

JACK CORTEZ

JUNE 9, 1973

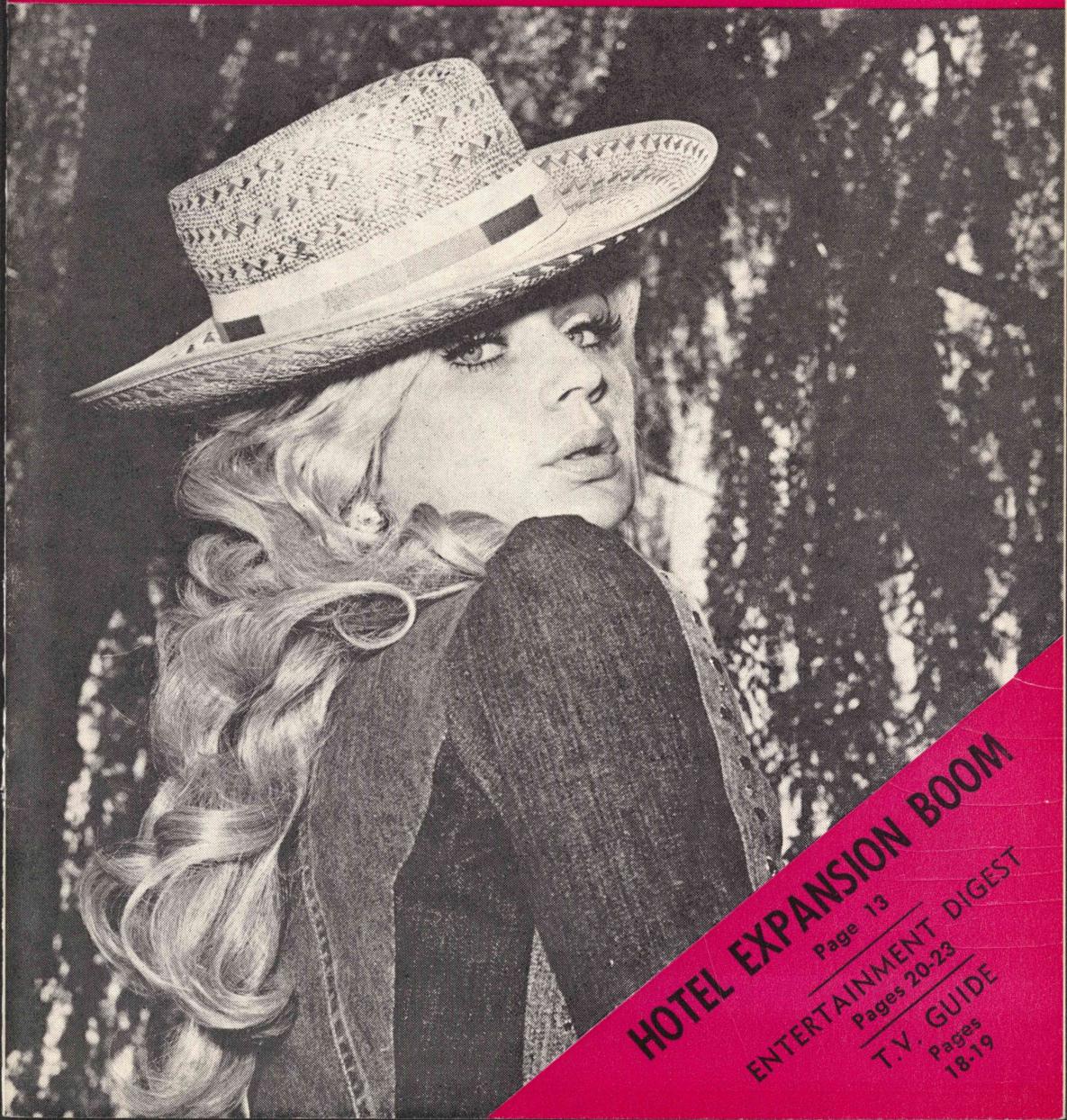
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LAS VEGAS
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HOTEL EXPANSION BOOM
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ED SULLIVAN
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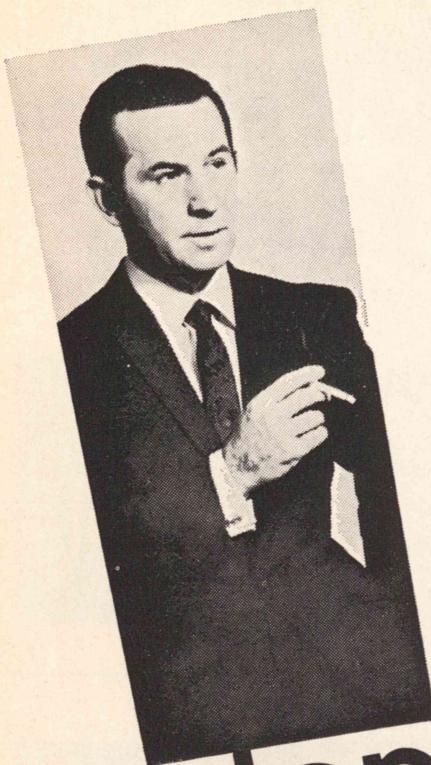
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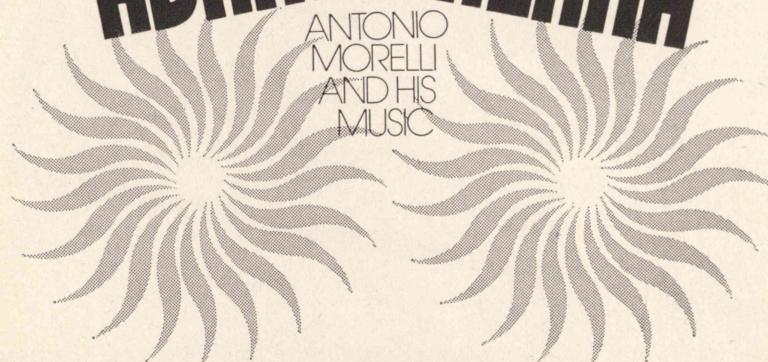


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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 17

June 9, 1973

On the Cover

... Lovely, blonde, and real cool, is our repeat cover girl, **Ann Adams**. The willowy model loves the outdoors and thrives on a strenuous recreation schedule that includes horseback riding, skiing and tennis. (Photo by **Milton Palmer**)

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Birthday- Anniversary Corner

... This Gemini week is opened on the 9th by birthdayers Kelli Atchley (dad Tony is at the Sahara-Tahoe Hotel), actor Robert Cummings (63rd), Victor Isaacson (Nevada Optical Co.), Nancy Sinatra, Jr. (erroneously listed last week for an earlier date), Paul Syphus (Mint) and Fred Waring (73) . . . Lou Alexander (comedian, actor and personal manager), Attorney F. Lee Bailey, Peter Maheu and Prince Philip add their annals on the 10th . . . Rev. John Payton's family has plans for his on the 11th . . . Now an executive V.P. of the MGM Grand Hotel, Carl Cohen and his wife turn another leaf in their Anniversary Album on the 11th . . . Receiving greetings on the 12th are Gail Barzie (dad is Tino

Barzie, manager of Frank Sinatra, Jr.), Bob Bergin (D.I. casino), singer Vic Damone, Butch Leypoldt (Sheriff's Dept.), Jim Nabors and singer Rouvaun's wife Pat . . . Elizabeth and Gus Giuffre (KLAS tube personality) toast their 34th Anniversary on the 12th (and wouldn't everyone like to know what they have that Ponce De Leon couldn't locate) . . . Sharing the lucky 13th are John Hunady (Mint sales), Earl Olson (Sahara casino) and Frank Taylor . . . June 14th is Flag Day . . . It is also birthday time for Jess Hinkle (Mint), Burl Ives (64th), Gil Lamb, Tom Maloney (Sahara Catering Mgr.) and Harvey Trees . . . Pianist-composer Erroll Garner shares the birthday tune on the 15th with Danny Jacobs, Sonia Page and Herb Rouso (co-owner of Maru's Dress Shop) . . . No one is better qualified to write "30" to this week's listings than one of the nicest P.R. guys in the biz, Bruce Banke (L.V. Hilton), who plans a special event for his and Margaret's Wedding Anniversary on the 15th.

