

JACK CORTEZ'

JUNE 16, 1973

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LAS VEGAS

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FABULOUS Vs. Porno
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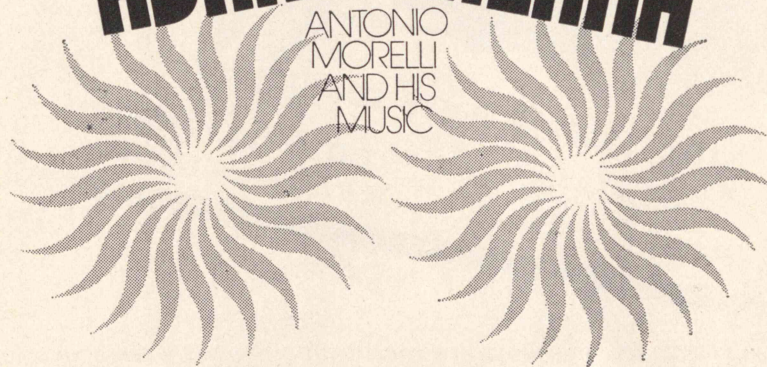
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 18

June 16, 1973

On the Cover

... Sherry-tressed Jackie Brett is being hailed as the new Janet Gaynor. Posing here with B. C. (Beautiful Cat), she will co-star in "While L.A. Sleeps" and do the lead in "Heavenly Girl." Jackie was named "Miss Golden State Boxing Princess, 1973" by the Golden State Boxers Assoc. and "Miss Boxer, U.S.A." by the Veteran Boxers Assoc. (Photo by Glenn W. Anderson.)

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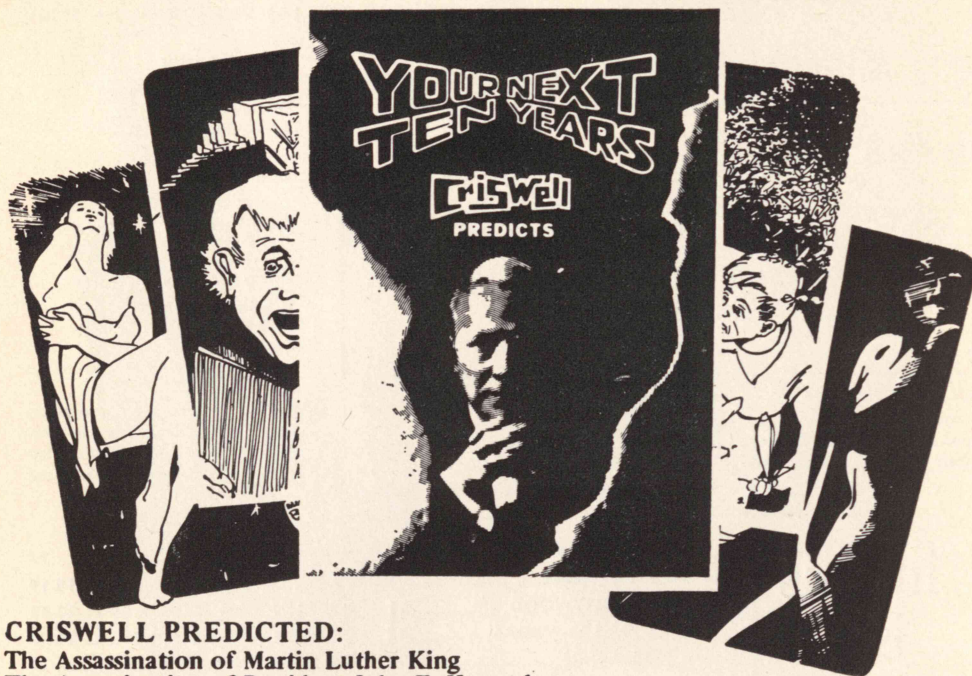
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Birthday-Anniversary Corner

... Gemini exits on the day Summer officially begins (21st), followed by Cancer (22nd thru July 22) ... Erich Segal inaugurates the week's birthdays with his on the 16th ... He is followed a day later (Father's Day) by one of FLV's favorite people, Jim Mahar (17th), who now waves to his friends from his post in the Baccarat at the Frontier and Lauren Jamie (Shirley Morgan's granddaughter) ... The 18th is a date shared by Mary Ann Cohen (Mike Cohen's daughter), Bee Foster (wife of Flamingo casino's Dempsey Foster), maitre d' Ralph Greco (most recently of the Union Plaza), 15 year old Sandy Hackett, Jack Kogan (whose weekly celeb interviews and vagaries you hear over KLAV radio, Saturday eves) and Sondra Steele (the stunning redhead who performs with handsome hubby Jon Steele as the "My Happiness" duo, named after their hit etching) ... Ygal and Sheila Sonenshine (she is Milton Prell's barrister daughter) turn the 6th leaf in their Wedding Album on the 18th ... Extra special birthday greetings (lotsa smooches) on the 19th to Rae Gray (mother of the famous Shirley Morgan), Richard Scott Kaufman

(4 year old son of the Herb Kaufmans) Cira Maddux, Ken O'Connell (of the Greater L.V. Chamber of Commerce) and Fran Thetford (that charmer with a lot of warmth behind the secretarial desk in Jean Magowan's Officia de Media at the Dunes Hotel) ... Dr. Ed Burseth and his wife Dottie count three happy decades of matrimony on the 19th ... Penny Davidson shares hers on the 20th with C. J. Jones (the dapper gent who came to our Meadows in 1950 with the debut of the then Wilbur Clark's Desert Inn) and Frank Portnoy (of the Sahara's Baccarat, another chap whose fountain of youth is apparently the desert, for his "Mr. Universe" spine belies his 76 years) ... Miriam and Myron Cohen again celebrate their Anniversary (the 48th this year) on the 20th, during his performance at the Flamingo ... Phil Ford, Raoul G ripenwaldt and Rosemary Maheu (Peter's wife) celebrate theirs on the 21st ... Barbara & Ray Fine mark their 40th Anniversary on the 21st ... Dick Bonnell (Sahara Bell Capt.), Mary Beth Little (Slipper) and Dotty Todd (Dunes' Top O' The Strip duetting with hubby Art) begin the Cancer '73 calendar assignment on the 22nd.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end—August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says—and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

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Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

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I PREDICT the storm clouds of trouble will gather over the foreign nations who expect a Niagara of American tourists! Many of these governments are on the verge of change and may fall before the July-August-September tourist invasion! When this happens the results are instant, and you suffer! You may lose in dollars or worse, lose in time and trouble! The lesson we must learn will be to see America first! . . . I predict the prize winning advertisement by the Press Club appeared boldly in the Chicago News on July 4th 1873! The picture was of a sulky drawn by a dashing horse while a high wheeled bicycle whizzed by! The caption read "We can beat the swiftest steed with our new velocipede!" Nostalgic? To think of our progress in a mere one hundred years come July 4th! . . . I predict that security will be doubled in radio and television stations due to the many incidents of the destruction and theft of items, machinery and costly incidentals! Murder and theft are rampant backstage in theaters and auditoriums and now the same pattern is showing itself in radio and television stations! . . . I predict a new trend in self-help books starting with Diana Deimel's "Vision Victory" (via vitamins, vital foods and visual training) This handbook for self improvement starts where others leave off! Diana Deimel is a blonde bombshell and proves all theories of an orthodox na-

ture incorrect! You can actually discard eye-glasses forever! Thousands have and so can you, too!

NATIONAL EMERGENCY

I predict, and regretfully, a coming day of national emergency! On this day we will suffer another Pearl Harbor! The Gods of War are stirring in the East and they will soon set out to convert the world to their political beliefs! Every man, woman and child in America will be called to the colors! No one will be excused, for colleges and universities will be closed for the duration! This will be no bonfire war, but a vicious combat between the good and the bad! Coming events cast their shadows and these are very clear!

THE BOOZE WAGON

We have grown up with the ice wagon, the vegetable wagon, the welcome wagon and I predict the next wagon will be the booze wagon! You may purchase ice cold beer or the individual cocktails ready mixed! This will be a boon to the housewives who need that little extra something for dinner for hubby! Yes, you can expect the booze wagon very soon!

WHERE DID TWENTY YEARS GO?

1973 marks 20 years of this column appearing in the **FABULOUS Las Vegas Magazine**! I remember when the late Jack Cortez contacted me in Hollywood, which has been a happy association not only with Jack Cortez,

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but his wife Etta and his son Bruce Barton Cortez! I know I have made many lasting friends thru the **FABULOUS** Magazine, as well as other publications! We will visit them all soon in **FABULOUS** Las Vegas! The fantastic growth of Las Vegas could not be pictured at that time, but we all knew of the golden future then!

