

JACK CORTEZ'

JULY 14, 1973

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LAS VEGAS

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 22

July 14, 1973

On the Cover

... Lovely **Carol Colwell** is from Seattle, where she spent the last five years as a fashion, television and photographer's model. Now a resident of Southern Nevada, she is modeling fashions at the **L. V. Hilton**. **Carol** enjoys tennis, golf, boating and skiing. She also concentrates on interior decorating. (Photo by **Art Holt**.)

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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Birthday- Anniversary Corner

... Another week of galas for the Moon Children ... The Trenier Twins, Claude and Cliff, share theirs on the 14th with Dale Robertson, composer **Tommy Vig** and **Mel Young** (maître d' Hippodrome at the double Circus) ... Our "Lights Of Las Vegas" creator **Phil Solomon** celebrates 27 years of covering the entertainment field in FLV on the 14th ... **Mike Cohen** and **Bob Keegan** (Dunes' maintenance dept.) receive their felicitations on the 15th ... Enjoying annals on the 16th are 14 year old **Didi Bommarito**, **Ray Brand**, 5 year old **Michael James** (Harry James' son), **Marion King**, 5 year old **Russell Gray Morgan** (son of **Linda & Jack Morgan**, currently directing the **Russ Morgan Orchestra** at the

Dunes' Top O' The Strip), **Ginger Rogers**, **Barbara Stanwyck** and **Ethel Thompson** (wife of CP security guard **Tommy**) ... Card recipients on the 17th are **Judith Ann Adams** (husband **Mike** is Stardust Hotel Manager), **James Cagney**, **Diahann Carroll** (currently at CP with **Harry Belafonte**), handsome actor **John Carroll**, **Phyllis Diller**, **Mimi Hines**, **Art Linkletter** and **Bill Moore** ... Singer **Ed Ames** and his wife **Sara** celebrate their Wedding Anniversary on the 17th ... **Bobby Sherman**, **Red Skelton** and **Julie Ann Trenkle** (3 year old daughter of Showboat casino staffer **Jack Trenkle**) share the 18th ... Cake cutters on the 19th are **Nancy Austin**, **Vikki Carr**, **Connie Jo Sartain**, **Dorothy Miller** (Jim Seagrove's assistant at the **Thunderbird**), **Roberta Petrovich** (Sahara Mail Rm. Supervisor) and **Charles Speck** (Dunes) ... **Doris** and **Sid Gathrid** (CP Director Adv/P.R.) add another Wedding Anniversary on the 19th ... **Neil Armstrong** was the first man to set foot on the moon July 20, 1969 ... Closing out the week on the 20th are **Laura Villareale** and **Natalie Wood**.

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Criswell PREDICTS
An Accurate Glimpse of the Future

I predict we will wonder if it is the moon, the stars or just the peculiar weather which must be resulting in all of the warts, appearing in abundance. Most of these warts are on the stomach and on the small of the back. They are not painful but awkward and give much physical discomfort! . . . I predict that the Watergate Affair will drop from the headlines, from your radio and television screen as the public is completely tired, fed up and resentful! Circulation is dwindling, viewership & listenership falling away as this incident has been over printed! A recent poll showed that 78% of the public did not accept that President Nixon had any knowledge of the Watergate Affair! The political gossip columnists will try to connect the present tornado and bad weather cycle with the Watergate! . . . I predict that the latest Fem-Lib defense will be "There is no picture of a woman on our dollar bills, but they get their hands on them just the same!" . . . I predict that every water sprinkling system for fire safety can be used as a "bug" for noise, any conversation, etc., due to safety! Insurance policies for fire will not be granted unless there is a "listening" device in the sprinkling systems! . . . I predict that John Barrymore, Jr. will appear in a stage production of "Topaze" his late father's greatest screen hit! . . . I predict sad news out of London concerning one of the members of the Royal

Family!

THE BITTER WITH THE BETTER

I predict that missiles, ships, planes and troops will be cut back in a new agreement between Russia, China and the United States and this will last until the international economy demands materials for a coming war . . . That weather causing the worst draught in a quarter of a century in Asia, Africa, Latin America and other spots will result in the planting of millions and millions of idle acres in America! The rural sections will boom but the cost of food will remain high due to the demand overseas! . . . That foreign bankers are investing millions upon millions of dollars in America as they are of the opinion that our economy is unshakeable! . . . That the Watergate affairs will quietly vanish without a trace! . . . That first class postage will jump from 8c to 10c with promised first class service! . . . That Bella Abzug, the Representative from New York, will create a political fan club composed of the most unlikely members, who will be very well organized! Many events will feature the Bella Abzug Fan Club! . . . That The United Nations, long since shorn of respect and power by many members, will go into a sudden decline and close up like an umbrella after a quick Spring shower! . . . That the small automobile will replace the regular size car within the next five years due to the gasoline shortage, parking prob-

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lems and costly mounting repairs! . . . That the Entertainment unions will be asked to cut back in salaries and demands to keep many attractions open! The actors, singers, musicians and the technicians-stage hands will get in line for this new demand!

COMING EVENTS

We cannot invent the future for it is already out there just waiting to happen! . . . I predict that a new literary talent will soon capture the scene in the person of **Donn Duitt** who will hit the top with his first novel "**The Hairy Stumps**" a hard hitting tome where struggle for recognition is won against great odds! Yes, I predict that **Don Duitt** will make history! . . . That Carnivals will quickly vanish and be replaced by Talent and Antique Shows in the hinterlands! . . . That **Red Russia** and **China** will pass a law that any doctor who fails a patient and results in the patient's death must meet death himself viewed on public television! . . . That actual food, combined with vitamins and

minerals, can be sprayed into the air and you will be able to breathe your meals! This will be for patients who have gastric complaints! . . . That **James E. Myers** new TV series will concern a married man with a family who tosses all aside to follow his life's dream of becoming an actor! Very funny and very successful! . . . That **Flying Saucers** will dot your skies in September and this will cure many of doubt and skepticism! . . . That the new **Dale Carnegie** course will include the secrets of personal dynamic expression before audiences with a special instruction for ministers and the clergy! . . . That **America** faces a controlled economy! Far reaching plans include a special script money, which is not earned, but given by the Treasury for welfare, tax refunds and pensions! There will be no second-class citizens in America! Yes, events of the future to happen soon!

PART ONE

One of the most interesting items
(Continued on Page 32)

FABULOUS LAS VEGAS



By ETTA CORTEZ

Terry Oliver, who has taken over the P.R. desk at Harolds Club-Reno, advises that a San Francisco housewife (who insists on anonymity) walked off with the biggest jackpot in Nevada slot history on June 27th. She hit \$33,151 on a double progressive (the other pot was \$56,000). After comptroller John Alderfer presented the winner with her check, she decided "to unwind" in the nickel slot department.

Frontier star **Robert Goulet** draws a lot of laughs as he strolls through the audience, casually asks smokers their brand of cigarettes, then pitches the packs across the room to the stage. It's a lot of fun, but very few observe the serious note in **Goulet's** manner, as he displays his fine pitching form. A few years ago, the singer visited the late **Hal March**, then hospitalized with lung cancer. The cigarette that **Bob** smoked in the hospital room that day was soon discarded, so was his smoking habit.

Goulet's beautiful co-star, his wife **Carol Lawrence**, is a remarkable cook. In her act, **Carol** uses a spectacular moon for her entrance. In order to make certain the backstage crew is strong enough to fly her moon properly, the **Frontier** femme star made a huge platter of spaghetti, meat balls and sausages for them. We're now fighting **Mrs. Goulet's** husband for a promised sample of her sauce. (He's hired a special security guard just to keep watch over that freezer, which has been converted into a vault.)

The third (close) member of the **Goulet** entourage at the **Frontier** is "Faithful Falstaff" **David Leland**. During the finale, when **Bob** removes his coat, he and **Carol** call for **David** to come for it. Ham that **David** is (actually he has many stage and film

credits), he has stretched the bit into a feature, with a drum roll greeting the finger that appears eight feet off the ground and slowly drifts downward to claim the coat. In the FLV show biz annals, this is the first faceless finger to merit applause.

