

JACK CORTEZ

JUNE 23, 1973

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year

# Fabulous

LAS VEGAS

*magazine*

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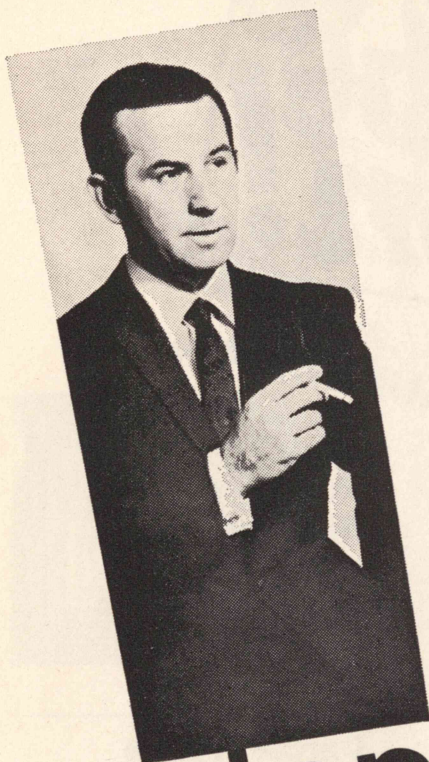
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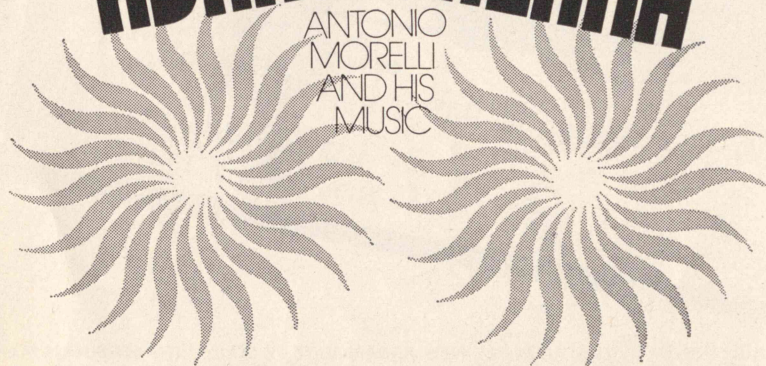
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**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 19

June 23, 1973

## On the Cover

... Stunning **Fran Stevens** models one of the spectacular head-dresses and jewelled chokers she wears in **Barry Ashton's "This Is Burlesque,"** currently in the **Aladdin Hotel's Bagdad Theatre.**

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Contributing Editors  
**Mary Rettig**  
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**Nancy Anderson**  
Circulation Manager  
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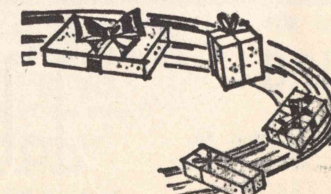
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## Birthday- Anniversary Corner

... Cancerians reign throughout this week ... Adorable **Patti Jo Cooper** leads the birthday parade this week on the 23rd, with three candles on her special cake and surprises planned by her parents, **Patti and Pat Cooper** (who just closed at the **Riviera Hotel**) ... The other lovely ladies who will be feted on the 23rd are **Gus Giuffre's** ever-lovin' **Elizabeth** and **Jack Benny's** wife, **Mary Livingston** ... Comedian **Jack Carter** celebrates his birthday on the 24th, during his current co-headliner at the **Frontier** with **Patti Page** ... Also registered for annuals on the 24th are **Phil Harris** (who opens at the **Frontier** July 19), **Kitty O'Day** (**Lynn Claiborne's** dotter), **Milan Marie Selnick** (3 year old dotter of **Timmie Yuro** and **Robert Selnick**) and **Dave Victorson** (Entertainment Director of the

**Hilton**) ... **Phil Arce** (Assistant Gen'l. Mgr./Sahara) celebrates his birthday on the 25th, the same day he and his lovely wife **Dorothy** toast their **Wedding Anniversary** ... Receiving cards and packages on the 25th are **Mary Gilbert** (**Debbie Prell's** sister), **Jud McIntosh** (new owner of **Kings Castle-Tahoe**) and **Carlos Mares** ... Birthdayers on the 26th include **George Duckworth** (**Dunes** casino), **Joyce Greenwood** and cerebral comedian **Peter Lind Hayes** (now handling P.R. for a leading distillery) ... **Tom Albanese** (inventor of plumbing products) marks his annual on the 27th ... **Bill Fanning** and **Dolores (Frazzini) Cartwright** draw the birthday attentions on the 28th ... Putting "30" on this week's salutes are **Vickie and Steve Toy** (former **FABULOUS** reviewer, now in **Ellay** with the **Variety** publication).

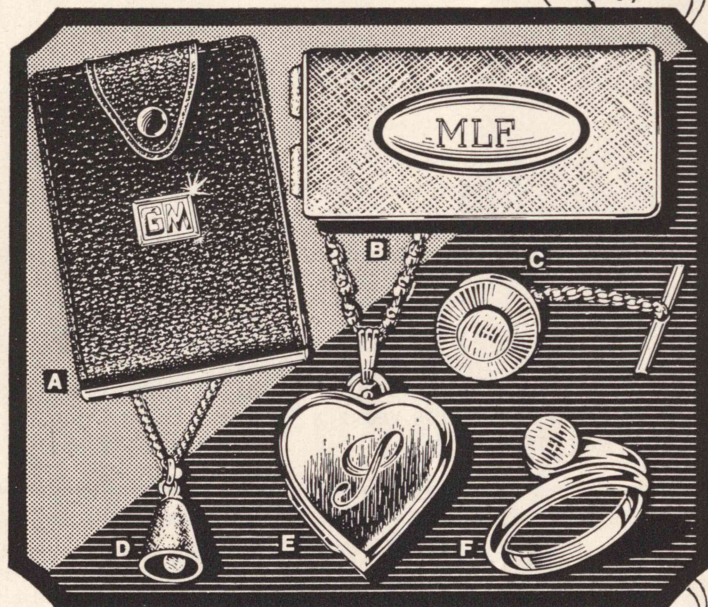


JUNE 23, 1973

5

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# Criswell PREDICTS

An Accurate Glimpse of the Future

I PREDICT that the midnight oil will be burned over the latest research on the power of television! The viewing habits of all Americans will undergo a rapid change! The average viewer has become more and more selective in his choice of programming! Once wrestling and old movies were considered tops in entertainment but since the exciting moon voyages, the Indianapolis 500 and the Kentucky Derby, a once a year fare, nothing else can equal this standard. The very thing that built viewers with personality shows like Ed Sullivan, Lawrence Welk, Liberace and Milton Berle are no longer network television, a great void has been created! To save television the personality cult must once more be established and maintained.

The afternoon soap operas are the product of this! The viewer wants the established star and treats them like an old friend, welcoming them into their homes with a shared intimacy! The public rejects the newly created star without talent or warmth and no appeal! The ratings will show the network where it is wrong, and it is my prediction that the sponsor thru Madison Avenue will demand and get a change! Television is most potent when used the correct way! You cannot force the public to stay tuned when a flick of the dial can disconnect and set them free! . . . I predict that the rumor will grow out of Cuba that Castro has been replac-

ed by a double, due to some mysterious reason!

## FIRST WOMAN IN SPACE

I predict that the first woman in space will be a pregnant woman, as Mother Nature builds up her body to withstand more pressure and pain per square inch! These mothers-to-be will brave the elements and be able to conquer outer-space to a greater degree than man! This fantastic turn of events will give courage and equality to women the world over very soon!

## HOLLYWOOD!

I predict the most notable event of the year was the opening of the Latin-American Press Building near the Hollywood Post Office, with the international president, Maria Graciete as the hostess. Seventeen nations were represented, and the ribbon was cut by Los Angeles Mayor Sam Yorty! The White House was represented with a beautiful floral arrangement! . . . I predict a new Convention Center for Hollywood from Vine Street to Selma, to Argyle and to Hollywood Boulevard! This will be second to none, and will house the world's most beautiful theatre and movie cathedral, plus hotels and the various shops and cafes! . . . I predict that the Hollywood Wax Museum will soon honor your columnist with a wax effigy! This statute is so life-like it even startles me! . . . I predict that David Hoy, the Paducah Prophet, will soon be seen in his own series

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on TV "Within The Mind"! . . . I predict that undersea volcanoes will be active again on the West Coast, and off the Virginias, spewing oil and cold lava from the bowels of the earth! Is our earth corroding like a rotten apple as the scientists predict heralds Doomsday!

### LETTERS FROM HEAVEN!

Have you ever yearned to receive word from a relative or friend long since dead! I predict that Japanese scientists will soon announce that this is possible! The personal centrifugal force never leaves a personality, and that person will be able to write you a personal letter thru a rarified machine, from the great Beyond! Handwriting experts compare the writing and are convinced there is no fraud! Many of our American inventors such as Edison once dreamed of such a heavenly contact, but the Japanese seemingly have made the breakthrough! "If it can be imagined it can happen!"

