

JACK CORTEZ'

JUNE 23, 1973

~~CASINO COPY~~

25c

26th
year

fabulous

LAS VEGAS

magazine

©



SCOUTS: HOPE & THOMAS
ENTERTAINMENT DIGEST
Page 9
Pages 20-23
T.V. GUIDE
Pages 18-19



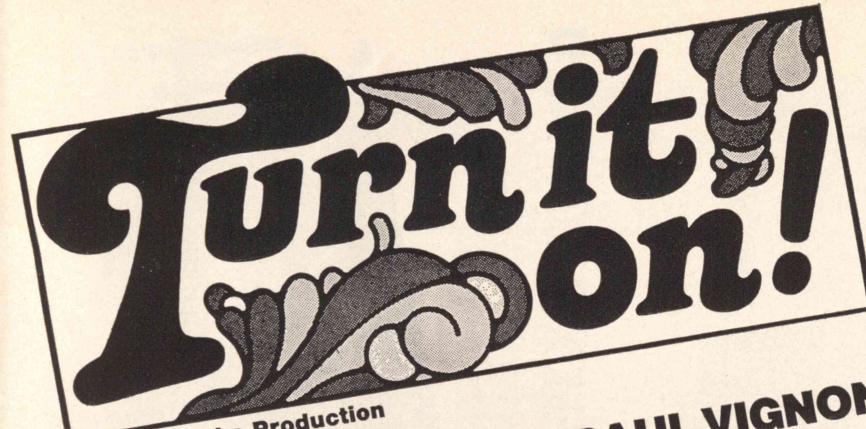
**folies
BERGERE**
starring Audrey Arno
res. 736-4949

Casino Lounge
**NEPHI
HANNEMANN**

Casino de Paris
DIRECT FROM PARIS
WITH A CAST OF 100
ALL NEW FOR 1973

STARRING
KITTY HOVER
PRODUCED AND DIRECTED
BY FREDERIC APCAR
EARL GREEN AND HIS ORCHESTRA
SHOW TIME: 7:45 P.M. AND 11:45 P.M.
FOR RESERVATIONS CALL: 734-4741 OR 734-4110
ADULTS ONLY

Dunes
HOTEL AND COUNTRY CLUB LAS VEGAS



A Kuller-Ficks Production
starring



JEAN-PAUL VIGNON

with
Neil J. Schwartz
Nancy Bond
Hallie Bowes
Gail Ganley
Skip Cunningham
Susan Anton
Diane Destry
Jonathan and
Darcel Wynne
and
Jimmy Martinez

Superstars of Tomorrow

"The Hacienda has a box office hit."

ED SULLIVAN
N.Y. DAILY NEWS

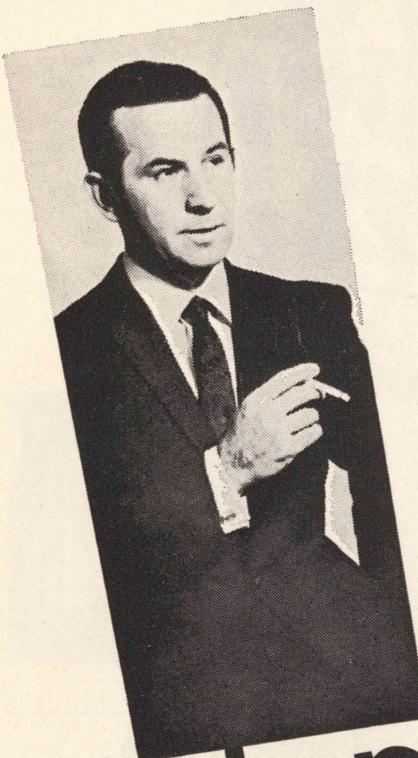
JEAN-PAUL VIGNON WILL STAR IN THE NEW PARAMOUNT TV SERIES "THE SENSUOUS MAN"

For reservations, call 736-2933

Dinner Show
8 p.m.
(From \$4.95)

HACIENDA
Hotel and Casino

Cocktail Show
12 midnight
(\$3.50 minimum)
(includes 2 drinks)

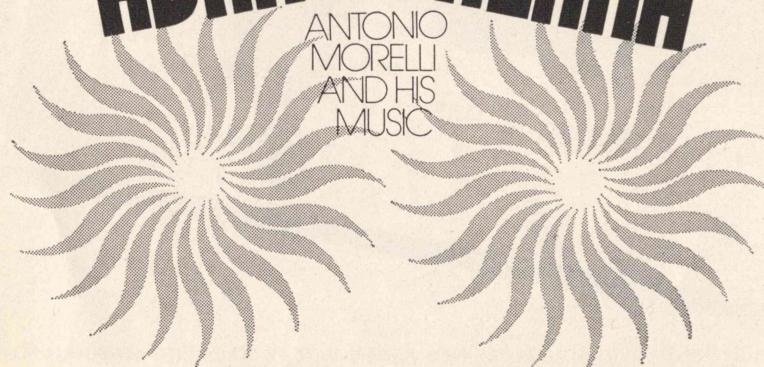


IN THE COPA ROOM JUNE 6 - JUNE 26



don *lola*
ADAMS FALANA

ANTONIO
MORELLI
AND HIS
MUSIC



Sands

A HUGHES HOTEL

So far ahead, it will always be new!

SHOWTIMES 8:15 & MIDNIGHT • RESERVATIONS 735-3464

Fabulous

LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 19

June 23, 1973

On the Cover

... Stunning **Fran Stevens** models one of the spectacular head-dresses and jewelled chokers she wears in **Barry Ashton's "This Is Burlesque,"** currently in the **Aladdin Hotel's Bagdad Theatre.**

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Office Manager
Nancy Anderson

Circulation Manager
Audrey Ling

Distribution
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

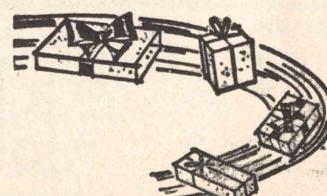
In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday- Anniversary Corner

... Cancerians reign throughout this week . . . Adorable Patti Jo Cooper leads the birthday parade this week on the 23rd, with three candles on her special cake and surprises planned by her parents, Patti and Pat Cooper (who just closed at the **Riviera Hotel**) . . . The other lovely ladies who will be feted on the 23rd are **Gus Giuffre's** ever-lovin' Elizabeth and **Jack Benny's** wife, Mary Livingston . . . Comedian Jack Carter celebrates his birthday on the 24th, during his current co-headliner at the **Frontier** with Patti Page . . . Also registered for anniversaries on the 24th are Phil Harris (who opens at the **Frontier** July 19), **Kitty O'Day** (Lynn Claiborne's dotter), **Milan Marie Selnick** (3 year old dotter of Timmie Yuro and Robert Selnick) and **Dave Victorson** (Entertainment Director of the

Hilton) . . . Phil Arce (Assistant Gen'l. Mgr./**Sahara**) celebrates his birthday on the 25th, the same day he and his lovely wife Dorothy toast their Wedding Anniversary . . . Receiving cards and packages on the 25th are Mary Gilbert (Debbie Prell's sister), **Jud McIntosh** (new owner of **Kings Castle-Tahoe**) and **Carlos Mares** . . . Birthdays on the 26th include **George Duckworth** (**Dunes** casino), **Joyce Greenwood** and cerebral comedian **Peter Lind Hayes** (now handling P.R. for a leading distillery) . . . **Tom Albanese** (inventor of plumbing products) marks his annual on the 27th . . . **Bill Fanning** and **Dolores (Frazzini) Cartwright** draw the birthday attentions on the 28th . . . Putting "30" on this week's salutes are **Vickie and Steve Toy** (former **FABULOUS** reviewer, now in **Ellay** with the Variety publication).

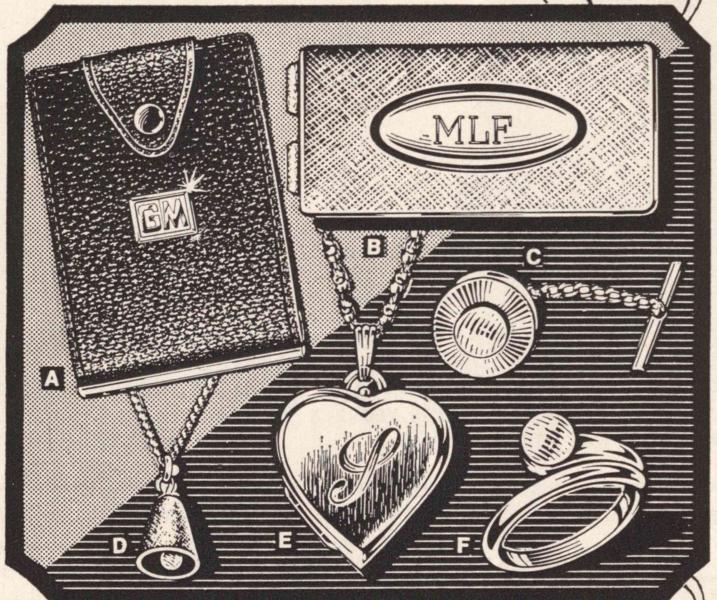




BRIDES! Bring the Groom when you shop for

WEDDING ATTENDANTS GIFTS by

Anson



He'll be delighted too, to find so many smart, different Ushers Gifts all in one place! Impressive yet moderately priced, and handsomely gift boxed. Bring him along when you choose your Bridesmaids gifts; 'togetherness' starts now!

For the Ushers, Best Man

- A. Initial Brief Clip, gen. Black Morocco ... \$10.00
- B. Money Clip, engraveable signet \$7.50
- C. Cultured Pearl Tie Tack. \$5.00

For Bridesmaids, Maid-of-Honor

- D. Sterl. Silver bell pendant, cultured pearl \$6.50
- E. Engraveable locket; holds 2 photos \$15.00
- F. Sterl. silver, cultured pearl ring; adjusts easily to finger size. \$7.50

Over 25 other gift ideas to choose from!
AS SEEN IN BRIDES' and MODERN BRIDE

2430 L.V. Blvd. So.
Across from Hotel Sahara

John Fish
Jewelers

Ph: 382-8473
Mon. thru Sat. 9 A.M.-6 P.M.



