

JACK CORTEZ

JULY 21, 1973

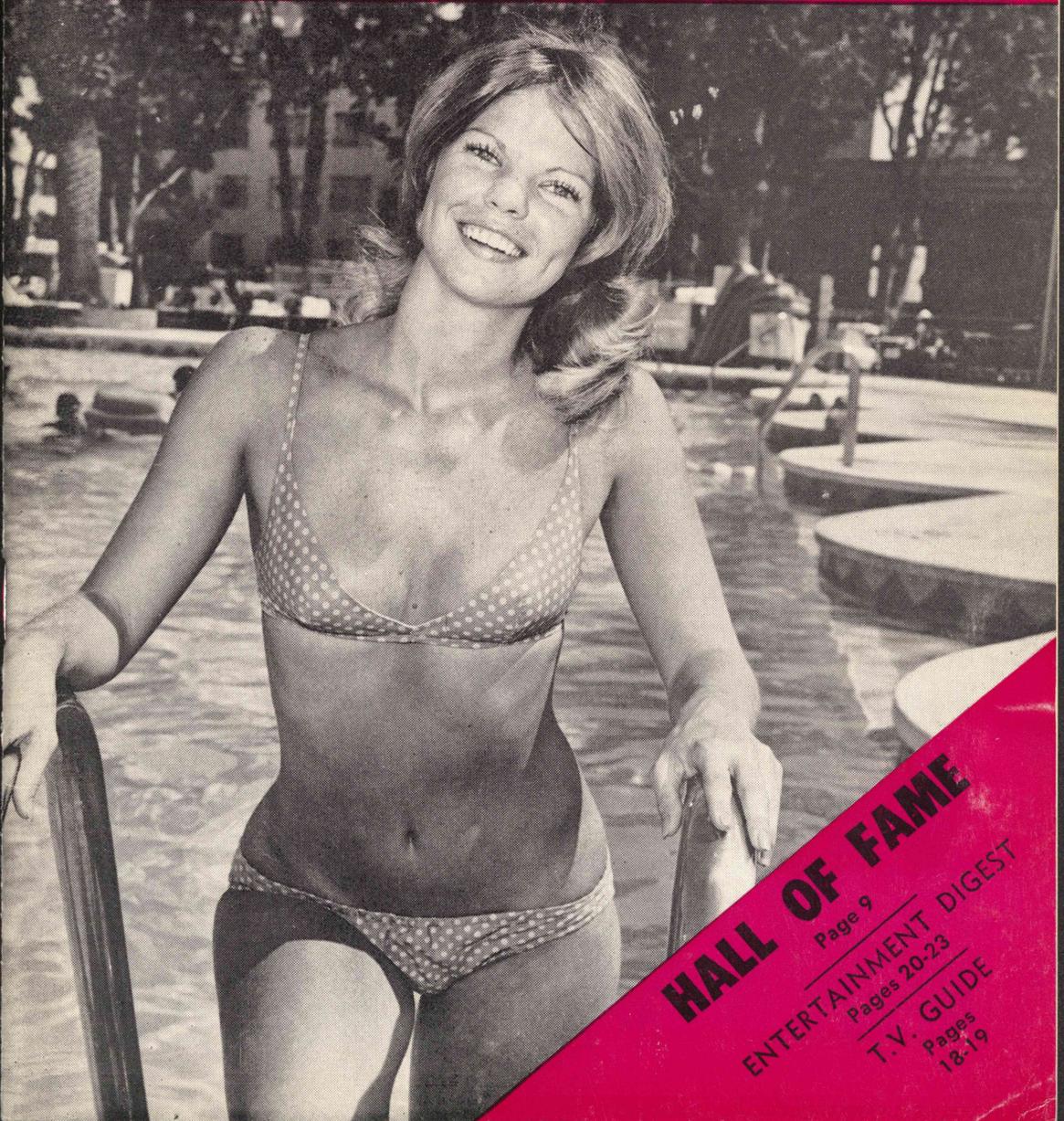
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ENTERTAINMENT DIGEST

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 23

July 21, 1973

On the Cover

... The sweet-faced, polka-dot bikini-ed young thing emerging from the pool is **Greta Moneyhan**. The blue-eyed brownette is a member of the **Flamingo's "Fancy That"** troupe. Offstage, **Greta** enjoys the domestic scene, with concentration on sewing, and cooking Italian dishes. (Photo by **Milton Palmer**.)

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Birthday-Anniversary CORNER

... The Moon Children complete their sign on the 22nd, with Leo taking command on the 23rd ... Although belated, **FABULOUS** wishes to **Bobbie** and **Steve**, owners of **The Rib Shack**, who celebrated their 8th Wedding Anniversary on the 17th ... The birthday tune is sung for **Kay Starr** on the 21st, which she shares with **Walter Fitzpatrick** ... Following on the 22nd are **Howard Kaster**, **Earl Jones**, **Lee Miles**, **Christian Peiro**, **Mort Saiger** and **Evelyn Tretsky** (of Sales Dept. at **Fanny's**) ... Send annual cards on the 23rd to **Gloria De**

Haven and **Pat Foust** (Catering Mgr.-Union Plaza) ... Gift openers on the 24th are **Freddie Bell, Jr.**, **Pete Calvanese**, **Randy McElhone** (Nevada Beverage), **Doug Sanders** and **Doug Simms** ... **Betty** and **Pat Fariello** (Captain in the **Flamingo's Casino Lounge**) celebrate their 9th Wedding Anniversary on the 24th ... Every July 25th, attorney **Harry Claiborne** plans a special occasion for his beautiful wife **Lynn's** birthday ... Also pursuing the same quest on the 25th is **D.I. star Frankie Laine**, for his gorgeous frau, former film star **Nan Grey** ... Also ringing in annuals on the 25th are **J. K. Houssels, Sr.** and **George Redman** ... Birthday greetings on the 26th to **Betty Carlton** (former secretary of the late **Russ Morgan**) and **Dick Rice** ... **Bobbie Gentry** celebrates hers on the 27th ... **Yvette** and **Bob Maheu** write "30" to the week's galas with their **Wedding Anniversary** on the 27th.

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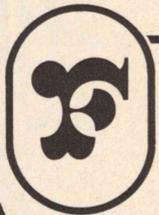
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I PREDICT that the first Dictator of America will be a woman! This woman will be from South of the Mason-Dixon Line, will be very gracious, charming and fair minded! This woman will change the course of events of the world, and her personal history for thirteen years will be the history of America! Just as Napoleon's personal life for 13 years was the history of Europe, the same thing will happen again with our first American Dictator, a woman! . . . I predict that a tiny metal pellet will be placed under the skin at the back of your neck and will act as an irritant when your mind turns toward negativity! This will be placed on people on parole or who suffer spells of depression. This metal pellet will keep them from lying and cheating and on the narrow pathway! . . . I predict that it will be entirely possible for water to burn! Small insects die and their bodies pile up and when the bright Summer sun hotly hits it in the midday, and explosion could take place followed by a combustion and fire! Much water frontage property will be burned thru this new freak of Mother Nature! . . . I predict a new Japanese serum which increases the size of breasts to the desired size, will be permitted in America early next year. This will bypass other operations to create a lovelier bustline, and can be self-applied! This will prove to be one of the greatest cos-

metic aids of this era! In the next issue I will make a most important prediction about the future of Medicare and how it will personally influence your life within the next year! **OUTRAGEOUS FORTUNE!**

Here are some slings and arrows of outrageous fortune which we will face in the future: The discovery of a powerful hormone that will result in rabbits growing as large as hogs, and chickens as large as turkeys! (This will supply us with more of the food protein that we need at the present time) . . . The escape of a deadly gas from the bowels of the earth that will tend to turn rock into a flowing lava and our bones into a jelly like substance! This fiber destroying gas from deep volcanoes will turn mountains into oozing masses of molten rocks! (See the volume Criswell Predicts Your Next Ten Years) . . . Our miracle men of medicine the world over cast an eye of horror at a coming epidemic or plague of leprosy! This is a new version to an age old disease, and like everything else it has been speeded up to a 20th century pace! It is now "galloping leprosy"! Medicine has not made one dent into the control and cure of leprosy for five thousand years of recorded history! When a student of pre-med, I was drawn by rampaging curiosity to this deadly disease! Out of central Africa will come this contagious version of leprosy which takes full possession

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of the human body and reduces it to rubble within three months! The head is the only member of the body which does not fall off! I predict that midnight oil will be burned to head off this new yet old killer of mankind! Your Public Library has much information for you on this dread subject, for we must all face it, sooner or later! It will reach to all parts of the world even ours!

**BREAD AND BUTTER
PREDICTIONS**

Here are some bread and butter predictions you can use very soon! I predict you will soon be able to buy raw dough from your supermarket freezer bins, take it home and bake it into bread, cakes, biscuits or pastry of any kind! This can cut your bread bill 90% . . . You will soon be able to buy the ingredients for making butter at home in your own electric cake mixer. This powder mixed with water will give you the richest of creamery butter! . . . You will not be able to buy some foreign newspapers

and magazines as these nations feel that an unfair picture is given which discourages the tourist traffic which is most vital! Congress will also stop the export of many American magazines and newspapers which harm the solidity of America! . . . You who live along the Gulf and Atlantic states will face a heavy series of hurricanes in August, September and October! When the warning is given secure your property against the wind damage but if you live in a mobile unit, quickly get into a more sturdy building! A flood usually follows the hurricane, so do not stay near the shore of a river, even though it could be 250 miles inland! Keep a full tank of gas in your car so you may leave instantly! Mother Nature's supreme prank! I have been thru many hurricanes and tornadoes and experience speaks, in fact it shouts a warning! . . . You will be able to profit on a coming price war on frozen foods! The cost of refrigeration has skyrocket-

(Continued on Page 29)



By **ETTA CORTEZ**

For the past twelve years, we have quietly discussed the establishment of an entertainers museum here, with close friends. A release from the Riviera advises their P.R. chieftain Toni Zoppi has now "given birth" to the idea of an Entertainment Hall of Fame, headquartered at the Convention Center, if approved by the County Commissioners.

