

JACK CORTEZ

JUNE 2, 1973

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Volume XXVI, Number 16

June 2, 1973

On the Cover

... A registered nurse from Ohio, **Dianne Durso** is now concentrating on promotions and modeling in our community. The brown-eyed lovely is 5'4" tall. When she isn't working, **Dianne** enjoys water skiing, horseback riding and camping.

(Photo by **Milton Palmer**.)

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Birthday- Anniversary Corner

... This Gemini week is delightfully opened on the 2nd by the beautiful Linda Michele, who sang the lead role in "Sound Of Music" at the Union Plaza ... The original Tarzan, Johnny Weismuller will be 69 on the 2nd ... Jack Morgan and his beautiful wife Linda turn the 8th leaf in their Wedding Album on the 2nd. (Jack returns to the Dunes' Top O' The Strip on the 21st, with the Russ Morgan Orchestra.) ... Sharing theirs on the 3rd are Herman Cassell (former chief of the Sahara's Slots), actor Tony Curtis, actress Paulette Goddard, Mary Larkin (Sahara Chief Telephone Operator) and Paul Sperling ... Lila and Jerry Kurland reach the 17th plateau in their marriage on the 3rd ... Teresa Albanese (D.I. booth cashier) and actress Rosalind Russell cut their cakes on the 4th ... Card openers on the 5th are Billy Blum, Evelyn Green, Pam Julian and Frank Soskin (Tropicana casino chief) ... Rita and Joe Petrecca celebrate their mutual on the 5th ... Melody Lee Maynard blows out 8 candles on the 6th, a date she shares with John Romero (Sahara Director Pub/Adv.) ... Roberta and Jackie Gaughan (El Cortez) will toast their 31st Wedding Anniversary on the 6th ... Singing in the 7th are Dean Martin, Nancy Sinatra, Jr. and Tom Jones ... Joan and Garwood Van (Musicland) mark their 21st Wedding Anniversary on the 7th ... Birthdays on the 8th include Rick Albanese (mom celebrated hers on the 4th), Slavka Beresini (whose dad has the delightful Jungle Fantasy act at the double Circus), James Darren, Howie Engel (now with the Dunes Hotel office in Miami, Fla.), comedian George Kirby, Robert Preston, Mindy Beth Rickles and actress Alexis Smith ... Kenneth and Mary Larkin's six children will help them enjoy their 21st Wedding Anniversary on the 8th. (Mary is PBX Supervisor at the Sahara).

*Thank you, Mr. "T," the 5th Dimension
and all the beautiful people at the
Riviera Hotel. I had a ball!*

George Kirby



**P.S. Hope to see all
my friends when I
return on Sept. 20 for
3 weeks with the
Osmonds at Caesars
Palace.**



I regret to predict that the tides of time will sweep away one of the giants of our century within the month. He will leave a lonesome place against the sky and in our hearts! One to a century and this century belonged to him! . . . I predict that the sentence of death will be given to all narcotic pushers in America to stem the growing drug curse! When 9 year old boys and girls die from a heroin overdose daily in our nation, it is time to take action! The general public is becoming horrified! . . . I predict that outer space will soon reveal one of Nature's long kept secrets of the universe! The truth will be shattering! . . . I predict that the world of art will become very excited over Belgian artist De Sager and her character portraits of off-beat personalities of the concentration camp inmates. The unique technique of De Sager will be widely copied! . . . I predict that Norma Shearer will return to the movie screen more youthful and lovelier than ever! She will play the wife of a United States Senator above suspicion! You will greet her like the return of a very good friend! . . . I predict that there is a treasure in your attic . . . a treasure of items you could sell for ready money! The age of nostalgia is sweeping over the nation and old things take on a new value! Things you would toss away could bring you hundreds of dollars! Why not hold a garage sale or a rummage sale? You can

find a swap meet near you, or organize your own second-hand sale! Prediction: ready money!

THE PULSE OF THE TIMES

I predict that a parade of broken bodies, broken minds and broken hearts will pass by our Lawmakers in the stately halls of Congress in mute evidence of the effect of illegal drugs! Not without question, the most despicable of creatures, the most evil, the most foul, is the person who sells illegal drugs to anyone, worst of all to young people! Drugs have broken their bodies, cracked the minds and shattered the hearts, creating a human vegetable. The mothers, fathers or wives, husbands, brothers, sisters will bring these pitiful to parade before the Senators and Representatives as mute evidence that some one thing must be done to stem this human destruction machine!

NEW LAWS TO BE ENACTED

I predict that the property owner can take possession of any house or apartment when the rent becomes ten days delinquent! Rent is the foundation of our economy for it gives taxes on property which operate our financial structure! Rent, food and medical care are the three most important items on the personal list of daily existence! . . . I predict that it will be impossible for a mother (wed or unwed) to give her baby away just because she does not have room in her life for it. The father will be

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legally responsible! I predict that the Supreme Court will rule that abortion is murder, for even after ten days the tiny brain has brain waves which can be picked up by a delicate medical machine! New laws to be enacted!

THE REVENGE OF MOTHER NATURE

I predict that Mother Nature will take her revenge once and for all in a grand climax! In the past three months we have had the Mississippi Valley floods, never before equalled! Millions of acres of farm land under water with slow drainage which will mean a very late planting and a very short crop. The citrus crops in both Florida and California were damaged beyond repair! Other fruit crops such as cherries, apples, peaches and pears bore the brunt of a devastating Winter! Each year we take greater punishment! I predict that the Winter season of the coming year 1974 will be the heaviest and the most damaging of all Winter seasons to date!

TOUCHING TRIBUTE

I predict that the world of recorded music will pay a very touching tribute thru the new album of "The Harpers Bazaar" when Lloyd Lindroth performs the favorites of the late Harpo Marx! This album will prove to be a collector's item! . . . I predict that the Artist Guild of America will honor Edward Rivera with the annual award for the year 1973! . . . I predict that Lily Ponds, Maryland will ararnge an ovation for Lily Pons on her coming natal day! This thriving community will prove to be an inspiration to other areas who seek recognition! . . . I predict that Anna DeGaulle, the widow of the late Charles DeGaulle, will be voted the most popular woman in Europe by the International Press and the Literary World!

PREDICTIONS!

I predict that Russia will withdraw the welcome mat from many of her planned tours for "foreigners"! These widely advertised guided vacations (Continued on Page 32)

FABULOUS LAS VEGAS



By ETTA CORTEZ

The Robert Goulets (Carol Lawrence) and Foster Brooks applauded Bobby Curtola in the Sands Regency Lounge, between showroom performances . . . When Goulet closes on the 5th, he returns to Ellay to do a Jack Paar guesting, then planes to New York for his Waldorf-Astoria run (June 8-23) . . . A perfectionist in performance, Carol Lawrence paced the Frontier stage for exact dimensions to use in her out-of-town rehearsals, before opening here with husband Bob on the 28th . . . Funtime Goulet/Newton will continue in the near future, now that Robert broke Wayne's dinner show attendance record at the Sands.

Foster Brooks guests on the Mickie Finn telly special, filming here June 16-18, with Fred and Mickie and Charlie Callas . . . Did you watch the "lovable lush" make his singing debut on Johnny Carson's show this past Monday, with host Bill Cosby? . . . Foster is also planning to be Goulet's inebriate caddy during the Sealy-Faberge tourney this weekend.

The Riviera's Tony Zoppi and Marty Allen's wife Frenchy put their heads together to line up the entertainment for the POW's salute in the Dallas Cotton Bowl, June 2, produced by Charlie Meeker. Bob Hope will emcee. George Kirby, Marty Allen, Gloria Loring, Barbara McNair, Lynne Anderson, Charo and Mike Connors will perform before 75,000 people.