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As You Enter The Aladdin

FABULOUS LAS VEGAS

Criswell Predicts

An Accurate Glimpse of the Future

I predict that the Watergate affair will last about as long as snow upon the dusty face of the desert! They who go beneath the surface do so at their own risk and the accusers will be found as guilty as the defendants. Many of the contributors to campaign funds cross party lines for certain political favors in other states. The national election will be lost in the shuffle and settle down to local politics, which is the most devastating of all! Many sleeping scandals, once thought locked in the closet, will walk at the broad noon day sun, these skeletons of the past, that will be inklings of the future! The Pentagon Papers were very mild compared to the many secret deals of the politicians! There are no modern heroes, for a politician only becomes a hero during the next decade! Vengeance is a two way sword and both blades cut deeply and deadly! One scandal treads upon another's heel, and the next scandal or misbehavior is always greater and more sensational! Every politician will burn the midnight oil, for how can you accuse others without accusing yourself? We cannot invent the future, it is already out there, waiting to happen! You and I stand still while events move thru us with the flow of time! I predict that every one will be enraged at the findings to come, and many politicians who feel safe and secure will go down to a bloody defeat! America is the laughing stock of

the world, as all nations practice "bugging" which is now a "crime"!
A VERY FAMOUS PREDICTION

When St. Odile, the blind prophetess of the Middle Ages looked from her inner eyes to the future she prayerfully predicted that "One day, in a land not known now, drugs will be the main concern, with citizens dying on the streets." . . . "In their fast pace of life, God will be forgotten and forbidden, but in their lawless state, murder, pillage and rape will be a daily incident under their misguided idea of freedom." She also stated that "anarchy will be followed and the nation will topple." Could she have meant America in the 20th century?

WASHINGTON WHIRL

On a recent poll only nine out of every ten people had never heard of "Wounded Knee" the sensational headlines of only a short month ago! The Activist Indian Tribes now regret this incident, as it came to nothing and hindered their cause! I predict other headlines will also fade into nothingness!

NO RATIONING

I predict absolutely NO RATIONING of gasoline due to the new Nixon Plan! This includes the Alaskan Pipe Line and the new import-export laws! Some states will try rationing but it will collapse as quickly as the Meat Boycott, and will be laughed out of existence! Free enterprise will win out!

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HUSH HUSH

I predict that one of our so called super-stars of the film and television world will suddenly drop from sight due to her addiction to the bottle! The people around her have been able to keep this secret but it will soon be known publicly!

BREAD AND BUTTER

PREDICTIONS

My Aunt America Hopkins was a practical Indiana soul! She would ask of any event "Is it bread and butter?" (Meaning is it practical?) Here are some bread and butter predictions: (1) The price of beef and pork will slowly decline over the Summer months and by Fall will be considerably lower! (2) The return of the vests, cuffs on trousers and bow ties for men, with a heavy vengeance! All suits will have the "slim-trim" look! But for women: Fat is Beautiful! If you do not have a "baby-dumpling" look you will be so far out of style! (3) Your gasoline credit card will get you hotel-motel-food and merchandise

like any other credit card after July 1st! (4) Cry baby sympathetic sales talks on the telephone to sell merchandise, raise funds, bogus charities and civic improvements will be used to separate you from your money by these bogus collectors! (5) Many imported electrical items will be dangerous to use as they can explode and be the cause of many home fires! (6) Price war on color films for your camera! Shelves are being cleared for a new process, and the old rolls are being dumped on the bargain counters! (7) A new popularity in the use of rice! A new process for instant rice, inexpensive, will bring your food budget down considerably! (8) A new set of rules for your social security with increased payments monthly! Look into this matter for your family! (9) New employment on foreign shores can be gained by looking thru the want ads, but contact the companies themselves, not the employment agencies for quick action! Practical predictions!

FABULOUS LAS VEGAS



By ETTA CORTEZ

A tip to flight planners . . . If you usually double book an air trip to insure a second choice of arrival, and are detained from making the first one scheduled, immediately notify the airline when you are certain you'll have to bypass the first. Airline employees advise that computers automatically cancel out your total itinerary (even on different airlines) as soon as one flight is missed. Pity the world traveler, unaware of this procedure.

Aware of the friendship we have with Stephany and Peter Hurkos, we've been asked why the papers scooped us on Peter's involvement in the Terry Romeo murder case. The answer is simple. One doesn't scoop a friend into a perilous position. When publicity breaks on one of his cases before he is finished with it, Hurkos is labeled a threat to the murderer(s) and becomes a target, himself. Don't ask us for details uncovered by the psychic. We won't know anything until the police release the news. Hurkos exercises extreme caution, adamantly refusing to divulge his findings to wife or friends, to protect them from the danger such knowledge could induce. He is grossly incensed by the slaying of the teenage victim and promised TV-3 viewers he would pursue his investigation to the bitter end.

The place is the Flamingo Hotel. The date is this Sunday, June 10th. The price is right! It's on the Musicians Trust Fund, Local 369. And — it's Russ Martino's Big Band that will be groovin' thru a rock-jazz concert in the showroom at 2:00 in the afternoon.

That fellow with the silly putty face is back home again. (Remember his imitation of a camel?) With The Dunhills for many years, Jerry Kurland

just opened in the Plaza's "South Pacific." He'll also be seen on the tube throughout the Summer, on a commershill he recently made for a new ice tea mix.

Catching Pat Cooper at the Riviera, you'd like to wrap him up in a long term contract because he's what humor is all about. You can laugh freely at everything he says because he hits everyone in the laugh zone. His mirthquakes are a bridge for all generations . . . a great relief from comics who draw what psychologists term "shock" laughter in exchange for obscenities.

Eddie Cantor stopped at five daughters. Charlie Vespa's wife topped that count with their first son. On May 25th, their second son, Christopher Alfredo weighed in at 6 lbs., 8 oz. . . Although Vespa has been hacking peanuts and doing comedy in the Barry Ashton shows for some time, he is basically a singer. His newborn's second name is for Mario Lanza, whose given name was Alfred . . . Lanza's father paralleled Vespa's voice to that of his famous son's — and that unheralded fact must have been obvious to Sorkus Webbe when he caught Vespa in the Aladdin show recently. At Webbe's suggestion,

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Charlie is now singing a complete song for the first time in five years — and the reaction . . . go and watch for yourself.

Apologies to Mr. Shank at the **Dunes Hotel** . . . who called to correct an item in our "Birthday" section that referred to **Johnny Weissmuller** as the original **Tarzan**. You are right, sir! **Elmo Lincoln** holds that distinction.

And then there was that goof, unintentional but erroneous reference to **Bob Goulet**'s caddy for the **Sealy/Faberge** golf tourney. Although we heard them discussing **Foster Brooks** filling that post, the "lovable lush" was prevailed upon to play, relinquishing the **Goulet** caddy assignment to the singer's glamorous wife, **Carol Lawrence**.

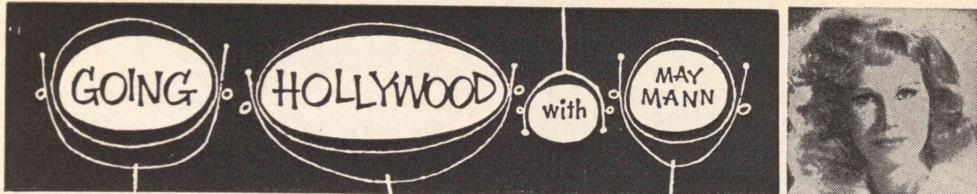
Wonder if **Foster Brooks**' wife might not have wished he had caddied instead? At one point **Brooks** hit the ball and it struck his beautiful wife's nose. A doctor standing in the immediate area quickly administered

first aid and **Terri** was spared a black eye. (We'll painstakingly forego mentioning that **Foster** should avoid team-matching with the Vice President in the future.)

In her quest for exactness, **Carol Lawrence** sought first-hand assistance to emulate the distinct terpsichory of one of the most famous dancers of the screen, for her **Frontier** opening with hubby **Bob** on the 28th. A retired femme dancer decided the effort would be too strenuous. Finally, **Carol** discovered that **Pepper Davis** had toured with the one and only Mr. **Bill Robinson** and they worked out the dance details backstage at the **Hacienda** (where **Pep** is P.R. chief).

Although many words have been spoken and written of their demise this past week, indulge us a few more . . . When speaking with **Dick Kanelis** about his malignant condition, the handsome P.R. guy requested . . . "Whatever you do, don't write any sad stories about it. I don't want people . . . (Continued on Page 31)

FABULOUS LAS VEGAS



Pepi and Herbert Luft, back from a long sojourn in London and the continent film-making, gathered some interesting people in the film business, as they always do at their house: just to celebrate being home. Herbert is Associate Executive Producer of the Getty Picture Corporation. Even with the Getty money, which means the best, you can be very glad to be home, even though life on the Thames at the Dorchester, London is smashing, isn't it.

A real German dinner, cooked by Pepi herself, and served by their butler, who looks as though he's in a movie playing the role, with such aplomb, had everyone going back for seconds.