Not too long ago, we discussed it with an exec of the MGM Grand Hotel, who advised us the same center was a possibility for their mammoth bistro. No matter who eventually does it, or gets credit for it, it has been a long time in coming and we hope it materializes before all the entertainers who helped this town to grow answer their final curtain call . . . and before live entertainment is wiped out by the exorbitant salaries that have already eliminated dancing lines and third opening acts, enclosed lounges, and fringe etcetras. In reading the list of pro names suggested on Zoppi's announcement, we were extremely disappointed to note the absence of some of the pioneer entertainers, whose names are legendary.

When some of his department heads asked Showboat Prexy Joseph Kelley to hire more security guards, he explained why it wasn't necessary. The people who literally flood that favorite spot are not the troublesome variety. No emergencies confront security here. About the only time you really notice the guards is when they are present to accompany monetary distribution or collection.

The number 13 has played an important role in the career of Arturo Romero. He became a professional violinist at the age of 13. On the 13th of July, after working at the Dunes' Sultan's Table for 13 years, he handed in his notice of retirement. We

understand the Magic Violins will remain, under the direction of one of the remaining members.

If it wasn't for a tea leaf reader in California, Shirley Morgan wouldn't have been home this weekend, preparing for a visit from her family. Her daughter visited the "reader," who informed her of the family trek from the east. She phoned Shirley to authenticate it. Shirley in turn phoned the east, verified the announcement, and cancelled her own travel plans . . . The reprehensible postal system delayed delivery of a letter from the east . . . With the entire country suffering from delayed-mail-blues, we may someday need a national staff of tea leaf readers to update us on pending events. Would the government object to subsidizing this cost, allotting one T.L.R. to every seven citizens?

Observers believe Corbett Monica's acting ability adds much to his Flamingo act, where he's co-headlining with the Lettermen. No tyro thespian, Monica was a hit in the "Joey Bishop Show" Telly series, in the running role of a comedy writer, and he recently film-debuted in "The Grasshopper."

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"Silly Putty" faced Jerry Kurland moves into the Mickey Finn Show at the Holiday Casino on the 23rd, the night after (he and) "South Pacific" closes out of the Plaza.

That raises the question of the spelling of Mickey Finn. Astute readers are hereby advised — Yes! It was spelled Mickie Finn — and carried by his wife, before Fred Finn and his blonde spouse went their individual ways. Their club in San Diego still carried the feminine spelling and the ex-Mrs. Finn still entertains there. We learned of the break over a year ago, but were obliged to keep it confidential, in the event of a reconciliation.

Nice of City Hall to have a drive-in window for the payment of traffic violations, especially since a lot of motorists are being ticketed trying to park in that area — to make business calls in the public building — that has no public facilities — just a lot of bare sidewalk space. Another thing the building needs is a mural of some sort on that blank, colorless,

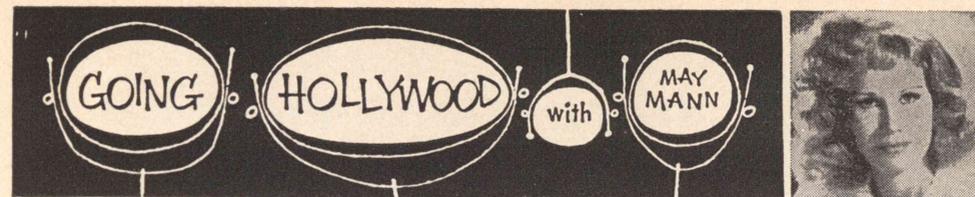
grey, half moon stone wall that fronts it on Stewart.

If you want to see the face behind the finger that was so terribly "hammy" when it appeared nightly from behind the Frontier curtain to remove Robert Goulet's jacket (before the singer, jacket and finger closed on the 18th), catch the Via Veneto Ristorante's tube commershill on Channel 8. The Robert Goulets star in the epic, with finger-owner David Leland doing dialogue from his seat at the bar.

Bob and Carol's recent Frontier show was such a smash, Carol returns to the hotel with her husband three more times . . . the first a three-weeker on October 24th, with two 1974 follow-ups . . . The Goulets attended Diahann Carroll's birthday party at CP on the 17th. Knowing of Diahann's devotion to carats, Robert's gift to her was five of them . . . the orange variety . . . spelled c-a-r-r-o-t-s.

Wonder if Bob Sims (Sands Lounge)

(Continued on Page 30)



Everyone tells me now they'll write a book Luvs. It's easy, is it? Drake has us on promo start with our book and we are asked endless questions: How to be an author? Since this is only our second book, first printing sold out, awaiting the second, we hope a best seller, we lunched with a best-selling-author of six books, four of which are "best sellers". He is Dr. Clement G. Martin M.D. of Beverly Hills, who with Gina Allen wrote "Intimacy, Sensitivity, Sex, and the Art of Love." So grab your ears and listen to the beautiful truth.

First you have to have a terrific idea, backed up with terrific material, a dedicated, disciplined, smooth running writing schedule, a responsible, disciplined, experienced secretary or manuscript typist, an agent of high repute, who takes ten percent and insures you protection and excellent contracts, and you never miss a deadline! Then you're in business. Your book is published, and now what's next?

Dr. Martin, handsome, personable and with the charm he uses in his books, disclosed: "Best Seller" means the book sells in excess of 100,000 copies." "Intimacy" did. It also was the condensed major feature in Playboy Magazine January 72 issue; was twice reprinted by demand with the titles "How Sexy Are You" and "The Sensuous Family." After a year of the hard-cover a half million paper backs were published, and still another.

"We asked for a \$20,000 advance on the book we are currently writing: "Enjoy Your First Hundred Years." My books are "How" books. "How to Live to be a Hundred," "Eat your way out of Fatigue," "How to Stay Young," "How to Manage Your Health," etc.

"My fourteen year old daughter,

while waiting at the airport, asked for money to buy one of my paper back editions. "You only give me money to buy your dirty books Daddy," she said, "then glued her eyes into the teenage chapters of "Intimacy." While my books are medically authentic, they are written in common terms that everyone can understand!

"An agent will ask for six copies at the start. Today books are no longer exclusive, that can be held 30 days by a publisher to make up his mind. Bidding is highly competitive!

"Titles of a book cannot be changed by a publisher unless agreed in writing by the author. One of my books was screwed up by an editor, and an entire manuscript had to be revised at the publishers cost. The title of "Intimacy" was originally "Intimacy, a Manual of Love." (Oh me, the original title of my book was "Jayne Mansfield Her Private Heaven and Hells," which Dr. Martin thought a far more provocative title than "Jayne Mansfield Biography" on the exceptionally beautifully designed cover.)

"At the end of eight months or a year according to contract, following publication, comes the definite declarations and accounting of monies. Which is why most authors demand an advance to enable them to live during the long wait. Try not to give a contract for your following book, unless you feel you have the best publisher!

"One of my books "How To Stay Young All Of Your Life" has reached tremendous sales by mail order, by a man who specializes in just that, and all through his efforts."

Both Dr. Martin and Miss Allen engaged on a long promo-tour of capitol cities to make "Intimacy" number 1.

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Readers mail is gratifying. Dr. Martin, who has a busy medical practice in Beverly Hills, said the type of letters he enjoys are like one from a guy in Montana, who wrote "Intimacy has changed my whole life." "Intimacy" became the Literary Selection of the Month.

Many author's friends hope to be given free books, which as Dr. Martin explains, is not done. You gladly autograph copies they buy in the book store he said.

Concluding, he named a number of publishers who are not honest and who won't do your book any good, whom we will not name here. Well, each man to his own, or each author to his own experience.

Speaking of firsts: We were the first celebrity interview on the very first show on the very first day of the Los Angeles premiere of N.F.B. on KMEX TV Channel 34. NFB stands for "News, Finance, Business" and is the most revolutionary concept in TV news in a decade: With its news format going 8½ hours. There we were on Susan Stafford's initial debut on this network; along with Bill Stout and Anchorman Dick Sinclair:

To talk about our book! Cute Susan was a TV actress, has excellent articulation and is grade A at interviews.

Attending the Book Sellers Convention held in Los Angeles Convention Center, we were proud of Drake Publisher's booth display, met Carl Ruderman, the young executive prez, saw Frederick Fell and Criswell.

With the Jayne book out everyone wants to see our next book or to agent it. Nothing like success, huh. Criswell, we're sorry to hear, landed in the hospital with blood poisoning in his leg, but is now on the mend! We talked our Jayne book on a general press interview in the press room with some gentlemen constantly flashing photos as we talked. Jayne would have loved that — being the most photographed girl in the world.

In the promo we tell it as it is — the Jayne Mansfield Book is the most sensational book ever written — revealing the intimate, most personal behind-scenes-facts of a star's life, which only a sensational star like Jayne could have dared to live! Stardom, romance, devil worship, coming back from the dead, abortion,
(Continued on Page 32)

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Not very long ago hypnotist Pat Collins claimed that the real reason many of the nightclubs are folding is due to lack of glamor and prices.

In a recent interview she brings out the fact that another reason for people staying away is that the public isn't treated well.

Miss Collins has been playing this city for many years and has built up a huge mailing list. She has a good clientele and can give her fans more personal attention. This was another reason for opening her own club in Hollywood.

Hypnotism was a dirty word a few years ago and now it is easier for her because people are on a head trip. Four years ago she was known as a witch and people wouldn't let their children talk to her. She has been performing all her life and plans to continue in this field.

Much of Miss Collins' success can be attributed to the fact that she changes her show each performance and if others followed suit in each outing, the show going public wouldn't get tired of seeing comedian and singer over and over again with new material.

According to Miss Collins there is talent in everybody and it has to be brought out. Some of our performers should take a lesson or two from her. She is a good performer and can also psych out someone's head in seconds to get a scene going. The hypnotist enjoys working with her audience and finds talent.

