

JACK CORTEZ'

JUNE 30, 1973

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LAS VEGAS

magazine



MILLION \$\$\$ HORSESHOE
Page 9

ENTERTAINMENT DIGEST
Pages 20-23

T.V. GUIDE
Pages
18-19

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 20

June 30, 1973

On the Cover

... Lovely Gemini **Donna Byrd** posed for our cover on her June 14th natal day. A golden California girl, **Donna** has been a professional singer/actress since she graduated from **Hollywood High** four years ago. When time permits, **Donna** designs and makes her own costumes, reads avidly and swims almost daily. (Photo by **Milton Palmer**.)

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Birthday- Anniversary Corner

... The Moon Children again preside throughout this week . . . The Flamingo's Speakeasy Restaurant began its successful operation June 30, 1971 . . . Sharing a birthday mutual on the 30th are Rob Barron, actress Susan Hayward, Lena Horne, Morrey Jaeger, Dave Johnson and Linda Morgan (who will celebrate hers at the Dunes with hubby Jack, currently directing the Russ Morgan Orchestra at the Top O' The Strip) . . . Actresses Leslie Caron and Olivia De Havilland have their soirees on the 1st of July . . . Lois and Al Sachs (Stardust chief) count 28 Wedding Anniversaries July 1 . . . Kings Castle was opened in Lake Tahoe, July 1, 1970, by Nate Jacobson, closed in 1972 and recently re-opened under

the ownership of Jud McIntosh, formerly of the double **Circus** . . . The Union Plaza's casino and restaurants opened on midnite of July 1, 1971 . . . A full house of celebrants are registered for July 2nd, when the card mailing set greets Gerry Appleby (who retired as Women's Editor of the Sun), barrister Harry Claiborne, Maxine Cook (Stardust Adv/Promo office), Forrester Mashbir (Flamingo Entertainment), Line Renaud, Dan Rowan and Jay Sarno (of the double **Circus**) . . . Sparkling-eyed Phyllis Kirkwood celebrates hers during her day's work as assistant to Hank Kovell at the Frontier, July 3 . . . July 4th is Independence Day . . . It's also the birthday of newly-wed Charles Adler (Sands' Garden Room), Mary Harris (wife of Sands' casino exec Buck Harris), Ann Landers and Abbe Van Buren, ventriloquist Russ Lewis, Gina Lollobrigida and Eva Marie Saint . . . The Stardust Hotel opened July 4, 1958 . . . July 5th greetings to Bill Kozloff, Carole Mace (assistant to Dr. Herb Rowe) and Ross Merrin . . . Closing out the week on the 6th are Louis Bellson, Tommy Callahan (Four Queens), Merv Griffin, Edith (Mrs. Lloyd) Katz, Janet Leigh and Della Reese.

Entertainment Group of the Year!*

the gringos



*VOTED BY THE FLORIDA STATE NEWSPAPERS ASSOCIATION FOR 1972-73

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CAROL MASTIN MASHBIR



I predict that Mother Nature will show us once and for all who is boss! We have been trying to change the climate . . . by missiles to the moon and beyond . . . but mark my words this coming series of spasmodic weather trends will shock every one! Man cannot defy the elements! This will be very plain and very clear to us all within the next 90 days! . . . I predict that a new series of gold strikes will excite California and the west coast turning the clock back to 1848! . . . I predict that the Protestants and the Catholics will unite in Ireland and drive the British out, making Ireland a free state from the Crown! . . . I predict that Paris will seethe with revolt due to a coming government scandal upon the passing of a leader! Death will also touch two other capitals in Europe this year! . . . We have just finished our next book, which the mms. has been praised with the report that my prediction was never better! More about this next issue! . . . I predict that the Hollywood Wax Museum will soon unveil a wax effigy of Lloyd Lindroth (Harpists Bazaar) day and date with his Las Vegas Tropicana engagement! . . . I predict that May Mann's biography of Jayne Mansfield "Jayne" will be one of the film hits of the coming season! . . . I predict that the American Press will pay tribute to W. M. Kiplinger on the 50th Anniversary of his famous Kiplinger Letters, truly an institution!

Not one issue has been missed since 1923! W. M. Kiplinger became a literary legend in his own time and place! THE HALL OF SHAME!

I fearlessly nominate for the Hall of Shame (1) A Michigan industrialist who is divorcing his wife of 35 years to marry a 14 year old girl from Canada! (2) The foppish Hollywood star who swindles love sick women from Mexico on the pretext of marriage so they can become American Citizens! (3) The famed British Author who pays aspiring amateurs to write his novels with the promise of greater things and then turns on them by blackballing them among London publishers! and (4) The international diplomat who has no country of his own, who favors any nation that will pay him! His exploits are various and he always manages to blame others when in trouble!

FASHION NOTE:

I predict that you women will wear the heavy masculine make up while you men will try for that pale but interesting look! Both will be startling but Fashion From Paris decrees this!

MEDICATED FOOD:

I predict that the latest thing out of Zurich will be the medicated food! A pancake mix for headaches! Cornbread for indigestion! Lemon cakes for bad colds! The Pain relievers will be placed right in the food, and you will be able to cure yourself by eating medicated foods soon!

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48
LANES



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FOR
EVERYONE"

THE GHOST OF EVA PERON

I predict that the ghost of Eva Peron will again host the coming political elections in Argentina! Her Dictator husband Juan Peron, will grow mightily in power again, and the ghost of his late wife Evita can be seen with him always.

FLASH PREDICTIONS:

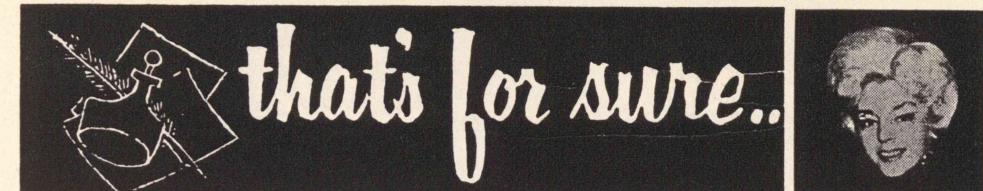
ERIE, PENNA: Your new Civic Center will be second to none! . . . **CLEVELAND:** Three national television shows will soon be seen from your city! **Mike Douglas** will remain in Philadelphia . . . **ST. LOUIS:** The new **Regis Philbin** Show will bring wide acclaim for midwest television! St. Louis will award him the Civic Honor Medal for 1973! . . . **HOLLYWOOD:** The Rivera Studios will create 60 Golden Years Of Hollywood from 1913 to 1973 for the new Convention Center Facade! . . . **CHICAGO:** Look for a breakdown in your new plans for sewage disposal! . . . **DES MOINES:** Your city will be chosen as the locale for one of the big

motion pictures of next year! . . . **LONDON:** You can expect a new series of street riots over the cutback on the dole system! . . . **ROME:** You will plan a new Holy Year for the Year 1980, which will draw over ten million pilgrims! . . . **ISRAEL:** Your new tourist dollar will prove to be most successful in exchange and will draw many to your nation this year!

. . . **CALCUTTA:** You can expect another famine in September and you will do well to prepare for it now! . . . **HONG KONG:** To ward off your growing inflation, there will be controlled prices on rent, food and entertainment! Professional fees for the prostitutes will become frozen for the first time in history! . . . **LAS VEGAS:** The boom will hit in 1975 as never before! After a full twenty years of faithfully serving the **FABULOUS Las Vegas Magazine**, my common sense plus my pre-vision reveals to me a fantastic boom in 1975 and on and on and on, as I told the late **Jack Cortez**, my publisher.

(Continued on Page 33)

FABULOUS LAS VEGAS



By ETTA CORTEZ

The Horseshoe Club has its million dollar display . . . and John Ascuaga's Nugget in Sparks has a 15 lb., 14 karat gold rooster on display, in a bullet-proof glass cage, equipped with special alarms. Checking the million dollars at the Horseshoe, we didn't see any alarms, but we did observe that the public is almost indifferent to the value . . . not to its presence . . . but to the value of those \$10,000 bills . . . you hear . . . "Sure, it's great to take pictures with the million dollar horseshoe . . . but let's face it . . . who would expose legit money like that? Must be counterfeit!" (Wanna bet?!)

* * *

Although it may not be their intent, a number of entertainers are paying tribute to the late **Ted Lewis**, using his "Me & My Shadow" trademark. Among them are **Donald O'Connor**, **Liberace** and **Totie Fields**. When O'Connor recently appeared at the Westbury Music Fair in L.I. with **Totie**, he dropped his "Shadow" in deference to **Totie's** act. Never having seen **Totie** do this bit, we are still inclined to believe the audience was deprived by the absence of the O'Connor version, which was a showstopper at his **Thunderbird** date here . . . In analysis, the "Shadow" is more of O'Connor's flavor — than **Totie's**. He's a dancer!