J. Ronald Getty, Prez of the Getty Picture Corp. (as well as **Getty Laboratories**, Chairman of the Board and majority stockholder of **Don the Beachcomber** chain, and of **Getty Financial Corp.** with vast oil interest in Kansas, aside from **Getty Oil International**—there I really sleuthed didn't I) said he was leaving next a.m. to visit the various branches of **Getty Oil** throughout the world. **Mr. Getty** is tall, dark and handsome in the **Mae West** tradition of preferred males, and his wife is blonde, willowy and pretty. The two look like film stars. She, last minute, couldn't come to the soiree due to a baby-sitter problem. The rich get them too. **Angie Dickinson** has told me several times she and **Burt Bacharach** had to stay home since they were disappointed by their nanny.

Party talk: **Mayor Sam Yorty**, whose leadership, integrity, honesty and guts in Los Angeles has long beckoned him to a prominent executive post in government in Washington, D.C. I hear **President Richard M. Nixon**, since the Los Angeles election,

had high hopes for **Yorty** to take over a highly responsible seat in the government. **Yorty** is much needed. It will be interesting to see if newly elected **Mayor Bradley** lives up to his campaign promises and the picture he presents. **Yorty** has done so much for Los Angeles to make it a great city, now let's see what **Mr. Bradley** does.

Jerome P. Epstein, Charles Chaplin's associate since "Limelight," and who produced Chaplin's "A King in New York" and "A Countess From Hong Kong" soon to be released by the U.S., the latter starring **Sophia Loren**, **Marlon Brando** and **Sidney Chapman**, told me he had asked **Marlon** to star in another picture for him — sending the letter two years ago. He received a reply from **Marlon** this week. **Oliver Reed** stars in his new one. His pretty wife, brown-eyed **Bernice**, from Wales, same town as **Tom Jones** — (said **Tom** still comes back to have a pint or so at the local pubs where he started singing) wore a stunning blue gown designed braless and slit to the navel — except she had to pin it up, she explained. You know how husbands are. **Chaplin** is starting another film at 84 years, **Jerry** said. **Sidney** is going to open a new posh club called "Chaplin's" in London. The **Epsteins** have seven cats, and asked for **Princess Pussy Cat Mann**, of whom they'd heard, since London papers, three years ago told of **Princess**' honors by the **London Feline Societies**.

Ernst Matray, one of the film greats in Germany, who toured this country and whom **Herbert** saw in **Max Reinhardt's "The Miracle"** in Berlin in 1926, was toasted with a birthday cake for his 92 years young. Which recalled when **Joseph Von Sternberg** svengali to **Marlene Dietrich** and ace

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MARTIN
AND
CYD
CHARISSE
THUNDERBIRD
A CAESARS WORLD RESORT

legendary director, was also feted at a Luft Party, where I'd asked him about Dietrich. It proved his last interview, two days before he passed on.

Our host was asked how he started in the film business? It was in Berlin as a young journalist. Hollywood bought one of his stories, then he became a film editor and went to producer. As well as President of The Foreign Press Association, he originated its Golden Globe Award, which is international. He continues to write books and articles in the better film outlets, and is an amazing depository for facts, dates and figures of the cinema world.

Rose Chudocoff, just out of the hospital, wore a beautiful gown with her fab jewels; Marceline A. De La Porterie, the red-headed international attorney-at-law wore a dress from Paris, natch. Ah! those French women — such charm. More were Yvonne Jurmann, widow of famed composer Walter Jurmann; Oscar Beregi, son of Oscar Beregi, matinee idol of Berlin, Vienna and Budapest; Dr. Paul Kor-

etz, motion picture attorney for Metro Goldwyn Mayer and Louis B. Mayer, as well as William Fox, when 20th Century was Fox Films; Harry Horner, Academy Award winner Art Director and designer for "The Heiress"; Margot Factor, international party giver; the Kista Alexanders, Greek correspondents, and the Jack Libaws, the latter whom were so kind as to cut the meat on my plate and all — being still cast-bound with the left wrist. This was only the second time out in six weeks. The Lebaws both ski and have never broken a bone, lucky them!

Things and thoughts of a shut-in: Flowers and plants and cards didn't start and then stop, but continued: How pleasant and thoughtful to be remembered . . . Princess, who is pink and white, however, always eats pink roses to match her ears and nose! Way back, Barbara Stanwyck sent us two dozen long stemmed pink roses, and Princess proceeded to eat a rose a day — until she had daintily
(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS—Unprecedented prosperity has hit the Entertainment Capital of the world with an estimated \$250 million in additions or expansions for most of the resort hotels.

Motivated by a period of capacity business during the Winter months, construction plans at a dozen places call for 10,000 additional guest rooms, expected to create employment for about 4,000 persons in the next year.

Usually hotel operators worry during the Winter season on how to get business to fill the rooms. This past season the problem was what to do with the business on hand. Each year business keeps getting bigger and better.

Ground is expected to be broken soon for the twin 22 story towers adding 1,000 rooms to the Tropicana Hotel. The towers are part of \$35 million expansion program to include Tropidome, a 3,000 person convention facility, the 1,000 seat Superstar Theatre due to be completed before Sept. and the most beautiful indoor tennis courts ever seen.

Tropicana is one of the smallest hotels on the Strip with only 545 rooms. With the new addition, it will give them over 1500 rooms and suites.

Work is underway on the \$14 million, 600 room addition to the Hilton Hotel and completion is slated for Spring 1974 bringing the hotel's room total to 2,119. A couple of new restaurants will be added.

Construction on the \$83 million Grand Hotel, the biggest resort hotel in the world, is far ahead of schedule and is expected to open in Oct. The 2100 room complex wasn't due for completion until early next year.

Hacienda Hotel will have a new facade and is planning a 15,000 foot casino addition and its Travel World

expansion on 27 acres in October. Their proposed hi-rise will add 1000 rooms to their current count of 650.

Thunderbird, recently purchased by Caesars World from Del Webb plan to rename it Marc Anthony. They will build 40 story towers containing 2500 guest rooms costing over \$50 million.

Caesars Palace has contracted Del Webb to build a 333 room 16 story addition at a cost of \$8.3 million bringing the total number of rooms to 1,238.

The Flamingo just completed a \$5 million remodeling job and is planning to break ground for a high-rise tower adding 250 rooms to be ready in '74.

Aladdin Hotel plans on adding 528 rooms in a 21 story structure if financing can be arranged. This would double their present 335 rooms capacity and is part of a \$40 million master plan. They hope to start in the Fall.

Dunes has 500 rooms and 80 suites on the drawing board in a tentative \$10 million expansion with five new restaurants and a new theatre restaurant plus an intimate steak house.

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**KENNY DAVIS
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At the

... A
PLACE
APART
THAT'S
ALL
TOGETHER

LANDMARK

Circus Circus is seeking funds for a 15 story complex housing 400 more rooms to cost \$6 million. Construction could begin anytime and completed in '74.

Showboat has just about completed the \$4 million nine story building of 150 guest rooms and 1,000 person convention hall.

Mint Hotel is working on \$2 million, six story garage providing parking for 1,000 cars.

Union Plaza is talking about a 500 room expansion to start next Spring. Negotiations have been underway to purchase adjoining land north of the hotel to house 21 to 25 story structure.

Put them all together and the future looks bright than ever.

WHEELIN' N DEALIN' — Shecky Greene isn't the only entertainer blasting Riviera Hotel prezzy Ed Torres. . . Golddust Productions has taken over the promotion of concerts at the local Ice Palace. Concert Express will book the acts . . . Mae West keeps getting offers to play here and each time she says, "Thanks, but I won't change my mind." One hotel offered her \$100,000 per week . . . Frank Gorshin was signed for a two week stand at Kings Castle beginning Aug. 6.

It looks as though Barron Hilton and Henri Lewin will pass on a replacement for resigned entertainment director Bill Miller at Flamingo Hotel. Las Vegas Hilton talent boss Dave Victorson will book both complexes . . . Bernie Allen and Steve Rossi have been inked for 20 additional weeks by Arvid Nelson at Hotel Sahara . . . As a result of numerous requests from patrons, Bill Harrah instituted nonsmoking sections in its Reno and Lake Tahoe theatre restaurants . . . My keyhole peeker says Johnny Carson and Buddy Hackett were discussing offers from Caesars Palace during the Emmy Awards in L.A.

Tropicana Hotel entertainment director Alan Lee is working day and night trying to sign various stars for his new showroom . . . Barbara McNair was cleared of all charges on a
(Continued on Page 32)

FABULOUS LAS VEGAS



By Bob Joyce

HEY . . . many thanks to Jimmy Campbell for subbing last week. My business turned out to be a false alarm.

In answer to his trivia question, Mickey Folis was the fourth tenor in the Herman Band. And JC had to tell me. I had forgotten. Once you're away from radio you forget quite a lot.

Now for my biggie for next week. Who played Claudette Colbert's husband in the WW2 movie "So Proudly We Hail?"

If I may digress for a while . . . As this column is being written, news of the death of two people has just reached me . . .