One of these days real soon, Miss Collins plans to start a showcase in a number of spots which is in accordance with this pillar. She believes there are a lot of performers that have the makings with no place to

show their talents. Every effort will be made to give the youngsters a chance. Her Celebrity Club in Hollywood is equipped to handle the stars of tomorrow. Being a jazz freak, she plans on featuring a lot of jazz.

Since her show changes by nature she gets a lot of repeat business and she also caters to the paying customer. If most of the entertainers in show business took a page or two from Miss Collins we would have a healthy situation for many years.

WHEELIN' 'N DEALIN' — Debbie Reynolds told my N.Y. source that she'll return to Desert Inn Hotel with a new show around March '74. She's losing a lot of weight . . . Downtown Reno is just about ready for another major hotel-casino to be called Monte Carlo. Ground breaking takes place shortly . . . Grand Hotel is still trying to sign Jackie Gleason for the opening four week stand. In order to get his signature MGM offered him a two movie contract . . . If Peter Gorden, currently appearing with Don Rickles at the Riviera looks familiar, it's because he also plays "Capt. Carlin on U.F.O." TV . . . Producer Norman Jewison

JACK CORTEZ'

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is awaiting for a complete script of "Atuk" to be filmed here in the Fall.

Tina Louise decided she may as well get a nitery act together to bow at a Strip hotel late this year. In the past she turned down many FABULOUS offers at top money . . . When the Lennon Sisters unveil their new nitery act at Caesars Palace on Aug. 16 it will include a modified strip-type number. They're currently appearing at Nugget, Sparks . . . "Partridge Family" star Shirley Jones has been turning down local hotel offers, but may accept a pact now as it has reached the lucrative stage . . . "Comedy Concert" TV special featuring 90 minutes of comics from Tropicana Hotel to be shown Aug. 2 on ABC will include Henny Youngman, Pat Paulsen, Carl Ballentine, Jackie Vernon, Slappy White, Cor-

bett Monica, Jackie Gayle, Fay McKay, Pat Henry, Leonard Barr, Roger Ray, Jimmy Martinez and Andrew Johnson. This should be something to see.

Understand that Las Vegas Hilton is trying to team Perry Como and Joey Heatherton for a date late this year. It would be a strong boxoffice draw . . . Jerry Lewis' Muscular Dystrophy telethon due to emanate from Hotel Sahara on Sept. 2-3 will have Jan Murray handling L.A. and Buddy Hackett, the N.Y. segment . . . Look for Thunderbird Hotel to bring back Tony Martin, Cyd Charisse and Mel Torme sometime after Labor Day . . . The word is out that Jules Podell plans to close N.Y.'s famed Copacabana unless name stars agree to accept a salary far below their normal asking price. All entertainers appearing here take notice . . . Will Del Webb build a sister hotel to his Sahara-Tahoe called Park Tahoe? . . . Tropicana Hotel should be announcing some of the stars signed for their new Superstar Theatre opening in Sept.

For your own peace of mind, as well as for the sake of all we come in contact with, it behooves each one of us to create as pleasant and attractive a world as lies within our power. Remember, we have to live in our own worlds. You cannot live in my world; I cannot project myself completely into your world. What kind of world are you creating for yourself?

What a lot of ten-year-olds are wearing this year.



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"LOUNGE STARS"

By Bob Joyce

Many thanks to PETER ANTHONY for pinchhitting for me last week. Thank goodness little league is almost over. I enjoy it but those drives to the ball park in this weather kill you.

Now for next week's trivia. . . . In the old movie serial, "Daredevils of the Red Circle," who played the female lead? Easy for movie buffs. Hard for the rest of you.

Did not catch Roslyn Kind's opening but had a spy or two there to let me in on what took place. First of all, being Barbra you-know-who's sister, don't go expecting to hear a carbon copy. Roslyn is very much her own person. Maybe on a note or two you are reminded of her sister, but then remember Don & Jim Ameche? You couldn't tell them apart. I give all the credit in the world for Roslyn trying to get a style of her own. Beautifully attired and communicating well with her audience shows that she is paying her dues and should soon be paid up for the move into the big room. This time next week, a first hand report on this soon to be super star. Go by the Casino Lounge at the L.V. Hilton and see for yourself.

Up the street to the Casino Lounge of the Tropicana to see my boy Joe Williams. Back in 1969 I had the pleasure of MCing the Tropicana Jazz Festival of which Joe was a part.

I remember in my introduction of him I said blues, ballads, novelties, jazz, Joe Williams can do it all. That's why to me he is the best all around singer in the business. And to use an old cliché, like a good wine Joe gets better as time goes by. Speaking of paying dues, Joe paid up in full many years ago. I wish younger sing-

ers could see and hear Joe and get a lesson in audience control. And in that tiny setting, it takes a pro. But then he's Joe Williams.

A word now about Dave Burton currently in the Thunderbird Lounge. I first saw Dave back in 1960 at the old El Rancho. I thought to myself at the time he's a whole new show in himself. And today he's a whole revue. Always with his hand on his audience's pulse, Dave gives them what they want to hear and even includes them in his act. The T'Bird Lounge reminds me more and more of the old Sands lounge in the good old days of impromptu entertainment. I mean how can you not kill the audience if you use Jolson medleys and songs of every ethnic group. And just for contrast, after Dave comes my buddy Page Cavanaugh and his trio. I go back a long way with Page and still admire him for not sacrificing himself musically as so many other good artists did. Page has his act together with nice jazz and excellent interpretations of the now bag. And if the evening is real loose, a wild sense of humor explodes on the scene. The T'Bird Lounge is

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SUPPER CLUB**

Best Buy in Las Vegas!

Now appearing:

CARROLL & DALY

JACK LOREN

Reservations suggested 734-9721

SKY TOP
Rendezvous

Intimate Lounge
9 p.m. — 3 a.m. on the 31st Floor

CHARLIE SHAFFER TRIO
with **DIANE ELLIOTT**

JIMMY HENDRICKSON

NIGHTHAWK
LOUNGE off the casino

BRILEY & BRANCH

At the

... A
**PLACE
APART
THAT'S
ALL
TOGETHER**

LANDMARK

a lot of fun and extremely casual. Go by and have a ball.

FOOTNOTES: Irv Benson tears me up. "Miss Velvet" is still the most seductive exotic working today. Elmarie Wendel is a funny gal but not in this setting. She belongs in a lounge like the **Winners Circle** in the **Frontier**. Whatever happened to **Gloria Tracy**? The **Hi-Lo's**? **Miss Nude America 1972** made headlines by announcing because of the Supreme Court's decision on pornography, she is leaving the U.S.A. So what! Will miss **Betty Grable**, **Veronica Lake**, **Lon Chaney, Jr.**, **Robert Ryan**, **Joe E. Brown**, **Max Terhune**, **Louie Van Rooten**. These people can never be replaced. Heard **Dwayne Hickman** is back in tinsletown getting back into the movie bag and TV scene now that his agency folded. Let's face it. This town has too many ad agencies and only a handful make it big. They say if **DEEP THROAT** plays another year it will become a top tenner in the all time money makers. Big deal! The biggest put on of this decade, outside of **Clifford Irving**, is **Linda Lovelace's** supposedly autobiography. Trash, man, trash. The movie "**Last Tango in Paris**" to me was the first bore of the year. Well, so much for rambling. Bye now.

Wife at breakfast table to grumpy husband: "Look on the bright side. In sixteen hours you'll be back in bed."

Too Literal

A mother was instructing her young son in his table manners just before he was to leave for a party at the home of one of his little friends.

"Now, Bobby, if you're offered a second piece of cake, be a little gentleman and refuse it, just as nicely as your father does."

When the boy returned home after the party, his mother asked: "Did you refuse the second slice of cake, as I told you to?"

"Sure, mother," was the youngster's reply, "just like father does. I said: 'Take that damned stuff out of my sight!'"

MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK:

The knowledge that the very attractive **St. Regis Roof** will be open this July and August brings with it the news that the music will be handled by **Woody Herman** and a new **Herd** and **Buddy De Franco** fronting the **Glenn Miller Orchestra**, respectively. So much for those nice tidings. They certainly make points in behalf of the continued dissemination of good music.

We got to thinking about rooftops, hotel rooftops, in particular and what a joy it used to be to be able to ascend a number of stories above New York and have a sensational evening. It was a Summer luxury, before the wide use of air conditioning and during the coming of this electronic advancement. There was something inviting for the visitor to town and the native New Yorker that made an evening's excursion to upper level dining and dancing a red letter night on the June-July-August calendar.

Somehow, why we'll never know, the hostelrys gave up on keeping open the upper part of the house as a lure for the guest or the outsider.

Suffice to say, it is a loss to New York prestige. During the 30's and 40's the city had a goodly amount of summit semi-sequestering, where a bountiful menu and a name orchestra played for listening and dancing.

These places, all decked out in finery and with cool looking decors, inspired romance and early evening dreaming. In 1932 for a show called "**Face The Music**," **Irving Berlin** fashioned a ditty titled "**On A Roof In Manhattan**." The first line was "we'll build our castles in Spain on

a roof in Manhattan." It could very well have been the song of those who went skyward in search of a different night on the town.

In early youth and through middle young adulthood we visited nearly all of those public penthouses. Shades of **Enric Madriguera** and his smooth orchestra on the **Pierre Roof**; the **Cascades** atop the **Biltmore** with live canaries and **Paul Whiteman** and his king size orchestra; **Hal Kemp**, **Rudy Vallee**, **Tommy Dorsey**, **Harry James** all up at the **Astor Roof**, where **Toscanini** loved to sit at a window table; the **Montclair** (now the **Belmont Plaza**) which featured **William Scotti** and crew playing "**Moonlight Madonna**"; down on **Lexington Ave.**, the **Sheraton**, which was the **White**, was a small, intimate hideout with **Johnny Johnson** and his combo; on the **McAlpin Roof** maestro **Eddie Lane** and later **Johnny Messner**; **Sally Rand** did her fan thing and **Charlie Barnet** and his orchestra played high up on the **Park Central** (now the **New York Sheraton**) — at different times; **Fredy Martin**, with "Dancing on the Ceiling" as his theme, was the music maker at the **Bossert Roof** over in Brooklyn; the **Waldorf's Starlight Roof** ran the gamut from **Cugat** to **Eddy Duchin** to **Guy Lombardo** and more; the **St. Regis**, which later became a retreat for the waltz, had **Meyer Davis** (in person) and **Vincent Lopez** to name two; the **Pennsylvania Roof** (now the **Statler-Hilton**) headlined **Jimmy Dorsey** and **Russ Morgan** and the **St. Moritz** facing **Central Park** had **Harold Stern** and **Leon Belasco** on the bandstand.

