lost In Space
 (10) Misterrogers/Sesame St. (c)
 6:00 (10) Sesame St./Electric Co. (c)
 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "The Notorious Landlady"
 (8) I've Got A Secret (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Career Awareness
 (13) Hogan's Heroes (c)
 8:00 (3) F. Wilson Presents H. Reddy (c)
 (8) The Waltons (c)
 (10) Sen. Watergate Hearings (c) (1 am)
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Other Love"
 (8) "Death Of A Salesman"
 (13) Kung Fu (c)
 10:00 (3) D. Martin Pres. Music Country
 (13) Street of San Francisco (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Immortal Sergeant" / Movies
 (8) "Waco"
 (13) World of Entertainment (c)
 1:00 (3) "No Place For Jennifer"
 1:30 (8) "Summer Stock" (c)
 2:30 (3) Vegascope (c)

FRIDAY — August 3

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Cavalry Scout"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Is./Lost In Space (c)
 (10) Misterrogers/Sesame St. (c)
 6:00 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "D-Day On Mars"
 "Rampage At Apache Wells" (c)
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) The Humanist Alternative
 (13) Hogan's Heroes (c)
 8:00 (3) Get Smart (c)
 (8) CBS 60 Minutes (c)
 (10) Watergate Hearings ('til 1 AM)
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (13) The Odd Couple (c)
 9:00 (3) "The Alamo" (Pt. 2) (c)
 (8) CBS Special (c)
 (13) Room 222 (c)
 9:30 (13) The Corner Bar (c)
 10:00 (13) Love, American Style (c)
 11:00 (3) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Creeping Unknown" / Movies
 (8) "Night & The City"
 (13) Wide World of Entertainment (c)
 1:00 (3) Forrest Duke Show (c)
 (13) "Rope Of Sand" (c)
 1:30 (3) "The Zombie Walks" (c)
 (8) "Pat and Mike"

MON. thru FRI.

6:00 (3) (8) Educational Programs (c)
 (5) News & Music (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 7:30 (5) Romper Room (c)
 8:00 (5) Fury & Gale Storm Show
 (8) Captain Kangaroo (c)
 8:30 (13) "The Vulture" (c) (Mon.)
 "Terror In The Sky" (Tues.)
 "Marty" (Wed.)
 "I Shot Jesse James" (Thur.)
 "Off Limits" (Fri.)
 9:00 (3) Dinah's Place (c)
 (5) Movie
 (8) That Girl (c)
 9:30 (3) Baffle (c)
 (8) \$10,000 Pyramid (c)
 10:00 (3) Wizard of Odds (c)
 (8) Gambit (c)
 (13) Petticoat Junction (c)
 10:30 (3) Hollywood Squares (c)
 (5) Peyton Place
 (8) Love Of Life (c)
 (13) Viewer's Digest (c)
 11:00 (3) Jeopardy (c)
 (5) Jack LaLanne Show (c)
 (8) The Young & The Restless
 (13) N.Y.P.D. (c)
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Brady Bunch (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) Password (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 (5) "Fallen Sparrow" (Mon.)
 "One Sun, Afternoon" (Tue.)
 "Tulsa" (Wed.)
 "The Avengers" (Thurs.)
 "Return/Monte Cristo" (Fri.)
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (8) The Edge Of Night (c)
 (13) Let's Make A Deal (c)



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Joe Jackson; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitey. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 "Faces Of Eve" (off Mon.); Marshmello '73 (off Tues.) (9 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 26-Aug. 15
 Petula Clark; Joan Rivers; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Ken Hamilton (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carsony; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Stanebs; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)
HIPPODROME Maitre d' Mel Young Breck Wall & Joe Peterson's "Bottoms Up '74" (8:30 P.M. & Midnite)

SUBSCRIBE TO
F.L.V.
MAGAZINE

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — July 17-Aug. 13
 Frankie Laine; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.) Sundays Only: Jody Four.
GOLD CUP LOUNGE
 Juanita Vess. (9 P.M. to 3 A.M. Dark Mondays)

When an all-time great, Frankie Laine, and a top comedy impressionist, Rich Little, are on the same bill, make your reservations early! Both opening night shows were sold out and it's an easy bet the Crystal Room will be capacity the entire run . . . Elegant Mr. Laine mentions having turned sixty. He should brag about it! Looking and singing better than ever, with that rare lyric feeling and those distinctive, viral tones, he has

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Marc Anthony, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl

(Continued on Page 25)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — July 12-Aug. 1
 Lettermen; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru August 15
 The Mills Brothers; Nelson Sardelli; "Fancy That"; The Aliis (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)

SPEAKEASY
 Kirk Stuart. (7 P.M. to 1 A.M. Off Tuesday)

The Lettermen-Corbett Monica co-headliner at the Flamingo Hilton sizzles from start to finish with Monica's hot comedy turn the perfect build-up to the superb Lettermen trio's songs of today and nostalgic medleys . . . The hotel's air-conditioning is excellent, praise be, and the temperatures referred to are generated by audience enthusiasm for the

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — July 19-Aug. 15
 Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE
 Billy Kay Show (9:30 & 11:30 P.M. & 1:30 A.M. off Mon.); Johnny Vanelli & Linda Leigh (10:30, 12:30, 2:30, 3:30 A.M. off Sun.); Sounds Of Holly (3:30 to 9:15 P.M.)