I PREDICT that the midnight oil will be burned over the latest research on the power of television! The viewing habits of all Americans will undergo a rapid change! The average viewer has become more and more selective in his choice of programming! Once wrestling and old movies were considered tops in entertainment but since the exciting moon voyages, the Indianapolis 500 and the Kentucky Derby, a once a year fare, nothing else can equal this standard. The very thing that built viewers with personality shows like Ed Sullivan, Lawrence Welk, Liberace and Milton Berle are no longer network television, a great void has been created! To save television the personality cult must once more be established and maintained.

The afternoon soap operas are the product of this! The viewer wants the established star and treats them like an old friend, welcoming them into their homes with a shared intimacy! The public rejects the newly created star without talent or warmth and no appeal! The ratings will show the network where it is wrong, and it is my prediction that the sponsor thru Madison Avenue will demand and get a change! Television is most potent when used the correct way! You cannot force the public to stay tuned when a flick of the dial can disconnect and set them free! . . . I predict that the rumor will grow out of Cuba that Castro has been replaced by a double, due to some mysterious reason!

FIRST WOMAN IN SPACE

I predict that the first woman in space will be a pregnant woman, as Mother Nature builds up her body to withstand more pressure and pain per square inch! These mothers-to-be will brave the elements and be able to conquer outer-space to a greater degree than man! This fantastic turn of events will give courage and equality to women the world over very soon!

HOLLYWOOD!

I predict the most notable event of the year was the opening of the Latin-American Press Building near the Hollywood Post Office, with the international president, Maria Graciette as the hostess. Seventeen nations were represented, and the ribbon was cut by Los Angeles Mayor Sam Yorty! The White House was represented with a beautiful floral arrangement! . . . I predict a new Convention Center for Hollywood from Vine Street to Selma, to Argyle and to Hollywood Boulevard! This will be second to none, and will house the world's most beautiful theatre and movie cathedral, plus hotels and the various shops and cafes! . . . I predict that the Hollywood Wax Museum will soon honor your columnist with a wax effigy! This statue is so life-like it even startles me! . . . I predict that David Hoy, the Paducah Prophet, will soon be seen in his own series

Finest Bar-B-Que
in Nevada Serving
Pork Loin Back Ribs

382-8415

FREE DELIVERY

(3 mile radius—\$3 minimum)

THE RIB SHACK
17 E. OAKY BLVD.

(across from Strip White Cross Drugs)

Monday thru Saturday

5 P.M. to 2 A.M.

Sunday: 4 P.M. to Midnite

VISIT OUR NEW

**DINING
ROOM**

CARRY-CUTS

IN THE
MARDI GRAS
ROOM

THE MATYS BROTHERS

HARRY WHAM • 9:30 & 11:30 pm 1:30 am • JOHNNY PAUL
NO COVER NO MINIMUM

CASINO★RESTAURANT★BINGO BOWLING★GOLF

48
LANES



"SOMETHING
FOR
EVERYONE"

on TV "Within The Mind"! . . . I predict that undersea volcanoes will be active again on the West Coast, and off the Virginias, spewing oil and cold lava from the bowels of the earth! Is our earth corroding like a rotten apple as the scientists predict heralds Doomsday!

LETTERS FROM HEAVEN!

Have you ever yearned to receive word from a relative or friend long since dead! I predict that Japanese scientists will soon announce that this is possible! The personal centrific force never leaves a personality, and that person will be able to write you a personal letter thru a rarified machine, from the great Beyond! Handwriting experts compare the writing and are convinced there is no fraud! Many of our American inventors such as Edison once dreamed of such a heavenly contact, but the Japanese seemingly have made the breakthrough! "If it can be imagined it can happen!"

LIGHTER THAN AIR

I predict that your next public con-

veyance will be lighter than air! I predict the return of dirigibles! The new lighter than air conveyance will be smaller, compact and be designed for personal use! It can easily rest in your back yard! Atomically driven, it will not pollute the air! I predict that within ten years we will all take to the air!

INSECT FORECAST:

I predict that the very wet Spring thru the Mississippi Valley will bring on hoards of insects in numbers that cannot be fathomed! Huge armies of insects will invade every nook and cranny, from ticks to roaches, lice and the ever present chigger! Water bugs and crickets will abound! These insects will be most difficult to overcome! Remember that after the atomic bombs in Nagasaki, the first to emerge were lines and lines of roaches unharmed and active!

BIRTH CONTROL

I predict you will soon see on the front pages of your favorite newspaper the reports of a strange but

(Continued on Page 16)

FABULOUS LAS VEGAS



By ETTA CORTEZ

At Bill Gay's request, Bob Hope will perform for 50,000 scouts and 20,000 guests at an amphitheatre in Coeur d'Alene, Idaho, August 1st. Two days later (Aug. 3), Danny Thomas will entertain 50,000 more scouts and their 20,000 guests at a similar site, outside of Pittsburgh. Bill Gay is a top executive of the national scout movement and is also Chief Exec. Officer of Summa Corp. A special Hughes Jetstar will transport Hope, Thomas and their extra special traveling host Walter Kane to the scout conventions and back.

* * *

Liberace whipped up a delicious spaghetti dinner in the Cortez honeymoon cottage back in the 50's, when it was necessary to run ads with the phonetic pronunciation of his name. Today, he's winding up another flamboyant blockbuster at the Hilton, with a constant popularity that's charged to the zenith . . . The pianist opens at John Ascuaga's Nugget in Sparks on the 27th, but returns to the Hilton, post-Labor Day (Sept. 4).

Caught Billy Kay's closing show at the Frontier's Winner Circle where Jack Carter and casino boss Sam Hogan roared at Jerry Kurland's spontaneous bits with Billy. The combination of those "plastic faces" proved such a dramatically humorous tandem, we'd hazard a prediction that they'd become the comedy team sensation of the decade, if Kay and Kurland decided to merge. Billy is currently in Hawaii and Jerry is a showstopper in the Plaza's "South Pacific." An extra treat at Kay's closing was Pat Cooper's added mirthquakes. It was a return to yesterday's show closings, when performers turned out to create spasmodic bedlam, that never could be staged.

Has success in FLV changed Bob-

by Curtola? Make the answer a resounding negative! In spite of the fans that crowd in for his Sands Regency Lounge goodtimers, he still dotes on doing his own auto repairs and making friends out of strangers. Add another plus for Curtola's professional courtesy. The other eve, he listened to Dick Roman singing for the bosses on the house mike and immediately offered Roman his own sound system, of finer pro quality. Not many singers would offer a competitor such a boost!

The Stardust has contracted the Irish Showband for 22 weeks in '74. The wearers of the green are among the greatest lounge attractions in town. This past week, the Showband's Tom Dunphy planned a C/W album, with assists from Tommy Deering, Thumbs Carlisle (who played lead guitar for Roger Miller) and Don Holliman.

Currently at the Royal Inn Casino with Stoney Meadows, singer Suzanne Hart has a voice that obviously has been trained for the classics. An Esquivel alumna, Suzanne also plays bass, piano, guitar, whatever. Those two single chaps with the Showband (Mike and Jimmy) couldn't stop ogling and applauding this attractive lass the

World's Highest Limit

HORSESHOE
Binion's
... HOTEL & CASINO ...

The Showplace of Casino Center!

JUNE 23, 1973

THE
THUNDERBIRD
IS BACK
IN TOWN!



AN AFTERNOON
NUDE SPECTACULAR

GEISHA
RELLA

1 PM • 3 PM

MEL
TORME
—
DICK
SHAWN

THUNDERBIRD
A CAESARS WORLD RESORT

other Saturday eve.

Vassili Sulich, who just closed an 8½ year run in the Tropicana's "Folies Bergere," is off on a three month tour of Portugal, Paris, Capri, and a visit to his home in Yugoslavia, which he hasn't seen in 20 years. Sulich will return in September, in time to resume teaching at UNLV. He's been working closely with the Nevada Dance Theatre, headed by Nancy (Mrs. Ike) Houssels, with the intent of eventually establishing the first Professional Dance Company of Nevada.

Hannah, nine year old member of The Little Angels Of Korea, received the highest award from her country's press for her starring role in the Korean-produced "Echo Of The Valley." She'll solo with the troupe, opening with Bobby Darin at the Hilton, July 16.

To the ladies who have been long-distancing this desk about the eligibility of handsome Frank Shane, maitre d' Flamingo . . . The man says he isn't interested in matchmaking . . . (Continued on Page 32)



Barry Ashton's

THIS IS

BURLESQUE

STARRING IRVING BENSON

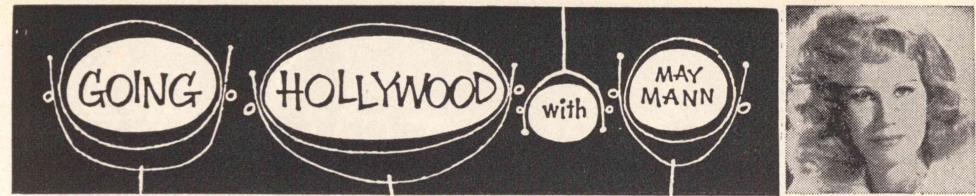
Special Guest Star DAPHNE DAVIS

An Ashton-Kochmann Production

ALADDIN

Reservations
736-0111

FABULOUS LAS VEGAS



"Grease" opened at Century City's Schubert Theatre to revive "The Fifties" with Jimmy Dean, Elvis Presley, Annette Funicello, Pat Boone, Margaret O'Brien, etc. Annette and Margaret were there in person; the boys in poster charisma, in the romping fast musical of teenagers and high school when militants and wrecking schools and the drug scene were unheard of; undreamed of!!! And kids had respect for their teachers and feared the truant officer!