RAMPAGE

I predict that Mother Nature will go on one of her greatest rampages in the oceans surrounding us! Fish of every description will perish and be washed up on our shores overnight! All sea life will be in peril from the foul poison belched up by the under-sea volcanoes! The stench from our beaches from rotting fish will become a health menace and huge areas will be ordered vacated! Yes, a coming rampage!

WATERGATE!

The American Press is saying Thank God For Watergate! The dearth of events which propel front page interest resulted in making Watergate the headline favorite! Here

is my prediction: I predict that a coming murder in high places will sweep Watergate off the front pages with its shocking and cruel nature! Man can always identify with a murder much quicker than he can a devious crime committed by many!

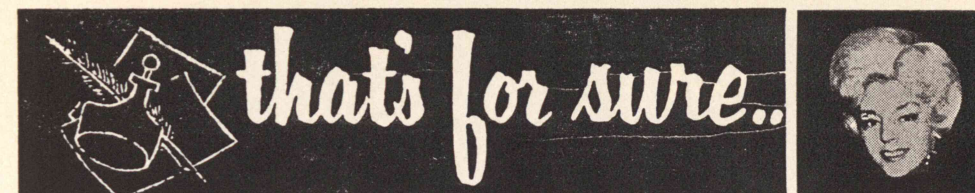
THE RISING CURTAIN

I predict the rising curtain of the future will reveal . . . A famed opera diva, her fame long since faded, boldly and heroically trying for a comeback in one of her famous roles. (I predict the curiosity will guarantee her success) . . . A musical comedy and movie dancer who can no longer walk unaided because of leg problems, will use a double in his final film to execute his once intricate steps. You will applaud this man for his past genius for he brought many happy hours to you at one time from the silver screen!

VERBOTEN!

I predict that all hitch hiking will be verboten by law! The rising crime rate where the driver is killed, his car
(Continued on Page 32)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

Many years ago, **FABULOUS** set the hue and cry against obscenity and pornography and we stood fast — although long alone — in the face of criticism. Has anyone ever told you that pornography and obscenity are parent to drug abuse and sex crimes, the latter of which have increased 74% since the adult book shops were permitted to operate here?

We thank the voters who enlisted our cause and declared a majority against "adult" book stores. **FABULOUS** regretted the unseating of Commissioner Hank Thornley, for his was a strong voice that sounded loudly on this issue long before the election. We trust his replacement and all other officials will strongly oppose the "adult" book shops, as decreed by the voice of the people.

Newly - elected Judge Seymore Brown (on a telecast) said he would so rule if he "considered something pornographic." How rewarding it would be to actually see a Judge take a stand against the porno and call it what it is, without tiptoeing around the dictionary in an attempt to follow the Supreme Court's insipid excuses of definition and interpretation.

FABULOUS has scored round one in its fight against pornography. We want our children to grow up with a healthy, normal approach to maturity. It's time to stop the raping of teenage girls and the destruction of formative young minds.

★ ★ ★

As the First Lady Kentucky Colonel of the State of Nevada, this publisher extends a welcome to the Irish Showband's Tom Dunphy and Brendon Bowyer, who were recently so honored by Governor Ford of Kentucky. They also charmed the Key-To-The-City of Evansville, Ind. out of the Mayor's office, during their two-

weekers there. Back at the Stardust Lounge, the ambassadors from Erin are packing the room.

Attention: Colonel Tom Parker . . . Howcum you booked your boy into a concert hall that seats only 10,000? The write-in reservations for his July 1st date at Nashville's Municipal Hall exceeded the seating capacity by 40,000. It must break the promoter's heart to return all that loot. If he were as enterprising as you, he would have summoned the wall stretchers to quintuple the seating maximum for Elvis Presley's one-nighter.

Bobby Sherwood is planning a concert for June 30, with the site undetermined at presstime. A number of musicians, lolling about the Union's rehearsal hall, jumped to a standing ovation for the big band Sherwood arrangement of "Tie A Yellow Ribbon" . . . the greatest of compliments comes from one's peers.

A staff member of a local newspaper confided that a number of girls in her section had each received a dozen roses, six pink and six red . . . "in elongated brandy snifters, with each rose wrapped in cotton. That's Howard Hughes' floral selection (usually 3 pink and 3 red) — no card enclosed." That spun us into a dialed

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check of one of the billionaire's closest friends, who discharged the pink and red rose bit to rumor, never having heard the double H. place such an order during his decades of close-up association with him. Ladies? Someone is obviously pulling your . . . err . . . pink and red cheeks!

Kiki Paige is currently in rehearsal with her new group, already booked into the Ellay Hilton (Sept.) before an official announcement of their formation. Kiki & The Professionals are all

established entertainers and local bookers are advised to put in their bids early.

Memo to Bobbie and Steve at the Rib Shack . . . After your raves of how The Romans drew your attention from other matters at the Golden Nugget, we promise to catch them before the 20th.

A producer is interested in expanding Florence Henderson's D.I. act into a N.Y. musical. No tyro to Broadway.
(Continued on Page 30)

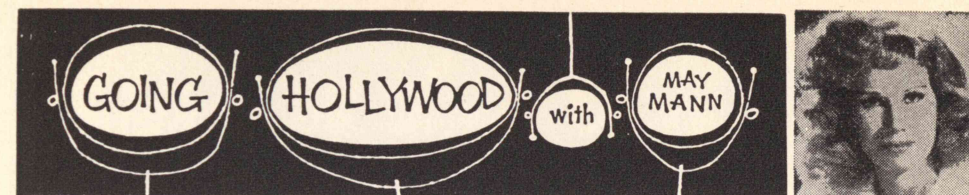


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ALADDIN



Carol Burnett, that fantastic girl, is taping her show in Sydney, Australia come October 20th at the new multi-million dollar opera house. Queen Elizabeth and Prince Phillip will attend. Carol has made me a convert to T.V. watching her groovy show. Even with three sets in the house, I seldom stayed home to watch television, until Glen Ford's "Cade County" and "Julie Andrews Show" and Carol Burnett's fascinated me.

Carol Burnett and Rock Hudson are opening in "I Do, I Do" at the Huntington Hartford, come June 21st. They'll sing nineteen songs. The lines are already buying up the whole engagement for this one.

Goodbye Abe Schiller — the colorful goodwill ambassador: Mr. Las Vegas. When I spent six weeks in residence for the usual reason, Abe was always there to see if I wasn't lonely. He accompanied me to the court house on the proverbial day and dried my tears. The Dunes, The Flamingo and Vegas will sure miss his smiling face.

Liza Minnelli moved in bag and baggage (Peter Sellers met her plane with a van at Heathrow Airport) to Mr. Seller's manse. Kay Thompson, Judy Garland's closest friend in New York, and now Liza's accompanied her. Together with Mr. Sellers, they plan a musical. This means Liza won't be back for a long time here. I admire very much the integrity, demeanor and manly honor of Desi Arnaz Jr. He called her even now in London to be sure this is what she wants to do. Lucille Ball has reared her children with impeccable manners and sincere character, that is nice to see in those so young.

Elizabeth Taylor arrives in town next week to visit her mom, Sara. Then they're off to Hawaii to visit

Elizabeth's adored grand dotter by son, Michael Wilding, Jr. And son Chris, a University of Hawaii student and her brother, Howard Taylor. Then Elizabeth returns to Rome to film "The Drivers Seat" while Richard Burton co-stars with Sophia Loren in her next.

Dean Martin, I hear, will intersperse his honeymoon with Cathy come next may (a year hence) to open at Caesar's Palace in Las Vegas — a real smash gala.

"Santee" starring Glenn Ford, is Glenn's best western, and the best since John Wayne's "True Grit," which won an Oscar. Unveiled by Crown International Pictures at the Screen Director's Guild, a delightful chuck wagon followed with such "vittles" as we don't think the old west ever knew, served from backs of covered wagons with waitresses and maitre d' in western costume. Newton "Red" Jacobs has the skills of the late Louis B. Mayer in timing and knowing just what the public wants! This one is a sure winner. Glenn completely enthalls you in his role of the paid hunter of murderers, dead or alive. Interwoven, is the marvelous, wholesome, married romance with Dana Wynter, sweet, clean love in the bedroom, that grabs the tender emotions of the heart. A switch from pornography.