George Kirby then flies to Reno for Harrah's 15th Invitational Golf Tournament (June 4-7), where he'll tee off with Morey Amsterdam, Jerry Lewis and Burt Holiday. A Rolls Royce Silver Shadow is waiting for the golfer who shoots a hole-in-one during the competition.

The writers strike is causing growing concern in the film and tube in-

dustry. Producers fear a prolonged continuation will force a shutdown, especially now that the writers bargaining extension overlaps negotiations with the directors.

Producer Joel Rogosin acted like a tourist when he was stopped on a Beverly Hills street by a femme who wanted to sell him a cat badge. He explained his favorite charity was Muscular Dystrophy and countered her salesmanship with his own . . . Behind the shades and under the golf cap was Doris Day, who finally sold Joel both a cat and dog badge ("Actors & Others For Animals' fund), as he alerted her to the Jerry Lewis M.D. Labor Day Telethon.

Liberace will bring more cars with him when he returns to the Hilton on the 4th (Mon.). His onstage vehicles made news when he bowed here last year and more surprises are planned for this trip.

Closing at the Flamingo on the 23rd, The Treniers began shuttling off in all directions for a rare vacation, but were rounded up two days later to return to the lounge when Fats Domino was unable to open. At deadline, it wasn't known how long the award-winners will continue here but they will definitely have to leave

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for a Sahara-Tahoe opening on the 11th.

Before Ray Frushay completed his Hilton date this past week, he etched several sides at VMI/United Recording Studios. Having just severed his Paramount pact, Ray will be recording under the Frucam label. His partner is longtime manager Sam Carmarata. The tunes he just waxed were written by Ronnie Gaylord.

Rusty Warren winds up her current run at the Bridge-Vu Dinner Theatre in Valparaiso, Indiana on the 3rd. Then she dashes off to Chicago for a week, before going on to the Gold Cup Horse Show in Columbus, where the redhead would like to see her Shakers Bolero win another world's championship this year . . . Rusty, incidentally, also held a three day horse show at her Marquis Farms in Danville, Calif. It was so successful, it may become an annual event.

★ ★ ★

FABULOUS Notes . . . Pat Cooper back on the FLV entertainment scene,

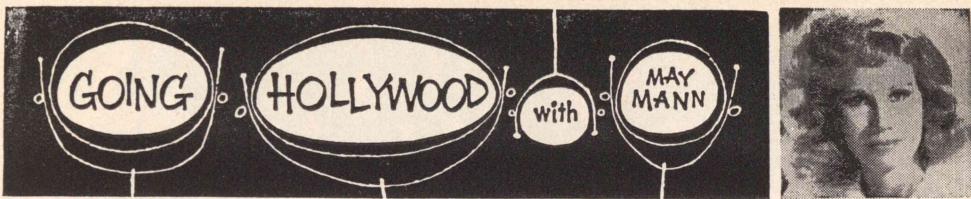
causing mirthquakes at the Riviera . . . Kip Melland, handsome son of Joann Melland, exec secretary to Major Riddle at the Dunes, married Denise Rosso, his H.S. sweetheart on the 26th . . . Len Yelinek in town on a few days hiatus from Hawaii . . .

Carol Lawrence's "care package" for fastidious dieter David Leland contained carrot sticks, celery and white meat . . . On a lengthy tour of Paris, Spain, Italy, Germany, Belgium and the Riviera, Denise and Frank Agostino expect to return in late September . . .

MGM Grand romancing Dean Martin with a promise of three films, plus salary . . . Bob Hope reportedly wants more than just films and salary to sign a show pact here . . . Sergio Franchi, who has one more appearance at the Flamingo (after the current one), has three other hotels bidding for him . . .

If Frank Sinatra accepts the MGM Grand offer, management wouldn't be
(Continued on Page 30)

FABULOUS LAS VEGAS



President Nixon will be absolved and with his progressive reforms, will come out bigger than ever as a great President, is the talk everywhere. I don't think President Nixon was personally, directly involved in Watergate. He was concerned at that time, with such vital personal projects as his trips to and the breakthrough with China and Russia and getting our P.O.W.'s home. In the vast administrative offices of government, he could not possibly nor like any President of a big corporation, know all of the details employed by executives he delegated as responsible, and assigned to the varied working machinations. How could he? He was ill-advised in waiting to make cautious investigations, but it is being said in top political circles, that when the whole truth is brought to light, our President will become more popular than ever.

A juror on the Ellsberg trial since January, called to tell us that the judge told the jury later, that the Watergate Case technically forced him to dismiss the trial — whereas he and the jury felt the verdict should have been guilty. Invasion of privacy and bugging is abhorent to all of us. She said Jane Fonda, George Segal, Shirley MacLaine and others working for their respective causes, were in court almost daily. With cheers, they gave a big victory party the night following the dismissal, inviting the jury. Most didn't accept, even

though it was a chance to mix with film stars, "My cousin is a returned POW, and the way Jane talks about our POW's, and confirms her loyalty to Hanoi, sickened us," said the juror.

Bob Salvatore, ace makeup artist at Max Factors, showed me the latest in TV makeup — which is really very natural — almost as light as street. There are also many tricks today that you can discover yourself by reading the directions on the beauty kits, which Bob showed me. How did he come by his craft? "I'm from Watkins Glenn upstate New York, a big Summer theater town," he said. "I acted a bit, did cosmetic displays but was always making up people." The demand became so time consuming, Mr. S. turned pro. Today, he's in the enviable position as top man at celebrated Max Factor's, Hollywood.

Alas, I slipped on that piece of paper and broke my wrist in both bones, so wound up in a cast instead of on TV for the time being.

Carroll Righter, the world's Numero Uno Astrologer said the promo tour for my new book, "Jayne Mansfield Biography" was due to Saturn, the planet of delays; that after September first, it would be clear sailing ahead and my book would be a best seller. So patience. George Dareos the famed Numero Uno Psychic, said the same exactly.

Edy Williams was so excited reading the book, she couldn't put it down

JACK CORTEZ'

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and came to my house for the book's autograph, my first. Edy brought some pictures of herself with blonde hair. The gorgeous Edy has the same sensational curves and measurements as Jayne. With the right makeup she can look so like her — she could play her in the movie. Edy starts her new starring picture "Foxy" come July for Russ Meyer.

My first night out in thirty two days and nights, ten hours and thirty five minutes was to attend the glamorous party given Mayor Sam Yorty and Betts at the Palladium. It was gala, even with me carrying my cast, which weighs like cement, fifteen pounds. But ohhh, was everyone so nice seeing that no one bumped into me, cutting up my prime rib dinner in tiny pieces and all. What one can not do with one hand, when you other hand is in a cast. Oh well, better days.

Mayor Sam pointed to world opinion that Los Angeles is the last great city which has a real chance; safest and best run; he also remembered the late Eleanor Chambers. Sam always

gives credit to all who help him make Los Angeles. More were Betts Yorty, Dept. Mayor Joe Quinn, Eddie Martinez — Chief of Protocol, Chief of Police Davis, Chief of Fire Dept. — Ray Hill, while Orchestra maestro Ray Noval, beamed when Sam congratulated his dotter Michele and Councilman Arthur Snyder newlyweds, a very beautiful couple.

Herb Jeffries, M.C., accoladed Rudy Vallee, one of the real greats of the entertainment world who, seated next to me, asided his wit and marvelous stories, brought his own bag of wine to treat our table: "AlMaden Sauvignon Blanc" Rudy declared to be the world's finest white wine, and everyone at the table agreed. Our table was hosted by the ebullient and popular Paul Lamport and his Ruth, Rudy's Ellie and President of the Republican County Assembly Dr. Gordon Bennett. More were Martha Raye, Henry Salvatore, Sybil Brand, Jack Cramer, Ruta Lee.