The scene was "Rudy Vassino" duck-tail, sideburns greased with vaseline revived from the Valentino "Twenties" by Elvis and the Colonel! It was poodle skirts, midi-length on girls; boys asking, "Does she make out?" And girls worrying about P.G.: pregnancy! There was no "pill" in the fifties to insure femme-lib-sexuality. It was mostly a fun world, with bugs (cars — souped up heaps), with Elvis' blue suede shoes, Pat's white buckskins, Marlon Brando's t-shirts and guitar hip-swinging singers copying Elvis' "Rock n' Roll." Elvis was to start a new revolutionary musical sound for a whole generation and for decades to follow. Eisenhower was in the White House and Nixon was Vice Prez; Marilyn Monroe was the big new movie star and Jayne Mansfield in a Broadway smash hit was to be beckoned to movie stardom in Hollywood, while McCarthy was conducting witch hunts in Washington, D.C. for "commies" and Eleanor Roosevelt and Adlai Stevenson were trying to save the world.

It was a whole new "slang rage" in the fifties, lots of which is going today. You weren't "cool" in the Fifties (worthy of approval, self-assured) unless you were hip! You talked Bebop and indicated your true state with such as:

crazy — wonderful; great; also a general response to anything anyone said.

dig — to understand, appreciate, or even notice.

cat — a person who dug; any man.

dog — a song that did not make it. gone — the superlative of crazy.

hip — aware; a cat who dug was hip.

bread — money.

hippy — any person who was so super-cool and far out that he appeared to be asleep when he was digging something the most.

axe — any musical instrument, from a saxophone to a piano.

blow — to play an axe.

chick — a girl. An attractive girl was a "bear" and a fat chick was known as a "heavy cream."

TEEN-AGE LINGO

cool — worthy of approval; as a noun, it denoted poise or self-assurance.

hang loose — no sweat, don't worry.

hairy — formidable, as in a heavy exam.

yo-yo — a dull person; an outsider.

blast-off — go away; get lost; drop dead.

drag — anything or anybody considered dreary.

wheels — a car.

passion pit — a drive-in movie.

clutch — to panic, or lose one's cool.

sarc — a sarcastic remark.

SPACE SCIENCE GOBBLE-DEGOOK

bird — a rocket, missile, earth satellite or inanimate flying object.

beast — a large bird.

ivory tower — a vertical test stand.

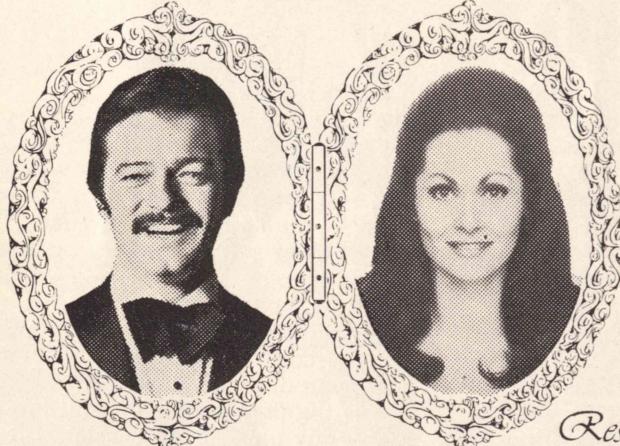
stovepipe — a missile's outside shell.

snakebite — an accident.

Kenneth Waissman and Maxine Fox in association with Tony D'Ama-

ROBERT GOULET CAROL LAWRENCE

June 28 • July 18



Musical Director for Robert Goulet.....

RALPH SHARON

Musical Director for Carol Lawrence.....

RICHARD PARRINELLO

Reservations CALL • 734-0110

FRONTIER HOTEL

A HUGHES HOTEL

DINNER SHOWS

No Fixed Minimum except
the price of your dinner entree.

MIDNIGHT SHOWS

\$7.50 Per Person minimum
includes three cocktails.

to brings us "Grease" direct from the Broadway run. The new 50's musical comedy hit by Jim Jacobs and Warren Casey is snappy, stars full of prance, dance, step and vitality! There was Mike Clifford, well-known here, who played Johnny Casino the Teen Angel, who swung across the stage on a rope making his descent and ascent to Heaven. Mike is a recording star and sang "Born to Hand-Jive," "Shakin at the High School" and Candice Early, "Look at Me, I'm Sandra Dee," bringing in Troy Donahue and highlighting stars of the fifties was a showstopper!

A glamorous teen romp, it delighted the audience. Annette Funicello, sitting in front of us, the Teen Princess of the movies, and Walt Disney's super-star of the Fifties, is today slim, with her long dark tresses waist length, looking like she's ready to make a new movie. She is happily wed to Jack Gilardi and the mother of two. We remembered well when Annette on loan-out to A.I.P., refused to wear a bikini in a movie. That

would not have been her "Disney image" of a wholesome, nice girl. That was the day of the "beach series" movies that garnered American International a fortune! And dared to show teenagers at unchaperoned beach parties! Imagine kids staying overnight at the beach without parents?? Shocking in the fifties. Today kids "shack up" with scarcely a raised eyebrow! Annette and I garnered cover-lines on national magazines developing the sight of teenagers wearing bikinis — "which is practically nude!" The seventies topless and braless would have brought "the cops" in the fifties!

Shirley Carroll, besides being a top P.R., is the "hostess of the mostess" in Los Angeles these days —! Arranging so many parties, she's a new Pearl Mesta. For this one, she had hot dogs and all the trims, cokes, as well as champagne. It was as they said in the fifties, "real crazy." If you are with it, you'll know that means "wonderful!"

And that's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

World's chess champion Bobby Fischer has ignored a \$1.4 million to defend his title against Boris Spassky. Senior V.P. Henri Lewin made the offer to play at Las Vegas Hilton. Lewin also stated that the champ can have his choice of opponents with no questions asked.

Having been in virtual seclusion since winning the title in Reykjavik, Iceland last Sept. 1, Fischer has passed up other offers. When returning to L.A. after winning the crown he made a few public and television appearances and retired in Pasadena. He refused to give interviews and saw very few people. There have been reports of him living in Denver now.

A few months before his title match, Fischer said if he became champion he would not be like Spassky waiting for the completion of the three year cycle of formal elimination contests, but would defend his title a few times a year — if he received the right price.

One of Fischer's close friends claims the chess champ had not really rejected the offer of Lewin, but had declined to reply to it.

Under the terms of the Hilton Hotel contract, Fischer would pay his opponent's purse and all other expenses out of \$1.4 million purse. Lewin remembers some of the demands the champion made in the Spassky match and the contract reads that Fischer has to handle all details himself. Instead of accepting the offer he indirectly asked for \$10 million.

The demand of \$10 million was not indicative of greed, it is Fischer's method of retreating from the possibility of playing chess in public. Money doesn't mean a thing to the champion otherwise he would have

accepted \$2.5 in offers after winning the title and another \$5 million or more pending. All he had to do was sign his name and he didn't.

The match in Iceland was received favorably all over the world and seemed like the topic of the day wherever you went. It boasted a purse of only \$25,000, more than 10 times the size of any previous purse for a chess game.

Most of the champ's friends will not comment on his attitude. He phones various people now and then. His hours are irregular as he sleeps during the day and is up all night.

This pillar heard that Fischer is not keeping abreast of the game literature for the first time in his life. At one time he played over every published report of every major tournament. Now he is unfamiliar with the latest theoretical innovations which is the wrong approach to his livelihood.

WHEELIN' N DEALIN' — My keyhole peeper claims Totie Fields is definitely leaving the Riviera for a new pact with Grand Hotel . . . Ann-Margret owes the Las Vegas Hilton

EL CORTEZ
HOTEL & CASINO

MR. PORTERHOUSE
COMPLETE
STEAK DINNER
\$3.95

Downtown • 6th & Fremont
Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING

JUNE 23, 1973

THE UNION PLAZA
PROUDLY PRESENTS

SOUTH PACIFIC

Winner of the Pulitzer Prize and Critics' Circle Award

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN 2nd

Book by

OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning
"TALES OF THE SOUTH PACIFIC"

Directed by
John Myhers

Produced for the Plaza by
Maynard Sloate

Musical Staging by
Larry Maldonado

TWO PERFORMANCES NIGHTLY
(EXCEPT MONDAY)

8 P.M. DINNER SHOW
FROM \$6.75 PLUS TAXES

3:30 SUNDAY MATINEE
\$3.00 PLUS TAX, 2 COCKTAILS

11:30 P.M. COCKTAIL SHOW
\$4.00 PLUS TAX, 2 COCKTAILS

FOR SHOW RESERVATIONS CALL 386-2444



Number One Main Street • Las Vegas, Nevada 89101

another date and will be seeking a new contract that will pay her \$90,000 a week . . . **Johnny Carson** and **Buddy Hackett** are ready to sign with any hotel for one show a night. Understand **Caesars Palace** is interested in a three year contract with options . . . **Sally Kellerman** is the latest star working on a nitery act for a local debut in the Fall.

Since we broke the story of **Mae West** considering a nitery comeback a number of hotels are still trying to sign her without any success. She feels it would be very hard on her . . . Now that **Bobby Goldsboro** had his TV show renewed for another year it would be wise for a Strip hotel to seek his services . . . After getting terrific reviews on her "Dillinger" flicker **Michelle Phillips** has decided to work up a nitery act and hopes to debut here . . . Don't be a bit surprised if "Gone With The Wind" becomes one of the attractions at MGM's **Grand Hotel** due to open in Oct.