The film has many surprises, unexpected twists, and an hilarious, rip-snorting shoot-out at a Red Light house with all those fancy women, ladies didn't acknowledge back in the 90's. There's Jody, the boy who tugs your heart strings. With his sensitive performance, will this unknown teen continue on the star trek? Receiving his guests were Prexy Jacob's dotter Marilyn, and son-in-law Mark Tenser, who are high up in the echelon of

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film production. (More on this successful new team later.)

Same night Universal's Marco Vicario's "Man of the Year," starring Rossana Podesta and Lando Buzzanca was showing. You can't be both places at one time. Seeing "Santee" (P.G.) was a glorious night at the movies!

"This is the 25th Anniversary of the founding of the State of Israel. Congratulations to that wonderful little nation for what it has accomplished," said Rabbi Edgar F. Magnin D.D. at the testimonial in his honor. "It took a monster like Hitler to inspire us all to persevere for it. I don't know where he's buried or we might put flowers on his grave. He proved the Jewish Spirit lives on forever!"

The noted beloved Rabbi of Los Angeles, a syndicated columnist, philanthropist, author and civic leader, was pleased that the proceeds of this affair would aid (a ten million dollar major Zionist high school student's effort) "The Edgar F. Magnin Scholarship Fund," established to provide scholarships for needy Israeli students

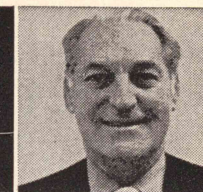
in the pressing need for skilled vocational workers.

Ruth and Paul Lamport, civic leaders (Paul, Executive Administrative Assistant to Mayor Sam Yorty, and formerly Hollywood Councilman for 15 years) and Ruth, a founder of "People Helping People" have been graciously hosting for city affairs. The handsome couple do it so well, you find them making introductions, seeing if everyone's happy and taken care of, etc. outside of the political scene. "Mr. and Mrs. Los Angeles Ambassadors" would be an apt title. While everyone's clamoring that the Los Angeles Councilman Center now be named "The Sam Yorty Convention Center." Without Sam, it would have remained as it did so long — only in the talking stage. Citizens wanted to name it after Mayor Sam in the first place. Sam was too modest. Now let's see credit given where credit is due Mayor Bradley!

Paul's enthusiasm to pioneer a new country in our own country was con-
(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

Syndicated columnist Earl Wilson, a show biz authority is in accordance with this pillar regarding the stars pricing themselves out of business. In order to pay high salaries a showroom has to be filled for each performance and John Q. Public can't afford the asking price for the show.

Somewhere along the line there has to be a stop on all of the big offers. For the past five years we have written story after story attacking the stars and no one came to our rescue except Wilson recently.

Most of the performers are not greedy, it's the agent, manager, lawyer or accountant urging the star on to ask for more money.

In a recent column Wilson says, "It's not just the money, it's a matter of prestige — You're just as big as he is!" they'll say, badgering their star on to make bigger demands from the club owner or hotel operator.

Salaries just keep climbing, so do the cover charges, minimum charges and the average show going public can't pay the asking price. By the time a couple pays for a night's lodging, breakfast, lunch and the two shows it costs over \$100 a day here.

All the night clubs around the country are complaining and one by one they're folding, which is bad for the Entertainment Capital of the World and the star. The smaller clubs are needed to develop talent and without them the entertainment field can't exist.

The fault lies in the person behind the star who is trying to get an extra dollar whenever contract time comes around.

If this condition continues and the showrooms aren't filled for each show look for the hotel owners to give up on signing name stars and go for

spectaculars without names. Extravanzas have to run at least six months before the hotel breaks even. Props, scenery and costumes run very high these days and this makes the difference.

Keeping prices reasonable and dress informal and at the same time offering the excitement of Las Vegas is the key to success.

Wilson brings out that where the big hotels in Las Vegas, Reno and Lake Tahoe have gambling, the problem isn't so acute. He states, "We in the east can't afford some of the top cafe stars any more and we will have to go to Nevada to see them."

WHEELIN' 'N DEALIN' — Latest rumor has Howard Hughes personally trying to sign Bob Hope to a FABULOUS contract at one of the Hughes hotels . . . Medics gave Bobby Darin an okay to play Las Vegas Hilton for a three week stand starting July 16. He's recuping from a blood infection after being in bed for awhile . . . Don't be a bit surprised if Dean Martin signs to play a Lake Tahoe hotel next year. He loves Northern Nevada . . . Tri-Mono-Trans designer Marty Trent claims his fast mass

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transit system will make a trip from L.A. to Las Vegas in 80 minutes. Hope to see this in the next few years . . . The new 333 room 16 story high-rise tower to be constructed by **Del Webb Corp.** for **Caesars Palace** is due for completion by Sept. 1974.

Producers **Tino Barzie** and **Jack Meyer** set **Robert Goulet** to guest star in "Las Vegas: My Way," the **Frank Sinatra Jr.** TV series pilot which will originate from here when syndicated . . . **Janet Leigh** is working very hard on a nitery act which is slated to debut at a Strip hotel . . . **Las Vegas Hilton** star **Liberace** says his new autobiography is due for publication by **Putnam** this coming Sept. . . . **MGM** Board of Directors **James T. Aubrey Jr.** and **Fred Benninger** have finalized certain cost increases for **Grand Hotel** to total \$107 million from \$90 million. It is due to open in Oct. . . . Word is out that **Totie Fields** will leave **Riviera** after one more stand.

When **Paul Anka** opens a three week stand at **Caesars Palace** on June 21, **Marty Pasetta** will shoot parts of the show for a TV spec. **Tom Jones** will guest on video . . . **Donn Arden** inked **Siegfried** and **Roy** with their tigers and cheetahs for the **Grand Hotel** spectacular. They were last seen at **Stardust Hotel** . . . Master showman **Danny Thomas** tops his 40th appearance there when he opens a three week stand at **Sands Hotel** on June 27 . . . Look for more stars to switch hotels when their contracts run out.

I can see with my bifocals, and my dentures are just fine;
My falsies give me an upright, but,
Oh, how I do miss my mind!

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"LOUNGE STARS"

By **Bob Joyce**



You'd be surprised how many people don't even remember the movie, "So Proudly We Hail," regarding last week's trivia question. The actor who played the part of **Claudette Colbert's** husband was the late **George Reeves**, who later gained fame as TV's "Superman."

Now — for next week. One of the most underrated Westerns of alltime was the **John Ford** production of "The Wagonmaster." It is now hailed as the perfect Western . . . Who was the wagonmaster?

Saw the opening of "South Pacific" at the **Union Plaza**. **Maynard Sloate** is in a rut. Another hit! Still batting 1,000! Naturally, a few loose ends as in any opening night — but still a gass!

Special kudos to **Diosa Costello** as "Bloody Mary" and **Jack Ackerman**, who seems to have found a home. Home about "Guys & Dolls" next?

On the Strip at the **Flamingo's Casino Theatre**, the guy who made a soul believer out of me . . . **Wayne Cochran** and his dynamic **C.C. Riders**. Loud for some — but exciting to the majority. I don't care how old you are, I dare you to keep your feet from tapping while **Wayne** does his thing. Don't be fooled by his performance. Offstage, he happens to be one of the nicest guys you will ever meet. But, onstage — watch out! **Cochran's** returned to the sights and sounds that made him famous. Welcome back to the **King of Blue-Eyed Soul**! Another word about those **C.C. Riders**. Precision is just one adjective for them. The big band sound with the sound of soul added. All parts memorized and really played . . . a must for young and old!

My buddy **Jimmy Campbell** commented on the **Four Freshmen** two

issues back. They started the trend that was picked up by the **Hi-Lo's** and many more groups. But, the **Hi-Lo's** never made it here. In fact, I don't think they are still in the biz.

How many female ventriloquists do you know? I know of only two — **Shari Lewis** and **Kay Carole**, who just closed in the **Sahara's Casbar Theatre**. She knocks me out with good, fresh material. When she comes back in '74 (she's booked solid until then), get her to tell you the story of her passing thru customs at an airport. Funny!

Still at the **Casbar** . . . **Jimmy Miller** has to be one of the most gifted young performers on the music scene today. The leader and guiding force of **The Gringos**, **Jimmy** moves so fast on that stage, playing a variety of instruments, keeping the group under control, and keeping them cooking . . . he's almost just a blond streak of light to the **Sahara** audiences. The **Phoenix-based Gringos** are young, together and ready for big things.

The word is out that **Eddie Haddad** and **Kanyon**, now in the **Hilton lounge**, are not to be missed. **Haddad's** biggest booster by far is **Hilton**

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Casino**

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NEVER! NEVER!
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ART AUCTION

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SILVER SLIPPER CASINO

on the Strip

THURSDAY, JUNE 21

2 to 5 & 7 to 10 p.m.