Things we missed and especially
(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

Mr. Showmanship — Lee Liberace will glitter into Las Vegas Hilton on Monday night, June 4th for his annual three week engagement supported by Little Angels.

Syndicated columnist Earl Wilson once said, "Liberace is what show business is all about." No truer words were ever said.

The man with the glittering candelabra, the bespangled, bejeweled wardrobe, brilliant pianistics and billion dollar smile has become a legend in his own time. In person he is magnetic and amusing.

The Liberace brand of showmanship has something extra to it. Something one might call "magic." It has to do with the way he communicates with his audience and "with" is the word, for it goes both ways.

In the trade he is known as an entertainer's entertainer. He not only entertains, but is as delighted with his audience as they are with him. Liberace and the audience become increasingly captivated with each other as the performance goes on. It's not easy to reach out to each member of any audience numbering in the thousands with any degree of intimacy, but that's just what he does in every appearance.

Nothing is certain just how to open and close the show. He may come out in an opulent sable and chinchilla maxi coat, with the finale showing him in a blaze of electricity. No one else but Elvis Presley would use a tailor with an electronic background. The flash is balanced by an equal sense of humor that's needed in the business.

Liberace's innate love of people has him the enduring favorite of fans of all ages, from the time of his own television show through command

performances, concert appearance, nightclub and college dates.

The likeable star spends about 32 weeks each year making personal appearances all over the world and ranks among the five highest paid performers.

Mr. Showmanship's program of musical fare is as varied as his wardrobe . . . and just as dazzling. He adds his inimitable dash to everything from classics through a gamut of old favorites to the latest and newest pop and rock.

Liberace is something to see and something to remember. He'll do two shows a night through June 24. This pillar recommends the Liberace spectacular highly.

WHEELIN' N DEALIN' — Am happy to report that Carl Cohen is the new senior vice president of MGM's Grand Hotel due to open this Fall. Al Benedict made a wise choice for Cohen is a very capable man . . . A major Strip hotel is paging Gene Barry to resume his nitery career. He hasn't made up his mind whether to accept . . . Shecky Greene wants out of his Riviera pact badly. A money settlement owed from last year is the

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LANDMARK

big issue . . . Comedy star Sammy Shore was signed for a two week stand at Harrah's, Reno beginning June 14 . . . Will Dave Victorson be successful in obtaining Joey Heather-ton from Caesars Palace for the Las Vegas Hilton Hotel?

Col. Tom Parker set Elvis Presley for a four week engagement at Las Vegas Hilton Hotel beginning Aug. 6

. . . Producer Milton Deutsch is filming the Tony Martin-Cyd Charisse show from Thunderbird Hotel for a one hour television musical special . . . A well known local tycoon is being sued by his divorcing wife for \$30 million and it's doubtful if she will collect . . . Exec. production v.p. Bob Evans inked Jimmy Caan for the starring role in Paramount's "The Gambler" to be filmed here in Aug. for a few weeks . . . Do you remember Ron Husmann? He appeared in "Tenderloin" at the Dunes Hotel and just inherited the top male lead opposite Debbie Reynolds in "Irene" on Broadway.

Walter Kane and Richard Danner have decided to move Wayne Newton into the Grand Ballroom of Sands Hotel for a seven week stand beginning July 18. This is due to the large crowds expected . . . Joel Grey's next appearance at the Riviera Hotel will be as headliner. Management feels he's ready to move up . . . Maynard Sloate will present "South Pacific" as the next Union Plaza Hotel attraction starting June 8, without Mitzi Gaynor . . . Howard Hughes filed a \$6 million damage suit in L.A. Superior Court against former entertainment director Frank Sennes charging kickbacks and secret profits. This should be a knock-down and dragout classic with other people involved. It could hurt our great city.

Most couples these days have a plan for the future. It is called an installment plan.

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FABULOUS LAS VEGAS



By Bob Joyce

Buddy Bob Joyce needed a guest columnist this week and gave me a big hour's notice to do it . . . So here's J.C. (Jimmy Campbell), subbing for a busy B.J.

Page Cavanaugh, currently appearing at the Thunderbird is a pianist without peer, and I had the pleasure of working with him for quite a while, including recording an album, "Page Seven Live At Basin Street East." Incidentally, it was while working with him in Phoenix in 1966 that I met my sensational '61" wife, now a Las Vegas school teacher.

Caught the Four Freshmen, Slappy White and The Treniers at the Flamingo lounge the other night. Slappy is ethnically funny as usual, the Treniers are up to their usual brilliant standard, and the Freshmen have graduated to the top of the senior class . . .

My partner in crime, Max Lindberg, has finally done what he has been threatening to do for ages . . . He went and got himself a Yul Brynner haircut. The girls tell me it looks sexy (I wouldn't know myself), but he just says it's cool and comfortable. What could be easier than combing your head with a towel? (Sorry about that, Max . . .)

Welcome home, Joe Williams! Joe opened at the Tropicana lounge, June 2. A longtime Las Vegas resident, it's a shame that Joe, one of the world's best singers, doesn't work here more often. Speaking of Joe, his former accompanist Ellis Larkins is now working successfully in Manhattan as part-owner of his own joint on the chic east side.

Another ex-New York pal, Jack "Taps" Ackerman, opens June 8 at the Union Plaza in "South Pacific." Anybody who remembers the team of

Conn and Mann, who appeared on the earliest Ed Sullivan shows, will dig seeing Jack back on the boards.

Don't forget to tune in KLAV radio midnight to 6:00 A.M. to Max Lindberg's jazz show (with America's foremost guest, J.C.), Sundays to Thursdays. A record we have been featuring, Med Flory's "Supersax" album, has become a runaway best-seller, and we are told the local record shops can't keep it in stock.

Since I'm filling in for Bob Joyce, it is only fitting that I include a "trivia" question of the week . . . Who played fourth tenor sax with Woody Herman's band (when he still used lead alto — Sam Marowitz at the time), when he first took over the band from Isham Jones?

The Sahara Casbar Theatre's a perfect showcase for Ron Eliran. Israel's #1 contemporary artist, Ron is a multi-faceted human being who, like so many Israelites, must be many people in one. His lifestyle encompasses entertainer, journalist, soldier, writer, cook, photographer and fiddle maker, among others. Ron wrote "Sharm El Sheik," the million selling song, for Israel's triumphant 6 day war.

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ALADDIN

When Lloyd Lindroth and his Harpists Bazaar closed out of the Ventura (Cal) Holiday Inn, he was joined onstage by Cass Daley, Jimmy Carter, David Scott, Vega Maddux and FLV's Criswell. Lindroth plays Tacoma and Denver, before returning here to the Tropicana, July 6.

Frankie Rino, who's singing "Tie A Yellow Ribbon" and "Ain't No Woman Like The One I Got" in the Stardust Lounge, will be plugging his own songs when his first MGM single is released week of June 30, title still under wraps.

Sidro's Armada back in the Sahara's Casbar on the 6th. It'll be a six-weeker this time around, to make up for the earlier date they had to cancel this year, when it conflicted with their Harrah's run.

That's it for this week . . . Bob will be back next time. P.S. Listen to jazz on KLAV radio, starring "Mr. Clean" Lindberg and yours truly, J.C.