Speaking of dancers, **Skip Cunningham** bows out of the Hacienda's "Turn It On," July 1st, unless a post-deadline happening persuades him to remain for the show's extension thru the 15th . . . When **Liberace** caught the Hacienda show for that special 2:30 a.m. showing, he signed **Skip** to tour with him, as of August 10. Cunningham returns here Sept. 4, to open with **Lee** at the **Hilton**, where he'll not only be doing his own song/dance

act, but the "Shadow" bit with **Liberace**.

When **Jean Paul Vignon** closes out of the Hacienda July 1, **Susan Anton** moves up to top billing in "Turn It On" thru its July 15th closing. The stunner has already been signed as singing star of George Arnold's "Fantasy On Ice," opening here July 17. Skating stars will be **Nicky Powers** and **Robbie Delon**. The use of electric sets and production effects promise a mini-Lido look for the Hacienda's upcoming "Fantasy."

In town to film the **Mickie Finn** tube special the week of June 18, **Foster Brooks** was rushed to **Sunrise Hospital** with chest pains. A series of tests were administered while he was in **Intensive Care**. Medics released him to his beautiful family when results indicated it was a case of total exhaustion. **Foster's** hospitalization forced him to turn down **President Nixon's** invitation to his San Clemente home, for a reception honoring Russia's **Leonid Brezhnev**.

Van Johnson once created minor shock waves with his penchant for red socks. Despite the liberality of current color schematics, an observer must confess that **Jack Morgan** is setting style and hue trends, as he directs the

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JUNE 30, 1973

9

THE
THUNDERBIRD
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IN TOWN!



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RELLA
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MEL
TORME
—
DICK
SHAWN

THUNDERBIRD
A CAESARS WORLD RESORT

Russ Morgan Orchestra at the Dunes' **Top O' The Strip**. On opening night, he was a vision in red, right down to the shoes. Chromatic histrionics aside, the popular room was packed for the return of the **Morgan** aggregation... and there was this one waiter who spent every possible moment at the edge of the bandstand... literally imbibing on the heady effect of the big band sound that's gonna keep the house full of **Morgan** buffs.

Riviera publicist Tony Zoppi's completed "Jack Ruby In Retrospect" will be featured by Coronet in its November issue, on the 10th anniversary of the **Kennedy** assassination. Tony is the only scribe who had a lengthy interview with **Ruby**, following his on-camera shooting of **Oswald**. Both the author and subject were friends in Dallas, when **Zoppi** was with the **Dallas Morning News** and **Jack Ruby**, a club owner.

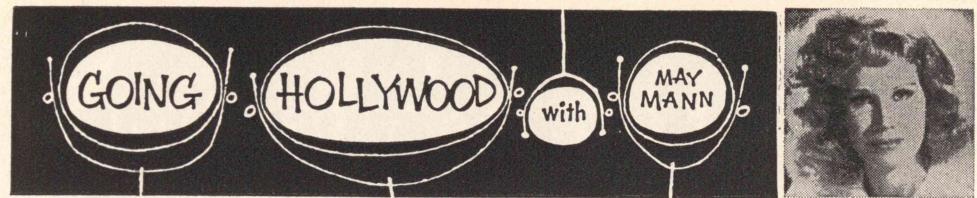
The **Riverboat Queen** may open on July 2nd after all, with the **Mickie Finn Show** in its showroom, aptly named the **Mark Twain Theatre**

Lounge by **Rocky Sennes**. With **Shelby Williams** and the other execs conferring on final details, we had carte blanche to explore the premises at leisure. The interior is immediately reminiscent of the **Showboat Hotel/Casino**, with accent on the same period and hues... While wandering about the **Riverboat**, we wondered if it would be slightly haunted by the ghost of **George Goldberg**, whose longtime dream it was to introduce his own **Riverboat** (with moat) to the Strip area. G.G. was the owner of the **Flamingo Capri** before his demise.

Roger Ray, vibraphonist-comedian who put in a year with an earlier edition of the **Tropicana's "Folies Bergere"**, is back in the cast, with the other featured comedy acts, **The Ultra Three** and **Rod Hull & Emu**. Hull closes a successful eight week American debut here July 1. **Gus Augspurg** and his simian **Girl Friends** will return to the show as soon as his tiny rhesus monkey **Judy** recovers from cataract surgery.

(Continued on Page 31)

FABULOUS LAS VEGAS



Did you ever have a fantastic dream, so FABULOUS and in color—that you knew you were dreaming; that this couldn't really be happening to you? Or were you Cinderella at the Ball!

Marcha Weinberg, President of The Ida Mayer Cummings Auxiliary of the Jewish Home for the Aged, had announced in the press media, — "The Humanitarian Award of the Year" was being presented to you for your years of working for the home's aged people (as Entertainment Chairman and whatever you were assigned). Noted as the largest women's charity organization in the world, everyone works very hard to put it all together: these star-studded events. Your assignment is getting stars on the dais and helping with the shows. (You should be a Ziegfeld-Louis B. Mayer and David Merrick, for their appearances are gratis for sweet charity.) With a lot of effort and constant prayers, and the wonderful friendship and loyalty of show people, stars and super-stars, it works. So there you are on the dais at the **Beverly Wilshire Hotel Ballroom**, packed and jammed with over 1500 people. The warmth and affection of people is the keynote. And you could feel the presence of the late **Ida**, the great dynamic leader and the regal, queenly, beautiful **Etta Weinberg**, both past presidents, who were the pillars and the great strength of the auxiliary before their passing. They would have loved it, and now seeing **Marcha** so successful. "The Three Graces" from the noted painting, these three.

George Jessel, Toastmaster General of the United States, gives you a marvelous personal tribute, as only such a master of words can. **Ida's** daughter **Mitzi Cummings Fielding** collages the Auxiliary highlights, **M.C. Monte Hall**

JUNE 30, 1973

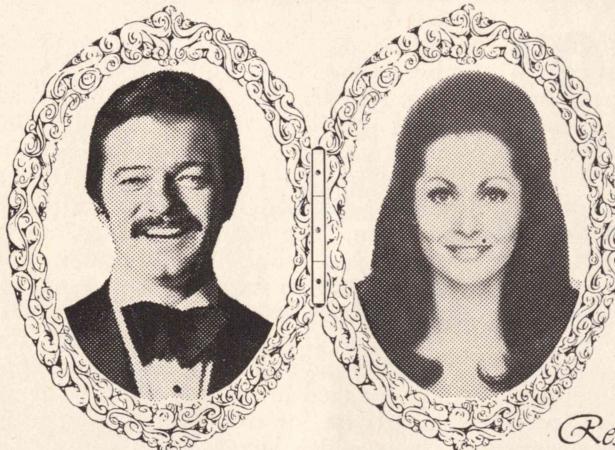
introduced **President Marcha Weinberg**, glamorous and chic in a Summer silk print with the famous **Weinberg** diamonds dazzling in the spotlight, and reads a congratulatory telegram from the President of the United States, **Richard M. Nixon**, addressed to "you," expressing his "pleasure to learn you are being presented The Humanitarian Award of the Year" today by the Ida Mayer Cummings Auxiliary of the Jewish Home for the Aged. Mankind's highest aspirations are realized in helping others; I commend you for the humanitarian principles which have guided you, and I send my best wishes for the future." A letter from **Rabbi Edgar G. Magnin** (who's always stood by you there on so many big occasions) is read.

His Honor **Mayor Sam Yorty**, announced as "America's Greatest Mayor" who has done more for Los Angeles in his twelve years, was greeted with applause. **Paul Lamport**, Administrative Executive to **Mayor Yorty**, presented the Los Angeles Seal (a large medallion) on the traditional ribbon (usually only presented to great dignitaries) in appreciation for your charitable and civic work in Los Angeles. Now you see why you are dreaming, but it's for real:

Glenn Ford, super-star, presents you with a sheath of long-stemmed American Beauty roses tied with matching satin ribbons (like **Miss America**) and reads a personal letter attached. They are both from superstar **Barbara Stanwyck**. (She had fully expected to be with you, but one of her dearest friend's funeral came up at the same hour.) How like **Miss Stanwyck** to send such flowers and her lovely congratulatory letter. Several years ago, the Auxiliary, in appreciation, had named an "Annual **May Mann Award**" to be presented at

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their Annual Ball, and giving you the honor of naming "The Most Outstanding Star of the Year" to receive it. **Glenn** is one of the five recipients. **Barbara Stanwyck** is the only woman star ever thus accorded.

Joey Bishop, also a superstar recipient of the Award, telephoned that morning from Long Beach: "I'm here filming a previously scheduled government commercial. You know the government. Last time I expected to stay an hour and I was here three days," he said. "But don't worry about not being able to retire someday at the Jewish Home. At the next meeting, I'll make you an Honorary Jew. You'll have no problem!"