I first met him back in 1960. He was a friend. When I couldn't afford a dinner show, he always said "be my guest." From then on, he included me in everything the Sahara did. When I read of his marriage to Connie Francis, I couldn't have been happier for him. He left town, came back, and our friendship resumed. I'm not going to get too mushy, but a lot of memories are left to me thanks to Dick Kanellis, who passed away much too young. 41 . . . from lung cancer. I don't remember him smoking much. God has a good man to handle the R.R. chores.

The next day, Mr. Las Vegas collapsed while welcoming yet another group to our town for a convention. I knew Abe Schiller only briefly. It was after he joined the Dunes Hotel that I had a chance to talk to him and observe him at work. There will never be another like Abe! He did more to publicize our town than any other. He was liked and respected by people all over the world. I will miss the gaudy Western costumes parading around the Dunes lobby and seeing him ride in parades. Abe Schiller was one of a kind. He will be missed, but

never replaced.

Joe Darro, formally with Bobby Sherwood's group, called the other day to let everyone know that he is living in Atlanta, Ga. and is booked to the first of the year. He loves it but misses LV. It finally happened to the guy Mel Torme said was one of the great jazz singers he ever heard. Incidentally, Mel's favorite singer is . . . Fred Astaire. He's not alone.

Joe Williams is a marvel! Joe, in my opinion, is the best all around singer in the business. I don't care if it's a tune from 40 years ago or something on the top 40 of today, Joe takes it and makes it his. He is gracious, loose, always in control, and handles an audience with the skill that only time and paying your dues can deliver. I'm happy to call him a friend. So drop by the Tropicana Hotel's Casino Lounge and call your evening complete with Joe Williams.

Sidro's Armada has great, all new material for the talented crew's first '73 Sahara Casbar reprise, with singing leader Sidro Garcia's guitar solos sure-fire for every-show ovations.

Fast rising singer Frankie Rino, closing his fourth highly successful

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Directed by
John Myhers

Produced for the Plaza by
Maynard Sloate

Musical Staging by
Larry Maldonado

TWO PERFORMANCES NIGHTLY
[EXCEPT MONDAY]

8 P.M. DINNER SHOW
FROM \$6.75 PLUS TAXES

3:30 SUNDAY MATINEE
\$3.00 PLUS TAX, 2 COCKTAILS

11:30 P.M. COCKTAIL SHOW
\$4.00 PLUS TAX, 2 COCKTAILS

Stardust lounge stand Thursday (June 14) with a return set for September, will be busy all Summer with TV and personal appearances for his initial MGM Records single being released this month.

A young performer by the name of Eddie Haddad is currently making waves in the Hilton Lounge with great backing by Kanyon. Eddie has the looks of a young Omar Sharif, so look out fellas. Watch your gals! Eddie and Kanyon's latest *Verve* single "Chained" sounds like a winner.

If it's possible, Gringos are better than ever the second time around in the Sahara Casbar Theatre. Musicians that sock over a big brassy sound with ease, Gringos make the Casbar jump with their vocals and instrumentals.

This Sunday, June 10, at the Landmark Hotel, Bob Pierson will present a free concert of jazz and some rock. The 17 man band will feature Carl Fontana, considered to be one of the top jazz trombonists in the world today. And remember, it's free.

Barry Ashton's . . . THIS IS . . . **BURLESQUE**

STARRING IRVING BENSON
Special Guest Star DAPHNE DAVIS

Reservations
736-0111

An Ashton-Kochmann Production

ALADDIN

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: New York:

STAN'S STAND: Stanley Kramer, the producer-director of courageous movies, his latest being "Oklahoma Crude," was the filmmaker in focus at the 92nd St. YM-YWHA, guided gently by the host, Richard Brown. Said Kramer: "Jonathan Winters is one of the true geniuses I've ever met. . . . I have no favorite film. I have moments. . . . Marlon Brando was the greatest young actor I've ever seen."

SCRIBBLINGS: Tasty jazz is the best way to describe Marian and Jimmy McPartland's efforts at the Royal Box. She's a queen at the piano, he still blows a lot of trumpet. What nice things they do to "I Surrender Dear." . . . We liked the revival of "The Play's The Thing" at the Bijou. After all these years, Molnar still is a standout playwright. A line that lingers — "When a prima donna is happy she sings on key — occasionally." . . . If you're on a high floor and have something to talk about with Ray Robinson, perhaps the best prize fighter of the last thirty years, don't expect him up. He fears heights. Make the confab on a bench in the park. . . . While on the subject of acrophobia, Benny Goodman and sextet were well worth the trip to floor 65 of the RCA Building. The king of the clarinet and such stalwarts as Urbie Green and Bobby Rosengarden made the solidly constructed Rainbow Grill jump. . . . Still communing with clouds, this comment from Rusty Staub, of the N.Y. Mets: "I hate flying. I never feel comfortable in a big bird."

THE MASTER OF MOVIE MOOD MUSIC: Maybe they apotheosize Max Steiner on old Hollywood sound stages and maybe they don't.

Surely, he was a prolific man who was able to call on certain romantic themes for an assignment. More times than not they worked. RCA Records continuing to put out film scorings has collected a good hunk of the Steiner library and got Charles Gerhardt to conduct almost 100 musicians for an album. There are appropriate notes inside to explain what the individual pictures were all about, lest you forgot. "King Kong" is covered, so is "Johnny Belinda." "The Big Sleep" has an interesting melody woven in and "Saratoga Trunk" contributes a well written ballad. The career gestalt of Steiner gets more than passing tribute on both sides. The album is called "Now, Voyager," which means the haunting tune "Wrong" is heard and if you care to conjure up any particular memories of Bette Davis while the cut spins, go right ahead and do so. You can have your own Late Show without touching the television set.

EAT TREAT BEAT: Le Marmiton can well be proud of the Chicken with Tarragon Sauce. . . . King Dragon, a Chinese restaurant, small in size, tall in reputation, features a wonderful dish called Chow Har Ding (Shrimp, mushrooms, bamboo shoots, waterchestnuts and peas with a sprinkling of toasted cashew nuts).

REVIEW ON REVUE: A flight up at Jimmy's, a swinging repast rendezvous and well populated watering hole, a peachy little production, five people only — "What's A Nice Country Like You Doing In A State Like This" is reviving the faith that satire is not dead. If we can laugh at ourselves all is not lost. The writers, Hoffman and Gasman have acceptable irreverence and sardonic bite in their songs.

SATURDAY — June 9

6:30 (3) Children's Programs (c)
 7:00 (8) Sunrise Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs ("til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "Revenge Of The Zombie"
 11:00 (3) Major League Baseball (c)
 (5) "Beast Of Hollow Mt." / "Silver Dollar" / "Hard To Handle"
 12:30 (13) American Bandstand (c)
 1:00 (8) Children's Film Festival (c)
 (13) Good Old Nashville Music (c)
 1:30 (13) Judy Lynn Show (c)
 2:00 (3) Championship Bowling (c)
 (8) Belmont Stakes (c)
 (13) Roller Games (c)
 2:30 (3) Forrest Duke Show (c)
 3:00 (3) "Great Sioux Uprising"
 (8) Tarzan (c)
 3:30 (5) The American Adventure (c)
 (13) Physical Fitness (c)
 4:00 (5) Nevada Outdoors (c)
 (8) World of Lowell Thomas (c)
 (13) Boxing From The Olympic (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (8) Wackiest Ship In Army (c)
 5:00 (13) Wide World of Sports (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "Passage To Marseilles"
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
 9:00 (3) "What Did You Do In War" (c)
 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (13) The Strauss Family (c)
 9:30 (8) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Mission: Impossible (c)
 (13) Assignment Vienna (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (5) "Beast Of Morocco"
 (8) "A Fine Madness" (c)
 (13) ABC News/Joe Delaney (c)
 11:20 (3) "Cave Of Outlaws" (c)
 "You Never Can Tell"
 11:30 (3) Boris Karloff/Thriller
 12:30 (5) Min. Hour/Movies Thru Nite
 (13) "Terror Beneath The Sea" (c)

