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MAY 26, 1973

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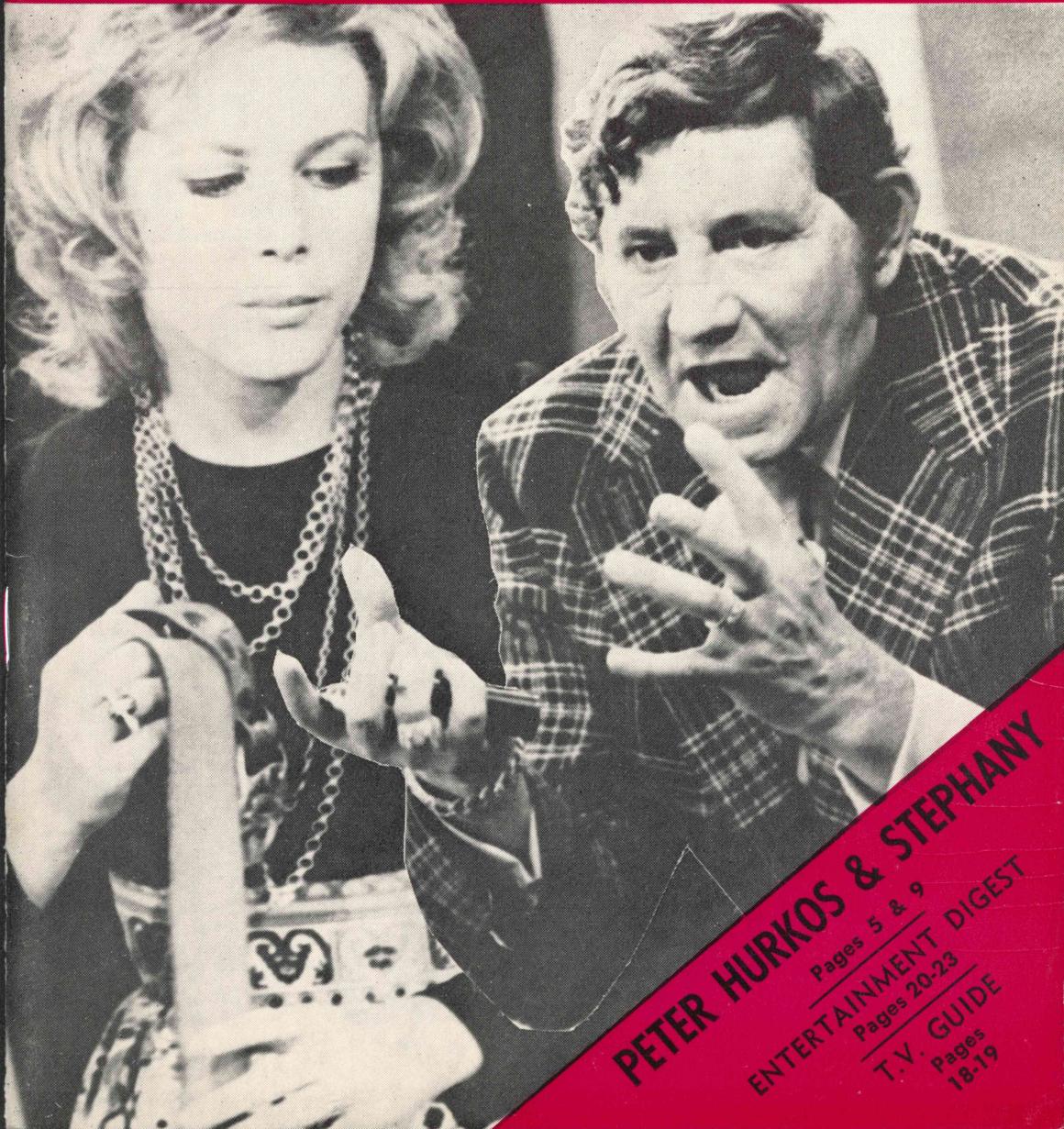
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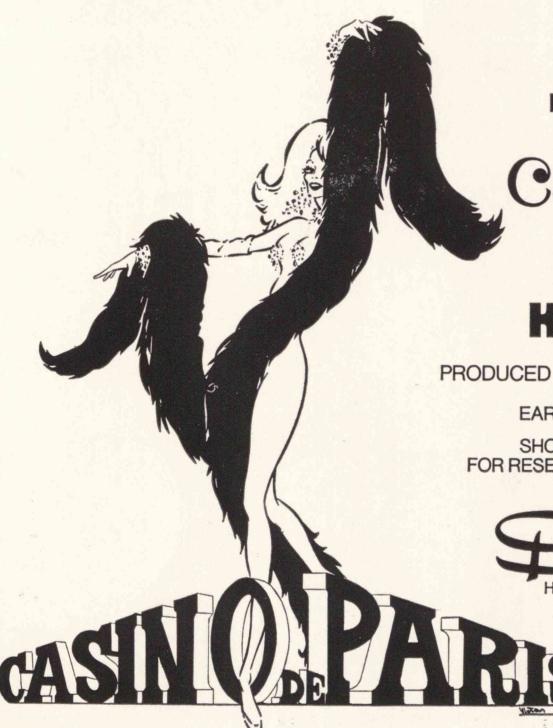


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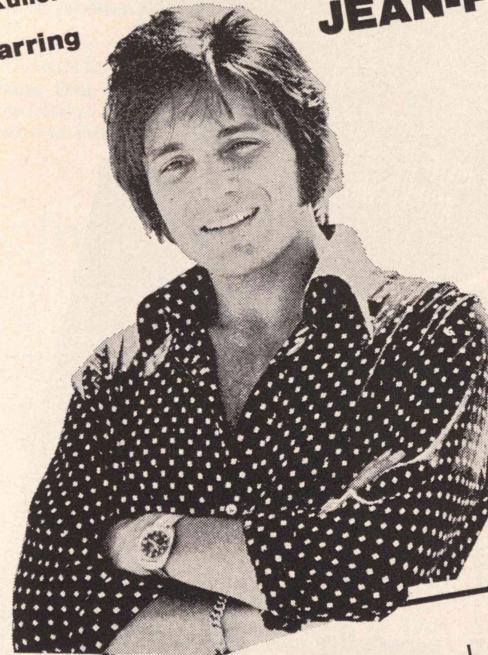
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Volume XXVI, Number 15

May 26, 1973

On the Cover

... Stephany Courtney concentrates on the outpourings of psychic Peter Hurkos. Although Hurkos is currently entertaining in the Circus Circus Hippodrome Theatre (afternoons), he gained fame as a psychic detective, with his famous exploits including the Sharon Tate murder case and the Boston Strangler case . . . In a private audience, His Holiness Pope Pius XII said to Hurkos . . . "I hope you will always use your God-given gift for the betterment of mankind."

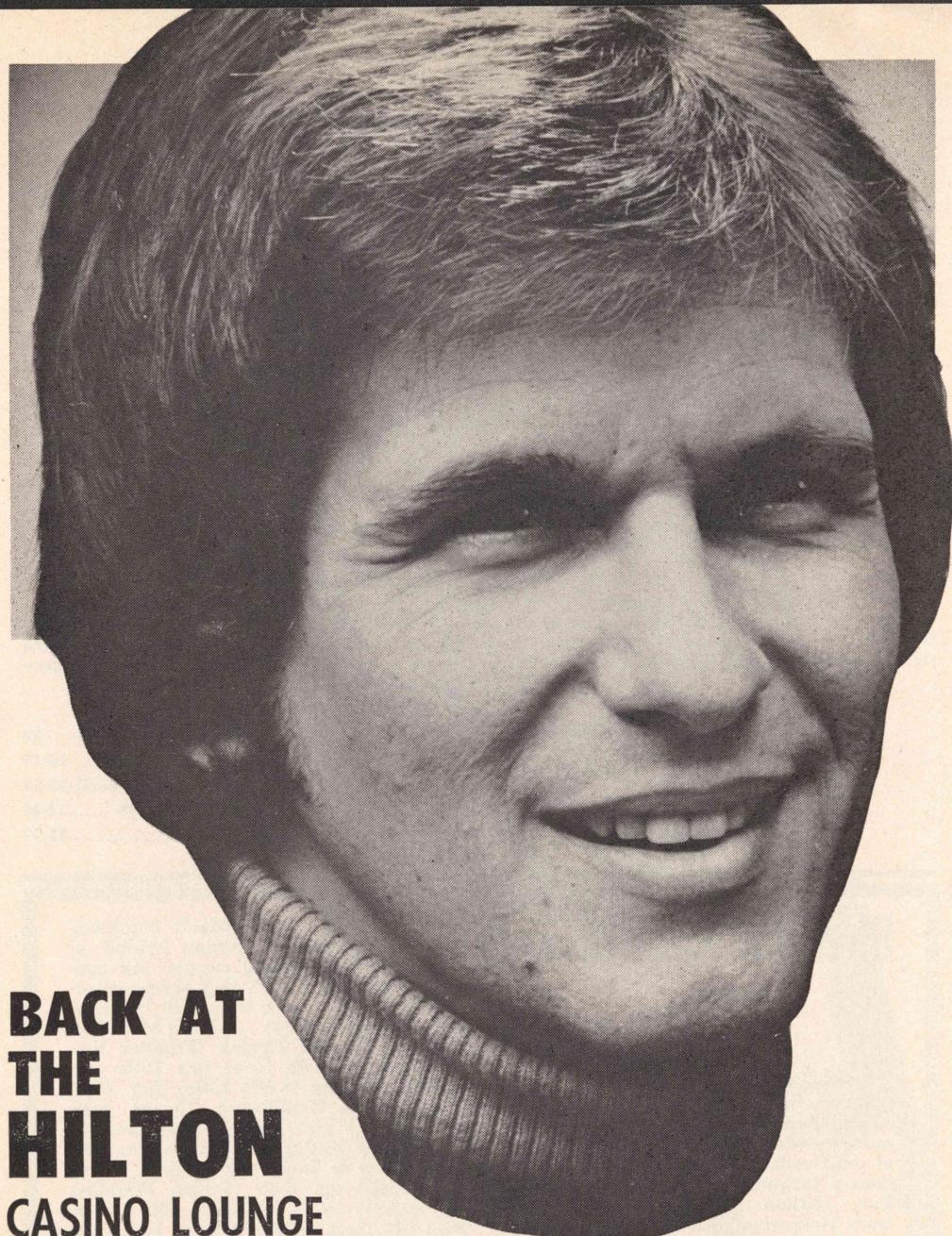
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In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday Anniversary Corner