Rudy Vallee, a legend in his own time, one of the all time greats, and first recipient of the "M.M. Award," handsome in a light gray Summer silk suit with his witty fast remarks, won an ovation — as did all of the stars, proving the glamour and excitement of stars in person, makes the occasion outstanding and unforgettable.

George Hamilton and his gorgeous

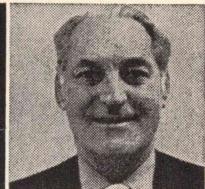
bride, **Alana Collins** (such a beautiful couple), Summer tan-kist and slim in white, flew their own jet plane in from Palm Springs for the event. **George**, who came to Hollywood with forty dollars and today is a self-made millionaire, without help from anyone, blushed when it was recalled he was the first young screen idol to serve with MM as Cigarette Capt. and the only star in history to whom \$1,000. was paid for a kiss! Pretty pink tressed **Hortense Katzman**'s husband, **Sam Katzman**, gave the \$1,000, for his wife.

Sybil Brand (whom we've named "Mrs. Los Angeles"), **President William Tanner** of the Mormon Church, **Buddy Rogers** — handsome in a white silk Summer suit with a word from our beloved America's Sweetheart, **Mary Pickford**, **Anna Lee** — the lovely co-star of **Julie Andrews** "Sound of Music," **FiFi Dorsey**, the glamorous French bombshell, **Florence Marly**, whose "Space Boy" was first introduced at the Auxiliary's soiree at the

(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

The Jerry Lewis Muscular Dystrophy Labor Day Weekend Telethon will originate from the Entertainment Capital of the World this year.

National chairman **Lewis** said that the 20 hour super show will be completely restructured into 20 interconnected one hour specials, each with its own entertainment theme.

Working under **Lewis'** direction to give this year's telethon its new look will be veteran Hollywood showman **Joel Rogosin**, named as producer. The famed comedian cited **Rogosin's** previous credits as producer of "The Bold Ones," "Ironside," "The Virginian" and other notable T.V. series as assurance that the show would include many dramatic elements within its overall comedy entertainment format.

This year's telethon will originate from **Del Webb's Sahara Hotel**, which is donating all its public facilities and the services of its staff to the gala holiday weekend event.

The TV spectacular in the preceding seven years raised \$26.5 million for the fight to save the lives of many. It is dedicated to the scientific conquest and neuromuscular diseases through basic and applied research into nerve, muscle and metabolism. The show will be seen nationwide over 150 stations, the largest network ever assembled for a telethon. "By moving to Las Vegas this year," **Lewis** said "we're taking the show where the talent is on Labor Day."

Frequent pick-ups from New York, Nashville and L.A. will be made. Pattern of the show will interweave the best of the New York theatre, concert stage and the best of Nashville's country-western music with top name talent from Las Vegas and Hollywood.

Sahara V.P. **Richard D. Schofield** in welcoming Telethon '73 to this city said, "Along with the rest of the country we've always admired **Jerry Lewis'** achievements, through his annual telethon, in the battle against Muscular Dystrophy. To be able to host this event is an honor and a privilege for the City of Las Vegas."

The **Jerry Lewis Telethon**, networked in the United States by **Hughes Television**, is also scheduled to be seen for the first time this year outside the mainland—in Hawaii, Alaska, Puerto Rico and Guam.

The 1972 show saw \$9.2 million pledged to MDAA, of which 99 per cent was collected. Don't forget the date and pledge what you can afford, as the money is for a great cause.

WHEELIN' N DEALIN' — Latest rumor circulating around is that **Don Rickles** isn't very happy at **Riviera** and would like out of his contract . . . Mexico's **Oscar Obregon** made a special trip to see **Tony Martin** and **Cyd Charisse** before closing at **Thunderbird Hotel**. Very impressed with the act, **Obregon** signed them for "Acapulco Holiday" which will be filmed

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Special Guest Star DAPHNE DAVIS

Reservations 736-0111

An Ashton-Kochmann Production

ALADDIN

there in Nov. . . . Comedy star George Kirby will team up with Osmond Bros. for a three week outing at Caesars Palace beginning Sept. 20. This figures to be a very attractive and appealing package . . . Will Grand Hotel be the successful bidder for the services of Neil Diamond in his night-club debut late this year?

Merv Griffin and Murray Schwartz plan to do a TV spec starring Leslie Uggams for Metromedia. This will serve as a pilot and will be shot at Flamingo Hotel, where she has two years to go in her contract . . . Shecky Greene, one of the best drawing attractions here is almost certain to be leaving the Riviera Hotel before the year ends. Caesars Palace would like to have him for one show a night at 2:30 a.m. . . . A Strip hotel would like to reunite Sid Caesar and Imogene Coco for a new nitery act. The hotel would probably go all out to pay comedy writers their fee . . . There's some talk of Elvis Presley shifting from Sahara-Tahoe to Kings Castle which is hard to believe.

Tropicana Hotel entertainment boss Alan Lee just returned from a talent scouting trip in the Orient. He saw some new acts to sign for the future . . . Frank Sinatra's decision to return to entertainment circuit was prompted by 30,000 letters . . . Barron Hilton sent us a memo stating that Dave Victorson replaces Bill Miller as show booker for all Hilton Hotels . . . Every comedian is latching on to Watergate scandal jokes and all are getting sure-fire laughs from the audience.

GOING HOLLYWOOD

(Continued from Page 12)

Cocoanut Grove and was shown at the recent Cannes Film Festival; Emily McLaughlin, star of T.V.'s "General Hospital" in its tenth year; Benito Prezia, having the orchestra play your two favorites "Arrivederde Roma" and "I Love Paris"; Don Sutton, pitcher of the Los Angeles Dodgers; Comedian Larry Wilde, were more.

His Majesty Adolph Weinberg, "The Cattle and Grain King" (he's given \$150,000 to the Aged Home) looked the American Royal Monarch with his wavy white hair, his handsome gold jacket and slacks, proud of his son Bob Weinberg and Marcha, and his beautiful teenage granddaughter, Rhona, "Miss Downey" for "Miss America."

Ilona Massey, Vivian Duncan and Pat Barham sent congratulatory donations (money for the home).

Pat Garland, ace Executive Director and Sam Brand, ace P.R. of the Auxiliary, beloved Esther Karnes retired, Muriel and Harry Selig, the FABULOUS H. Lew Zuckermans, Rabbi Hillel Silverman, the Samuel L. Kayes (Prez of the Home), Minnie Caezanes, Ethel Henigson, Mrs. Joe Brody, Mrs. Louis Atlas, Mrs. G. Hyman Alperowitz awarded "Volunteer of the Year," and Miss Barbara Werle with her lovely voice, were more.

Notable was the presence of the world famed psychic George Dareos, (Continued on Page 32)

FABULOUS LAS VEGAS



"LOUNGE STARS"



By Bob Joyce

As I said . . . most of the musicians knew last week's bit of trivia . . . Gene Barry sang with the old Teddy Powell band.

Next week . . . In the movie, "The Maltese Falcon," who played the part of the crusty old sea captain who delivers the falcon to "Sam Spade" and dies in his office? An easy one!

Talk about slow! The Flamingo P.R. office sent me an invitation to attend the Checkmates opening on Monday and I received it in the mail, the following Friday . . . the day after their opening. Next time, Terry and Nick, I'll walk over to get it. Will have to cover them in an upcoming issue. But, I know from their last time out, they will be pure dynamite again. Still the most exciting group playing FLV.

The Chandler Conspiracy is currently at the Landmark. This group is not only musical but tosses in some fine comedy besides. Not only do they sound good, they are great, visually . . . singing and dancing. Leader Ron Chandler not only writes music and arranges, but also sings and dances. The two lovely girls are Nancy Di Palma and Debbie Bartlett. Keep your eye on this group. It promises to be one of the biggest, with appeal for all ages.

Get on over to the Royal Inn Casino to say hello to Peter Anthony. I don't know of anyone who works harder at his craft — and it's paying off. Each outing, he gets stronger and funnier . . . and if memory serves me, I gave him his first radio interview back in 1963, when he was just another superb trumpet player. Incidentally, he still plays the trumpet. If you ever have the chance, catch Pete in a jam session and find out just how good a jazzman he is.

Even though Sue Raney didn't open at the Trop per schedule, I promised to tell you about her and will. A great singer, she deserves a medal for courage. She is accident prone . . . auto accidents . . . home . . . anywhere . . . just plain, bad luck. In fact, last year, while appearing here, she came out to TV-5, to guest on a cooking show. Before leaving her hotel, she was informed her Ellay home had been robbed the night before. See what I mean? But, she keeps bouncing back. And — she's sooooo pretty!

Kiki and her Paiges (Kiki Paige & The Professionals) open at Del Webb's TowneHouse in Phoenix for three weeks, July 2 . . . then move to the Ellay Hilton Inn (Sepulveda & Ventura) for four weeks with options on July 23. I hope some smart talent buyer will book the group on its home grounds, soon. Kiki and her boys have a lot of talent, as any fool can plainly see . . . and hear.