SUNDAY — June 10

7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (5) Day Of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Beast Of Morocco"
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:00 (3) "Abbott & Costell To Mars"
 "Francis Joins The Wacs"
 (8) Civilization (c)
 12:00 (5) "Dynamite" / "Face Of Marble"
 (8) CBS Sports Spectacular (c)
 12:30 (13) Think/Dr. Heinz Rettig (c)
 1:00 (13) Directions/Issues & Ans. (c)
 1:30 (8) CBS Tennis Classic (c)
 2:00 (3) Vegascope (c)
 (8) Thrillseekers (c)
 (13) "Terror Beneath The Sea" (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 (8) CBS Sports Illustrated (c)
 3:00 (3) Chas. Blair's Better World (c)
 (8) CBS Tennis Classic (c)
 3:30 (8) Black Omnibus (c)
 (13) Tom Jones Special (c)
 4:00 (5) Lloyd Bridges Water World
 4:30 (3) Minor Key (c)
 (5) "Claw Monsters" / "Miracle Of Bells"
 (8) Henry VIII (c)
 (13) Lassie (c)
 5:00 (3) Call Of The West (c)
 5:30 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (13) "Ulysses" (c)
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/Hec Ramsey (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Big Mouth" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (5) Biography
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "Guest Wife" / Movies
 (8) "Powderkeg" (c)
 11:15 (3) "Creature From Black Lagoon"
 "Reunion In Reno" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — June 11**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "Flesh & Fury"
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Desperado"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Pre Game Show/J. Garagiola & Major League Baseball (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (8) To Tell The Truth (c)
 7:00 (5) "Miss Sadie Thompson" (c)
 "Valentino" (c)
 (8) Bushman (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Joyce Chin's China
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Swordsman Of Siena" (c)
 (8) The Lucy Show (c)
 (10) The Advocates
 (13) "Red Tomahawk" (c)
 9:30 (8) Doris Day Show (c)
 10:00 (8) Medical Center (c)
 (10) Book Beat
 10:30 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (C)
 (5) "Cry Vengeance"
 (8) "Half A Sixpence" (c)
 (13) World Of Entertainment (c)
 1:00 (3) Movie

TUESDAY — June 12

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "Kiss Of Fire" (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Desperado"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl Show (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame St. & Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) Star Trek (c)
 (5) "The Racket" (c)
 "Savage Wilderness" (c)
 (8) Let's Make A Deal (c)
 (13) Truth Or Consequences (c)
 7:30 (3) Parent Game (c)
 (10) The Session: Brownsville Station
 (13) Hogan's Heroes (c)
 8:00 (3) "Dairy Of A Mad Housewife" (c)
 (8) Maude (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Temperatures Rising (c)
 8:30 (3) Hawaii Five-O (c)
 (13) "Second Chance" (c)
 9:30 (8) "Five Hundred Pound Jerk"
 10:00 (3) NBC Reports: Murder In Amer. (c)
 (13) Marcus Welby, M.D. (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson Show (c)
 (5) "Hell Fire" / Movies Thru Nite (c)
 (8) "Vengeance Of Fu Man Chu" (c)
 (13) World Of Entertainment (c)
 1:00 (3) Movie

Sky Room
DIANNE EDDINGTON

9:30 P.M. to 3:30 A.M.

JODY FOUR
(Sunday Only)**DESERT**
INN**Gold Cup Lounge**
STACEY CARROLL9 P.M. to 3 A.M.
Off Monday**WEDNESDAY — June 13**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "It Came From Outer Space"
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Tarzan & Green Goddess"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Miserogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Big Valley (c)
 (5) "8½" / "Parson & Outlaw" (c)
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Chan-ese Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Thicker Than Water (c)
 8:30 (3) Mystery Movie/Banacek (c)
 9:00 (8) Dan August
 (13) Say Goodbye Maggie Cole (Sp.)
 10:00 (3) Search (c)
 (8) Cannon (c)
 (13) Owen Marshall (c)
 (15) Commentary (c)
 10:50 (5) Ralph Pearl Show (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Moss Rose" / Movies Thru Nite (c)
 (8) "Lady Possessed" / Movies (c)
 (8) "Otley" (c)
 (13) World Of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) "Donovan's Reef" (c)

THURSDAY — June 14

1:30 (13) This Child Is Mine
 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 3:00 (3) "The Spoilers" (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Kansas Pacific"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Is./Lost In Space
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (10) Sesame St./Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (5) "Action In The North Atlantic"
 (8) I've Got A Secret (c)
 (13) Truth Or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People: Drugs
 (13) Hogan's Heroes (c)
 8:00 (3) Ironside (2 hours) (c)
 (8) The Waltons (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Mod Squad (c)
 9:00 (5) "Battle Of Rogue River" (c)
 (8) "Secret World" (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (13) Streets Of San Francisco (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Moss Rose" / Movies Thru Nite (c)
 (8) "East Side, West Side" (c)
 (13) World Of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) Movie
 2:30 (3) Vegascope (c)

FRIDAY — June 15

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Games (c)
 3:00 (3) "Buccaneer's Girl" (c)
 (8) Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Law Of The Lawless" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (3) (8) Gilligan's Is./Lost In Space
 (10) Miserogers' Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (a)
 7:00 (3) The Virginian (c)
 (5) "Cycloctrode X" / "Convicted"
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) Just Jazz
 (13) Hogan's Heroes (c)
 8:00 (8) "Goodbye, Mr. Chips" (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) Poet Songmakers
 (13) The Odd Couple (c)
 9:00 (3) Circle Of Fear (c)
 (13) Room 222 (c)
 9:30 (13) Love Thy Neighbor (c)
 10:00 (3) The Bold Ones (c)
 (13) What About Tomorrow (c)
 10:30 (13) U.S. Open Preview (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "It Conquered The World"
 (8) "The Enemy Below"
 (13) World Of Entertainment (c)
 1:00 (3) The Midnight Special (c)
 (13) Think/Dr. Heinz Rettig (c)
 1:30 (3) Movie
 1:30 (8) "Elephant Walk" (c)
 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3) (8) Educational Programs (c)
 (5) News & Music (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) The Saint
 (8) Captain Kangaroo (c)
 (13) Think/Dr. Rettig (Wed. only)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (8) That Girl (c)
 (13) Petticoat Junction (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "Son Of Cleopatra" (c) (Mon.)
 "Fantomas" (c) (Tues.)
 "Rd. To Hong Kong" (c) (W.)
 "After The Fox" (c) (Thurs.)
 "Follow That Dream" (c) (F)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) Bewitched (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) Password (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (5) "Shoot The Piano Player" (M)
 "Rains On Sunday" (Tue.)
 "Thieves' Highway" (Wed.)
 "Full Of Life" (Thurs.)
 "Tonight & Every Night" (F)
 (8) The Edge Of Night (c)
 (13) Let's Make A Deal (c)



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely, Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Harem Belly Dancers (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—June 7-20
 Diana Ross; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. 8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.) — (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)
HIPPODROME Maitre d' Mel Young
 "Bottoms Up '74" (Dinner Show 8:30 P.M. Midnite: Cocktail Show)

**SUBSCRIBE TO
 F.L.V.
 MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—May 29-June 25
 Milton Berle; Florence Henderson; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.); Sundays only: Jody Four.
GOLD CUP LOUNGE
 Mafalda (9 P.M. to 3 A.M. Dark Monday)

Master of comedy Milton Berle and multi-talented Florence Henderson are an entertainment bonanza at the Inn. Berle's bravura performance leaves no doubt why he is a legend in his field, and captivating Miss H. serves notice that she is one of the most **FABULOUS** femme all-around stars. . . . Milton takes over on entrance with fast, funny one-liners, squelches, gags and observations, top—
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apcar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The
(Continued on Page 25)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500 Maitre d' Fred Fredericks
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — May 17-June 13
 Sergio Franchi; Mus. Dir. Wayne Kirby; Lonnies Shorr; Chapter One; Paul Lowden Ork (8 & Midnite)
CASINO THEATRE—Thru June 20
 Wayne Cochran & The C.C. Riders; Four Freshmen; Slappy White; Tomorrow's Sunshine (9:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

Following a hearty backstage laugh that swelled above the orchestra's overture and captivated the full house before he stepped onstage, the lithe **Sergio Franchi** flashed his beacon grin and sang, "You Got A Friend" to an audience resounding reciprocity. The singer's strongly chiseled face reflects his love of humor, tongue-in-cheek variety, as he prefacing a reference of "good actor" Brando in "The Godfather" role with an explanation of how clearly outspoken Italians are, and then positively twinkles as he emulates "Godfather" Brando, "with cotton wads in his cheeks." Franchi's tune-log incorporates ceremonial superstition . . . something old (Johnny Farrow's "I Have But One Heart"), something new ("You're A Lady & I'm A Man"), something borrowed (Fiddler medley — from another ethnic group), something blue ("Help
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

JUNE 9, 1973

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 31-June 27
 Patti Page; Mus. Dir. Bob Alberti; Jack Carter; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE — May 10-June 13
 Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Cork Proctor (10:30 P.M., 12:30, 2:30, 3:30 A.M. — Off Sun.)