### LIGHTER THAN AIR

I predict that your next public con-

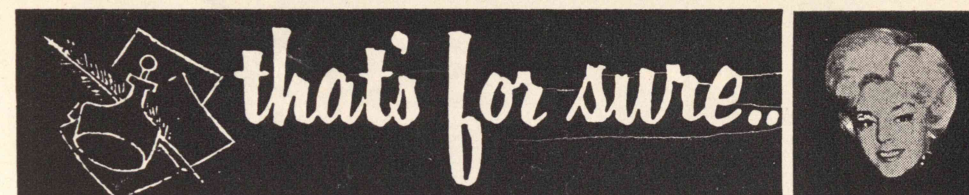
veyance will be lighter than air! I predict the return of dirigibles! The new lighter than air conveyance will be smaller, compact and be designed for personal use! It can easily rest in your back yard! Atomically driven, it will not pollute the air! I predict that within ten years we will all take to the air!

### INSECT FORECAST:

I predict that the very wet Spring thru the Mississippi Valley will bring on hoards of insects in numbers that cannot be fathomed! Huge armies of insects will invade every nook and cranny, from ticks to roaches, lice and the ever present chigger! Water bugs and crickets will abound! These insects will be most difficult to overcome! Remember that after the atomic bombs in Nagasaki, the first to emerge were lines and lines of roaches unharmed and active!

### BIRTH CONTROL

I predict you will soon see on the front pages of your favorite newspaper the reports of a strange but  
(Continued on Page 16)



By **ETTA CORTEZ**

At Bill Gay's request, Bob Hope will perform for 50,000 scouts and 20,000 guests at an amphitheatre in Coeur d'Alene, Idaho, August 1st. Two days later (Aug. 3), Danny Thomas will entertain 50,000 more scouts and their 20,000 guests at a similar site, outside of Pittsburgh. Bill Gay is a top executive of the national scout movement and is also Chief Exec. Officer of Summa Corp. A special Hughes Jetstar will transport Hope, Thomas and their extra special traveling host Walter Kane to the scout conventions and back.

★ ★ ★

Liberace whipped up a delicious spaghetti dinner in the Cortez honeymoon cottage back in the 50's, when it was necessary to run ads with the phonetic pronunciation of his name. Today, he's winding up another flamboyant blockbuster at the Hilton, with a constant popularity that's charged to the zenith . . . The pianist opens at John Ascuaga's Nugget in Sparks on the 27th, but returns to the Hilton, post-Labor Day (Sept. 4).

Caught Billy Kay's closing show at the Frontier's Winner Circle where Jack Carter and casino boss Sam Hogan roared at Jerry Kurland's spontaneous bits with Billy. The combination of those "plastic faces" proved such a dramatically humorous tandem, we'd hazard a prediction that they'd become the comedy team sensation of the decade, if Kay and Kurland decided to merge. Billy is currently in Hawaii and Jerry is a showstopper in the Plaza's "South Pacific." An extra treat at Kay's closing was Pat Cooper's added mirthquakes. It was a return to yesterday's show closings, when performers turned out to create spasmodic bedlam, that never could be staged.

Has success in FLV changed Bob-

by Curtola? Make the answer a resounding negative! In spite of the fans that crowd in for his Sands Regency Lounge goodtimers, he still dotes on doing his own auto repairs and making friends out of strangers. Add another plus for Curtola's professional courtesy. The other eve, he listened to Dick Roman singing for the bosses on the house mike and immediately offered Roman his own sound system, of finer pro quality. Not many singers would offer a competitor such a boost!

The Stardust has contracted the Irish Showband for 22 weeks in '74. The wearers of the green are among the greatest lounge attractions in town. This past week, the Showband's Tom Dunphy planned a C/W album, with assists from Tommy Deering, Thumbs Carlisle (who played lead guitar for Roger Miller) and Don Holliman.

Currently at the Royal Inn Casino with Stoney Meadows, singer Suzanne Hart has a voice that obviously has been trained for the classics. An Esquivel alumna, Suzanne also plays bass, piano, guitar, whatever. Those two single chaps with the Showband (Mike and Jimmy) couldn't stop ogling and applauding this attractive lass the

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other Saturday eve.

Vassili Sulich, who just closed an 8½ year run in the Tropicana's "Folies Bergere," is off on a three month tour of Portugal, Paris, Capri, and a visit to his home in Yugoslavia, which he hasn't seen in 20 years. Sulich will return in September, in time to resume teaching at UNLV. He's been working closely with the Nevada Dance Theatre, headed by Nancy (Mrs. Ike) Houssels, with the intent of eventually establishing the first Professional Dance Company of Nevada.

Hannah, nine year old member of The Little Angels Of Korea, received the highest award from her country's press for her starring role in the Korean-produced "Echo Of The Valley." She'll solo with the troupe, opening with Bobby Darin at the Hilton, July 16.

To the ladies who have been long-distancing this desk about the eligibility of handsome Frank Shane, maitre d' Flamingo . . . The man says he isn't interested in matchmaking . . .

(Continued on Page 32)



**Barry Ashton's**

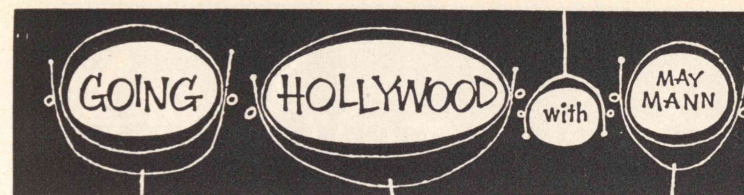
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"Grease" opened at Century City's Schubert Theatre to revive "The Fifties" with Jimmy Dean, Elvis Presley, Annette Funicello, Pat Boone, Margaret O'Brien, etc. Annette and Margaret were there in person; the boys in poster charisma, in the romping fast musical of teenagers and high school when militants and wrecking schools and the drug scene were unheard of; undreamed of!!! And kids had respect for their teachers and feared the truant officer!

The scene was "Rudy Vaseline" duck-tail, sideburns greased with vaseline revived from the Valentino "Twenties" by Elvis and the Colonel! It was poodle skirts, midi-length on girls; boys asking, "Does she make out?" And girls worrying about P.G.: pregnancy! There was no "pill" in the fifties to insure femme-lib-sexuality. It was mostly a fun world, with bugs (cars — souped up heaps), with Elvis' blue suede shoes, Pat's white buckskins, Marlon Brando's t-shirts and guitar hip-swinging singers copying Elvis' "Rock n' Roll." Elvis was to start a new revolutionary musical sound for a whole generation and for decades to follow. Eisenhower was in the White House and Nixon was Vice Prez; Marilyn Monroe was the big new movie star and Jayne Mansfield in a Broadway smash hit was to be beckoned to movie stardom in Hollywood, while McCarthy was conducting witch hunts in Washington, D.C. for "commies" and Eleanor Roosevelt and Adlai Stevenson were trying to save the world.

It was a whole new "slang rage" in the fifties, lots of which is going today. You weren't "cool" in the Fifties (worthy of approval, self-assured) unless you were hip! You talked Bebop and indicated your true state with such as:

crazy — wonderful; great; also a general reponse to anything anyone said.

dig — to understand, appreciate, or even notice.

cat — a person who dug; any man.

dog — a song that did not make it.

gone — the superlative of crazy.

hip — aware; a cat who dug was hip.

bread — money.

hippy — any person who was so super-cool and far out that he appeared to be asleep when he was digging something the most.

axe — any musical instrument, from a saxophone to a piano.

blow — to play an axe.

chick — a girl. An attractive girl was a "bear" and a fat chick was known as a "heavy cream."

#### TEEN-AGE LINGO

cool — worthy of approval; as a noun, it denoted poise or self-assurance.

hang loose — no sweat, don't worry.

hairy — formidable, as in a heavy exam.

yo-yo — a dull person; an outsider.

blast-off — go away; get lost; drop dead.

drag — anything or anybody considered dreary.

wheels — a car.

passion pit — a drive-in movie.

clutch — to panic, or lose one's cool.

sarc — a sarcastic remark.

#### SPACE SCIENCE GOBBLE-DEGOOK

bird — a rocket, missile, earth satellite or inanimate flying object.

beast — a large bird.

ivory tower — a vertical test stand.

stovepipe — a missile's outside shell.

snakebite — an accident.

