

JACK CORTEZ

JULY 7, 1973

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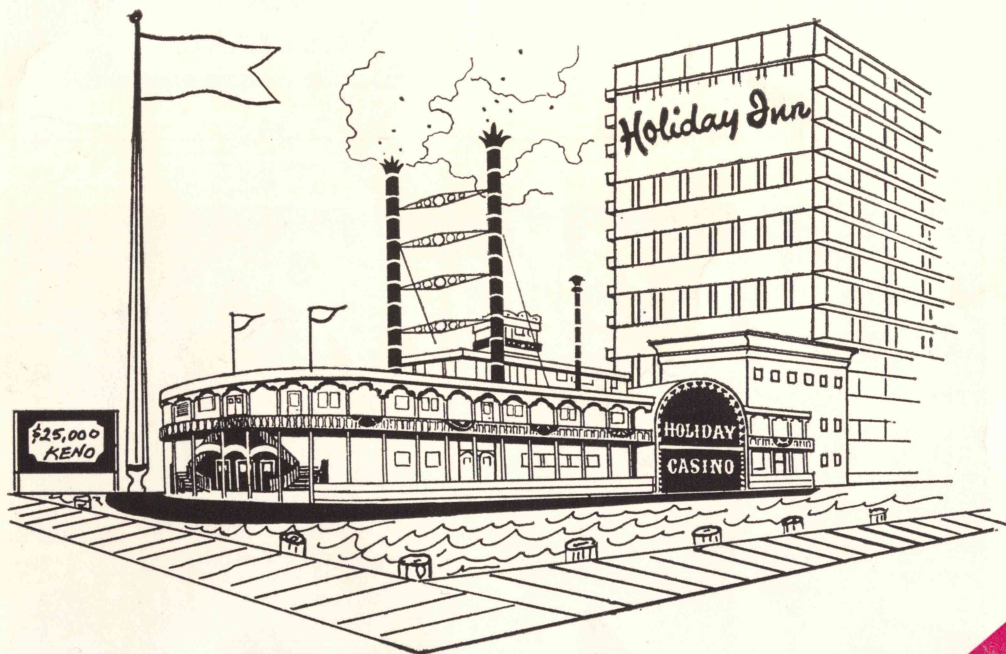
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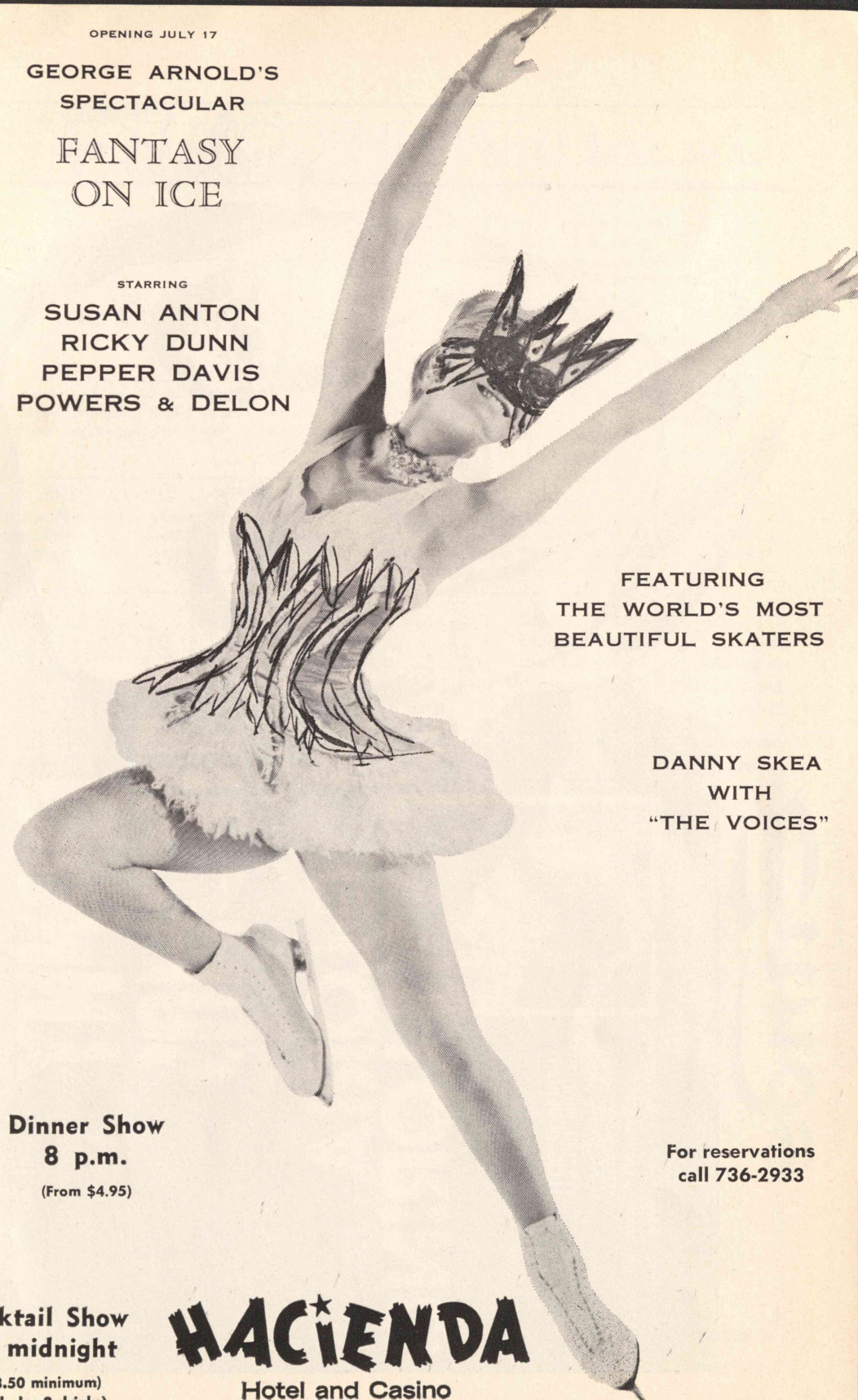
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 21

July 7, 1973

On the Cover

... Set in the glamorous period of the Riverboat, the **Holiday Casino** docked on the Strip scene at 4:00 P.M., July 2nd. Owner is **Shelby Williams**. **Jimmy Moore** is head of the casino. Many longtime Las Vegans comprise the congenial staff.

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Birthday- Anniversary CORNER

... Another week for the Moon Children ... Many happy returns on the 7th to Anthony Bondi, Cherry Boone (Pat's daughter), Bill Cosby, Linda Rose Greco, Doc Severinsen and Ringo Starr ... Annual-adders on the 8th are composer Mike Corda, Lorie Cressell, Billy Eckstone, Steve Lawrence, Scott Merrin and Governor Nelson Rockefeller ... Celebrating on the 9th are Ed Ames, Bruce Barton Cortez (our Managing Editor), the very popular tube personality Gus Giuffre, Hank Henry and Sheila (Prell) Sonenshine (now an attorney in California) ... Elaine (Avella) and Ewalt Anderson toast their 1st Wedding Anniversary on the 9th ... The Ray Bolgers

count 44 years of matrimony on the 9th ... Louis Basil's 7 year old son Eugenio shares his birthday on the 10th with Cava Bianca (15 year old daughter of CP casino's Carlo Bianca), David Brinkley, Kimberly Ann McDonald (3 year old daughter of Sahara-Nevada Corp. Herb McDonald) and Ben Thall (Sahara Box Man) ... Receiving their greetings on the 11th are Harold Armstrong (former Capt. in Parachute Div., now Mgr. of Don The Beachcomber/Sahara) and Sam Tucker (Fla.) ... Lou Walters began his show biz career 62 years ago on the 11th, retiring to Florida with his wife three years ago ... It's a 20th Anniversary count on the 11th for Ruth and Eddie Julian (drummer with the Russ Morgan Orchestra at the Dunes' Top O' The Strip) ... July 12th is the 2073 anniversary of the birth of Julius Caesar ... It is also the 5th birthday for Tanya Ann Adams (daughter of Judith & Mike Adams, Stardust Hotel Mgr.), Milton Berle, Brenda Binion, Ceil Chiarelli and pianist Van Cliburn ... Closing out the week on the 13th are Bill Briare and Dale Lenett.

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I predict that Russia punishes with death, any malpractice on a part of a doctor or any one in the medical world. If the patient dies it usually will be classed as malpractice! . . . I predict that France will class marijuana as a classic crime with the death sentence on possession or smoking! You can expect Italy, England and Egypt to follow! . . . I predict the future gossip about Hollywood will concern a former glamour girl on the sleeping pill kick, who is pumped out at least once a week, and is mourning over an imaginary husband! This woman has everything to live for and nothing to die for! . . . I predict that the rise in crime in the mobile living areas will discourage the average home owner from making the change just now! The safest Mobile Living places have high walls and armed security! . . . I predict that the new prison buildings soon to go up in the Los Angeles and California areas will be highly antiseptic and livable! The prisoners will be graded for further education and behavior! . . . I predict you can expect a new flood of books on the Civil War and the Confederate States. This will all be mirrored in films and television programs! In music, there will be the revival of classic Dixieland! And in the fashion, a modified Blue and Grey military for both men and women!