Co-stars Patti Page and Jack Carter are indelible innovators in the show biz "Who's Who." Patti was the first to popularize the C/W flair before it became a national vogue and Carter's still the only human who dictates comedy at a thousand words a minute
(Continued on Page 26)

HACIENDA

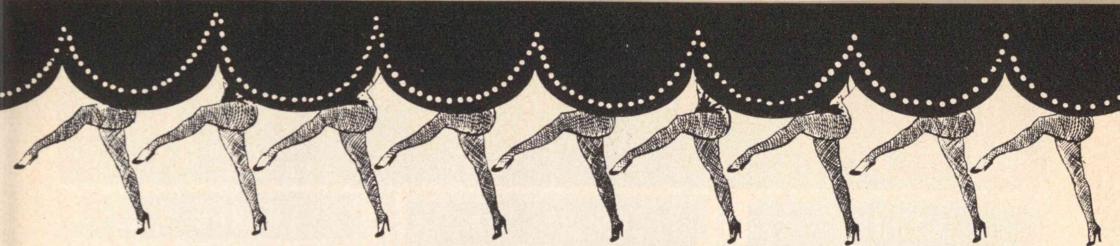
736-2933 Maitre d' George Browne
AZURE ROOM — April 24-Indef.
 "Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

"Turn It On!" has all the characteristics of a repertory company, innocently conceived by drafting a collection of young performers into this one production. A group chemistry has drawn the ego components into one directional force, to revise, rout
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — May 23-June 19
 Zela Lehr (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
 Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
SHOWROOM—June 4-24
Liberace; Mike Curb Congregation; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru June 12
Wilson Pickett; Eddie Haddad & Kanyon; Ginny Tiu Show (9:15 P.M. to 4 A.M.—Dark Tues.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — May 30-June 12
Vikki Carr; Pat Cooper; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru July 19
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
May 17-June 13: Mitchel & Vaccaro (11 P.M. to 5 A.M. — Off Sun.) . . . Sundays only: Stoney Meadows

If you're in the mood to be romanced by good music and entertained by stage charmers, this is the place. **Jana Mitchel** and **Mike Vaccaro** are kicking off the entertainment evenings with lifters like "You Are The Sunshine Of My Life." The couple is easy to look at, with **Jana's** fairness complementing her husband's dark and dashing attraction, both in smart black and white outfits. We agree with the customers choice of standouts . . . Vaccaro's "Country Road" and **Jana's** "Natural Woman," with a heavy nostalgia trip when **Jana** revives "What A Difference A Day Makes." Together, they get the auditors beating time to a duet of "Rock In The Morning & The Boogie-Woogie Blues." The Vaccaros had music lovers pouring out applause for (Continued on Page 28)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 29-June 15
Rowan & Martin; Jerry Van Dyke; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE—Thru June 10
Kay Carole; The Gringos; Sidro's Armada; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru June 20
Gus Bivona with Rita Graham (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—June 6-26
Don Adams; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE—Thru June 26
Bobby Curtola (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — May 29-June 10
Reed Williams Beautiful Morning (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Beautiful Morning group, headed by **Reed Williams**, dispenses a variety musical program that encompasses most happenings from standards to mod, with a brief concert touch by floutist **Dick Van. Williams** has a good commercial voice, full depth and good range. In his Neil Diamond salute, he's most effective in interpreting "Play It Now" and "He's My Brother." **Dick Van** is also on guitar and composition. Capitol wants the group to etch **Van's** lovely original, "Springtime." Girl singer **Jeannie Gilbert** has a natural poise to match her appearance. She duets with **Reed** and solos on tune signatures of **Garland**, **Streisand** and **Reddy**. Organist, pianist, bassist **Danny Doug** also does a banjo solo that would make **Tessie O'Shea** gleam with professional delight. Drummer **Rod Epstein** figures (Continued on Page 29)

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru June 20
Kimberly Diamond Trio (5-11 P.M. — off Weds.); Costello & Company (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.) — (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — May 24-June 18
Tony Martin and Cyd Charisse; Joe Bellingeri Orchestra. (8:15 P.M. & Midnite) Afternoons: "Geisha'Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. Off Tues.)

LOUNGE

Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio (Relief) (9 P.M. to 3 A.M.)

Tony Martin and **Cyd Charisse** are an absolute smash at the Thunderbird! Witty, debonair **Tony** could give lessons to upcoming singers and to many of those who have arrived, and his gorgeous bride **Cyd's** limber, leggy terping should send many a femme dancer running for more coaching. You also can bet most women in the audience vow to exercise more and eat less after eyeing that svelte **Charisse** chassis . . . The revue these two golden people are starring in couldn't be a better showcase. Appearing together and separately, they build to a delicious "Fine Romance" special material duet finale, and romance is very much a part of the **Martin-Charisse** act. (Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring **Audrey Arno**, with **Gus Augspurg & His Girl Friends**; **Rod Hull & Emu**; **The Ultra Three**; **Dan Parker**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **George Hernandez Ork.** (8 P.M. & Midnite)

CASINO LOUNGE

Joe Williams; **Murray Arnold**; **Ralph Pollock Trio** with **Lynne Long** (4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act (Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Bela Willinger
THEATRE—June 8-Indef.

"South Pacific," with **Sherri Spillane**, **Robert Corff**, **Diosa Costello**, **Jerry Kurland** and **Jack Ackerman**. **Anthony Costa Ork.** (Tues. thru Sat. 8 & 11:30 P.M. — Sun. 3:30 & 8 P.M. — Dark Monday)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon — Off Tues.); **Sugar 'N Spice** (Noon-6 P.M. — Off Tues.); **The National Scene** (6 P.M.-Midnite — Off Weds.); **Jay Orlando** (Midnite-6 A.M. — Off Tues./Weds. A.M.); **Lynne Davis** (Relief).

PLAZA LOUNGE—Thru July 9
Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 starring
IRV BENSON

CAESARS PALACE

Circus—June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS

September 6-19
TOM JONES
PAT HENRY

September 20-Oct. 10
OSMOND BROS.
GEORGE KIRBY
 October 11-31
HARRY BELAFONTE

Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—June 26-July 16
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
 Gold Cup Lg.—June 11
STACEY CARROLL

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—June 21-July 18
CHECKMATES
THE RAIDERS
PAUL REVERE
MARK LINDSAY

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music—June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, JR.
 Lounge—June 14-27
SONNY KING
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
"Turn It On"
JEAN PAUL VIGNON

Coming Attractions

L.V. HILTON

Showroom—June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
& THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 September 4-24
LIBERACE
 Lounge—June 13-July 10
LOUIS PRIMA
SAM BUTERA
ROSLYN KIND
 July 11-August 7
BILL MEDLEY

LANDMARK

Supper—June 20-July 17
CHANDLER
CONSPIRACY
 July 18-August 14
CARROLL & DALY

RIVIERA

Versailles—June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE
 August 8-21
LIZA MINNELLI

ROYAL INN

Casino—June 14-July 11
STONEY MEADOWS
SAHARA
 Congo—June 16-29
JOHNNY CARSON
 June 30-July 13
SONNY & CHER
 Casbar—June 11-July 8
JACKIE GAYLE

SANDS

Copa—June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BERRY
 October 24-Nov. 13
PENDING

THUNDERBIRD

Theatre—June 14-July 4
MEL TORME
DICK SHAWN

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Casino—June 13-28
NEPHI HANNEMANN

UNION PLAZA

Showroom—Current
"SOUTH PACIFIC"

DESERT INN

(Continued from Page 20)

ping the lot with an applause-winning original ditty on Watergate. The trumpet duet with gifted **Tommy Eggar** and harmonica bit that follow are hilarious slap-stick. . . . The elegant Royal Quartet is featured in song before a baggy-panted **Berle** returns as fifth member, cracking up Quartet and crowd with his incomparable clowning. . . . But probably the high point of his performance is the comedy star's reminiscing about his illustrious career while he removes the clown make-up, concluding with his

trademark songs "For Your Entertainment" and "Near You." A standing ovation from the opening night audience proved that being near him is where they wanted to be! . . . **Woolf Phillip's** is **M.B.'s** musical conductor. . . . Lovely in a glamourous wardrobe designed by **Bill Belew**, **Florence Henderson** is a dazzler in a program showcasing her many talent facets. With one of the best voices of our day the star enchants with a beautiful "Shenandoah" and thrilling "Sound of Music" — without which no **Henderson** show would be complete. . . . An expert and exciting terper, **Florence**

has fine partners in **Roy Smith** and **David Chavez**, who join her for such song and dance smashes as "Corner of the Sky," "Do You Want To Dance?" and "Lean On Me." Her witty biographical comments and a convulsing segment on the way various girl singers might present Bacharach songs are added treats. . . . Kudos to **Jaime Rogers**' staging & choreography, drummer **David Barry** and to **Florence's** musical director **David Black's** conducting the brilliant **Carlton Hayes Orchestra**.

He who laughs, lasts.