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to brings us "Grease" direct from the Broadway run. The new 50's musical comedy hit by Jim Jacobs and Warren Casey is snappy, stars full of prance, dance, step and vitality! There was Mike Clifford, well-known here, who played Johnny Casino the Teen Angel, who swung across the stage on a rope making his descent and ascent to Heaven. Mike is a recording star and sang "Born to Hand-Jive," "Shakin at the High School" and Candice Early, "Look at Me, I'm Sandra Dee," bringing in Troy Donahue and highlighting stars of the fifties was a show-stopper!

A glamorous teen romp, it delighted the audience. Annette Funicello, sitting in front of us, the Teen Princess of the movies, and Walt Disney's super-star of the Fifties, is today slim, with her long dark tresses waist length, looking like she's ready to make a new movie. She is happily wed to Jack Gilardi and the mother of two. We remembered well when Annette on loan-out to A.I.P., refused to wear a bikini in a movie. That

would not have been her 'Disney image' of a wholesome, nice girl. That was the day of the "beach series" movies that garnered American International a fortune! And dared to show teenagers at unchaperoned beach parties! Imagine kids staying overnight at the beach without parents??? Shocking in the fifties. Today kids "shack up" with scarcely a raised eyebrow! Annette and I garnered cover-lines on national magazines developing the sight of teenagers wearing bikinis — "which is practically nude!" The seventies topless and braless would have brought "the cops" in the fifties!

Shirley Carroll, besides being a top P.R., is the "hostess of the mostess" in Los Angeles these days —! Arranging so many parties, she's a new Pearl Mesta. For this one, she had hot dogs and all the trims, cokes, as well as champagne. It was as they said in the fifties, "real crazy." If you are with it, you'll know that means "wonderful!"

And that's Hollywood!

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

World's chess champion Bobby Fischer has ignored a \$1.4 million to defend his title against Boris Spassky. Senior V.P. Henri Lewin made the offer to play at Las Vegas Hilton. Lewin also stated that the champ can have his choice of opponents with no questions asked.

Having been in virtual seclusion since winning the title in Reykjavik, Iceland last Sept. 1, Fischer has passed up other offers. When returning to L.A. after winning the crown he made a few public and television appearances and retired in Pasadena. He refused to give interviews and saw very few people. There have been reports of him living in Denver now.

A few months before his title match, Fischer said if he became champion he would not be like Spassky waiting for the completion of the three year cycle of formal elimination contests, but would defend his title a few times a year — if he received the right price.

One of Fischer's close friends claims the chess champ had not really rejected the offer of Lewin, but had declined to reply to it.

Under the terms of the Hilton Hotel contract, Fischer would pay his opponent's purse and all other expenses out of \$1.4 million purse. Lewin remembers some of the demands the champion made in the Spassky match and the contract reads that Fischer has to handle all details himself. Instead of accepting the offer he indirectly asked for \$10 million.

The demand of \$10 million was not indicative of greed, it is Fischer's method of retreating from the possibility of playing chess in public. Money doesn't mean a thing to the champion otherwise he would have

accepted \$2.5 in offers after winning the title and another \$5 million or more pending. All he had to do was sign his name and he didn't.

The match in Iceland was received favorably all over the world and seemed like the topic of the day wherever you went. It boasted a purse of only \$25,000, more than 10 times the size of any previous purse for a chess game.

Most of the champ's friends will not comment on his attitude. He phones various people now and then. His hours are irregular as he sleeps during the day and is up all night.

This pillar heard that Fischer is not keeping abreast of the game literature for the first time in his life. At one time he played over every published report of every major tournament. Now he is unfamiliar with the latest theoretical innovations which is the wrong approach to his livelihood.

**WHEELIN' 'N DEALIN'** — My keyhole peeper claims Totie Fields is definitely leaving the Riviera for a new pact with Grand Hotel . . . Ann-Margret owes the Las Vegas Hilton



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another date and will be seeking a new contract that will pay her \$90,000 a week . . . **Johnny Carson** and **Buddy Hackett** are ready to sign with any hotel for one show a night. Understand **Caesars Palace** is interested in a three year contract with options . . . **Sally Kellerman** is the latest star working on a nitery act for a local debut in the Fall.

Since we broke the story of **Mae West** considering a nitery comeback a number of hotels are still trying to sign her without any success. She feels it would be very hard on her . . . Now that **Bobby Goldsboro** had his TV show renewed for another year it would be wise for a Strip hotel to seek his services . . . After getting terrific reviews on her "Dillinger" flicker **Michelle Phillips** has decided to work up a nitery act and hopes to debut here . . . Don't be a bit surprised if "Gone With The Wind" becomes one of the attractions at **MGM's Grand Hotel** due to open in Oct.

Some of the N.Y. nightclub critics

were impressed with **January Jones**, a former **Dunes Hotel** waitress. Her personality and voice went over big at her **Plaza Persian Room** opening . . . Latest talk has **Sergio Franchi** moving to **Hughes** chain after one more engagement at **Flamingo Hotel** . . . No expense will be spared when **Dean Martin** activates his new contract at **Caesars Palace** next May . . . **Grand Hotel** is interested in the talents of **Joey Heatherton** and would like to sign her . . . **Carol Channing** bowed out of a three week date at **Nugget** July 12-Aug. 1. **Kay Ballard** and **Lennon Sisters** were signed as the replacements.

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

If you were stumped by last week's trivia, relax . . . it was **Ben John-son** who played the "Wagonmaster."

This should be easy for the musicians . . . Actor **Gene Barry** was once a band singer . . . name that band.

Stopped by the **Frontier's Winners Circle** to catch **Sonny King** and **Vido Musso**. **Sonny** is something else . . . singer, comic and clown. He can grab you with a ballad, throw you a curve with his version of "Granada," and in general make you a part of his act. His byplay with **Vido** is clever — always in good taste. Naturally, **Vido** had to play his "Sorrento." That song is his, having played it with the **Stan Kenton** band back in the late 40's. Also watching that evening were the **Pat Coopers** and **Jerry Collins**. When other performers take the time to watch and applaud one of their own, you know it's a must! Go by and have a ball!

Down the Strip at the **Sahara's Cas-bar**, the tiger is back . . . **Jackie Gayle**. It took a long time to happen for **Jackie** — but happen it did. I am thoroughly convinced that **Jackie** has to have the quickest wit of any comic working today. His barbs at local celebs are gems. Rarely does **Jackie** repeat himself. I know this for a fact, as I sat through two shows — and not once did he repeat. I came back a couple of nights later and again he was fresh. Rumor has it he may go into the big room. I hope not. **Jackie** was made for the Casbar. Good crowds. I can remember when **Kiki Paige** and **Yours Truly** were his only audience a couple of years back. Now you have to get there early, just to get in.

Over at the **Hilton's Casino Theatre**, the "Chief" returned, more excit-

ing than ever. Who else but **Louis Prima**, with **Sam Butera & The Witnesses**. I have been writing about **Louis** so long and still maintain he's the last of his kind. So many groups have tried to imitate him — but to no avail. His own patented brand of music is still distinctly his. No other group can go at the breakneck pace that is **Prima's**.

Belated congrats to **Bill and Lucy Willard** on their Anniversary (23rd) earlier this month.

Congrats also to the **Thunderbird Hotel** for one of the strongest one-two punches I've ever seen . . . **Mel Torme** and **Dick Shawn**. Very seldom can anyone successfully follow **Dick Shawn**, but **Mel** does. As far as my personal taste is concerned, it's my idea of a perfect evening. At the press party that followed opening night, all the ladies "had the vapors" when **Ricardo Montalban** walked in. What a nice guy!

Speaking of nice guys and speaking about photographic memories, I went over to congratulate **Mel Torme**. We hadn't seen each other or spoken since 1968. But, **Mel** said . . . "I knew **Bob Joyce** would like my **Fred As-**



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ROAD SHOW

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PLACE  
APART  
THAT'S  
ALL  
TOGETHER

## LANDMARK

taire medley." An understatement!  
Excellent show!

Am anxious to see the Chandler Conspiracy, which opens at the Landmark on the 20th, after this issue goes to press.

Local note . . . Marty May should be working! What a waste of talent and experience.

Bad mistake taking Max Lindberg off the air at KLAV. He had a great listening audience!

Good taste . . . Former FLVite George Rock now at MickeyFinn's in San Diego.

Closing out of the Flamingo this past week, Wayne Cochran & his C.C. Riders headed for a week at Miami's Newport Beach Hotel and then for an eight-dayer at Quantanamo Bay in Cuba. Cochran played the base last August and the 8500 U. S. military personnel went wild.

Hey! While you're at the Sahara, just take a good look at that smile on the face of The Gringos' thrush, Donna Byrd. She also has a throaty, sexy singing voice to match her golden looks.

On June 29, the beautiful and talented Sue Raney will open in the Tropicana's Casino Lounge. This great singer is the original "Miss Bad Luck." Will tell you why next week. 'Till then — bye!