Some of the N.Y. nightclub critics

were impressed with **January Jones**, a former **Dunes Hotel** waitress. Her personality and voice went over big at her **Plaza Persian Room** opening . . . Latest talk has **Sergio Franchi** moving to **Hughes** chain after one more engagement at **Flamingo Hotel** . . . No expense will be spared when **Dean Martin** activates his new contract at **Caesars Palace** next May . . . **Grand Hotel** is interested in the talents of **Joey Heatherton** and would like to sign her . . . **Carol Channing** bowed out of a three week date at **Nugget** July 12-Aug. 1. **Kay Ballard** and **Lennon Sisters** were signed as the replacements.

JACK CORTEZ'
Fabulous
LAS VEGAS magazine
P. O. BOX 748 - 89101
Mailed anywhere in the United States

\$12
PER YEAR

SUBSCRIBE
TODAY!

FABULOUS LAS VEGAS



By Bob Joyce

If you were stumped by last week's trivia, relax . . . it was **Ben Johnson** who played the "Wagonmaster."

This should be easy for the musicians . . . Actor **Gene Barry** was once a band singer . . . name that band.

Stopped by the **Frontier's** Winners Circle to catch **Sonny King** and **Vido Musso**. **Sonny** is something else . . . singer, comic and clown. He can grab you with a ballad, throw you a curve with his version of "Granada," and in general make you a part of his act. His byplay with **Vido** is clever — always in good taste. Naturally, **Vido** had to play his "Sorrento." That song is his, having played it with the **Stan Kenton** band back in the late 40's. Also watching that evening were the **Pat Coopers** and **Jerry Collins**. When other performers take the time to watch and applaud one of their own, you know it's a must! Go by and have a ball!

Down the Strip at the **Sahara's Casbar**, the tiger is back . . . **Jackie Gayle**. It took a long time to happen for **Jackie** — but happen it did. I am thoroughly convinced that **Jackie** has to have the quickest wit of any comic working today. His barbs at local celebs are gems. Rarely does **Jackie** repeat himself. I know this for a fact, as I sat through two shows — and not once did he repeat. I came back a couple of nights later and again he was fresh. Rumor has it he may go into the big room. I hope not. **Jackie** was made for the **Casbar**. Good crowds. I can remember when **Kiki Paige** and **Yours Truly** were his only audience a couple of years back. Now you have to get there early, just to get in.

Over at the **Hilton's** **Casino Theatre**, the "Chief" returned, more excit-

ing than ever. Who else but **Louis Prima**, with **Sam Butera & The Witnesses**. I have been writing about **Louis** so long and still maintain he's the last of his kind. So many groups have tried to imitate him — but to no avail. His own patented brand of music is still distinctly his. No other group can go at the breakneck pace that is **Prima's**.

Belated congrats to **Bill and Lucy Willard** on their Anniversary (23rd) earlier this month.

Congrats also to the **Thunderbird Hotel** for one of the strongest one-two punches I've ever seen . . . **Mel Torme** and **Dick Shawn**. Very seldom can anyone successfully follow **Dick Shawn**, but **Mel** does. As far as my personal taste is concerned, it's my idea of a perfect evening. At the press party that followed opening night, all the ladies "had the vapors" when **Ricardo Montalban** walked in. What a nice guy!

Speaking of nice guys and speaking about photographic memories, I went over to congratulate **Mel Torme**. We hadn't seen each other or spoken since 1968. But, **Mel** said . . . "I knew Bob Joyce would like my Fred As-

Royal Inn
Casino

ALL DRINKS
50c

Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
305 Convention Center Dr.

JUNE 23, 1973

15

**PRIME RIB
& SHOW \$4.95**
in the
**LANDMARK
SUPPER CLUB**

Best Buy in Las Vegas!

Now appearing:

**CHANDLER
CONSPIRACY
JACK LOREN**

Reservations suggested 734-9721

**SKY TOP
Rendezvous**
Intimate Lounge
9 p.m. - 3 a.m. on the 31st Floor

**CHARLIE SHAFFER TRIO
with DIANE ELLIOTT
JIMMY HENDRICKSON**

**NIGHTHAWK
LOUNGE** off the casino
KENNY DAVIS
ROAD SHOW

At the
... A
PLACE
APART
THAT'S
ALL
TOGETHER
LANDMARK

taire medley." An understatement! Excellent show!

Am anxious to see the Chandler Conspiracy, which opens at the Landmark on the 20th, after this issue goes to press.

Local note . . . Marty May should be working! What a waste of talent and experience.

Bad mistake taking Max Lindberg off the air at KLAV. He had a great listening audience!

Good taste . . . Former FLVite George Rock now at MickeyFinn's in San Diego.

Closing out of the Flamingo this past week, Wayne Cochran & his C.C. Riders headed for a week at Miami's Newport Beach Hotel and then for an eight-dayer at Quantanamo Bay in Cuba. Cochran played the base last August and the 8500 U. S. military personnel went wild.

Hey! While you're at the Sahara, just take a good look at that smile on the face of **The Gringos' thrush, Donna Byrd**. She also has a throaty, sexy singing voice to match her golden looks.

On June 29, the beautiful and talented **Sue Raney** will open in the Tropicana's Casino Lounge. This great singer is the original "Miss Bad Luck." Will tell you why next week. 'Till then — bye!

CRISWELL PREDICTS

(Continued from Page 8)

effective custom for the Andes! When a woman becomes fertile, she is placed in a compound under heavy guard to insure her safety against impregnation! The British Colonialists thru their Free Public Medicine Plan were forced to administer the birth control pill to all men, which arrived at the same results! This men-take-the-pill has never failed yet nor will it!

Eliminate friction in daily life by speaking in well modulated voice. Soft speech indicates courtesy and inspires respect.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: N.Y.:

THISA AND DATA: Honest, there's a cop on the N.Y. police force named **Robert Crook**. . . . Any disc jockey who wants permanent friendship in this corner needs only to play "Over The Weekend" with **Nancy Wilson** doing the vocal reciting or **Mel Torme's** second chorus (seldom, if ever, heard) of "Body and Soul." . . . Hip lecturers refer to audiences at women's clubs as the "blue rinse set." . . . Steak Kew at the **Empire**, the fine Chinese restaurant, is always first rate. . . . Unexpected quote from **Sir Cecil Beaton**, the photographer turned set designer: "I was never at ease with **Winston Churchill**."

. . . Marion Javits, the wife of the energetic Senator from N.Y., has a current reason for ecstasy. Her Spanish maid makes sensational chopped chicken liver. . . . Let's explain the meaning of the Padres' Podres, Translation: The San Diego ball team's pitching coach is **Johnny Podres**, once a Brooklyn Dodger hero. . . . "Hair Trigger," a preparation which boasts vitamins, creams, protein, even food supplements, has an endorsement in its ads from **John Wayne**. That's strange, Duke has been wearing a hair piece for years. . . . Poulet à la

Suisse as prepared at L'Escargot is a good reason to go out for dinner. . . . The last Saturday Night with the Filmmakers at the 92nd St. Y brought **Francis Ford Coppola** into focus. Said the talented director of "The Godfather": "We considered 2,000 actors on both coasts for the lead in 'The Godfather,' but it was Brando's mystique that really got him the role. Funny, though, Mario Puzo told me he had Brando in mind as he was writing the book." . . . Are you sure **Secretariat's** real name isn't **Pegasus**???? Distinguished radio writer **Norman Corwin** says it this way: "Canned laughter on TV is an obscenity." . . . The **Newport Jazz Festival** New York is creating the big excitement in Fun City this Summer. On July 1st, **Duke Ellington** shows off **Alice Babs**, the Swedish singer at Philharmonic Hall. Three days later on the 4th, outdoors at **Singer Bowl**, to be named **Louis Armstrong Bowl**, **George Kirby**, **Joe Williams**, **Ella (Ella who? Are you kidding!)** and **Dave Brubeck** will be on hand. . . . Generation gap line, remembered from "Luther," a play (Albert Finney starred: John Osborne scripted) of

(Continued on Page 32)

DO WE HAVE BARTENDERS!

TONY MARTIN

Onetime No. 1 ranking middleweight contender of the world

WHITEY ROTTMAN

Harry Grebs old trainer who will tell you tall tales

VICTOR RANCOURT

Our singing bartender

TOOTS' COCKTAIL LOUNGE

417 L.V. Blvd. So.

384-4723

SATURDAY — June 23

6:00 (5) News and Music (c)
 6:30 (3) Children's Programs (c)
 7:00 (8) Summer Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:00 (10) Carrascoledas
 8:30 (10) Children's Programs ('til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "She Creatures"
 11:00 (3) B.B.—Detroit/N.Y. (c)
 (5) "Here Come Brides"/"Mex. Spitfire"/"Jazz Singer"
 (8) Flintstones Comedy Hour (c)
 12:00 (8) Archie's TV Funnies (c)
 (13) The Monkees (c)
 12:30 (13) American Golf Classic (c)
 1:00 (8) Children's Film Festival (c)
 2:00 (3) Championship Bowling (c)
 (8) Great Zoos Of The World (c)
 2:30 (3) Roller Games (c)
 2:30 (3) Call Of The West (c)
 (8) Wait 'Til Father Gets Home (c)
 3:00 (3) "Weekend With Father"
 (8) Tarzan (c)
 3:30 (5) The American Adventure (c)
 (13) Wide World of Sports (c)
 4:00 (5) Nevada Outdoors (c)
 (8) Wackiest Ship In The Army (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 5:00 (8) NFL Action '73 (c)
 (13) The Reasoner Report (c)
 5:30 (3) News Programs (c)
 (5) Rollin' (c)
 (13) Coaches All Amer. Football (c)
 6:00 (5) Wrestling (c)
 (8) Let Me Speak To The Mgr. (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 7:00 (5) Canadian Football
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) Here We Go Again (c)
 9:00 (3) "Viva Maria!" (c)
 (8) Mary Tyler Moore Show (c)
 (13) Amazing World of Kreskin (c)
 9:30 (5) The Avengers (c)
 (8) Bob Newhart Show (c)
 (13) Police Surgeon (c)
 10:00 (8) Mission: Impossible (c)
 (13) S.F.—City Waits To Die (Spec.)
 10:30 (5) Wanted Dead Or Alive
 11:00 (5) "Death Curse Of Tartu" (c)
 (8) "Psycho"
 (13) ABC News/Joe Delaney (c)
 11:30 (3) "Winchester '73"
 (8) "Desert Legion" (c)
 (13) Boris Karloff/Thriller
 12:30 (5) Min. Hour/Movies Thru Nite
 (13) "Monster/Prehistoric Planet" (c)
 1:00 (8) "The Great Singer"