Free Admission — Door Prizes

headliner **Wilson Pickett**. Take the man's word for it — catch **Haddad & Kanyon** and see a star on the way up.

Back to the Sahara's Casbar, where **Sidro's Armada** has made a stronger-than-ever return. **Sidro Garcia's** guitar and vocal solos are potent, with beautiful assists from songstress **Denise**, multi-instrumentalist **Sal Ricardo**, musician-singers **Al Zepeda**, **Willie Sisenos**, **Bobby Gill** and organist-pianist-trumpeter **Cliff Fields**.

Funny thing — ego . . . about a local musician, making a good living at one of our major hotels, with money in the bank, to boot. He went to a drug store to buy a tube of "Preparation H." The male ego prevailed. He was too embarrassed to be seen walking thru the store with it so he hid it in his pocket until he reached the cashier. Someone thought he was shoplifting and had him arrested . . . the first incarceration of his life. I know the guy and a straighter guy you'll never meet. So — out on bail and trial. The judge told him "anyone with that much vanity can't be all bad" and dismissed the case.

Ah, yes, there are over 300,000 stories in the Naked City . . . this is just one of them. Until the next one — 'bye!

GOING HOLLYWOOD

(Continued from Page 12)

tagious listening at our table. "It's like San Fernando Valley and Los Angeles was 35 years ago —" he said. "Land is cheap, taxes are low, and all of the influx of people coming to Los Angeles, who can't afford our city, go there." Paul has been asked to build several office buildings in this new promised land. With his enthusiasm, he's liable to wind up building a whole new town. Hadn't better say where without permish. It sounds like "the gold rush."

And — that's Hollywood!

Inflation: When you take your money out in a shopping bag and bring home your purchases in your pocket.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:
PARAGRAPHS:

REVIEWS WHO: Not too many girl singers look as fantastic as **January Jones**. She's quite a hunk of womanhood. To her credit is applied diligence. She has worked at extracting every last bit of ability she possesses. At the **Plaza's Persian Room** she demonstrated her tenacity and talent. One thing is clear — the fact that she can be **Peggy Lee** for four bars and **Pearl Bailey** for six more makes it tougher for an audience to accept her as **J.J.** Impersonations do that to you. Everybody else's style becomes part of the act.

NOSTALGIA TRAIL: **Richard Lamparkski**, a young man, is a tracer of forgotten celebrities for **Crown Publishers**. His four books titled "Whatever Became of . . .?" give the over 50 crowd a lot to ooh and ah about. Death take its toll. Book 3, for example, published in 1970 lists **Johnny Mack Brown**, **Spring Byington**, **Cliff Edwards** and **Rochelle Hudson**, to name four, are now deceased. Good research and fascinating reading as you take your Serutan.

EAT TREAT BEAT: Highlights for a circumspective diner at **Romeo Salta's**: Tortellini alla Bolognese (Chicken Dumplings like they wished they had in Bologna), Fegato alla Veneziana (Liver inspired by a creative cook in Venice) and Rugola and Endive Salad with a touch of garlic . . . The Fromage-Burger at **Brasserie** has cheese in the middle, surrounded by that tasty melance known as Ratatouille. And how about that Kugelhopf with coffee!

TURNTABLE TALK: A lot of friends and singing associates of **Stephen Sondheim** gave him a night at the **Shubert Theatre** on March 11th. **Warner Bros. Records** recorded

the proceedings. This paragraph is written to applaud the album, "**Sondheim**" — a musical tribute. You'll like **Dorothy Collins** singing "Losing My Mind" from "**Follies**" and "If Mama Was Married," a chestnut out of "Gypsy," is done well by **Alice Playten** and **Virginia Sandifur**. These plus **Alexis Smith**, **Angela Lansbury** and **Nancy Walker**. The spinnings make **Sondheim** come across a big music potential and a giant among lyricists.

CHATTER: **Liv Ullmann's** charge re tipsy driving points up the reason for harsher laws on our books for boozers behind the wheel. If **Norway** gives you 21 days in the can and a huge fine, how about **El Salvador** where a second drunken driving offense brings on the death penalty! . . . Up in **Waltham, Mass.** there's an attorney-at-law named **Josephine Lawless** . . . The Prez' not so able assistant, **John Ehrlichman** made up a new word while talking to the Senate subcommittee. **Herr Ehrlichman** said: "He ultimated." No dictionary we own has the verb, to ultimate . . . You may not like what he revealed, but **Elliott Roosevelt's** "**An Untold Story: The Roosevelt of Hyde Park**" (Putnam) makes absorbing reading. It's the big book for Washingtonians to take along on weekends . . . Surprise: **Sir Cecil Beaton** is no fan of **Sir Laurence Olivier**.

JACK CORTEZ
Fabulous
LAS VEGAS magazine
P. O. BOX 748 — 89101
Mailed anywhere in the United States

\$12
PER YEAR
SUBSCRIBE
TODAY!

SATURDAY — June 16

- 6:30 (3) Children's Programs (c)
- 7:00 (8) Summer Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:00 (10) Carrascollendas
- 8:30 (10) Children's Programs ("til 1 PM)
- 9:00 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "It Conquered The World"
- 11:00 (3) B.B.—Montreal/Cal. Angels (c)
- (5) "Southside 1-1000"/"I Was Amer. Spy"/"Smart Money"
- 12:00 (13) Wide World of Sports (c)
- 1:00 (8) Children's Film Festival (c)
- 1:30 (13) U.S. Open Golf (c)
- 2:00 (3) Championship Bowling (c)
- (8) Great Zoos Of The World (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) "Abbott & Costello"
- (8) Tarzan (c)
- 3:30 (5) The American Adventure (c)
- (13) The Monkees (c)
- 4:00 (5) Nevada Outdoors (c)
- (13) Wackiest Ship In The Army (c)
- (13) American Bandstand (c)
- 4:30 (3) Family Classics & Mouse Fac.(c)
- (5) Roller Derby (c)
- (13) Roller Games (c)
- 5:00 (8) NFL Action '73 (c)
- 5:30 (3) (8) News Programs (c)
- (5) Kollin (c)
- (13) Boxing From The Olympic (c)
- 6:00 (5) Wrestling (c)
- (5) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "Johnny Belinda"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (3) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "Grand Prix" (c) (Pt. 1)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (13) The Strauss Family (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Untamed World (c)
- (8) Mission: Impossible (c)
- (13) Assignment Vienna (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Cattle Drive" (c)
- (5) "Hold Back Tomorrow"
- (8) "The Crawling Eye"
- (8) "Kona Coast" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (13) Boris Karloff/Thriller
- 12:30 (5) 5 Min. Hour/Movies Thru Nite
- (13) "Destroy All Monsters" (c)

SUNDAY — June 17

- 7:00 (8) Spoken Word (c)
- 7:30 (3) Religious Programs (c)
- 8:00 (8) Kathryn Kuhlman (c)
- (13) Christopher Closeup (c)
- 8:30 (5) Day of Discovery (c)
- (8) Children's Programs (c)
- 9:00 (5) "The Crawling Eye"
- 10:00 (3) Around World In 80 Days (c)
- (8) Community Forum (c)
- (13) Children's Programs (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (3) Daniel Boone
- (8) Civilization (c)
- 12:00 (3) "Francis In Haunted House"
- (5) "Son of Kong"/"Mex. Spitfire"
- (8) CBS Sports Spectacular (c)
- (13) Think/Dr. Heinz Rettig (c)
- 12:30 (13) U.S. Open Golf (c)
- 1:30 (3) Vegascope (c)
- (8) CBS Tennis Classic (c)
- 2:00 (3) Meet The Press (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Chas. Blair's Better World (c)
- (8) Indianapolis 500 (c)
- 3:30 (8) C. Sifford "He Led The Way" (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Black Omnibus (c)
- 4:30 (3) Minor Key (c)
- (5) "Cyclotrode X"/"Big Life"
- (13) Lassie (c)
- 5:00 (3) Call Of The West (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) A Watergate Year (c)
- (13) "Last Safari" (c)
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) The French Chef (c)
- 8:00 (8) M*A*S*H (c)
- (10) American Odyssey
- (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "Dr. Fable" & "D.H.O." (c)
- 9:30 (8) Barnaby Jones (c)
- (3) Night Gallery (c)
- 10:00 (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Son of Fury"/Movies
- (8) "Operation Disaster" (c)
- 11:15 (3) "Cult Of The Cobra"
- (8) "Ricochet Romance"
- 11:30 (13) ABC News/Joe Delaney (c)
- (10) "Blow Up" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — June 18