JULY 27, 1973

HACIENDA

736-2933 Maitre d' Allan Chapin
AZURE ROOM — July 17-Indef.
 "Fantasy On Ice," starring Susan Anton. Special Guest: Pepper Davis, with Ricky Dunn, Nicky Powers & Robbie LaLonde, Le Lisa, George Arnold, Doug Breniser, Ginny Jones, Melinda Elliott, Fantasy Skaters. Danny Skea Ork. with The Voices (8 P.M. & Midnite)

"Fantasy On Ice" isn't a mirage . . . it's an oasis, lush with colorful costumes and the shimmering splendor of mirrored sets. The evening it opened, George Arnold's spectacular became the "sleeper" hit of the Strip. The beauty of singing star Susan Anton remains unique, despite the competitive sparkle of the productions. She looks like a delicious, blonde peppermint concoction in an exquisite red and white sequinned gown. As she projects one of the most natural of vocal qualities, Miss Anton punctuates her tunes with fluid body movements. For one so dazzling, Susan is completely devoid of affectation. She is the most outstanding new personality/performer of the season . . . Although confined to a very brief comedy interlude, Pepper Davis (Continued on Page 26)

HOLIDAY CASINO

732-2411 Maitre d' Sven Levin
MARK TWAIN—July 2-Indef.
 The Mickey Finn Show (10 P.M., 12:30 A.M. — 3rd Show Saturday 2:45 A.M. — Dark Thurs.)

LANDMARK

734-9110 Maitre d' Peter Bella
SUPPER CLUB — July 18-Aug. 14
 Carroll & Daly (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.
NIGHTHAWK LOUNGE — Thru Sept. 4
 Briley & Branch (9 P.M. to 1:30 A.M. — off Mon.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM — July 16-Aug. 5
Bobby Darin; The Little Angels; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Aug. 7
Bill Medley; Impact of Brass (9:30 P.M. to 3:30 A.M.)

Bobby Darin plus The Little Angels is an only-in-Las Vegas treat for both tourists and residents . . . Darin, who is in great voice, is much more than a singer; he is an entertainer well equipped to dazzle capacity audiences in theatre restaurants large as the Hilton's. And dazzle he does! By the time **Bobby** is into his second number, "Let The Good Times Roll" he's rolling, tossing in limber (Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES—July 11-31
Don Rickles; Peter Gorden; Dick Palombi Ork. (8:15 & Midnite)
LE BISTRO—Thru Aug. 23
Carole Crawford (off Mon.); Ernie Stewart (8:30 P.M. to 3 A.M. — off Sun.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Thru August 8
Vincent! (11 P.M. to 5 A.M. off Sun.); Sundays only: Stoney Meadows

Every time **Vincent** returns here, written requests from his audience flood the stage area and conversation flows across the footlights, which probably is the answer to the warm comradery and enjoyment that is evident in this room. **Vincent's** fan faves include "She's A Lady," "Tie A Yellow Ribbon" and "Delilah" — in addition to a medley of oldies-but-goodies from the 1950's. That amazing falsetto of his has become **Vincent's** trademark, anticipated by repeat customers — and startling newcomers, (Continued on Page 28)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—July 14-30
Jim Nabors; Jeannine Burnier; Nabors Kids; Tom Hansen Dancers; Jack Egash Ork (8:15 & Midnite)
CASBAR THEATRE—Thru July 31
Peter Barbutti; The Mob; Sonny Turner; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru Sept. 4
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

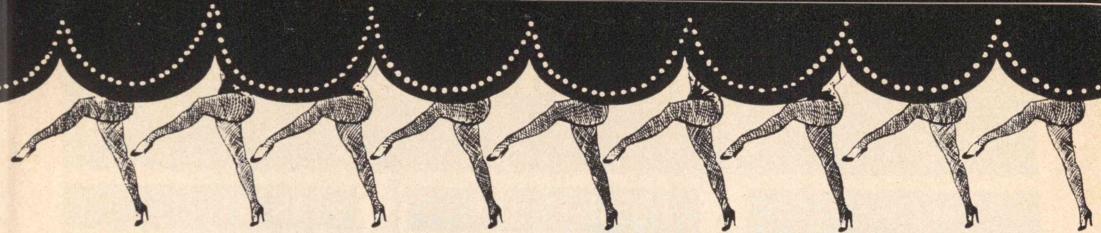
735-3464 Maitre d' Terry Teas
BALLROOM — July 18-Sept. 4
Wayne Newton; Dave Barry; The Jive Sisters; Musical Conductor Don Vincent; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE — Thru July 25
Joy (10:30 P.M. to 4:30 A.M. — off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — July 24-Aug. 5
Teeter & MacDonald (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Teeter & MacDonald make their debut at the 'Boat this week . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