SUNDAY — June 24

7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (5) Day of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Death Curse Of Tartu" (c)
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:00 (3) Abbott & Costello"/"Francis"
 12:00 (5) "Chase Yourself"/"San Quentin"
 (8) CBS Sports Spectacular (c)
 (13) Think/Dr. Heinz Rettig (c)
 12:30 (13) Issues & Answers (c)
 1:00 (13) American Golf Classic (c)
 1:30 (8) CBS Tennis Classic (c)
 2:00 (3) Vegascope (c)
 2:30 (3) Meet The Press (c)
 (5) Sing A New Song (c) (Special)
 3:00 (3) Chas. Blair's Better World (c)
 (13) Probe (c)
 3:30 (13) Tom Jones Special (c)
 4:00 (5) Lloyd Bridges Water World
 (8) Black Omnibus (c)
 4:30 (3) Minor Key (c)
 (5) "Slaves Of Invisible Monster"
 "I've Always Loved You"
 (13) Lassie (c)
 5:00 (3) Call Of The West (c)
 (8) Thrillseekers (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS 60 Minutes (c)
 (13) "Adventures of Marco Polo"
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 (10) The French Chef (c)
 8:00 (8) M*A*S*H (c)
 (10) American Odyssey
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/McCloud (2 hrs.)
 (5) Spotlight (c)
 (8) Mannix (c)
 9:00 (5) Judge For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Daring Men/Jaunty Jalopies"
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography
 (10) The Advocates
 10:30 (3) The Evil Touch (c)
 (5) Wanted Dead Or Alive
 11:00 (5) "Gideon/Scotland Yard"/Mov.
 (8) "Seven Faces of Dr. Lao" (c)
 11:30 (3) 2nd Annual Bummer Awards (c)
 (13) ABC News/Joe Delaney (c)
 11:45 (3) "The Kid From Texas" (c)
 12:30 (3) "The Millionaire" (c)
 1:00 (8) "The Great Singer"

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — June 25**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Everything's Ducky"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Pre-Game Show: Baseball
 World of Joe Garagiola (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:15 (3) Major League Baseball:
 Detroit/Boston (c)
 5:25 (10) SCAN
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (8) To Tell The Truth (c)
 7:00 (5) "Talk Of The Town"
 "Ten Wanted Men" (c)
 (8) Wild Africa (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) The Watergate Hearings (c)
 (Until 1 A.M.)
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Seven Seas To Calais" (c)
 (8) Billy Graham Crusade (c)
 (13) "Situation Hopeless But Not
 Serious" (c)
 10:00 (8) Medical Center (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (C)
 (5) "The Lady Is Willing"
 (8) "Place For Lovers" (c)
 (13) World Of Entertainment (c)
 1:00 (3) TV-3 Showcase/Hal Morelli (c)
 1:30 (3) "The Millionaire" (c)
 1:45 (3) "The Great Singer" (c)

TUESDAY — June 26

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Blood Of The Vampire"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl Show (c)
 5:00 (3) Dragnet (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterrogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) What's My Line? (c)
 7:00 (3) Bonanza (c)
 (5) "Sandokan Fights Back" (c)
 (8) "711 Ocean Drive"
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) The Session: John Hicks Quartet
 (13) Hogan's Heroes (c)
 8:00 (3) "Baffled" (c)
 (8) Maude (c)
 (10) The Watergate Hearings (c)
 (13) Temperatures Rising (c)
 8:30 (8) Billy Graham Crusade (c)
 (13) "Divorce His: Divorce Hers"
 (c) — (Part 1)
 9:30 (8) CBS Tuesday Movie
 10:00 (3) NBC Reports (c)
 (13) Marcus Welby, M.D. (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson Show (c)
 (5) "20th Century" /Movies
 (8) "Appointment" (c)
 (13) World of Entertainment (c)
 1:00 (3) TV-3 Showcase/Hal Morelli (c)
 1:30 (3) "The Millionaire" (c)
 1:45 (3) "The Great Singer" (c)

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)**DESERT**
INN**Gold Cup Lounge**
STACEY CARROLL9 P.M. to 3 A.M.
Off Monday**WEDNESDAY — June 27**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Valley Of The Kings" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Rifleman and Dragnet
 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) Misterrogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Prize Of Gold"/"Sirocco"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Chan-ese Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) The Watergate Hearings (c)
 (13) Paul Lynde Show (c)
 8:30 (3) Mystery Movie (c)
 (13) "Divorce His: Divorce Hers"
 (c) (Part 2)
 9:00 (8) Billy Graham Crusade (c)
 10:00 (3) Search (c)
 (8) Cannon (c)
 (13) Owen Marshall (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Walk A Crooked Mile" /Movies
 (8) "Michael Kahlaas" (c)
 (13) World Of Entertainment (c)
 1:00 (3) TV-3 Showcase/Hal Morelli (c)
 1:30 (8) "In The Good Old Summertime"

THURSDAY — June 28

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Traitors"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) News/Weather/Sports (c)
 (8) Gilligan's Is./Lost In Space
 (10) Misterrogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (10) Sesame St./Electric Co. (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "Out Of The Past"
 (8) I've Got A Secret (c)
 (13) Truth Or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People
 (13) Hogan's Heroes (c)
 8:00 (3) The Heeley Reddy Show (c)
 (8) The Waltons (c)
 (10) The Watergate Hearings (c)
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Surprise Package"
 (8) You'll Get Yours At 65 (c)
 (13) Kung Fu (c)
 10:00 (3) Oral Roberts Patriotic Special (c)
 (8) Anatomy Of A News Story (c)
 (13) Streets Of San Francisco (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Abandon Ship" /Movies
 (8) "Murder She Said"
 (13) World Of Entertainment (c)
 1:00 (3) TV-3 Showcase/Hal Morelli (c)
 1:30 (8) "Furies"
 2:30 (3) Vegascope (c)

FRIDAY — June 29

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) The New Match Game (c)
 (13) Dating Game (c)
 3:00 (3) The Virginian (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Tarzan & The She Devil"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) The Rifleman & Dragnet
 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Is./Lost In Space
 (10) Misterrogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) What's My Line? (c)
 (8) To Tell The Truth (c)
 7:00 (3) Bonanza (c)
 (5) "U-238 & The Witch Doctor"
 "Hell Below Zero" (c)
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) The Humanist Alternative
 (13) Hogan's Heroes (c)
 8:00 (3) Nevada — June '73 (c)
 (8) CBS 60 Minutes (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 (10) Homewood: Cool Jazz
 (13) The Partridge Family (c)
 9:00 (3) "The Mouse On The Moon" (c)
 (8) "The Southern Star" (c)
 (13) Room 222 (c)
 9:30 (13) The Odd Couple (c)
 10:00 (3) Burns & Schreiber Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Wanted Dead Or Alive
 11:30 (3) Johnny Carson (c)
 (5) "Terror From Year 5000" /Mov.
 (8) "Night People"
 (13) World Of Entertainment (c)
 1:00 (3) The Midnight Special (c)
 (13) Think/Dr. Heinz Rettig (c)
 (13) "Damn The Defiant"

MON. thru FRI.

6:00 (3)(8) Educational Programs (c)
 (5) News & Music (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) The Saint
 (8) Captain Kangaroo (c)
 (13) Think/Dr. Rettig (Wed. only)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (8) That Girl (c)
 (13) Petticoat Junction (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "Porgy & Bess" (Pt. 1) (Mon.)
 "Porgy & Bess" (Pt. 2) (Tu.)
 "Up In Arms" (c) (Wed.)
 "Last Days Of Pompeii" (Th.)
 "Portrait Of A Mobster" (Fr.)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) Bewitched (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) Password (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (5) "The Happy Time" (Mon.)
 "Jolson Sings Again" (Tue.)
 "3 Stripes In Sun" (Wed.)
 "Submarine D-1" (Thurs.)
 "I Am A Fugitive" (Fri.)
 (8) The Edge Of Night (c)
 (13) Let's Make A Deal (c)



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 Harem Belly Dancers (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 21-July 4
 Paul Anka; Danny Kaleikini; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carsons; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)

HIPPODROME Maitre d' Mel Young
 "Bottoms Up '74" (Dinner Show 8:30 P.M. . . . Midnight: Cocktail Show)

**SUBSCRIBE TO
 F.L.V.
 MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—May 29-June 25
 Milton Berle; Florence Henderson; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.); Sundays only: Jody Four.

GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. Dark Monday)

Master of comedy Milton Berle and multi-talented Florence Henderson are an entertainment bonanza at the Inn. Berle's bravura performance leaves no doubt why he is a legend in his field, and captivating Miss H. serves notice that she is one of the most **FABULOUS** femme all-around stars. . . . Milton takes over on entrance with fast, funny one-liners, squelches, gags and observations, top-

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
 Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apcar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The (Continued on Page 25)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500 Maitre d' Fred Fredericks
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — June 14-July 11
 Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru July 18
 The Checkmates, Ltd. (off Weds.); The Raiders, with Paul Revere & Mark Lindsay (off Mon.); "Fancy That" (Off Sun.); Vicki Allen & The Image (Off Tues.) (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

The **Jack Jones-Myron Cohen** show is a lovely way to spend an evening. Although I dislike terms like "he has it all together" the fact is that Jack has indeed found himself as artist and entertainer, and audiences adore what he has found. Romantic looking, almost Byronesque, Jack is singing better and obviously enjoying it more than ever before. That's going some because for years he has been among the outstanding male vocalists. Yet with a new richness, added sureness and zest, he has the extra dimensions to take him higher and higher . . . It would be difficult to improve on the Jones program or the sparkling way he presents it. His feeling for jazz and a new earthiness elicit the delightful essence of his opening "For Tomorrow" also reprised as closer, a medley of Bread's (Continued on Page 26)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

JUNE 23, 1973

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 31-June 27
 Patti Page; Mus. Dir. Bob Alberti; Jack Carter; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE — June 14-27
 Sonny King (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Sounds of Holly (10:30 P.M., 12:30, 2:30, 3:30 A.M. — Off Sun.)