Actor **John Carroll** recently completed the first of a series of seven pictures he's producing under the banner of **Clarion Pictures**. **Robert Emery** co-produced and directed, with **Lucille Ryman Carroll** Executive Producer. **Glen Corbett** stars in "A Ride In A Pink Car," a 90 minute color production (Florida location), which will be edited by **Jerry Simunovich**. **Clarion Pictures** is building its own complex with executive and studio facilities in St. Petersburg . . . **Carroll** makes a cameo appearance in the flick.

At **El Cortez**, Bostonian **Aggie Sullivan** found her adjacent slot player was **Liberace**, who had brought his mother to the famous casino, during his recent **Hilton** engagement . . . Chatting with the pianist about his mother's recent illness, we brushed briefly on the varying reasons that give the desperately ill the will to survive. **Lee** was candid in his belief that **Mom Liberace** was so intent on

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returning to play her favorite slot machines here, it gave her the strength to fight for and regain her health.

Gary Austin, who conducts improvisational comedy workshops in Ellyay, has established an FLV branch. The weekly Sunday afternoon events (1 P.M.) were kicked off last week at the double Circus, with Peter Anthony, Billy Kay, Betty Bunch and Rusty Taylor among those exercising the basic technique of The Committee.

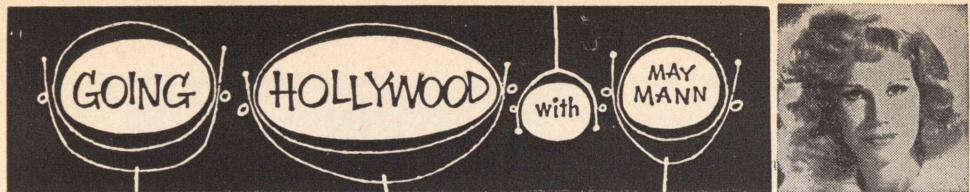
Alan Factor is producing the "Three Stooges, Jr." at 20th Century Fox, with the hope of a syndicated T.V. series. He's very interested in Neil J. Schwartz (currently in "Turn It On" at the Hacienda). Factor could round out the trio with Jimmy Martinez (also in "Turn It On") and Jerry Kurland (in the Plaza's "South Pacific") . . . Martinez can be seen on ABC-TV, July 17, in "Comedy Concert From The Tropicana," along with Corbett Monica (Flamingo co-star), Jack Car-

son, Slappy White, et al, on the network's "Wide World Of Entertainment."

If Neil J. Schwartz does do the part of bald-pated "Curly" in the "Three Stooges, Jr." he really should know how Yul Bryner and Telly Savalas retained that smooth look, which Neil insists he would emulate for this role. They used the hair removing process that Frank Michaels specializes in, in his New York salon. The preparation is a "soft cosmetic wax" that Michaels is now marketing for home use, safety controlled heating pot included.

It's her first time around in FLV, but if talent persists as a determinant, Vicki Allen will be coming back to our Meadows for countless encores. A very striking, green-eyed redhead, she not only has a voice, but a delightful sense of comedy that surfaces in her humor impressions of well-known vocalists. Vicki's husband Hank (Hershel, if you must) is the
(Continued on Page 30)

FABULOUS LAS VEGAS



Norman Mailer's fantasizing on his own hypothetical imagery of Marilyn Monroe, whom he admittedly writes he never met or saw in the flesh, is preposterous! Mailer, heretofore a highly respected writer by many, has slid down to low levels of reportage say we who knew Marilyn well. Sidney Skolsky who, along with Harry Brand, Joe Di Maggio, Lucille Reimer, John Carroll and Arthur Miller, for heaven's sake, and this columnist, know Marilyn well, are shocked!!! Skolsky told me, "Mailer's piece is pure junk; the use of purple prose to get greenbacks — and mailer WAS one of my favorite writers. His stuff on Marilyn is repetitious of things he's read, and which comes out a nothing."

Mailer introduced himself to Skolsky recently saying, "I've been reading your column Mr. Skolsky since I was a little boy." Retorted Skolsky, "Then how come your hair is grayer than mine?" Skipping that Mailer said, "I'm coming back to Hollywood in August and I'd like to spend a week with you talking about Marilyn. I intend to write a big thick paper back on Marilyn." Skolsky: "I'm writing my own book in which I have a big thick chapter on Marilyn. It's my exclusive story, and I'm not talking to Mailer who'd write such junk. Marilyn is laughing at his stuff, I'm sure!"

Mailer's projection of Marilyn in "psychotic terminology is pure drivel." His statements: "Marilyn was cultureless, her lateness a disease more debilitating than palsy." "If you are to understand Monroe, and no one has, she was a dumb, sexy broad. In any Southern town you can find twelve of her kind." Makes us wonder at the supreme gall and ego of Mailer in preounding on a subject he plainly knew so little about except by hearsay or conjecture. I can hear Marilyn: "How dare he???" But then Marilyn is dead."

Marilyn and I spent three months

writing a twelve installment serialization of her life for the New York Herald Tribune, exploring every facet of Marilyn as a human being. I knew her as Norma Jean, a starlet, until just before her death, which indeed is a mystery, that had it been pursued, like Watergate, could have brought to light the amazing facts of why and how. While Marilyn was not a girl friend like Jayne Mansfield, Marilyn and I were always close, good confidential friends. No matter how sensational and daring were some of the unknown facts of her life — she didn't change a word of my Herald Tribune life piece — as long as it was the honest truth. On its completion it was deferred for an installment serialization of President Eisenhower. Perhaps Marilyn's story was too sensational for the more conservative Herald Tribune. Anyway, I held the Monroe carbon copy.

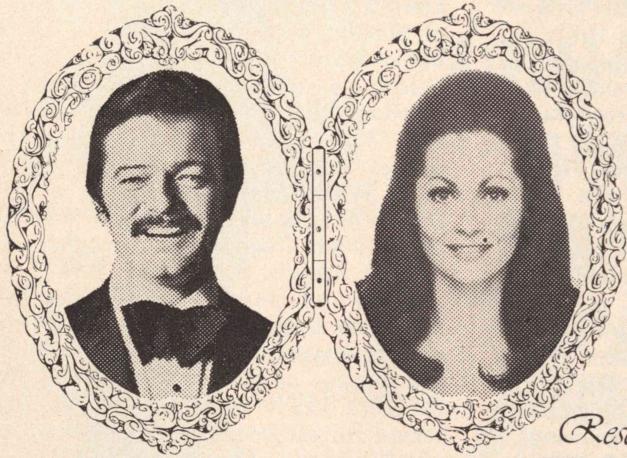
Mailer's ramblings in that national magazine came out when I had just completed my Marilyn Monroe chapter for the current book I am writing, "Who's In My Bed." After reading Mailer's floss, I decided to go back and write a longer Monroe chapter with all of the true facts! And much in her own words! I feel I owe it to Marilyn who'd say, "How dare he?" Eight repetitious books have been biographed on Marilyn Monroe.

This column and Sidney Skolsky aren't the only friends of Marilyn who are furious over Mailer's forthcoming book with sale ticket \$19.95. On the heels of this column Maurice Zolotow, a Marilyn Monroe biographer, is preparing to sue Mailer on the basis of claims of "plagiarism and professional slander." Zolotow calls Mailer "a Clifford Irving and John Dillinger in one of the literary heists of the century."

American are aroused at the tacky hostile politicians out to get President Nixon in the Watergate affair. John Wayne says, "The President gave au-

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thority to these jerks, and told them to come to him with the big decisions, but get the job done! They exceeded their authority and never did. Now look at the mess!"

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back and opened the door for peace with Red China and Russia. He's maintained his cool during the Russian Preem's visit, acting with dignity and leadership to bring about the Russia treaty signing. Without Nixon's guts and leadership, what would our country be? Who is trying to rid our country of our President? What are their motives? Who would run the country? Nixon must stick with it, fight it out and win for the sake of America and all Americans!

Wally Cedar sends a copy of Palm Beach Social Pictorial, which reminds me of my sojourn in the Tower of the Everglades Club on my last visit. Anne Hamilton Spaulding and Bill Hamilton live there now. Son George and his bride Alana fly there to visit them. Anne's newest beau is General William Hall who tells fascinating World War II stories. The popular Anne, George tells me, has been recently in Southern California for a visit too.