(Continued on Page 28)



SATURDAY — July 21

- 6:00 (5) News and Music (c)
- 6:30 (3) Children's Programs (c)
- 7:00 (8) Summer Semester (c)
- 7:30 (13) Children's Programs (c)
- 8:00 (8) Children's Programs (c)
- 8:00 (10) Carrascolendas
- 8:30 (10) Children's Programs (til 1 PM)
- 9:00 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "Creature of Walking Dead"
- 11:00 (3) Major League Baseball (c)
- 11:00 (5) "Drums of Deep South"/"Girls In Prison"/"Guilty Assignment"
- 12:30 (13) American Bandstand (c)
- 1:00 (8) CBS Children's Film Festival (c)
- 1:00 (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (3) Championship Bowling (c)
- 2:00 (8) Cartoons (c)
- 2:00 (13) Daytona 500 (c)
- 2:30 (3) Championship Fishing (c)
- 2:30 (8) Great Zoos Of The World (c)
- 2:30 (13) Roller Games (c)
- 3:00 (3) "Village Of The Giants" (c)
- 3:00 (8) Tarzan (c)
- 3:30 (5) The American Adventure (c)
- 4:00 (5) Nevada Outdoors (c)
- 4:00 (8) Wackiest Ship In The Army (c)
- 4:30 (13) Boxing from Mad. Sq. Garden (c)
- 4:30 (3) Family Classics & Mouse Fac. (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (8) NFL Action '73 (c)
- 5:00 (13) Wide World of Sports (c)
- 5:30 (3) (8) News Programs (c)
- 5:30 (5) Rollin' (c)
- 6:00 (5) Wrestling (c)
- 6:00 (8) Let Me Speak To The Manager (c)
- 6:30 (3) Community Camera (c)
- 6:30 (8) Lawrence Welk (c)
- 6:30 (13) Reasoner Report (c)
- 7:00 (5) Canadian Football
- 7:00 (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- 7:30 (8) Mancini Generation (c)
- 7:30 (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- 8:00 (8) All In The Family (c)
- 8:00 (13) The Partridge Family (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 8:30 (13) Paul Lynde Show (c)
- 9:00 (3) "Mayerling" (c)
- 9:00 (8) Mary Tyler Moore Show (c)
- 9:30 (13) Burns & Schreiber Comedy Hr.
- 9:30 (5) The Avengers (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (3) Miss Universe Pageant (c)
- 10:00 (13) The Men (c)
- 10:30 (5) Wanted Dead Or Alive
- 11:00 (5) "War Of Gargantuas"/Movies
- 11:15 (13) Boris Karloff/Thriller
- 11:30 (3) "Incredible Paris Incident" (c)
- 11:30 (5) "Impulse"
- 12:00 (8) "Tiger & The Pussycat"
- 12:15 (13) "N.Y. Confidential"
- 2:00 (8) "No Down Payment"

SUNDAY — July 22

- 7:30 (3) Religious Programs (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (13) Christopher Closeup (c)
- 8:30 (5) Day Of Discovery (c)
- 8:30 (8) Children's Programs (c)
- 9:00 (5) "War Of Gargantuas" (c)
- 10:00 (3) Around World In 80 Days (c)
- 10:00 (8) Community Forum (c)
- 10:00 (13) Children's Programs (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) Daniel Boone
- 11:30 (5) "Guinea Pig"/"Little M/B'Way"
- 12:00 (3) "Manhunt In The Jungle" (c)
- 12:00 (8) CBS Sports Spectacular (c)
- 12:30 (13) Juvenile Jury (c)
- 12:30 (13) Joe Delaney Show (c)
- 1:30 (3) Forrest Duke Show (c)
- 1:30 (8) CBS Tennis Classic (c)
- 1:30 (13) U.S. Women's Open (c)
- 2:00 (8) Here Come The Brides (c)
- 2:30 (3) Meet The Press (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Chas. Blair's Better World (c)
- 3:00 (13) Issues & Answers (c)
- 3:30 (13) Tom Jones Special (c)
- 4:00 (5) Untamed World
- 4:00 (8) Black Omnibus (c)
- 4:30 (3) Minor Key (c)
- 4:30 (5) "Missile Base At Taniak" "Brigham Young"
- 5:00 (13) Lassic (c)
- 5:00 (3) Call Of The West (c)
- 5:00 (8) Thrillseekers (c)
- 5:30 (13) Animal World (c)
- 5:30 (8) CBS Sports Illustrated (c)
- 6:00 (3) The High Chaparral (c)
- 6:00 (8) CBS News Retrospective (c)
- 6:00 (13) "Circus World" (c)
- 7:00 (3) Wild Kingdom (c)
- 7:00 (8) The Protectors (c)
- 7:00 (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- 7:30 (8) New Dick Van Dyke Show (c)
- 7:30 (10) The French Chef (c)
- 8:00 (8) M*A*S*H (c)
- 8:00 (10) Evening At Pops
- 8:00 (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/Hec Ramsey (c)
- 8:30 (5) Spotlight (c)
- 8:30 (8) Mannix (c)
- 9:00 (5) Judd For The Defense (c)
- 9:00 (10) Masterpiece Theatre
- 9:30 (13) "Redline 7000" (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (3) Night Gallery (c)
- 10:00 (5) Biography (c)
- 10:00 (10) Firing Line (c)
- 10:30 (3) The Evil Touch (c)
- 10:30 (5) Wanted Dead Or Alive
- 11:00 (5) "Last Blitzkreig"/Movies
- 11:00 (8) "Signpost To Murder" (c)
- 11:00 (10) An American Family (c)
- 11:15 (3) "Pony Express"/"Can't Escape"
- 11:30 (13) "Dr. Goldfoot & Bikini Mach."

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 23

- 2:00 (3) Return To Peyton Place (c)
- 2:00 (8) The New Price Is Right (c)
- 2:00 (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- 2:30 (8) The New Match Game (c)
- 2:30 (13) The Girl In My Life (c)
- 2:55 (5) News Capsule (c)
- 3:00 (3) The Virginian (c)
- 3:00 (5) Mike Douglas Show (c)
- 3:00 (8) The Secret Storm (c)
- 3:00 (13) General Hospital (c)
- 3:30 (8) "Canyon River"
- 3:30 (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:25 (5) Ralph Pearl Show (c)
- 4:30 (3) The Rifleman
- 4:30 (5) Ultra Man (c)
- 5:00 (13) Merv Griffin Show (c)
- 5:00 (3) Dragnet (c)
- 5:00 (5) Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:25 (10) SCAN
- 5:30 (3) NBC Nightly News (c)
- 5:30 (5) Gilligan's Island (c)
- 5:30 (8) Cronkite & Total Info News (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- 6:00 (5) Lost In Space (c)
- 6:00 (10) Sesame Street (c)
- 6:00 (13) News/Weather/Sports (c)
- 6:30 (3) What's My Line? (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- 7:00 (5) "Pursuit Of Graf Spee" (c)
- 7:00 (8) "Dakota Incident" (c)
- 7:00 (10) Nis'Ku (c)
- 7:00 (13) The Electric Company (c)
- 7:00 (13) Truth Or Consequences (c)
- 7:00 (10) The Turning Points
- 7:00 (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- 8:00 (8) Gunsmoke (c)
- 8:00 (10) Watergate Hearings 'til 1 AM
- 8:00 (13) The Rookies (c)
- 9:00 (3) "I Love A Mystery" (c)
- 9:00 (8) The Lucy Show (c)
- 9:00 (13) "Man Trap" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Medical Center (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:00 (3) Johnny Carson (c)
- 11:00 (5) "First Comes Courage"
- 11:00 (8) "Psychopath" (c)
- 11:00 (13) World Of Entertainment (c)
- 1:00 (3) "My Favorite Spy"
- 1:30 (8) "Beach Party" (c)

TUESDAY — July 24

- 2:00 (3) Return To Peyton Place (c)
- 2:00 (8) The New Price Is Right (c)
- 2:00 (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- 2:30 (8) The New Match Game (c)
- 2:30 (13) The Girl In My Life (c)
- 2:55 (5) News Capsule (c)
- 3:00 (3) The Virginian (c)
- 3:00 (5) Mike Douglas Show (c)
- 3:00 (8) The Secret Storm (c)
- 3:00 (13) General Hospital (c)
- 3:30 (8) "Evil Of Frankenstein" (c)
- 3:30 (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:25 (5) Ralph Pearl Show (c)
- 4:30 (3) The Rifleman
- 4:30 (5) Ultra Man (c)
- 5:00 (13) Merv Griffin Show (c)
- 5:00 (3) Pre-Game Show: Baseball
- 5:00 (5) World of Joe Garagiola (c)
- 5:00 (8) Superman (c)
- 5:00 (10) Joker's Wild (c)
- 5:13 (3) All-Star Baseball (c)
- 5:25 (10) SCAN
- 5:30 (8) News/Weather/Sports (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (5) Lost In Space (c)
- 6:00 (10) Sesame Street (c)
- 6:00 (13) News/Weather/Sports (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (5) "This Angry Age" (c)
- 7:00 (8) "Homestretch" (c)
- 7:00 (8) Let's Make A Deal (c)
- 7:00 (10) The Electric Company (c)
- 7:00 (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- 7:30 (10) The Session
- 7:30 (13) Hogan's Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- 8:00 (8) Maude (c)
- 8:00 (10) Sen. Watergate Hearings (1 am)
- 8:00 (13) Temperatures Rising (c)
- 8:30 (3) Eyewitness News (c)
- 8:30 (8) Hawaii Five-O (c)
- 8:30 (13) "Rolling Man" (c)
- 9:00 (3) "Secret of Monte Cristo" (c)
- 9:30 (8) CBS Movie
- 10:00 (13) Marcus Welby, M.D. (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:00 (3) Johnny Carson Show (c)
- 11:30 (5) "Gung Ho"/Movies thru Night
- 11:30 (8) "Summertime" (c)
- 11:30 (13) World of Entertainment (c)
- 1:00 (3) "Killer With Silk Scarf"
- 1:30 (8) "Madame Bovary"