HOLLYWOOD GALLERY

I predict . . . that the Hollywood

Gallery will contain a new version of "The Student Prince" and "Blossom-time" to follow the success of the "Great Waltz" . . . that the next series for TV will take you backstage where actual stars will play themselves, making exciting viewing . . . Television will no longer be that "vast wasteland" but will be instructive as to news! News will be reported as it happened devoid of opinion or comment! The actual event is much more startling than some warmed over version! You will also notice that all radio-telephone shows will no longer permit the opinion of the host as he or she must remain unknown, and merely answer the caller-in. The caller will be permitted to state his opinion without comment or correction from the host. A new era in direct communication is at hand! If it is news, it will be labeled news! If it is opinion and comment, it will be labeled opinion and comment! . . . Hollywood will uncover a "school" for pick-pockets, muggers and pocket-book snatchers for the training of teen-agers for a life of crime to feed their drug habits . . . the new Hollywood platform shoes can lift you a full twelve inches with perfect comfort and safety with no fear of toppling . . . a new Hollywood film based on a foreign country's practice of drugging children so that they produce babies at the age of ten will shock you!

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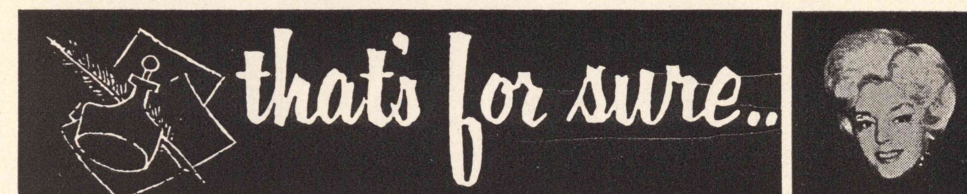
I predict a new filter process for air-conditioning at a new low cost for homemakers . . . that London will soon come under the new tax plan of the Mayor where all prostitutes are taxed and must report daily . . . that a new informative book on the rights of women will soon be published and distributed free by a major financial chain . . . that Margaret Truman will enlarge her planned tour of personal appearances for "My Father," her biography of her father, in tribute to this great man . . . that Miami and Miami Beach will enjoy their best season to date . . . that church membership will reach a new high within the next three years . . . that Queen Elizabeth II will shock the world of fashion with her new Italian wardrobe from Rome. Dashing, bold and regal! . . . that Las Vegas will outdraw the foreign cities in tourist trade despite the heavy advertising and promotion! . . . Yes, I predict you will See America First! . . . that a new type of vitamin combination will take you firmly in hand and make you stronger . . . that you

will soon enjoy a Mary Pickford Film Festival on your television set. These films have been renewed by a secret process and show sparkingly new and bright! You will also see a Theda Bara Film Festival of her famous silents!

WASHINGTON WHISPERS

I predict that the newsletters will soon explore the new ruling demanded by members of Congress against Seniority! If and when the Anti-Seniority is adapted, this will extend down thru all areas of industry, the unions and civil service. Minorities have long demanded the end to seniority in the unions and civil service, and in this round-a-bout way, the entire change could come about! It is for certain that if an elected official does not have seniority, the employee in private industry would no longer enjoy it either! . . . I predict that the new trend in England will be to enlist in the army any employee of the local, state or national government. In many cases uniforms would be

(Continued on Page 10)



By **ETTA CORTEZ**

The Fourth of July holiday cut 36 hours from our deadline, imposing the brevity on this week's column.

Biggest news of the week was the opening of the beautiful Holiday Casino on the Strip, adjacent to the Holiday Inn. FABULOUS wishes of success to owner Shelby Williams and his associates. Jimmy Moore is in charge of the casino. The interior is alive with tastefully selected shades of red and an escalator delivers visitors to the mezzanine area for the bingo sessions. The Mickey Finn Show opened the Mark Twain Theatre and Kay Fleming with Tony Carlo are entertaining in the Show Bar, off the casino area.

Steve De Pass was signed for 57 guestings on the Mike Douglas TVviewer, in 26 weeks, including a week of co-hosting with Mike. He has also signed to tour with Liberace for four months, joining the pianist in August, along with Skip Cunningham (who closes the Hacienda's "Turn It On" July 15). Douglas is so impressed with Steve's cerebral creations, he is flying De Pass to any and all of his club dates, after their daily tapings.

Bob and Carol did it without Ted and Alice. That's the opening line for our Frontier review, which will be delayed until next issue, because of our loss of deadline hours. However, hear ye one and all, that Robert Goulet and Carol Lawrence are jamming the showroom at the Frontier. Theirs is one of the most fantastic productions to play our town. Quelle talent!

Landmark Nighthawk Lounge star Kenny Davis marries Debbie de Broux on the 21st of this month. He closes out of the Landmark on the 16th, returning on September 6 for

another 8 weeks. Davis' dates in this Lounge total out to six months, for this year alone.

Corbett Monica, who has his own theatre-in-the-round a-building on the east coast, returns to the Flamingo Hilton on the 12th, to co-headline with the Lettermen for a three-weeker.

Jim Nabors in town to catch Sidro's Armada at the Sahara's Casbar. He is one of the many fans who cheer loudly for the crew's musicianship and their original song and instrumental approach to popular material. Once you've heard one of Sidro's guitar solos, you're a fan for life.

Longtimers are buzzing about Keely Smith's return to the FLV boards, after a long absence. She opens at the Thunderbird on the 26th.

The town was saddened by the news of Ed Nigro's untimely demise, while playing a round of golf, July 1.

Abbe Lane and Norm Crosby were so impressive at their D.I. opening night, the first night press and reviewers converged on the backstage area later, to congratulate them. Among those in Abbe's dressing room was Bill Belew, who created her exciting costumes.

Broom soloist, musicians and convulsing wit — Pete Barbutti returns

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THUNDERBIRD
A CAESARS WORLD RESORT

to the Sahara on Tuesday the 10th, for a four-weeker, topline the Sahara Casbar.

Nancy just issued the warning bell. She's on her way to pick up the copy and dash it out to the airport . . . "if we want a magazine this week." What does one say in response to that . . . of course we do . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

worn and a moral and business behavior would be demanded! In this way, all pensions would be secured, salaries controlled and all types of trouble averted. In America we would merely revert to our constitutional days from 1812-1862 era! I predict that this will bear watching! . . . Note: **Stranger things** have passed such as national prohibition, the income tax, luxury taxes, matrimony jail and women voting! Stand by for progress! . . . I predict that Washington, D. C.

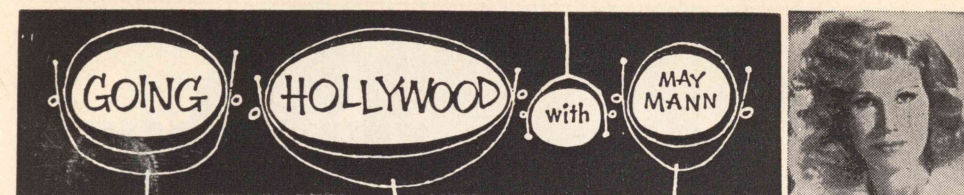
will move the curfew for bars and entertainment up to the hour of midnight!

NEWSLETTER

I predict that the next movie and television center will be the Littlestown-Gettysburg area in Pennsylvania! The numerous Summer theatres, auditorium attractions and county fairs make this an entertainment situation! The nearness of Washington, D.C., Philadelphia, Baltimore and New York create an ideal springboard! The natural beauty of the Pennsylvania hills also add to the scene! Yes, I predict that you will soon see programs on television and in your movie theater advertised as "filmed in Littlestown - Gettysburg U.S.A.!" The modern way of TV making can take place in any weather, as can movie-making! Bravo - Littlestown-Gettysburg!

"My son," says the mother, "has good qualifications for being a doctor - his handwriting for instance."

FABULOUS LAS VEGAS



John Engstead, Hollywood's most in-demand portrait artist, whose pale gray studios on Santa Monica Blvd. had the great and near great waiting weeks for appointment settings - two years and a few months ago without warning, shuttered! He closed shop and flew off to the wild blue yonder of Hawaii. And ever since little weepy missives of airmail have been flying across the Pacific begging Johnny Engstead, "Won't you please come home? We need you!!!"

President Nixon and Mrs. Nixon were among those who sought his artistry. Zsa Zsa Gabor, Barbara Stanwyck, Clint Eastwood - well you name every super star, femme and male, and they've just kept on using their last photos by Engstead, with the prayer that some day he'd fly back and give them new ones.