Co-stars **Patti Page** and **Jack Carter** are indelible innovators in the show biz "Who's Who." **Patti** was the first to popularize the C/W flair before it became a national vogue and **Carter's** still the only human who dictates comedy at a thousand words a minute . . . **Blonde Patti** opens with her fa- (Continued on Page 26)

HACIENDA

736-2933 Maitre d' Alan Chapin
AZURE ROOM — April 24-July 1
 "Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

Kudos to the **Hacienda** for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On" is a brilliant showcase of fresh talents . . . Starring in the Kuller-Ficks production is **Jean-Paul Vignon**, who is so elegantly talented he is deserving of special liter- (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Peter Bella
SUPPER CLUB — June 20-July 17
 Chandler Conspiracy (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
 Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM—June 4-24
 Liberace; Mike Curb Congregation; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru July 10
 Louis Prima, with Sam Butera & The Witnesses; Eddie Haddad & Kanyon; Ginny Tiu Show (9:15 P.M. to 4 A.M. Dark Tues.)

He's glamorous; he's glorious; he's Liberace! The supershowman is at his most super in a new show that has wall-to-wall audiences stand up repeatedly to cheer him. The "best" and the "happiest" are adjectives most frequently bandied about by the crowd and there isn't a lull from the moment Liberace steps out of his Rolls Royce
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — June 13-July 10
 Engelbert Humperdinck; Dick Capri; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
 Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru July 19
 Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—June 22-July 19
 Peter Anthony (off Mon.); Stoney Meadows (off Sun., closes 7/11) — (11 P.M. to 5 A.M.)

Peter Anthony's reprise will be reviewed in the next issue . . . The Stoney Meadows have swung from swing Sunday into the six day sked at the little red bandstand of the Gaughan/Toti fun center. The S.M.'s are one of the priority, encore-designated groups under contract here. Although their main concentration is the blues-type tune, they fulfill the demand for variety with touches of
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 16-29
 Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru July 9
 Jackie Gayle; The Gringos; Sidro's Arama; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru July 18
 Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 6-26
 Don Adams; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru June 26
 Bobby Curtola (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — June 12-July 1
 Matys Brothers with Maria Carmen (Off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Merchants of Mirth are back at the entertainment helm of the Boat . . . and it's obvious the Matys Brothers are carrying their usual cargo of relentless comedy. They are almost wicked in the pleasure they derive from leaving you limp, after jolting a stream of uncontrollable laughter out of you. You know what's coming — and you should bolt out of the room — but you don't. You just sit there with the rest of the crowd and applaud the purveyors of inanities before the curtain is even raised. They may make an entrance that appears civil enough, with four chaps setting a scene of fine musicianship . . . but the fireworks are only seconds away. Then it's mayhem — with toupees flying through a stream of whipped cream hair spray, and a series of nonsensical whims that guarantee fun
(Continued on Page 30)

FABULOUS LAS VEGAS



SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru June 27
 Kimberly Diamond Trio (5-11 P.M. — off Weds.); Tommy Deering & The Inner Circle (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jokers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); Vincent (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 15-July 5
 Mel Tormé; Dick Shawn; Joe Berlinger Ork. (8:15 & Midnite) Afternoons: "Geisha'Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. Off Tuesdays)

LOUNGE — Thru July 11
 Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio. (Relief) (9 P.M. to 3 A.M.)

The Thunderbird is back in town and going to town with the Mel Tormé-Dick Shawn show, a feast for connoisseurs. This is not to say the two stars are too special for general taste. "Au contraire," as we say in Las Vegas. The entire audience delights in their talents but for those who recognize the magnitude of them here is a delicacy to be savored . . . Too long stuck with "The Velvet Fog" title Tormé is so much more than a singer. He is a pixy-faced genius with wit, style, and a knowledge of music that comes into play both in the stunning arrangements he writes himself, and in the way he uses his voice like an instrument . . .
(Continued on Page 30)

(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Nephi Hannemann; Murray Arnold; Pat Rizzo (4 P.M. to 5 A.M.)

TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings,
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.

"South Pacific," starring Sherri Spillane, Scott Stewart and Diosa Costello, with Robert Corff and Jon Cedar. Anthony Costa Ork. (Tues. thru Sat. 8 & 11:30 P.M. — Sun. 3:30 & 8 P.M. — Dark Monday)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); The National Scene (6 P.M.-Midnite — Off Weds.); The Sunshine Group (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief).

PLAZA LOUNGE—Thru July 9
 Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this version boasts a MASH
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—June 26-July 1
MILT TRENIER
 July 3-15
THE PLATTERS

CAESARS PALACE

Circus—July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 September 20-Oct. 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE
 November 1-21
ALAN KING
ANTHONY NEWLEY
 Barge—July 5-25
MARC CHRISTOPHER
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

(Continued from Page 20)
 ping the lot with an applause-winning original ditty on Watergate. The trumpet duet with gifted Tommy Eggar and harmonica bit that follow are hilarious slap-stick. . . . The elegant Royal Quartet is featured in song before a baggy-panted Berle returns as fifth member, cracking up Quartet and crowd with his incomparable clowning. . . . But probably the high point of his performance is the comedy star's reminiscing about his illustrious career while he removes the clown make-up, concluding with his

DESERT INN

Crystal—June 26-July 16
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—July 12-Aug. 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Sept. 27-Oct. 24
SERGIO FRANCHI
 Casino—July 19-Aug. 15
MILLS BROTHERS
NELSON SARDELLI
THE ALIIS

FREMONT

Fiesta—Current
MINSKY'S
 BURLESQUE

FRONTIER

Music—June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, JR.
 Lounge—June 28-July 11
DICK ROMAN
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—July 3
"Fantasy On Ice"
SUSAN ANTON

Coming Attractions

ROYAL INN

Casino—July 12-Aug. 8
VINCENT!

SAHARA

Congo—June 30-July 13
SONNY & CHER
 July 14-30
JIM NABORS
 Casbar—July 9-Aug. 5
PETE BARBUTI

SANDS

Copa—June 27-July 17
DANNY THOMAS
GLORIA LORING
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER

THUNDERBIRD

Theatre—Current
MEL TORME
DICK SHAWN

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Casino—June 29-July 12
SUE RANEY
 July 6-Aug. 9
BOBBY MILANO

UNION PLAZA

Showroom—Current
"SOUTH PACIFIC"

L.V. HILTON

Showroom—June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
& THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 September 4-24
LIBERACE

Lounge—June 27-July 24
ROSLYN KIND

July 11-Aug. 7
BILL MEDLEY
 August 8-21
WILSON PICKETT

LANDMARK

Supper—July 18-Aug. 14
CARROLL & DALY
 Aug. 15-Sept. 12
ZELLA LEHR

RIVIERA

Versailles—July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE
 August 8-21
LIZA MINNELLI
 August 22-Sept. 4
VIKKI CARR

SHOWBOAT

Mardi—July 3-8
LOU STYLES
 July 10-22
NOTEABLES
 July 24-Aug. 5
TEETER & MacDONALD

DUNES

(Continued from Page 20)
 noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The Flying Ferricos are almost illusory as they execute

breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dynamics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocalure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

hits, "Everything Is Beautiful," done as a spoof singalong, and a knockout of a "You're A Lady," Jack's latest disk . . . His jazzy version of "More," with the brass section standing and blasting away, is so exciting the crowd cheers. And so it goes, one musical **Jackpot** right after the other. **Bravo, J.J.!** . . . The star's distinguished company includes musical director **Joe Kloess**, drummer **Jim Blackmore** and bassist **John Woster** . . . "Impeccable" is not a descriptive word to use loosely and **Myron Cohen** is among the few who deserve it. With his mobile face and gestures, beautiful diction and command of dialects, and original stories the former textile merchant — who wears the handsomest suits in show business — is a joy to look upon and to hear. At least half the material in the beloved comedy star's current act is new and hilarious but the audience laughs

every bit as hard at Cohen's classic tales, proving that the play is not always the thing; in this case it's the actor . . . The **Paul Lowden Orchestra** is electrifying playing **Jack Jones'** great charts. (Mary Rettig)

FRONTIER

(Continued from Page 21)

mous signature tune, "Tennessee Waltz," striking in a white and silver gown. A medley of her hits stimulate manual-massages for "Doggie In The Window," "Cape Cod," "With My Eyes Wide Open" and "Allegheny Moon." She does a delightful "Patti Page Questions & Answers" special that expresses her charming humor, and lends her distinctive tone to "Tie A Yellow Ribbon," "Sunshine Of My Life" and "Till I Get It Right." Her dramatic poise is impressive as she reprises "Tennessee Waltz" in the core of silver flashes from the mirrored ballroom sphere overhead. Shortly after opening the show, **Patti** intros **Carter** in a unique manner. While **Patti**'s singing "Cabaret," the comedian's offstage voice chimes in a la **Louis Armstrong**. They later close the show with a duetting of "It's Not Where You Start," complete with straw hats, canes and vaudeville strut. . . . If **Carter** bottled his spansule wit, he'd put **No Doz** out of business. Whatever his target is, he hits the bullseye. His situation stresses on gaming (slot players) and tourists ("Too early to go to bed, it's still dark. Let's go to Boulder Dam next. The water may be running up.") is equatable humor, experienced by his hilarious auditors. Basically a comedian, **Carter** is a qualified song and dance man, touches of which are manifest in his tandem spots with **Patti** . . . Miss **Page**'s drummer is **Kenny Hume**. **Bob Alberti** directs the remarkable **Al Alvarez Orchestra** for **Patti**.