FABULOUS LAS VEGAS



SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru Aug. 1
Costello & Co. (5-11 P.M. — off Weds.); Irish Beggarmen (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovens; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Kim Sisters (off Tues.); Tommy Deering & The Inner Circle (off Weds.); "Bare Touch Of Vegas" (off Mon.); Frankie Rino (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — July 26-Aug. 15
Fran Jeffries; Jackie Gayle; Joe Berlingeri Ork. (8:15 & Midnite)
LOUNGE — Thru Aug. 22
Page Cavanaugh; Dave Burton; Jeanne Thomas Trio (Relief) — (9 P.M.-3 A.M.)

(To Be Reviewed)

What a lot of ten-year-olds are wearing this year.



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TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE—Indef.
"Folies Bergere '73," starring **Audrey Arno**, with Gus Augspurg & His Girl Friends; Roger Ray; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Dick Contino; Lloyd Lindroth & Harpists Bazaar; Bobby Milano (4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately (Continued on Page 28)

UNION PLAZA

386-2110

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief & The Uprising (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief).

PLAZA LOUNGE

Morton Wells Orch. (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—Aug. 1-Sept. 24
THE VAGABONDS
 August 7-19
D. D. SMITH & CO.

CAESARS PALACE

Circus—Aug. 16-Sept. 5
ANDY WILLIAMS
LENNON SISTERS
 September 6-19
TOM JONES
PAT HENRY
 Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE
 November 1-21
ALAN KING
ANTHONY NEWLEY
 November 22-Dec. 5
STEVE & EYDIE
 Barge—Aug. 23-Sept. 12
TERRI RINALDI
 Sept. 13-October 3
RED NORVO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS

DESERT INN

Crystal—Aug. 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
ABBE LANE
 December 4-10
BOBBIE GENTRY
 December 11-25
DARK
 Dec. 26-Jan. 14
BOBBIE GENTRY

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
MARC ANTHONY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—August 2-29
CONNIE STEVENS
CHARLIE CALLAS
 August 30-Sept. 26
SANDLER & YOUNG
RED BUTTONS
 Sept. 27-Oct. 24
SERGIO FRANCHI
 Casino—Aug. 16-Sept. 12
RUSTY WARREN
THE TRENIERS
KIM BROTHERS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music—August 16-Sept. 5
ROBERT GOULET
FOSTER BROOKS
 Sept. 6-October 3
BOBBIE GENTRY
 October 4-24
ROBERT GOULET
CAROL LAWRENCE
 Lounge—Aug. 23-Sept. 5
SONNY KING

HACIENDA

Showroom—Current
"Fantasy On Ice"
SUSAN ANTON
POWERS & LaLONDE

L.V. HILTON

Showroom—Aug. 6-Sept. 3
ELVIS PRESLEY
 September 4-24
BILL COSBY
SHIRLEY BASSEY
 Sept. 25-October 17
ANN-MARGRET
RHODES KIDS
 October 18-31
TONY BENNETT
 November 1-28
GLEN CAMPBELL
 November 1-14
DONNA FARGO
 November 15-28
JUD STRUNK
 Lounge—August 8-21
WILSON PICKETT
 August 15-Sept. 4
JUDY CHEEKS

LANDMARK

Supper—Aug. 15-Sept. 11
GARY MARSHAL
& TONY REESE
 Sept. 12-October 9
ZELLA LEHR

RIVIERA

Versailles—August 1-7
SHECKY GREENE
CASS ELLIOTT
 August 8-21
LIZA MINNELLI
 August 22-Sept. 4
VIKKI CARR
 September 5-25
SHECKY GREENE

Coming Attractions

ROYAL INN

Casino—Aug. 9-Sept. 5
TOMMY DEERING
SAHARA
 Congo—July 31-Aug. 17
BUDDY HACKETT
 August 18-31
JOHNNY CARSON
 Casbar—Aug. 6-Sept. 2
B. ALLEN & S. ROSSI

SANDS

Copa—Sept. 5-Oct. 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY
 October 24-30
PENDING
 October 31-Nov. 13
ROY CLARK
DIANA TRASK
 November 14-27
WAYNE NEWTON
DAVE BARRY
 Nov. 28-Dec. 18
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—August 7-19
THE JETS
 August 21-Sept. 9
H-E-W REVUE
 September 11-30
MATYS BROTHERS

SILVER SLIPPER

Lg.—August 2-15
CHUCK & DIANE

STARDUST

Cafe—Current
'Lido De Paris'
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
 Lounge—Aug. 24-Sept. 20
RIP TAYLOR
FREDDIE BELL
 Sept. 21-Oct. 11
DON CORNELL
& FRANKIE CARR

THUNDERBIRD

Theatre—Aug. 16-Sept. 5
TONY MARTIN
CYD CHARISSE

TROPICANA

Theatre—Current
"Folies Bergere"
 starring
AUDREY ARNO
 Casino—Current
DICK CONTINO