Being a reporter is being a sleuth, if you have to track someone down. We kept at Francine, who is Johnny's expert retoucher here, who keeps his pet pussycat Ethel happy since there is a six month quarantine on cats in Hawaii. And thus Ethel has to reside stateside. Francine also keeps telling people via the telephone, "No, Johnny has quit! He's built a new eight room house in Hawaii and he's happy there, doing as little as possible. He was overrun with work for so many years, he just quit." So what could they do? (His plight sounds like a doctor friend telling about Dr. Franklin L. Ashley, the famous plastic surgeon, who is so in demand that he suddenly flew to Africa last week to sit under a tree and contemplate rest. The price of being at the top of your profession.)

A tip, or a little bird or whatever, whispered that John Engstead was flying back to Hollywood on a special mission! It was a four-day-shooting schedule of new portraits and stills

for one of his favorites, Lucille Ball! This would be at the end of her new picture "Mame." And we heard that he would be photographing her in all of her 36 "Mame" costumes! Now Lucille could have had the portrait photographer of her major studio do the job at no extra cost. But as it's always been for 17 years on the Hollywood scene, stars either had it written in their contracts, "Special portraits by Engstead" or they went to him and paid for it personally.

On the fifth day, as sayeth the Good Lord, we prepared ourselves properly, spiritually, and called Mr. Engstead at a photographer friend's studio - just to see if perchance he had already flown back to Hawaii, or was he momentarily in residence here? Luck! The familiar Engstead voice answered the telephone!

We went into our real femme, breathless, helpless act about having a broken arm in a cast these past two months (Jack Smith of the Times is doing right well with his wife's broken leg), not being able to do the promo tour on our "Jayne Mansfield Biography" by Drake (a real personal tragedy), and our publisher wanting to send us on the tour after the bones knit, and why did it take three months for wrist bones to heal? But then as the dear noted orthopaedic surgeon, Dr. Fred J. Polesky explained, "It takes nine months for an embryo baby's soft bones to knit in a mother's womb" - so why are we complaining about three months? And we told the startled Mr. Engstead how we'd consulted Astrologer Carroll Righter and psychic George Dareos asking why we'd slipped on a silly piece of paper and broken the bones - two days before going on the promo tour of our sensational book on Jayne (which is bound to be a best seller with its

JULY 7, 1973

11

ROBERT GOULET CAROL LAWRENCE

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amazing revelations which no author ever dared to write nor any actress ever dared to tell about herself). Both top authorities, Mr. Righter pointed that Saturn over our sun or moon or both, meant delays until September first. Mr. Dareos psychically said ditto. Forlorn, we just knew Mr. Engstead had tears in his nice gray eyes listening to our dilemma.

At this propitious moment, we ventured in our best Marilyn Monroe voice, if he could please take a new picture for this column? What else could a real gallant gentleman do, seeing a lady in such distress, but comply! In fact, he added a couple of hours on to his last day here to do it.

Darn Saturn. In hours we were bedded with a killer virus that made us the sickest chick in all chicksville. Every year we go to Dr. J. Lewis Bruce for our magic preventive virus shot, and we figured we still had a month to go. But here it was, lightning struck. In hours, we were in the realm of the unconscious. A dear Dr. friend enroute to San Diego got an

urgent call on his exchange and raced back to Hollywood, where the nurse admitted him to find us with a 120 pulse and 104½ temp.

Before the nurse arrived, the telephone kept ringing. Coming out of a coma, we'd lifted the receiver to hear cute Charo saying, "Aren't you going to talk to me? What's the matter with you?" "Call back, too sick to talk," we'd manage. Ring! Charo was right back. "Don't you understand my English? What's the matter with you?" Click, back to that black bottomless pit of coma.

In three hours, our darling doctor friend, working constantly, had our temp back to 98 normal. We spent the new few days bedded of course, until consciousness fully returned! We sat suddenly up with, "What day is it? What time is it? Oh, we can't miss our appointment with John Engstead!!!" Even if we swam to Hawaii, he won't photograph people who beseege him there. Tears! Determination! Do or die!

(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

The master of wit, the comic genius, the insulting individual — Don Rickles — is coming to Riviera Hotel.

While the easy going stylings of Engelbert Humperdinck continue through July 10, audiences and the staff of Maitre d' Rudy Guerrero's Versailles Room are preparing themselves for Rickles' opening July 11. The popular comedian will appear in two shows nightly through July 31.

Dinner shows are at 8:15 p.m. nightly (seating at 6:30 p.m.) and cocktail shows begin at midnight (seating at 11 p.m.)

Appearing with Rickles is vocalist Peter Gorden. The new song star has been compared favorably with Jack Jones, Humperdinck, Tom Jones and Elvis Presley. Put these four talented individuals together and you have one powerhouse of entertainment that can't be matched anywhere.

Speaking of powerhouses, that's just about the best term for Rickles, too. He will open his act with fast-paced comments moving easily through a couple of novelty songs to more of his famous brand of humor. Most of the critics around the country rank him high in the ad lib department.

"As long as everyone understands it's all in fun, we have a ball," he says with a smile. "Like Will Rogers once said, I never pick on a little man. It's never anything personal — that's the basic rule. As long as people can laugh at themselves we have fun."

Nowhere will you find a nationally famed headliner as Rickles showing the funny stuff. Abusing people has made him an ace comedy star. He bowls the audience over with his gags and quips. He also gets laughs on political figures.

By virtue of his extravagant verbalisms Rickles probably has the fastest

mind in show business. On many occasions he breaks up picking on somebody in the audience and the crowd will go along with him. He says laugh fast and stay attuned to what is happening, or you may miss something.

Bobby Kroll will conduct the Dick Palombi Orchestra for the entire three week stand. Opening Aug. 1 for a one week engagement will be Shecky Greene with Liza Minnelli to follow on Aug. 8 for a two-weeker.

WHEELIN' 'N DEALIN' — After a long and stubborn holdout Josephine Baker has finally decided to play here. She had many offers and turned every one down until now . . . Negotiations are still underway for the service of Neil Diamond at Grand Hotel. They hope to sign him for the opening attraction in Oct. . . . Dave Victorson inked Jud Strunk for a two week engagement at Las Vegas Hilton beginning Nov. 15 . . . Jim Thompson dotted Juliet Prowse for a three week stand at the Nugget, Sparks, starting Oct. 11 . . . Flamingo headliner Jack Jones has received an offer from producer Richard Martinof for a straight acting role in "Dahomey" with Bill Holden as the leading man.

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ALADDIN

Before her film career, Linda Lovelace was a go-go dancer and now is thickening seriously of doing a nitery act for a Strip hotel this year . . . Bill DeAngelis has been holding auditions for dancers and showgirls for Grand Hotel spectacular. There aren't many left in the trade . . . Barron Hilton and Henri Lewin may add more mini musical revues to the all night entertainment policy at Flamingo Hotel . . . Olympic and world figure skating star Janet Lynn may windup in Shipstads and Johnsons Ice Follies at Caesars Palace next time around. She signed a \$1½ million contract . . . Has the local romance of Joey Heatherton and Dean Shendel cooled off? Her N.Y. co-op was taken off the market for some unknown reason.

Connie Stevens is preparing a new nitery act to open at Flamingo Hotel on Aug. 2 for a four week outing . . . Caesars Palace headliner Harry Belafonte is slated for a return engagement beginning Oct. 11. This will also be a three week stand . . . Understand that Las Vegas Hilton is trying to obtain Shirley Bassey to co-star with Liberace when he returns on Sept. 4 for a three week stint . . . Jud McIntosh has set Frank Gorshin for a two week stand at Kings Castle starting Aug. 6 . . . Bob Mackie and Ray Aghayan were hired to design all the clothes for Donn Arden's extravaganza at Grand Hotel.

Hope to see you next week as this pillar boards the Mardi Gras for a cruise to Nassau, Virgin Islands and Puerto Rico.

GOING HOLLYWOOD

(Continued from Page 12)

What a big shot of B12 in the hip, a huge dosage of vitamins and protein, perspiration pouring down the face, fever blisters on the lips, and the arm naturally still in a cast, we arrived the sorriest pussycat John Engstead ever saw — at his friend's studio. Dolefully we explained our weakness — and would he please take the pictures fast and could Francine please retouch the fever blisters — all so we could go back home to bed to complete the virus eviction.

Mr. Engstead looked askance to say the least. Why hadn't he left for Hawaii two hours sooner. What about his reputation. What could he do with this poor creature? What could a gentleman do? What else, but snap the pictures.

Now that we are up and alive again, we don't dare let it be known that we did get a real John Engstead sitting — or we'd probably be put away by all those anxious dollies who have been waiting all this while, and sending missives to Hawaii, "Dear Johnny Engstead, please, please come home!" He has luvs — come, been and gone.

A super star actor friend did learn of our good luck and said, "Oh, you women with your wiles. I'd paid Engstead a few thousand to do me while he was here!" My actor friend didn't know the half of it. As Jack Smith says of his wife's broken leg — it has its advantages, my arm I mean!

And That's Hollywood!

FABULOUS LAS VEGAS



By Bob Joyce

Well, for those of you who can remember "The Maltese Falcon," the crusty old sea captain who delivered the falcon to Sam Spade was played by the late Walter Huston who did it as a favor for his son who directed the flick, John.