For a group so young, The Gringos have an amazing sense of musicianship. At the Sahara Casbar thru July 3, four of the eight have symphony orchestra backgrounds, including leader, writer, arranger Jimmy Miller.

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Casino**

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JUNE 30, 1973

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PLACE
APART
THAT'S
ALL
TOGETHER

LANDMARK

Everyone writes and doubles (even triples) with the exception of songstress **Donna Byrd** . . . With those dimples and that sexy voice, she doesn't need anything else . . . Jimmy arranges some extraordinary charts that take expert musicianship and The Gringos handle them with ease . . . Their manager **Charlie Johnston** in town to catch his hot act last weekend, before winging to Tahoe to huddle with **Lee Meza** at Harrah's. Johnston also manages **S.O.U.P.**, Calliope and brand new group Quantrell.

While at the Sahara, I can't neglect **Sidro's Armada** and their creation of musical excitement. They keep their repertoire as fresh as today's charts, spiced with Latin favorites and standards, all delivered with instrumental prowess and ear-pleasing vocalizing. (Less ambitious acts — please note!)

Having heard it so often, the rumors of **Mickie Finn** and spouse **Fred** splitting must be true . . . but they're still working together. **George Rock** is holding down their spot in San Diego, while the **Finns** prepare to open the **Riverboat** casino, next to the **Holiday Inn** on the Strip.

About Channel 5 . . . Did you know that some of the segments on the **Dick Clark American Bandstand** Anniversary show were done at the little TV station in Pittman, Nevada? And — all those **James Darren** auto commercials seen in Southern California were done by TV-5, also? Still more L.A. ad agencies are utilizing the talents of what was once considered a stepchild in the local tube industry. Progress! Bye now.

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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK:

MACK THE MAGNIFICENT: You have to be old enough to realize there was life in these parts before the Seventies. Moreover, there was a period known as the Thirties. There was much less of an odium among people then. Times were bad, bread (either way you translate it) was short, but damn it, there was hope. Most people aspired to be somebody. If drugs were in use it was a private matter. We can't remember one case of a heroin hound mugging an old lady for the price of a fix. Breathing was easier in those days. Fewer cars, less toxic stuff blowing out of the shafts of industry.

Once a couple of years back, we made a case for the songs of the Thirties. It was a decade, as best we recall, when country music was a rare sound in urban areas on the Atlantic Coast and almost all the output of Tin Pan Alley, save the novelty tunes, had recognizable melodies and in most cases, bright, clever, poignant lyrics. One man in the crowd of pro songwriters was **Mack Gordon**. He was a large, bouncy guy who carried his 270 pounds or more with a decided lightness. Maybe it was because he was all enthusiasm and every fibre of him vibrated. Mack was a lyricist by trade. His early partner was a natty little Englishman who constructed melodies. His name was **Harry Revel**. To Gordon's credit before the Gordon and Revel teaming was a song called "Time On My Hands" written in conjunction with another word man, **Harold Adamson** and composer par excellence, **Vincent Youmans**. It turned up in a show called "Smiles" (1930). The production lasted 63 performances. It served to break the affable Gordon into the big

time of songdom. His words glistened about "moments to share with someone you care for. One love affair for two." We loved it then. It still carries a wallop to this day.

Our rectilinear approach is say it right out. **Mack Gordon** was these things — fine, guy, a superior demonstrator of his wares and a word magician. He was a manufacturer of semantics. At times we could have assumed he was a **Winchell** contributor.

This apothosis of **Gordon** is not to say he was the equal of **Ira Gershwin**, **Larry Hart** or **Cole Porter**. Nothing like that. Our purpose is to applaud him, posthumously, as an out and out pop songwriter. He added nothing to the Broadway stage, save "Time On My Hands." He was a terrific supplier to the movies. First with **Revel** and later with the prolific **Harry Warren**, Mack was responsible for very singable product. That's right, singable words.

You don't do a mini thesis of this kind without offering samples of your declarations.

There was an individual stamp to this man's work. An original word wedding was as good a **Gordonism** as any to identify his contribution. Though again, sans cleverness, one of his best efforts was a simple song, "You'll Never Know," devoid of any crafty construction and merged to a Warren melody that was born out of Harry remembering how to adapt a form of bugle call, to wit: G, C, E, G, E, C, G, G#, A, D — if you're a piano.

Gordon had a sense of humor in his early days when he and **Revel** wrote special material for **Ben Bernie** and **George Olsen**, two giant names of orchestralia. These come to mind — (Continued on Page 30)

SATURDAY — June 30

6:00 (5) News and Music (c)
 6:30 (3) Children's Programs (c)
 7:00 (8) Summer Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:00 (10) Carrascoledas
 8:30 (10) Children's Programs ('til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "Terror From Year 5000"
 11:00 (3) Major League Baseball (c)
 (5) "Dillinger"/"Men/Such Fools"
 "Machine Gun Kelley"
 12:30 (13) American Bandstand (c)
 1:00 (8) Children's Film Festival (c)
 (13) Nashville Music & Judy Lynn (c)
 2:00 (3) Championship Bowling (c)
 (8) PGA—Western Open (c)
 (13) Champion '78 (c)
 2:30 (3) Nevada—June '73 (c)
 (13) Roller Games (c)
 3:00 (3) "Francis Covers Big Town"
 (8) Tarzan (c)
 3:30 (5) The American Adventure (c)
 4:00 (5) Nevada Outdoors (c)
 (8) Wackiest Ship In The Army (c)
 (13) Boxing From The Olympic (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 5:00 (8) NFL Action '73 (c)
 (13) Wide World of Sports (c)
 5:30 (3) News Programs (c)
 (5) Rollin' (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) Reasoner Report (c)
 7:00 (5) Canadian Football
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) The Partridge Family (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) Paul Lynde Show (c)
 9:00 (3) "That Man From Rio" (c)
 (8) Mary Tyler Moore Show (c)
 (13) Burns & Schreiber Comedy Hr.
 9:30 (5) The Avengers (c)
 (8) Bob Newhart Show (c)
 10:00 (8) Mission: Impossible (c)
 (13) Zigsaw (c)
 10:30 (5) Wanted Dead Or Alive
 11:00 (5) "The Angry Red Planet"
 (8) "Pillow Talk" (c)
 (13) ABC News/Joe Delaney (c)
 11:15 (3) "World In My Corner"
 "Girls In The Night"
 11:30 (13) Boris Karloff/Thriller
 12:30 (5) Min. Hour/Movies Thru Nite
 (13) "Million Eyes of Su Maru" (c)
 1:00 (3) "The Genghis Khan Story"

SUNDAY — July 1

7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (3) Day of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "The Angry Red Planet"
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:30 (5) "The Mask Of Demetrios"
 "Just Around The Corner"
 12:00 (3) "Alaska Seas"
 (8) Black Omnibus (c)
 (13) He Wanted To Live (Spec.) (c)
 12:30 (3) Inquiry & Directions (c)
 1:00 (8) PGA—Western Open (c)
 (13) Forrest Duke Show (c)
 1:30 (3) Issues & Answers (c)
 2:00 (13) Juvenile Jury (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 3:00 (3) Chas. Blair's Better World (c)
 (8) CBS Sports Spectacular (c)
 (13) Hogan's Heroes (c)
 3:30 (13) Tom Jones Special (c)
 4:00 (5) Lloyd Bridges Water World
 4:30 (3) Minor Key (c)
 (5) "U-238 & The Witch Doctor"
 "Sincerely Yours" (c)
 (8) CBS Tennis Classic (c)
 (13) Lassie (c)
 5:00 (3) Great Roads Of America (c)
 (8) Thrillseekers (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Trans-Pacific Yacht Races (c)
 (8) Young People's Concert (c)
 (13) "Funeral In Berlin" (c)
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (10) Eagle
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/Hec Ramsey (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Who's Minding The Mint" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (5) Biography (c)
 (10) Firing Line (c)
 10:30 (3) The Evil Touch (c)
 (5) Wanted Dead Or Alive
 11:00 (5) "Black Chapel"/"Movies
 (8) "Subterraneans" (c)
 (13) ABC News/Joe Delaney (c)
 11:15 (3) "Attack & Retreat"/"Convoy"
 1:00 (3) "The Genghis Khan Story"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 2

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Beach Casanova" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Pre-Game Show: Baseball
 World of Joe Garagiola (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:15 (3) Major League Baseball (c)
 5:30 (5) Gilligan's Island (c)
 8: Cronkite & Total Info News (c)
 (10) MISTERROGERS' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (8) To Tell The Truth (c)
 7:00 (5) "Babette Goes To War" (c)
 "Beyond Mombasa" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Playhouse N.Y. Biography
 (13) Pocono 500 (c)
 8:30 (3) Eyewitness News (c)
 9:00 (8) "Dime With A Halo"
 (8) The Lucy Show (c)
 (13) "The Spirit Is Willing" (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Medical Center (c)
 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "The Trunk"
 (8) CBS Late Movie
 (13) World Of Entertainment (c)
 1:00 (3) "J. James Meets Frankenstein"