UNION PLAZA

Plaza Lg.—Aug. 17
DAE HAN SISTERS

DESERT INN

(Continued from Page 20)

a surprise for any young folk who think they will hear nothing but vintage vocals. Although Frankie keeps the crowd happy by singing a number of his chart-busters, "Wild Goose," "My Desire," "Mule Train," "I Believe," "Rawhide" and "Jezebel," he gets an equally excited reception with "Put Your Hand In The Hand," "Come Back To Me," Kris Kristofferson's "Sunday Morning Coming Down," "Tie A Yellow Ribbon" and "Proud Mary." . . . The Laine versions of "September Song" and "My Way"

would be hard for anyone to surpass. Most thrilling of all is his "Lord You Gave Me A Mountain," written especially for Frankie by Marty Robbins. Extra compliments to the star's entertaining commentary and song introductions, and kudos to his distinguished conductor-arranger Ray Barr . . . Personable Rich Little doesn't rely on his uncanny gift for impressions. He has a comedy act and a good one, so good it gets standing ovations. The people he carbons, many of them seldom impersonated like "The Bunkers — Archie & Edith," Johnny Carson, and Paul Lynde, are

FABULOUS LAS VEGAS

worked into funny sketches as are dozens of more familiar targets . . . One notable segment is devoted to stars and their identifying hats. As Rich dons each trademark chapeau he gets into the character of the likes of Bing Crosby, W. C. Fields, and Rex Harrison. Little caps his act with masterful song impersonations of vocal greats ranging from Johnny Cash and Jerry Vale to Anthony Newley, Elvis and Robert Goulet . . . The Carlton Hayes Orchestral backing, says Frankie Laine, is the best he has ever had in Las Vegas. What a compliment! (Mary Rettig)

DUNES

(Continued from Page 20)

dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Marc Anthony is back with his stellar vocalistics. His incredible range is enhanced by his ease of transition. A romantic balladeer, indeed, is the "Casino" star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . .

A number of Fercos troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocal allure . . . Virginia Olmedo is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

show's great star attractions. **Tony Butala**, **Jim Pike**, and **Gary Pike**, the attractive young men collectively called the **Lettermen**, have appeared on thousands of college campuses and are rated number one college attraction by "Billboard," and little wonder. Although our dry climate had its usual affect, giving **Jim Pike** — the group's spokesman — "Vegas throat" opening night, it didn't interfere with their delightful vocal blend. The trio fired their top tones and the off-campus audience bridged the generation gap and gave them a standing ovation . . . With **Mac Davis**' "I Believe In Music" and "Baby Don't Get Hooked On Me" and other popular songs of today, and such **Lettermen** smashes as "Put Your Head On My Shoulder," "Hurt So Bad," "Shangri-La" and "Going Out Of My Head" they went to the audience's head, and heart . . . Taking the cake were **Tony Butala**'s show-stopping "Maria," **Gary Pike**'s lovely "Portrait Of My Love" and the trio's brilliant

"MacArthur Park." . . . **Corbett Monica**'s crescendo build-up from convulsing comments on Las Vegas, to one comedy blockbuster pell mell after the other, leaves audiences breathless with laughter. **Corbett** was never better at his best. His bits on cruise ships, theatrical nudity, potency tests, and Dr. Ruben's famed manual are classics . . . **Paul Lowden's Orchestra** is marvelous under the musical direction of the **Lettermen's** conductor **Vince Morton**. The trio's other musicians are pianist **Paul Chipello**, bassist **Ken Delbert**, drummer **Ron Simon**, and guitarist **Dave Mertens**. If you are longing for the best in popular music and comedy, the Flamingo Hilton showroom is the place to find it.

HACIENDA

(Continued from Page 21)

lends a one-two punch to every utterance that results in an uninterrupted stream of laughter . . . **Le Lisa** is another striking standout in this talented troupe, with a face and figure that totally enhances her superior trapeze ballet . . . **Ricky Dunn** has no mercy in his pickpocket infallibility, which he embellishes with lip-twisting humor . . . **Doug Breniser's** three-legged skater is a howl. He and producer **George Arnold** add to the fun with their specialty . . . **Nicky Powers** and **Robbie LaLonde** are the epitome of grace as they glide and whirl through their spotlighted routines. **The Voices** create a new realm of success and a new dimension with the flow of vocals throughout . . . **Danny Skea** and his **Orchestra** put the cellophane wrapping on the everyday's-a-holiday package. (Cortez)

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.