Have you heard? About the Hollywood star who carries a card: "I am a celebrity. In case of accident, call a reporter".

FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 21)

ary coinage — **savoir schmaltz!** Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are **Vignon** unforgettables . . . Every company has to have a scene stealer and to **Neil J. Schwartz** will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress **Nancy Bond** is one of the few comediettes who can turn everyone on. Her "kooky stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to **Skelton's** "lushable chef" . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . Not since the Cotton Club has there been a dance performance as exciting as the Black Gold fluidity of **Jonathan & Darcel Wynne** . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, **Hallie Bowes** whether she is miming the booted girl singer with mono-octave, or doing the "friendly neighborhood porno pusher" bit . . . **Gail Ganley** joins **Skip Cunningham** for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner . . .

Chuck Wagon

ALADDIN

Lunch buffet Daily 11 am-2 pm	\$1.00
Monday thru Thursday (spec.)	1.75
Friday thru Sunday	1.00
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
-----------------------------	------

FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
-----------------------------	------

LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
-----------------------------	------

MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.50
Mon. thru Sat. 9 am-2 p.m.	2.25

SILVER SLIPPER

Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.39
	1.69

THUNDERBIRD

Sunday Brunch 10 am-2 pm	2.35
--------------------------	------

TROPICANA

Brunch — 10 am-2 pm Sat. & Sun. only	2.95
--------------------------------------	------

Fabulous LAS VEGAS Directory

NEW

MACEO'S 4 STEP BROTHERS SCHOOL OF DANCE

600 Maryland Parkway South L.V., Nevada 89101
385-9904 • Studio Phones • 457-7799

ADDRESS

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"
LAS VEGAS, NEVADA 89104

Richard Carter
Rex A. Jarrett
Raymond Cohen

REAL ESTATE

385-2424

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

- Hoover Dam
- Grand Canyon
- Death Valley



VIA
TR
Call 384-1230

The musical comedy journey is instrumentally supported by the Lou Cardo Ork.
(Cortez)

LAS VEGAS HILTON

(Continued from Page 22)

limousine onstage . . . Since clothes — along with wit, warmth and a wealth of talent — make this man, his wardrobe is part of the excitement, whether he is wearing the **FABULOUS** floor-length mink wrap he opens in, the Louis of France court costume beneath it, or any of his other ornate outfits . . . Playing his custom-designed, glass-lidded Baldwin, with light-

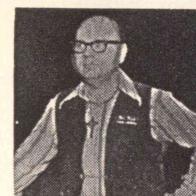
ing both by trademark candelabra and exquisite chandeliers, Liberace mesmerizes with a Gershwin medley, delights with "Three Little Fishes" in the style of such classical composers as Mozart, Liszt and Strauss, has everyone bouncing in his seat to a boogie-woogie, and is magnificent with a pop medley including a superb "The Morning After," the theme from "The Poseidon Adventure" . . . Liberace has the ideal entertainment complement in the captivating Mike Curb Congregation. The nineteen member troupe, fronted by a dozen singers-dancers of assorted ages and sizes, is exciting, charming, eye-appealing and

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

Michael Nagle

PHOTOGRAPHY



JIM REID Free
Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel
Office • 120 Flamingo Rd. • 734-0073
After 7 p.m. Phone 736-6022

PEACE . . .
THROUGH
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact
Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnborg
COSMETICS
a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

Free Coffee
California
Newspapers

3207 L.V. Blvd. So.

SANTA ANITA RACE BOOK

QUINELLA BETTING — all major tracks
RACE BOOK BETTING — all sports

Write
Your
Own Ticket

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

director, conducts the brilliant Joe Guercio Orchestra. (Cortez)

ROYAL INN CASINO

(Continued from Page 22)

C/W and all musical flavors requested. Leader-bassist Emilio Giandomenico has again collected a team of compatible talents, with Chuck Crews on guitar and Al Naclerio on drums. The lovely young thing with the long, dark hair and the expressive eyes is songstress Suzanne Hart. Easy on the eyes, she displays admirable vocal versatility as she projects "It's Too Late Now," "I Feel The Earth Move"

and "Summertime." **Emilio** shares the singing assignment, dispensing contrasting tuners, of which "Mr. Bojangles" is top choice. **Chuck** slips in a bit of a Wah-Wah effect on his guitar and lends his voice to his own "Together Again" (original). Drummer **Crews** is highlighted in a solo spot and backgrounds the beat throughout the tune session.

SHOWBOAT

(Continued from Page 22)

time at the 'Boat. Leader is **Emil** on clarinet, abetted by **Gene** on drums, **John** on violin and **Walter** on accordion. Pity **John** when he does a beautiful solo that is interrupted by a storm of humor. **Maria Carmen** is too pretty and too self-contained to be in the middle of the zany riot but she's married to **Emil** and has to put up with the lunacies that interrupt her singing attempts . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

THUNDERBIRD

(Continued from Page 23)

His vocal interpretation of each number is a jazz gem, be it "Fly Me To The Moon," or "Something's Coming On" in his catchy Contemporary Medley . . . Program counterpointing enhances impact with **Mel's** memorably dramatic "Maman" preceding a

gloriously happy Fred Astaire songs medley during part of which Mr. T. accompanies himself at the piano. In "Variations On A Theme" he subtly points out melodic similarities among several popular songs, and in his "Fascinatin' Rhythm" big bands salute, there is a marvelous drum challenge between **Mel** and **Butch Miles**, the powerful young featured percussionist also spotlighted in an opening solo . . . When **Tormé** encores with "The Party's Over," that is the feeling in the room — it's been a party indeed! . . . **Dick Shawn** is another incomparable. A vision in brown leather and a wild hairdo, the comedy star munches a banana — while eyeing the hysterical crowd suspiciously — as punctuation between such gems as his "opening song" bit, observations on the reasons for lack of kamikaze pilots, the trend toward football specialists, and a side-splitting baseball ballet pantomime of pitchers of the future . . . **Shawn's** convulsing impression of modern singers doing their hits, his graceful, funny "Me And My Shadow" soft shoe, and brilliant "Massa Richard" trademark, build to a finale in which **Dick** riotously ribs the show business versatility syndrome . . . **Joe Berliner's Orchestra** is splendid.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with His

Girl Friends, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **Rod Hull** and **Emu**, of **England's** Royal Variety Show, are a hit in their American debut, also. **Hull's** funny, frustrated attempts at controlling his impish, over five foot tall bird puppet are high hilarity, with added howls when stage manager **Larry Grayson** gets into the act for a tumultuous physical encounter with **Emu** . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

mantle of the 70's, by virtue of the uncanny revisions contrived by Director **John Myhers** . . . Blonderful **Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers

her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements and dialogue make his characterization of Frenchman "de Becque" totally credible, embellished by a voice that is incredible in its magnitude . . . **Diosa Costello's** "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swelling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee" **Jack Walters**. Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sherwood**, **Carol Bray** . . . Lovely **Virginia Lee** is "Cable's" final love, lost . . . **FABULOUS** raves to Producer **Maynard Sloate**, Director **John Myhers**, **Larry Maldonado** for his staging and **Anthony Costa**, for his orchestral arrangements and direction.

JACK CORTEZ

Fabulous

LAS VEGAS magazine

\$12 PER YEAR

SUBSCRIBE TODAY!

Mailed anywhere in the United States

MIGHTY MIXTURE

(Continued from Page 17)

1963: "I suppose fathers and sons always disappoint each other."

FILM FADDLE: When you can derive quality from feeling and flavor you've got yourself a dandy motion picture. In definitive and telling black and white, "Paper Moon" is that kind of movie. The story of a must keep traveling salesman and a little unharvested, just made orphan supplies the vehicle for Ryan O'Neal to score additional points for himself as a bright young screen actor and his real life daughter, Tatum is pure gold (and you know what that's worth these days) in her acting debut. It is a combination that clicks. Peter Bogdanovich's direction is commendable. Some of the camera shots are an art form in themselves. They are 1936. In a supporting role, Madeline Kahn is convincing from her first entrance. "Paper Moon" is an etching of the Southern part of the middle west in the Depression days. How can you refrain from falling in love with a little tomboy, aged nine, who writes notes to the President, referred to as "Frankie Roosevelt?"

THAT'S FOR SURE

(Continued from Page 10)

but he does look smashing in those new outfits he's been sporting these days!

Denver show reviewers are calling Lloyd Lindroth the "Liberace of the Harp," during his run at the Upper Bear Creek Inn in Evergreen Lake, which he follows with a July 6th return to the Tropicana's Casino Lounge. Lindroth's been pacted for a series of tube commershills.

★ ★ ★

FABULOUS Notes . . . Joan Shookey's \$50 thousand floor length Chin-chilla Natural White Cape, bordered with Russian Fox, was designed for her by local furrier Ray Lenobel . . . The Platters make their Aladdin Lounge debut in a two-weeker opening July 3. . . .

Billy Daniels will have his name

above the title when he opens in "Norman Is That You?" on the Great White Way . . . Rumor rumbles now have Ethel Merman interested in playing the Strip . . . News from Ellay advises the closing of many "Adults Only" theatres, for lack of patronage.

Following her appearance at the Music Circus in Sacramento, gohjus Mitzi Gaynor heads for a Chicago Mill Run opening on the 27th . . . Before closing out of the Flamingo this week, the Four Freshmen flew to Michigan (June 19) for a one-night Summer Jazz Concert with Stan Kenton at Detroit's Pine Knob. . . .