GOING HOLLYWOOD

(Continued from Page 12)

wanted to attend: Hugh Hefner's bash at his Playboy West mansion to debut Playmate of 1973, Marilyn Cole, 24, 5'8", 36-24-35, 118, green eyes, brunette! Hugh gives the best parties always . . . Another was Playgirl Magazine's debut, a new tome, at the Beverly Hills Club with Lyle Waggoner taking bows for his male centerfold. Now Playboy is suing Playgirl for infringement. Not to mention: Los Angeles County's District

Attorney's Investigators Association banquet honoring Joseph P. Busch District Attorney for the "Man of the Year Award" for his civic activities and diligent approach to further good law enforcement; Maury Foladare's invitation for cocktails at the Hollywood Wax Museum prior to the world preem of Bing Crosby Productions "Terror in the Wax Museum" at Hollywood Theatre, which starred Ray Milland, Broderick Crawford, Elsa Lancaster, Shani Wallis, Maurice Evans, John Carradine, Patric Knowles and Louis Hayward, with Prexy Charles A. Pratt hosting . . . Cabaret's opening night for Patricia Wilson handled by John Molthen, Sandy Duncan's astute manager . . . And movies, American International's "Little Cigars" starring Angel Tompkins and five famed midgets; Sam Arkoff's celebrated "Coffy" . . . People Helping People's posh dinner dance at the Beverly Hilton star studded with Mary Levin, Betty Oppenheim and Ruth Lamport executive hostesses . . . Warner Bros. celebrating their "Fiftieth Anniversary" showing "Blume in Love" starring George Segal, Kris Kristofferson, Susan Anspach, Shelley Winters and Marsha Mason . . . Universal's "Howdown" starring Dean Martin, Rock Hudson and Susan Clark. Mr. Blackwell's champagne party at his treasure-filled mansion with his fall fashions "Return to the Classics" and carrying out the theme: with a half million dollar display of antique cars. Paramount's ace movies, "The Return of Nigger Charlie" and (Continued on Page 32)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

POTPOURRI: Jane Morgan looks great these days. She is over 50 and appears to be 40 — maybe. What's the secret? . . . Peter Nero, who crouches over the piano with concentration and intensity, covered the 88s in grand style during his return visit to the *Maisonette*. . . . We'll miss Abel Green, Variety's great editor. He was Broadway-vibrant, dynamic and talented. . . . You make founder-owner-operator Lou Brecker mad should you refer to Roseland as a dance hall. It's a ballroom, if you please. You buy your ticket and enter an environment where souls, hearts and eventually, feet are moved. . . . Don't knock success, Jacqueline Susann's latest, "Once Is Not Enough" (Morrow) is her best. We have that on the words of a beauty shop operator and a secretary. And they buy books. The reviewers who pan them get them gratis. . . . An eat treat beat winner: Veal Goulash with Nockerl at Emke, a Hungarian restaurant-supper club. . . . At the Waldorf's Empire Room, there was Pearl Bailey doing her effective soft sell. Nobody in the business grabs an audience any faster than Pearlie Mae. She's endearing, that's what. . . . Carmine Santullo has been Ed Sullivan's good right arm for 35 years, part time for a couple of years during Ed's Loew's State appearances and full time since 1940. He's a quiet man, dedicated and efficient. Of late, he's been catapulted to some strange fame through mistaken identity of an unusual nature. The facts are these. A man named Carmine J. Santulli, who owns a message service business, hired a press agent. The flack's main delivery has been to break his client's name in the columns associated with gags. Some

good, some fair, some lousy. The similarity of names Santullo — Santulli (how close can you get after both are christened Carmine) has led many Main Stemmers to conclude that Santullo suddenly became a funny man. This is a justifiable conclusion inasmuch as nowhere is Santulli's business ever mentioned. Have the C.Ss met? We doubt it.

TWO DILIGENT DIGGERS GET MARRIED TO A PROJECT AND PRODUCE ONE FAT, COMPREHENSIVE, ENGRASSING, FACTUAL COMPILATION THAT COVERS THE SONGS, WRITERS AND SHOWS FROM THE MIDDLE 20's UP TO THE EARLY 70's.

Behind a monumental work, researched to the teeth with mutatis mutandis, as some old Latin student might utter, Richard Lewine, a Broadway tunesmith himself and TV producer when the urge gets the better of him and Alfred Simon, described as a rehearsal pianist who graduated to director of light music on a respected radio station. WQXR, have brought forth "Songs of the American Theatre." Dodd, Mead is the publisher to be commended. There are show fans, song buffs, musicians — all members, unofficially of a hypogeous cult. They know or they'd like to know the origin of obscure tunes. Many of them can recite words of verses. More involved specialists sing the music of an unknown Youmans release. These neople are hip musicologists and on-the-ball librarians will welcome the Dick and Al package. Quick you turn to page 417, listing one, and you know immediately that "Safety in Numbers" was written by J. Fred Coots and Clifford Grey for a show "June Day" in 1925, or you trv page (Continued on Page 31)

SATURDAY — June 2

6:30 (3) Children's Programs (c)
 7:00 (8) Sunrise Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs ("til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "I Walked A Zombie"
 11:00 (3) Major League Baseball (c)
 (5) "Blood On The Arrow"/"Men Are Such Fools"/"Buffalo Gun"
 12:00 (13) Rockin' At The Palace (c)
 1:00 (8) Kemper Open (c)
 (13) Mr. Moses & You (c)
 1:30 (13) Nashville Music & Judy Lynn (c)
 2:00 (3) Championship Bowling (c)
 (8) Sealy-Faberge Open (c)
 2:30 (3) Forrest Duke Show (c)
 (13) Roller Games (c)
 3:00 (3) Nevada — May '73 (c)
 (8) Tarzan (c)
 3:30 (3) Daniel Boone
 (5) The American Adventure (c)
 4:00 (8) World of Lowell Thomas (c)
 (13) Boxing From The Olympic (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (8) Wackiest Ship In Army (c)
 5:00 (13) Wide World of Sports (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' (c)
 6:00 (3) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "Adventures of Don Juan"
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
 8:30 (3) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
 9:00 (3) "Play Dirty" (c)
 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) Come to Florida Before it's Gone
 (13) The Strauss Family (c)
 9:30 (8) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Mission: Impossible (c)
 (13) Assignment Vienna (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (5) "Beast With A Million Eyes"
 (8) "Anastasia"
 (13) ABC News/Joe Delaney (c)
 11:30 (3) "Golden Horde"/"Peggy" (c)
 (13) Boris Karloff/Thriller
 12:30 (5) Min. Hour/Movies Thru Nite
 (13) "Killers Three" (c)
 1:00 (8) "Doctor & The Girl"

SUNDAY — June 3

7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Christopher Closeup (c)
 8:30 (5) Day of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Beast With A Million Eyes"
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (3) Face The Nation (c)
 11:00 (3) Daniel Boone (c)
 (8) Civilization (c)
 12:00 (3) "Francis In The Navy"
 (5) "Danger St."/ "Special Agent"
 (8) Thrillseekers (c)
 12:30 (3) Kemper Open Golf Tourney (c)
 (13) Think/Dr. Heinz Rettig (c)
 1:00 (13) Directions/Issues & Ans. (c)
 1:30 (3) Vegascope (c)
 2:00 (3) Meet The Press (c)
 (8) Sealy-Faberge LPGA Tourney (c)
 (13) "The Birds & The Bees" (c)
 2:30 (5) Big Time Wrestling (c)
 3:00 (3) Chas. Blair's Better World (c)
 3:30 (13) Tom Jones Special (c)
 4:00 (5) Lloyd Bridges Water World
 (8) CBS Sports Spectacular (c)
 4:30 (3) Minor Key (c)
 (5) "Capt. Mephisto"/ "Day & Hour"
 (13) Lassie (c)
 5:00 (3) Varsity Quiz (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (13) "Pride Of The Yankees"
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/McMillan & Wife
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "World of Suzie Wong" (c)
 9:30 (3) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "God Is My Co-Pilot"/Movies
 (8) "Quick Before It Melts" (c)
 11:15 (3) "Curtain Call At Cactus Crk." (c)
 (8) "Just Across The Street"
 11:30 (13) ABC News/Joe Delaney (c)
 1:00 (8) "Under Capricorn"