FABULOUS LAS VEGAS

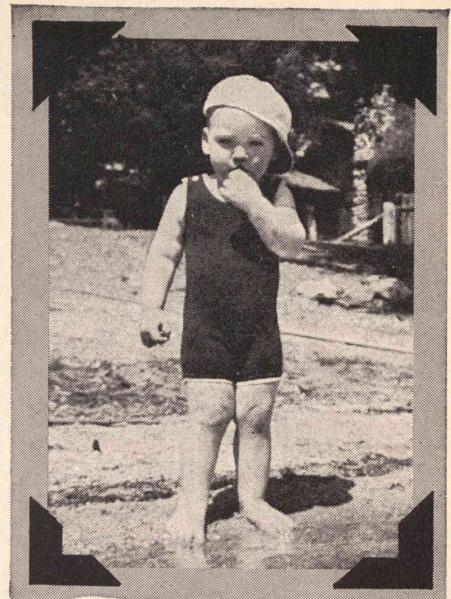
LAS VEGAS HILTON

(Continued from Page 22)

dancing and a chorus on the harmonica . . . His "I've Got You Under My Skin" is a driver and "Beyond The Sea" is a production, with comical snippets of "Blue Serge Suit" and a sampling of the star's excellent impressions, more of which he does later on . . . Other special treats are a dramatic "If I Close My Eyes," torrid trademark "Mack The Knife," and a "Midnight Special" enlivened by a touch of hamboning . . . **Bobby** is so funny he could make it without a song. His introduction to his lovely "If I Were A Carpenter" and his comments on toupees get screams. His wow "Splish Splash," self-accompanied at the piano, is the cheer-triggering finale . . . **The Last Chapter** girl trio provide attractive physical and vocal backing . . . **Tommy Amato** is **Darin's** drummer and his accompanist is **William Akins** . . . We should send the Korean government medals for loaning us **The Little Angels**, the thirty two enchanting dancers-singers, aged eight to fifteen, who comprise Korea's National Folk Ballet. The beautiful, bright-eyed, talented youngsters, in exquisite costumes, are such precision performers even Radio City's Rockettes would be filled with admiration. . . . Colorful numbers including an exciting drum dance, a wedding day pageant, a stunningly choreographed dance with fans, and a gong ballet are executed so expertly it is difficult to realize these artists are children . . . **Joe Guercio's** **F A B U L O U S** Orchestra backs **Bobby Darin**, and five members of Korea's National Music Academy accompany **The Little Angels**. (Rettig)

JACK CORTEZ' 
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JULY 27, 1973



Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps . . . and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). . . . Needless to say, Bobby did not suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today. . . . Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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Michael Nagle
PHOTOGRAPHY

ROYAL INN CASINO

(Continued from Page 22)

many of whom have never heard one comparable to it. The leader man also does some frenetic choreo, a la Go-Go routines. Sax man Terry James contributes handsomely to the vocal segments with his jazz style singing of "Me & Mrs. Jones," "Sunshine Of My Life," "Shadow Of Your Smile" and the lovely memory of "Once In A While." Bill Callahan is the organ expert and Dick Revere, commander of the drums.

When a man sleeps like a baby, he doesn't have one.

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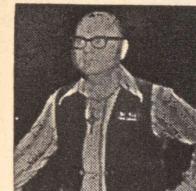
TROPICANA

(Continued from Page 23)

tionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, a Guinea baboon and a pair of Rhesus monkeys. The Augspurg chatter and the monkeyshines make up one of the most perfect acts in show biz . . . Roger Ray's comedy-marimba performance is a dependable plus for the appreciative showgoer . . . The Ultra Three bring one of the most humorous acts to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory



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conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

CRISWELL PREDICTS

(Continued from Page 8)

lin in the warm western world, and they will secretly build up Havana as the new Kremlin and make Cuba a stronghold for Communism! The mystery of Castro still deepens as rumors fly that he has been replaced by a double and this is the reason none of his old friends can see or converse with him! . . . That each and every state will be able to decide what is and what is not obscene! With every one demanding their rights, their equal rights, as Americans, there is no reason why in one state it can be legal, but in another illegal! What is prohibited for one must be

JULY 27, 1973

prohibited for all! We cannot afford the luxury of anarchy, so therefore all legal rulings must be the same! The word "decency" will be substituted for "censorship"! . . . That the trend in Black Betterment will be "separate but equal" in housing, in schools and in welfare projects! The present urge to integrate has failed to sustain the Black desires, and a return to the "separate but equal" situations are now in the works! The vocal demands of the Black Betterment will be very forceful by early Fall! . . . That long hair and beards will be forbidden in the public schools, colleges and universities as it does not promote learning! Also any student who is caught with marijuana (possession or using) will be expelled at once! Grades must be maintained at a fair level and religion taught as a credit subject also!

Do something for nothing.

America's manpower begins with BOYPOWER, and nothing builds BOYPOWER like the Scouts. Will you help? There's no money in it—but a tremendous satisfaction!

Be a Boy Scout Volunteer. 

THAT'S FOR SURE

(Continued from Page 10)

at the Frontier's Winners Circle . . . Everyone at the Hacienda projects the true FLV hospitality, as they do at the Showboat . . . Have to catch Jerry Kurland in the Mickey Finn Show . . . And share pooch and Italian food talk with Frankie Laine . . . And watch Dave Barry create more originals . . . and call Jerry Collins for that pic of his stunning wife . . . and see Frank Sinatra, Jr. smile . . . and pick up the rainchecks on those delayed lunches . . . drop by Jack Kogan's Saturday late nite radio show . . . and catch up on the balance of the reviews . . . after the siesta that follows this deadline . . . Can't forget to visit the robot from "Lost In Space" on loan from 20th Century for our participation in Jerry Lewis' Labor Day Telethon.