## CRISWELL PREDICTS

(Continued from Page 8)

effective custom for the Andes! When a woman becomes fertile, she is placed in a compound under heavy guard to insure her safety against impregnation! The British Colonialists thru their Free Public Medicine Plan were forced to administer the birth control pill to all men, which arrived at the same results! This men-take-the-pill has never failed yet nor will it!

Eliminate friction in daily life by speaking in well modulated voice. Soft speech indicates courtesy and inspires respect.

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: N.Y.:

THISA AND DATA: Honest, there's a cop on the N.Y. police force named Robert Crook. . . . Any disc jockey who wants permanent friendship in this corner needs only to play "Over The Weekend" with Nancy Wilson doing the vocal reciting or Mel Tormé's second chorus (seldom, if ever, heard) of "Body and Soul." . . . Hip lecturers refer to audiences at women's clubs as the "blue rinse set." . . . Steak Kew at the Empire, the fine Chinese restaurant, is always first rate. . . . Unexpected quote from Sir Cecil Beaton, the photographer turned set designer: "I was never at ease with Winston Churchill." . . . Marion Javits, the wife of the energetic Senator from N.Y., has a current reason for ecstasy. Her Spanish maid makes sensational chopped chicken liver. . . . Let's explain the meaning of the Padres' Podres, Translation: The San Diego ball team's pitching coach is Johnny Podres, once a Brooklyn Dodger hero. . . . "Hair Trigger," a preparation which boasts vitamins, creams, protein, even food supplements, has an endorsement in its ads from John Wayne. That's strange, Duke has been wearing a hair piece for years. . . . Poulet à la

Suisse as prepared at L'Escargot is a good reason to go out for dinner. . . . The last Saturday Night with the Filmmakers at the 92nd St. Y brought Francis Ford Coppola into focus. Said the talented director of "The Godfather": "We considered 2,000 actors on both coasts for the lead in 'The Godfather,' but it was Brando's mystique that really got him the role. Funny, though, Mario Puzo told me he had Brando in mind as he was writing the book." . . . Are you sure Secretariat's real name isn't Pegasus???? Distinguished radio writer Norman Corwin says it this way: "Canned laughter on TV is an obscenity." . . . The Newport Jazz Festival New York is creating the big excitement in Fun City this Summer. On July 1st, Duke Ellington shows off Alice Babs, the Swedish singer at Philharmonic Hall. Three days later on the 4th, outdoors at Singer Bowl, to be named Louis Armstrong Bowl, George Kirby, Joe Williams, Ella (Ella who? Are you kidding!) and Dave Brubeck will be on hand. . . . Generation gap line, remembered from "Luther," a play (Albert Finney starred: John Osborne scripted) of

(Continued on Page 32)

## DO WE HAVE BARTENDERS!

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# SATURDAY — June 23

- 6:00 (5) News and Music (c)
- 6:30 (3) Children's Programs (c)
- 7:00 (8) Summer Semester (c)
- 7:30 (13) Children's Programs (c)
- 8:00 (8) Children's Programs (c)
- 8:30 (10) Carrascollendas
- 9:00 (10) Children's Programs (till 1 PM)
- 9:30 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "She Creatures"
- 11:00 (3) B.B.—Detroit/N.Y. (c)
- (5) "Here Come Brides"/"Mex. Spitfire"/"Jazz Singer"
- (8) Flintstones Comedy Hour (c)
- 12:00 (8) Archie's TV Funnies (c)
- (13) The Monkees (c)
- 12:30 (13) American Golf Classic (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Championship Bowling (c)
- (8) Great Zoos Of The World (c)
- (13) Roller Games (c)
- 2:30 (3) Call Of The West (c)
- (8) Wait 'Til Father Gets Home (c)
- 3:00 (3) "Weekend With Father"
- (8) Tarzan (c)
- 3:30 (5) The American Adventure (c)
- (13) Wide World of Sports (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) Wackiest Ship In The Army (c)
- 4:30 (3) Family Classics & Mouse Fac.(c)
- (5) Roller Derby (c)
- 5:00 (8) NFL Action '73 (c)
- (13) The Reasoner Report (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' (c)
- (13) Coaches All Amer. Football (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- 7:00 (5) Canadian Football
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) Here We Go Again (c)
- 9:00 (3) "Viva Maria!" (c)
- (8) Mary Tyler Moore Show (c)
- (13) Amazing World of Kreskin (c)
- 9:30 (5) The Avengers (c)
- (8) Bob Newhart Show (c)
- (13) Police Surgeon (c)
- 10:00 (8) Mission: Impossible (c)
- (13) S.F.—City Waits To Die (Spec.)
- 10:30 (5) Wanted Dead Or Alive
- 11:00 (5) "Death Curse Of Tartu" (c)
- (8) "Psycho"
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "Winchester '73"
- (8) "Desert Legion" (c)
- (13) Boris Karloff/Thriller
- 12:30 (5) 5 Min. Hour/Movies Thru Nite
- (13) "Monster/Prehistoric Planet" (c)
- 1:00 (8) "The Great Singer"

# SUNDAY — June 24

- 7:00 (8) Spoken Word (c)
- 7:30 (3) Religious Programs (c)
- 8:00 (8) Kathryn Kuhlman (c)
- (13) Christopher Closeup (c)
- 8:30 (5) Day of Discovery (c)
- (8) Children's Programs (c)
- 9:00 (5) "Death Curse Of Tartu" (c)
- (8) Around World In 80 Days (c)
- 10:00 (8) Community Forum (c)
- (13) Children's Programs (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) "Abbott & Costello"/"Francis"
- 12:00 (5) "Chase Yourself"/"San Quentin"
- (8) CBS Sports Spectacular (c)
- (13) Think/Dr. Heinz Rettig (c)
- 12:30 (13) Issues & Answers (c)
- 1:00 (13) American Golf Classic (c)
- 1:30 (8) CBS Tennis Classic (c)
- 2:00 (3) Vegascope (c)
- 2:30 (3) Meet The Press (c)
- (5) Sing A New Song (c) (Special)
- 3:00 (3) Chas. Blair's Better World (c)
- (13) Probe (c)
- 3:30 (13) Tom Jones Special (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Black Omnibus (c)
- 4:30 (3) Minor Key (c)
- (5) "Slaves Of Invisible Monster"
- (8) "I've Always Loved You"
- (13) Lassie (c)
- 5:00 (3) Call Of The West (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS 60 Minutes (c)
- (13) "Adventures of Marco Polo"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) The French Chef (c)
- 8:00 (8) M\*A\*S\*H (c)
- (10) American Odyssey
- (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/McCloud (2 hrs.)
- (5) Spotlight (c)
- (8) Mannix (c)
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "Daring Men/Jaunty Jalopies"
- 9:30 (8) Barnaby Jones (c)
- (3) Night Gallery (c)
- 10:00 (3) Biography
- (10) The Advocates
- 10:30 (3) The Evil Touch (c)
- (5) Wanted Dead Or Alive
- 11:00 (5) "Gideon/Scotland Yard"/Mov.
- (8) "Seven Faces of Dr. Lao" (c)
- 11:30 (3) 2nd Annual Bummer Awards (c)
- (13) ABC News/Joe Delaney (c)
- 11:45 (3) "The Kid From Texas" (c)



# ALL PROGRAMS SUBJECT TO STATION CHANGES



# MONDAY — June 25

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The New Match Game (c)
- (13) Dating Game (c)
- 3:00 (3) The Virginian (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Everything's Ducky"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman
- (13) News/Weather/Sports
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Pre-Game Show: Baseball
- (5) World of Joe Garagiola (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:15 (3) Major League Baseball:
- (10) Detroit/Boston (c)
- 5:25 (10) SCAN
- 5:30 (5) Gilligan's Island (c)
- (5) Cronkite & Total Info News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (5) "Talk Of The Town"
- (8) "Ten Wanted Men" (c)
- (8) Wild Africa (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogans Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) The Watergate Hearings (c)
- (Until 1 A.M.)
- (13) The Rookies (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Seven Seas To Calais" (c)
- (8) Billy Graham Crusade (c)
- (13) "Situation Hopeless But Not Serious" (c)
- 10:00 (8) Medical Center (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- (5) "The Lady Is Willing"
- (8) "Place For Lovers" (c)
- (13) World Of Entertainment (c)
- 1:00 (3) TV-3 Showcase/Hal Morelli (c)

# TUESDAY — June 26

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The New Match Game (c)
- (13) Dating Game (c)
- 3:00 (3) The Virginian (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Blood Of The Vampire"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman
- (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl Show (c)
- 5:00 (3) Dragnet (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:25 (10) SCAN
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) What's My Line? (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- (5) "Sandokan Fights Back" (c)
- (8) "711 Ocean Drive"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) The Session: John Hicks Quartet
- (13) Hogan's Heroes (c)
- 8:00 (3) "Baffled" (c)
- (8) Maude (c)
- (10) The Watergate Hearings (c)
- (13) Temperatures Rising (c)
- 8:30 (8) Billy Graham Crusade (c)
- (13) "Divorce His: Divorce Hers" (c) — (Part 1)
- 9:30 (8) CBS Tuesday Movie
- 10:00 (3) NBC Reports (c)
- (13) Marcus Welby, M.D. (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson Show (c)
- (5) "20th Century"/Movies
- (8) "Appointment" (c)
- (13) World of Entertainment (c)
- 1:00 (3) TV-3 Showcase/Hal Morelli (c)