Sky Room
DIANNE EDDINGTON
(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)

DESERT INN

Gold Cup Lounge
JUANITA VESS
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — July 25

- 2:00 (3) Return To Peyton Place (c)
- 2:00 (8) The New Price Is Right (c)
- 2:00 (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- 2:30 (8) The New Match Game (c)
- 2:30 (13) The Girl In My Life (c)
- 3:00 (3) The Virginian (c)
- 3:00 (5) Mike Douglas Show (c)
- 3:00 (8) The Secret Storm (c)
- 3:00 (13) General Hospital (c)
- 3:30 (8) "Tarzan's Fight For Life"
- 3:30 (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Rifleman and Dragnet
- 4:30 (5) Ultra Man (c)
- 5:00 (13) Merv Griffin Show (c)
- 5:00 (5) Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (8) News/Weather/Sports (c)
- 5:30 (5) Gilligan's Island (c)
- 5:30 (10) Misterogers/Sesame St. (c)
- 6:00 (5) Lost In Space (c)
- 6:00 (13) News/Weather/Sports (c)
- 6:30 (3) What's My Line? (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- 7:00 (5) "The War Lover"
- 7:00 (8) "Footsteps In The Fog" (c)
- 7:00 (8) Hee Haw (c)
- 7:00 (10) The Electric Company (c)
- 7:00 (13) Truth or Consequences (c)
- 7:30 (10) The Chan-ese Way
- 7:30 (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- 8:00 (8) Sonny & Cher Show (c)
- 8:00 (10) Sen. Watergate Hearings (1 am)
- 8:00 (13) Thicker Than Water (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- 8:30 (13) "The Letters" (c)
- 9:00 (8) Dan August (c)
- 10:00 (3) Search (c)
- 10:00 (8) Cannon (c)
- 10:00 (13) Owen Marshall (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- 11:30 (5) "I Am The Law"/Movies
- 11:30 (8) "Cry Of The Hunted"
- 11:30 (13) World Of Entertainment (c)
- 1:00 (3) "Les Miserables"
- 1:30 (8) "Malaya"

THURSDAY — July 26

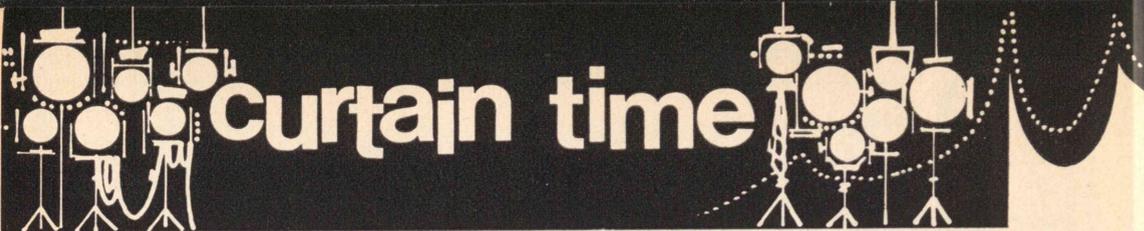
- 2:00 (3) Return To Peyton Place (c)
- 2:00 (8) The New Price Is Right (c)
- 2:00 (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- 2:30 (8) The New Match Game (c)
- 2:30 (13) The Girl In My Life (c)
- 3:00 (3) The Virginian (c)
- 3:00 (5) Mike Douglas Show (c)
- 3:00 (8) The Secret Storm (c)
- 3:00 (13) General Hospital (c)
- 3:30 (8) "The Bashful Elephant"
- 3:30 (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman & Dragnet
- 4:30 (5) Ultra Man & Superman (c)
- 4:30 (13) Merv Griffin Show (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- 5:30 (5) Gilligan's Is./Lost In Space (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame St./Electric Co. (c)
- 6:00 (13) News/Weather/Sports (c)
- 6:30 (3) What's My Line? (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- 7:00 (5) "Under The Yum Yum Tree" (c)
- 7:00 (8) I've Got A Secret (c)
- 7:00 (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- 7:30 (10) Project People
- 7:30 (13) Hogan's Heroes (c)
- 8:00 (3) F. Wilson Presents H. Reddy (c)
- 8:00 (8) The Waltons (c)
- 8:00 (10) Sen. Watergate Hearings(c)(1am)
- 8:00 (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- 9:00 (5) "Good Day For A Hanging" (c)
- 9:00 (8) CBS Movie
- 9:00 (13) Kung Fu (c)
- 10:00 (3) D. Martin Pres. Music Country
- 10:00 (13) Street of San Francisco (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- 11:30 (5) "Undercover Man"/Movies
- 11:30 (8) "They Ran For Their Lives" (c)
- 11:30 (13) World Of Entertainment (c)
- 1:00 (3) "Red Garters" (c)
- 1:30 (8) "Raisin In The Sun"
- 2:30 (3) Vegaspice (c)

FRIDAY — July 27

- 2:00 (3) Return To Peyton Place (c)
- 2:00 (8) The New Price Is Right (c)
- 2:00 (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- 2:30 (8) The New Match Game (c)
- 2:30 (13) The Girl In My Life (c)
- 3:00 (3) The Virginian (c)
- 3:00 (5) Mike Douglas Show (c)
- 3:00 (8) The Secret Storm (c)
- 3:00 (13) General Hospital (c)
- 3:30 (8) "Love and Kisses" (c)
- 3:30 (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman & Dragnet
- 4:30 (5) Ultra Man & Superman (c)
- 4:30 (13) Truth or Consequences (c)
- 5:00 (8) Joker's Wild (c)
- 5:00 (13) Hogan's Heroes (c)
- 5:30 (5) Gilligan's Is./Lost In Space (c)
- 5:30 (10) Misterogers/Sesame St. (c)
- 5:30 (13) News/Weather/Sports (c)
- 6:30 (3) What's My Line? (c)
- 6:30 (8) To Tell The Truth (c)
- 6:30 (13) College All Star Football (c)
- 7:00 (3) Bonanza (c)
- 7:00 (5) "Crusoe of Mystery Island"
- 7:00 (8) "Man Alone" (c)
- 7:00 (8) The New Price Is Right (c)
- 7:00 (10) The Electric Company (c)
- 7:30 (8) Hollywood Squares (c)
- 7:30 (10) The Humanist Alternative
- 8:00 (3) Nevada—July '73 (c)
- 8:00 (8) CBS 60 Minutes (c)
- 8:00 (10) Watergate Hearings (til 1 AM)
- 8:30 (3) The Little People (c)
- 9:00 (3) Watergate Special (c)
- 9:00 (8) CBS Movie
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) POW's Black Homecoming (c)
- 10:30 (13) Chronicle (Special) (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- 11:30 (5) "Unearthly"/Movies
- 11:30 (8) "Somebody Up There Likes Me"
- 11:30 (13) Merv Griffin Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:00 (13) "Circus World" (c)
- 1:30 (3) "Silver City" (c)
- 1:30 (8) "Ride Beyond Vengeance" (c)
- 3:45 (3) Skylab 3 Launch (Tentative)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:00 (5) News & Music (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- 7:00 (8) CBS News (c)
- 7:30 (5) Romper Room (c)
- 8:00 (5) Fury & Gale Storm Show
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) "Girl Rush" (Mon.)
- 8:30 (8) "Apache Uprising" (Tues.)
- 8:30 (8) "Son/Capt. Blood" (Wed.)
- 8:30 (8) "Spanish Affair" (Thurs.)
- 8:30 (8) "Under 10 Places" (Fri.)
- 9:00 (3) Dinah's Stage (c)
- 9:00 (5) Movie
- 9:00 (8) That Girl (c)
- 9:30 (3) Baffle (c)
- 9:30 (8) \$10,000 Pyramid (c)
- 10:00 (3) Wizard of Odds (c)
- 10:00 (8) Gambit (c)
- 10:00 (13) Petticoat Junction (c)
- 10:30 (3) Hollywood Squares (c)
- 10:30 (5) Peyton Place
- 10:30 (8) Love Of Life (c)
- 10:30 (13) Viewer's Digest (c)
- 11:00 (3) Jeopardy (c)
- 11:00 (5) Jack LaLanne Show (c)
- 11:00 (8) The Young & The Restless
- 11:00 (13) N.Y.P.D. (c)
- 11:30 (3) Who, What, Where (c)
- 11:30 (5) Barbara Walters Show (c)
- 11:30 (8) Search For Tomorrow (c)
- 11:30 (13) The Brady Bunch (c)
- 12:00 (3) (8) News Programs (c)
- 12:00 (5) Phil Donahue Show (c)
- 12:00 (13) Password (c)
- 12:30 (3) Days Of Our Lives (c)
- 12:30 (8) As The World Turns (c)
- 12:30 (13) Split Second (c)
- 1:00 (3) The Doctors (c)
- 1:00 (5) "Drango" (Mon.)
- 1:00 (8) "Laughing Anne" (c) (Tues.)
- 1:00 (8) "Magnificent Doll" (Wed.)
- 1:00 (8) "Trouble In Glen" (Thurs.)
- 1:00 (8) "10 Seconds To Hell" (Fri.)
- 1:30 (8) The Guiding Light (c)
- 1:30 (13) All My Children (c)
- 1:30 (3) Another World (c)
- 1:30 (8) The Edge Of Night (c)
- 1:30 (13) Let's Make A Deal (c)