TUESDAY — July 3

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 2:55 (5) News Capsule (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Night Creatures" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:25 (5) Ralph Pearl Show (c)
 4:30 (3) The Rifleman
 (5) Ultra Man (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Dragnet (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) MISTERROGERS' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 (13) News/Weather/Sports (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Lilith"/"Serpent On Nile"
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) The Session
 (13) Hogan's Heroes (c)
 8:00 (3) "The Railway Children" (c)
 (8) Maude (c)
 (10) Evening At Pops
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (13) "The Connection" (c)
 9:00 (10) Les Brigands
 9:30 (8) CBS Tuesday Movie
 10:00 (3) Stars & Stripes Show (c)
 (13) Marcus Welby, M.D. (c)
 10:30 (10) Firing Line
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "The Trunk"
 (8) CBS Late Movie
 (13) World Of Entertainment (c)
 1:00 (3) "Requiem For Gunfighter" (c)

Sky Room
DIANNE EDDINGTON
 (9:30 P.M. to 3:30 A.M.)
JODY FOUR
 (Sunday Only)

WEDNESDAY — July 4

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Tarzan's New Adventure"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Rifleman and Dragnet
 (5) Ultra Man (c)
 (10) The Great Circus Parade
 (13) Merv Griffin Show (c)
 5:00 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) MISTERROGERS'/Sesame St. (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Virg. City"/"Commanche Sta."
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) The Chan-ease Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) Basic Training
 (13) Thicker Than Water (c)
 8:30 (3) Mystery Movie/Madigan (c)
 (13) "The Bounty Man" (c)
 9:00 (8) Dan August (c)
 9:30 (10) Man Builds, Man Destroys
 10:00 (3) Search (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Gallant Journey"/Movies
 (8) CBS Late Movie
 (13) World of Entertainment (c)
 1:00 (3) "Marriage Italian Style" (c)
 1:30 (8) "In Love and War"

DESERT INN

THURSDAY — July 5

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "Bullet For A Badman" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Is./Lost In Space (c)
 6:00 (10) Sesame St./Electric Co. (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "The Interns"
 (8) I've Got A Secret (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People
 (13) Hogan's Heroes (c)
 8:00 (3) F. Wilson Presents H. Reddy (c)
 (8) The Waltons (c)
 (10) Biography: Wright Brothers
 (13) Essential Freedom (Spec.) (c)
 9:00 (3) Ironside (c)
 (5) "Best Of The Badmen"
 (8) CBS Thursday Movie
 (13) Kung Fu (c)
 9:30 (10) Just Jazz
 10:00 (3) Dean Martin Show (c)
 (10) An American Family
 (13) Street of San Francisco (c)
 11:00 (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "The Sky's The Limit"/Movies
 (8) CBS Late Movie
 (13) World Of Entertainment (c)
 1:00 (3) "Sword Without A Country" (c)
 1:30 (3) "Go For Broke" (c)
 2:30 (3) Vegascope (c)

FRIDAY — July 6

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) The Dating Game (c)
 3:00 (3) The Virginian (c)
 (5) Mike Douglas Show (c)
 (8) Secret Storm (c)
 (13) General Hospital (c)
 3:30 (8) "The Cossacks" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (5) Ultra Man & Superman (c)
 (13) Merv Griffin Show (c)
 5:00 (3) Pancho Gonzales (Spec.) (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Is./Lost In Space (c)
 (10) MISTERROGERS'/Sesame St. (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Sombras, Spider Woman"
 "Birds Do It" (c)
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) The Humanist Alternative
 (13) Hogan's Heroes (c)
 8:00 (3) Get Smart (c)
 (8) CBS 60 Minutes (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (13) The Odd Couple (c)
 9:00 (3) "Great Man's Whiskers" (c)
 (8) CBS Friday Movie
 (10) Homewood
 (13) Room 222 (c)
 9:30 (13) Love Thy Neighbor (c)
 10:00 (13) Love, American Style (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Vampire Bat"/Movies
 (8) "Lone Star"
 (13) World of Entertainment (c)
 1:00 (3) The Midnight Special (c)
 1:30 (8) "King Of Khyber Rifles" (c)

MON. thru FRI.

6:00 (3) (8) Educational Programs (c)
 (5) News & Music (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) Fury & Gale Storm Show
 (8) Captain Kangaroo (c)
 8:30 (13) "Billy" (c) (Mon.)
 "Help" (c) (Tues.)
 "Copacabana Palace" (Wed.)
 "Saratoga Trunk" (Pt. 1) (Th.)
 "Saratoga Trunk" (Pt. 2) (Fr.)
 9:00 (3) Dinah's Place (c)
 (5) Movie
 (8) That Girl (c)
 9:30 (3) Raffle (c)
 (8) \$10,000 Pyramid (c)
 10:00 (3) Sale Of The Century (c)
 (8) Gambit (c)
 (13) Petticoat Junction (c)
 10:30 (3) Hollywood Squares (c)
 (5) Peyton Place
 (8) Love Of Life (c)
 (13) Vegas A.M. (c)
 11:00 (3) Jeopardy (c)
 (5) Jack LaLanne Show (c)
 (8) The Young & The Restless
 (13) N.Y.P.D. (c)
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) Bewitched (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) Password (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 (5) "Target Zero" (Mon.)
 "The Easy Way" (Tues.)
 "Woman/Dangerous" (Wed.)
 "Laughing Lady" (c) (Thur.)
 "Angry Silence" (Fri.)
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (8) The Edge Of Night (c)
 (13) Let's Make A Deal (c)



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Milt Trenier (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 21-July 4
 Paul Anka; Danny Kaleikini; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippi (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carosy; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)
HIPPODROME Maitre d' Mel Young "Bottoms Up '74" (Dinner Show 8:30 P.M. . . . Midnight: Cocktail Show)

SUBSCRIBE TO
F.L.V.
MAGAZINE

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—June 26-July 16
 Abbe Lane; Norm Crosby; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.); Sundays only: Jody Four.
GOLD CUP LOUNGE
 Juanita Vess (9 P.M. to 3 A.M. — Dark Monday)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is (Continued on Page 24)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — June 14-July 11
 Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru July 18
 The Checkmates, Ltd. (off Weds.); The Raiders, with Paul Revere & Mark Lindsay (off Mon.); "Fancy That" (Off Sun.); Vicki Allen & The Image (Off Tues.) (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

The Jack Jones-Myron Cohen show is a lovely way to spend an evening. Although I dislike terms like "he has it all together" the fact is that Jack has indeed found himself as artist and entertainer, and audiences adore what he has found. Romantic looking, almost Byronesque, Jack is singing better and obviously enjoying it more than ever before. That's going some because for years he has been among the outstanding male vocalists. Yet with a new richness, added sureness and zest, he has the extra dimensions to take him higher and higher . . . It would be difficult to improve on the Jones program or the sparkling way he presents it. His feeling for jazz and a new earthiness elicit the delightful essence of his opening "For Tomorrow" also reprised as closer, a medley of Bread's (Continued on Page 25)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

JUNE 30, 1973

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL—June 28-July 18
 Robert Goulet; Musical Director Ralph Sharon; Carol Lawrence; Musical Director Richard Parrinello; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE—June 28-July 4
 Dick Roman (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Judy Bell (10:30 P.M., 12:30, 2:30, 3:30 A.M.—Off Sun.); Sounds Of Holly (3:30-9:15 P.M.)

(To Be Reviewed)

HACIENDA

736-2933 Maitre d' Alan Chapin
AZURE ROOM—April 24-July 15
 "Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Canley, Skip Cunningham, Susan Anton, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

Kudos to the Hacienda for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On" is a brilliant showcase of fresh talents . . . Starring in the Kuller-Ficks production is Jean-Paul Vignon, who is so elegantly talented he is deserving of special literary coinage — *savoir schmaltz!* Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are Vignon unforgettables . . . Every company has (Continued on Page 26)

LANDMARK

734-9110 Maitre d' Peter Bella
SUPPER CLUB — June 20-July 17
 Chandler Conspiracy (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
 Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM—June 25-July 15
Goldie Hawn; Gladys Knight & The Pips;
Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Louis Prima, with Sam Butera & The
Witnesses; Roslyn Kind (9:30 P.M. to 3
A.M. — Dark Tues.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — June 18-July 10
Engelbert Humperdinck; Dick Capri;
Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
Jo Kiser (off Mon.); Ernie Stewart (off
Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru July 19
Trish Butte (9:15 P.M. to 3:15 A.M. —
Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—June 22-July 19
Peter Anthony (Midnite-2 & 4 A.M. off
Monday.); Stoney Meadows (11 P.M. to
5 A.M. off Sun. closes 7/11.)