... Gemini rules this week's birthdays, with greetings on the 26th to actor James Arness, Scottie Brooks (daughter of Teri and Foster Brooks, currently appearing at the Sands Hotel with Robert Goulet), dancer Jacqueline Douguet, singer Peggy Lee, Miriam Lombard (lovely visitor from Hollywood), George Von Tobel (of the FLV pioneer family) and actor John Wayne (his 66th) . . . Sharing Hubert Humphrey's birthday on the 27th are Patty Kattelman (daughter of Beldon Kattelman), Charles Monahan (Veep in charge of Sales at CP), actor Vincent Price (his 62nd) and Sig Sakowicz (interviewer-broadcaster from Chicago, now an FLV resident) . . . Gentlemen who enjoy birthday remembrances on the 28th are John Goodwill, Mike Maccarone (14 year old nephew of Larry Zampini, former Stardust Casino employee) and Uncle Larry Zampini . . . Two very beautiful and very charming ladies, June (Johnson) May (Marty May's everlovin' spouse) and Shirley Morgan (widow of the late Russ Morgan) receive our special FABULOUS wish that their respective birthdays on the 28th will be filled with much happiness . . . Send May 29th greetings to Sue Eggink (Frontier Rm. Reservations), Bob Hope (his 70th) and Beatrice ("Lady Peel") Lillie (her 75th) . . . Sascha Goudovitch (Dunes' Asst. Stage Mgr.) and Benny Goodman (his 64th) enjoy birthday toasts on the 30th . . . Dena & Lou Walters (now living in Florida) top their Golden Wedding Anniversary by three on the 30th . . . A long life toast on the 31st to handsome singer Jim Hodge (Barry Ashton Show/Aladdin), Joe Namath and Norman Vincent Peale . . . Johnny Farrow really should write a 16th Wedding Anniversary tune for his lovely wife Terry, to commemorate their May 31, 1957 union . . . Birthdays closing out the week with 1st of June celebrations are Pat Boone, Helen Bruno (Exec. Sect'y. to Sahara's John Romero), Dale Campbell, Andy Griffith, Charles Riley (wife Regina is in the IBM Data Processing/Sahara) and Sid Wyman, one of the most popular, longtime FLV gaming executives (Dunes Hotel).



**BACK AT
THE
HILTON
CASINO LOUNGE**

RAY FRUSHAY

THROUGH MAY 29TH



I PREDICT the shattering news concerning a tragic incident in outer-space! Are the Gods angry with the man made disturbance in the Heavens? This coming mystifying tragedy will shock the entire world into a new respect! . . . I predict that Russia will execute on sight and on the scene where marijuana is concerned! The portable gallows will again be the fashion! The Russian state is a jealous state and will not permit any of her citizens to destroy themselves thru alcohol, marijuana, or drugs of any kind! Public executions will again be shown on television with a very high rating! . . . I predict that the new Christmas gift item will be the Irish harp, which can be held on the arm and can be played in a standing position! This will be introduced by Lloyd Lindroth (The Harper's Bazaar) on a coming television spectacular! You can expect a revival in harp music! . . . I predict that Hale Smith (The King of the Hollywood Hobos) will hit your front pages with his record making, world record walk across Death Valley in California from Shoshone to the Castle of Scotty! This fantastic feat of endurance will win Hale Smith new honors in the world of endurance! . . . I predict that Las Vegas will plan and hold a homecoming week this August of its famous former citizens! . . . I predict that a new control of cancer will be found from a root from Chile, which will

astound the Medical World! The natives use this root in their daily diet and are entirely cancer free!
HOLLYWOOD — LAS VEGAS — BROADWAY!

I predict that one of our most famed stars, long a victim of heroin, will never see the sunlight again. She has been closed away to await the end which is growing much nearer than her loving family and fans know! . . . I predict that Las Vegas will soon open a new subdivision for the growing population! Las Vegas will become more **FABULOUS** than ever! . . . I predict that many stars will appear on Broadway in "Concert" a one man or a one woman show! This new trend will soon spread over the nation and become most popular! . . . I predict that **Hollywood** will return as a production center for the processing and editing films shot in other locations! This change-over will boost the employment of the technicians but will decrease the employment of actors, writers and directors! . . . I predict that a **Broadway producer** will soon hit the headlines on a white slave charge! . . . I predict that the Sol Weinstein-Howard Albrecht "The Oddfather" will be one of the greatest film comedies to come down the Hollywood Pike in many a moon! This folk comedy of crime and love tops!

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pressure from the sun in the following manner: The idonic rays of the sun will soon result in many of the earth people having an epidemic of skin cancer; The atmosphere has become contaminated with a mysterious element from outer space! The sun filters thru this fine settling layer of residue, bring poison and the corruption into contact with us! Even hardy plants which have withstood the barrage of time, are now withering and dying under this relentless pressure of the sun! If the geologists are worried about the end of plant life and all forms of vegetation being effected, even the California redwoods, you and I should be terrified! There are many, many things that the scientists keep from us that are truly an impending danger! I predict that if the truth were known to you, there would be precious little sleep in your life!

THE LATEST FAD:

I predict that the entire nation will be caught up in this latest fad of having a "Roaring Twenties Party" com-

plete with gangsters, speakeasy booze, blondes, bullets and the Charleston! The jazz of fifty years ago can be captured in the famed recording now re-issued and you can sing-a-long with Helen Kane (The Boop-a-doop girl), Helen Morgan ("The Man I Love"), the singing Duncan Sisters ("Topsy and Eva"), Rudy Vallee, coonskin coats, flappers, cloche hats, bobbed hair, rolled stockings, prohibition and all in the wonder era of nonsense!

THINGS TO COME!

I predict that hinterland America will be very outraged with the actions of a Senator who will refuse to utter the salute to the flag, recognize the American flag and will under no circumstances use the word "God." In his most blatant manner he will defy his constituents who voted him into office! Here is my prediction: Senator X will be removed from office by the voters from his state! . . . I predict that two magnets for the antique col-

(Continued on Page 12)

FABULOUS LAS VEGAS



By ETTA CORTEZ

DOUBLE Circus Prexy Jay Sarno happily counting bodies crowding the Hippodrome Theatre to catch afternoon performances of psychic Peter Hurkos. The psychometrist has lines forming for his second daily performance before the first one is completed. Doll-like Stephany Courtney (Mrs. Hurkos) begins each performance with introductory dialogue and a brief film that documents the origin of his psychic attunement. Then it begins . . . queues of humanity seeking the opportunity to sit in the onstage "hot seat," to listen to Hurkos psychometrize a personal belonging. Despite the crowded room, filled with people who are total strangers to each occupant of the "hot seat," not one person seems inclined to falter from the truth. Incredibly! Peter's amusing, charming, entertaining . . . but . . . above all . . . he's absolutely mystifying. Of him it must be said that Peter Hurkos boggles the mind with his piercing perception and psychic flashes . . . a phenomenon of the Century!

★ ★ ★

A note to the curious, wondering about the financial facts concerning the 100 member orchestra with Tony Bennett at the Hilton . . . Their services tally out to a cool \$800 thousand for the two week gig (without rehearsal time!).

Among Robert Goulet's dressing room visitors last week were Lloyd Bridges, David Hartman ("Bold Ones") and Roy Emerson . . . During a very private, advance showing of one of their tandem presentations slated for the Frontier June 28, David Leland and this publisher were the only spectators. It was between shows, and the guests in the showroom will never know what they missed as the profile-perfect couple danced, laughed and hugged behind the drawn cur-

tain, in front of the deserted bandstand . . . Robert flies to New York immediately after his Sands closing, to appear on the Jack Paar TV viewer.