And That's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

Showman Wayne Newton, a bonanza of talent and energy returns to Sands Hotel for a seven week engagement starting July 18. This is one of the longest stands played by an entertainer at one time, other than a spec.

Backed by the Antonio Morelli Orchestra, Newton will present two shows nightly with comic Dave Barry in support.

Newton's vocalization of standards, updated with contemporary arrangements, coupled with his charisma, poise and voice makes him one of the most sought after all-around performers in the show business field.

Success has never been too far away for Newton and show business is nothing new to the 30 year old singing star. He sang and played his way through his early teens and ended up hosting a daily TV show in Phoenix when he was in high school. His senior year he signed a contract to play the Fremont Hotel and the rest is entertainment history.

From then on it was one success after another for the youthful singer. He recorded a whole repertoire of his songs, including "Danke Schoen," "Red Roses for a Blue Lady," "Dreams of the Everyday Housewife," "Little Green Apples" and "Bill Bailey." Every one a top seller.

His debut as a headlining night-club act came when Jack Benny invited Newton to guest star at Harrah's, Lake Tahoe in 1964. The young vocalist again proved that a rising star had arrived as the crowd cheered him on for more.

The image of Newton has changed quite a bit. He is thinner, singing in a lower key and has gone in for mod dress and hair styling. Lowering his key was a major change: "They were

killing me night after night. I'd come off stage and say 'Hey, we got to lower some of those keys.' But the answer was always 'no, no, no' you'll ruin your image. The voice, the high voice is your image. I couldn't believe that and I feel we've proven they were wrong."

Newton is one of the most talented young men in the entertainment field today and when he's not working he likes to relax at Casa Shenandoah, his 48 acre ranch here complete with an Arabian horse breeding stable.

In the trade, Newton is referred to as one of the most versatile performers on the stage today. He goes out of his way to please an audience. Only one other entertainer can match him in the musical instrument department and that is Bobby Darin. If you want to see a top entertainer don't miss Wayne Newton, the personality kid.

WHEELIN' 'N DEALIN' — Three major Strip hotels are bidding for the services of Julie Andrews and each one is prepared to pay \$100,000 or more per week . . . Completely cleared of his bloodstream infection, Bobby Darin will definitely open a three

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ALADDIN

week stand on July 16 at Las Vegas Hilton . . . Debbie Reynolds may not return to Desert Inn before next summer as she will take "Irene" to London for what might be another year's run. Am told she'll file for divorce from Harry Karl . . . Bill Harrah opens part of his hotel at Lake Tahoe, with the grand opening set for late Sept. . . . Highly touted vocalist John McNally, last seen with Buddy Hackett at Hotel Sahara was inked to a Hilton chain contract.

Jaime Rogers is working overtime on staging Connie Stevens' new nitery act due to open Aug. 2 for a four week stand at Flamingo Hotel . . . The two L's, Frankie Laine and Abbe Lane are slated to team up for a four week outing at Desert Inn beginning Nov. 6 . . . Hotel Sahara entertainment boss Arvid Nelson tried to bring back ventriloquist Kay Carol immediately, but she's booked solid for the next eight months . . . Sid Slate, formerly of the Slate Bros. and

Harry Ritz of the Ritz Bros. are talking of a nitery venture here. No one seems to know what they have in mind . . . My keyhole peeper still insists that Dean Martin will be the headliner to open the Grand Hotel this Fall. This pillar says possibly Neil Diamond or Julie Andrews.

Perry Rosemont will direct Wide World of Entertainment "Comedy Concert" special featuring 90 minutes of comics from Tropicana Hotel to be shown Aug. 2 on ABC . . . Frontier star Robert Goulet wants Peter Ustinov to direct and Peter O'Toole to star in "The Springing of George Blake" for Goulet's Rogo Prods . . . On the strength of her movie "The Man Who Loved Cat Dancing," Sara Miles has been approached by a local hotel for a date. She says, "Raquel Welch did it, why not me." . . . According to her N.Y. medic, Ann-Margret will not require more surgery and can return for a date at Las Vegas Hilton on Sept. 25.

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FABULOUS LAS VEGAS

"LOUNGE STARS"

By Bob Joyce

(Editor's note: Peter Anthony rises to the literary emergency, laboring arduously, to release Bob to the gourmet delights of a father/son Little Leaguer dinner.)

Ladies and Gentlemen of Bob Joyce's reading audience; Mr. and Mrs. North America, Friends of Nostalgia, Fans of Trivia — let's go to press. The answer to last week's trivia quiz question is Marilyn Monroe. The question was: "Who was the first Playmate in Playboy Magazine?" This week's question is: "Who played Judy Garland's aunt in the Wizard of Oz?" Answer next week.

Do you really want to know what is thrilling??? Having Bob Joyce call you to write a guest column 4 hours before deadline. At that moment, all the juices in your body say that it is impossible to be done. The two typing fingers say that it is impossible. While all this mental work is going on, the radio is playing a Perry Como song called "It's Impossible." My wife is looking over my shoulder saying: "It's Impossible." I call my Mom and Dad, they also agree that it is impossible. Speaking into an olive, which mysteriously appeared in a painting on the wall, a voice answered most clearly: "Let me make this perfectly clear, that it is impossible." Went to the library to see what a Horatio Alger type of author would have to say on this subject. The classic book in this tradition is Hall Carnegie's book titled: "How To Win Friends and Sell Them Aluminum Siding At The Same Time." On page 137, in bold black and white, Hall flatly states that all things are possible to all people except writing a guest column with two fingers in four hours.

At this time, your humble writer

was becoming even more humble. His castles in the air were falling apart. Who could he turn to? In a moment of inspiration, the thought came to him to call May Mann and ask for her advice. Her fever blister hadn't healed up yet, her arm was still in a cast, the authorities mistook the B12 shotmarks on her hip for something else and her advice to me was that it was impossible.

The next writer I tried to reach was Phil Solomon. He wasn't available right away because he was in Don Rickles' dressing room telling him how great he was. Finally reached him by telegram and he replied by telegram. It contained one word: IMPOSSIBLE.

By now, the early stages of panic were starting to set in. One comes to this realization by assorted means. In my case, my wife brought me a cup of coffee, kissed me on the cheek, told me that she loved me, then told me that it looked impossible.

My next call was to Gary Stevens in New York. He wasn't too thrilled about the call because I woke him up and he was mugged the night before. After explaining the situation to

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ALL
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him, he was pretty encouraging. He said: "Even though it's impossible to do — try to do it anyway because even if you don't get it done, the people who asked you to do it in the first place will appreciate the effort on your part in even attempting it. But — knowing that it is impossible to do, you should be ashamed of yourself for even accepting such a challenge that would stagger someone even bigger than yourself because — ." At that moment, the line went dead. Found out later that the phone booth that Gary was talking from was stolen by three cowboys from New Jersey who mistook it for an isolation booth from the \$64,000 Question TV show of another era.

Called Mary Rettig next. She answered the phone, listened to my dilemma, told me that it was a zany, side-splitting, wall stretching, mucho clever and most impossible situation that seemingly had no situation in the foreseeable future.

The next call went to Bill Willard. After explaining the situation to him, his answer was as follows: "The seemingly insurmountable obstacle you are now facing is most likely due to an erroneous opinion you have had of your immediate qualifications a man of letters, prose, poetry, El Camino Real and informational justification juxtaposed intentionally unconventionally in a careless manner to all of which the above would seem to be meaningless should it fall on deaf ears etc. etc. etc. . ." When I finally woke up, the deadline had now shrunk to two hours. . . . who could I turn to now?

Decided to call Etta Cortez, the Editor-Publisher of **FABULOUS** Las Vegas Magazine. She was at home watching Walt Disney Presents The Life and Times of a Redwood Tree during a Ronald Reagan Administration. After telling her of my plight, she replied: "Peter, if you don't remember another thing as long as you live, remember that nothing is impossible when you wish upon a star, makes no difference who you are."