★ ★ ★

FABULOUS Notes . . . "Medical Center" star Chad Everett had little chance to concentrate on the dice table when autograph hunters swarmed all over him . . . Fran Jeffries stepped in when illness ruled Keely Smith out of her FLV Thunderbird return on the 26th . . .

During one of their July dates in Illinois, the Rhodes Kids (who open at the L.V. Hilton with Ann-Margret Sept. 25) drew a 10 minute standing ovation . . . A recent (oh-oh) release from Readers Digest refers to "the possible suspension of mail" . . .

MGM South etcher Billy Joe Royal, whose "Down In The Boondocks" sold over a million, Sahara-Casbar debuts on August 2nd, with his new bride in the audience . . . Computers saving Hughes Airwest three million gallons of fuel a year by tailoring flight profiles . . .

Jana Mitchel and Mike Vaccaro recording original material by Sidro Garcia (Sidro's Armada) . . . Mayor Oran Gragson presented the 45 Little Angels of Korea with a key to the city and they reciprocated with gifts from Korea, after opening at the Hilton with Bobby Darin . . .

At the Sands Hotel, Wayne Newton fans are setting a request precedent, making reservations for not one, but two Newton shows, at the same time . . . Are Hacienda "Fantasy On Ice" skating stars Nicky Powers and Robbie La Londe still instructing at the Ice Palace, day shift . . .

Tropicana "Folies" star Audrey Arno polishing up her French the easy way, with her non-English speaking Parisienne mother in for a visit . . . Don Cornell and Frankie Carr make their team debut here at the Stardust Lounge, Sept. 21 . . . Zany Billy Kay, man of many faces, is back in the Frontier's Winners Circle with his latest singing-dancing find, Daro Thella.

★ ★ ★

Bob Joyce may not have received opening night wires in time for show bows, but he didn't have to call out of the city for one that was sent as an in-city wire. Only at deadline did we realize why the invitational wire to Frankie Rino's Stardust opening came to us through Reno. Obviously a young teletype operator who can't spell spotted the name Rino and merely sent it to the Reno office, whence we were notified to call for the circulating message. We're grateful it doesn't happen more often . . . that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Truffaut with Jacqueline Bisset. Tricolored flowers about the beautiful rooms and pool, and Madame Roux in a chic long white linen gown, an adept hostess and pretty, was graciously attending the guests, while her husband had to leave their party momentarily to make a speech at a charity bash. It was a glorious day for France here.

Vania and Teddy Badin over dinner at the Beverly Hills Hotel, where the popular and glamorous Jet setters (she a blonde beauty; he a tall-dark-and-handsome) stopped over enroute from the Orient to their home in Rio, introduced their pretty young

Chuck Wagon

ALADDIN	Lunch buffet—Daily 11 am-2 pm	\$1.75
	Children under 10	1.00
	Dinner buffet—Daily 5 pm-9 pm	2.45
	Children under 10	1.45
	Sunday brunch—10 am-2 pm	2.45
	Children under 10	1.45
CAESARS PALACE		
	Brunch — Wkend — 10 am-2 pm	2.95
	Children under 12	1.75
DUNES		
	Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
	Children under 11	1.50
	Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
	Children under 11	2.00
	Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO		
	Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER		
	Buffet — Daily — 10 am-3 pm	1.95
	Children under 12	1.50
HACIENDA		
	Brunch — 9 am-2:30 pm	2.45
	Children under 10	1.50
	Dinner Buffet — 6 pm-Midnite	3.45
	Children under 10	2.00
HOLIDAY CASINO		
	Breakfast 24 hrs.	.77
	Lunch	1.45
	Dinner	1.93
L. V. HILTON		
	Buffet — Daily — 11 am-2 pm	1.85
LANDMARK		
	Brunch — Wknds — 10 am-2 pm	2.25
MINT		
	Lunch — 11 am-4:30 pm	1.49
	Dinner — 4:30 pm-11 pm	1.99
SAHARA		
	Buffet Brunch Sun. 10 am-2 pm	2.50
	Mon. thru Sat. 9 am-2 p.m.	2.25
SILVER SLIPPER		
	Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.39
		1.69
THUNDERBIRD		
	Sunday Brunch 10 am-2 pm	2.35
TROPICANA		
	Brunch — 10 am-2 pm Sat. & Sun. only	2.95

"Go, Love"

There is no heartbreak in him yet. He is too young, this "little creature, formed of joy and mirth," to understand why he cannot walk like other children, why he must spend his days, braced and strapped, in a wheelchair.

He loves, as Blake enjoined, and is loved . . . and, for the moment, that is enough. But his future is bleak unless you help.