Lonnie Shorr . . . "The town was so small, the Avon Lady doubled as the church bell."

Comedienne Pat Carroll's film, "The Brothers O'Toole" premiered in Denver on the 17th. Co-starring in the film are John Astin and Lee Merriweather . . . Pat plans to do "Anything Goes" in Summer Stock (Conn.) this year and is currently on her Beverly Hills farm, deeply engrossed in details of The Center Of Better Films For Children, of which she is Prexy.

Foster Brooks beat Gary Collins on the Lee Trevino golf show and donated his \$1000 receipt to Pat Carroll's Center. The "Lovable Lush" was also a guest of (Ky.) Governor Ford, who delayed the dinner when Foster's plane was 5 hours late in arriving. Foster agreed to perform for the Kentucky Colonels, in exchange for their \$10 thousand contribution — also to Pat Carroll's Center . . . Catching Brooks at his Sands opening with Robert Goulet, we noticed that he would have performed for 18 minutes, if the audience hadn't laughed him out of seven.

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THUNDERBIRD
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Why are people trying to hush the fact that Sergio Franchi's dotter **Greta** is with the **Chapter One** group, opening Franchi's Flamingo show? No one will complain about nepotism . . . and the fact that **Greta** is a stunning (Brunette on the left) teenager doesn't in the least detract from the magnetism that daddy projects.

Having seen **Sammy Davis, Jr.** on stage, everyone knows he's in full command while performing, cool and unruffled. BUT, the adrenalin flowed and the nerves were shattered as **Sammy** attended son **Mark's Bar Mitzvah** and later watched **Mark** opening his gifts at a private gathering for friends at **Harrah's-Reno**.

The **Hacienda Hotel's** new management purchased 80 acres on its south side (from **Summa Corp.**?), for their expansion plans. The old, familiar look will make way for a hi-rise, that will include a 1000 room addition and elimination of the golf course. Their proposed convention area will boast a capacity of 5000. Submitting

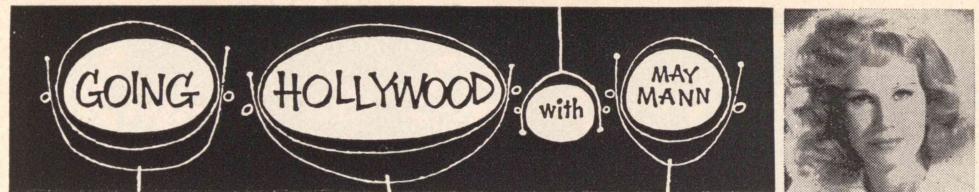
to the Camperland fever sweeping the country, the **Hacienda** will cater to the mobile travelers on the 27 acres in back of the bistro.

With Entertainment Director **Bill Miller** resigned from his Flamingo post, the **MGM Grand** and **Thunderbird** (Caesars World) hold top odds as his future choice. Between the two, the latter would be most logical, affording a reunion between **Bill** and **Thunderbird** chief **Burton Cohen**. One could go beyond that to other proposed bistros, including the one quietly planning to cultivate the ground opposite the **Tropicana**.

Tessie O'Shea, creating a panic with her variety show in Sweden, doing a Ruby Keeler take-off with 10 male dancers, and scoring strongly in London with her two tube shows, is a very potent answer to the show booker's dilemma, insidiously invading our Entertainment Capital.

Ellay attorney **Paul Caruso** is preparing a suit against a major appliance (Continued on Page 30)

FABULOUS LAS VEGAS



Marlon Brando is completing a documentary film on the Navajo Indians. Marlon put his money where his mouth wasn't, by paying all costs to the tune of \$50,000 himself. Come now, Marlon isn't so bad, is he? He is sincere and does believe in what he does — although he doesn't publicize it, nor ask to take bows!

Tina Sinatra is decorating the house and furnishing for her honeymoon manse with good looking music publisher **Wes Farrell**. They plan a wedding come June, July or August.

Milt Larsen, mastershowman, is a genius. What with his "Magic Castle" in full swing with all of its mysterious innovations, Milt produces six shows a year — and always sell outs — with fantastic entertainment!

Yet withal, he produced the **Fiftieth Annual Magical Awards Banquet** at the **Beverly Wilshire Ballroom** with some awe-inspiring as well as very funny bits: all originals.

Tony Curtis previewed his **Houdini Act**, which he will unveil in Las Vegas. Piece de resistance on the dias was handsome **Cary Grant**. What a contagious personality, pure magic — which drew the ladies from their tables to pay their respects. Gallantly, **Mr. Grant** accepted their homage, signed autographs graciously, and didn't get a chance at the really excellent prime rib — until his was cold. Most of the famous men I've known, always take an early dinner, or at

home, before going to these — "do's", which is dire necessity if you want to eat.

Bill Larsen said he was sharing the world's most beautiful woman, his wife **Irene Larsen**. And in silver lame she was an eyeful of feminine loveliness.

It was an exciting night with the awards interspersed with entertainment. **Rosemarie**, in a slinky blue crepe, was one of the presenters with lively quips. **Milt**, making his radio disappear, was really something.

But leave it to **Cary Grant** to produce two dazzling girls from an empty box — as well as a bottle of Faberge. My date said he'd take the girls. Me, I'd take Faberge — oh well, the difference in the male and femme viewpoint you know. I'm sure the femmes would have taken **Mr. Grant**, had they had a choice!

Did you know magicians go to accredited colleges of magic to learn the arts — that we common people can't fathom?

Winners were: **Topper Martyn** of Sweden for visiting magician of the year; **Lou Derman** for lecturer of the years; **Shimada** of Japan for stage magician of the year; **Bruce Cervon** for close-up magic; and **Mark Wilson**, for the highest honor, magician of the year.

A special award of merit went to **Bob McAllister** of TV's "Wonderama" show and a Board of Director's trophy

JACK CORTEZ'

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was awarded to Senator Clarke Cran dall, official host of the Magic Castle. Fellowship awards were made to six magicians for their outstanding contribution to magic, they are: Marian Chavez, Dunniger, Les Levant, Frances Marshall, Carl Ballantine and Joe Berg. The Masters Fellowship was voted to Charles Miller.

The highest honor, stage magician of the year, was awarded to Mark Wilson.

Presenters included Cary Grant, Tony Curtis, Rose Marie, Bill Bixby, Richard Deacon, Carl Ballantine and June Lockhart. Emcee was Bob Barker.

And That's Hollywood!

CRISWELL PREDICTS

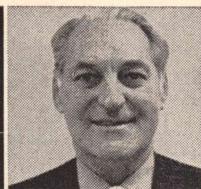
(Continued from Page 8)

lectors will be the **Country Cousins Antiques** in Costa Mesa, California and the **Littlestown, Pennsylvania Antique Fair** both to be held on August 18th and the few days following! It won't be the same without you! . . . I predict that the Communist inspired **student uprising** in Mexico will be short-lived and will be put down by force! Here is my prediction: When the looting and the shooting and the burning starts, the Mexican Authorities will have only one answer: bullets! No nation can afford the luxury of anarchy! . . . I predict that you can ease your **telephone calling** by using the new call roll which unrolls from the base of the phone with a listing of forty often called numbers! This small plastic roll is automatic to use and speeds up time with never a wasted second! . . . I predict that "Sister" the musical based on the life of Sister Aimee Semple McPherson, will be a smash hit when it strikes Broadway! This human comedy of a woman alone who created a Kingdom For God against all odds of success, the Four Square!

A husband is a curious animal who buys his football tickets in June and his wife's Christmas present on December 24.

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

INCLINE VILLAGE, NEV. — New owner **Jud D. McIntosh** and **Chris Karamanos**, General Manager and Exec. Vice-President, assumed new leadership and reopened **Kings Castle**, North Lake Tahoe's largest resort hotel.

Located on the lake, the 500 room tudor-themed pleasure palace, became the crown jewel of the Lake Tahoe area when it opened its doors July 1, 1970. Encountering difficulties by the previous administration forced the hotel to close Feb. 3, 1972.

McIntosh has been associated with successful luxury operations as **Caesars Palace** and **Circus Circus**. He has many holdings and interests in a number of corporations.

Karamanos left his post as Vice President and Gen. Mgr. of **Circus Circus** to assume the top position at **King's Castle**. At one time he held the title as Resident Manager of **Las Vegas Hilton**, the world's largest resort hotel.

The re-opening of **Kings Castle** will provide an economic boost to Northern Nevada, serving as a major attraction for thousands of tourists to this area.

Kicking off the big-name policy in the **Camelot Theatre** will be Tennessee Ernie Ford, becoming king for the long-awaited re-opening. He was signed for a one week engagement.

Ford is the soul of sophistication, the epitome of wit, the height of theatricality and the acme of titillation all wrapped up in one handsome package. He is dubbed as "America's No. 1 Pea-Picker" and is sixteen tons of talent.

The recent renaissance enjoyed by country music is in no small way due to the compelling talents of **Ford**. In Oct., 1955, he recorded "16 Tons"

which soon became the fastest and biggest seller in the history of the record business — up to that time. Within three weeks "16 Tons" sold one million records and in nine weeks sold two million. Overall it is over the four million mark.