Now let's see . . . next week. Who was the very first "Playmate of the Month" when Playboy made its debut? This is an easy one.

One night this past week, I spent a very enjoyable evening in the Winners Circle Lounge. First there was Dick Roman. Probably the most underrated singer in the business today. Like Vic Damone, he's too good with a near perfect set of pipes. In fact, I was trying to draw a comparison to Vic. Except for the years between them, Dick has that same matchless gift of time and control. Oh yea, once in a while Dick digs into the Italian bag to honor his heritage. But he does the whole thing besides.

Dapper in a mod tux, after a while the tie comes off and he asks the audience what they would like to hear. I yelled the loudest, I guess, as he honored my request. "The Very Thought Of You." This tune is not normally in his repertoire but he delivered one of the most moving renditions of that evergreen I have ever heard. And I have heard that song performed by just about every singer in the business. I hope he keeps it in his act. There were some in the audience who were comparing Dick to Jerry Vale. No way. It's natural for audiences to compare. I did. To Vic. But is that bad? Dick is truly a singer's singer. By the way, in September he moves into the big room. And Dick you have the grooviest wife but then I don't suppose you'll disagree with me.

After this highly enjoyable set came the blonde bombshell, Judy Bell. What does she do? As far as I am concerned, anything she wants to. Sings, clowns and looks very sexy. A trace of a Southern accent only adds to her mystique. I was caught unaware by her as I was talking to Dick Roman who was sitting at my table when Judy burst forth. She started singing and jumped offstage, grabbed me by the neck and asked me to help her on the song. Talk about flustered. It's been a long time since I was hugged by a beautiful blonde. But that's Judy. You become a part of her act. Naturally her highlight was her "Happy Hooker" routine. Funny, funny, funny. Most of her songs are contemporary but they are the songs everyone knows and can identify. Her backing is superb especially Jerry, the bass player who frequently joins Judy for duets. Here's another strong contender for the big room and the real big time. Charleston, West Virginia lost her but if this town plays its cards right we can keep her. Talk about an enjoyable evening and it's all happening at the Winners Circle in the Frontier Hotel.

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At the

... A
PLACE
APART
THAT'S
ALL
TOGETHER

LANDMARK

Up the street in the Casino Lounge of the Trop, the lady with the sweater and the battered cymbal returned. The one and only Roberta Sherwood. How many know that this lady was going unnoticed until the late Walter Winchell called our attention to her? When Hoagy Carmichael wrote "Up A Lazy River" little did he know it would help to establish the careers of The Mills Brothers, Si Zener and of course, Roberta Sherwood. If you are a nostalgia buff like me, please go by and say hello to a real lady. I beg your pardon, LADY should be in caps. A REAL LADY. Last Monday evening, a surprise birthday party was held for her. Tell you about the party next week. Happy 60, dear lady, and another 60 more.

Good buddy Jimmy Campbell now with George Rock at Mickey Finn's in San Diego, holding down the drum spot. The Bobby Sherwood concert last Saturday was jam packed to SRO. This is how a concert should be done. With humor on the part of the leader, the talented girl singer in Phyllis Sherwood, the extra added attraction of Jack Ackerman showing everyone what a fine art tap dancing is and why you don't see it anymore. Very few can do it. And, of course, the featured instrumentalist in Carl Fontana who also joined Henry "Hot Lips" Levine in a groovy Dixieland session. And, above all, those marvelous arrangements. Judging by the response of the crowd, this type of presentation could play very well in a big room. It brought back memories of the Paramount Theatre in N.Y.

Mel Torme was there and later told me he felt like breaking into tears and dashing onstage to thank Bobby personally for a beautiful afternoon. And, incidentally, the audience was made up of people like you and me. People who just like good entertainment and like to be entertained. Bobby hopes to do this bit at least once a week. Man, I hope so. This is what this town needs. And even the musicians have fun. Bobby's years in vaudeville and leading a band prove invaluable in putting together a show.

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MIXED BAG: Actress Nancy Wickwire is a Pat Nixon lookalike . . . Have a fun game for yourself. With about 100 pitchers in the National League available to oppose him, write down the name of the hurler who'll serve up home run number 715 to Henry Aaron this year or next. Just on a pure hunch we say, Reggie Cleveland of the St. Louis Cardinals . . . Take second and third looks at "All In The Family" and tell us if Jean Stapleton's lines don't resemble some of Gracie Allen's reasoning back in the halcyon days of Burns and Allen . . . Stay-up-lates had Maynard Ferguson's music to dig at Jimmy's 52nd Street Room during the Newport Jazz Festival. Maynard started tooting around 11 P.M. in the evening. . . The Prez' nemesis, Jeb Magruder and Sen. Birch Bayh resemble one another. . . "Viva Mexico" at the Radio City Music Hall is the kind of a stage show that scores more points for Vera Cruz and Acapulco than a porter, a tourist bureau or a convincing travel agent. . . Doesn't new golf champ Johnny Miller remind you of a younger, thinner Jack Nicklaus. Towheads are better than one. Ouch! . . . Attention Berlitz and Corina: At the Semantob Trading Corp, an importer of exotic gifts and antiques at 44 St. and 2nd Avenue, any customer can be communicated with on his own linguistic level. French, Greek, Italian, Arabic, Spanish, Yiddish and Hebrew are spoken. . . And English, too.

ANALYSIS OF THE ACTOR PEOPLE WHO DID THEIR EMOTING ON SCREEN: There's an expensive, handsome to the last look of its jacket, book around called "The Great Movie Stars" — The International Years. It is published by St. Martin's.

The author-compiler, David Shipman has gone through some pains and genuine research to somewhat blatantly rate the motion picture tribe. It is all done alphabetically and with aimed harpoon. At random, we give you words on José Ferrer: "He certainly hogged the camera in 'The Great Man'." Or the conclusion on Rock Hudson: "Of all the actors who were considerable box-office champions he must be considered the least individual, the least positive and he knew it." The author must have seen a lot of flicks in his time. Shipman comes across as an omniscient fellow re: filmdom's citizenry.

EAT TREAT BEAT: Those European waitresses, courteous and neat, help make Chalet Suisse a restaurant where your visit is rewarded. A taste excitement is the Filet de Boeuf, if you're not in the mood for dipping and licking in the FABULOUS Fondue dept. . . . A combination of Cold Fruit Soup (you read it right) and Paprika Schnitzel is choice dining at Emke, an atmospheric Hungarian inn. . . . At the New Orleans Jazz and Food Festival up in the always entrancing Rainbow Room such delicacies as Crawfish Lafayette and Chicken Rochambeau received nightly approval.

GRADINGS: If you've forgotten or never were aware of Bing Crosby's high place among the singing stars of this century, it is well worth hearing him do "Wrap Your Troubles In Dreams" in 1931. And it is not fortuitous listening as Maurice Chevalier sings "Louise" that makes one conclude that the smiling Frenchman was one of the most gifted entertainers ever. Both opinions arrived at through preservation of such old facts by RCA

(Continued on Page 33)

SATURDAY — July 7

6:00	(5) News and Music (c)
6:30	(3) Children's Programs (c)
7:00	(8) Summer Semester (c)
7:30	(13) Children's Programs (c)
8:00	(10) Carrascolendas
8:30	(10) Children's Programs (til 1 PM)
9:00	(5) Bill Sharp—Trinity Temple (c)
9:30	(3) Wimbledon Tennis Champ. (c)
11:00	(5) "Vampire Bat"
	(5) B.B.—Yankees/Twins (c)
	(5) "Annie Oakley"/"Backround To Danger"/"Beasts Of Marseilles"
12:00	(13) Action '73 (c)
	(13) Nashville Music & Judy Lynn (c)
2:00	(3) Wimbledon Championships (c)
	(8) Great Zos Of The World (c)
2:30	(8) Indianapolis 500 (c)
	(13) Roller Games (c)
3:00	(3) Championship Bowling (c)
	(8) Tarzan (c)
3:30	(3) Daniel Boone
	(5) The American Adventure (c)
4:00	(5) Nevada Outdoors (c)
	(8) Wackiest Ship In The Army (c)
	(13) Boxing from Mad. Sq. Garden (c)
4:30	(3) Family Classics & Mouse Fac. (c)
	(5) Roller Derby (c)
5:00	(8) NFL Action '73 (c)
	(13) Wide World of Sports (c)
5:30	(3) (8) News Programs (c)
	(5) Rollin' (c)
6:00	(5) Wrestling (c)
	(8) Wait Till Father Gets Home (c)
6:30	(3) Community Camera (c)
	(8) Lawrence Welk (c)
	(13) Reasoner Report (c)
7:00	(5) Canadian Football
	(13) Amazing World of Kreskin (c)
7:30	(3) Sanford & Son (c)
	(8) Mancini Generation (c)
	(13) Police Surgeon (c)
8:00	(3) Emergency (c)
	(8) All In The Family (c)
	(13) The Partridge Family (c)
8:30	(8) Bridget Loves Bernie (c)
	(13) Paul Lynde Show (c)
9:00	(3) "The Honey Pot" (c)
	(8) Mary Tyler Moore Show (c)
	(13) Burns & Schreiber Comedy Hr.
9:30	(5) The Avengers (c)
	(8) Bob Newhart Show (c)
10:00	(8) Mission: Impossible (c)
	(13) Zigsaw (c)
10:30	(5) Wanted Dead Or Alive
11:00	(5) "Horrible Dr. Hitchcock" (c)
	(8) "Contempt" (c)
	(13) ABC News/Joe Delaney (c)
11:30	(3) "From Doodson To Hell" (c)
	(13) "Our Man In Jamaica" (c)
	(13) Boris Karloff Thriller
12:30	(5) 5 Min. Hour/Movies Thru Nite
	(13) "Under Ten Flags"