DUNES

(Continued from Page 20)
 noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The **Flying Ferricos** are almost illusory as they execute

breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The Argentinian **Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocalure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

Me Make It Thru The Night"), along with a must-mention, grandiose projection of the stirring "Vesti La Giubba." Deeply steeped in tradition, the singer rounds out his full course menu of entertainment fare with a special dessert, **Franchi** in dancing shoes, moves with the grace of a choreographer. The star's drummer is **Ron Roach**. Musical Director is **Wayne Kirby**, Sergio's pianist and guitar accompanist . . . **Lonnie Shorr** has to have the fastest drawl on record, by virtue of his extravagant verbalisms. He takes no breath pauses during his conversational sieges — so laugh fast — and stay attuned to the drawl that travels with the speed of Shorr-com. Among the many subjects the comedian pulverizes in softly-voiced mayhem are tube commershills, airlines, diets, politicians and hecklers ("You've got a lot of funny lines . . . all in your face."). Three femmes, **Greta**, **Jeri**

and **Jane** (reading from L. to R.), answer the curtain call for **Chapter One**. Smartly outfitted in dress white pantsuits, they open with "Love Is A Good Foundation," a natural lead-in to remind that the beautiful girls curtain-opener is still the best foundation for any show . . . if they have the eye appeal and talents of this model trio. They have it all together, including the vocal blend and figure artistry for the demanding choreography by **Joyce Roberts**. **Adelaide Robbins** directs the **Paul Lowden Orchestra** for **Chapter One**.

(Cortez)

FRONTIER

(Continued from Page 21)

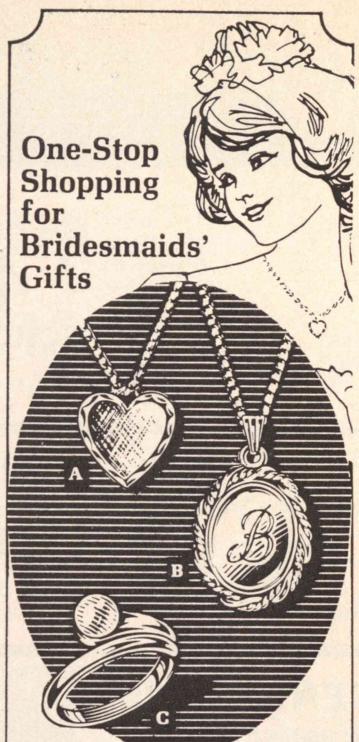
. . . Blonde **Patti** opens with her famous signature tune, "Tennessee Waltz," striking in a white and silver gown. A medley of her hits stimulate manual-massages for "Doggie In The Window," "Cape Cod," "With My Eyes Wide Open" and "Allegheny Moon." She does a delightful "Patti Page Questions & Answers" special that expresses her charming humor, and lends her distinctive tone to "Tie A Yellow Ribbon," "Sunshine Of My Life" and "Till I Get It Right." Her dramatic poise is impressive as she reprises "Tennessee Waltz" in the core of silver flashes from the mirrored ballroom sphere overhead. Shortly after opening the show, **Patti** intros **Carter** in a unique manner. While **Patti**'s singing "Cabaret," the comedian's offstage voice chimes in a la Louis Armstrong. They later close the show with a duetting of "It's Not Where You Start," complete with straw hats, canes and vaudeville strut. . . If **Carter** bottled his spansule wit, he'd put No Doz out of business. Whatever his target is, he hits the bullseye. His situation stresses on gaming (slot players) and tourists ("Too early to go to bed, it's still dark. Let's go to Boulder Dam next. The water may be running up.") is equitable humor, experienced by his hilarious auditors. Basically a comedian, **Carter** is a qualified song and dance man, touches of which are manifest in

his tandem spots with **Patti** . . . Miss **Page**'s drummer is **Kenny Hume**. **Bob Alberti** directs the remarkable **Al Alvarez Orchestra** for **Patti**.

HACIENDA

(Continued from Page 21)

and tighten the seams . . . Starring in the **Kuller-Ficks** production is **Jean-Paul Vignon**, who is so elegantly talented he is deserving of special literary coinage — *savoir schmaltz!* Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are **Vignon** unforgettables . . . Every company has to have a scene stealer and to **Neil J. Schwartz** will ever go this title. He projects an over-the-footlights compatibility, even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Although obviously a seasoned pro, **Nancy Bond**'s spontaneity in characterization is captivating and arresting . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . **Diane Destry** is a voice, potent, dramatic, finely-tuned, with the promise of great tomorrow . . . **Jonathan & Darcel Wynne** are an extremely fleet-footed, loose-limbed duo, who move as gracefully as young sprigs in a Summer breeze . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laugh-



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PHOTOGRAPHY

getters . . . Although it isn't her only segment in the show, you'll long remember **Hallie Bowes** for her highly amusing mimicry of a booted girl singer, without an octave to her name . . . When **Gail Ganley** unleashes her educated taps in the finale, one wonders why she wasn't afforded a solo dance spot earlier, rather than a front-of-the-curtain vocal that is sandwiched between two other singing segments that could have used the contrasting relief . . . The musical comedy journey is instrumentally supported by the **Lou Cardo Ork**.

(Cortez)

ROYAL INN CASINO

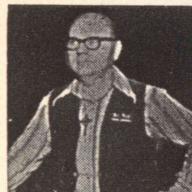
(Continued from Page 22)

a fine instrumental of "Maleguena." . . . **Mike Vaccaro** is on bass, **Tony Mayo** on guitar, **Paul Godwin** on organ, with **Roy Calhoun** manning the drums. Together, they create the multiple effect of big band audio — and no girl singer ever out-figured the redhead, **Jana**.

Money cannot buy happiness; happiness is a mental attitude, and one may be as happy in a cottage as in a mansion.

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SHOWBOAT

(Continued from Page 22)

prominently throughout, on intros, singing and comedy. He sings **Buddy Holly**'s rock 'n rollers and does a take-off on an 8 year old boy singer's "Granny." He also reels off witticisms on bowlers, dating and weddings. Instrumentals are strictly pro . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music

business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

Two Greeks were watching their first football game. Said one to the other. "This is all American to me."

THUNDERBIRD

(Continued from Page 23)

is show . . . Rich-voiced, sexy-eyed Tony is one of the all-time great romantic singers and never better than he is today mesmerizing with "There's No Tomorrow," "Lonely As A Man Without Love," "Cuando Caliente El Sol," "Killing Me Softly," "Girl From Ipanema," with a cute assist from Latin instrumentalist Luis Cant, and superber 'This Is My Life.' Martin's impromptu terp touches and funny 'tween songs comments are added plusses . . . Miss Charisse is sensuous poetry, brilliant in all her numbers, several with fine dancers Bart Carroll, Frank DeSal, Birl Johns & Walter Stratton. Their "2001" and "Private Eye Ballet" are knockouts, and when Tony sings "Ain't No Woman Like The One I Got" while Cyd dances, there isn't a soul in the room who would disagree with his words! . . . Other wows are a nifty "Hit The Deck" with the entire company going Navy and a special treat for all of us film fans with Martin singing hits from his and Miss C's many movie musicals while stills from them are projected on a screen . . . Come to think of it the marvelous Tony-Cyd show is happily reminiscent of those glorious musicals and it not only would make a good TV special, but that is just what it is going to be! . . . Much additional credit to producer Alex Plasschaert, musical conductor Hal Borne, Sammy Cahn for the special material, costume designer Donfeld, and the first rate Joe Berlinger Orchestra. (Mary Rettig)

TROPICANA

(Continued from Page 23)

for benefit of return fans. Audrey is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved

Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . Rod Hull and Emu, of England's Royal Variety Show, are a hit in their American debut, also. Hull's funny, frustrated attempts at controlling his impish, over five foot tall bird puppet are high hilarity, with added howls when stage manager Larry Grayson gets into the act for a tumultuous physical encounter with Emu . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond Dan Parker is the spectacular's splendid new premier male dancer. A pas de deux with lovely Janelle Urbina is brilliant . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . . (Bill Willard)

Girl's father: "Young man, in this house we turn out the lights at 10:30."

Boy Friend: "Gee, that's nice of you."

THAT'S FOR SURE

(Continued from Page 10)

ple to look at me with pity, wondering how long I have left when I'm trying to talk business."

The Abe Schiller recall took place some 13-14 years ago. Abe was then at the Flamingo. Judy Garland was onstage. The Cortez family was in the audience, with our four year old heir perched on the back of the booth. Bruce Barton sat in quiet observance until Judy was into her "Over The Rainbow," then his strong young voice broke the hush . . . "I love you, Judy!" And the wonderful Judy laughed like a crystal bell as she answered . . . "I love you, too!" It was then that Abe came over and scooped our son into his arms, marching him off to Judy's dressing room, with unmasked pride. (Vaya con Dios, good friends!)