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Elmarie Wendel; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Marshmello '73 (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—July 5-25
 Harry Belafonte; Diahann Carroll; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Marc Christopher (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carson; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)
HIPPODROME Maitre d' Mel Young
 Breck Wall & Joe Peterson's "Bottoms Up '74" (8:30 P.M. & Midnite)

**SUBSCRIBE TO
 F.L.V.
 MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — July 17-Aug. 13
 Frankie Laine; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 3:30 A.M.); Sundays Only: Jody Four.
GOLD CUP LOUNGE
 Juanita Vess (9 P.M. to 3 A.M. — Dark Monday)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Marc Anthony, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers. . . . **Marc Anthony** is back with his stellar vocalistics. His incredible range is enhanced by his ease of transition. A romantic balladeer, indeed, is the "Casino" star. . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from
(Continued on Page 24)



EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — July 12-Aug. 1
 Lettermen; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)
CASINO THEATRE — Thru August 15
 The Mills Brothers; Nelson Sardelli; "Fancy That"; The Aliis (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)
SPEAKEASY
 Kirk Stuart. (7 P.M. to 1 A.M. Off Tuesday)

The **Lettermen-Corbett Monica** co-headliner at the Flamingo Hilton sizzles from start to finish with **Monica's** hot comedy turn the perfect build-up to the superb **Lettermen** trio's songs of today and nostalgialand medleys. . . . The hotel's air-conditioning is excellent, praise be, and the temperatures referred to are generated by audience enthusiasm for the show's great star attractions. **Tony Butala, Jim Pike, and Gary Pike**, the attractive young men collectively called the **Lettermen**, have appeared on thousands of college campuses and are rated number one college attraction by "Billboard," and little wonder. Although our dry climate had its usual affect, giving **Jim Pike** — the group's spokesman — "Vegas throat" opening night, it didn't interfere with their delightful vocal blend. The trio fired their top tones and the off-campus audience bridged the generation gap and gave them a standing ovation. . . . With **Mac Davis' "I Believe In Music"** and "**Baby Don't Get Hooked On Me**" and other popular songs of today, and such **Lettermen** smashes as "**Put Your Head On My Shoulder**," "**Hurt So Bad**,"
(Continued on Page 25)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moë Raft, with **Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas**; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — July 19-Aug. 15
 Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE
 Judy Bell (9:30 & 11:30 P.M. & 1:30 A.M. — off Mon.); Johnny Vanelli & Linda Leigh (10:30, 12:30, 2:30, 3:30 A.M. — off Sun.); Sounds Of Holly (3:30 to 9:15 P.M.)

(To Be Reviewed)

HACIENDA

736-2933 Maitre d' Allan Chapin
AZURE ROOM — July 17-Indef.
 "Fantasy On Ice," starring Susan Anton. Special Guest: **Pepper Davis**, with **Ricky Dunn, Nicky Powers & Robbie LaLonde, Le Lisa, Doug Breniser, Danny Skea** Orchestra with **The Voices** (8 P.M. & Midnite)

(To Be Reviewed)

HOLIDAY CASINO

732-2411 Maitre d' Sven Levin
MARK TWAIN—July 2-Indef.
 The **Mickey Finn Show** (10 P.M., 12:30 A.M. — 3rd Show Saturday 2:45 A.M. — Dark Thurs.)

LANDMARK

734-9110 Maitre d' Peter Bella
SUPPER CLUB — July 18-Aug. 14
 Carroll & Daly (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.
NIGHTHAWK LOUNGE — Thru Sept. 4
 Briley & Branch (9 P.M. to 1:30 A.M. — off Mon.)
SKY TOP
 Charlie Shaffer, featuring **Diane Elliott** (off Tues.); **Jimmy Hendrickson** (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
 SHOWROOM — July 16-Aug. 5
 Bobby Darin; Little Angels; Joe Guercio
 Ork. (8 P.M. & Midnite)
 CASINO LOUNGE — Thru July 24
 Bill Medley; Roslyn Kind. (9:30 P.M. to
 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
 VERSAILLES—July 11-31
 Don Rickles; Peter Gorden; Dick Pal-
 ombi Ork. (8:15 & Midnite)
 LE BISTRO—Thru Aug. 23
 Carole Crawford (off Mon.); Ernie Stew-
 art (8:30 P.M. to 3 A.M. — off Sun.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
 CASINO LOUNGE — Thru August 8
 Vincent! (11 P.M. to 5 A.M. off Sun.);
 Sundays only: Stoney Meadows

Every time Vincent returns here, written requests from his audience flood the stage area and conversation flows across the footlights, which probably is the answer to the warm comradie and enjoyment that is evident in this room. Vincent's fan faves include "She's A Lady," "Tie A Yellow Ribbon" and "Delilah" — in addition to a medley of oldies-but-goodies from the 1950's. That amazing falsetto of his has become Vincent's trademark, anticipated by repeat customers — and startling newcomers, many of whom have never heard one comparable to it. The leader man also does some frenetic choreo, a la Go-Go routines. Sax man Terry James contributes handsomely to the vocal segments with his jazz style singing of "Me & Mrs. Jones," "Sunshine Of My Life," "Shadow Of Your Smile" and the lovely memory of "Once In A While." Bill Callahan is the organ expert and Dick Revere, commander of the drums.

SAHARA

735-4242 Maitre d' Leon Harbert
 CONGO ROOM—July 14-30
 Jim Nabors; Jeannine Burnier; Nabors
 Kids; Tom Hansen Dancers; Jack Eglash
 Ork (8:15 & Midnite)
 CASBAR THEATRE—Thru July 31
 Peter Barbutti; The Mob; Sonny Turner;
 Key Howard (4 P.M.-4:30 A.M.)
 BEACHCOMBER—Thru Sept. 4
 Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
 COPA ROOM — July 18-Sept. 4
 Wayne Newton; Dave Barry; The Jive
 Sisters; Musical Conductor Don Vincent;
 Antonio Morelli Ork. (8:15 & Midnite)
 REGENCY LOUNGE — Thru July 25
 Joy (10:30 P.M. to 4:30 A.M. — off
 Mon.); Bob Sims (9:30 P.M. to 3:30
 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
 MARDI GRAS — July 10-22
 The Note-Ables (off Mon.); Harry Wham
 (off Sun.); Johnny Paul (8:30 P.M. to
 4:30 A.M.)

The Note-Ables are four guys with a lot of music that swings off with a very harmonic interpretation of "What The World Needs Now." They have quite an extensive variety, but their concentration is centered on the more current time frame, with highlights from Chicago and Neil Diamond. The boys play a great musical arrangement of "Night Train" as a unit and background organist Tommy Hiatt's featured spot in "Joy," taken from their album. Don Buchanan majors in singing and trumpet, Blaine O'Bray on bass and trumpet and Jai Allan on drums. Only on special occasions do they include a very heavy, mini-version of the rock opera, "Superstar." And here it must be said that the lighting incorporated for the latter is an amazing feat, with

(Continued on Page 26)

SILVER SLIPPER

734-1212
 RED GARTER LOUNGE—Thru July 25
 Jody Three (5-11 P.M. — off Weds.);
 Irish Beggarmen (11 P.M. to 5 A.M. —
 off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
 CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris,
 with The Jolly Jovers; Milo & Rogers;
 Rio Bros.; Theo & Helga; Dick Weston;
 Jillian & Ron; Ray Sinatra Ork. (8 & Mid-
 nite)
 STARDUST LOUNGE
 Kim Sisters (off Tues.); Tommy Deer-
 ing & The Inner Circle (off Weds.); "Bare
 Touch Of Vegas" (off Mon.); Frankie
 Rino (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
 THEATRE—July 6-25
 Leslie Uggams; Pat Henry; Joe Berlinger
 Ork. (8:15 & Midnite)
 LOUNGE
 Page Cavanaugh; Dave Burton; Jeanne
 Thomas Trio (Relief) (9 P.M.-3 A.M.)

With Leslie Uggams and Pat Henry co-headlining the Thunderbird has a right to crow! . . . In her tenth year as a Las Vegas star Miss Uggams is in beautiful full bloom both as an entertainer and as a woman. She is warm, winning, dynamic and — to coin a cliché — she is singing up a storm. Her powerful program is enhanced by some undulating dancing that raises the Summer temperature several degrees . . . Song standouts are many but there is no question that the magical segment in which she salutes Ethel Waters, Lena Horne and Billie Holiday with bits of their trademark tunes is the one that thrills audiences the most, especially her moving "God Bless The Child." . . . Other favorites are a bluesy, excitingly original version of "Tipperary," a frisky, campy "Boogie Woogie Bugle Boy"

(Continued on Page 26)

TROPICANA

736-2022 Maitre d' Bruno Mondini
 THEATRE—Indef.
 "Folies Bergere '73," starring Audrey
 Arno, with Gus Augspurg & His Girl
 Friends; Roger Ray; The Ultra Three;
 Dan Parker; Janelle Urbina; Carolyn
 Everette; Felicia Atkins; Joyce Grayson;
 Rudas Acro Dancers; Les Mannequins;
 Tropicana Dancers; Tropicana Singers;
 George Hernandez Ork. (8 P.M. & Mid-
 nite)
 CASINO LOUNGE
 Joe Williams; Lloyd Lindroth & Harpists
 Bazaar; Bobby Milano (4 P.M. to 5 A.M.)
 TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are

(Continued on Page 26)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
 THEATRE—June 8-July 22
 "South Pacific," starring Sherri Spillane,
 Scott Stewart and Diosa Costello, with
 Robert Corff and Jon Cedar. Anthony
 Costa Ork. (Tues. thru Sat. 8 & 11:30
 P.M. — Sun. 3:30 & 8 P.M. — Dark
 Monday)
 OMAHA LOUNGE
 Shane Dominic (6 A.M.-Noon — Off
 Tues.); Sugar 'N Spice (Noon-6 P.M. —
 Off Tues); Huck & Soul Patrol (6 P.M.-
 Midnite — Off Weds); Paul Littlechief &
 The Uprising (Midnite-6 A.M. — Off
 Tues./Weds. A.M.); Lynne Davis (Relief).
 PLAZA LOUNGE
 Morton Wells Orch. (9:30 P.M. to 3:30
 A.M. — Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. (Show closes July 22.) It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this

(Continued on Page 27)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—Aug. 1-Sept. 24
THE VAGABONDS
 August 7-19
D. D. SMITH & CO.