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American dotter Cathy. Their South American dotter Mirna, a bride of two years and now a new mother, is spending three days a week in her father's mining enterprises. Lack of a male heir has propelled the very femme, gorgeous Mirna to learn her father's business. That's real lib for a Latin lovely. **Elizabeth Taylor** was holding court at a nearby table with her family for dinner, same room. By the time you read this the **Burtons** will be happily together again, although the noted psychic **George Dareos** says not forever. There will be another husband in Elizabeth's life: this time with a royal title.

And that's Hollywood.

LOUNGE STARS

(Continued from Page 15)

happens to be about the warmest and funniest man to do so short a stint on stage. I could take maybe 5 minutes more of the hot **Pepper**. Now let's throw special kudos to the guy who put it together. The ageless **George Arnold** who has yet to have a flop ice show. I don't know how old **George** is but he hasn't changed since I first saw him some 11 years ago. I have a feeling he has a picture of himself in his closet. A true family show and the night we caught it, a packed house whose count outnumbered several well established shows playing on the Strip. This should play for quite a while. I know I'm going back. Right, **Pepper**. A perfect evening and good food with excellent service. My hat's off to Allan Chapin and his staff. That just about does it so — 'Bye now. . . .

JACK CORTEZ'

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By Arnold E. Hagen

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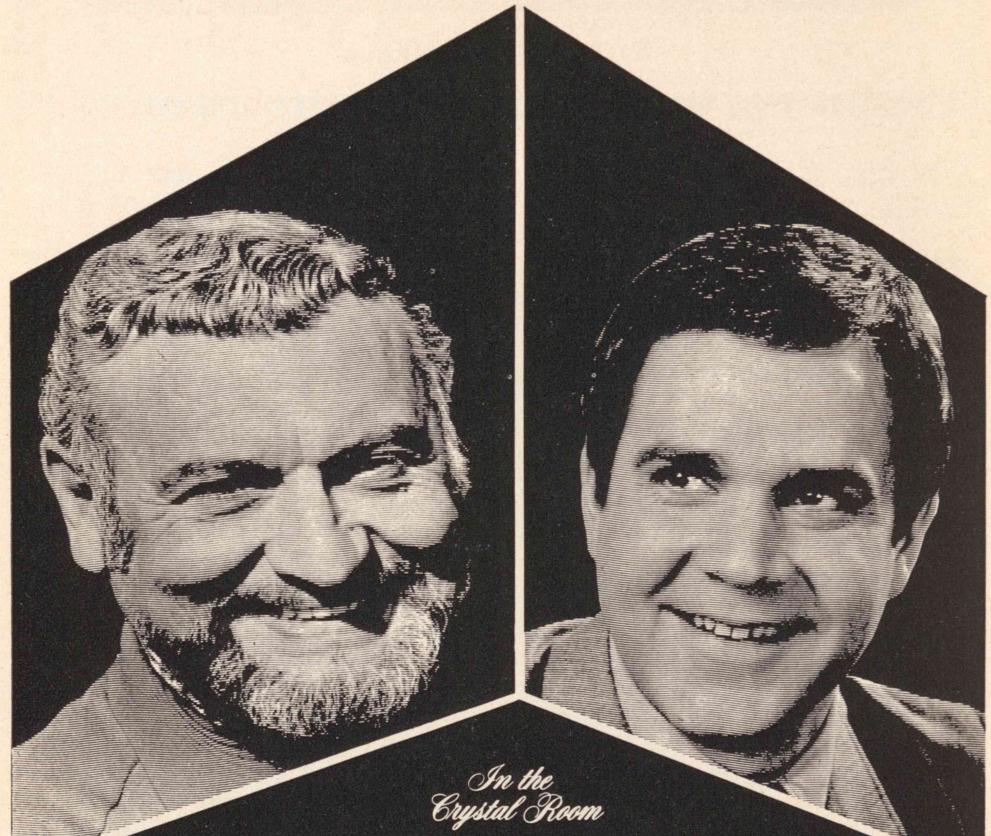
OFF THE BOOK SHELF RIGHT TO THE PIANO: What people sang, hummed and whistled from 1920 on up until this reading is the content of an extraordinary book, actually a collection of sheet music, called "100 Best Songs of the 20's and 30's." It is put out by **Crown Publishers**. It is a sensational thought as a Christmas gift for anybody who owns a battered upright or as **Mr. Berlin** once said in song, "a high tone baby grand." If it's a trip into yesteryear you want, what better way than through music! The reproductions of the song sheet covers make this a collector's item.

WATERGATE

The Watergate affair is producing the biggest White House exodus since the British burned the place down in 1814. People have likened it to the Teapot Dome scandal. The analog's inaccurate and inadequate. In Teapot Dome, a Cabinet level money payoff was the shocker.

At Watergate, it was the Constitution and the rights of a free people that got ripped off. One could feel less alarm, less aghast if a greed for money had motivated the plotters. Bribery and corruption in high places have long been known to man.