(Continued on Page 32)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

Dateline: New York:

Big City Wanderer: As if the town doesn't have enough ear problems — honking horns, cartage trucks' grinding and the cacophony of luncheon chatter, there's **Page Morton** again purring over the qualities of her hubby's coffee. What equals a middle aged woman's kittenish voice whispering acute cute sayings! Nothing! Chock full of Nothing. . . . Happy time ended at the **Rainbow Room's** **New Orleans Jazz and Food Festival**. Our first Saza "Rock," which is a Sazarac Cocktail, in thirty years and some knocked out entrees. Pompano, for one; Crawfish for another. And **Wild Bill Davison**, an uninhibited horn man to make sounds like the great **Satchmo** would have dug. . . . At **Monsignore**, there was **Rhonda Fleming**, one of the all time great movie faces, being informally chic in a black pantsuit. . . . **Tyree Glenn's** music combo at the **Royal Box** made interesting music. Tyree is a happy-go-lucky personality. Plays good trombone. With such stalwarts as **Jo Jones** on drums and **Slam Stewart** on bass, the group was a shoo-in before the first note. . . . **Joan Fontaine** just this second told us she'll play the Czarina in the movie "**The Escape of Nicholas and Alexandra**." We'll raise a glass of vodka to that news. . . . **Raquel** is now taking her trade paper ads with just one name. So we'll leave Welch to grape juice. . . . **Pearl Bailey** needs a three months vacation. . . . **Marion Evans** (that's a he) playing the theme from "**The Bad and the Beautiful**" at the piano and **Sandy Stewart**, once a strong asset as the **Como** videotcast, singing prettily, as performing guests

at **Patch's Inn**, making the late night shift a pleasant pastime. . . . **Shrimp Santorini Style** at the **Sea-Fare** of the **Aegean** is so good. . . . The inactivity is getting to **Danny Kaye**, who'd like Broadway or TV or something. . . . **Mike Douglas** and his musical director **Joe Harnell** parted company. . . . **Lana Turner** isn't going through with her plan to franchise health spas. . . . Has singer-composer **Neil Diamond** ever visited **Neil Diamonds**, a jewelry house at 161 Canal Street???

Or as we tagged such rock places — "emporiums" . . . **Benny Goodman's** recent 64th birthday was celebrated at a party on the 64th floor of the **RCA Building**. If the natal date of another distinguished musician, **Pablo Casals**, 97, were feted in similar fashion, a floor for every year, the only places in the world for the get together would be the **Sears Building** in Chicago (if completed), **John Hancock Center**, same city; the **World Trade Center** and of course, the **Empire State Building**. . . . We wish that South American country would agree upon a spelling. Is it **Brasil** or **Brazil**? . . . Please answer this. How come a fine actor like **Richard Burton** has allowed himself to be cast in five bad pictures in a row???. . . . We asked **Bing Crosby** how he liked New York these days. Answered the old Groaner: "Well, it's more casual than it used to be. But still you can't find a good golf course anywhere in midtown." . . . Word around the dugouts has it that **Yogi Berra** can't communicate with his players. . . . Add excellent bartenders: **Richie Gilpin** at **Copain**. A cool cat he is. No concoction throws him.



JULY 14, 1973

SATURDAY — July 14

6:00 (5) News and Music (c)
 6:30 (3) Children's Programs (c)
 7:00 (8) Summer Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:00 (10) Carrascoledas
 8:30 (10) Children's Programs ('til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "Terror Of Blood Hunters"
 11:00 (3) Major League Baseball (c)
 (5) "Doctor X"/"Gentlemen From Epsom"/"Svengali"
 12:30 (13) American Bandstand (c)
 1:00 (8) CBS Children's Film Festival (c)
 (13) Mr. Moses & You (c)
 1:30 (13) Nashville Music & Judy Lynn (c)
 2:00 (3) Championship Bowling (c)
 (8) Great Zoos Of The World (c)
 2:30 (3) The Call Of The West (c)
 (8) Flowers & Other Magic (c)
 (13) Roller Games (c)
 3:00 (3) "Devil On Horseback"
 (8) Tarzan (c)
 3:30 (5) The American Adventure (c)
 4:00 (5) Nevada Outdoors (c)
 (8) Wackiest Ship In The Army (c)
 (13) Boxing from Mad. Sq. Garden (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (13) British Open (c)
 5:00 (8) NFL Action '73 (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) Reasoner Report (c)
 7:00 (5) Canadian Football
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) The Partridge Family (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) Paul Lynde Show (c)
 9:00 (3) "A Thousand Clowns" (c)
 (8) Mary Tyler Moore Show (c)
 (13) Burns & Schreiber Comedy Hr.
 9:30 (5) The Avengers (c)
 (8) Bob Newhart Show (c)
 10:00 (8) Mission: Impossible (c)
 (13) The Men (c)
 10:30 (5) Wanted Dead Or Alive
 11:00 (5) "Lady & Monster"/Movies
 (8) "Robbery" (c)
 (13) ABC News/Joe Delaney (c)
 11:30 (3) "Django Shoots First" (c)
 (8) "Sun Sets At Dawn"
 (13) Boris Karloff Thriller
 12:30 (13) "Saratoga Trunk"

SUNDAY — July 15

7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (5) Day Of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Lady & The Monster"
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:30 (5) "Follow Star"/"Littlest Rebel"
 12:00 (3) "Black Patch"
 (13) Juvenile Jury (c)
 1:00 (13) Directions & Issues & Answers (c)
 1:30 (3) Forrest Duke Show (c)
 (8) CBS Tennis Classic (c)
 2:00 (3) Hot Rod Spring Nationals (c)
 (13) Probe (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 (8) CBS Sports Illustrated (c)
 (13) Boxing From The Olympic (c)
 3:00 (3) Chas. Blair's Better World (c)
 3:30 (13) Tom Jones Special (c)
 4:00 (5) Untamed World
 (8) Black Omnibus (c)
 4:30 (3) Minor Key (c)
 (5) "Torpedo of Doom"
 "Stars Look Down"
 (13) Lassie (c)
 5:00 (3) Great Roads Of America (c)
 (8) Thrillseekers (c)
 (13) Animal World (c)
 5:30 (8) CBS Sports Illustrated (c)
 6:00 (3) The High Chaparral (c)
 (8) CBS News Retrospective (c)
 (13) "Proud & Profane"
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 (10) The Auctioneer
 8:00 (8) M*A*S*H (c)
 (10) Evening At Pops
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/Colombo (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Grand Slam" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography (c)
 (10) Firing Line (c)
 10:30 (3) The Evil Touch (c)
 (5) Wanted Dead Or Alive
 11:00 (5) "Battle of Coral Sea"/Movies
 (8) "7 Brides For 7 Brothers" (c)
 (10) An American Family (c)
 11:15 (3) "Kimberly Jim"/"O'selves Alone"
 11:30 (13) ABC News/Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 16

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Bitter Creek"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Pre-Game Show: Baseball
 World of Joe Garagiola (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:15 (3) Major League Baseball (c)
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (3) To Tell The Truth (c)
 7:00 (5) "Frontier Hellcat"
 "Siroco"
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Chuck Mangione Concert
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Law And The Lady"
 (8) The Lucy Show (c)
 (13) "Gunn" (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Medical Center (c)
 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "High Flight"
 (8) "Darby's Rangers"
 (13) World Of Entertainment (c)
 1:00 (3) "Vagabond King" (c)

TUESDAY — July 17

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Bitter Creek"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Dragnet (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Life At The Top"
 "The Iron Glove" (c)
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) The Session
 (13) Hogan's Heroes (c)
 8:00 (3) "The Best Man"
 (8) Maude (c)
 (10) Sen. Watergate Hearings (1 am)
 (13) Chicago-Colorado Days (c)
 8:30 (8) Hawaii Five-O (c)
 (13) "Hardcase" (c)
 9:30 (8) CBS Movie
 10:00 (3) NBC Reports (c)
 (13) Marcus Welby, M.D. (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson Show (c)
 (5) "Storm Center"/Movies
 (8) "Heat Of Anger" (c)
 (13) World of Entertainment (c)
 1:00 (3) "Country Music Holiday"

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
 (Sunday Only)