CAESARS PALACE

Circus—July 26-Aug. 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE
 November 1-21
ALAN KING
ANTHONY NEWLEY
 November 22-Dec. 5
STEVE & EYDIE
 Barge—July 26-Aug. 22
KEN HAMILTON
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
CIRCUS ARTISTS

DESERT INN

Crystal—Aug. 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
ABBE LANE
 December 4-10
BOBBIE GENTRY
 December 11-25
DARK
 Dec. 26-Jan. 14
BOBBIE GENTRY

DUNES

Casino—Current
 "CASINO DE PARIS"
 starring
MARC ANTHONY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—August 2-29
CONNIE STEVENS
CHARLIE CALLAS
 August 30-Sept. 26
SANDLER & YOUNG
RED BUTTONS
 Sept. 27-Oct. 24
SERGIO FRANCHI
 Casino—Aug. 16-Sept. 12
RUSTY WARREN
THE TRENIERS
KIM BROTHERS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—August 16-Sept. 5
ROBERT GOULET
FOSTER BROOKS
 Sept. 6-October 3
BOBBIE GENTRY
 October 4-24
ROBERT GOULET
CAROL LAWRENCE
 Lounge—July 26-Aug. 22
BILLY KAY SHOW
PAM EGBERT/BABY RAE

HACIENDA

Showroom—Current
 "Fantasy On Ice"
SUSAN ANTON
POWERS & LaLONDE

DUNES

(Continued from Page 20)

a stationary, grounded gym swing . . . A number of Fercos troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in

highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

He was a perfect pessimist; a real no-it-all.

Coming Attractions

L.V. HILTON

Showroom—Aug. 6-Sept. 3
ELVIS PRESLEY
 September 4-24
BILL COSBY
SHIRLEY BASSEY
 Sept. 25-October 17
ANN-MARGRET
RHODES KIDS
 October 18-31
TONY BENNETT
 November 1-28
GLEN CAMPBELL
 Lounge—July 25-Aug. 14
IMPACT OF BRASS
 August 8-21
WILSON PICKETT
 August 15-Sept. 4
JUDY CHEEKS
 August 28-Sept. 18
B.B. KING

LANDMARK

Supper—Aug. 15-Sept. 11
GARY MARSHAL
& TONY REESE
 Sept. 12-October 9
ZELLA LEHR

RIVIERA

Versailles—August 1-7
SHECKY GREENE
CASS ELLIOTT
 August 8-21
LIZA MINNELLI
 August 22-Sept. 4
VIKKI CARR
 September 5-25
SHECKY GREENE

FLAMINGO HILTON

(Continued from Page 21)

"Shangri-La" and "Going Out Of My Head" they went to the audience's head, and heart . . . Taking the cake were **Tony Butala's** show-stopping "Maria," **Gary Pike's** lovely "Portrait Of My Love" and the trio's brilliant "MacArthur Park." . . . **Corbett Monica's** crescendo build-up from convulsing comments on Las Vegas, to one comedy blockbuster pell mell after the other, leaves audiences breathless with laughter. **Corbett** was never better at his best. His bits on cruise ships, theatrical nudity, poten-

ROYAL INN

Casino—Aug. 9-Sept. 5
TOMMY DEERING

SAHARA

Congo—July 31-Aug. 17
BUDDY HACKETT
 August 18-31
JOHNNY CARSON
 Casbar—Aug. 6-Sept. 2
B. ALLEN & S. ROSSI

SANDS

Copa—Sept. 5-Oct. 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY
 October 24-30
PENDING
 October 31-Nov. 13
ROY CLARK
DIANA TRASK
 November 14-27
WAYNE NEWTON
DAVE BARRY
 Nov. 28-Dec. 18
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—July 24-Aug. 5
TEETER & MacDONALD
 August 7-19
THE JETS
 August 21-Sept. 9
H-E-W REVUE

SILVER SLIPPER

Lg.—August 2-15
CHUCK & DIANE

STARDUST

Cafe—Current
 "Lido De Paris"
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
 Lounge—Aug. 24-Sept. 20
RIP TAYLOR
FREDDIE BELL
 Sept. 21-Oct. 11
DON CORNELL
& FRANKIE CARR

THUNDERBIRD

Theatre—July 26-Aug. 15
KEELY SMITH
JACKIE GAYLE

TROPICANA

Theatre—Current
 "Folies Bergere"
 starring
AUDREY ARNO
 Casino—July 27-Sept. 6
DICK CONTINO

UNION PLAZA

Showroom—Closes 7/22
 "SOUTH PACIFIC"

cy tests, and **Dr. Ruben's** famed manual are classics . . . **Paul Lowden's** Orchestra is marvelous under the musical direction of the **Lettermen's** conductor **Vince Morton**. The trio's other musicians are pianist **Paul Chipello**, bassist **Ken Delbert**, drummer **Ron Simon**, and guitarist **Dave Mertens**. If you are longing for the best in popular music and comedy, the Flamingo Hilton showroom is the place to find it.

Said the wife to her husband: "Aside from spending money, what other luxury do I allow myself?"

SHOWBOAT

(Continued from Page 22)

flourishes that are normally available only in larger showrooms that boast grandiose lighting booths. Their outstanding comedic skit is the hilarious cops-'n-robbers slow motion, black-lighted riser . . . When the curtains reveal **Harry Wham**, in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

THUNDERBIRD

(Continued from Page 23)

in medley with "Flat Foot Floogie," a superb "My Man"/"Woman" blend, and "Killing Me Softly With His Song" sung with such feeling **Leslie's** magnificent eyes are moon-luminous . . . **Miss Uggams'** pretty figure is seen to advantage in — and through — her glamorous gowns designed by **Bob Mackie** and **Ray Aghayan** . . . **William F. Casilli** is her musical director . . . **Pat Henry** is a huge hit with a rapid-fire act that keeps the crowd howling. His fresh, funny material ranges from gags on "Deep Throat" and observations on "hookerettes," to convulsing comments on what it is like appearing on the bill with such superstars as **Tom Jones** and **Sinatra**. Bits on Italian humor, good matured jabs at changes in religion, and a wow on his avocation as a race horse breeder build to a funny finale with statistics on what people do during their seventy six years on earth, which **Henry**

claims is the national average. There is nothing average about **Pat**. He is a top comedy star . . . The **Joe Berlinger Orchestra** adds much excitement to this excellent show. (Mary Rettig)

TROPICANA

(Continued from Page 23)

all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing her newly added "Le Temps and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, a Guinea baboon and a pair of Rhesus monkeys. The **Augspurg** chatter and the monkeyshines make up one of the most perfect acts in show biz . . . **Roger Ray's** comedy-marimba performance is a dependable plus for the appreciative showgoer . . . The **Ultra Three** bring one of the most humorous acts to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices

occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

version boasts a MASH mantle of the 70's, by virtue of the uncanny revisions contrived by Director **John Myhers** . . . Blonderful **Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements and dialogue make his characterization of Frenchman "de Becque" totally credible, embellished by a voice that is incredible in its magnitude . . . **Diosa Costello's** "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swalling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee Jack Walters." Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sher-**



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wood, Carol Bray. . . . Lovely Virginia Lee is "Cable's" final love, lost . . . FABULOUS raves to Producer Maynard Sloate, Director John Myers, Larry Maldonado for his staging and Anthony Costa, for his orchestral arrangements and direction.

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MIGHTY MIXTURE

(Continued from Page 17)

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CRISWELL PREDICTS

(Continued from Page 8)

eted and no more space for storage exists! We rarely export frozen food items for many reasons!

PART TWO

Among the mystics of India, the Akashic Record is truly accepted as the final truth and disposition of the world! Here are the excerpts from Part Two: "After the flooding of the Great Lakes and the entire Mississippi Valley, then will come the earthquakes in South America! Argentina will divide and reveal many valuable ores and new resources!

Japan, Korea and part of China will sink beneath the waves of the not so calm Pacific! The Russians then will move huge satellites into space followed by the Chinese. A great war in space will result in the rest of the world living underground! More lands will sink and more lands will rise! After a very short peace is declared, people will come from outer space, and wish to settle here, but we will treat them as enemies! They will prove themselves by peaceful intentions. Inter-marriage will take place and soon there will be only one color, a very pleasant tan shade. Canada and Brazil will grow in impor-



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it was just a clumsy tumble. But when a child with muscular dystrophy falls, it means his diseased muscles are becoming so wasted that his legs can no longer hold up his body. A young dystrophy victim progresses with tragic swiftness from supportive braces to wheelchair to complete helplessness in bed . . . and early death. Until scientific research finds a cure for MD and related neuromuscular disorders, many thousands of children will continue to suffer this grim fate. Please help them by contributing to **THE MARCH AGAINST MUSCULAR DYSTROPHY**

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tance! Are you doubting the Akashic Record so highly held by the super mystics? England is destined to become a colony of America just as Hawaii and Alaska became states! Canada will become powerful and so will Brazil! France and Russia will destroy Germany and scatter the populations to the four winds and they will become the Jews of another era! China and Russia shall cancel each other out! Florida and California will be victims of a great Freeze! We are now in the Age Of Kali, the Age of Pain, Suffering and Despair! **Soon Will Come Our Dawn Of The NEW DAY!**"

THAT'S FOR SURE

(Continued from Page 10)

and Gino Pardini (Dunes' Top O' The Strip) were aware of each other's presence in Santa Barbara, this past week? At deadline, Bob was awaiting a medical decision on surgery . . . and Gino was recuperating from surgery at the Cottage Hospital, as an out-patient, checked in across the street at Encino Lodge.