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) Dating Game (c)
- 3:00 (3) "Wyoming Mail" (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Hell Raiders"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News/Weather/Sports
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Pre-Game Show/J. Garagiola & B.B.—Cal. Angels/Chi. (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:25 (10) SCAN
- 5:30 (5) Gilligan's Island (c)
- (8) Cronkite & Total Info News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (5) "Story Of Louis Pasteur"
- (8) "A View From The Bridge"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogans Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Rich At The Top
- (13) World of Jacques Cousteau (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Meet Me In Las Vegas" (c)
- (8) The Lucy Show (c)
- (10) Conception to Consumption
- (13) "Rogue's Gallery" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Medical Center (c)
- (10) Book Beat
- 10:30 (10) Consultation
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "To The Shores of Tripoli" (c)
- (8) "Frankenstein Created Woman"
- (13) World Of Entertainment (c)
- 1:00 (3) Movie
- 1:30 (8) "Stranger On The Run"

TUESDAY — June 19

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) Dating Game (c)
- 3:00 (3) "Yes Sir, That's My Baby" (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan & The Fearless"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl Show (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:25 (10) SCAN
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame St. & Electric Co. (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Star Trek (c)
- (5) "Nightmare In The Sun" (c)
- (8) "Arsenic & Old Lace"
- (13) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) The Session: "Fanny"
- (13) Hogan's Heroes (c)
- 8:00 (3) "Grand Prix" (c) (Pt. 2)
- (8) Maude (c)
- (10) American Odyssey: The Midnight Special
- (13) Roberta Flack Special (c)
- 8:30 (8) Hawaii Five-O (c)
- (13) "The Heist" (c)
- 9:00 (10) Tchaikovsky Wagner Concert
- 9:30 (8) "Keep An Eye On Denise" (c)
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Web Of Evidence"/Movies
- (8) "The Split" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- 1:30 (8) "King's Pirate"

Sky Room DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)

DESERT INN

Gold Cup Lounge STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — June 20

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) Dating Game (c)
- 3:00 (3) "Has Anybody Seen My Gal" (c)
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Andy"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- (5) "Charge Of The Lancers" (c)
- (8) "Only Angels Have Wings"
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) The Chan-see Way
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher Show (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Cool Million (c)
- (13) "The Crooked Heart" (c)
- 9:00 (8) Dan August
- (10) June Wayne
- (10) The Turning Points
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Angel Face"/Movies
- (8) "Great Bank Robbery" (c)
- (13) World Of Entertainment (c)
- 1:00 (3) Movie
- 1:30 (8) "Small Town Girl" (c)

THURSDAY — June 21

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) Dating Game (c)
- 3:00 (3) "Johnny Stool Pigeon"
- (8) The Secret Storm (c)
- (13) General Hospital (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Treasure Of Kenya"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Is./Lost In Space
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame St./Electric Co. (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Moon and Sixpence"
- (8) I've Got A Secret (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (10) Project People
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) The Waltons (c)
- (10) Biography
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "This Above All"
- (8) "Petulia" (c)
- (13) World Animal Behavior (c)
- 9:30 (10) Just Jazz
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- (5) "The Man Inside"/Movies
- (8) "In The Cool Of The Day" (c)
- (13) World Of Entertainment (c)
- 1:00 (3) Movie
- 1:30 (8) "Papa's Delicate Condition" (c)
- 2:30 (3) Vegascope (c)

FRIDAY — June 22

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) Dating Games (c)
- 3:00 (3) "Seminole" (c)
- (8) Secret Storm (c)
- (13) General Hospital (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Stagecoach To Danger's Rock"
- (13) One Life To Live (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Is./Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (a)
- 7:00 (3) Sharon's V & T Railroad (c)
- (5) "Slaves Of Invisible Monster"
- (8) "Fortunes Of Capt. Blood"
- (8) Splashdown (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Hurray For Hollywood (c)
- (10) The Humanist Alternative
- (13) Hogan's Heroes (c)
- 8:00 (8) "Genesis II" (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Homewood: Barrehouse
- (13) The Partridge Family (c)
- 9:00 (3) Circle Of Fear (c)
- (13) Room 222 (c)
- 9:30 (8) Countdown (c)
- (13) The Odd Couple (c)
- 10:00 (3) The Bold Ones (c)
- (13) Burns & Schreiber Show (c)
- 11:00 (5) Wanted Dead Or Alive
- 11:30 (3) Johnny Carson (c)
- (5) "She Creatures"/Movies
- (8) "From Hell To Texas"
- (13) World Of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- (13) Think/Dr. Heinz Rettig (c)
- 1:30 (8) "Five Finger Exercise"
- 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

- 6:00 (3)(8) Educational Programs (c)
- (5) News & Music (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (5) The Saint
- (8) Captain Kangaroo (c)
- (13) Think/Dr. Rettig (Wed. only)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (8) That Girl (c)
- (13) Petticoat Junction (c)
- 9:30 (3) Baffle (c)
- (5) Jack LaLanne Show (c)
- (8) \$10,000 Pyramid (c)
- (13) "Key Largo" (Mon.)
- (5) "Glass Sphinx" (c) (Tues.)
- (8) "Hurricane" (Wed.)
- (13) "Wuthering Heights" (Thur.)
- (8) "Stagecoach" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) The Young & The Restless
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) Bewitched (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) Password (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) Split Second (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) All My Children (c)
- 1:30 (3) Another World (c)
- (5) "Whirlpool" (Mon.)
- (8) "Sun Shines Bright" (Tues.)
- (13) "In Old Chicago" (Wed.)
- (8) "Day Of The Outlaw" (Thur.)
- (13) "The Awful Truth" (Fri.)
- (8) The Edge of Night (c)
- (13) Let's Make A Deal (c)



ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Harem Belly Dancers (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—June 7-20

Diana Ross; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. 8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252

KON TIKI — Current

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Anna's Poodles; Berosini Jungle Fantasy; The Canestrellis; Carl Carson; Clown Carousel; Flying Torrels; Four Endres; The Hildalys; Los Latinos; Miss Lillian; The Palacios; Simona; Seven Staneks; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPODROME Maitre d' Mel Young
"Bottoms Up '74" (Dinner Show 8:30 P.M. . . . Midnight; Cocktail Show)

**SUBSCRIBE TO
F.L.V.
MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—May 29-June 25

Milton Berle; Florence Henderson; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.); Sundays only: Jody Four.

GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark Monday)

Master of comedy Milton Berle and multi-talented Florence Henderson are an entertainment bonanza at the Inn. Berle's bravura performance leaves no doubt why he is a legend in his field, and captivating Miss H. serves notice that she is one of the most FABULOUS femme all-around stars. . . . Milton takes over on entrance with fast, funny one-liners, squelches, gags and observations, top-
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff

CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOMES OF THE SEA

Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Doty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — June 14-July 11

Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru June 20

Wayne Cochran & The C. C. Riders; Four Freshmen; Slappy White; Tomorrow's Sunshine (9:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. — Off Tuesday)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Arthur Ceja

FIESTA ROOM — Dec. 27-Indef.

Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110

Maitre d' Fred Fredericks

MUSIC HALL — May 31-June 27

Patti Page; Mus. Dir. Bob Alberti; Jack Carter; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE — June 14-27

Sonny King (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Sounds of Holly (10:30 P.M., 12:30, 2:30, 3:30 A.M. — Off Sun.)

Co-stars Patti Page and Jack Carter are indelible innovators in the show biz "Who's Who." Patti was the first to popularize the C/W flair before it became a national vogue and Carter's still the only human who dictates comedy at a thousand words a minute . . . Blonde Patti opens with her famous signature tune, "Tennessee Waltz," striking in a white and silver gown. A medley of her hits stimulate manual-massages for "Doggie In The
(Continued on Page 26)

HACIENDA

736-2933

Maitre d' Alan Chapin

AZURE ROOM — April 24-July 1

"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

Kudos to the Hacienda for daring to preview tomorrow's twinklers in this superstar conscious town. "Turn It On!" is a brilliant showcase of fresh talents . . . Starring in the Kuller-Ficks production is Jean-Paul Vignon, who is so elegantly talented he is deserving of special literary coinage — *savoir schmaltz!* Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are Vignon unforgettable . . . Every company has to have a scene stealer and to Neil J. Schwartz will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Actress Nancy Bond is one of the few comedienne who can turn everyone on. Her "kooky stewardess," testing the juice on a champagne airline trip, distinguishes her as femme counterpart to Skelton's "lushable chef" . . . Skip Cunningham
(Continued on Page 26)

LANDMARK

734-9110

Maitre d' Peter Bella

SUPPER CLUB — May 23-June 19

Zela Lehr (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:45 & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16

Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 4-24
 Liberace; Mike Curb Congregation; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru July 10
 Louis Prima, with Sam Butera & The Witnesses; Eddie Haddad & Kanyon; Ginny Tiu Show (9:15 P.M. to 4 A.M. Dark Tues.)