It's the blindness to what the Presidency really is; what democracy and the Constitution are all about that's most scary. That those trusted by the man who has the greatest responsibility for preserving all those things could be involved in a Watergate is incomprehensible.



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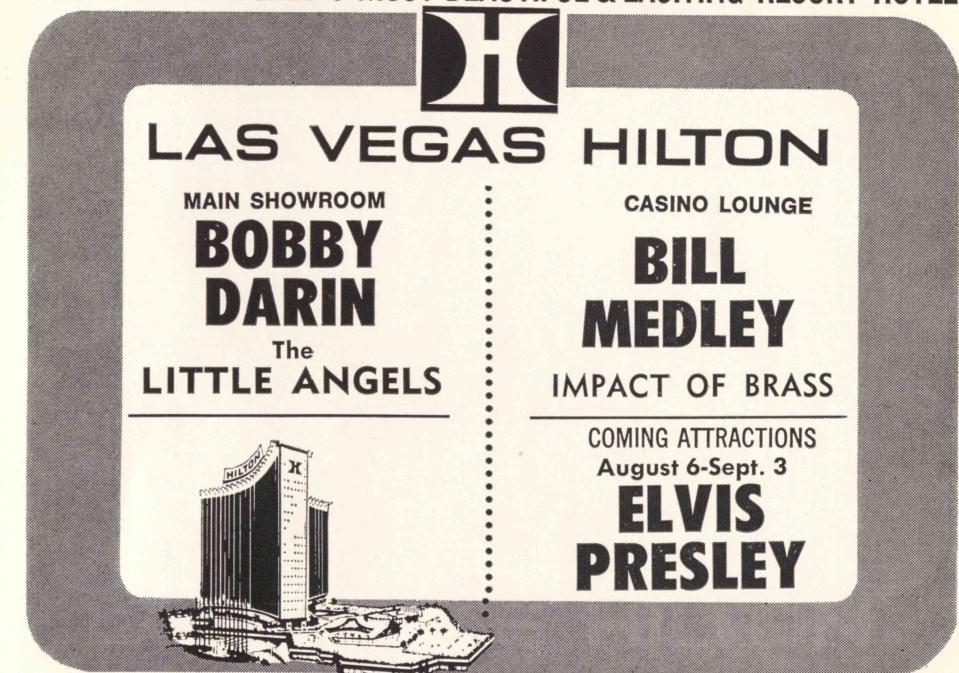
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LET IT BE ME!

There's usually a limit to a person's talents, but obviously a little beauty by the name of **Judy Bell** isn't buying that standard. At the **Frontier's** **Winners Circle**, this gal turns loose both barrels of her double-dealing image. She looks sweet and innocent, but does a mighty convincing sell as a sophisticated flirt.

If **Judy** ever decides to use ol' Cap'n **Bob** as a foil for one of her close-up audience grabs, somebody better have an ice tub that I can jump into — imm-med-e-gitly. She's just too much chick in that put-on of hers. It's hard enuf on a guy just to watch her at a distance, onstage. When a fella is very susceptible to beauty, a public clinch would wipe him out.

As long as everyone is laughing during that bit, a guy could suddenly choke on his cigarette smoke, to explain the red face. A non-smoker could say it was a sudden sunburn from **Judy's** spotlight! But there's no fooling anyone because everyone's looking at the poor guy (poor?) who's wrapped up in **Judy's** arms and the other guys are saying . . . "Let it be me . . . let it be me!"

Judy Bell's also a mind boggler in another way . . . the way she spiels a rap before she goes into a song. It comes out as though she had turned on a tape, but it doesn't sound mechanical. Other singers sit in and try to figure out how she does it, but there's no pat answer. It's just something that **J.B.** has — that no one else is gonna get.

Bob Joyce
FABULOUS Magazine
April 21, 1973

OH, JUDY!

After this highly enjoyable set came the blonde bombshell, **Judy Bell**. What does she do? As far as I am concerned, anything she wants to. Sings, clowns and looks very sexy. A trace of a Southern accent only adds to her mystique. I was caught unaware by her as I was talking to **Dick Roman** who was sitting at my table when **Judy** burst forth. She started singing and jumped offstage, grabbed me by the neck and asked me to help her on the song. Talk about flustered. It's been a long time since I was hugged by a beautiful blonde. But that's **Judy**. You become a part of her act. Naturally her highlight was her "Happy Hooker" routine. Funny, funny, funny. Most of her songs are contemporary but they are the songs everyone knows and can identify. Her backing is superb especially **Jerry**, the bass player who frequently joins **Judy** for duets. Here's another strong contender for the big room and the real big time. **Charleston**, West Virginia lost her but if this town plays its cards right we can keep her. Talk about an enjoyable evening and it's all happening at the **Winners Circle** in the **Frontier Hotel**.

Bob Joyce
FABULOUS Magazine
July 7, 1973

THANK YOU WALTER KANE, JACK
PIEPER AND JAN CATALANO FOR
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AND ANOTHER FUN ENGAGEMENT.

SEE YOU AGAIN SEPTEMBER 6 AT
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