DESERT
INN

Gold Cup Lounge

JUANITA VESS

9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — July 18

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "The Projected Man" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Rifleman and Dragnet
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterrogers/Sesame St. (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Tall In The Saddle"
 "Daughters Courageous"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) The Chan-ese Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) Sen. Watergate Hearings (1 am)
 (13) Thicker Than Water (c)
 8:30 (3) Mystery Movie (c)
 (13) "& NoOne Could Save Her" (c)
 9:00 (8) Dan August (c)
 10:00 (3) Search (c)
 (8) Cannon (c)
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Beat The Devil"/Movies
 (8) "Fiend That Walked The West"
 (13) World of Entertainment (c)
 1:00 (3) "Village Of Giants" (c)
 1:30 (8) "President's Lady"

THURSDAY — July 19

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Tarzan's N.Y. Adventure"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Is./Lost In Space (c)
 (10) Misterrogers/Sesame St. (c)
 6:00 (3) Sesame St./Electric Co. (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "The Bedford Incident"
 (8) I've Got A Secret (c)
 (13) Truth or Consequences (c)
 7:30 (3) The Bobby Goldsboro Show (c)
 (10) Project People
 (13) Hogan's Heroes (c)
 8:00 (3) F. Wilson Presents H. Reddy (c)
 (8) The Waltons (c)
 (10) Sen. Watergate Hearings (c) (1 am)
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Stage Door"
 (8) "Dead Fall" (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (13) Street of San Francisco (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "The Flying Fontaines" (c)
 (8) "Man On A String" (c)
 (13) World of Entertainment (c)
 1:00 (3) "Quebec" (c)
 1:30 (8) "It's A Big Country"
 2:30 (3) Vegascope (c)

FRIDAY — July 20

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Girl In My Life (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Revolt In The Big House"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) Gilligan's Is./Lost In Space (c)
 (10) Misterrogers/Sesame St. (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Missile Base At Taniak"
 "Ay, The Beloved Country"
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (3) Hollywood Squares (c)
 (10) The Humanist Alternative
 (13) Hogan's Heroes (c)
 8:00 (3) Get Smart (c)
 (8) CBS 60 Minutes (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (13) The Odd Couple (c)
 9:00 (3) "Triple Play" (c)
 (8) CBS Movie
 (10) Homewood
 (13) Room 222 (c)
 9:30 (3) Love Thy Neighbor (c)
 10:00 (3) Love, American Style (c)
 11:00 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Creature Of Walking Dead"
 (8) "Right Cross"
 (13) World of Entertainment (c)
 1:00 (3) Forrest Duke Show (c)
 (13) "Proud & Profane"
 1:30 (3) "Pony Soldier" (c)
 (8) "Great Sioux Massacre" (c)

MON. thru FRI.

6:00 (3) (8) Educational Programs (c)
 (5) News & Music (c)
 6:30 (3) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 7:30 (3) Romper Room (c)
 8:00 (3) Fury & Gale Storm Show
 (8) Captain Kangaroo (c)
 8:30 (13) "Fireball 500" (c) (Mon.)
 "Sundown" (Tues.)
 "Crystal Ball" (Wed.)
 "The Lonely Man" (Thurs.)
 "Red, Hot & Blue" (Fri.)
 9:00 (3) Dinah's Place (c)
 (5) Movie
 (8) That Girl (c)
 9:30 (3) Baffle (c)
 (8) \$10,000 Pyramid (c)
 10:00 (3) Wizard of Odds (c)
 (8) Gambit (c)
 (13) Petticoat Junction (c)
 10:30 (3) Hollywood Squares (c)
 (5) Peyton Place
 (8) Love Of Life (c)
 (13) Viewer's Digest (c)
 11:00 (3) Jeopardy (c)
 (5) Jack LaLanne Show (c)
 (8) The Young & The Restless
 (13) N.Y.P.D. (c)
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Brady Bunch (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) Password (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 1:00 (5) "Two Living, One Dead" (M)
 "Adorable Julia" (Tues.)
 "Killers/Kilimanjaro" (c) (W)
 "90° In The Shade" (Thurs.)
 "Queen For Caesar" (Fri.)
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (8) The Edge Of Night (c)
 (13) Let's Make A Deal (c)



ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Elmarie Wendel; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Milt Trenier (off Mon.); Marshmello '73 (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—July 5-25
Harry Belafonte; Diahann Carroll; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
Pupi Campo (off Mon.); Marc Christopher (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carosy; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)

HIPPODROME Maitre d' Mel Young
Breck Wall & Joe Peterson's "Bottoms Up '74" (8:30 P.M. & Midnite)

SUBSCRIBE TO F.L.V. MAGAZINE

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—June 26-July 16
Abbe Lane; Norm Crosby; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 3:30 A.M.); Sundays Only: Jody Four.

GOLD CUP LOUNGE
Juanita Vess (9 P.M. to 3 A.M. Dark Manday)

Abbe Lane and Norm Crosby are a Summer night's dream bill at the Desert Inn. Abbe has never looked lovelier nor projected more exciting talent than in her fast-paced act, an ideal vehicle for the all-around star . . . Magic from the moment of her first appearance, wearing the first of the stunning costumes designed for her by Bill Belew, Abbe captures the crowd immediately and they are hers the rest of the show . . . Partnered by ver-

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.

"Casino de Paris," starring Marc Anthony, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl

(Continued on Page 25)



EL CORTEZ

382-1500 Maitre d' VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM—July 12-Aug. 1
Lettermen; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE—Thru July 18
The Checkmates, Ltd. (off Weds.); The Raiders, with Paul Revere & Mark Lindsay (off Mon.); "Fancy That" (off Sun.); Vicki Allen & The Image (off Tues.) . . . (Sun. thru Weds. 8 P.M. to 4:10 A.M. — Thurs. thru Sat. 8 P.M. to 5 A.M.)

SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M. — off Tuesday)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — June 28-July 18
Robert Goulet; Musical Director Ralph Sharon; Carol Lawrence; Musical Director Richard Parrinello; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE
Judy Bell (9:30 & 11:30 P.M. & 1:30 A.M. off Mon.); Johnny Vanelli & Linda Leigh (10:30, 12:30, 2:30, 3:30 A.M. off Sun.); Sounds Of Holly (3:30 to 9:15 P.M.)

Robert Goulet and Carol Lawrence are to the nightclub world what Lunt and Fontanne were to the theatre . . . an incomparable tandem of peerless artistry. Musical variety, drama and comedy are all faceted into the Frontier spectacular. It parallels a

(Continued on Page 26)

HACIENDA

736-2933 Maitre d' Allan Chapin
AZURE ROOM—July 2-15
"Turn It On," starring Susan Anton, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, & Jimmy Martinez; Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. — Dark Mon.)

Kudos to the Hacienda for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On!" is a brilliant showcase of fresh talents . . . So beautiful, she out-dazzles any movie star, Susan Anton has been appointed the star dressing room for the remainder of "Turn It On." She sings, has an hypnotic smile, and a good basic sense of comedy, as evidenced in "tall and short of it" with Neil Schwartz . . . Every company has to have a scene stealer and to Neil J. Schwartz will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress Nancy Bond is one of the few comedienne who can turn everyone on. Her "kooky

(Continued on Page 26)

HOLIDAY CASINO

732-2411 Maitre d' Sven Levin
MARK TWAIN—July 2-Indef.
The Mickey Finn Show (10 P.M., 12:30 A.M. — 3rd Show Saturday 2:45 A.M. — Dark Thurs.)

LANDMARK

734-9110 Maitre d' Peter Bella
SUPPER CLUB — June 20-July 17
Chandler Conspiracy (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM—June 25-July 15
Goldie Hawn; Gladys Knight And The Pips; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru July 24
Bill Medley; Roslyn Kind. (9:30 P.M. to 3 A.M.)