He's glamorous; he's glorious; he's Liberace! The supershowman is at his most super in a new show that has wall-to-wall audiences stand up repeatedly to cheer him. The "best" and the "happiest" are adjectives most frequently bandied about by the crowd and there isn't a lull from the moment Liberace steps out of his Rolls Royce
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — June 13-July 10
 Engelbert Humperdinck; Dick Capri; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
 Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru July 19
 Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — June 7-July 11
 Stoney Meadows (11 P.M. to 5 A.M. — Off Sun.) Sunday only: The Vaccaros

The Stoney Meadows have swung from swing Sunday into the six day sked at the little red bandstand of the Gaughan/Toti fun center. The S.M.'s are one of the priority, encore-designated groups under contract here. Although their main concentration is the blues-type tune, they fulfill the demand for variety with touches of C/W and all musical flavors requested. Leader-bassist **Emilio Giandomenico** has again collected a team of
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 16-29
 Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru July 9
 Jackie Gayle; The Gringos; Sidro's Armada; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru June 20
 Gus Bivona with Rita Graham (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 6-26
 Don Adams; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru June 26
 Bobby Curtola (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — June 12-July 1
 Matys Brothers with Maria Carmen (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Merchants of Mirth are back at the entertainment helm of the 'Boat . . . and it's obvious the Matys Brothers are carrying their usual cargo of relentless comedy. They are almost wicked in the pleasure they derive from leaving you limp, after jolting a stream of uncontrollable laughter out of you. You know what's coming — and you should bolt out of the room — but you don't. You just sit there with the rest of the crowd and applaud the purveyors of inanities before the curtain is even raised. They may make an entrance that appears civil enough, with four chaps setting a scene of fine musicianship . . . but the fireworks are only seconds away. Then it's mayhem — with toupees flying through a stream of whipped cream hair spray, and a series of nonsensical whims that guarantee fun
(Continued on Page 28)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru June 20
 Kimberly Diamond Trio (5-11 P.M. — off Weds.); Costello & Company (11 P.M. to 5 A.M. — off Mon.)


STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
 Irish Showband (off Tues.); Vincent (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 15-July 4
 Mel Torme; Dick Shawn; Joe Berlinger Ork. (8:15 P.M. & Midnite) . . . Afternoons: "Geisha'Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. — Off Tues.)
LOUNGE — Thru July 11
 Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio (Relief) (9 P.M. to 3 A.M.)

(To Be Reviewed)



What a lot of ten-year-olds are wearing this year.

Fight Muscular Dystrophy.

Muscular Dystrophy Associations of America
 1790 Broadway,
 New York, N.Y. 10019

JUNE 16, 1973

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
 "Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Nephi Hannemann; Murray Arnold; Ralph Pollack Trio (4 P.M. to 5 A.M.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of num-
(Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.
 "South Pacific," starring Sherri Spillane, Scott Stewart and Diosa Costello, with Robert Corff and Jon Cedar. Anthony Costa Ork. (Tues. thru Sat. 8 & 11:30 P.M. — Sun. 3:30 & 8 P.M. — Dark Monday)
OMAHA LOUNGE
 Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); The National Scene (6 P.M.-Midnite — Off Weds.); The Sunshine Group (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief).
PLAZA LOUNGE—Thru July 9
 Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

(To Be Reviewed)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
"This Is Burlesque"
starring
IRV BENSON

CAESARS PALACE

Circus—June 21-July 4
PAUL ANKA
DANNY KALEIKINI
July 5-25
HARRY BELAFONTE
July 26-August 15
PETULA CLARK
JOAN RIVERS
August 16-Sept. 5
ANDY WILLIAMS
September 6-19
TOM JONES
PAT HENRY
September 20-Oct. 10
OSMOND BROS.
GEORGE KIRBY
October 11-31
HARRY BELAFONTE
Barge—Current
PUPI CAMPO
Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—June 26-July 16
ABBE LANE
NORM CROSBY
July 17-August 13
FRANKIE LAINE
RICH LITTLE
August 14-Sept. 10
DON ADAMS
PATTI PAGE
Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
October 9-Nov. 5
JIMMY DEAN
November 6-Dec. 3
FRANKIE LAINE
ABBE LANE

DUNES

Casino—Current
"CASINO DE PARIS"
starring
KITTY KOVER
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—July 12-Aug. 1
LETTERMEN
CORBETT MONICA
August 2-29
CONNIE STEVENS
August 30-Sept. 26
SANDLER & YOUNG
Sept. 27-Oct. 24
SERGIO FRANCHI
Casino—June 21-July 18
CHECKMATES
THE RAIDERS
PAUL REVERE
MARK LINDSAY

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, JR.
Lounge—June 28-July 11
DICK ROMAN
June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
"Turn It On"
JEAN PAUL VIGNON

DESERT INN

(Continued from Page 20)

ping the lot with an applause-winning original ditty on Watergate. The trumpet duet with gifted Tommy Eggar and harmonica bit that follow are hilarious slap-stick. . . . The elegant Royal Quartet is featured in song before a baggy-panted Berle returns as fifth member, cracking up Quartet and crowd with his incomparable clowning. . . . But probably the high point of his performance is the comedy star's reminiscing about his illustrious career while he removes the clown make-up, concluding with his

trademark songs "For Your Entertainment" and "Near You." A standing ovation from the opening night audience proved that being near him is where they wanted to be! . . . Woolf Phillip's is M.B.'s musical conductor. . . . Lovely in a glamorous wardrobe designed by Bill Belew, Florence Henderson is a dazzler in a program showcasing her many talent facets. With one of the best voices of our day the star enchants with a beautiful "Shenandoah" and thrilling "Sound of Music" — without which no Henderson show would be complete. . . . An expert and exciting terper, Florence

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Showroom—June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
& THE PIPS
July 16-Aug. 5
BOBBY DARIN
August 6-Sept. 3
ELVIS PRESLEY
September 4-24
LIBERACE
Lounge—July 11-Aug. 7
BILL MEDLEY
July 27
ROSLYN KIND
August 8-21
WILSON PICKETT

LANDMARK

Supper—June 20-July 17
CHANDLER
CONSPIRACY
July 18-August 14
CARROLL & DALY

RIVIERA

Versailles—July 11-31
DON RICKLES
August 1-7
SHECKY GREENE
August 8-21
LIZA MINNELLI
August 22-Sept. 4
VIKKI CARR

ROYAL INN

Casino—June 22-July 5
PETER ANTHONY

SAHARA

Congo—June 30-July 13
SONNY & CHER
July 14-30
JIM NABORS
Casbar—July 9-Aug. 5
PETE BARBUTTI

SANDS

Copa—June 27-July 17
DANNY THOMAS
July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
October 3-23
WAYNE NEWTON
DAVE BERRY
October 24-Nov. 13
PENDING
November 14-27
WAYNE NEWTON
November 28-Dec. 18
SAMMY DAVIS, JR.

SHOWBOAT

Mardi—July 3-8
LOU STYLES
July 10-22
NOTEABLES
July 24-Aug. 5
TEETER & MacDONALD

SILVER SLIPPER

Lg.—June 28-July 18
TOMMY DEERING
INNER CIRCLE

STARDUST

Cafe—Current
"Lido De Paris"
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
Lounge—July 20-Aug. 23
KIM SISTERS
Aug. 24-Sept. 20
JIMMY RANDOLPH
FREDDIE BELL

THUNDERBIRD

Theatre—Current
MEL TORME
DICK SHAWN

TROPICANA

Theatre—Current
"FOLIES BERGERE"
Casino—June 22-July 5
PAT RIZZO
June 29—July 12
SUE RANEY

UNION PLAZA

Showroom—Current
"SOUTH PACIFIC"

has fine partners in Roy Smith and David Chavez, who join her for such song and dance smashes as "Corner of the Sky," "Do You Want To Dance?" and "Lean On Me." Her witty biographical comments and a convulsing segment on the way various girl singers might present Bacharach songs are added treats. . . . Kudos to Jaime Rogers' staging & choreography, drummer David Barry and to Florence's musical director David Black's conducting the brilliant Carlton Hayes Orchestra. (Cortez)