There's only one form of madness that requires no sympathy . . . it springs from the comedic mind of **Peter Anthony**. Would a normal person request a "G-7" note for a tune take-off . . . or imitate **Fletcher Jones** . . . or fling a tantrum diatribe at a ringsider . . . or scream at the dealers because the dice are clicking too loudly . . . or do imitations of ten different people, using the same voice for all . . . or tell the bosses to close down the casino in respect for the graveyard (shift). That's suicide, but don't call out the emergency squad. Just let **Peter** go on raving about his wife, T.V. commershills, booking agents, even the telltale length of hemlines. Don't do anything to excite him. Let him blow his mind — or his horn. He

(Continued on Page 26)



SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 30-July 13
Sonny & Cher; David Brenner; Jack Egash Ork. (8:15 & Midnite)
CASBAR THEATRE—Thru July 9
Jackie Gayle; The Gringos; Sidro's Arma-
da; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru July 18
Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 27-July 17
Danny Thomas; Gloria Loring; Antonio
Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru July 4
Bobby Curtola (10:30 P.M. to 4:30 A.M.
— Off Mon.); Bob Sims (9:30 P.M. to
3:30 A.M. — Off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — June 12-July 1
Matys Brothers with Maria Carmen (Off
Mon.); Harry Wham (off Sun.); Johnny
Paul (8:30 P.M. to 4:30 A.M.)

The Merchants of Mirth are back at the entertainment helm of the 'Boat . . . and it's obvious the Matys Brothers are carrying their usual cargo of relentless comedy. They are almost wicked in the pleasure they derive from leaving you limp, after jolting a stream of uncontrollable laughter out of you. You know what's coming — and you should bolt out of the room — but you don't. You just sit there with the rest of the crowd and applaud the purveyors of inanities before the curtain is even raised. They may make an entrance that appears civil enough, with four chaps setting a scene of fine musicianship . . . but the fireworks are only seconds away. Then it's mayhem — with toupees flying through a stream of whipped cream hair spray, and a series of nonsensical whims that guarantee fun

(Continued on Page 26)

FABULOUS LAS VEGAS



SILVER SLIPPER

734-1212
RED GARTER LOUNGE—Thru July 18
Jody Three (5-11 P.M. — off Weds.);
Tommy Deering & The Inner Circle (11
P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris,
with The Jolly Jovens; Milo & Rogers;
Rio Bros.; Theo & Helga; Dick Weston;
Jillian & Ron; Ray Sinatra Ork. (8 & Mid-
nite)

STARDUST LOUNGE

Irish Showband (off Tues.); Vincent
(off Weds.); "Bare Touch Of Vegas" (off
Mon.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 15-July 5
Mel Torme; Dick Shawn; Joe Berlinger Ork.
(8:15 & Midnite) Afternoons:
"Geisha'Rella '73" starring Takeuchi
Keigo with Imperial Japanese Dancers
and The Tudera Sisters. (1:30 & 3 P.M.
Off Tuesdays)

LOUNGE — Thru July 11
Chris Towns, Unltd.; Dave Burton;
Jeanne Thomas Trio. (Relief) (9 P.M. to
3 A.M.)

The Thunderbird is back in town and going to town with the Mel Torme-Dick Shawn show, a feast for connoisseurs. This is not to say the two stars are too special for general taste. "Au contraire," as we say in Las Vegas. The entire audience delights in their talents but for those who recognize the magnitude of them here is a delicacy to be savored . . . Too long stuck with "The Velvet Fog" title Torme is so much more than a singer. He is a pixy-faced genius with wit, style, and a knowledge of music that comes into play both in the stunning arrangements he writes himself, and in the way he uses his voice like an instrument . . . His vocal interpretation of each num-

(Continued on Page 27)

JUNE 30, 1973

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

"Folies Bergere '73," starring Audrey
Arno, with Roger Ray; Rod Hull & Emu;
The Ultra Three; Dan Parker; Janelle
Urbina; Carolyn Everette; Felicia Atkins;
Joyce Grayson; Rudes Acro Dancers; Les
Mannequins; Tropicana Dancers; Tropicana
Singers; George Hernandez Ork.
(8 P.M. & Midnite)

CASINO LOUNGE

Roberta Sherwood; Ralph Pollack Trio
with Dianne McMahon (4 P.M. to 5
A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings,
(Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.
"South Pacific," starring Sherri Spillane,
Scott Stewart and Diosa Costello, with
Robert Corff and Jon Cedar. Anthony
Costa Ork. (Tues. thru Sat. 8 & 11:30
P.M. — Sun. 3:30 & 8 P.M. — Dark
Monday)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off
Tues.); Sugar 'N Spice (Noon-6 P.M. —
Off Tues.); The National Scene (6 P.M.-
Midnite — Off Weds.); The Sunshine
Group (Midnite-6 A.M. — Off Tues./
Weds. A.M.); Lynne Davis (Relief).

PLAZA LOUNGE—Thru July 9
Huck & Soul Patrol (9:30 P.M. to 3:30
A.M. — Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this version boasts a MASH
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—July 3-15
THE PLATTERS
 July 11-Aug. 6
MARSHMELLO '73

CAESARS PALACE

Circus—July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 September 20-Oct. 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE
 November 1-21
ALAN KING
ANTHONY NEWLEY
 Barge—July 5-25
MARC CHRISTOPHER
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—Current
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—July 12-Aug. 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Sept. 27-Oct. 24
SERGIO FRANCHI
 Casino—July 19-Aug. 15
MILLS BROTHERS
NELSON SARDINIA
THE ALIIS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music—July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
 August 16-Sept. 5
ROBERT GOULET
 Sept. 6-October 3
BOBBIE GENTRY
 Lounge—July 12-Aug. 18
JOHNNY VANELLI
& LINDA LEIGH

HACIENDA

Showroom—July 17
"Fantasy On Ice"
SUSAN ANTON
POWERS & DELON

DUNES

(Continued from Page 20)
 a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . .

. . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocalure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Showroom—July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 September 4-24
LIBERACE
 Sept. 25-October 17
ANN-MARGRET
RHODES KIDS
 Lounge—July 11-Aug. 7
BILL MEDLEY

August 8-21
WILSON PICKETT
 August 8-14
IMPACT OF BRASS

LANDMARK

Supper—July 18-Aug. 14
CARROLL & DALY
 Aug. 15-Sept. 12
ZELLA LEHR

RIVIERA

Versailles—July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE
 August 8-21
LIZA MINNELLI
 August 22-Sept. 4
VIKKI CARR

FLAMINGO HILTON

(Continued from Page 21)
 hits, "Everything Is Beautiful," done as a spoof singalong, and a knockout of a "You're A Lady," Jack's latest disk . . . His jazzy version of "More," with the brass section standing and blasting away, is so exciting the crowd cheers. And so it goes, one musical *Jackpot* right after the other. Bravo, J.J.! . . . The star's distinguished company includes musical director Joe Kloess, drummer Jim Blackmore and bassist John Woster . . . "Impeccable" is not a descriptive word to use loosely and Myron Cohen is

ROYAL INN

Casino—July 12-Aug. 8
VINCENT!

SAHARA

Congo—July 14-30
JIM NABORS
 July 31-Aug. 17
BUDDY HACKETT
 Casbar—July 9-Aug. 5
PETE BARBUTTI

SANDS

Copa—July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23

WAYNE NEWTON
DAVE BARRY
 October 24-Nov. 13
PENDING
 November 14-27
WAYNE NEWTON
DAVE BARRY
 Nov. 28-Dec. 18

SAMMY DAVIS, Jr.
SHOWBOAT
 Mardi—July 3-8
LOU STYLES
 July 10-22
NOTEABLES
 July 24-Aug. 5
TEETER & MacDONALD

THUNDERBIRD

Theatre—July 6-18
LESLIE UGGAMS
PAT HENRY

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Casino—July 6-Aug. 9
JOE WILLIAMS
 July 6-Aug. 16
LLOYD LINDROTH
HARPISTS BAZAAR

UNION PLAZA

Showroom—Current
"SOUTH PACIFIC"

among the few who deserve it. With his mobile face and gestures, beautiful diction and command of dialects, and original stories the former textile merchant — who wears the handsomest suits in show business — is a joy to look upon and to hear. At least half the material in the beloved comedy star's current act is new and hilarious but the audience laughs every bit as hard at Cohen's classic tales, proving that the play is not always the thing; in this case it's the actor . . . The Paul Lowden Orchestra is electrifying playing Jack Jones' great charts. (Mary Rettig)

JUNE 30, 1973

HACIENDA

(Continued from Page 21)

to have a scene stealer and to **Neil J. Schwartz** will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress **Nancy Bond** is one of the few comedienne who can turn everyone on. Her "kooky stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to **Skelton's** "lushable chef" . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . Not since the Cotton Club has there been a dance performance as exciting as the Black Gold fluidity of **Jonathan & Darcel Wynne** . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, **Hallie Bowes** whether she is miming the booted girl singer with mono-octave, or doing the "friendly neighborhood porno pusher" bit . . . **Gail Ganley** joins **Skip Cunningham** for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner . . . (cast changes will be made July 2nd) . . . The musical comedy journey is instrumentally supported by the **Lou Cardo Ork**. (Cortez)

Prevent fires. Take the chip off your shoulder.