Goldie Hawn's much anticipated Las Vegas Hilton debut is attracting whopping crowds of adoring fans. The pretty, bubbly, blonde motion picture & TV favorite is a beguiling performer indeed. Her singing voice is appealing, her dancing excellent, and the stars' perky personality and trademark giggle give everything she does that special Goldie flavor . . . Musical (Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES—July 11-31
Don Rickles; Peter Gordeno; Dick Palombi Ork. (8:15 & Midnite)
LE BISTRO—Thru July 19
Trish Butte (off Mon.); Ernie Stewart 8:30 P.M. to 3 A.M. — off Sun.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—Thru July 19
Peter Anthony (Midnite-2 & 4 A.M. — off Monday); Vincent (11 P.M. to 5 A.M. — off Sunday)

There's only one form of madness that requires no sympathy . . . it springs from the comedic mind of Peter Anthony. Would a normal person request a "G-7" note for a tune take-off . . . or imitate Fletcher Jones . . . or fling a tantrum diatribe at a ringsider . . . or scream at the dealers because the dice are clicking too loudly . . . or do imitations of ten different people, using the same voice for all . . . or tell the bosses to close down the casino in respect for the grave? (Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—July 14-30
Jim Nabors; Jeannine Burnier; Nabors Kids; Tom Hansen Dancers; Jack Egash Ork (8:15 & Midnite)
CASBAR THEATRE—Thru July 16
Peter Barbutti; The Mob; Sidro's Armada; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru July 18
Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 27-July 17
Danny Thomas; Gloria Loring; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru July 18
Bob Sims with Terry Richards (9:30 to 3:30 A.M.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS—July 10-22
The Noteables (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

As is his wont, entertainment chief J. P. declined advance details on the Noteables, flashing his winning grin with the advisement that the group parallels the room-fillers favored by pub-hoppers here. Will have the newcomers reviewed in our next issue . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, (Continued on Page 28)



SILVER SLIPPER

734-1212
RED GARTER LOUNGE—Thru July 18
Jody Three (5-11 P.M. — off Weds.); Costello & Company (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); Tommy Deering & The Inner Circle (off Weds.); "Bare Touch Of Vegas" (off Mon.); Gia & Friends (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE—July 6-25
Leslie Uggams; Pat Henry; Joe Berlinger Ork. (8:15 & Midnite)
LOUNGE
Page Cavanaugh; Dave Burton; Jeanne Thomas Trio (Relief) (9 P.M.-3 A.M.)

With Leslie Uggams and Pat Henry co-headlining the Thunderbird has a right to crow! . . . In her tenth year as a Las Vegas star Miss Uggams is in beautiful full bloom both as an entertainer and as a woman. She is warm, winning, dynamic and — to coin a cliché — she is singing up a storm. Her powerful program is enhanced by some undulating dancing that raises the Summer temperature several degrees . . . Song standouts are many but there is no question that the magical segment in which she salutes Ethel Waters, Lena Horne and Billie Holiday with bits of their trademark tunes is the one that thrills audiences the most, especially her moving "God Bless The Child." . . . Other favorites are a bluesy, excitingly original version of "Tipperary," a frisky, campy "Boogie Woogie Bugle Boy" (Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey Arno, with Roger Ray; Berri Lee; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Aero Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Joe Williams; Lloyd Lindroth & Harpists Bazaar; Bobby Milano (4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca (Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.
"South Pacific," starring Sherri Spillane, Scott Stewart and Diosa Costello, with Robert Corff and Jon Cedar. Anthony Costa Ork. (Tues. thru Sat. 8 & 11:30 P.M. — Sun. 3:30 & 8 P.M. — Dark Monday)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues); Huck & Soul Patrol (6 P.M.-Midnite — Off Weds); Paul Littlechief & The Uprising (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief).

PLAZA LOUNGE

Morton Wells Orch. (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this version boasts a MASH (Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—Aug. 1-Sept. 24
THE VAGABONDS
 August 7-19
D. D. SMITH & CO.

CAESARS PALACE

Circus—July 26-Aug. 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE
 November 1-21
ALAN KING
ANTHONY NEWLEY
 November 22-Dec. 5
STEVE & EYDIE
 Barge—July 26-Aug. 22
KEN HAMILTON
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippo—Current
 Breck Wall & Joe Peterson's
"BOTTOMS UP '74"

DESERT INN

Crystal—Current
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—August 2-29
CONNIE STEVENS
CHARLIE CALLAS
 August 30-Sept. 26
SANDLER & YOUNG
RED BUTTONS
 Sept. 27-Oct. 24
SERGIO FRANCHI
 Casino—July 19-Aug. 15
MILLS BROTHERS
NELSON SARDELLI
 Aug. 16-Sept. 12
RUSTY WARREN

FREMONT

Fiesta—Current
MINSKY'S
 BURLESQUE

FRONTIER

Music—July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
 August 16-Sept. 5
ROBERT GOULET
 Sept. 6-October 3
BOBBIE GENTRY
 Lounge—July 26-Aug. 22
BILLY KAY SHOW
PAM EGBERT/BABY RAE

HACIENDA

Showroom—July 17
"Fantasy On Ice"
SUSAN ANTON
POWERS & DELON

L.V. HILTON

Showroom—July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 September 4-24
LIBERACE
 Sept. 25-October 17
ANN-MARGRET
RHODES KIDS

Lounge—July 25-Aug. 14

IMPACT OF BRASS

August 8-21
WILSON PICKETT
 August 22-Sept. 18
B. B. KING

LANDMARK

Supper—July 18-Aug. 14
CARROLL & DALY
 Aug. 15-Sept. 12
ZELLA LEHR

RIVIERA

Versailles—August 1-7
SHECKY GREENE
 August 8-21
LIZA MINNELLI
 August 22-Sept. 4
VIKKI CARR
 September 5-25
SHECKY GREENE

DUNES

(Continued from Page 20)

dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the

Coming Attractions

ROYAL INN

Casino—Aug. 9-Sept. 5
TOMMY DEERING
SAHARA
 Congo—July 14-30
JIM NABORS
 July 31-Aug. 17
BUDDY HACKETT
 Casbar—Aug. 6-Sept. 2
B. ALLEN & S. ROSSI

SANDS

Copa—July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON

DAVE BARRY
 October 24-Nov. 13
PENDING
 November 14-27
WAYNE NEWTON
DAVE BARRY
 Nov. 28-Dec. 18
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—July 24-Aug. 5
TEETER & MacDONALD
 August 7-19
THE JETS
 August 21-Sept. 9
H-E-W REVUE

SILVER SLIPPER

Lg.—July 19-Aug. 15
IRISH BEGGARMEN

STARDUST

Cafe—Current
 'Lido De Paris'
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
 Lounge—July 20-Aug. 23
KIM SISTERS
 Aug. 24-Sept. 20
RIP TAYLOR
FREDDIE BELL

THUNDERBIRD

Theatre—July 26-Aug. 15
KEELY SMITH
JACKIE GAYLE

TROPICANA

Theatre—Current
 "Folies Bergere"
 starring
AUDREY ARNO
 Casino—July 27-Sept. 6
DICK CONTINO

UNION PLAZA

Showroom—Current
 "SOUTH PACIFIC"

DESERT INN

(Continued from Page 20)
 satile Broadway performers **Bert Woods & Larry Merritt**, both marvelous dancers, she has every foot tapping to her "Where You Lead," and wins applause in her torrid Latin Medley . . . High-points are **Abbe's** moving "Hava Nagilah" and bluesy "The Gentleman Is A Dope," in which her acting ability comes into full play . . . "Show Me A Man Who Needs A Good Woman," an ovation-winning dance feast by the star, Bert and Larry, could be topped only by her Blues Medley. When she sheds the

striking black satin "Blues" gown (to reveal the Lane figure in a brief black satin leotard), for the nifty 'Last Blues Song" terp the audience is agog every step . . . A zingy Gospel Medley and warm "Every Time We Say Good-bye," sung mid-audience, is the perfect way to end a Lane evening . . . Much credit to **Abbe's** brilliant musical director **Richard Bellis**, who also produced the act and wrote the great arrangements, and to **Jim Bates** for the exceptional staging and lighting . . . **Norm Crosby** is a caution. The convulsively original comedy star fractures the crowd with his fractured

observations on Las Vegas history, theatrical nudity, westward pioneers, and child rearing. Popular **Normie** is an asset to any bill, and with **Abbe** — what great chemistry! . . . The **Carlton Hayes Orchestra** is musical magnificence.