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# DESERT INN

# Gold Cup Lounge STACEY CARROLL

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Off Monday

# WEDNESDAY — June 27

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The New Match Game (c)
- (13) Dating Game (c)
- 3:00 (3) The Virginian (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Valley Of The Kings" (c)
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Rifleman and Dragnet
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- 6:30 (3) What's My Line? (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- (5) "Prize Of Gold"/"Sirocco"
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) The Chan-ese Way
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher Show (c)
- (10) The Watergate Hearings (c)
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (13) "Divorce His: Divorce Hers" (c) (Part 2)
- 9:00 (8) Billy Graham Crusade (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (13) Owen Marshall (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- (5) "Walk A Crooked Mile"/Movies
- (8) "Michael Kahlaas" (c)
- (13) World of Entertainment (c)
- 1:00 (3) TV-3 Showcase/Hal Morelli (c)
- 1:30 (8) "In The Good Old Summertime"

# THURSDAY — June 28

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The New Match Game (c)
- (13) Dating Game (c)
- 3:00 (3) The Virginian (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Traitors"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman & Dragnet
- (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Is./Lost In Space
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame St./Electric Co. (c)
- 6:30 (3) What's My Line? (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- (5) "Out Of The Past"
- (8) I've Got A Secret (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (10) Project People
- 8:00 (13) Hogan's Heroes (c)
- (8) The Helen Reddy Show (c)
- (3) The Waltons (c)
- 8:30 (10) The Watergate Hearings (c)
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Surprise Package"
- (8) You'll Get Yours At 65 (c)
- 10:00 (13) Kung Fu (c)
- (8) Oral Roberts Patriotic Special (c)
- (10) Anatomy Of A News Story (c)
- (13) Streets of San Francisco (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- (5) "Abandon Ship"/Movies
- (8) "Murder She Said"
- (13) World of Entertainment (c)
- 1:00 (3) TV-3 Showcase/Hal Morelli (c)
- 1:30 (8) "Furies"
- 2:30 (3) Vegascope (c)

# FRIDAY — June 29

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The New Match Game (c)
- (13) Dating Games (c)
- 3:00 (3) The Virginian (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan & The She Devil"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) The Rifleman & Dragnet
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Is./Lost In Space
- (10) Misterogers/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) What's My Line? (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Bonanza (c)
- (5) "U-238 & The Witch Doctor"
- (8) "Hell Below Zero" (c)
- (8) The New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) The Humanist Alternative
- (13) Hogan's Heroes (c)
- 8:00 (3) Nevada — June '73 (c)
- (8) CBS 60 Minutes (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Homewood: Cool Jazz
- (13) The Partridge Family (c)
- 9:00 (3) "The Mouse On The Moon" (c)
- (8) "The Southern Star" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- (10) Burns & Schreiber Show (c)
- 10:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:00 (3) Johnny Carson (c)
- (5) "Terror From Year 5000"/Mov.
- (8) "Night People"
- (13) World of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- (13) Think/Dr. Heinz Rettig (c)
- 1:30 (8) "Damn The Defiant"

# MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- (5) News & Music (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (5) The Saint
- (8) Captain Kangaroo (c)
- (13) Think/Dr. Rettig (Wed. only)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (8) That Girl (c)
- (13) Petticoat Junction (c)
- 9:30 (3) Baffle (c)
- (5) Jack LaLanne Show (c)
- (8) \$10,000 Pyramid (c)
- (13) "Porgy & Bess" (Pt. 1) (Mon.)
- "Porgy & Bess" (Pt. 2) (Tue.)
- "Up In Arms" (c) (Wed.)
- "Last Days Of Pompeii" (Th.)
- "Portrait Of A Mobster" (Fr.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) The Young & The Restless
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) Bewitched (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) Password (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) Split Second (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) All My Children (c)
- 1:30 (3) Another World (c)
- (5) "The Happy Time" (Mon.)
- "Jolson Sings Again" (Tue.)
- "3 Stripes In Sun" (Wed.)
- "Submarine D-1" (Thurs.)
- "I Am A Fugitive" (Fri.)
- (8) The Edge of Night (c)
- (13) Let's Make A Deal (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE**—April 3-Indef.  
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)  
**SINBAD LOUNGE**  
 Harem Belly Dancers (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 21-July 4  
 Paul Anka; Danny Kaleikini; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

## CASTAWAYS

735-5252  
**KON TIKI** — Current  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

735-4039  
**MAIN ARENA**—Indef.  
 Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carsony; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnight)  
**HIPPODROME** Maitre d' Mel Young  
 "Bottoms Up '74" (Dinner Show 8:30 P.M. . . . Midnight; Cocktail Show)

**SUBSCRIBE TO  
 F.L.V.  
 MAGAZINE**

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM**—May 29-June 25  
 Milton Berle; Florence Henderson; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM**  
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.); Sundays only: Jody Four.  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. Dark Monday)

Master of comedy Milton Berle and multi-talented Florence Henderson are an entertainment bonanza at the Inn. Berle's bravura performance leaves no doubt why he is a legend in his field, and captivating Miss H. serves notice that she is one of the most **FABULOUS** femme all-around stars. . . . Milton takes over on entrance with fast, funny one-liners, squelches, gags and observations, top-

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS**—Indef.  
 "Casino de Paris," starring Kitty Kover, with the Flying Feros, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)  
**DOMES OF THE SEA**  
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)  
**TOP O' THE STRIP**  
 Russ Morgan Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The

(Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** — June 14-July 11  
 Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)  
**CASINO THEATRE** — Thru July 18  
 The Checkmates, Ltd. (off Weds.); The Raiders, with Paul Revere & Mark Lindsay (off Mon.); "Fancy That" (Off Sun.); Vicki Allen & The Image (Off Tues.) (Sun. thru Weds. 8 P.M. to 4:10 A.M. Thurs. thru Sat. 8 P.M. to 5 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

The Jack Jones-Myron Cohen show is a lovely way to spend an evening. Although I dislike terms like "he has it all together" the fact is that Jack has indeed found himself as artist and entertainer, and audiences adore what he has found. Romantic looking, almost Byronesque, Jack is singing better and obviously enjoying it more than ever before. That's going some because for years he has been among the outstanding male vocalists. Yet with a new richness, added sureness and zest, he has the extra dimensions to take him higher and higher. . . . It would be difficult to improve on the Jones program or the sparkling way he presents it. His feeling for jazz and a new earthiness elicit the delightful essence of his opening "For Tomorrow" also reprised as closer, a medley of Bread's

(Continued on Page 26)

## FREMONT

384-3851 Maitre d' Arthur Ceja  
**FIESTA ROOM** — Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Fred Fredericks  
**MUSIC HALL** — May 31-June 27  
 Patti Page; Mus. Dir. Bob Alberti; Jack Carter; Al Alvarez Ork. (8 P.M. & Midnite)  
**WINNERS CIRCLE** — June 14-27  
 Sonny King (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Sounds of Holly (10:30 P.M., 12:30, 2:30, 3:30 A.M. — Off Sun.)

Co-stars Patti Page and Jack Carter are indelible innovators in the show biz "Who's Who." Patti was the first to popularize the C/W flair before it became a national vogue and Carter's still the only human who dictates comedy at a thousand words a minute. . . . Blonde Patti opens with her fa-

(Continued on Page 26)

## HACIENDA

736-2933 Maitre d' Alan Chapin  
**AZURE ROOM** — April 24-July 1  
 "Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hal-lie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

Kudos to the Hacienda for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On!" is a brilliant showcase of fresh talents. . . . Starring in the Kuller-Ficks production is Jean-Paul Vignon, who is so elegantly talented he is deserving of special liter-

(Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Peter Bella  
**SUPPER CLUB** — June 20-July 17  
 Chandler Conspiracy (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.  
**NIGHTHAWK LOUNGE** — Thru July 16  
 Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)  
**SKY TOP**  
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
SHOWROOM—June 4-24

Liberace; Mike Curb Congregation; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE—Thru July 10

Louis Prima, with Sam Butera & The Witnesses; Eddie Haddad & Kanyon; Ginny Tiu Show (9:15 P.M. to 4 A.M. Dark Tues.)