Bowling has fast climbed to the top sport in national popularity . . . and it's also a serious business . . . serious enough to afford a three and a half million dollar headquarters building in Greendale (Milwaukee suburb), Wis. The structure houses both the Women's and Men's Bowling Congress staffers and will be dedicated on July 25.

In answer to many inquiries, this writer counts among the most gratifying moments in this business, those shared in the backstage area with performers who are "eye-level" friends. An initial meeting with Judy Bell immediately ushered her into that category. She is beautiful and talented and we hope she will never know loneliness on her climb to increased popularity, billing and income. She is a terra-firma-footed beauty who objects to the photographer's deleting character lines from her face, because she "has earned them." Offstage, Judy pointedly

avoids discussion of career accomplishments, preferring instead intimate chats about her children or her sophisticated mother from Arkansas. Despite the cool, brazen image she projects onstage, J. B. is basically shy. But her manager Lou Alexander isn't — and too much of a confidential on "The Real Judy Bell" could incite him to maniacal expressions.

★ ★ ★

FABULOUS Notes . . . Belated happies to Bobbie and Steve, owners of The Rib Shack (the very name makes you drool!), who marked their 8th Wedding Anniversary on the 17th . . . Kiki And The Paige Four close out of Del Webb's TowneHouse on the 21st and open at the Valley Hilton on the 23rd . . .

Received a lovely note from Kitty Kover, who left the star dressing room of the Dunes' "Casino de Paris" for a two month topliner with "Vive Les Girls" in Mexico City's La Fiesta Palace . . . Peter Anthony returns to the Royal Inn's Casino Lounge August 9 . . .

Before they opened with Bobby Darin at the Hilton this past week, the Little Angels (of Korea) were presented a key to the city of Los Angeles by Councilman John Ferraro, chairman of the sister city in Korea . . .

Sahara Casbar star Pete Barbutti is doing the ultimate satire on problems of the American Indian, with a gentlemanly jibe at Jane Fonda's intervention that gets howls . . . Joan Rivers, closing out of Kings Castle-Tahoe on the 22nd, opens here with Petula Clark at CP on the 26th . . .

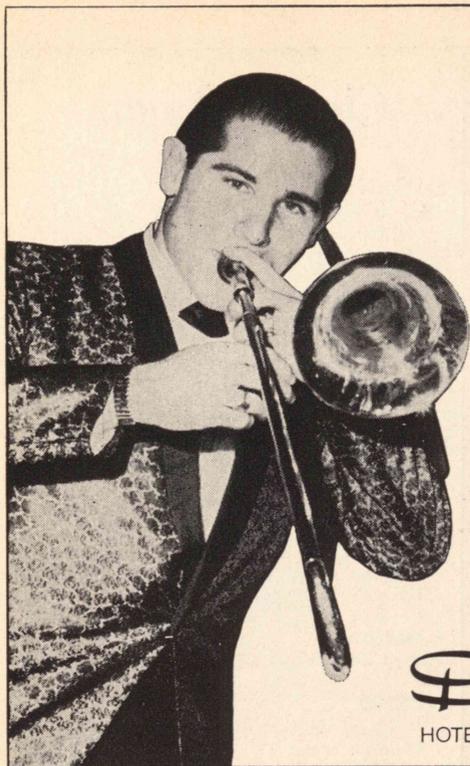
Judge Seymore Brown backstage visited the Robert Goulets before they closed out of the Frontier this week . . . Beautiful Terri Rinaldi returns to CP's Cleopatra's Barge for a three-weeker, August 23 . . . The Sun's Link Kramer recuperating at home following surgery.

★ ★ ★

Gus Augspurg's Girl Friends have been joined by another simian, six year old Cindy, who is making her show biz bow in the Tropicana's "Folies Bergere." Gus and his wife

Chuck Wagon

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GOING HOLLYWOOD

(Continued from Page 12)

scandal behind the newspaper headlines! What a book which takes a daring, sensational writer, which as Jayne always said, "That's me!" A badly broken wrist in a cast three months delayed our National Promo Jayne Book tours until September. Margaret Truman will second promo tour "President Truman" while Jonathan Seagull languished on the book store shelves a year before it was promoted to "Best Seller." Several beauties have sent photos asking to play Jayne Mansfield when the book is made into a movie! Edy Williams

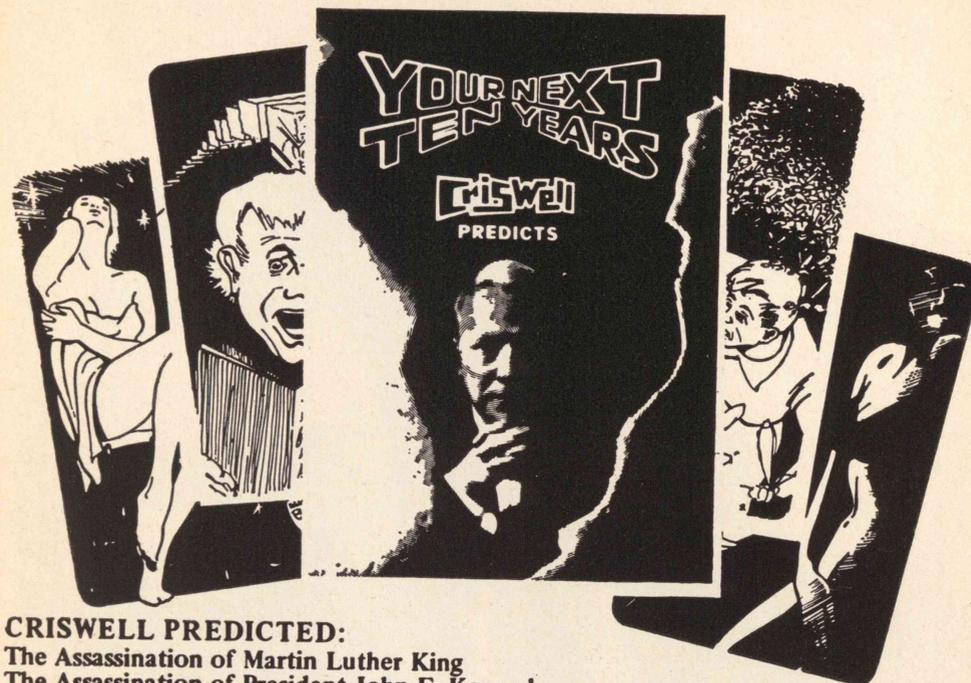
in a blonde wig and baby face make-up has Jayne's spectacular figure and glamour. To date Edy's the best bet.

At the Book Seller's Convention we saw: William Morrows, Delacorte's Ross Claiborne, Carol Duffy and Ellis Ambulene, Viking's Rich Barber, Random's Jim Silberman and Selma Shapiro, Bantam's Oscar Dystel, Marc Jaffe, Esther Margolis and Ted Solotaroff, Doubleday's Max Coulson: bookmen like Pickwick's Lloyd Harkima, ABA president Elliot Leonard and Vince Rivers; Leon Shimkin, head of Simon & Schuster, S & S's Dick Snyder, Dell's Helen Meyer, Pocket Books' William Edward, Encino Bookstore's Burt Pecks, Pub Weekly's Arnold Erlich, Ladies Home Journal's Phyllis Levy.

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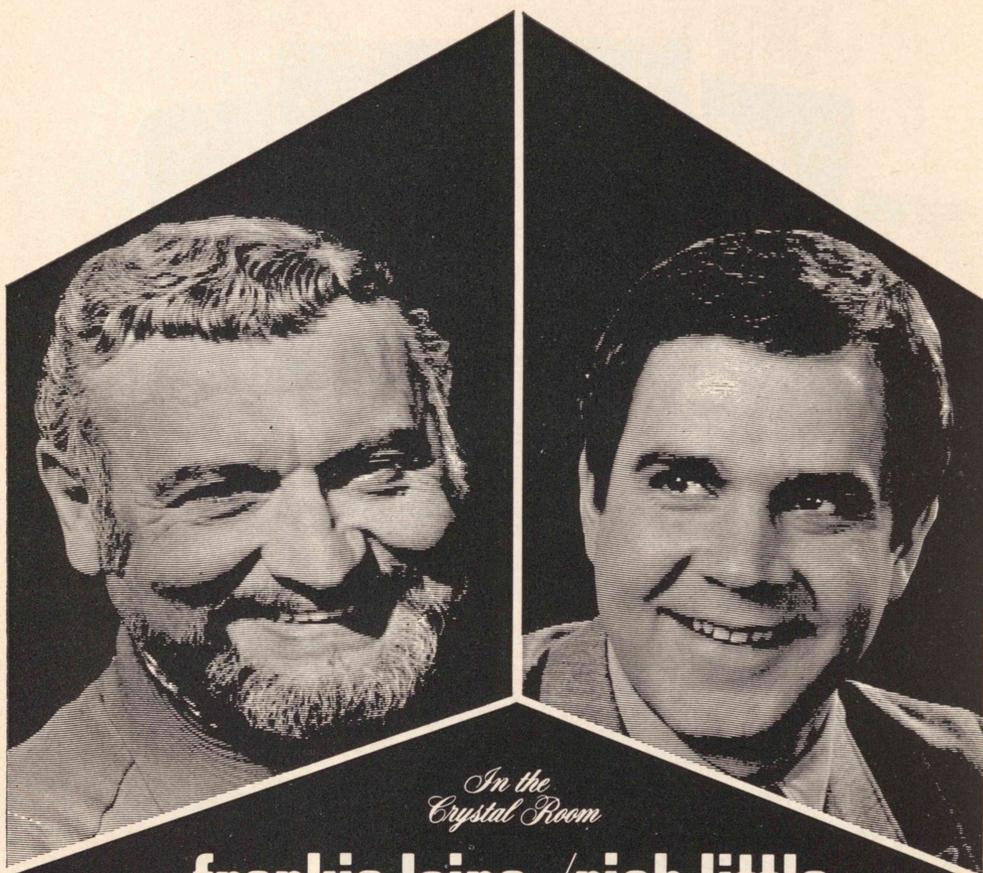
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