Ford shocked the entertainment world in 1961 by leaving his top rated nighttime television show in favor of Northern California where he could devote more time to his family. He has limited his personal appearances and television shows since that time.

McIntosh and **Karamanos** plan on obtaining the best talent available at prices they can afford. They have a budget and must stay within their means. Low room prices, food at a reasonable price, plenty of promotion and a big ad campaign could put the place over.

WHEELIN' N DEALIN' — Big offers and boredom is the only reason for **Frank Sinatra** making a comeback. He'll hit the nitery circuit trail again and we predict a Strip hotel pact . . . **Desert Inn** star **Bobby Gentry** will switch to **Frontier Hotel** around Sept. 6 for a three week stand . . . There's no chance of **Sheeky Greene** moving

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to another hotel until he makes good his 12 week contract at **Riviera**. Every hotel is interested in signing the comedian . . . **Bill Harrah** plans to book more unusual acts due to **Raquel Welch**'s pleasing show which included the **Marty** and **Sid Krofft** puppets. Both operations in Reno and Lake Tahoe to be considered.

Bobby Darin has been signed for a three week headlining engagement at **Las Vegas Hilton** beginning July 16 . . . **Joan Rivers** is adding showgirls

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to her new nitery act. **Walter Kane** plans to headline her at **Desert Inn** soon . . . **Will Meshulam Riklis** approve the plan of **Harvey Silbert** and **Ed Torres** on a 17 story 350 room highrise wing on **Riviera Hotel** grounds adjacent to the pool . . . **Gordon Mills**, manager of **Tom Jones** and **Engelbert Humperdinck** is now offering singer **Gilbert O'Sullivan** to any hotel for a high asking price . . . As reported here last year **Greg Garrison** will definitely expand his production empire of packaging nitery shows for Las Vegas, Reno and Lake Tahoe as starters.

First International Roulette Tournament will be held at **Deil Gustafson's Tropicana Hotel** on June 11-14 competing for \$25,000 cash . . . Latest gossip in show business has the **Riviera Hotel** trying to headline **Don Rickles** and **Shecky Greene** for a Nov. date. It will never happen because of the high salaries of both men . . . **Dan Rowan** and **Dick Martin** signed another contract to appear at **Hotel Sahara** for a 10 day stand beginning Sept. 1 . . . This pillar was saddened by the death of **Jack E. Leonard**. He was a great heckler and the top comedian of one line gags. There will never be another one like him.

—
 Youthful escort to date studying restaurant menu: "Filet mignon? It's pickled goats liver. Why?"

—
 Getting up in the morning is simple — just a question of mind over mattress.

FABULOUS LAS VEGAS



"LOUNGE STARS"



By **Bob Joyce**

HI gang! Sorry about last week's trivia question. It was a stinker. The suggested song to be used as the theme or background music for the old silent flick, "Birth Of A Nation" was "The Perfect Song," which wound up being the theme for the old **Amos & Andy** radio show. If memory serves, the late **Lionel Barrymore** was the composer.

Next up on the mind-pinchers. What was the first 100% all talking, all singing, all dancing musical movie? And — if that's too easy — who were the stars?

Dimebox, Texas' own **Ray Frushay** is doing the home folks proud with his crowd-pulling power in the **L. V. Hilton Lounge**. As you watch him, you suddenly feel this has to be the **John Wayne** of contemporary/country song styling. He does one of the meanest **Elvis** carbons ever, backed by a group of skilled musicians he calls **Scene West**.

Over at the **Sahara's Casbar**, **Ron Eliran** is enjoying instant rapport with FLV pub-hoppers. Haifa-born, he served in the Israeli Army Entertainment unit with **Aliza Kashi**, when they were both in their teens. His backup musicians are **Yaron Yabovitch**, **Manny Katz**, **David Earl Johnson** and **Bob Marculo**.

From the **Flamingo's Lonnie Shorr** . . . "She was so ugly, they had to tie a pork chop around her neck for the dog to play with her."

Billy Kay, who has to be one of the funniest men in the spotlight, takes his lovelies **Pam Egbert** and **Baby Rae** to Honolulu and Pearl Harbor, following their June 13th **Frontier lounge** closing. Then they head for a week at the **Calgary Stampede**, with plans to return to the **Frontier** in August.

Sherrell Dacey's Washboard Band

& Chorale group needs pro and amateur musicians and singers for the fun-loving, non-profit band to play in local events for charities. If you can play the washboard (?), uke, banjo, mandolin, gazoo, sweet potato, spoons, jugs, bells, plates, saws — drop by for the Friday evening rehearsals at 8 p.m. at the **Richie Astone Studio** in the **Tropicana Shopping Cts.** (Paradise & Trop.)

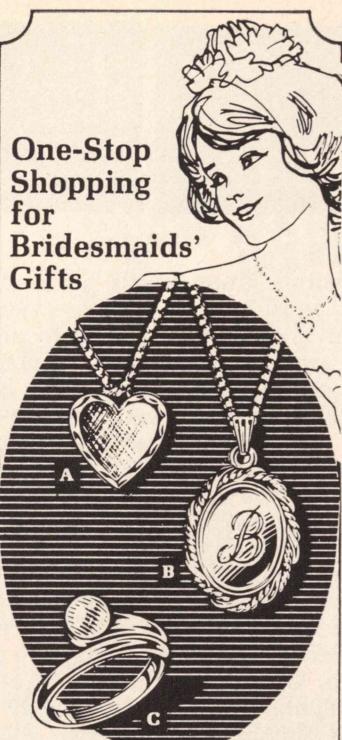
Hey! Let's ramble into the movies. Did you know that **MGM** got mad at **Clark Gable** back in 1934 and reprimanded him by loaning him to a small studio, **Columbia**? **Gable** didn't have the reputation of doing comedy well and **Columbia** didn't know what to do with him. Director **Frank Capra** wanted him for a low budget film he planned. **Gable** had no choice but to accept. The film was made, released without any fanfare, and slowly gathered momentum, turning into a classic. "It Happened One Night" won oscars for **Gable**, **Capra**, **Claudette Colbert** and was "Best Picture Of The Year." When **Gable** returned to **MGM**, he called his shots, from then on. For my money, the crown he wore as "King Of Hollywood" will never again

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MAY 26, 1973



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Across from
 Hotel Sahara
 2430 L.V. Blvd. So.
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be worn. He was one of a kind.

Did you know that Lucille Ball's first screen appearance featured her with long blonde hair? She was in "Roman Scandals," starring Eddie Cantor.

Did you know that Bela Lugosi was the original choice for the monster in "Frankenstein"? Carl Lammele, then head of Universal, didn't like the makeup and juked the pic for a year. Second choice Boris Karloff created a legend, with a big boost from make-up man Jack Pierce. Of all the "Frankenstein" movies, Karloff only made three but was associated with this role for the rest of his life. In private life, Karloff was a quiet, gentle man, who loved children.

Speaking of Lugosi. He could have gone on to bigger and better things, had he lost his accent. He refused . . . and was relegated to supporting roles the rest of his career.

Sydney Greenstreet was 65 years old before he entered movies . . . The only non-pro to win an Oscar was Harold Russell, for "The Best Years Of Our Lives." . . . Robert Cummings had to go to England to be discovered by Hollywood movie-makers . . . Aldo Ray was a Deputy Sheriff assigned to guard a movie set when discovered . . . John Gavin, now President of SAG, was a security guard at one of our Strip hotels.

Saddened by the death of Lex Barker, "Tarzan" after Weissmuller retired. He suffered a heart attack in N.Y. Know who was the second runnerup for that role? Rock Hudson — that's who.

At one time, Dana Andrews and Joseph Cotton considered pro-football careers. Once a movie buff, always a movie buff. More of this trivia another time.

If all the good resolutions that are kept were placed end to end they wouldn't reach very far into the new year.

SUBSCRIBE TO
 F.L.V.
 MAGAZINE

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NUMBER FOUR WITH A FILM-MAKER: William Friedkin, a young man with good, fixed notions on directing films, had a very pleasant time talking with **Richard Brown**, a professional filmphile in front of a crowded audience at the 92nd St. YM-YWHA. The ticket holders to the series responded exceedingly well. Silence, admiration and good questions — all ingredients of a successful evening in a solo seminar of this type — were present. **Billy Friedkin** said he rejected seven prints of "The French Connection" before the now famous picture was released. Using his hands a lot and finger snapping to give accent to a thought, he admitted he never sees one of his own pictures with an audience. More on "The French Connection" from Friedkin: "It was originally supposed to be released as "Doyle" and with 20th Century Fox using this as the advertising slogan — 'In the great American tradition of violence.' Also **Gene Hackman** was my eighth choice. I thought of **Jackie Gleason** early in the casting stage. **Jimmy Breslin** was a possibility, but after a reading with him, he was the worst actor I ever encountered and you know the chase scene in the picture, well Breslin doesn't drive." An enjoyable evening with an assured fellow of 33, who describes seeing one of his pictures after its been released — as "it's like an old love affair. It's over."