He's glamorous; he's glorious; he's Liberace! The supershowman is at his most super in a new show that has wall-to-wall audiences stand up repeatedly to cheer him. The "best" and the "happiest" are adjectives most frequently bandied about by the crowd and there isn't a lull from the moment Liberace steps out of his Rolls Royce  
(Continued on Page 28)

## RIVIERA

735-8533 Maitre d' Rudy Guerrero  
VERSAILLES—June 13-July 10

Engelbert Humperdinck; Dick Capri; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN—Thru July 16

Jo Kiser (off Mon.); Ernie Stewart (off Sun.)—(8:30 P.M. to 3 A.M.)

LE BISTRO—Thru July 19

Trish Butte (9:15 P.M. to 3:15 A.M.—Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE—June 22-July 19

Peter Anthony (off Mon.); Stoney Meadows (off Sun., closes 7/11)—(11 P.M. to 5 A.M.)

Peter Anthony's reprise will be reviewed in the next issue... The Stoney Meadows have swung from swing Sunday into the six day sked at the little red bandstand of the Gaughan/Toti fun center. The S.M.'s are one of the priority, encore-designated groups under contract here. Although their main concentration is the blues-type tune, they fulfill the demand for variety with touches of  
(Continued on Page 29)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—June 16-29

Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE—Thru July 9

Jackie Gayle; The Gringos; Sidro's Armada; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER—Thru July 18

Mafalda (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas

COPA ROOM—June 6-26

Don Adams; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)

REGENCY LOUNGE—Thru June 26

Bobby Curtola (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M.—off Sun.)

## SHOWBOAT

385-9123 Host, Johnny Paul

MARDI GRAS—June 12-July 1

Matys Brothers with Maria Carmen (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Merchants of Mirth are back at the entertainment helm of the 'Boat... and it's obvious the Matys Brothers are carrying their usual cargo of relentless comedy. They are almost wicked in the pleasure they derive from leaving you limp, after jolting a stream of uncontrollable laughter out of you. You know what's coming—and you should bolt out of the room—but you don't. You just sit there with the rest of the crowd and applaud the purveyors of inanities before the curtain is even raised. They may make an entrance that appears civil enough, with four chaps setting a scene of fine musicianship... but the fireworks are only seconds away. Then it's mayhem—with toupees flying through a stream of whipped cream hair spray, and a series of nonsensical whims that guarantee fun  
(Continued on Page 30)

## SILVER SLIPPER

734-1212

RED GARTER LOUNGE—Thru June 27

Kimberly Diamond Trio (5-11 P.M.—off Weds.); Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.—off Mon.)

## STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL—Dec. 28-Indef.

"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); Vincent (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.)—(8 P.M. to 3 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE—June 15-July 5

Mel Torme; Dick Shawn; Joe Berlingeri Ork. (8:15 & Midnite) Afternoons: "Geisha Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. Off Tuesdays)

LOUNGE—Thru July 11

Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio. (Relief) (9 P.M. to 3 A.M.)

The Thunderbird is back in town and going to town with the Mel Torme-Dick Shawn show, a feast for connoisseurs. This is not to say the two stars are too special for general taste. "Au contraire," as we say in Las Vegas. The entire audience delights in their talents but for those who recognize the magnitude of them here is a delicacy to be savored... Too long stuck with "The Velvet Fog" title Torme is so much more than a singer. He is a pixy-faced genius with wit, style, and a knowledge of music that comes into play both in the stunning arrangements he writes himself, and in the way he uses his voice like an instrument...  
(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE—Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Nephi Hannemann; Murray Arnold; Pat Rizzo (4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings,  
(Continued on Page 30)

## UNION PLAZA

386-2110 Maitre d' Bela Willinger

THEATRE—June 8-Indef.

"South Pacific," starring Sherri Spillane, Scott Stewart and Diosa Costello, with Robert Corff and Jon Cedar. Anthony Costa Ork. (Tues. thru Sat. 8 & 11:30 P.M.—Sun. 3:30 & 8 P.M.—Dark Monday)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon—Off Tues.); Sugar 'N Spice (Noon-6 P.M.—Off Tues.); The National Scene (6 P.M.-Midnite—Off Weds.); The Sunshine Group (Midnite-6 A.M.—Off Tues./Weds. A.M.); Lynne Davis (Relief).

PLAZA LOUNGE—Thru July 9

Huck & Soul Patrol (9:30 P.M. to 3:30 A.M.—Dark Thurs.)

An enchanted evening of good theatre, in a solid 3-D performance, awaits you at the Plaza. It's a 90 minute package, rife with American humor and the poignant touches that made "South Pacific" a hit of the 40's. But this version boasts a MASH  
(Continued on Page 31)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**BARRY ASHTON'S**  
"This Is Burlesque"  
Sinbad—June 26-July 1  
**MILT TRENIER**  
July 3-15  
**THE PLATTERS**

## CAESARS PALACE

Circus—July 5-25  
**HARRY BELAFONTE**  
July 26-August 15  
**PETULA CLARK**  
**JOAN RIVERS**  
August 16-Sept. 5  
**ANDY WILLIAMS**  
September 6-19  
**TOM JONES**  
**PAT HENRY**  
September 20-Oct. 10  
**OSMOND BROS.**  
**GEORGE KIRBY**  
October 11-31  
**HARRY BELAFONTE**  
November 1-21  
**ALAN KING**  
**ANTHONY NEWLEY**  
Barge—July 5-25  
**MARC CHRISTOPHER**  
Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Main—Current  
**CIRCUS ARTISTS**

## DESERT INN

Crystal—June 26-July 16  
**ABBE LANE**  
**NORM CROSBY**  
July 17-August 13  
**FRANKIE LAINE**  
**RICH LITTLE**  
August 14-Sept. 10  
**DON ADAMS**  
**PATTI PAGE**  
Sept. 11-October 8  
**JULIET PROWSE**  
**JAN MURRAY**  
October 9-Nov. 5  
**JIMMY DEAN**  
November 6-Dec. 3  
**FRANKIE LAINE**  
**ABBE LANE**

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
**KITTY KOVER**  
Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
Top—June 22-Oct. 25  
**JACK MORGAN**  
**RUSS MORGAN ORK**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDE DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.—July 12-Aug. 1  
**LETTERMEN**  
**CORBETT MONICA**  
August 2-29  
**CONNIE STEVENS**  
August 30-Sept. 26  
**SANDLER & YOUNG**  
Sept. 27-Oct. 24  
**SERGIO FRANCHI**  
Casino—July 19-Aug. 15  
**MILLS BROTHERS**  
**NELSON SARDELLI**  
**THE ALIIS**

## FREMONT

Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**

## FRONTIER

Music—June 28-July 18  
**ROBERT GOULET**  
**CAROL LAWRENCE**  
July 19-Aug. 15  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, JR.**  
Lounge—June 28-July 11  
**DICK ROMAN**  
June 28-July 25  
**JUDY BELL**

## HACIENDA

Showroom—July 3  
"Fantasy On Ice"  
**SUSAN ANTON**

## DESERT INN

(Continued from Page 20)

ping the lot with an applause-winning original ditty on Watergate. The trumpet duet with gifted Tommy Eggar and harmonica bit that follow are hilarious slap-stick. . . . The elegant Royal Quartet is featured in song before a baggy-panted Berle returns as fifth member, cracking up Quartet and crowd with his incomparable clowning. . . . But probably the high point of his performance is the comedy star's reminiscing about his illustrious career while he removes the clown make-up, concluding with his

trademark songs "For Your Entertainment" and "Near You." A standing ovation from the opening night audience proved that being near him is where they wanted to be! . . . Woolf Phillip's is M.B.'s musical conductor. . . . Lovely in a glamorous wardrobe designed by Bill Belew, Florence Henderson is a dazzler in a program showcasing her many talent facets. With one of the best voices of our day the star enchants with a beautiful "Shenandoah" and thrilling "Sound of Music" — without which no Henderson show would be complete. . . . An expert and exciting terper, Florence

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Showroom—June 25-July 15  
**GOLDIE HAWN**  
**GLADYS KNIGHT**  
**& THE PIPS**  
July 16-Aug. 5  
**BOBBY DARIN**  
August 6-Sept. 3  
**ELVIS PRESLEY**  
September 4-24  
**LIBERACE**  
Lounge—June 27-July 24  
**ROSLYN KIND**  
July 11-Aug. 7  
**BILL MEDLEY**  
August 8-21  
**WILSON PICKETT**

## LANDMARK

Supper—July 18-Aug. 14  
**CARROLL & DALY**  
Aug. 15-Sept. 12  
**ZELLA LEHR**

## RIVIERA

Versailles—July 11-31  
**DON RICKLES**  
August 1-7  
**SHECKY GREENE**  
August 8-21  
**LIZA MINNELLI**  
August 22-Sept. 4  
**VIKKI CARR**