Art Long moved his typewriter from Harolds-Reno to John Ascuaga's Nugget in Sparks, to help Jim Thompson in publicity and entertainment, requesting an immediate address change to avoid missing his weekly copy of **FABULOUS**. . . .

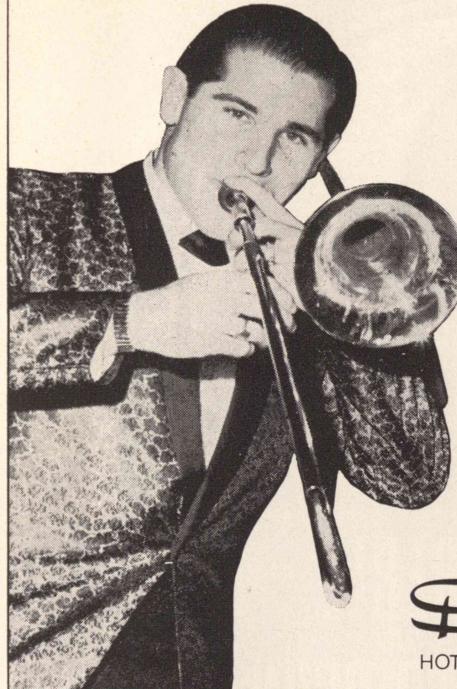
Beautiful Susan Anton will be held over to star in the Hacienda's "Fantasy On Ice," following the current "Turn It On," July 3 . . . Is Robert Goulet being paged for a tubed musical tab of "Peter Ibbetson," which shocked the 1893 citizenry . . . Gloria Loring joins Danny Thomas for his June 27th Sands reprise. . . .

Those mad Matys Brothers are now tossing each other's toupees up into the "light attic" of the Showboat's new theatre lounge . . . When Abbe Lane returns to the D.I. on the 26th with Norm Crosby, she'll have Bert Woods & Larry Merritt as her terp partners.

Herb Jepko won many new fans for his Salt Lake City show when he made his annual trek here to broadcast from the Tropicana's Blue Room on the 15th . . . Speaking of the Tropicana, one of our favorite acts will always be Gus Augspurg and his Girl Friends, currently in the "Folies Bergere". . . .

Dick Haymes returns to our boards with a September 1st Sahara opening with Rowan & Martin, who will also return George Gobel to the Strip for their November 1st Sahara date . . . William Fitzgerald took over as Sahara Hotel Manager, the post recently resigned by Bob Ennis. . . .

Among opening-nighters for the



"Music in the Morgan Manner" . . .

TOP O' THE STRIP

24th floor Dunes Hotel and Country Club

Dinner and Dancing 7:00 P.M. to 11:00 P.M. Featuring Les Canards Pour Les Gourmets — Duck for the gourmet prepared by our Master Chef in twelve delectable variations plus other superbly prepared entrees.

Queen Elizabeth Luncheon Buffet Noon to 3:00 P.M.

Dance to the wee hours with the

RUSS MORGAN ORCHESTRA
with **JACK MORGAN**
plus **ART and DOTTY TODD**

No Cover • No Minimum
Reservations: 734-4769

Dunes
HOTEL AND COUNTRY CLUB



Mel Torme-Dick Shawn Thunderbird show were singer Frankie Randall, Ricardo Montalban and Arthur Hiller, Director of "Love Story" and "Man Of La Mancha" . . . Our Criswell plans a series of tours to FLV from many national ports, extending beyond the border into Canada. . . .

Closing out of the D.I. on the 25th, Florence Henderson tapes the Burns & Shreiber show on the 30th, guests on Carson's TV viewer July 4 and begins Fall-filming her "Brady Bunch" tubers on July 9 . . . With Sidro's Armada at the Sahara's Casbar, songstress Denise Owen's latest Columbia etching set for an early release.

★ ★ ★

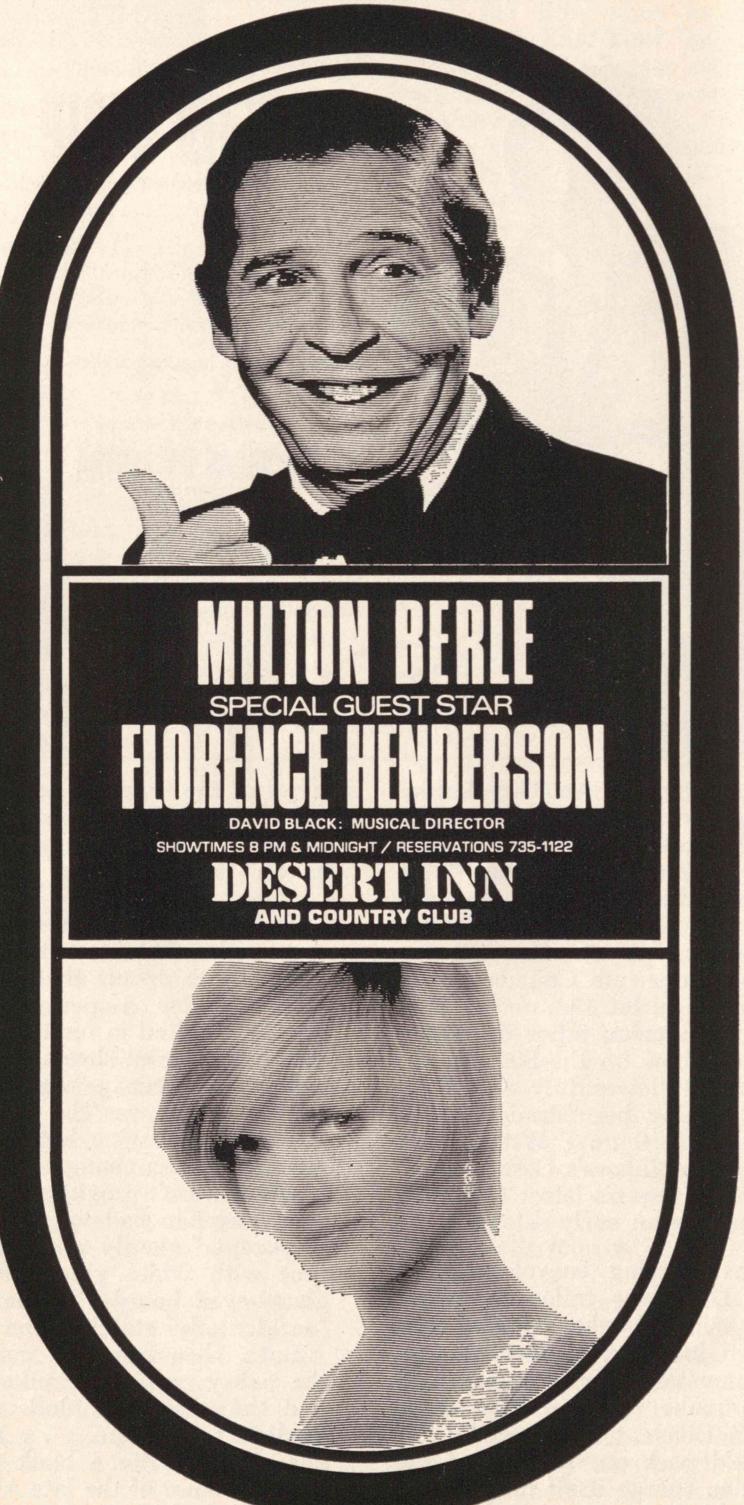
He was a living encyclopedia of comedy. He never failed to amuse everyone within earshot with his stories, which included a mirthful running commentary how it took him 18 hours to make the five hour drive here from Ellay . . . in a model "T" which he'd park on the side of the road . . . to charge itself for the next four mile hitch . . . He was the Leon

Errol of the Fremont set and his acting served him in good stead when he retired from films and settled here as an "innkeeper" for an all male clientele.

The accommodations were far from spectacular, but he wouldn't allow a drab day to invade that domain. His sympathy for a penniless washerwoman resulted in his tenants having the first tie-dyed sheets, years before it became a teenage wardrobe fab.

Then there was the boarder who slept with his wine bottle and groggily asked for a change of sheets. The landlord wasn't providing any and the washerwoman had long gone, so the "innkeeper" simply sprayed the wine spot with white glue and told the glassy-eyed boarder the laundry had "accidentally" starched the sheets.

But, when someone couldn't pay the paltry rent, the "innkeeper" slipped the extra few dollars into the landlord's envelope. . . . Yes, someone should write a book on the indelible humor of the late Al Firestone . . . and that's for sure.



MILTON BERLE
SPECIAL GUEST STAR
FLORENCE HENDERSON

DAVID BLACK: MUSICAL DIRECTOR
SHOWTIMES 8 PM & MIDNIGHT / RESERVATIONS 735-1122

DESERT INN
AND COUNTRY CLUB



FABULOUS LAS VEGAS

*An Extraordinary Premiere Engagement
even for Las Vegas*

at the **LAS VEGAS HILTON**



GOLDIE HAWN

SPECIAL
GUEST
STARS
GLADYS KNIGHT AND THE PIPS

JUNE 25 TO
JULY 15

8 PM & MIDNIGHT
RESERVATIONS 734-7777



**LAS VEGAS
HILTON**

CONGRATULATIONS TO RUSS CARLYLE AND PATTY
CLAYTON FOR DOING A TERRIFIC JOB. THANKS FOR
KEEPING THE ROOM "WARM" FOR US AT THE

TOP O' THE STRIP

WE'RE HAPPY TO SEE ALL OUR FRIENDS AGAIN,
ESPECIALLY MAJOR RIDDLE & THE HOTEL STAFF

*"Music in the
Morgan
Manner"*

NOW IN ITS
8TH CONSECUTIVE
YEAR AT THE

DUNES HOTEL

JACK MORGAN
and the **RUSS MORGAN ORCHESTRA**

SPECIAL GREETINGS TO MAITRE D' GINO & HIS CREW