A SMALL PART OF A BIG HIT: Make no mistakes about it, "A Little Night Music" is an event, which means it is more than a musical triumph. Besides the three men in the show, two who are hero and semi-villain, star **Glynis Johns**, venerable

Hermione Gingold and three other female parts, five singers make up foreground or background, as the direction so designates, and they are an integral component of the unfolded proceedings. We dubbed them the Swedish Chorus, basing that on the citizens they represent and the modern usage of an ancient stage device known as the **Greek Chorus**, circa **Sophocles** and **Euripides**' time.

The other afternoon at the **Barberry Room** we talked with **Beth Fowler**, one of the aforementioned five.

"I havn't been plugging away in show business all my life. You know, waiting to be discovered," she said as she sipped a scotch old fashioned, "I was a grade school music teacher in Saddle River, New Jersey. And all those things that crop up in biographies about coming from a totally musical family, well in my case, I can only trace such talent from my maternal grandfather, who at age 84 still has a fine parlor tenor."

Beth, honest, outgoing, with a sweet round face, good features, brown hair and gray eyes, is winsome on first glance; quite captivating during lengthy chats.

Somewhere in her days of pedagogy, complete with staffs and scales, she decided to give show biz a fling. Just a test run, you deduce from her words. And so a career was started. Leaving out details of earliest beginnings and submissions by agents, there were road company jobs in "Hello Dolly" with **Molly Picon** (a delightful experience, partly because **Miss Picon** is a wonderful experience. This show should have been retitled — "Hello Molly") and the **Abigail Adams**

(Continued on Page 32)

SATURDAY — May 26

6:30 (3) Children's Programs (c)
 7:00 (8) Sunrise Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs ('til 1 PM)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 9:30 (5) "Beast From 20,000 Fathoms"
 11:00 (3) B.B. — Chicago/Cinc. (c)
 (5) "Son of Godzilla" (c) / "Topper Take A Trip" / "Flame & Fire" (c)
 12:30 (13) American Bandstand (c)
 1:00 (8) Children's Film Festival (c)
 (13) Nashville Music & Judy Lynn (c)
 2:00 (3) Championship Bowling (c)
 (8) Land Of The Giants (c)
 (13) Roller Games (c)
 2:30 (3) Forrest Duke Show (c)
 3:00 (3) "Ma & Pa Kettle On Farm"
 (8) Tarzan (c)
 3:30 (5) The American Adventure (c)
 (13) Physical Fitness (c)
 4:00 (8) World of Lowell Thomas (c)
 (13) Boxing From The Olympic (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (8) Wackiest Ship In Army (c)
 5:00 (13) Wide World of Sports (c)
 5:30 (3) "News Programs" (c)
 (5) Rollin' (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "When You're In Love"
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
 9:00 (3) "The Devil's Brigade" (c)
 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) What Happens To Me
 (13) The Strauss Family (c)
 9:30 (8) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Mission: Impossible (c)
 (13) Assignment Vienna (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (5) "The Thing"
 (8) "Suddenly Last Summer" (c)
 (13) ABC News/Joe Delaney (c)
 11:30 (13) Boris Karloff/Thriller
 11:45 (3) "Thunder Bay" (c)
 "Mississippi Gambler" (c)
 12:30 (5) 5 Min. Hour/Movies Thru Nite
 (13) "Tower of London" (c)
 1:00 (8) "Arrowhead" (c)

SUNDAY — May 27

7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (5) Day of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "The Thing"
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:00 (3) "Francis" / "Tomahawk" (c)
 (8) Civilization (c)
 12:00 (5) "Having A Wonderful Time"
 "Curse Of The Cat People"
 (8) CBS Sports Spectacular (c)
 12:30 (13) Think/Dr. Heinz Rettig (c)
 1:00 (3) Directions/Issues & Ans. (c)
 1:30 (8) CBS Tennis Classic (c)
 2:00 (3) Vegascope (c)
 (13) Tom Jones Special (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 3:00 (3) Chas. Blair's Better World (c)
 (8) Drag Racing From Amarillo (c)
 (13) Lassie (c)
 4:00 (5) Lloyd Bridges Water World
 (8) Black Omnibus (c)
 (13) The Racers (c)
 4:30 (3) Minor Key (c)
 (5) Laurel & Hardy Film Festival
 5:00 (3) Varsity Quiz (c)
 (8) Thrillseekers (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (13) "Trapeze" (c)
 6:30 (5) "The Shoot" (c)
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/Columbo (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "That's My Boy" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "Sea Hawk" / Movies Thru Night
 (8) "When Lights Went Out" (c)
 (13) ABC News/Joe Delaney (c)
 11:15 (3) "Four Guns To The Border" (c)
 "Magnificent Obsession" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — May 28**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "The Blue Gardenia"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Invisible Ray"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Pre-Game Show/J. Garagiola
 B.B. — Oakland/Detroit (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (8) To Tell The Truth (c)
 7:00 (5) "Yesterday, Today & Tomorrow"
 "Naked In The Sun" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Opera Theatre
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Honeymoon Hotel" (c)
 (8) The Lucy Show (c)
 (13) Indianapolis 500 (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Medical Center (c)
 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (18) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (C)
 (5) "Torrid Zone"
 (8) "Welcome Home, J. Bristol" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "McHale's Navy Joins A.F." (c)

TUESDAY — May 29

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Las Vegas Shakedown"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Slim Carter" (c)
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl Show (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:25 (10) SCAN
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame St. & Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) Star Trek (c)
 (5) "The Man From Laramie" (c)
 (8) "The Uninhibited" (c)
 (13) Truth or Consequences (c)
 7:30 (3) Parent Game (c)
 (10) Wisconsin-Vacation Land
 (13) Hogan's Heroes (c)
 8:00 (3) "A Time For Love" (c)
 (8) Maude (c)
 (10) Song Of The Wildwood
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (10) Bill Moyers' Journal
 (13) "Five Desperate Women" (c)
 9:00 (3) Behind The Lines
 (8) "Your Money Or Your Wife" (c)
 (10) Black Journal
 10:00 (3) NBC Reports (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (18) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson Show (c)
 (5) "Caught" / Movies Thru Nite
 (8) "Which Way To The Front" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "Carbine Williams"

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)**DESERT**
INN**Gold Cup Lounge**
STACEY CARROLL9 P.M. to 3 A.M.
Off Monday**WEDNESDAY — May 30**

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Night Freight"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Tarzan's Peril"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl / Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (13) Miserogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Big Valley (c)
 7:00 (5) "Fountainhead" / "Americano"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) Texas-America's Fun-Tier
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) America '73
 (13) Paul Lynde Show (c)
 8:30 (3) Mystery Movie/Banacek (c)
 (13) "Curse Of The Fly" (c)
 9:00 (8) Dan August
 (10) June Wayne
 9:30 (10) The Turning Points
 10:00 (3) Search (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Quality Street" / Movies
 (8) "Operation Heartbeat" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 1:30 (8) "War Italian Style" (c)

THURSDAY — May 31

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Love In Goldfish Bowl" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Wild Wild Winter" (c)
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Is./Lost In Space
 (10) Miserogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (10) Sesame St./Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (5) "I Remember Mama"
 (8) I've Got A Secret (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People: Youth Services
 (13) Hogan's Heroes (c)
 8:00 (3) Flip Wilson Show (c)
 (8) The Waltons (c)
 (10) The Andersomville Trial
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Ambush At Cimarron Pass"
 (8) CBS News Special (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (8) What If The Dream Comes True
 (13) Streets of San Francisco (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 (10) Thirty Minutes With . . .
 11:30 (3) Johnny Carson (c)
 (5) "Champ For A Day" / Movies
 (8) "The Hill" (c)
 (10) World Press
 1:00 (3) Movie
 1:30 (8) "Crest Of The Wave"
 2:30 (3) Vegascope (c)

FRIDAY — June 1

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "East Of Sahara" (c)
 (8) Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Paranoiac"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island/Lost On Space
 (10) Miserogers'/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Nevada — May '73 (c)
 (8) To Tell The Truth (o)
 7:00 (3) The Virginian (c)
 (5) "Cpt. Mephisto & Transformation Machine" / "Bamboo Sauer"
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 7:30 (8) Hollywood Squares (c)
 (10) Wall Street Week
 (13) Hogan's Heroes (c)
 8:00 (8) "Maltese Bippy" (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) Opera Theatre
 (13) The Partridge Family (c)
 9:00 (3) Circle Of Fear (c)
 (13) Room 222 (c)
 9:30 (8) Walk With Love & Hate (c)
 (13) The Odd Couple (c)
 10:00 (3) The Bold Ones (c)
 (13) Love, American Style (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Walk With A Zombie" / Movies
 (8) "Winchesters For El Diablo"
 (13) Jack Paar Show (c)
 1:00 (3) The Midnight Special (c)
 (13) Think/Dr. Heinz Rettig (c)
 1:30 (8) "Crisis"
 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3) (8) Educational Programs (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) The Saint
 (8) Captain Kangaroo (c)
 (13) Think/Dr. Rettig (Wed. only)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (8) That Girl (c)
 (10) Sesame St. & Educ. Prog.
 (13) Petticoat Junction (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "The Tempest" (Pt. 1) (M.)
 "The Tempest" (Pt. 2) (Tu)
 "Breath of Scandal" (c) (W)
 "Is Paris Burning" (Pt. 1) (T)
 "Is Paris Burning" (Pt. 2) (F)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) Bewitched (c)
 1:30 (3) Another World (c)
 (5) "Smoky" (c) (Mon)
 "Driftwood" (Tues.)
 "Cheers for Miss Bishop" (W)
 "Casbah" (Thurs.)
 "Operation Eichman" (Fri.)
 (8) The Edge of Night (c)
 (13) Password