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JUNE 16, 1973

DUNES

(Continued from Page 20)

noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers. . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is a true star. . . . The Flying Ferros are almost illusory as they execute

breathhtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FRONTIER

(Continued from Page 21)

Window," "Cape Cod," "With My Eyes Wide Open" and "Allegheny Moon." She does a delightful "Patti Page Questions & Answers" special that expresses her charming humor, and lends her distinctive tone to "Tie A Yellow Ribbon," "Sunshine Of My Life" and "Till I Get It Right." Her dramatic poise is impressive as she reprises "Tennessee Waltz" in the core of silver flashes from the mirrored ballroom sphere overhead. Shortly after opening the show, **Patti** intros **Carter** in a unique manner. While **Patti's** singing "Cabaret," the comedian's offstage voice chimes in a la Louis Armstrong. They later close the show with a duetting of "It's Not Where You Start," complete with straw hats, canes and vaudeville strut. . . . If **Carter** bottled his spansule wit, he'd put No Doz out of business. Whatever his target is, he hits the bullseye. His situation stresses on

gaming (slot players) and tourists ("Too early to go to bed, it's still dark. Let's go to Boulder Dam next. The water may be running up.") is equatable humor, experienced by his hilarious auditors. Basically a comedian, **Carter** is a qualified song and dance man, touches of which are manifest in his tandem spots with **Patti** . . . **Miss Page's** drummer is **Kenny Hume**. **Bob Alberti** directs the remarkable **Al Alvarez Orchestra** for **Patti**.

HACIENDA

(Continued from Page 21)

ham is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . Not since the Cotton Club has there been a dance performance as exciting as the Black Gold fluidity of **Jonathan & Darcel Wynne** . . . **Jimmy Marintez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laughgetters . . . You'll remember, too, **Hallie Bowes** whether she is miming the booted girl singer with monooctave, or doing the "friendly neighborhood porno pusher" bit . . . **Gail Ganley** joins **Skip Cunningham** for tap talk that brought a Fri. nite audience to the shouting stage during the "Piddler On The Roof" winner . . . The musical comedy journey is instrumentally supported by the **Lou Cardo Ork**.

(Cortez)

A joint checking account is never overdrawn by the wife — it is just underdeposited by the husband.

FABULOUS LAS VEGAS

LAS VEGAS HILTON

(Continued from Page 22)

limousine onstage . . . Since clothes — along with wit, warmth and a wealth of talent — make this man, his wardrobe is part of the excitement, whether he is wearing the **FABULOUS** floor-length mink wrap he opens in, the Louis of France court costume beneath it, or any of his other ornate outfits . . . Playing his custom-designed, glass-lidded Baldwin, with lighting both by trademark candelabra and exquisite chandeliers, **Liberace** mesmerizes with a Gershwin medley, delights with "Three Little Fishes" in the style of such classical composers as Mozart, Liszt and Strauss, has everyone bouncing in his seat to a boogie-woogie, and is magnificent with a pop medley including a superb "The Morning After," the theme from "The Poseidon Adventure" . . . **Liberace** has the ideal entertainment complement in the captivating **Mike Curb Congregation**. The nineteen member troupe, fronted by a dozen singers-dancers of assorted ages and sizes, is exciting, charming, eye-appealing and a pleasure to hear. Their Americana medley, songs they sang at the Presidential Inaugural festivities, is a stand out with **Michael Reed** featured, as is a nostalgic tunes segment . . . **Liberace**, playing a "Rinky-Tink" piano of his own design, salutes the hit revival of the "Irene" musical and brings down the house singing and hoofing with the **Congregation**, and soft-shoeing "Me And My Shadow," with little **Mark Brown** delightful as the latter . . . When **Liberace** begs off with his "Never Say Goodbye, Say Ciao" — his own composition — it is a beg-off . . . and that's for sure! . . . **Bo Ayars**, **Liberace's** gifted musical director, conducts the brilliant **Joe Guercio Orchestra**. (Cortez)

ROYAL INN CASINO

(Continued from Page 22)

compatible talents, with **Chuck Crews** on guitar and **Al Naclerio** on drums. The lovely young thing with the long, dark hair and the expressive eyes is

Chuck Wagon

ALADDIN

Lunch buffet Daily 11 am-2 pm	
Monday thru Thursday (spec.)	\$1.00
Friday thru Sunday	1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

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Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

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9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

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Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wkends — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.50
Mon. thru Sat. 9 am-2 p.m.	2.25

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songstress Suzanne Hart. Easy on the eyes, she displays admirable vocal versatility as she projects "It's Too Late Now," "I Feel The Earth Move" and "Summertime." Emilio shares the singing assignment, dispensing contrasting tuners, of which "Mr. Bo-jangles" is top choice. Chuck slips in a bit of a Wah-Wah effect on his guitar and lends his voice to his own "Together Again" (original). Drummer Crews is highlighted in a solo spot and backgrounds the beat throughout the tune session.

They said it couldn't be done — so I didn't try.

SHOWBOAT

(Continued from Page 22)

time at the 'Boat. Leader is Emil on clarinet, abetted by Gene on drums, John on violin and Walter on accordion. Pity John when he does a beautiful solo that is interrupted by a storm of humor. Maria Carmen is too pretty and too self-contained to be in the middle of the zany riot but she's married to Emil and has to put up with the lunacies that interrupt her singing attempts. . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbe-

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lievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them. . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

TROPICANA

(Continued from Page 23)

bers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing her newly added "Le Temps and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier. . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the

perfect acts in showbiz . . . **Rod Hull and Emu**, of England's Royal Variety Show, are a hit in their American debut, also. **Hull's** funny, frustrated attempts at controlling his impish, over five foot tall bird puppet are high hilarity, with added howls when stage manager **Larry Grayson** gets into the act for a tumultuous physical encounter with **Emu** . . . **The Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond **Dan Parker** is the spectacular's splendid new premier male dancer. A pas de deux with lovely **Janelle Urbina** is brilliant . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Bill May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

way, **Florence's** "Great White Way" credits include the role of "Fanny" in that smash musical, for 19 months with **Ezio Pinza** and **Walter Slezak** — and more recently in **Noel Coward's** "The Girl Who Came To Supper," opposite **Jose Ferrer**.

Within eight days, three grandmothers posted their respective career high

series during the W.I.B.C. national keglerette tourney at the **Showboat Lanes**. **Miriam Quijano** (Wilmington, Cal.) hit 657 . . . **Barbara Jaques** (San Diego), 680 and **Marian Olson** (Great Falls, Mont.), 654.

Audrey Arno, **Tropicana "Folies"** star, is decorating one of her corners of the world, her FLV home, after a Spring vacation in her home in Paris. With a successful career and a pied a terre in both glamorous cities, what more could a girl want?

When he returned to the **Hilton**, **Liberace's** Rolls Royce, vintage Olds, Ford, Excalibur and Bradley cars were blatantly approved by opening nighters, including **Phyllis McGuire**, **Cliff Trenier**, **Fay McKay** and **Doctor Gordon Robinson**, who has retired from his long tenure as **Lee's** musical director . . . The flamboyant pianist's autobiog will be published by **Putnam** in November and is simply titled — "Liberace."

Memo to Ken Mapel of the **Plaza** . . . A **FABULOUS** heartshake for your warm hospitality.

The **Hacienda's** "Turn It On" cast put on a special third show last Friday and the 2:30 ayem capacity audience was jammed with performers whose schedules would have otherwise prevented their catching "T.I.O." Show people are the greatest audiences of all, when a vehicle is good. According to their response, the show folk thought "T.I.O." was tremendous. Spotted among the obvious approvers were **Liberace**, **Jack Carter**, **Kiki Paige**, the **Four Freshmen**, **Tony Reese** and the casts of other variety shows currently in town. The "Turn It On" kids have made many changes since opening night and have come up with a solid package.

★ ★ ★

FABULOUS Notes . . . Both **Governor Burns** (Hawaii) and our **Governor O'Callaghan** are expected to attend the **Tropicana's** Western theme barbecue for a contingent of tourists from the Islands, June 23 . . . **Marty Allen** co-headlining the **Kings Castle** with **Diahann Carroll** thru the 23rd . . .

Frank Modica, **Desert Inn** chief,

smiling now that his beautiful wife **Joyce** has returned from the hospital . . . **Dr. Michael DeBakey** will arrive for the **Muscular Dystrophy Association Board Meeting** (of which he's a member) at the **Sahara**, June 19 . . .

Beautiful **Linda Michele** advises our mutual friend (champion of our water pistol squad at eye-to-eye pace) **Pat Carroll**, who charges off to Connecticut for "Anything Goes," will go to Broadway with it for six weeks, if the producers swing the deal . . .