## ROYAL INN

Casino—July 12-Aug. 8  
**VINCENT!**

## SAHARA

Congo—June 30-July 13  
**SONNY & CHER**  
July 14-30  
**JIM NABORS**  
Casbar—July 9-Aug. 5  
**PETE BARBUTTI**

## SANDS

Copa—June 27-July 17  
**DANNY THOMAS**  
**GLORIA LORING**  
July 18-Sept. 4  
**WAYNE NEWTON**  
**DAVE BARRY**  
Sept. 5-October 2  
**PHYLLIS DILLER**  
**JERRY VALE**  
October 3-23  
**WAYNE NEWTON**  
**DAVE BARRY**  
October 24-Nov. 13  
**PENDING**  
November 14-27  
**WAYNE NEWTON**  
**DAVE BARRY**

## SHOWBOAT

Mardi—July 3-8  
**LOU STYLES**  
July 10-22  
**NOTEABLES**  
July 24-Aug. 5  
**TEETER & MacDONALD**

## SILVER SLIPPER

Lg.—June 28-July 25  
**JODY THREE**

## STARDUST

Cafe—Current  
"Lido De Paris"  
**JOLLY JOVERS**  
**DICK WESTON**  
**MILO & ROGER**  
**RIOS BROS.**  
Lounge—July 20-Aug. 23  
**KIM SISTERS**  
Aug. 24-Sept. 20  
**JIMMY RANDOLPH**  
**FREDDIE BELL**

## THUNDERBIRD

Theatre—Current  
**MEL TORME**  
**DICK SHAWN**

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
Casino—June 29-July 12  
**SUE RANEY**  
July 6-Aug. 9  
**BOBBY MILANO**

## UNION PLAZA

Showroom—Current  
"SOUTH PACIFIC"

## DUNES

(Continued from Page 20)

noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers. . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star. . . . The **Flying Ferros** are almost illusory as they execute

has fine partners in Roy Smith and David Chavez, who join her for such song and dance smashes as "Corner of the Sky," "Do You Want To Dance?" and "Lean On Me." Her witty biographical comments and a convulsing segment on the way various girl singers might present Bacharach songs are added treats. . . . Kudos to Jaime Rogers' staging & choreography, drummer David Barry and to Florence's musical director David Black's conducting the brilliant Carlton Hayes Orchestra. (Cortez)

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breathhtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

## FLAMINGO HILTON

(Continued from Page 21)

hits, "Everything Is Beautiful," done as a spoof singalong, and a knockout of a "You're A Lady," **Jack's** latest disk . . . His jazzy version of "More," with the brass section standing and blasting away, is so exciting the crowd cheers. And so it goes, one musical **Jackpot** right after the other. **Bravo, J.J.!** . . . The star's distinguished company includes musical director **Joe Kloess**, drummer **Jim Blackmore** and bassist **John Woster** . . . "Impeccable" is not a descriptive word to use loosely and **Myron Cohen** is among the few who deserve it. With his mobile face and gestures, beautiful diction and command of dialects, and original stories the former textile merchant — who wears the handsomest suits in show business — is a joy to look upon and to hear. At least half the material in the beloved comedy star's current act is new and hilarious but the audience laughs

every bit as hard at **Cohen's** classic tales, proving that the play is not always the thing; in this case it's the actor . . . The **Paul Lowden Orchestra** is electrifying playing **Jack Jones'** great charts. (Mary Rettig)

## FRONTIER

(Continued from Page 21)

mous signature tune, "Tennessee Waltz," striking in a white and silver gown. A medley of her hits stimulate manual-massages for "Doggie In The Window," "Cape Cod," "With My Eyes Wide Open" and "Allegheny Moon." She does a delightful "Patti Page Questions & Answers" special that expresses her charming humor, and lends her distinctive tone to "Tie A Yellow Ribbon," "Sunshine Of My Life" and "Till I Get It Right." Her dramatic poise is impressive as she reprises "Tennessee Waltz" in the core of silver flashes from the mirrored ballroom sphere overhead. Shortly after opening the show, **Patti Carter** in a unique manner. While **Patti's** singing "Cabaret," the comedian's offstage voice chimes in a la **Louis Armstrong**. They later close the show with a duetting of "It's Not Where You Start," complete with straw hats, canes and vaudeville strut. . . . If **Carter** bottled his spansule wit, he'd put No Doz out of business. Whatever his target is, he hits the bullseye. His situation stresses on gaming (slot players) and tourists ("Too early to go to bed, it's still dark. Let's go to Boulder Dam next. The water may be running up.") is equatable humor, experienced by his hilarious auditors. Basically a comedian, **Carter** is a qualified song and dance man, touches of which are manifest in his tandem spots with **Patti** . . . **Miss Page's** drummer is **Kenny Hume**. **Bob Alberti** directs the remarkable **Al Alvarez Orchestra** for **Patti**.

Have you heard? About the Hollywood star who carries a card: "I am a celebrity. In case of accident, call a reporter".

## HACIENDA

(Continued from Page 21)

ary coinage — **savoir schmaltz!** Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are **Vignon** unforgettable . . . Every company has to have a scene stealer and to **Neil J. Schwartz** will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the **Fred Astaire** feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress **Nancy Bond** is one of the few comediennes who can turn everyone on. Her "kooky stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to **Skelton's** "lushable chef" . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . Not since the **Cotton Club** has there been a dance performance as exciting as the **Black Gold** fluidity of **Jonathan & Darcel Wynne** . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, **Hallie Bowes** whether she is miming the booted girl singer with monooctave, or doing the "friendly neighborhood porno pusher" bit . . . **Gail Ganley** joins **Skip Cunningham** for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner . . .

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(Cortez)

### LAS VEGAS HILTON

(Continued from Page 22)

limousine onstage . . . Since clothes — along with wit, warmth and a wealth of talent — make this man, his wardrobe is part of the excitement, whether he is wearing the FABULOUS floor-length mink wrap he opens in, the Louis of France court costume beneath it, or any of his other ornate outfits . . . Playing his custom-designed, glass-lidded Baldwin, with light-

ing both by trademark candelabra and exquisite chandeliers, Liberace mesmerizes with a Gershwin medley, delights with "Three Little Fishes" in the style of such classical composers as Mozart, Liszt and Strauss, has everyone bouncing in his seat to a boogie-woogie, and is magnificent with a pop medley including a superb "The Morning After," the theme from "The Poseidon Adventure" . . . Liberace has the ideal entertainment complement in the captivating Mike Curb Congregation. The nineteen member troupe, fronted by a dozen singers-dancers of assorted ages and sizes, is exciting, charming, eye-appealing and

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a pleasure to hear. Their Americana medley, songs they sang at the Presidential Inaugural festivities, is a stand out with Michael Reed featured, as is a nostalgic tunes segment . . . Liberace, playing a "Rinky-Tink" piano of his own design, salutes the hit revival of the "Irene" musical and brings down the house singing and hoofing with the Congregation, and soft-shoeing "Me And My Shadow," with little Mark Brown delightful as the latter . . . When Liberace begs off with his "Never Say Goodbye, Say Ciao" — his own composition — it is a beg-off . . . and that's for sure! . . . Bo Ayars, Liberace's gifted musical

director, conducts the brilliant Joe Guercio Orchestra. (Cortez)

### ROYAL INN CASINO

(Continued from Page 22)

C/W and all musical flavors requested. Leader-bassist Emilio Giandomenico has again collected a team of compatible talents, with Chuck Crews on guitar and Al Naclerio on drums. The lovely young thing with the long, dark hair and the expressive eyes is songstress Suzanne Hart. Easy on the eyes, she displays admirable vocal versatility as she projects "It's Too Late Now," "I Feel The Earth Move"

and "Summertime." **Emilio** shares the singing assignment, dispensing contrasting tuners, of which "Mr. Bo-jangles" is top choice. **Chuck** slips in a bit of a Wah-Wah effect on his guitar and lends his voice to his own "Together Again" (original). **Drummer Crews** is highlighted in a solo spot and backgrounds the beat throughout the tune session.