DUNES

(Continued from Page 20)

dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the

girl dancers . . . **Marc Anthony** is back with his stellar vocalistics. His incredible range is enhanced by his ease of transition. A romantic balladeer, indeed, is the "Casino" star . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims**

are acrobatic buffoons who juggle a lot of nonsense for a fun frolic The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocal lure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FRONTIER

(Continued from Page 21)

Hollywood film festival, created by the potent disposition of the most glamorous husband/wife duo of this century . . . Robert is charming, dynamic, dramatic, in his demanding song festival. As long as there's music, the handsome star will project a very special magic. His tableside manner, during an audience stroll, is warm and unforgettable, punctuated by humor eruptions. It's unfortunate that Goulet doesn't hold a seminar on the valued points of creating a successful singing nightclub act. "She's My Best Girl" ushers in the beautiful Carol Lawrence, whose spectacular entrance on a floating moon initials her act with profound impact. There's a dignified sensuality about Lady Lawrence as she cases the audience for six volunteers during her "I Feel The Earth Move" rouser. Her Eleanor

Powell charmer, uncanny zerox of Bill Robinson's step-dancing and uninhibited "Flaming Agnes" (from "I Do, I Do") provide an exceedingly tasty feast for the entertainment hungry. The evening's dessert is the magnificent duet that encases the Bob and Carol finale, during which they dance together, offer romantic, ethnic comparisons and vocally declare it gets "Better All The Time." What an understatement! . . . Ralph Sharon conducts for Mr. Goulet. Richard Parinello conducts for Mrs. Goulet. Mary Brown is on trumpet, Danny Pucillo on drums. Bob Mackie designed Miss Lawrence's stunning wardrobe. Hugo Granata created the imposing lighting. The Al Alvarez Orchestra is brilliant in its musical backing. (Cortez)

HACIENDA

(Continued from Page 21)

stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to Skelton's "lushable chef" . . . Skip Cunningham is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. Skip is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . Jimmy Martinez incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, Hallie Bowes whether she is miming the booted girl singer with mono-octave, or doing the "friendly neighborhood porno pusher" bit . . . Gail Ganley joins Skip Cunningham for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner The musical comedy journey is instrumentally supported by the Lou Cardo Ork. (Cortez)



LAS VEGAS HILTON

(Continued from Page 22)

numbers are tailored to Miss Hawn's many facets and she has prime assists from first rate dancers Joe Yanello, Larry Masse, John King, Don Correla & Edward Smith, and from attractive singers Nina Schiller, Holly Smith & Eddi Duckworth — the latter especially effective in the "30's Medney." . . . In the star's novel "Trash" number she is a fetching little girl who even skims across the stage on roller skates, and in "Tickle Me" she is solid Goldie, giggling when ringsiders accept her ticklish invitation . . . Her proud father Rutledge Hawn is featured on violin, and prances with his cute daughter in the rollicking "Western Medley" hoedown, a great showcase for her high kicking . . . The costumes Bob Mackie designed for G.H. are much admired. The fluid gold barely-there creations she wears for her opening numbers is a mind-blower . . . Goldie's act was produced by Gus Trikonis, directed and choreographed by Jerry Jackson, and Marvin Laird is her conductor . . . The show gets off to an exciting start with top selling recording stars Gladys Knight And The Pips, an elegant, tuneful, colorful act with smart choreography. One of the finest femme singers, Gladys has a nigh stopper in "Help Me Make It Through The Night." The group's current disk click, "Daddy Could Swear," is among the collection of rousers that trigger audience cheering . . . Joe Guercio's Orchestra is a collective musical marvel. (Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

yard (shift). That's suicide, but don't call out the emergency squad. Just let Peter go on raving about his wife, T.V. commershills, booking agents, even the telltale length of hemlines. Don't do anything to excite him. Let him blow his mind — or his horn. He does both with deliberate skill. Never, never challenge talent in action, especially a man named Peter, a man

Chuck Wagon

ALADDIN

Lunch buffet—Daily	11 am-2 pm	\$1.75
Children under 10		1.00
Dinner buffet—Daily	5 pm-9 pm	2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45

CAESARS PALACE

Brunch — Wkend	— 10 am-2 pm	2.95
Children under 12		1.75

DUNES

Hunt Breakfast — Weekends		
9 a.m.-2 p.m.		1.95
Children under 11		1.50
Buffet Dinner — 5 p.m.-11 p.m.		2.95
(Buffet Sat. 5 pm-1 am)		
Children under 11		2.00
Top O'Strip—Noon-3 pm Daily		3.75

FLAMINGO

Hunt Brkfst—Sun.	10 am-2 pm	2.75
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FRONTIER

Buffet — Daily	— 10 am-3 pm	1.95
Children under 12		1.50

HACIENDA

Brunch — 9 am-2:30 pm		2.45
Children under 10		1.50
Dinner Buffet — 6 pm-Midnite		3.45
Children under 10		2.00

HOLIDAY CASINO

Breakfast 24 hrs.		.77
Lunch		1.45
Dinner		1.93

L. V. HILTON

Buffet — Daily	— 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds	— 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm		1.49
Dinner — 4:30 pm-11 pm		1.99

SAHARA

Buffet Brunch Sun.	10 am-2 pm	2.50
Mon. thru Sat. 9 am-2 p.m.		2.25

SILVER SLIPPER

Buffet Daily 11 am-3 pm		1.39
and 3 pm-10 pm		1.69

THUNDERBIRD

Sunday Brunch	10 am-2 pm	2.35
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TROPICANA

Brunch — 10 am-2 pm		
Sat. & Sun. only		2.95

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Michael Nagle
PHOTOGRAPHY

with a horn, and plenty of humor. As Pearlie Mae would say — "Honey, just sit back and enjoy it!" . . . Vincent's return will be reviewed next issue.

SHOWBOAT

(Continued from Page 22)

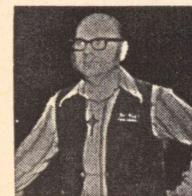
he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

Air pollution is so bad that if you shoot an arrow into the air it will get stuck there.

THUNDERBIRD

(Continued from Page 23)
in medley with "Flat Foot Floogie," a superb "My Man"/"Woman" blend, and "Killing Me Softly With His Song" sung with such feeling Leslie's magnificent eyes are moon-luminous . . . Miss Uggams' pretty figure is seen to advantage in — and through — her glamourous gowns designed by Bob Mackie and Ray Aghayan . . . William F. Casilli is her musical director . . . Pat Henry is a huge hit with a rapid-fire act that keeps the crowd howling. His fresh, funny material ranges from gags on "Deep Throat" and observations on "hookerettes," to convulsing

FABULOUS LAS VEGAS



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PEACE . . .
THROUGH
CHRIST

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comments on what it is like appearing on the bill with such superstars as Tom Jones and Sinatra. Bits on Italian humor, good matured jabs at changes in religion, and a wow on his avocation as a race horse breeder build to a funny finale with statistics on what people do during their seventy six years on earth, which Henry claims is the national average. There is nothing average about Pat. He is a top comedy star . . . The Joe Berliner Orchestra adds much excitement to this excellent show. (Mary Rettig)

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TROPICANA

(Continued from Page 23)

C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved

Maurice Chevalier . . . Roger Ray's comedy - marimba performance is a dependable plus for the appreciative showgoer . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . **The Ultra Three** bring one on the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

mantle of the 70's, by virtue of the uncanny revisions contrived by **Director John Myhers** . . . Blonderful **Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements

and dialogue make his characterization of Frenchman "de Becque" totally credible, embellished by a voice that is incredible in its magnitude . . . **Diosa Costello's** "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swelling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee Jack Walters." Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sherrwood**, **Carol Bray** . . . Lovely **Virginia Lee** is "Cable's" final love, lost . . . **FABULOUS** raves to Producer **Maynard Sloate**, Director **John Myhers**, **Larry Maldonado** for his staging and **Anthony Costa**, for his orchestral arrangements and direction.