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Arthur Lyman Show (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

743-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 24-June 6
 Tom Jones; Musical Director Johnny Spence; Norm Crosby; Freeman Sisters; Nat Brandwynne Orch. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Henri Rose (off Sun.); Jeannie Thomas Trio (Fri. thru Mon.); (9 P.M.-3 A.M., Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grosso (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)
HIPPODROME Maitre d' Mel Young
 Peter Hurkos (1:30 & 3:30 P.M.) . . . "Bottoms Up '74" (Dinner Show 8:30 P.M. Midnite: Cocktail Show)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — May 8-28
 Bobbie Gentry; John Byner; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 3:30 A.M.) Sundays only: Jody Four.
GOLD CUP LOUNGE
 Mafalda (9 P.M. to 3 A.M. Dark Mondays)

Bobbie Gentry, the best advertisement Levis ever had, is a jewel of an entertainer and the jeans she wears for the opening numbers in her new act are adorned with a wealth of Tiffany's. **John Byner**, her special guest star, is another gem, and his appearances throughout the show sparkle plenty . . . The southern belle with the gorgeous face and gee-whiz figure is a stunner in numerous musical roles in her revue, beginning with a Mississippi medley including La Gentry's "Ode To Billy Joe" trademark. Her distinctive, husky-voiced singing, limber dancing and a polished turn at the piano definitely place **Bobbie** in the all-around performer category, a fact saluted by the unanimous standing ovation she received from first nighters . . . Standout segments in the production are her high camp Andrews Sisters medley and George M. Cohan song & dance medley (replete with flags and uniforms) with her dancers . . . She is adorable doing an impression of Elvis, even to bestowing a scarf on a ringsider, and a sizzler singing her own "Fancy."

. . . **Byner**, introduced in his funny stand-up comedy spot, is featured for fine effect in some of the super Gentry specials such as her definitive recapitulation of the old "Hit Parade" TV show, with **Byner** especially brilliant impersonating Frankie Laine, and another howler on disk jockeys . . . Dancers Mike Mann, Scott Pearson, Dave Rodriguez, Harvey Cohen, Don

(Continued on Page 24)



DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.) Stu Gardner & Mike McGriff (Midnite-5 A.M.)

TOP O' THE STRIP
 Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apcar**, who conceived, produced and directed the New Year enfante.

. . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the **Four Tonys**, two boys and two

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — May 17-June 13
 Sergio Franchi; Mus. Dir. Wayne Kirby; Lonnie Shorr; Chapter One; Paul Lowden Ork (8 & Midnite)

CASINO THEATRE — May 24-June 20
 Fats Domino; Four Freshmen; Slappy White; Tomorrow's Sunshine (9:15 P.M. to 3 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesday)

Following a hearty backstage laugh that swelled above the orchestra's overture and captivated the full house before he stepped onstage, the lithe **Sergio Franchi** flashed his beacon grin and sang, "You Got A Friend" to an audience resounding reciprocity. The singer's strongly chiseled face re-
 (Continued on Page 25)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat. 8 & 10 P.M. & 1 A.M. . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 3-30
 Roy Clark; Diana Trask; The Spurrows; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE — May 10-June 13
 Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M., 1:30 A.M. Off Mon.); Cork Proctor (10:30 P.M., 12:30, 2:30, 3:30 A.M. Off Sun.)

It's hi-ho for "Hee Haw" star **Roy Clark**'s bow in the Frontier's Music Hall where the TV and award winning recording whiz is attracting a room full of fans every show as easily as he plays that guitar. The pixie-faced favorite does a lot of other things too; he plinks a mean banjo, bows a wild fiddle, sings delightfully as the millions who listen to his hit
 (Continued on Page 26)



HACIENDA

736-2933 Maitre d' George Browne
SHOWROOM — April 24-Indef.

"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

"Turn It On!" has all the characteristics of a repertory company, innocently conceived by drafting a collection of young performers into this one production. A group chemistry
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — May 23-June 19
Zela Lehr (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 22-June 3
Tony Bennett; 100 Member Philharmonic Orchestra, directed by Joe Guercio (8 P.M. & Midnite)

CASINO LOUNGE — Thru May 29
B. B. King; Karen Young; Ray Frushay (9:15 P.M. to 4 A.M. — Dark Tues.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — May 9-29
5th Dimension; George Kirby; Dick Palombi Ork (8:15 & Midnite)

DINO'S DEN — Thru July 16
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru July 19
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
May 17-June 13: Mitchel & Vaccaro (11 P.M. to 5 A.M. — Off Sun.) . . . Sundays only: Stoney Meadows

If you're in the mood to be romanced by good music and entertained by stage charmers, this is the place. Jana Mitchel and Mike Vaccaro are kicking off the entertainment evenings with lifters like "You Are The Sunshine Of My Life." The couple is easy to look at, with Jana's fairness complementing her husband's dark and dashing attraction, both in smart black and white outfits. We agree with the customers choice of standouts . . . Vaccaro's "Country Road" and Jana's "Natural Woman," with a heavy nostalgia trip when Jana revives "What A Difference A Day Makes." Together, they get the auditors beating time to a duet of "Rock In The Morning & The Boogie-Woogie Blues." The Vaccaros had music lovers pouring out applause for
(Continued on Page 28)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 15-28
Nancy Sinatra; Everly Brothers; Pat Buttram; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru May 27
Bernie Allen & Steve Rossi; Johnny Tillotson; Ron Eliran; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER — Thru May 30
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — May 16-June 5
Robert Goulet; Ralph Sharon, Mus. Dir.; Foster Brooks; Antonio Morelli Ork. 8:15 & Midnite)

REGENCY LOUNGE — Thru May 29
Bobby Curtola (10:30 P.M. to 4:30 A.M. — off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

FABULOUS LAS VEGAS

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — May 15-27
Sanetti & Ruedo (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Mel Sanetti and Paul Rueda are a clever, talented duo who are Neptunian in their comedy outpourings. They are enthusiastic and young, strong factors in conveying humor to any audience. One is impressed with the fact they reach for exactness in their carbon and I detected an apparent undercurrent of acting experience. Sanetti's mimicry includes one of "Melvin Schwartz" singing "Folsom Prison Blues," with the sound of Johnny Cash. His Louis Armstrong doing "Mac The Knife" is a hand-clapper, as are his Elvis and Jim Nabors. Rueda is a mood-melter with his Moms Mabley, Geraldine Jones (Flip Wilson) and old Pioneer duplications. People who know Jimmy Durante are impressed with Sanetti's double of our Schnozz, when he puts on the fake nose. He also does a winning straight on "Tie A Yellow Ribbon Round The Old Oak Tree." The
(Continued on Page 28)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru May 30
The Voices (5-11 P.M. — off Weds.); Costello & Company (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
The Kim Sisters (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Big Tiny Little (off Thurs.) — (8 P.M. to 3 A.M.)

MAY 26, 1973

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — May 24-June 13
Tony Martin & Cyd Charisse; Joe Bellingeri Orchestra (8:15 & Midnite) . . . Afternoons: "GeishaRella '73," starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters (1:30 & 3 P.M. — off Tues.)

LOUNGE
Page Cavanaugh Trio; Dave Burton; Jeanne Thomas Trio (Relief); (9 P.M. to 3 A.M.)