ROYAL INN CASINO

(Continued from Page 22)

does both with deliberate skill. Never, never challenge talent in action, especially a man named **Peter**, a man with a horn, and plenty of humor. As **Pearlie Mae** would say — "Honey, just sit back and enjoy it!" . . . The **Stoney Meadows** have swung from swing Sunday into the six day sked at the little red bandstand of the **Gaughan/Toti** fun center. The **S.M.'s** are one of the priority, encore-designated groups under contract here. Although their main concentration is the blues-type tune, they fulfill the demand for variety with touches of C/W and all musical flavors requested. Leader-bassist **Emilio Giandomenico** has again collected a team of compatible talents, with **Chuck Crews** on guitar and **Al Naclerio** on drums. The lovely young thing with the long, dark hair and the expressive eyes is songstress **Suzanne Hart**. Easy on the eyes, she displays admirable vocal versatility as she projects "It's Too Late Now," "I Feel The Earth Move" and "Summertime." **Emilio** shares the singing assignment, dispensing contrasting tuners, of which "Mr. Bojangles" is top choice. **Chuck** slips in a bit of a Wah-Wah effect on his guitar and lends his voice to his own "Together Again" (original). Drummer **Crews** is highlighted in a solo spot and backgrounds the beat throughout the tune session.

SHOWBOAT

(Continued from Page 22)

time at the 'Boat. Leader is **Emil** on clarinet, abetted by **Gene** on drums, **John** on violin and **Walter** on accordion. Pity **John** when he does a beautiful solo that is interrupted by a storm of humor. **Maria Carmen** is too pretty and too self-contained to be in the middle of the zany riot but she's married to **Emil** and has to put up with the lunacies that interrupt her singing attempts . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction

is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

THUNDERBIRD

(Continued from Page 23)

ber is a jazz gem, be it "Fly Me To The Moon," or "Something's Coming On" in his catchy Contemporary Medley . . . Program counterpointing enhances impact with **Mel's** memorably dramatic "Maman" preceding a gloriously happy Fred Astaire songs medley during part of which Mr. T. accompanies himself at the piano. In "Variations On A Theme" he subtly points out melodic similarities among several popular songs, and in his "Fascinatin' Rhythm" big bands salute, there is a marvelous drum challenge between **Mel** and **Butch Miles**, the powerful young featured percussionist also spotlighted in an opening solo . . . When **Tormé** encores with "The Party's Over," that is the feeling in the room — it's been a party indeed! . . . **Dick Shawn** is another incomparable. A vision in brown leather and a wild hairdo, the comedy star munches a banana — while eyeing the hysterical crowd suspiciously — as punctuation between such gems as his "opening song" bit, observations on the reasons for lack of kamikaze pilots, the trend toward football specialists, and a side-splitting baseball ballet pantomime of pitchers of the future . . . **Shawn's** convulsing impression of modern singers doing their hits, his graceful,

Chuck Wagon

ALADDIN

| | | |
|--------------------------|------------|--------|
| Lunch buffet—Daily | 11 am-2 pm | \$1.75 |
| Children under 10 | | 1.00 |
| Dinner buffet—Daily | 5 pm-9 pm | 2.45 |
| Children under 10 | | 1.45 |
| Sunday brunch—10 am-2 pm | | 2.45 |
| Children under 10 | | 1.45 |

CAESARS PALACE

| | | |
|-------------------|------------|------|
| Brunch — Wkend | 10 am-2 pm | 2.95 |
| Children under 12 | | 1.75 |

DUNES

| | | |
|--------------------------------|--|------|
| Hunt Breakfast — Weekends | | |
| 9 a.m.-2 p.m. | | 1.95 |
| Children under 11 | | 1.50 |
| Buffet Dinner — 5 p.m.-11 p.m. | | 2.95 |
| (Buffet Sat. 5 pm-1 am) | | |
| Children under 11 | | 2.00 |
| Top O'Strip—Noon-3 pm Daily | | 3.75 |

FLAMINGO

| | | |
|------------------|------------|------|
| Hunt Brkfst—Sun. | 10 am-2 pm | 2.75 |
|------------------|------------|------|

FRONTIER

| | | |
|-------------------|------------|------|
| Buffet — Daily | 10 am-3 pm | 1.95 |
| Children under 12 | | 1.50 |

HACIENDA

| | | |
|------------------------------|--|------|
| Brunch — 9 am-2:30 pm | | 2.15 |
| Children under 10 | | 1.15 |
| Dinner Buffet — 6 pm-Midnite | | 3.15 |
| Children under 10 | | 1.75 |

L. V. HILTON

| | | |
|----------------|------------|------|
| Buffet — Daily | 11 am-2 pm | 1.85 |
|----------------|------------|------|

LANDMARK

| | | |
|----------------|------------|------|
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funny "Me And My Shadow" soft shoe, and brilliant "Massa Richard" trademark, build to a finale in which Dick riotously ribs the show business versatility syndrome . . . Joe Berliner's Orchestra is splendid.

(Mary Rettig)

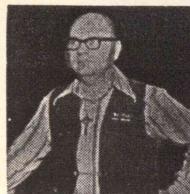
TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of num-

bers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Roger Ray's comedy-marimba performance is a dependable plus for the appreciative showgoer . . . Rod Hull and Emu, of England's Royal Variety Show, are a hit in their American debut, also. Hull's funny, frustrated attempts at controlling his impish, over five foot

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tall bird puppet are high hilarity, with added howls when stage manager Larry Grayson gets into the act for a tumultuous physical encounter with Emu (closes July 1) . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond Dan Parker is the spectacular's splendid new premier male dancer. A pas de deux with lovely Janelle Urbina is brilliant . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson

stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics

by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

mantle of the 70's, by virtue of the uncanny revisions contrived by **Director John Myhers** . . . Blonderful **Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements and dialogue make his characterization of Frenchman "de Becque" totally credible, embellished by a voice that is incredible in its magnitude . . .

Diosa Costello's "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swelling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee" **Jack Walters**." Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sherwood**, **Carol Bray** . . . Lovely **Virginia Lee** is "Cable's" final love, lost . . . **FABULOUS** raves to Producer **Maynard Sloate**, Director **John Myhers**, **Larry Maldonado** for his staging

and **Anthony Costa**, for his orchestral arrangements and direction.

MIGHTY MIXTURE

(Continued from Page 17)

"I played fiddle for the Czar and when he had a cold I played catarrh" ("I Played Fiddle For The Czar"), "When those little German gents play instruments the audience commence to 'dense'" ("Listen To The German Band") and "Creole babies walk along with rhythm in their eyes, rhythm in their lips and in their hips and in their thighs" ("Underneath The Harlem Moon").

Had the boy soprano, child immigrant from Poland lived, he would have been 69 last June 21st. His career as a lyricist stopped abruptly fourteen years ago.

Away with the maudlin and the morose nostalgia. Recall the lithe fat man who wrote such pleasant possibilities as "having my fun kissing the sun" in "I Feel Like A Feather In The Breeze" and "you have so many thrillables that I've run out of syllables" for "From The Top Of Your Head To The Tip Of Your Toes." These are two custom tailored examples of the man's thoughts and his skill. Forget not that he penned such outright smashes as "Did You Ever See A Dream Walking," "Stay As Sweet As You Are" and "Goodnight, My Love" in the 1933 to 1936 period.

Some other creative blendings taken out of context are "the heavenaboveness, the loveliness of you" from "The Loveliness Of You" and "matter of factly don't know exactly" as per "You Hit The Spot." Near the finish of his illustrious career, in collaborating with **Josef Myrow**, he painted frothy word pictures with "You make me feel that Spring has sprung" and "I want to bounce the moon just like a toy balloon," both in among the rhymes of "You Make Me Feel So Young."

Space restrictions force us to omit the Forties and all the great ones he fashioned with **Harry Warren**.

In summary, **Mack Gordon**, a

sweethart of a guy, possessed of heart as big as he was, represented a breed indigenous to another era. Most of them have long since gone. Those who remain are relatively inactive. Too bad the kids of today have so few memories to draw upon.

"Only once in every lifetime someone just like you appears." It relates well to **Mack Gordon**. Ironically, these are his words from "Never In A Million Years."