SUNDAY — July 8

8:00	(8) Kathryn Kuhlman (c)
	(13) Christopher Closeup (c)
8:30	(5) Day Of Discovery (c)
	(8) Children's Programs (c)
9:00	(5) "Horrible Dr. Hitchcock" (c)
	(10) Around World In 80 Days (c)
	(13) Community Forum (c)
10:00	(13) Children's Programs (c)
	(8) Face The Nation (c)
10:30	(5) "Counterfeiters of Paris"
	(11:30) "Bright Eyes"
12:00	(3) "Redhead & The Cowboy"
	(8) CBS Sports Spectacular (c)
	(13) Juvenile Jury (c)
1:00	(13) Directions & Issues & Answers(c)
1:30	(3) Forrest Duke Show (c)
	(8) CBS Tennis Classic (c)
2:00	(8) Thrillseekers (c)
	(13) Probe (c)
2:30	(3) Meet The Press (c)
	(5) Big Time Wrestling (c)
	(8) CBS Sports Illustrated (c)
3:00	(13) Boxing From The Olympic (c)
	(8) Chas. Blair's Better World (c)
	(8) CBS Sports Spectacular (c)
3:30	(13) Hogan's Heroes (c)
	(8) Black Omnibus (c)
	(13) Tom Jones Special (c)
4:00	(5) Untamed World
4:30	(3) Minor Key (c)
	(5) "Sombra"/"Stage Fright"
	(8) Henry VIII (c)
	(13) Lassie (c)
5:00	(3) Great Roads Of America (c)
	(13) Animal World (c)
6:00	(3) The High Chaparral (c)
	(8) CBS News Retrospective (c)
	(13) "Warning Shot" (c)
7:00	(3) Wild Kingdom (c)
	(8) The Protectors (c)
	(10) Zoom
7:30	(3) Wonderful World of Disney (c)
	(8) New Dick Van Dyke Show (c)
	(10) The French Chef (c)
8:00	(8) M*A*S*H (c)
	(13) The F.B.I. (c)
8:30	(3) Mystery Movie/McMillan (c)
	(5) Spotlight (c)
	(8) Mannix (c)
9:00	(5) Judd For The Defense (c)
	(10) Masterpiece Theatre
	(13) "Taming Of The Shrew" (c)
9:30	(8) Barnaby Jones (c)
10:00	(3) Night Gallery (c)
	(5) Biography (c)
	(10) Firing Line (c)
10:30	(3) The Evil Touch (c)
	(5) Wanted Dead Or Alive
11:00	(5) "Green Light"/Movies Thru Nite
	(8) "Cutter's Trail" (c)
	(10) An American Family (c)
11:15	(3) "Gitt"/"Devil On Horseback"
11:30	(13) ABC News/Joe Delaney (c)



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — July 9

2:00	(3) Return To Peyton Place (c)
	(8) The New Price Is Right (c)
	(13) Newlywed Game (c)
2:30	(3) Somerset (c)
	(8) The New Match Game (c)
	(13) The Girl In My Life (c)
2:55	(5) News Capsule (c)
3:00	(3) The Virginian (c)
	(5) Mike Douglas Show (c)
	(8) The Secret Storm (c)
	(13) General Hospital (c)
3:30	(8) "Man In The Dark"
	(13) One Life To Live (c)
4:00	(13) Love, American Style (c)
4:25	(5) Ralph Pearl Show (c)
4:30	(3) The Rifleman
	(5) Ultra Man (c)
	(13) Merv Griffin Show (c)
5:00	(3) Pre-Game Show: Baseball
	(5) World Of Joe Garagiola (c)
	(8) Superman (c)
	(5) Joker's Wild (c)
5:15	(3) B.B.—Cinc./Montreal (c)
5:30	(5) Gilligan's Island (c)
	(8) Cronkite & Total Info News (c)
	(10) Misterogers' Neighborhood (c)
6:00	(5) Lost In Space (c)
	(10) Sesame Street (c)
	(13) News/Weather/Sports (c)
6:30	(8) To Tell The Truth (c)
7:00	(5) "Back To Bataan"
	(8) "Affair In Trinidad"
	(8) Death Of A Legend (c)
	(10) The Electric Company (c)
	(13) Truth Or Consequences (c)
7:30	(10) The Turning Points
	(13) Hogan's Heroes (c)
8:00	(3) NBC Nightly News (c)
	(8) Gunsmoke (c)
	(10) Theatre For The Deaf
	(13) The Rookies (c)
8:30	(3) Eyewitness News (c)
9:00	(3) "Happened At World's Fair" (c)
	(8) The Lucy Show (c)
	(10) Alex Weissenberg
	(13) "Sailor Beware" (c)
9:30	(8) Doris Day Show (c)
	(10) Book Beat
10:00	(8) Medical Center (c)
	(10) Consultation
10:55	(5) Ralph Pearl Show (c)
11:00	(3) (8) (13) News/Weather/Sports (c)
	(5) Wanted Dead Or Alive
	(3) Johnny Carson (c)
11:30	(5) "A Holiday Affair"
	(8) "An American In Paris" (c)
	(13) World Of Entertainment (c)
1:00	(3) "Here Come The Girls" (c)
1:30	(8) "Scene Of The Crime"

TUESDAY — July 10

2:00	(3) Return To Peyton Place (c)
	(8) The New Price Is Right (c)
	(13) Newlywed Game (c)
2:30	(3) Somerset (c)
	(8) The New Match Game (c)
	(13) The Girl In My Life (c)
2:55	(5) News Capsule (c)
3:00	(3) The Virginian (c)
	(5) Mike Douglas Show (c)
	(8) The Secret Storm (c)
	(13) General Hospital (c)
3:30	(8) "Pajama Party" (c)
	(13) One Life To Live (c)
4:00	(13) Love, American Style (c)
4:25	(5) Ralph Pearl Show (c)
4:30	(3) The Rifleman
	(5) Ultra Man (c)
	(13) Merv Griffin Show (c)
5:00	(3) Dragnet (c)
	(5) Superman (c)
	(8) Joker's Wild (c)
5:25	(10) SCAN
5:30	(3) (8) News/Weather/Sports (c)
	(5) Gilligan's Island (c)
	(10) Misterogers' Neighborhood (c)
6:00	(5) Lost In Space (c)
	(10) Sesame Street (c)
	(13) News/Weather/Sports (c)
6:30	(3) What's My Line? (c)
	(8) To Tell The Truth (c)
7:00	(3) Bonanza (c)
	(5) "Best Of Enemies" (c)
	(8) "Dangerous Exile" (c)
	(8) Let's Make A Deal (c)
	(10) The Electric Company (c)
	(13) Truth Or Consequences (c)
7:30	(8) Parent Game (c)
	(10) The Session
	(13) Hogan's Heroes (c)
8:00	(3) "Incident On Dark Street" (c)
	(8) Maude (c)
	(10) Sen. Watergate Hearings (1 am)
	(13) Temperatures Rising (c)
8:30	(8) Hawaii Five-O (c)
	(13) "Hardcase" (c)
9:30	(8) "Call To Danger" (c)
	(10) NBC Reports: Sinai (c)
10:00	(3) Marcus Welby, M.D. (c)
	(5) Commentary (c)
10:55	(5) Ralph Pearl Show (c)
11:00	(3) (8) (13) News/Weather/Sports
	(5) Wanted Dead Or Alive
11:30	(3) Johnny Carson Show (c)
	(5) "All The Young Men"/Movies
	(8) "On The Town" (c)
	(13) World Of Entertainment (c)
1:00	(3) "The Trampers" (c)
1:30	(8) "Mardi Gras" (c)

Sky Room DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)