## SHOWBOAT

(Continued from Page 22)

time at the 'Boat. Leader is **Emil** on clarinet, abetted by **Gene** on drums, **John** on violin and **Walter** on accordion. Pity **John** when he does a beautiful solo that is interrupted by a storm of humor. **Maria Carmen** is too pretty and too self-contained to be in the middle of the zany riot but she's married to **Emil** and has to put up with the lunacies that interrupt her singing attempts . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

## THUNDERBIRD

(Continued from Page 23)

His vocal interpretation of each number is a jazz gem, be it "Fly Me To The Moon," or "Something's Coming On" in his catchy Contemporary Medley . . . Program counterpointing enhances impact with **Mel's** memorably dramatic "Maman" preceding a

gloriously happy **Fred Astaire** songs medley during part of which **Mr. T.** accompanies himself at the piano. In "Variations On A Theme" he subtly points out melodic similarities among several popular songs, and in his "Fascinatin' Rhythm" big bands salute, there is a marvelous drum challenge between **Mel** and **Butch Miles**, the powerful young featured percussionist also spotlighted in an opening solo . . . When **Tormé** encores with "The Party's Over," that is the feeling in the room — it's been a party indeed! . . . **Dick Shawn** is another incomparable. A vision in brown leather and a wild hairdo, the comedy star munches a banana — while eyeing the hysterical crowd suspiciously — as punctuation between such gems as his "opening song" bit, observations on the reasons for lack of kamikaze pilots, the trend toward football specialists, and a side-splitting baseball ballet pantomime of pitchers of the future . . . **Shawn's** convulsing impression of modern singers doing their hits, his graceful, funny "Me And My Shadow" soft shoe, and brilliant "Massa Richard" trademark, build to a finale in which **Dick** riotously ribs the show business versatility syndrome . . . **Joe Bergeri's Orchestra** is splendid.

(Mary Rettig)

## TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing her newly added "Le Temps and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His**

**Girl Friends**, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **Rod Hull and Emu**, of **England's Royal Variety Show**, are a hit in their American debut, also. **Hull's** funny, frustrated attempts at controlling his impish, over five foot tall bird puppet are high hilarity, with added howls when stage manager **Larry Grayson** gets into the act for a tumultuous physical encounter with **Emu** . . . **The Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

## UNION PLAZA

(Continued from Page 23)

mantle of the 70's, by virtue of the uncanny revisions contrived by Director **John Myhers** . . . **Blonderful Sherri Spillane** is a delight as "Nellie Forbush," the army nurse who discovers

her true love in the Pacific. Her acting and singing project a talented interpretation to this popular role . . . **Scott Stewart's** studied movements and dialogue make his characterization of Frenchman "de Becque" totally credible, embellished by a voice that is incredible in its magnitude . . . **Diosa Costello's** "Bloody Mary" is a commanding network of emotions. She is one of the finest character actresses of the theatre and a more natural scene stealer there isn't . . . **Robert Corff** gives a warm, tender portrayal of "Lt. Cable," who sacrifices love and life for his country . . . **Jon Cedar** communicates a blustering "Luther Billis," whose surface intent of fringe fund-swalling is interlaced with controlled concern for his fellow men . . . Another scene stealer is the challenge tap dancing of "radio operator" **Jack Ackerman** and **Jerry Kurland**, "Seabee Jack Walters." Theirs is a standing ovation performance that merits extension . . . **Joe Barnaba**, as "Stewpot" adds greatly to the male comedy sequences, among which the most outstanding is "We Ain't Got Dames," sung with **Cedar**, **Ackerman** and **Kurland** . . . **Ted Huffman**, "Capt. Brackett" and **D. R. Miller**, "Commander Harrison" somehow manage to keep everyone in G.I. control, despite the intriguing appearances of the marching **WACS**, **Cindi Dalessio**, **Holly Raines**, **Melina Sherwood**, **Carol Bray**. . . **Lovely Virginia Lee** is "Cable's" final love, lost . . . **FABULOUS** raves to Producer **Maynard Sloate**, Director **John Myhers**, **Larry Maldonado** for his staging and **Anthony Costa**, for his orchestral arrangements and direction.

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## MIGHTY MIXTURE

(Continued from Page 17)

1963: "I suppose fathers and sons always disappoint each other."

**FILM FADDLE:** When you can derive quality from feeling and flavor you've got yourself a dandy motion picture. In definitive and telling black and white, "Paper Moon" is that kind of movie. The story of a must keep traveling salesman and a little unharnessed, just made orphan supplies the vehicle for **Ryan O'Neal** to score additional points for himself as a bright young screen actor and his real life daughter, **Tatum** is pure gold (and you know what that's worth these days) in her acting debut. It is a combination that clicks. **Peter Bogdanovich's** direction is commendable. Some of the camera shots are an art form in themselves. They are 1936. In a supporting role, **Madelaine Kahn** is convincing from her first entrance. "Paper Moon" is an etching of the Southern part of the middle west in the Depression days. How can you refrain from falling in love with a little tomboy, aged nine, who writes notes to the President, referred to as "Frankie Roosevelt?"

## THAT'S FOR SURE

(Continued from Page 10)

but he does look smashing in those new outfits he's been sporting these days!

Denver show reviewers are calling **Lloyd Lindroth** the "Liberace of the Harp," during his run at the **Upper Bear Creek Inn** in Evergreen Lake, which he follows with a July 6th return to the **Tropicana's Casino Lounge**. **Lindroth's** been pacted for a series of tube commershills.

★ ★ ★

**FABULOUS Notes . . .** **Joan Shoo-fey's** \$50 thousand floor length Chin-chilla Natural White Cape, bordered with Russian Fox, was designed for her by local furrier **Ray Lenobel . . .** The **Platters** make their **Aladdin Lounge** debut in a two-weeker opening July 3. . . .

**Billy Daniels** will have his name

above the title when he opens in "Norman Is That You?" on the Great White Way . . . Rumor rumbles now have **Ethel Merman** interested in playing the Strip . . . News from **Ellay** advises the closing of many "Adults Only" theatres, for lack of patronage.

Following her appearance at the **Music Circus** in Sacramento, gohjus **Mitzi Gaynor** heads for a **Chicago Mill Run** opening on the 27th . . . Before closing out of the **Flamingo** this week, the **Four Freshmen** flew to Michigan (June 19) for a one-night Summer Jazz Concert with **Stan Kenton** at Detroit's **Pine Knob**. . . .

**Art Long** moved his typewriter from **Harolds-Reno** to **John Ascuaga's Nugget** in Sparks, to help **Jim Thompson** in publicity and entertainment, requesting an immediate address change to avoid missing his weekly copy of **FABULOUS**. . . .

Beautiful **Susan Anton** will be held over to star in the **Hacienda's "Fantasy On Ice,"** following the current "Turn It On," July 3 . . . Is **Robert Goulet** being paged for a tubed musical tab of "Peter Ibbetson," which shocked the 1893 citizenry . . . **Gloria Loring** joins **Danny Thomas** for his June 27th Sands reprise. . . .

Those mad **Matys Brothers** are now tossing each other's toupes up into the "light attic" of the **Showboat's** new theatre lounge . . . When **Abbe Lane** returns to the D.I. on the 26th with **Norm Crosby**, she'll have **Bert Woods & Larry Merritt** as her terp partners.

**Herb Jepko** won many new fans for his Salt Lake City show when he made his annual trek here to broadcast from the **Tropicana's Blue Room** on the 15th . . . Speaking of the **Tropicana**, one of our favorite acts will always be **Gus Augspurg** and his **Girl Friends**, currently in the "Folies Bergere". . . .

**Dick Haymes** returns to our boards with a September 1st **Sahara** opening with **Rowan & Martin**, who will also return **George Gobel** to the Strip for their November 1st **Sahara** date . . . **William Fitzgerald** took over as **Sahara Hotel Manager**, the post recently resigned by **Bob Ennis**. . . .

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**Mel Torme-Dick Shawn Thunderbird** show were singer **Frankie Randall**, **Ricardo Montalban** and **Arthur Hiller**, Director of "Love Story" and "Man Of La Mancha" . . . Our **Criswell** plans a series of tours to FLV from many national ports, extending beyond the border into Canada. . . .

Closing out of the D.I. on the 25th, **Florence Henderson** tapes the **Burns & Shreiber** show on the 30th, guests on **Carson's TV** July 4 and begins Fall-filming her "Brady Bunch" tubers on July 9 . . . With **Sidro's Armada** at the **Sahara's Casbar**, songstress **Denise Owen's** latest **Columbia** etching set for an early release.

★ ★ ★

He was a living encyclopedia of comedy. He never failed to amuse everyone within earshot with his stories, which included a mirthful running commentary how it took him 18 hours to make the five hour drive here from **Ellay** . . . in a model "T" which he'd park on the side of the road . . . to charge itself for the next four mile hitch . . . He was the **Leon**

**Errol of the Fremont** set and his acting served him in good stead when he retired from films and settled here as an "innkeeper" for an all male clientele.

The accommodations were far from spectacular, but he wouldn't allow a drab day to invade that domain. His sympathy for a penniless washerwoman resulted in his tenants having the first tie-dyed sheets, years before it became a teenage wardrobe fab.

Then there was the boarder who slept with his wine bottle and groggily asked for a change of sheets. The landlord wasn't providing any and the washerwoman had long gone, so the "innkeeper" simply sprayed the wine spot with white glue and told the glassy-eyed boarder the laundry had "accidentally" starched the sheets.

But, when someone couldn't pay the paltry rent, the "innkeeper" slipped the extra few dollars into the landlord's envelope. . . . Yes, someone should write a book on the indelible humor of the late **Al Firestone** . . . and that's for sure.



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