(To Be Reviewed)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; Berri Lee; The Ultra Three; Dan Parker; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Dick Contino; Murray Arnold (4 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than
(Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — April 13-May 27
"Sound Of Music," starring Louetta Farlar, John Myhers and Virginia Jaeger. Anthony Costa Ork. (Tues. thru Sat. 8 P.M. & 11:30 P.M. Sun.: 3:30 P.M. & 8 P.M. off Mon.) (Showroom dark May 28-June 7)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); The National Scene (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief)

PLAZA LOUNGE
Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

There is a 90 minute wonder at the
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This Is Burlesque"
 Sinbad—May 29-June 24
HAREM BELLY DANCERS

CAESARS PALACE

Circus—June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 Sept. 20-October 10
OSMOND BROS.
GEORGE KIRBY
 Barge—May 31-June 20
ERNIE MENEHUNE
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—May 29-June 25
MILTON BERLE
FLORENCE HENDERSON
 June 26-July 16
NORM CROSBY
 July 17-August 18
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

DUNES

(Continued from Page 21)

Wallis & Ken Island are excellent, as is the stylish pop-rock "Truck" musical group, notably lead vocalist-bassist Paul Uhrig . . . Bobbie's dazzling extravaganza, in which she wears numerous glamourous costumes, culminates in letters of fire spelling "GENT-TRY," appropriate for such a hot entertainer . . . John Miller conducts the Carlton Hayes Orchestra, never more musically adept than playing — and flawlessly — this difficult, multi-cued show. (Mary Rettig)

FLAMINGO HILTON

Flam. Rm.—June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—June 21-July 18
CHECKMATES
THE RAIDERS
PAUL REVERE
MARK LINDSAY

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music — May 31-June 27
PATTI PAGE
JACK CARTER
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge — June 14-27
SONNY KING
SOUNDS OF HOLLY
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
 "Turn It On"
JEAN PAUL VIGNON

L.V. HILTON

Int'l—June 4-24
LIBERACE
MIKE CURB
CONGREGATION
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT & THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 August 6-Sept. 3
ELVIS PRESLEY
 Lounge—May 30-June 12
WILSON PICKETT
 June 13-July 10
LOUIS PRIMA
SAM BUTERA
ROSLYN KIND

LANDMARK

Supper—June 20-July 17
CHANDLER CONSPIRACY
 July 18-August 14
CARROLL & DALY
RIVIERA
 Versailles—May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE

SHOWBOAT

Mardi—May 29-June 10
REED WILLIAMS
 June 12-July 1
MATYS BROTHERS
 July 3-8
LOU STYLES

ROYAL INN

Casino—July 12
VINCENT
SAHARA
 Congo—May 29-June 15
ROWAN & MARTIN
 June 16-29
JOHNNY CARSON
 Casbar — May 28-June 10
KAY CAROLE

SANDS

Copa—Current
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
LOLA FALANA
 June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY

SILVER SLIPPER

Lg.—May 31-June 27
KIMBERLY DIAMOND TRIO

STARDUST

Cafe—Current
 'Lido De Paris'
JOLLY JOVERS
DICK WESTON
MILO & ROGER RIOS BROS.
 Lounge—June 8-Aug. 18
IRISH SHOWBAND
 Aug. 24-Sept. 20
JIMMY RANDOLPH
FREDDIE BELL

THUNDERBIRD

Theatre—June 14-July 4
MEL TORME

TROPICANA

Theatre—Current
 "FOLIES BERGERE"
 Casino—June 15-28
NEPHI HANNEMANN

UNION PLAZA

Showroom—June 8
"SOUTH PACIFIC"
 (Room dark May 28-June 7)

is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

People call it take-home pay because there is no other place you can afford to go with it.

FLAMINGO HILTON

(Continued from Page 21)

reflects his love of humor, tongue-in-cheek variety, as he prefaces a reference of "good actor" Brando in "The Godfather" role with an explanation of how clearly outspoken Italians are, and then positively twinkles as he emulates "Godfather" Brando, "with cotton wads in his cheeks." Franchi's tune-log incorporates ceremonial superstition . . . something old (Johnny Farrow's "I Have But One Heart"), something new ("You're A Lady & I'm A Man"), something borrowed

DESERT INN

(Continued from Page 20)

girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocalure . . . Virginia Olmedo

(Fiddler medley — from another ethnic group), **something blue** ("Help Me Make It Thru The Night"), along with a must-mention, grandiose projection of the stirring "Vesti La Giubba." Deeply steeped in tradition, the singer rounds out his full course menu of entertainment fare with a special dessert, **Franchi** in dancing shoes, moves with the grace of a choreographer. The star's drummer is **Ron Roach**. Musical Director is **Wayne Kirby**, **Sergio's** pianist and guitar accompanist . . . **Lonnie Shorr** has to have the fastest drawl on record, by virtue of his extravagant verbalisms. He takes no breath pauses during his conversational sieges — so laugh fast — and stay attuned to the drawl that travels with the speed of Shorr-com. Among the many subjects the comedian pulzerizes in softly-voiced mayhem are tube commershills, airlines, diets, politicians and hecklers ("You've got a lot of funny lines . . . all in your face"). Three femmes, **Greta**, **Jeri** and **Jane** (reading from L. to R.), answer the curtain call for **Chapter One**. Smartly outfitted in dress white pantsuits, they open with "Love Is A Good Foundation," a natural lead-in to remind that the beautiful girls curtain-opener is still the best foundation for any show . . . if they have the eye appeal and talents of this model trio. They have it all together, including the vocal blend and figure artistry for the demanding choreography by **Joyce Roberts**. **Adelaide Robbins** directs the **Paul Lowden Orchestra** for **Chapter One**.

(Cortez)

FRONTIER

(Continued from Page 21)

disks well know, and he is so engagingly country-style funny he could do a successful stand-up comedy routine without playing or singing a single note . . . All togged up in a varicolored jacket Liberace might admire, Clark opens the show himself with a driving "Alabama Jubilee" and amusing greetings before turning the stage over to **The Spurrows** who combine good brass sounds with their singing

and terping. The young group is especially appealing with "Sound Of Music" and has the crowd clapping along with their catchy rock 'n' roll era salute . . . Pretty, popular **Diana Trask** is next, and enthusiastic response to her animated singing indicates many of her many fans also are on hand. They go bananas over **Miss Trask's** "Help Me Make It Through The Night," "Say When" and medley song bow to country superstars . . . **Roy** returns for the meaty part of his program, so pleasing, numerous opening nighters gave the personable star a standing ovation. They dote on his guitar and banjo solos, "Orange Blossom Special" fiddling, impressive collection of **Clark** song hits including "Yesterday When I Was Young," "Thank God And Greyhound," "The Lawrence Welk Hee-Haw Counter Revolution Polka" and current smash "Come Live With Me." The man the Academy of Country and Western Music voted 1973's "Entertainer of the Year" is an entertaining performer indeed whether winning applause with his multi-talents or laughs with his comments, his explanation of his body build being the funniest. **Clark's** finale is a strong "Malaguena" guitar solo . . . **Al Alvarez'** versatile orchestra sounds as if it had just arrived from Nashville, the country greatest.

Mary Rettig

HACIENDA

(Continued from Page 22)

has drawn the ego components into one directional force, to revise, rout and tighten the seams . . . Starring in the **Kuller-Ficks** production is **Jean-Paul Vignon**, who is so elegantly talented he is deserving of special literary coinage — **savoir schmaltz!** Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are **Vignon** unforgettables . . . Every company has to have a scene stealer and to **Neil J. Schwartz** will ever go this title. He projects an over-the-footlights compatibility even when he just stands

still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Although obviously a seasoned pro, **Nancy Bond**'s spontaneity in characterization is captivating and arresting . . . **Skip Cunningham** is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. **Skip** is the dancer, returned in all the glory of legitimate movement, toe walkin' and the schticks that excite lovers of the art, including a voice that sells . . . **Susan Anton** is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with **Schwartz**. Would like to see her project the more sultry, romantic tunings . . . **Diane Destry** is a voice, potent, dramatic, finely-tuned, with the promise of great tomorrow . . . **Jonathan & Darcel Wynne** are an extremely fleet-footed, loose-limbed duo, who move as gracefully as young sprigs in a Summer breeze . . . **Jimmy Martinez** incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laugh-getters . . . Although it isn't her only segment in the show, you'll long remember **Hallie Bowes** for her highly amusing mimicry of a booted girl singer, without an octave to her name . . . When **Gail Ganley** unleashes her educated taps in the finale, one wonders why she wasn't afforded a solo dance spot earlier, rather than a front-of-the-curtain vocal that is sandwiched between two other singing segments that could have used the contrasting relief . . . The musical comedy journey is instrumentally supported by the **Lou Cardo Ork**.

(Cortez)

A modern mother was overheard to say, "I always wanted a child with long, blond curls — but I had hoped it would be a girl!"

Chuck Wagon

ALADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

SILVER SLIPPER

Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.39
	1.69

THUNDERBIRD

Sunday Brunch 10 am-2 pm	2.35
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TROPICANA

Brunch — 10 am-2 pm Sat. & Sun. only	2.95
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ROYAL INN CASINO

(Continued from Page 22)

a fine instrumental of "Maleguena." Join the enthusiastic fans jamming the spot to enjoy the Vaccaros in this delightful showcase.

SHOWBOAT

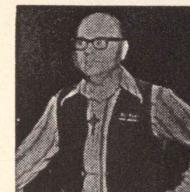
(Continued from Page 23)

team is generous in its variety. Backing them are The Portraits with Larry James on bass, John L. on guitar, drums by Jerry Meyers and Phil Anthony out of sight on organ and sax. The boys in the band get into the

singing act with a take-off (good!) on Sons Of The Pioneers . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the

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top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tablesider manner.