DESERT INN

Gold Cup Lounge

JUANITA VESS

9 P.M. to 3 A.M.

Off Monday

WEDNESDAY — July 11

2:00	(3) Return To Peyton Place (c)
	(8) The New Price Is Right (c)
	(13) Newlywed Game (c)
2:30	(3) Somerset (c)
	(8) The New Match Game (c)
	(13) The Girl In My Life (c)
3:00	(3) The Virginian (c)
	(5) Mike Douglas Show (c)
	(8) The Secret Storm (c)
	(13) General Hospital (c)
3:30	(8) "Taggart" (c)
	(13) One Life To Live (c)
4:00	(13) Love, American Style (c)
4:30	(3) Rifleman and Dragnet
	(5) Ultra Man (c)
	(13) Merv Griffin Show (c)
5:00	(5) Superman (c)
	(8) Joker's Wild (c)
5:30	(5) Gilligan's Island (c)
	(10) Misterogers/Sesame St. (c)
	(5) Lost In Space (c)
6:00	(3) What's My Line? (c)
6:30	(8) To Tell The Truth (c)
7:00	(3) Bonanza (c)
	(5) "Die, Die My Darling"
	(8) "The Steel Claw" (c)
	(8) Hee Haw (c)
	(10) The Electric Company (c)
	(13) Truth Or Consequences (c)
7:30	(10) The Chan-ese Way
	(13) Hogan's Heroes (c)
8:00	(3) Adam 12 (c)
	(8) Sonny & Cher Show (c)
	(10) Sen. Watergate Hearings (1 am)
	(13) Thicker Than Water (c)
8:30	(3) Mystery Movie/Cool Million (c)
	(13) "Firehouse" (c)
9:00	(8) Dan August (c)
10:00	(3) Search (c)
	(8) Cannon (c)
	(13) Owen Marshall (c)
10:55	(5) Ralph Pearl Show (c)
11:00	(3) (8) (13) News/Weather/Sports (c)
	(5) Wanted Dead Or Alive
11:30	(3) Johnny Carson (c)
	(5) "Bitter Victory"/Movies
	(8) "I Love Melvin" (c)
	(13) World Of Entertainment (c)
1:00	(3) "The 10th Victim" (c)
1:30	(8) "The Mudlark"

THURSDAY — July 12

2:00	(3) Return To Peyton Place (c)
	(8) The New Price Is Right (c)
	(13) Newlywed Game (c)
2:30	(3) Somerset (c)
	(8) The New Match Game (c)
	(13) The Girl In My Life (c)
3:00	(3) The Virginian (c)
	(5) Mike Douglas Show (c)
	(8) The Secret Storm (c)
	(13) General Hospital (c)
3:30	(8) "Secret Of Blood Island" (c)
	(13) One Life To Live (c)
4:00	(13) Love, American Style (c)
4:30	(3) The Rifleman & Dragnet
	(5) Ultra Man & Superman (c)
	(13) Merv Griffin Show (c)
5:00	(8) Joker's Wild (c)
5:30	(3) (8) News/Weather/Sports (c)
	(5) Gilligan's Is./Lost In Space
	(10) Misterogers' Neighborhood (c)
6:00	(10) Sesame St./Electric Co. (c)
6:30	(3) What's My Line? (c)
	(8) To Tell The Truth (c)
7:00	(3) Bonanza (c)
	(5) "Cry For Happy" (c)
	(8) I've Got A Secret (c)
	(13) Truth Or Consequences (c)
7:30	(8) The Bobby Goldsboro Show (c)
	(10) Project People
	(13) Hogan's Heroes (c)
8:00	(3) F. Wilson Presents H. Reddy (c)
	(8) The Waltons (c)
	(10) Sen. Watergate Hearings(c)(1am)
9:00	(3) Ironside (c)
	(5) "Every Girl Should Be Married"
	(8) "The Vatican Affair" (c)
	(13) Kung Fu (c)
10:00	(3) Dean Martin Show (c)
	(13) Street Of San Francisco (c)
10:55	(5) Ralph Pearl Show (c)
11:00	(3) (8) (13) News/Weather/Sports(c)
	(5) Wanted Dead Or Alive
11:30	(3) Johnny Carson (c)
	(5) "Garment Jungle"/Movies
	(8) "Damn Yankees" (c)
	(13) World Of Entertainment (c)
1:00	(3) "Sound & The Fury" (c)
1:30	(8) "Bikini Beach" (c)
2:30	(3) Vegascope (c)

FRIDAY — July 13

2:00	(3) Return To Peyton Place (c)
	(8) The New Price Is Right (c)
	(13) Newlywed Game (c)
2:30	(3) Somerset (c)
	(8) The New Match Game (c)
	(13) The Girl In My Life (c)
3:00	(3) The Virginian (c)
	(5) Mike Douglas Show (c)
	(13) General Hospital (c)
3:30	(8) "Tall Target"
	(13) One Life To Live (c)
4:00	(13) Love, American Style (c)
4:30	(3) The Rifleman & Dragnet
	(5) Ultra Man & Superman (c)
	(13) Merv Griffin Show (c)
5:00	(8) Joker's Wild (c)
5:30	(5) Gilligan's Is./Lost In Space (c)
	(10) Misterogers/Sesame St. (c)
6:30	(3) What's My Line? (c)
	(8) To Tell The Truth (c)
7:00	(3) Bonanza (c)
	(5) "The Torpedo Of Doom"
	(8) "Sandokan Against Leopard" (c)
	(13) The New Price Is Right (c)
	(13) Truth Or Consequences (c)
7:30	(8) Hollywood Squares (c)
	(10) The Humanist Alternative
	(13) Hogan's Heroes (c)
8:00	(3) Get Smart (c)
	(8) CBS 60 Minutes (c)
	(10) Wash. Week In Review
	(13) The Brady Bunch (c)
8:30	(3) The Little People (c)
	(13) The Odd Couple (c)
9:00	(3) "Operation Kid Brother" (c)
	(8) "Count Down" (c)
	(10) Homewood: Country Music
9:30	(13) Love Thy Neighbor (c)
10:00	(13) Love, American Style (c)
11:00	(5) Wanted Dead Or Alive
11:30	(3) Johnny Carson (c)
	(5) "Terror Of Blood Hunters"/Mov.
	(8) "Savage Pampas" (c)
	(13) World Of Entertainment (c)
1:00	(3) The Midnight Special (c)
	(13) "Warning Shot" (c)
1:30	(8) "The Vampires" (c)
2:30	(3) Forrest Duke Show (c)
3:00	(3) "The Atomic City" (c)

MON. thru FRI.

6:00	(3) (8) Educational Programs (c)
	(5) News & Music (c)
6:30	(8) New Zoo Revue (c)
7:00	(3) Today Show (c)
	(8) CBS News (c)
7:30	(5) Romper Room (c)
8:00	(5) Fury & Gale Storm Show
	(8) Captain Kangaroo (c)
8:30	(13) "Fearless Frank" (c) (Mon.)
	(5) "It's Only Money" (Tues.)
	(8) "Amazons Of Rome" (c) (T.)
	(13) "N.Y. Confidential" (Thur.)
	(5) "Patterns" (Fri.)
9:00	(3) Dinah's Place (c)
	(5) Movie
	(8) That Girl (c)
9:30	(3) Baffle (c)
	(8) \$10,000 Pyramid (c)
10:00	(3) Sale Of The Century (c)
	(8) Gambit (c)
	(13) Petticoat Junction (c)
10:30	(3) Hollywood Squares (c)
	(5) Peyton Place
	(8) Love Of Life (c)
	(13) Viewer's Digest (c)
11:00	(3) Jeopardy (c)
	(5) Jack LaLanne Show (c)
	(8) The Young & The Restless
	(13) N.Y.P.D. (c)
11:30	(3) Who, What, Where (c)
	(5) Barbara Walters Show (c)
	(8) Search For Tomorrow (c)
	(13) The Brady Bunch (c)
12:00	(3) (8) News Programs (c)
	(5) Phil Donahue Show (c)
	(13) Password (c)
12:30	(3) Days Of Our Lives (c)
	(8) As The World Turns (c)
	(13) Split Second (c)
1:00	(3) The Doctors (c)
1:00	(5) "Town On Trial" (Mon.)
	(8) "Flying Missile" (Tues.)
	(13) "Member Of Wedding" (W.)
	(5) "Outcast Of Island" (Thur.)
	(8) "Do You Love Me" (c) (Fri.)
	(13) The Guiding Light (c)
	(8) All My Children (c)
1:30	(3) Another World (c)
	(8) The Edge Of Night (c)
	(13) Let's Make A Deal (c)

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Elmarie Wendel; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Milt Trenier (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—July 5-25

Harry Belafonte; Diahann Carroll; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Marc Christopher (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippio (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252

KON TIKI — Current

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carsony; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)

HIPPODROME

Maitre 'd Mel Young
"Bottoms Up '74" (Dinner Show 8:30 P.M. . . . Midnight; Cocktail Show)

**SUBSCRIBE TO
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MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—June 26-July 16

Abbe Lane; Norm Crosby; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 3:30 A.M.); Sundays Only: Jody Four.