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — June 4**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "Abandoned"
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Yellow Cab Man"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (8) News/Weather/Sports
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Pre Game Show/J. Garagiola & Major League Baseball (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Merv Griffin (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame St. & Electric Co. (c)
 6:30 (3) To Tell The Truth (c)
 7:00 (5) "The Three Worlds of Gulliver" "Texas"
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Two Arctic Tales
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Dangerous Days/Kiowa Jones"
 (8) The Lucy Show (c)
 (13) "Maroc 7" (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Medical Center (c)
 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Sea Devils"
 (8) "Night Must Fall"
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "Tension"

TUESDAY — June 5

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "Law & Order" (c)
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Ambush"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (8) News/Weather/Sports
 4:55 (5) Ralph Pearl Show (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame St. & Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) Star Trek (c)
 (5) "King & Country"
 (8) "Five Miles To Midnight"
 (8) Let's Make A Deal (c)
 (13) Truth or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) TBA
 (13) Hogan's Heroes (c)
 8:00 (3) "Over-The-Hill-Gang Rides Again"
 (8) He's Your Dog, C. Brown (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (13) "That Certain Summer" (c)
 9:30 (3) Election Central (c)
 (8) "Trilogy" (c)
 10:00 (3) First Tuesday (c)
 (13) Marcus Welby, M.D. (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson Show (c)
 (5) "A Bullet Is Waiting" (c) Movies
 (8) "Two Faces of Dr. Jekyll"
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "About Mrs. Leslie"

Sky Room
DIANNE EDDINGTON

9:30 P.M. to 3:30 A.M.

JODY FOUR
(Sunday Only)**DESERT INN****WEDNESDAY — June 6**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "The All American"
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Wild and Wonderful" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 (13) Gilligan's Island (c)
 (13) Mister Rogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Big Valley (c)
 (5) "Violent Men"/"Mt. Road"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) The Chan-ese Way
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Last King of America (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Waki Weki Wachee & Silver Springs Singing & Comedy Things (c)
 8:30 (3) Mystery Movie—"Poor Devil" (c)
 9:00 (8) Dan August
 (13) If You Dance, Gotta Pay Band (c)
 10:00 (3) Search (c)
 (8) Cannon (c)
 10:30 (13) Methadone Connection (Spec.) (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Crash Out" Movies
 (8) "Devils Eight"
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "Silk Stockings" (c)

THURSDAY — June 7

9:00 A.M. (13) Skylab Press Conference (c)
 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Game (c)
 3:00 (3) "Willie & Joe/At Front"
 (8) The Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Copper Canyon" (c)
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Is./Lost In Space (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (10) Sesame St./Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (8) "Western Union"
 (13) I've Got A Secret (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People/Recreation
 (13) Hogan's Heroes (c)
 8:00 (3) Ironside (2 hours) (c)
 (8) The Waltons (c)
 (10) The Senate Watergate Hearings (until 1 A.M.)
 (13) Mod Squad (c)
 9:00 (5) "Dead Reckoning"
 (8) "Last Of Secret Agents" (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (13) Streets of San Francisco (c)
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Father Was Fullback"/Movies
 (8) "Our Mother's House"
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "Gidget Goes To Rome" (c)
 2:30 (3) Vegascope (c)

FRIDAY — June 8

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Newlywed Game (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) Dating Games (c)
 3:00 (3) "Behind The High Wall"
 (8) Secret Storm (c)
 (13) General Hospital (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Tarzan's Savage Fury"
 (13) One Life To Live (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island/Lost In Space (c)
 (10) Mister Rogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (a)
 7:00 (3) The Virginian (c)
 (5) "The Claw Monsters"
 "3:10 To Yuma"
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) The Humanist Alternative
 (13) Hogan's Heroes (c)
 8:00 (8) "Shoes Of The Fisherman" (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) Jazz In The Round
 (13) The Partridge Family (c)
 9:00 (3) Circle of Fear (c)
 (13) Room 222 (c)
 9:30 (13) The Odd Couple (c)
 10:00 (3) The Bold Ones (c)
 (13) Love, American Style (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Revenge Of The Zombie"
 (8) "Broken Lance"
 (13) Jack Paar Show (c)
 1:00 (3) The Midnight Special (c)
 (13) Think/Dr. Heinz Rettig (c)
 1:30 (8) "Botany Bay" (c)
 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3) Educational Programs (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) The Saint
 (8) Captain Kangaroo (c)
 (13) Think/Dr. Rettig (Wed. only)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (8) That Girl (c)
 (10) Sesame St. & Educ. Prog.
 (13) Petticoat Junction (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "No Man/Her Own" (Mon.)
 (8) Wives & Lovers" (Tues.)
 (13) "The Bishop's Wife" (Wed.)
 (8) "Long Voyage Home" (Thurs.)
 (8) "Jumping Jacks" (c) (Fri.)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) Bewitched (c)
 12:00 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) Split Second (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) All My Children (c)
 1:30 (3) Another World (c)
 (5) "Ring & Gold, Pistol" (Mon.)
 (8) "Eliz. of Lady Mead" (Tues.)
 (8) "Places Of One's Own" (W.)
 (8) "The Swindle" (Thurs.)
 (8) "Sylvia Scarlett" (Fri.)
 (8) The Edge of Night (c)
 (13) Let's Make A Deal (c)



ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Harem Belly Dancers (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

743-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — May 24-June 6
Tom Jones; Musical Director Johnny Spence; Norm Crosby; Freeman Sisters; Jeff Sturges & The Universe (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Ernie Menehune (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.); (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252

KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Anna's Poodles; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)

HIPPODROME Maitre d' Mel Young
"Bottoms Up '74" (Dinner Show 8:30 P.M. Midnite: Cocktail Show)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM — May 29-June 25
Milton Berle; Florence Henderson; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 8:30 A.M.) Sundays only: Jody Four.

GOLD CUP LOUNGE

Mafalda (9 P.M. to 3 A.M. — Dark Monday)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA

Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.) Stu Gardner & Mike McGriff (Midnite-5 A.M.)

TOP O' THE STRIP

Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fredric Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is (Continued on Page 24)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane
FLAMINGO ROOM — May 17-June 13
Sergio Franchi; Mus. Dir. Wayne Kirby; Lonnie Shorr; Chapter One; Paul Lowden Ork (8 & Midnite)

CASINO THEATRE

— May 24-June 20
Fats Domino; Four Freshmen; Slappy White; Tomorrow's Sunshine (9:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

Following a hearty backstage laugh that swelled above the orchestra's overture and captivated the full house before he stepped onstage, the lithe Sergio Franchi flashed his beacon grin and sang, "You Got A Friend" to an audience resounding reciprocity. The singer's strongly chiseled face reflects his love of humor, tongue-in-cheek variety, as he prefacing a reference of "good actor" Brando in "The Godfather" role with an explanation of how clearly outspoken Italians are, and then positively twinkles as he emulates "Godfather" Brando, "with cotton wads in his cheeks." Franchi's tune-log incorporates ceremonial superstition . . . something old (Johnny Farrow's "I Have But One Heart"), something new ("You're A Lady & I'm A Man"), something borrowed (Fiddler medley — from another ethnic group), something blue ("Help Me Make It Thru The Night"), along with a must-mention, grandiose projection of the stirring "Vesti La Giubba." Deeply steeped in tradition, the singer rounds out his full course menu of entertainment fare with a special dessert, Franchi in dancing shoes, moves with the grace of a choreographer. The star's drummer is Ron (Continued on Page 25)

JUNE 2, 1973

FREMONT

384-3851

Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.

Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat. 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110

Maitre d' Fred Fredericks
MUSIC HALL — May 31-June 27

Patti Page; Musical Director, Rocky Cole; Jack Carter; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE

— May 10-June 13
Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Cork Proctor (10:30 P.M., 12:30, 2:30, 3:30 A.M. — Off Sun.)

(To Be Reviewed)

HACIENDA

736-2933

Maitre d' George Browne
AZURE ROOM — April 24-Indef.

"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

"Turn It On!" has all the characteristics of a repertory company, innocently conceived by drafting a collection of young performers into this one production. A group chemistry has drawn the ego components into one directional force, to revise, rout and tighten the seams . . . Starring in the Kuller-Ficks production is Jean-Paul Vignon, who is so elegantly talented he is deserving of special literary coinage — *savoir schmaltz!* Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are Vignon unforgettables . . . Every company has to have a scene stealer and to Neil J. Schwartz will ever go this title. He (Continued on Page 26)



LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — May 23-June 19
Zela Lehr (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 22-June 3
Tony Bennett; 100 member Nevada Philharmonic Orchestra, directed by Joe Guercio. (8 P.M. & Midnite)

CASINO LOUNGE — Thru June 12
Wilson Pickett; Eddie Haddad & Kanyon; Ginny Tiu Show (9:15 P.M. to 4 A.M. Dark Tues.)

If anyone is to get credit for bringing back big bands it's **Tony Bennett!** His **Hilton** appearance with the one hundred member **Nevada Philharmonic Orchestra** not only is the most discussed night club musical event of the year but may well start a trend. Of course trend-setting is nothing new for the singing star who has been responsible for many of them during his illustrious career . . . Billing a supper club artist as "in concert" has become chic in recent years but this is a concert in fact, even to the orchestra's tuning up onstage for the overture of selections from the rock-musical

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — May 30-June 12
Vikki Carr; Pat Cooper; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru July 16
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru July 19
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
May 17-June 13: Mitchel & Vaccaro (11 P.M. to 5 A.M. — Off Sun.) . . . Sundays only: Stoney Meadows

If you're in the mood to be romanced by good music and entertained by stage charmers, this is the place. **Jana Mitchel** and **Mike Vaccaro** are kicking off the entertainment evenings with lifters like "You Are The Sunshine Of My Life." The couple is easy to look at, with **Jana's** fairness complementing her husband's dark and dashing attraction, both in smart black and white outfits. We agree with the customers choice of standouts . . . **Vaccaro's** "Country Road" and **Jana's** "Natural Woman," with a heavy nostalgia trip when **Jana** revives "What A Difference A Day Makes." Together, they get the auditors beating time to a duet of "Rock In The Morning & The Boogie-Woogie Blues." The **Vaccaros** had music lovers pouring out applause for

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 29-June 15
Rowan & Martin; Jerry Van Dyke; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru June 4
Kay Carole; The Gringos; Ron Eliran; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru June 20
Gus Bivona with Rita Graham (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — May 16-June 5
Robert Goulet; Ralph Sharon, Mus. Dir.; Foster Brooks; Antonio Morelli Ork. 8:15 & Midnite)
REGENCY LOUNGE — Thru June 11
Bobby Curtola (10:30 P.M. to 4:30 A.M. — off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

FABULOUS LAS VEGAS

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — May 29-June 10
Reed Williams Beautiful Morning (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Johnny Paul discovered **Reed Williams** and his group in Denver and immediately signed them for this appearance. The quartet of men and one girl follow the successful format that **Paul** seeks for his clientele — a lot of good music — combined with mucho comedy. More details about them in our next issue . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts

(Continued on Page 27)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru June 20
Kimberly Diamond Trio (5-11 P.M. — off Weds.); Costello & Company (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
The Kim Sisters (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.) — (8 P.M. to 3 A.M.)

JUNE 2, 1973

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — May 24-June 13
Tony Martin and Cyd Charisse; Joe Bellingeri Orchestra. (8:15 P.M. & Midnite) Afternoons: "Geisha'Rella '73" starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. Off Tues.)
LOUNGE

Chris Towns, Unltd.; Dave Burton; Jeanne Thomas Trio (Relief) (9 P.M. to 3 A.M.)

Tony Martin and Cyd Charisse are an absolute smash at the Thunder
(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Joe Williams; Murray Arnold; Ralph Polack Trio with Lynne Long (4 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than
(Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE

Showroom will be dark May 28-June 7. "South Pacific" opens June 8, with Sherri Spillane, Robert Corff and Diosa Costello.

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); The National Scene (6 P.M.-Midnite — Off Weds.); Jay Orlando (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief)

PLAZA LOUNGE — Thru July 9
Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 starring
 Irv Benson

CAESARS PALACE

Circus—June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
 Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—June 26-July 16
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN
 November 6-Dec. 3
FRANKIE LAINE
 Gold Cup Lg.—June 11
STACEY CARROLL

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—June 21-July 18
CHECKMATES
THE RAIDERS
PAUL REVERE
MARK LINDSAY

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 July 19-Aug. 15
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, JR.
 Lounge—June 14-27
SONNY KING
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
 "Turn It On"
JEAN PAUL VIGNON

L.V. HILTON

Int'l—June 4-24
LIBERACE
MIKE CURB
CONGREGATION
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
 & THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 Lounge—June 13-July 10
LOUIS PRIMA
SAM BUTERA
ROSLYN KIND
 July 11-August 7
BILL MEDLEY

LANDMARK

Supper—June 20-July 17
CHANDLER
CONSPIRACY
 July 18-August 14
CARROLL & DALY

RIVIERA

Versailles—June 18-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE
 August 8-21
LIZA MINNELLI

FLAMINGO HILTON

(Continued from Page 21)
 Roach. Musical Director is Wayne Kirby, Sergio's pianist and guitar accompanist . . . Lonnie Shorr has to have the fastest drawl on record, by virtue of his extravagant verbalisms. He takes no breath pauses during his conversational sieges — so laugh fast — and stay attuned to the drawl that travels with the speed of Shorr-com. Among the many subjects the comedian pulverizes in softly-voiced mayhem are tube commershills, airlines, diets, politicians and hecklers ("You've got a lot of funny lines . . . all in your face."). Three femmes, Greta, Jeri and Jane (reading from L. to R.), answer the curtain call for **Chapter One**. Smartly outfitted in dress white pantsuits, they open with "Love Is A Good Foundation," a natural lead-in to remind that the beautiful girls curtain-opener is still the best foundation for any show . . . if they have the eye appeal and talents of this model trio. They have it all together, including the vocal blend and figure artistry for the demanding choreography by Joyce Roberts. Adelaide Robbins directs the Paul Lowden Orchestra for **Chapter One**. (Cortez)

Coming Attractions

ROYAL INN

Casino—July 12
VINCENT
SAHARA
 Congo—June 16-29
JOHNNY CARSON
 June 30-July 13
SONNY & CHER
 Casbar—June 11-July 8
JACKIE GAYLE

SANDS

Copa—Current
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
LOLA FALANA
 June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY

SHOWBOAT

Mardi—June 12-July 1
MATYS BROTHERS
 July 3-8
LOU STYLES
 July 10-22
NOTEABLES

SILVER SLIPPER

Lg.—June 28-July 18
TOMMY DEERING
INNER CIRCLE

STARDUST

Cafe—Current
 'Lido De Paris'
JOLLY JOVERS
DICK WESTON
MILO & ROGER
RIOS BROS.
 Lounge—June 8-Aug. 18
IRISH SHOWBAND
 Aug. 24-Sept. 20
JIMMY RANDOLPH
FREDDIE BELL

THUNDERBIRD

Theatre—June 14-July 4
MEL TORME
DICK SHAWN

TROPICANA

Theatre—Current
 "FOLIES
 BERGERE"
 Casino—July 6
LLOYD LINDROTH

UNION PLAZA

Showroom—June 8
"SOUTH PACIFIC"
 (Room dark May 28-June 7)

DUNES

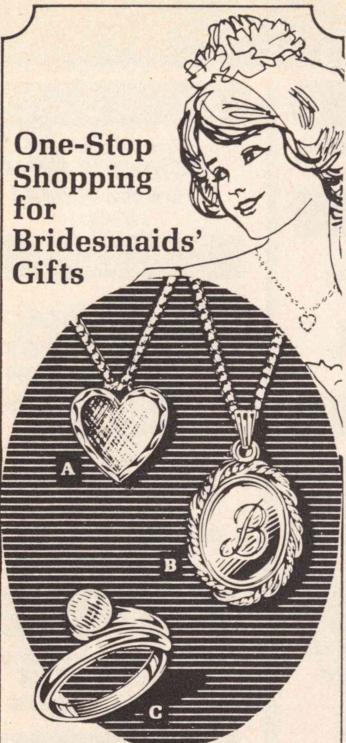
(Continued from Page 20)

a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . .

. . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocal lure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FABULOUS LAS VEGAS

JUNE 2, 1973



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HACIENDA

(Continued from Page 21)

projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Although obviously a seasoned pro, Nancy Bond's spontaneity in characterization is captivating and arresting . . . Skip Cunningham is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. Skip is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . Susan Anton is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with Schwartz. Would like to see her project the more sultry, romantic tunings . . . Diane Destry is a voice, potent, dramatic, finely-tuned, with the promise of great tomorrow . . . Jonathan & Darcel Wynne are an extremely fleet-footed, loose-limbed duo, who move as gracefully as young sprigs in a Summer breeze . . . Jimmy Martinez incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laugh-getters . . . Although it isn't her only segment in the show, you'll long remember Hallie Bowes for her highly amusing mimicry of a booted girl singer, without an octave to her name . . . When Gail Ganley unleashes her educated taps in the finale, one wonders why she wasn't afforded a solo dance spot earlier, rather than a front-of-the-curtain vocal that is sandwiched between two other singing segments that could have used the contrasting relief . . . The musical comedy journey is instrumentally supported by the Lou Cardo Ork.

(Cortez)

FABULOUS LAS VEGAS

LAS VEGAS HILTON

(Continued from Page 22)

"Tommy" and "Classical Gas." A classical gas it is, to hear these superb musicians, some sixty-five of them on stringed instruments, playing such great popular music . . . Needless to say Tony Bennett's program of twenty three songs has the classiest of backing too, and the incomparable star obviously enjoys every minute of it as he dances around the stage while he sings, caught up in the music, and proudly applauds such soloists as Vido Musso and Jimmy Mulidore . . . Among "My Favorite Things," one of the outstanding Bennett vocals, are his "Girl Talk," "Something," "Maybe This Time" and swingy "O Sole Mio." Tony's version of "Mimi" is a delight, and his trademark "I Left My Heart In San Francisco" is enhanced by magnificent color film clips showing scenes of the city . . . Other special Tony treats are his "Sophisticated Lady," wow "It Don't Mean A Thing" with the orchestra really wailing, and an enchanting "The Summer Knows," a beautiful blend of Bennett's voice and the lush violin section . . . "The Trolley Song" and "On The Sunny Side Of The Street" bonuses bring the memorable evening to a finale . . . Joe Guercio directs the Nevada Philharmonic overture, and Bernie Leighton conducts for Mr. Bennett. (Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

a fine instrumental of "Maleguena." . . . Mike Vaccaro is on bass, Tony Mayo on guitar, Paul Godwin on organ, with Roy Calhoun manning the drums. Together, they create the multiple effect of big band audio — and no girl singer ever out-figured the redhead, Jana.

Middle age: When you divide your time between worrying how your children will turn out and when they'll turn in.

JUNE 2, 1973

SHOWBOAT

(Continued from Page 23)

the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tablesider manner.

THUNDERBIRD

(Continued from Page 23)

bird! Witty, debonair Tony could give lessons to upcoming singers and to many of those who have arrived, and his gorgeous bride Cyd's limber, leggy terping should send many a femme dancer running for more coaching. You also can bet most women in the audience vow to exercise more and eat less after eyeing that svelte Charisse chassis . . . The revue these two golden people are starring in couldn't be a better showcase. Appearing together and separately, they build to a delicious "Fine Romance" special material duet finale, and romance is very much a part of the Martin-Charisse show . . . Rich-voiced, sexy-eyed Tony is one of the all-time great romantic singers and never better than he is today mesmerizing with "There's No Tomorrow," "Lonely As A Man Without Love," "Cuando Caliente El Sol," "Killing Me Softly," "Girl From Ipanema," with a cute assist from Latin instrumentalist Luis Cant, and superber 'This Is My Life.' Martin's impromptu terp touches and funny 'tween songs comments are added plusses . . . Miss Charisse is sensuous poetry, brilliant in all her numbers, several with fine dancers Bart Carroll, Frank DeSal, Birl Johns & Walter Stratton. Their "2001" and "Private Eye Ballet" are knockouts, and when Tony sings "Ain't No Woman Like The One I Got" while Cyd dances, there isn't a soul in the room who would disagree with his words! . . . Other wows are a nifty "Hit The Deck" with the entire company going Navy and a special treat for all of us film fans with Martin singing hits from his and Miss C's many movie musicals while stills from them are

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projected on a screen . . . Come to think of it the marvelous Tony-Cyd show is happily reminiscent of those glorious musicals and it not only would make a good TV special, but that is just what it is going to be! . . . Much additional credit to producer Alex Plasschaert, musical conductor Hal Borne, Sammy Cahn for the special material, costume designer Donfeld, and the first rate Joe Berlingeri Orchestra. (Mary Rettig)

Many a small boy is the kind his Mother wouldn't want him to play with.

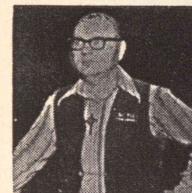
TROPICANA

(Continued from Page 23)

Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory



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for benefit of return fans. Audrey is especially captivating singing her newly added "Le Temps" and impressive "Corner Of The Sky" from "Pippin," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . Rod Hull and Emu, of England's Royal Variety

Show, are a hit in their American debut, also. Hull's funny, frustrated attempts at controlling his impish, over five foot tall bird puppet are high hilarity, with added howls when stage manager Larry Grayson gets into the act for a tumultuous physical encounter with Emu . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Handsome, blond Dan Parker is the spectacular's splendid new premier male dancer.

JUNE 2, 1973

A pas de deux with lovely Janelle Urbina is brilliant . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

disturbed by his one-show policy, pointing out the Donn Arden spectacular will keep the other showroom open . . . Robert Corff, who opens in the Plaza's "South Pacific" on the 8th, played a top role in "J. C. Superstar" . . .

Jack Morgan & The Russ Morgan Orchestra play a string of one-nighters in Illinois, Iowa, Michigan and Wisconsin before returning to the Dunes on the 22nd . . . Before closing out of the Hilton, Bill Cosby and his imported tennis pro used the roof courts daily from 2 to 4 ayem . . .

The Aladdin has set its 1st Annual "Hoop 'n Tee" Golf (Scramble) Tournament July 1-3 on the Tropicana course, for NBA & ABA basketball stars, owners and celebs . . . Bob Mackie creating new costumes for Carol Lawrence's Frontier teaming with hubby Bob Goulet . . .

Gowned by Bill Belew, Florence Henderson has dance partners Roy Smith and David Chavez with her for her Desert Inn bow, co-headlining

with "Uncle Miltie" Berle, whose Inn booking was requested by the Sealy-Faberge tourney chieftains to coincide with their current annual here . . .