TROPICANA

(Continued from Page 23)

Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are

all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place

MAY 26, 1973

with **His Girl Friends**, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Dan Parker** joins the "Folies" as premier male dancer on May 26, and will be featured with lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

Plaza . . . an enchanting, sensitive proclamation of love in musical captivity. **Maynard Sloate's** production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . **Louetta Farrar** is portraying sweet light-hearted "Maria" whose warmth

lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . **John Myhers**, **Richard Rodgers'** original choice for the role of "von Trapp," is perfect as the reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for **Virginia Jaeger** . . . **Norman Fontaine** is an engaging clown . . . **Ruth Johnson** is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one must reach for an outstanding vocal performance, single out the brilliant beauty of **Maria's** "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (**Jaeger**) and the Sisters (**Jeanne Costa**, **Phyllis Deyo** and **Beth Peters**) as they anoint the heart with an ethereal chorale . . . **Nancy Reichert & Bill Katt** are endearingly young in their brush with romance . . . **Rick & Leslie Sullivant**, **Jimmy Cisco**, **Lisa Williford**, **Melissa & Twila McClendon** (the little darling) are adorable progeny . . . Small roles are importantly portrayed by **Ted Huffman**, **Belle Ellig** and **Kirk Norman** . . . Multi-talented **John Myhers** created and directed this condensed version, potently scored by the **Anthony Costa Orchestra**. Musical staging by **Larry Maldonado**. Original music and lyrics by **Richard Rodgers & Oscar Hammerstein**. (Cortez)

THAT'S FOR SURE

(Continued from Page 10)

company, charging they took a clip of **Foster Brooks'** hilarious debut on the **Johnny Carson "Tonight"** TV viewer and without permission, allegedly entertained conventioneers with its repeated showings.

With **Bob Mackie** working on costumes for his **MGM Grand Hotel** opening spectacular, **Donn Arden** off to New York and Paris to find the figures to fill them . . . **Bill De Angelis**

FABULOUS LAS VEGAS

is the Talent Coordinator and Production Mgr. for the **Grand**. He commutes to the coast weekly, where he spends his five working days conferring with **Arden** and finalizing the staging details.

Spectators wondering how lady golfers will be able to concentrate on the 3rd Annual **Sealy-Faberge** lady pros meet at the **D.I.** (May 31-June 3), with all the handsome celebs in close proximity. This is the only event in which the celebs play all championship rounds with the golfers. Proceeds to the **Variety Club Tent No. 39**. The celebs compete for the **Variety Cup**, mastered in 1971 by **Don Adams** and in 1972 by **Joe Di Maggio** and **Max Baer** (tie).

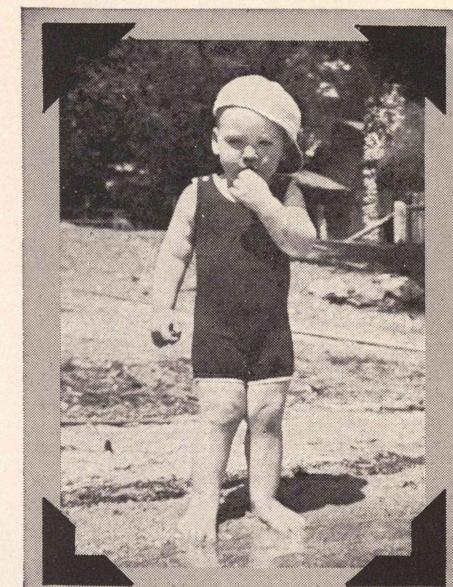
★ ★ ★

FABULOUS Notes . . . **Will Kings Castle** be successful in spiriting **Elvis** away from the **Sahara-Tahoe** . . . **Merv Griffin** to produce a **Paul Anka Special** . . . Attorney **Jerry Kaufman** bowing out as **March Of Dimes Prexy** during the June 13 Annual at the **Country Club**, leaving beautiful surprises behind . . .

Allard Roen and his **La Costa** associates conferring with directors of a vast organization for a loan to add condominiums to their California property . . . **Jim Hodge**, handsome singer with the **Barry Ashton Show/Aladdin**, practicing on the **Frontier** court, after serving as referee in the **Alan King/CP Classic** . . .

Someone forgot to turn on the electricity for carpenters and construction workers at the **MGM Grand**, last Saturday . . . Composer **Mike Corda** producing and directing waxing sessions for singer **Joe Williams**, including a revival of "Let's Make The Most Of A Beautiful Thing" . . . **Frankie Rino's Stardust Lounge** audience included two sisters reuniting after a 28 year separation . . .

Although their 16th Wedding Anniversary is on the 31st, **Terry and Johnny Farrow** ("I Have But One Heart"/"Cab Driver") move the annual bash up to the 27th (Sun.), to host their many friends, song-plug-



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gers and sun-worshippers at their sideboard and pool . . .

D.I. chief **Frank Modica** appointed **George Sullivan** as his Ass't. General Mgr., promoting him from his post as Cage and Credit Mgr. . . . **Peg and Perry Lieber** back from Wilmet, Ill., where the **Landmark** helmsman and his wife enjoyed the 50th reunion of their H.S. Grad class . . . **Bombastic Diosa Costello** returns to the FLV boards as "Bloody Mary" in the **Plaza's** "South Pacific," June 8 . . .

Dan Parker, who danced in **Juliet Prowse's** recent D.I. show, replaces **Vassili Sulich** as new premier male dancer in the **Tropicana's** "Folies Bergere" on the 26th (Sat.) . . . The Riviera kicks off its hotel guests/ celeb tennis tourneys June 15-17 on the new court addition, now a-building a 500 seat bleacher section . . .

Ed Ames follows **Tennessee Ernie Ford** into Kings Castle-Tahoe, for a two-weeker, later turning the star dressing room over to **Diahann Carroll**, with **Johnny Mathis**, 5th Dimension and the Checkmates inked for follow-ups . . . Non-bargaining unit employees of the **Hughes Properties** will be covered by a company **Dental/Vision Care Plan**, as of June 1 . . .

During her tour of the Philippines and Japan with **George Jessel**, **Kiki Paige** writes of another chance meeting with **General Ralph Maglione**, former Commander of our Thunderbirds at Nellis A.F. Base . . . **Gloria Swanson** another glamor star reportedly chatting with local bookers . . . **VMI (United Recording)** stock to go over the counter here and on the Canadian Board . . .

Sahara comedy star **Pat Buttram** patterned his "Green Oaks" TV viewer

characterization after **Colonel Tom Parker**, **Elvis Presley's** mentor . . . Opening at the D.I. with **Milton Berle** on the 29th, "Brady Bunch" star **Florence Henderson** and her producer-husband **Ira Bernstein** cruise-vacationed off the French Riviera on a chartered yacht.

★ ★ ★

The Alan Brooks residence is enriched by a new heir, 7½ lb. Jason, born on May 17th, currently being adored by grandmother **Dorothy Mitosky**, Philly publisher, who flew in from the east. Grandma's screen debut in "Heartbreak Kid," ended up on the cutting room floor. **Elaine May**, who directed that flick, assured Dorothy she'll make the screen in the Peter Falk starrer, "Mickie & Nicki," to be directed by **Elaine** during an 11 week shooting sked in Philly. Dorothy's brother **Jack Kogan** would issue no comment on his sister's acting career. He claims he has enough trouble worrying about his future brother-in-law . . . and that's for sure.

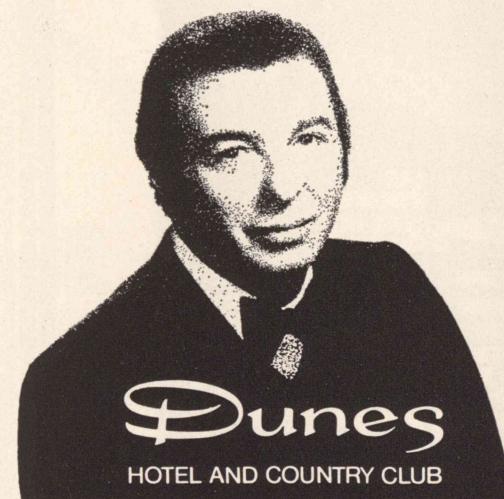
MIGHTY MIXTURE

(Continued from Page 17)

part in "1776."

Beth's move into the production of "A Little Night Music" had no Cinderella connotations attached. She had auditioned for "Company," the first of the **Prince-Sondheim** shows. Hal's assistant, **Joanna Merlin** saw her picture on file after an agent had put forth a request for consideration for the contemplated "A Little Night Music." She was called. She sang "Old Maid" from "110 in the Shade." Went to a dance audition (where movements and rhythmic grace are

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lady with no head in the clouds, but her feet now firmly planted on the ground, aspires to have a lead in an off-Broadway show.

"I try to do things well," she concluded, taking the last sip of the libation, "I love material that I respect, written by someone I admire."

This may prod the extremely talented, much sought after **Stephen Sondheim** to write something nice for off-Broadway. It would make one girl from New Jersey very happy.

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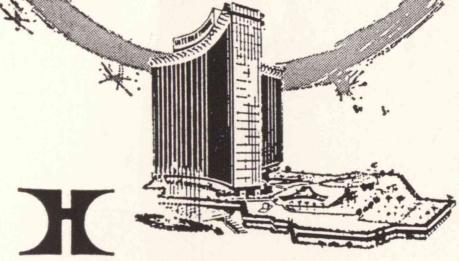
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