GOLD CUP LOUNGE

Juanita Vess (9 P.M. to 3 A.M. Dark Mandy)

Abbe Lane and Norm Crosby are a Summer night's dream bill at the Desert Inn. Abbe has never looked lovelier nor projected more exciting talent than in her fast-paced act, an ideal vehicle for the all-around star . . . Magic from the moment of her first appearance, wearing the first of the stunning costumes designed for her by Bill Belew, Abbe captures the crowd immediately and they are hers the rest of the show . . . Partnered by ver-
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff

CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOMES OF THE SEA

Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodel-
ing.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — June 14-July 11

Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru July 18

The Checkmates, Ltd. (off Weds.); The Raiders, with Paul Revere & Mark Lind-say (off Mon.); "Fancy That" (Off Sun.); Vicki Allen & The Image (Off Tues.) (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues-
day)

The Jack Jones-Myron Cohen show is a lovely way to spend an evening. Although I dislike terms like "he has it all together" the fact is that Jack has indeed found himself as artist and entertainer, and audiences adore what he has found. Romantic look-
ing, almost Byronesque, Jack is sing-
ing better and obviously enjoying it
more than ever before. That's going
some because for years he has been
among the outstanding male vocal-
ists. Yet with a new richness, added
sureness and zest, he has the extra
dimensions to take him higher and
higher . . . It would be difficult to
improve on the Jones program or
the sparkling way he presents it. His
feeling for jazz and a new earthiness
elicit the delightful essence of his
opening "For Tomorrow" also reprised
as closer, a medley of Bread's
(Continued on Page 26)

FREMONT

384-3851

Maitre d' Arthur Ceja

FIESTA ROOM — Dec. 27-Indef.

Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks

MUSIC HALL — June 28-July 18

Robert Goulet; Musical Director Ralph Sharon; Carol Lawrence; Musical Director Richard Parrinello; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE —

Judy Bell (9:30 & 11:30 P.M. & 1:30 A.M. off Mon.); Dick Roman (10:30, 12:30, 2:30, 3:30 A.M. off Sun.); Sounds Of Holly (3:30 to 9:15 P.M.)

(To Be Reviewed)

HACIENDA

736-2933

Maitre d' Alan Chapin

AZURE ROOM—July 2-15

"Turn It On," starring Susan Anton, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, & Jimmy Martinez; Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. — Dark Mon.)

Kudos to the Hacienda for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On!" is a brilliant showcase of fresh talents . . . So beautiful, she out-daz-
zles any movie star, Susan Anton has
been appointed the star dressing room
for the remainder of "Turn It On."
She sings, has an hypnotic smile, and
a good basic sense of comedy, as evi-
denced in "tall and short of it" with
Neil Schwartz . . . Every company has
to have a scene stealer and to Neil J.
Schwartz will ever go this title. He
projects an over-the-footlights com-
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Peter Bella

SUPPER CLUB — June 20-July 17

Chandler Conspiracy (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16

Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM—June 25-July 15
Goldie Hawn; Gladys Knight And The Pips; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru July 24
Louis Prima with Sam Butera & The Witnesses; Roslyn Kind. (9:30 P.M. to 3 A.M.)

Goldie Hawn's much anticipated Las Vegas Hilton debut is attracting whopping crowds of adoring fans. The pretty, bubbly, blonde motion picture & TV favorite is a beguiling performer indeed. Her singing voice is appealing, her dancing excellent, and the stars' perky personality and trademark giggle give everything she does that
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — June 13-July 10
Engelbert Humperdinck; Dick Capri; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru July 19
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—June 22-July 19
Peter Anthony (Midnite-2 & 4 A.M. off Monday.); Stoney Meadows (11 P.M. to 5 A.M. off Sun. closes 7/11.)

There's only one form of madness that requires no sympathy . . . it springs from the comedic mind of Peter Anthony. Would a normal person request a "G-7" note for a tune take-off . . . or imitate Fletcher Jones . . . or fling a tantrum diatribe at a ringsider . . . or scream at the dealers because the dice are clicking too loudly . . . or do imitations of ten different people, using the same voice for all . . . or tell the bosses to close down
(Continued on Page 28)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 30-July 13
Sonny & Cher; David Brenner; Jack Eg-lash Ork. (8:15 & Midnite)
CASBAR THEATRE—Thru July 8
Jackie Gayle; The Mob; Sidro's Armada; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru July 18
Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 27-July 17
Danny Thomas; Gloria Loring; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru July 18
Bob Sims with Terry Richards (9:30 to 3:30 A.M.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS—July 3-8
Lou Styles & The Stylists, featuring Toni Sandoval (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

They're back for a very brief run, which means the place will be crammed with fans of Lou Styles & The Stylists . . . and more fans of their special gal, Toni Sandoval. The group is one of the warm, congenial units that keep the Boat's entertainment room full. Lou is on accordion, Bill Hudson and Richard Greene on reeds and Johnny Pesci, drums. Looking much like a dresden doll, Toni Sandoval is a rapid wonder on bass, and she sings like an angel, sweet and soft. The Stylists are full of humor and fine instrumentals, with top accent on their miming of famous band-leaders . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orches-
(Continued on Page 29)

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212
RED GARTER LOUNGE—Thru July 18
Jody Three (5-11 P.M. — off Weds.); Tommy Deering & The Inner Circle (11 P.M. to 5 A.M. — off Mon.)


STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscopes" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
Irish Showband (off Tues.); Vincent (off Weds.); "Bare Touch Of Vegas" (off Mon.); Gia & Friends (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE—July 6-25
Leslie Uggams; Pat Henry; Joe Berlingeri Ork. (8:15 P.M. & Midnite). Afternoons: "Geisha'Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. — Off Tuesday. Closes July 10.)
LOUNGE—Thru July 11
Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio. (Relief)—(9 P.M. to 3 A.M.)

(To Be Reviewed)



What a lot of ten-year-olds are wearing this year.

Fight Muscular Dystrophy.

Muscular Dystrophy Associations of America
1790 Broadway,
New York, N.Y. 10019

JULY 7, 1973

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey Arno, with Roger Ray; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Joe Williams; Lloyd Lindroth & Harpists Bazaar; Bobby Milano (4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.
"South Pacific," starring Sherri Spillane, Scott Stewart and Diosa Costello, with Robert Corff and Jon Cedar. Anthony Costa Ork. (Tues. thru Sat. 8 & 11:30 P.M. — Sun. 3:30 & 8 P.M. — Dark Monday)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); The National Scene (6 P.M.-Midnite — Off Weds.); The Sunshine Group (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief).
PLAZA LOUNGE—Thru July 9
Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this version boasts a MASH
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
"This Is Burlesque"
Sinbad—July 11-Aug. 6
MARSHMELLO '73
August 1-Sept. 24
THE VAGABONDS

CAESARS PALACE

Circus—July 26-Aug. 15
PETULA CLARK
JOAN RIVERS
August 16-Sept. 5
ANDY WILLIAMS
September 6-19
TOM JONES
PAT HENRY
Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
October 11-31
HARRY BELAFONTE
November 1-21
ALAN KING
ANTHONY NEWLEY
November 22-Dec. 5
STEVE & EYDIE
Barge—July 26-Aug. 22
KEN HAMILTON
Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—Current
ABBE LANE
NORM CROSBY
July 17-August 13
FRANKIE LAINE
RICH LITTLE
August 14-Sept. 10
DON ADAMS
PATTI PAGE
Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
October 9-Nov. 5
JIMMY DEAN
November 6-Dec. 3
FRANKIE LAINE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
starring
KITTY KOVER
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—July 12-Aug. 1
LETTERMEN
CORBETT MONICA
August 2-29
CONNIE STEVENS
August 30-Sept. 26
SANDLER & YOUNG
Sept. 27-Oct. 24
SERGIO FRANCHI
Casino—July 19-Aug. 15
MILLS BROTHERS
NELSON SARDELLI
THE ALIIS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
August 16-Sept. 5
ROBERT GOULET
Sept. 6-October 3
BOBBIE GENTRY
Lounge—July 12-Aug. 18
JOHNNY VANELLI
& **LINDA LEIGH**

HACIENDA

Showroom—July 17
"Fantasy On Ice"
SUSAN ANTON
POWERS & DELON

DESERT INN

(Continued from Page 20)

satile Broadway performers **Bert Woods & Larry Merritt**, both marvelous dancers, she has every foot tapping to her "Where You Lead," and wins applause in her torrid Latin Medley . . . High-points are **Abbe's** moving "Hava Nagilah" and bluesy "The Gentleman Is A Dope," in which her acting ability comes into full play . . . "Show Me A Man Who Needs A Good Woman," an ovation-winning dance feast by the star, Bert and Larry, could be topped only by her Blues Medley. When she sheds the

striking black satin "Blues" gown (to reveal the Lane figure in a brief black satin leotard), for the nifty 'Last Blues Song' terp the audience is agog every step . . . A zingy Gospel Medley and warm "Every Time We Say Good-bye," sung mid-audience, is the perfect way to end a Lane evening . . . Much credit to **Abbe's** brilliant musical director **Richard Bellis**, who also produced the act and wrote the great arrangements, and to **Jim Bates** for the exceptional staging and lighting . . . **Norm Crosby** is a caution. The convulsingly original comedy star fractures the crowd with his fractured

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Showroom—July 16-Aug. 5
BOBBY DARIN
August 6-Sept. 3
ELVIS PRESLEY
September 4-24
LIBERACE
Sept. 25-October 17
ANN-MARGRET
RHODES KIDS
Lounge—July 11-Aug. 7
BILL MEDLEY
August 8-21
WILSON PICKETT
August 8-14
IMPACT OF BRASS

LANDMARK

Supper—July 18-Aug. 14
CARROLL & DALY
Aug. 15-Sept. 12
ZELLA LEHR

RIVIERA

Versailles—July 11-31
DON RICKLES
August 1-7
SHECKY GREENE
August 8-21
LIZA MINNELLI
August 22-Sept. 4
VIKKI CARR

ROYAL INN

Casino—July 12-Aug. 8
VINCENT!