THAT'S FOR SURE

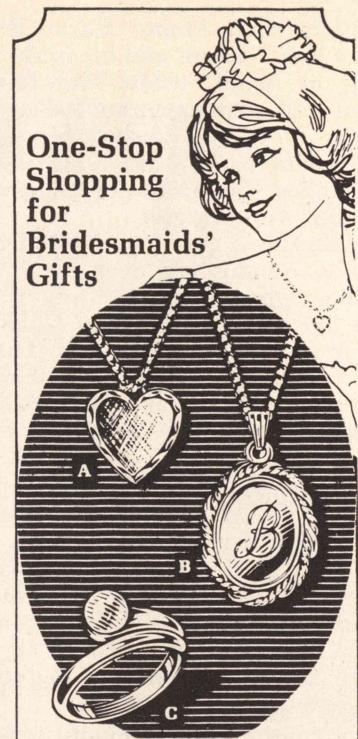
(Continued from Page 10)

Many prayers are being said for the newest grandson of the **Mayor Oran Gragsons**. After a number of unsuccessful attempts, daughter **Shirley** finally became the mother of a premature four pound boy, **Thomas Gragson Arenda**, June 14. A week later, the petite newcomer was in Intensive Care, under 24 hour surveillance of four physicians.

Tessie O'Shea enjoyed a reunion with her family and friends when she performed in her hometown of Cardiff, Wales, after many years away. She also did a Telly show with **Douggie Squires** and his **2nd Generation** "kids." Tess sends her love to **Jack Jones** and "my lovely babe," **Susan George** . . . We were visiting **Sergio Franchi** in his **Flamingo** dressing room the night he closed, when **Jack** and **Susan** walked (or wobbled) in, exhausted. They had just arrived on the London flight and the **Jones** boy was having a problem keeping his eyes open. . . . Yes, it does look serious, romantically speaking. **Jones** apparently turns down playdates if **Susan** has other commitments that prevent her traveling with him.

★ ★ ★

FABULOUS Notes . . . Breathes there another equine society in America that cares as much for the breed as the **Equestrienne Estates** here, where the luxurious setting boasts piped-in music for the steeds . . . 10,000 members in town for the 1973 Annual Conference of the American Library Assoc., thru the 30th . . .



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Former D.I. Monte Carlo Room staffer Joey Velardi and his bride was living in Seoul, where the former Vegan will soon open an Italian ristorante . . . It'll be a happy day when the Rhodes Kids return to FLV for an October 17th Hilton opening with beautiful Ann-Margret . . .

Goldie Hawn greeting Pepper Davis warmly, reminiscing over their first meeting, when Pep and Tony Reese were the comedy team and Goldie a dancer in Frank Sennes, Jr.'s "Hullabaloo" revue at the old D. I. lounge, before the Hilton star and the tube's "Laugh In" became mutually famous . . .

With Pepper Davis now P.R. helmsman for the Hacienda, Tony Reese has teamed with Gary Marshall and their first local booking will probably be the Landmark Hotel . . . Nancy Austin and David London welcomed Devon Austin London, 8 lbs., 12 oz., 21 inches long, when he debuted at Women's Hospital, June 22 . . .

Our authoring columnists May Mann ("Jayne Mansfield"—Drake) and Criswell ("Forbidden Prediction"—Droke) drew much attention at the National Bookseller's convene in Ellay last week, along with local author-scribe Ralph Pearl ("Las Vegas Is My Beat") . . .

Catch Roberta Sherwood at the Tropicana's lounge, where she's in for a brief week (thru July 5) and lend a listen also to Dannette McMahone, chirping at the same spot with the Ralph Pollack Trio . . . Rip Taylor bows at the Stardust Lounge for a four-weeker, August 24th . . .

D.I. star Abbe Lane a radiant guest on Carson's "Tonight" TV viewer last week, with Joey Bishop sub-hosting . . . Her Inn co-star Norm Crosby a new resident in FLV . . . Wingy Manone into the soon-to-open DeVille Hotel and Casino . . .

Currently toplining Harrah's-Reno, Jerry Lewis continues to devote his offstage time to plans for his Muscular Dystrophy Telethon, originating from the Sahara Hotel this Labor Day weekend . . .

The 3rd Generation Steps, who re-

ceived standing ovations at the Westbury Music Fair with Donald O'Connor, inked for a Puerto Rico date with Donald, August 10.

★ ★ ★

The Royal Inn Casino has introduced Sunday eve music sessions. Drummer Eddie Graham formed the Royal Jazz Band for the Sunday niters . . . "the only group effort playing creative sounds . . . all other musicians in town are playing other people's music and charts." Jim Guinn is on bass trombone, Carson Smith on the full size, note-sustaining bass, Ronnie De Phillips on piano, with Dick Wright on trumpet and Charlie Clark on clarinet. Sax man Jimmy Cook sat in the first session and you can expect other musicians to clamor for guestings, when word is out. The Royal Jazzers remind you of 52nd St. and New Orleans in one package . . . pure, unadulterated sound, with non-amped instruments . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 14)

93 years young with his handsome adopted son, David.

Friendship, loyalty and appreciation does exist in Hollywood: Crown International Studios President Knute Jacobs, had a table of guests; American International Studios table had Julian Myers representing Sam Arcoff and Milt Mortiz; Ronald Getty Productions was represented by Herbert Luft, Executive in charge of production; Metro Goldwyn Mayer's taken by Howard Strickling was represented by Bill Golden and Dore Freeman; Walt Disney by Tom Jones Staff; 20th Century Fox by Frank Neill and Paramount by Bob Goodfriod. Service organizations: "People Helping People" table was represented by Prez Mary Levin and Ruth Lampert; "Screen Smart Set" by Prez Sally Rutter and Margo Arden; "The Waifs" by past Prez Toni Greene.

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busy with **FABULOUS** Las Vegas, was missed and accoladed. One table and 22 tickets were purchased just to see **Princess Pussycat** Mann, who also received congratulatory wires, but alas, was left home this time. As everyone well knows, Princess is No. 1.

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

COMING EVENTS

I predict that the day of the long hair on men and women will come to a quick end by September 1st! The new look will be the clean look, with the ears showing, and hair well above the collar line! Women will wear the Doric hair style after the Greek classic look, with stringy flowing hair a thing of the past! . . . I predict that men and women will wear a steel foundation garment which will give them a very youthful shape whether they want to look that young or not! . . . I predict the Diamond World will look to 1980 with apprehension, for our Scientists

have promised jewelry from the moon fashionwise! Note: The amount of carbon on the moon could very well endanger the diamond values! . . . I predict that Pennsylvania will be known as the 12 months a year vacation land featuring both the Summer and Winter sports! . . . I predict that a new synthetic skin you simply spray on your face will make you look much younger! The spray can just be peeled away at the end of the day like a masque! The protective and curative powers of this new cosmetic item will be welcomed by both men and women! . . . I predict that women will take it in their own hands to cut down the night crime by becoming night riders! They will drive four to a car and pity the purse grabber and the mugger they catch! These women will be well trained in self protection and defense, combining karate and judo! They will travel in unmarked automobiles and will have the blessing of the Police Departments of each and every city! I predict that street crimes will rapidly decline very soon!



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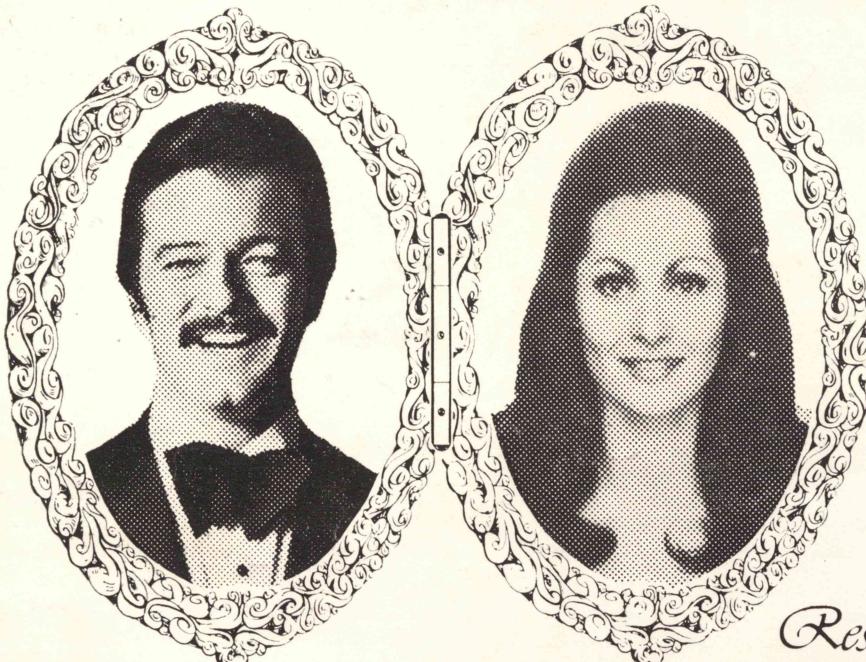
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