Bobby Hatfield (formerly of the **Righteous Brothers**) and his partner **Flip Burton** plan an hour tube special, "Those Righteous Years Of Rock 'n Roll" . . . **Herald Examiner's** **Frank Lieberman** in for last Sunday's matinee of the **Plaza's** "South Pacific" . . .

"Pacific's" Director **John Myhers** and the **Plaza's** producer **Maynard Sloate** are one of the funniest comedy teams we've ever heard — but they'll never play to the public as a tandem humor explosion . . . **Alan Chapin** the new maitre d' **Hacienda** showroom . . .

Barbra's half sister **Roslyn Kind** delayed her **Hilton** opening until July 27 (from June 13) . . . **Plaza "South Pacific"** star **Scott Stewart** strongly resembles actor **John Carroll** in his role as **Emile de Becque** . . .

Phyllis Diller plays the **Sands** with **Jerry Vale** Sept. 5-Oct. 2 and moves to the **Frontier** on Oct. 25 with **Billy Eckstine** . . . **Debbie Reynolds** will return to the D.I. in 1974 . . . **Hughes Hotels** entertainment pilot **Walter Kane** signed both **Juliet Prowse** and **Bobbie Gentry** to respective twelve week 1974 contracts at the **Desert Inn** . . .

On June 12, **Hollywood Chef Vern Lanegrass** (**FABULOUS** Food Editor) and the **Australian Trade Commission** hosted a gathering at the **Findlay Galleries** in **Beverly Hills** for Australian wine and cheese tasting and information on the opening of the **Sydney Opera House** . . .

Accompanied by her mother **Rae Gray**, **Shirley Morgan** flew to northern California to confer on the sale of the **Morgan-owned Shamrock Hotel** in **Glen Haven** on **Clear Lake** (one



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When Jack and Jill fell down the hill,

it was just a clumsy tumble. But when a child with muscular dystrophy falls, it means his diseased muscles are becoming so wasted that his legs can no longer hold up his body. A young dystrophy victim progresses with tragic swiftness from supportive braces to wheelchair to complete helplessness in bed . . . and early death. Until scientific research finds a cure for MD and related neuromuscular disorders, many thousands of children will continue to suffer this grim fate. Please help them by contributing to **THE MARCH AGAINST MUSCULAR DYSTROPHY**

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of the late Russ Morgan's favorite hideaways) . . .

When Ch. 10 PBS shows "From Conception To Consumption" (June 18-9 PM), it will offer reasons for the high price of meat and might recruit more vegetarians . . . In Canada, Nat (Silver Fox) Hart will follow the success of his Ichi Ban Japanese Steak House in Winnipeg with the second in the chain opening shortly in Toronto . . .

Lou Marsh and Tony Adams, who do every benefit-of-the-hour and conduct weekly Pro-Am Talent Timers in Miami Beach, Fla., signed with Bobby Goldsboro for the Holiday House in Pittsburgh at September's end . . . Nice of Mel Salazar to invite us to the Filipino Diamond Anni of its Declaration of Independence — but what is the date?

Singer Trini Lopez is prominently featured in a book on "Spanish-Speaking Heroes," by Roger W. Axford (Pendell Publishing), Director and Professor of Indiana University of Pa. . . . Peter Anthony returns to the Royal Inn Casino Lg. on the 22nd . . . Gary Crosby, Edgar Bergen, Johnny Carson, Paul Anka and Dinah Shore will play in the Riv's Celeb Invitational Tennis Tourney June 15-17.

★ ★ ★

The Ida Mayer Cummings Auxiliary of the L.A. Jewish Home For The Aged has presented the "May Mann Award" annually (Bob Hope, Barbara Stanwyck, Glenn Ford and Joey Bishop). This year, they'll honor our Hollywood columnist (a Mormon), with their "Humanitarian Of The Year" award, June 20 at the Beverly Wilshire Hotel, with Monty Hall as emcee. M.M. has received other citations from President Nixon, Mayor Sam

Yorty, The City Of Hope, Mt. Sinai Hospital, Calif. Jr. Philharmonic and the Hollywood C. of C. In 1967, she was named "Miss Hollywood" as she received the world-wide award presented at the World's Fair in Canada. First Honorary woman Deputy Sheriff of L.A. and a member of the D.A.'s advisory panel, May won the U.P. Headline Of The Year award and was named favorite columnist by the Int'l. Fan Club. Knowing how dedicated she has been to all fund-raising pleas and in directly saving lives (begging emergency equipment and raising funds for it later), we salute the marvelous May Mann . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

stolen and also the hitchhikers being killed or molested! This new Federal Law will prohibit hitchhiking at any time!

COMING EVENTS

I predict that the full story of Dan Rice, the Civil War Clown, who even made Lincoln laugh, will have his life in film from the biography of Dan Rice by Don Carle Gillette! . . . I predict Congress will vote more government interference in business with a new set of edicts this session! . . . I predict that all government workers, civil service or not, will have their contracts cancelled, and must face the same problems as any other employee in private business! As Calvin Coolidge once stated "No employee can strike against the government" or all soldiers, sailors and marines could strike at a perilous time! . . . I predict that Ireland will be slated to be-

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APPLAUSE

I predict when you read a book about something you know, you are apprehensive with a "tell me!" and I want to tell you that is what Ralph Pearl did in "Las Vegas Is My Beat" by giving us a real inside of FABULOUS Las Vegas! Before you visit Las Vegas, I want you to promise me that you will read this book! Yes, I want to tell Ralph Pearl he is correct in what he wrote but I am looking forward to his sequel "The Son of Las Vegas Is My Beat." Ralph is truly an inspired reporter of the Scene!

COMING ATTRACTIONS

I predict you will look forward to seeing Ethel Merman in the musical about Emily Post who informs us how to act correctly at all times . . . to an hour of favorite routines by the one and only Red Skelton from his Hoosier Memorial of Famed Characters . . . to seeing a full length of Pearl White's silent serial "The Perils of Pauline" with music and sound effects! You will fall in love with your television set all over again!

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come one of the great powers of the world! The Protestants and the Catholics "will unite and once and for all drive England out of Ireland and be free from the tyranny of the Crown forever!" so claims the Irish Press! . . . I predict that the Rivera Art Studios of Hollywood will soon open a second shop in Miami, Florida! . . . I predict that the Suez, the Panama and the Gibraltar Straights will be bypassed by air power and be only a pride of ownership!

TIME AND TIDE

I predict that time and tide will wait for no man and every minute, you and I are pushed for decisions! The Heads of State, the factory superintendent, the local gravedigger and the school teacher all have their moment of momentum decision! We are all at the cross-roads awaiting a signal! Ring the date of September 27th, 1973 on a Thursday, for I predict that will be a day of national decision due to the onslaught of Mother Nature, a relentless, dastardly deed!



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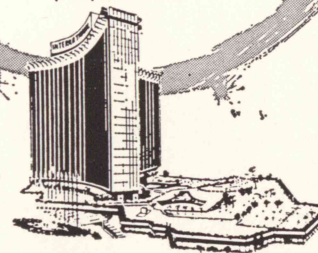
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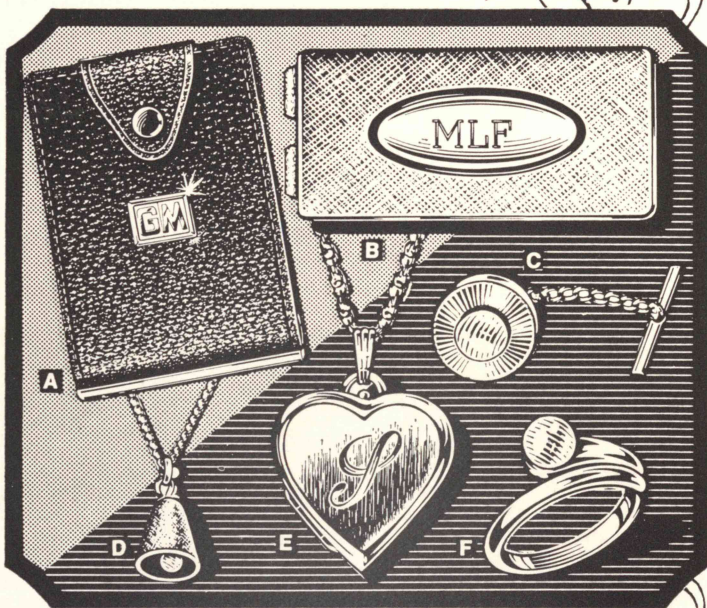
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