SAHARA

Congo—July 14-30
JIM NABORS
July 31-Aug. 17
BUDDY HACKETT
Casbar—July 9-Aug. 5
PETE BARBUTTI

SANDS

Copa—July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
October 3-23
WAYNE NEWTON
DAVE BARRY
October 24-Nov. 13
PENDING
November 14-27
WAYNE NEWTON
DAVE BARRY
Nov. 28-Dec. 18
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—July 10-22
NOTEABLES
July 24-Aug. 5
TEETER & MacDONALD
September 11-30
MATYS BROS.

SILVER SLIPPER

Lg.—July 19-Aug. 15
IRISH BEGGARMEN

STARDUST

Cafe—Current
"Lido De Paris"
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
Lounge—July 20-Aug. 23
KIM SISTERS
Aug. 24-Sept. 20
RIP TAYLOR
FREDDIE BELL

THUNDERBIRD

Theatre—July 26-Aug. 15
KEELY SMITH

TROPICANA

Theatre—Current
"Folies Bergere"
starring
AUDREY ARNO
Casino—July 27-Sept. 6
DICK CONTINO

UNION PLAZA

Showroom—Current
"SOUTH PACIFIC"

observations on Las Vegas history, theatrical nudity, westward pioneers, and child rearing. Popular **Normie** is an asset to any bill, and with **Abbe** — what great chemistry! . . . The **Carlton Hayes Orchestra** is musical magnificence.

DUNES

(Continued from Page 20)

dancers and **Les Mannequins**. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the

girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian**

Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

hits, "Everything Is Beautiful," done as a spoof singalong, and a knockout of a "You're A Lady," Jack's latest disk . . . His jazzy version of "More," with the brass section standing and blasting away, is so exciting the crowd cheers. And so it goes, one musical **Jackpot** right after the other. **Bravo, J.J.!** . . . The star's distinguished company includes musical director **Joe Kloess**, drummer **Jim Blackmore** and bassist **John Woster** . . . "Impeccable" is not a descriptive word to use loosely and **Myron Cohen** is among the few who deserve it. With his mobile face and gestures, beautiful diction and command of dialects, and original stories the former textile merchant — who wears the handsom-

est suits in show business — is a joy to look upon and to hear. At least half the material in the beloved comedy star's current act is new and hilarious but the audience laughs every bit as hard at **Cohen's** classic tales, proving that the play is not always the thing; in this case it's the actor . . . The **Paul Lowden Orchestra** is electrifying playing **Jack Jones'** great charts. (Mary Rettig)

HACIENDA

(Continued from Page 21)

patibility even when he just stands still. He's the chubby kid with the **Fred Astaire** feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress **Nancy Bond** is one of the few comediennes who can turn everyone on. Her "kooky stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to **Skelton's** "lushable chef" . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice lovers of the art, including a voice that sells . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, **Hallie Bowes** whether she is miming the booted girl singer with mono-

octave, or doing the "friendly neighborhood porno pusher" bit . . . **Gail Ganley** joins **Skip Cunningham** for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner . . . The musical comedy journey is instrumentally supported by the **Lou Cardo Ork.** (Cortez)

LAS VEGAS HILTON

(Continued from Page 22)

special **Goldie** flavor . . . Musical numbers are tailored to **Miss Hawn's** many facets and she has prime assists from first rate dancers **Joe Yanello**, **Larry Masse**, **John King**, **Don Correl** & **Edward Smith**, and from attractive singers **Nina Schiller**, **Holly Smith** & **Eddi Duckworth** — the latter especially effective in the "30's Medley." . . . In the star's novel "Trash" number she is a fetching little girl who even skims across the stage on roller skates, and in "Tickle Me" she is solid **Goldie**, giggling when ringsiders accept her ticklish invitation . . . Her proud father **Rutledge Hawn** is featured on violin, and prances with his cute daughter in the rollicking "Western Medley" hoe-down, a great showcase for her high kicking . . . The costumes **Bob Mackie** designed for G.H. are much admired. The fluid gold barely-there creations she wears for her opening numbers is a mind-blower . . . **Goldie's** act was produced by **Gus Trikonis**, directed and choreographed by **Jerry Jackson**, and **Marvin Laird** is her conductor . . . The show gets off to an exciting start with top selling recording stars **Gladys Knight And The Pips**, an elegant, tuneful, colorful act with smart choreography. One of the finest femme singers, **Gladys** has a nigh showstopper in "Help Me Make It Through The Night." The group's current disk click, "Daddy Could Swear," is among the collection of rousers that trigger audience cheering . . . **Joe Guercio's Orchestra** is a collective musical marvel. (Mary Rettig)

Middle age is when the torso becomes more so.

JULY 7, 1973

Chuck Wagon

ALADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
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ROYAL INN CASINO

(Continued from Page 22)

the casino in respect for the graveyard (shift). That's suicide, but don't call out the emergency squad. Just let Peter go on raving about his wife, T.V. commershills, booking agents, even the telltale length of hemlines. Don't do anything to excite him. Let him blow his mind — or his horn. He does both with deliberate skill. Never, never challenge talent in action, especially a man named Peter, a man with a horn, and plenty of humor. As Pearl Mae would say — "Honey, just sit back and enjoy it!" . . .

The Stoney Meadows have swung from swing Sunday into the six day sked at the little red bandstand of the Gaughan/Toti fun center. The S.M.'s are one of the priority, encore-designated groups under contract here. Although their main concentration is the blues-type tune, they fulfill the demand for variety with touches of C/W and all musical flavors requested. Leader-bassist Emilio Giandomenico has again collected a team of compatible talents, with Chuck Crews on guitar and Al Naclerio on drums. The lovely young thing with the long, dark hair and the expressive eyes is songstress Suzanne Hart. Easy on the

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eyes, she displays admirable vocal versatility as she projects "It's Too Late Now," "I Feel The Earth Move" and "Summertime." Emilio shares the singing assignment, dispensing contrasting tuners, of which "Mr. Bo-jangles" is top choice. Chuck slips in a bit of a Wah-Wah effect on his guitar and lends his voice to his own "Together Again" (original). Drummer Crews is highlighted in a solo spot and backgrounds the beat throughout the tune session.

Being a husband is like any other job — it makes it a lot easier if you learn to like your boss.

SHOWBOAT

(Continued from Page 22)

tra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.



Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps... and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). ...Needless to say, Bobby *did not* suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today...Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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TROPICANA

(Continued from Page 23)

all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing her newly added "Le Temps and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Roger Ray's** comedy - marimba performance is a dependable plus for the appreciative showgoer . . . **The Ultra Three** bring one on the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

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FABULOUS LAS VEGAS

UNION PLAZA

(Continued from Page 23)

mantle of the 70's, by virtue of the uncanny revisions contrived by **Director John Myhers** . . . **Blonderful Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements and dialogue make his characterization of Frenchman "de Beque" totally credible, embellished by a voice that is incredible in its magnitude . . . **Diosa Costello's** "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swalling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee Jack Walters." Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sherwood**, **Carol Bray**. . . . **Lovely Virginia Lee** is "Cable's" final love, lost . . . **FABULOUS** raves to Producer **Maynard Sloate**, Director **John Myhers**, **Larry Maldonado** for his staging and **Anthony Costa**, for his orchestral arrangements and direction.

Father, reading son's report card: "He excels in initiative, group integration and responsiveness. Now, if he'd only learn to read and write!"

JULY 7, 1973

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By Arnold E. Hagen

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LOUNGE STARS

(Continued from Page 16)

Caught the *Checkmates, Ltd.* and again they get their audience to a fever pitch. Was sorry to see that

Batista had left. A superb guitar player but he had to try it on his own. His replacement does nothing more than back up the three sticks of dynamite. Also the two girls are missing. Why? They complemented the group so well. But in spite of this the *Checkmates, Ltd.* are explosive and exciting. I hope the *Casino Theatre* in the *Flamingo* can hold together, since the room is packed for every show.

It's been a busy week. See you next time around. 'Bye.

MIGHTY MIXTURE

(Continued from Page 17)

Records via their *Vintage Series*. . . . The New York Cultural Center had a couple of showings of the 1935 film, "The Scoundrel." The story by Hecht and Mac Arthur never came off completely, but Noel Coward was great in the lead as a rake by night and a book publisher by day. A line remembered from the script — "I refuse to have anything to do with a woman who cries in advance."



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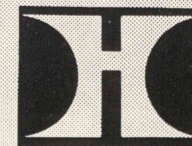


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