A special Hughes Airwest plane was routed to Memphis May 19th to return Wayne Newton and Paul Anka here, following their participation in Danny Thomas' St. Jude's Hospital Annual fund-raiser . . . Danny Thomas, who returns to the Sands June 27, will entertain at the Annual Governors Conference in Lake Tahoe, June 5 . . . Pepper Davis creating minor whirlwinds at the Hacienda, dashing about on his P.R. chores . . . Handsome Trini Lopez in town for the Sealy-Faberge golf tourney . . . Gloria De Haven co-hosting the Frank Sinatra, Jr. pilot currently being shot here . . . The Kim Sisters back at the Stardust Lounge for a two-weeker, return for a month in July . . .

Among the tubed highlights of the President's welcome home for the POW's were Irving Berlin's broken-voiced "God Bless America" and Sammy Davis inviting the POW's to "applaud the ladies who brought you home" . . . The Corp. for Public Broadcasting will fund William Buckley's "Firing Line" for continuous broadcasts thru the Summer (Ch. 10-PBS) . . .

True to her code, Audrey Arno is preeming new numbers in her long run act as star of the Tropicana's "Folies Bergere" . . . Comedian Allen Drake currently with Ed Ames at Kings Castle-Tahoe . . . Following his closing at CP, Tom Jones playdates the Sahara-Tahoe, June 8-21 . . .

Being honored by the Vandenberg A.F. Base June 13-14, Peter Hurkos was advised nothing but to "bring your tuxedo" . . . Robert Goulet, Nancy Sinatra and Hugh Lambert at the press/celeb party for Tony Martin and Cyd Charisse, following their Thunderbird opening . . .

Hilton showroom attendees impressed as the 100 members of the Nevada Philharmonic Orchestra walk onstage and tune up for the Tony Bennett concert . . . Works of Lee Jenkins in exhibit at The Gal'ry in Boulder City, June 3-29 . . . Eddy

Arnold currently at Harrah's-Tahoe thru June 13.

* * *

The invasion of those distasteful, enormous black bugs is a vexing problem. The Showboat Hotel's Prexy Joe Kelley turned off all the neons temporarily in an attempt to discourage them . . . While in a posh Strip hotel last weekend, this publisher made a hasty retreat to avoid them as they flew about the lobby and took up residence in lounges and drapes . . . All hotel managements should call out the exterminators, or have a maintenance squad armed with vacuum cleaners to assure the comfort of the guests . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

680, listing five, and get the info about "Jackpot," a musical that had 67 performances in 1944 with music by Vernon Duke and lyrics by Howard Dietz. And 13 totally forgotten songs are listed. It is a reference book to hover over when you feel stumped about Rodgers and Hart. Or when you've returned home from a bad new musical race to this prodigious volume and recall better nights. If you even play two finger piano or can hum, you might thumb through to page 380 and commune with something from "The Pajama Game" or "Pal Joey." Your evening won't be a total loss. This book, "Songs of the American Theatre," is a largess of a kind. Lewine and Simon can come out from behind the galleys and take a deserved bow. We're going up the proverbial aisle whistling their book.



Chuck Wagon

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Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

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Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
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SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
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Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.39
	1.69

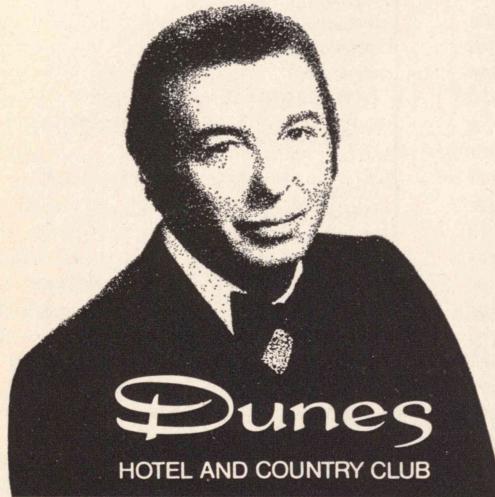
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Dunes

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GOING HOLLYWOOD

(Continued from Page 16)

"**Hitler: The Last Ten Days**" which the critics say is a big winner; 20th Century Fox's "The Neptune Factor" starring Ben Gazzara, Yvette Mimieux, Walter Pidgeon and Ernest Borgnine; Universal's "The Day of the Jackal" preem; Paramount's "The Mattei Affair" by Franco Cristaldi; The Film Welfare League's "This is Show Biz" dinner dance starring Vivian Duncan, Buddy Rogers and Nick Lucas; 20th Century Fox's "Kid Blue"; M.G.M.'s "Pat Garrett and Billy the Kid"; Warner Bros. "Let the Good Times Roll Along"; 20th Century Fox's "Battle for the Planet of the Apes" — the last in the movie series I hear, it will become a TV series. The MGM Studio Club's dinner dance at the Cocoanut Grove; KNBC's screening and press party for "Inner Space," a new under-sea adventure series; plus all of the personal parties and doings.

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CRISWELL PREDICTS

(Continued from Page 8)

will vanish, as the Russian citizen becomes too interested in our American way of life! They take the oriental for granted, but anyone from America is a curiosity and very much noticed and admired! . . . I predict that the state of Florida will introduce a law that will forbid any overpricing of food, rent or any item to any tourist! A price gixing and price control ceiling will be the new rule for the coming tourist season! When tourists are overcharged they tell their friends back home, which results in less tourism than the year before! Many areas have suffered a boycott of tourists and the State Chamber of Commerce will take definite steps this year thru the Legislature! You will be amazed at the new tourist boom Florida will have thru this new ruling! . . . I predict that a famed Broadway Theatre, which has had many backstage robberies and muggings, will employ a huge security staff!

FABULOUS LAS VEGAS

INFORMATION FREE!

By Arnold E. Hagen

"Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

DESSERT LOVERS HANDBOOK: Borden's puts it out. In it are ninety-seven recipes for making condensed milk desserts. The name of the book is as above, *The Dessert Lover's Handbook*. Write: Borden, Inc., Dept. WD 670, P.O. Box 451, Jersey City, N.J. 07303.

FREE SAMPLE TEST IN AUTOMOBILE INSURANCE: To find out if you are knowledgeable about auto insurance, the Insurance Information Institute has made up a quiz of six questions relating to the subject. Try your luck with a sample:

1) In which of the following instances does bodily injury liability insurance apply?

a. Injury to persons riding in a vehicle your car collides with.

b. Injuries caused by your car when driven by others with your permission.

c. Injuries to a pedestrian hit by your car.

The answers: all three are correct. And if you send for this quiz it comes included in a pamphlet called *Every Ten Minutes* which discusses (with graphs) the whole question of risks in an automobile. Write: *American Information Institute*, 110 William St., New York, N.Y. 10038.

FREE LARGE-LETTERED DANGER KITS FOR THE HIGHWAY: At one time or another all of us have gotten stuck on some super-highway with no gas or a broken piston and no means of communicating our jeopardy to the passing vehicles. The Ford Motor Company knows about these

problems and they have a wonderful free tool available to all: two large-lettered, red and white colored signs, one saying, "SEND HELP," and the other saying, "NEED GAS." These signs are about two feet long, wide enough to be read from a great distance, and bold-lettered to stand out through any atmosphere. And that's not all. On the other side of this sign there is a whole small volume of helpful safety aids. Included in these are a quick check list telling you if you have prepared your car for take-off, a phone list for you to write in important numbers, and a column they call "The Big Four," which enumerates the four ingredients of safety. Ask for the pamphlet *Helpful Hints for a Safer Ride*. Write: *Ford Motor Company*, Department of Public Affairs, Dearborn, Mich.

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vote no on question two.