Attendees of the Westbury Music Fair (N.Y.) are being treated to the special delights of songstress Peggy Lee, one of the few femme singers in the business to be placed on a pedestal by musical experts. Peggy is appearing there June 11-24, with Alan King. We were among those who first appreciated Alan's sallies at airlines, insurance companies and the like. We are also at the top of the list of those who carry a permanent frown over King's presentation of our community to the tubed world. In all the hours we've spent on the entertainment scene these 20-plus years, we haven't encountered the "hookers" that King foisted on the American public as the Las Vegas image. But, it takes a man to ferret out King's preference of imagery, no doubt. Ho, hum! And who's been sitting in your chair lately, Papa Bear?

Mary Healy and Peter Lind Hayes are deeply involved in details concerning their daughter's wedding. On June 23rd, Cathy Lind Hayes will become the bride of Anthony Horgan, son of Peter's New York attorney. The ceremony will take place at the Pelham Country Club in New Rochelle, N.Y. Cathy chose the same June day

Chuck Wagon

ALADDIN

Lunch buffet Daily 11 am-2 pm	\$1.00
Monday thru Thursday (spec.)	1.75
Friday thru Sunday	1.00
Children under 10	2.45
Dinner buffet—Daily 5 pm-9 pm	1.45
Children under 10	2.45
Sunday brunch—10 am-2 pm	1.45
Children under 10	1.45

CAESARS PALACE

Brunch — Wknd — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

SILVER SLIPPER

Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.39
	1.69

THUNDERBIRD

Sunday Brunch 10 am-2 pm	2.35
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TROPICANA

Brunch — 10 am-2 pm Sat. & Sun. only	2.95
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on which her brother was married last year.

Back in FLV, we think **Cathy's** grandmother **Grace Hayes** is the most beautiful mother of the year and we apologize for misplacing our memo on this, intended for a month of May column. True to the traditional feelings, **Hayesie** is very proud of son **Peter's** recent appointment to handle P.R. for the **Seagram's** firm.

Liberace has done it again! Besides having the **Mike Curb Congregation** and a five car fleet onstage with him at the **Hilton**, he has a new addition to his dazzling wardrobe that is an eye-popper. Especially for this engagement **Lee's** personal furrier, **Max Kaspar** of Chicago, created a floor length, five-tiered, one hundred pelt **Blue Shadow mink wrap**. And when the star makes his entrance in \$35,000 worth of mink, the crowd goes wild!

FLV seems to be quite a proving ground for Korean talents. First there were the **Kim Sisters**, then the **Kim Brothers**, now the **Little Angels of Korea** will make their American bow at the top of the ladder, here at the **Hilton Hotel** with **Bobby Darin** on July 16. The **National Folk Ballet of Korea** is comprised of 35 youngsters, from eight to fifteen years old. They'll preempt their **Hilton** appearance with an earlier taping of "The Folies Show, starring **Sammy Davis, Jr.**" at NBC TV studios in Burbank, Calif.

MDAA officials in town for a heavy schedule of production and T.V. staff meetings at the **Sahara Hotel**, preparing for the **Jerry Lewis Labor Day Telethon for Muscular Dystrophy**, which will originate from Las Vegas, this year.

★ ★ ★

FABULOUS Notes . . . At press-time, **Al Firestone** ("Mayor of Fremont Street") was in **Intensive Care** at **Southern Memorial Hospital** . . . Also at presstime, we heard that **Blackie Dardeen** was leaving the **Sahara** in favor of the **Desert Inn** casino.

Is the reason for **Roy Clark's** new contract with the **Hughes Hotels** a legit rumor that he topped **Wayne Newton's** record at the **Frontier** . . .

Trini Lopez cancelled out of the **Sealy-Faberge** golf tourney when requested to move up his opening date at the **Fairmont Roosevelt Hotel** in New Orleans . . .

Sound idea — Showboat executives wearing red jackets to identify them for guests in need of direction and/or assistance . . . **Herb Jeffries** open a one-weeker at **Harolds Club-Reno** on the 26th . . . Congratulations to **Joyce Deitch**, Prexy of the **State Women's Bowling Assoc.**, for being elected a national Director of the **W.I.B.C.** . . .

We like **Toots Bernstein's** reference to his adored wife — "I found a woman who could sit in my mother's chair" . . . **Pat Cooper**, **Milton Berle**, **Dick Weston** (and **Aunt Martha**), **Jerry Collins**, **Peter Anthony**, **Pepper Davis** and **Fafalda** will entertain at the **March Of Dimes Annual Dinner**, June 15, at the **D.I. Country Club** . . .

It was nice of **Harolds Club-Reno** to finally surrender favorite **Cork Proctor** to return to his old haunting grounds of FLV, where he's currently alternating with **Billy Kay** at the **Frontier's** **Winners Circle** thru the 13th.

★ ★ ★

A FABULOUS salute to **Ruth and Don Borax** (**Desert Inn** casino host), who celebrate their 50th Wedding Anniversary, June 23rd, with family and friends at the Inn's **Country Club**. P.S. No gifts, please. Having honeymooned for the past half century, their devotion needs no cellophane and ribbons . . . that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 14)

bum narcotics rap and resumes her career on the nitery circuit. She has been signed to do a TV special here . . . **Hal Kanter** will produce the 7th Annual **Victor Awards** sponsored by **Sportsmen Club of City of Hope** at **Las Vegas Hilton** on June 9 . . . **Bobby Vinton's** favorite Las Vegas gag concerns **Sammy Davis**, who drives a \$35,000 car, wears \$125 shoes, \$15 shirts and sings "I Got Plenty of Nuthin'."

FABULOUS LAS VEGAS

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Prepared by our Master
Chef in twelve delectable
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again!

Sophie Winston, who at 86 looks no more than fifty, and better still enjoys dancing, swimming and a full life full of vitality, called to say she was going to Las Vegas for a fun wedding — to be flower girl yet! She put the bride, **Betty Chapin**, on the wire, who reported she met her groom twenty-five years ago. He's **Herman Humphrey Barbour III** of Bel Air, Florida, age 78 and a millionaire, which is always very nice. The bride said she was wearing pink chiffon, with a pillow underneath "to make it a shotgun wedding — just scads of fun and laughs. His five secretaries are arranging it all." They'll go to Florida to live on their Florida estate and at the **Balboa Beach Club** here. Who says only the young have fun? **Sophie** was a nurse who married her millionaire patient — adored him and is newly a widow — already surrounded by swains who want to commit her to matrimony.

And That's Hollywood!



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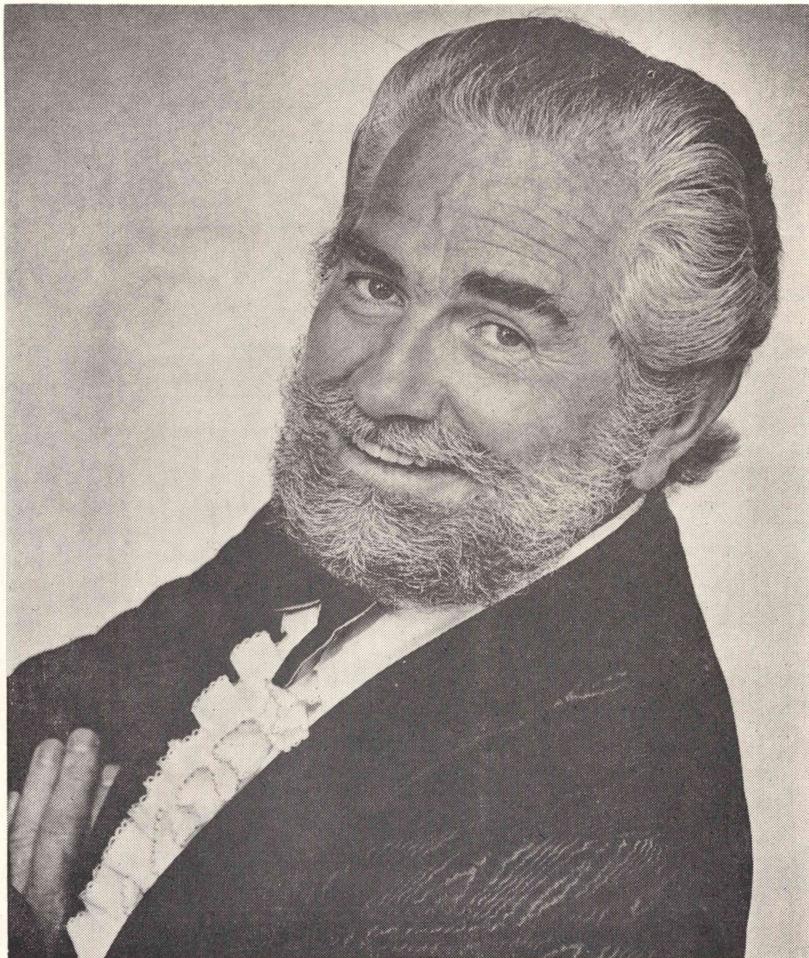
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THANK YOU

RICHARD DANNER AND WALTER KANE

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