THAT'S FOR SURE

(Continued from Page 10)

arranger and leader of the septet **Image** that backs her. Although **Hank** has good musical savvy exhibited in the tremendous sound he created for **The Image** he has a comparable sense of humor that erupts at every opportunity. Catch them at the **Flamingo's** lounge before they close on the 18th.

Harrah's-Tahoe Hotel is nearing completion of its first 250 rooms. The second phase will contain 290 more rooms. **Harrah's-Reno** has added 2500

FABULOUS LAS VEGAS

square feet to its casino area by moving the **Garden Room Restaurant** to the second floor, where it's also relocating the lobby and registration desk.

Mindblowers . . . are **Lloyd Lindroth** and his \$15,000 electronic harp, in the **Tropicana Lounge**. **L.L.** constantly updates his **Harpists Bazaar** act. This time around, he features "Kung Fu," "You're So Vain" and a rousing patriotic medley.

Pepper Davis and **Bill Moore** are enthusiastic about the benefit the **Hacienda** will host to raise funds for the **Petting Zoo**, the first phase of the zoo for **Tule Springs Ranch**. A lion cub will be at the hotel the night of the benefit, date of which is yet to be set.

Samuel Clemens had a tremendous sense of humor — he had to — to adopt **Mark Twain** as his pen name . . . when it was a river term . . . not a name. As riverboats approached shallower waters, the shout "mark twain" indicated a depth of twelve feet, or two fathoms. In the event you didn't learn this in school, this information is the courtesy of **Shelby Williams**, chief of the **Holiday Casino**, and his casino boss **Jimmy Moore**, who literally worked on a riverboat in his earlier years.

Blonde dolly **Sandra MacTavish**, who usually does an act with her own group, **The Clan**, is doing an all too brief one-weeker with **Paul Little** — chief at the **Union Plaza**, on the midnite to 6 ayem shift. This is the lass who speaks with the thickest scottish accent this side of the globe, but doesn't have a hint of it when she sings.

Although a local hotel owner tried to dissuade the move, **Takeuchi Keigo** and **Bill Lloyd** were planning to take their "Geisha'Rella" spectacular to Mexico City's **El Patio** and Montreal's **Queen Elizabeth**. They're currently negotiating for **Expo '74**, in Spokane, where they would have their own theatre for a six month run. They closed out of the **Thunderbird** on the 10th, with the knowledge that their show had done the best afternoon biz



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★ ★ ★

FABULOUS Notes . . . ABC wants Slappy White to do a tube special . . . In to catch the Goulet/Lawrence show at the Frontier, Lily Tomlin is planning a tube special . . . Cass Elliot moves into the Riviera for an August 1st opening with Sheeky Greene . . .

Jackie Gayle out of the lounges into the Thunderbird showroom with Keely Smith on the 26th . . . Currently with Rickles at the Riviera, singer Peter Gordeno is another Gordon Mills protege . . . Wingy Manone signed for the new DeVille Hotel/Casino . . .

Jackie Fox, of Harolds Club-Reno, first femme slot mechanic in the state . . . Closing out of the Sahara Casbar on the 16th, Sidro's Armada follows that six-weeker with a fortnight at San Diego's Lighthouse, on the 17th.

Berri Lee and his convulsing balloon antics back in the Tropicana's "Folies Bergere" . . . July 31st is the cutoff date to get all L.V. song originals to Marci Petersen at the Inn, for consideration by the P.R. Assoc. of FLV . . .

Belated felicitations to Ora Gerhart and Charles Adler (Sands' Garden Rm.), who exchanged marital vows on June 2nd . . . Sahara Casbar topliner Pete Barbutti featured in the Telly special "Dora's World," with Neil J. Schwartz targetted for the same autumn airing . . .

Do Jaguar promoters know that a local ad agency is using the car's ad theme as their own billboard flacking — "To a world filled with compromise, we make no contribution" . . . Doing SRO biz in Applegate's Phoenix, The Gringos return to the Sahara Casbar later this year . . . Kings Castle-Tahoe has a new quadra-sonic sound system in its showroom.

Roberta Sherwood was so magnificent in her brief one-weeker at the Tropicana's lounge, we wonder why someone doesn't get this wall-mover back into town on a long term contract . . . Closing out of the Inn on the 16th, Abbe Lane and Norm Cros-

by return for another four-weeker, Nov. 6.

★ ★ ★

NBC has completed a 90 minute special on "Gold and its attraction to the Americans." The network shot four hours of video at Stack's Coin Store in New York and the special will naturally include Stack segments. Now also a coin consultant for the government, Ben Stack once operated a numismatic shop here. As interesting as the NBC filming was to him, Ben is more enthused about his daughter Karen's wedding July 15 . . . and that's for sure.

LOUNGE STARS

(Continued from Page 16)

These words just hit me the right way, at the right time. I thanked her very much. She thanked me for making my conversation short as the Redwood Saga was nearing the end.

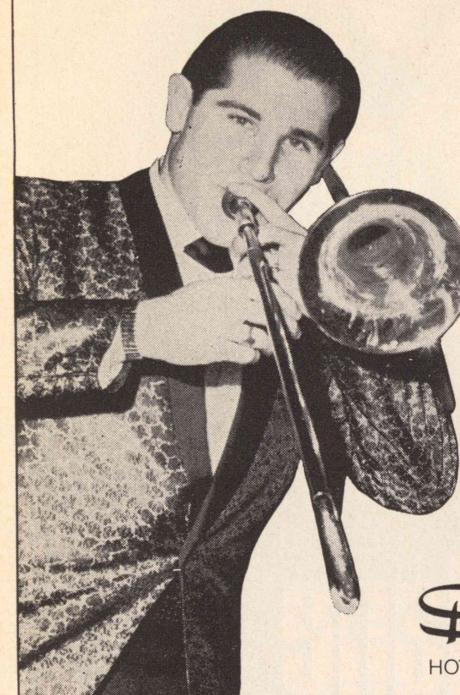
After I hung up the phone, a warm glow warmed my whole body. The pole lamp fell over. Picked it up, replaced it in its proper place, went to the typewriter, put the blank sheet in, placed the two fingers in position, thought for a minute about what a wonderful world we live in, what a wonderful place Las Vegas is, how great it is to have someone who loves you, the joy of having friends who care, the finest shows in the whole world are to be found here, the world is waiting for the sunrise. A feeling of peace, joy and contentment crept over this writer. My heart swelled with happiness. As I look down at the blank pages in the typewriter, I realized that nothing is impossible except writing a guest column for Bob Joyce, with a deadline but a few hours away.

CRISWELL PREDICTS

(Continued from Page 8)

about the future is the Akashic Record which is open to those who are pure in heart! The Akashic Record is the endless ribbon of time like a roll of

FABULOUS LAS VEGAS



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film, showing the past, the present and the future! If a dishonest person could read the record or see the film, they could use it for blackmail and bring chaos into the world! Every good deed is shown and every sin paraded! The gore of war, the festivals of peace! The ego of a Pharo and the humility of a priest! As the eternal film rolls it reveals: (1) That main events are predestined like milestones! Rome! Greece! Carthage! Columbus! 1776; 1812; 1861-65! World War I! II! and III! The film rolls on: Communism captures Italy, and the Vatican will close! A gentle communism but much more vicious will spread over the world! America will save England from communism and later rule the Mother Country! The Earth will crack due to the pressure of stress beneath the ocean! Lost continents will appear! Coast lines will change and soon cities will sink beneath the waves! From over Alaska will come bombs from Russia, and America will retaliate! Populations

will gather near the Rocky Mountains for protection! And will later repopulate the continent! When the Mediterranean Sea rises, it will reveal tombs of Leaders long since gone. When the axis tips, the Great Lakes will flood the Mississippi Valley, making it a huge lake from Canada down! New lands will be created . . . new lakes . . . new valleys! The rushing waters will not permit anything in its way! . . . And this is only Part One . . . I shall have Part Two next week!

HEART TRANSPLANTS

I predict that the human heart will no longer be transplanted, but a fool-proof plastic heart will be substituted! This new heart works in a steady rhythm on the perpetual motion idea, and holds up where the natural human heart fails! Yes, I predict a plastic heart in the future of many heart patients!

The accent of today may be on our youth, but the stress is on the parents.



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