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MAY 19, 1973

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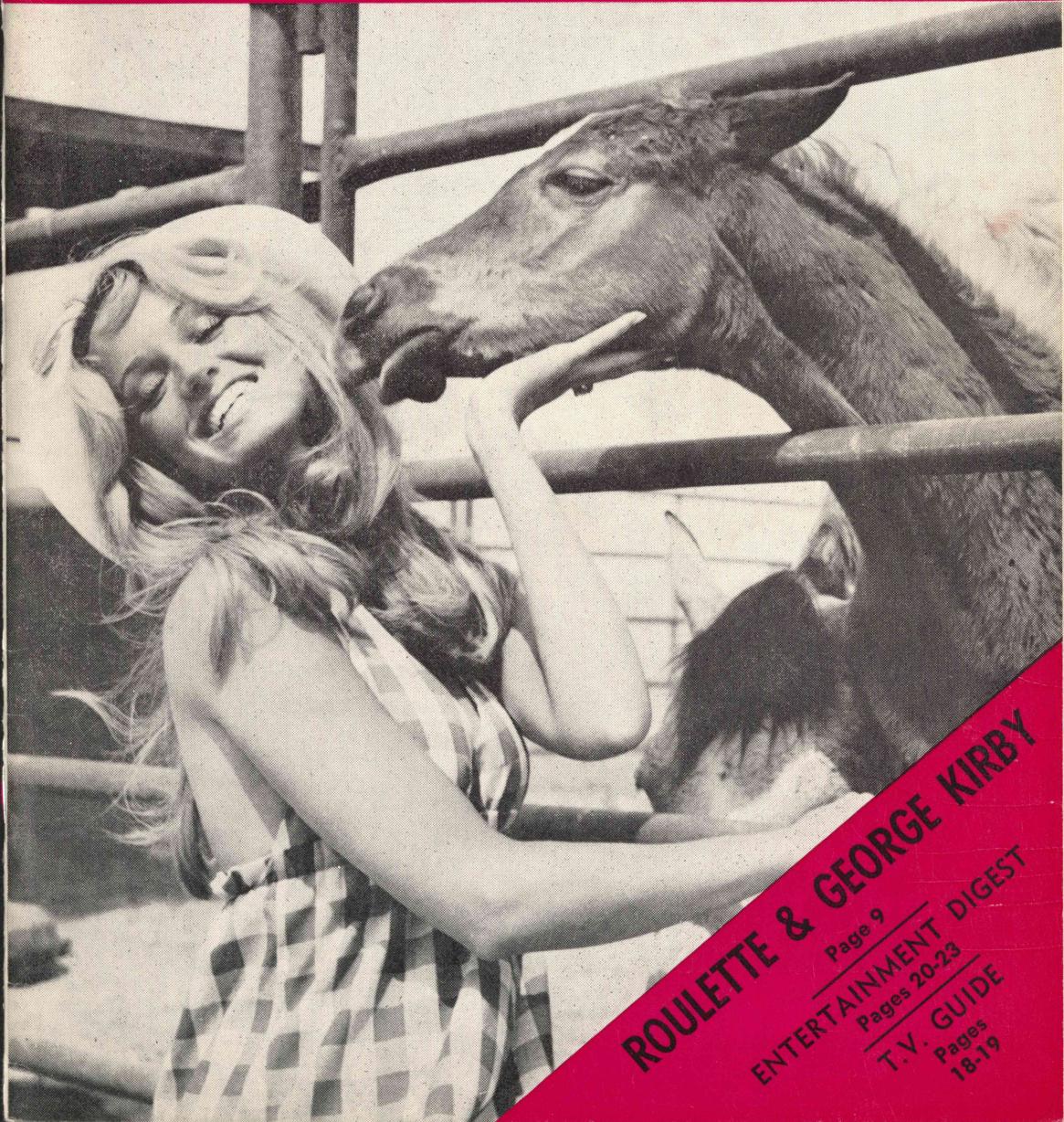
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LAS VEGAS

magazine



ROULETTE & GEORGE KIRBY
Page 9
ENTERTAINMENT DIGEST
Pages 20-23
T.V. GUIDE
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N.Y. DAILY NEWS

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 14

May 19, 1973

On the Cover

... Luscious **Susan Anton**, one of the "Superstars of Tomorrow" the **Hacienda** is spotlighting in its "Turn It On!" production. She was "Miss California," runner-up to "Miss America, 1970." The following year, she toured Vietnam with the **Bob Hope** troupe. A familiar face to tube commershill spotters, **Susan** has no trouble turning anyone on, including this four week old Arabian colt, who is completely enchanted. (Photo by **Chet Kranz**)

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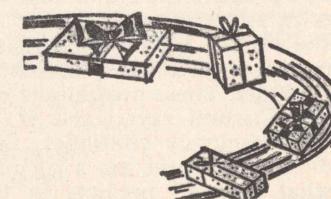
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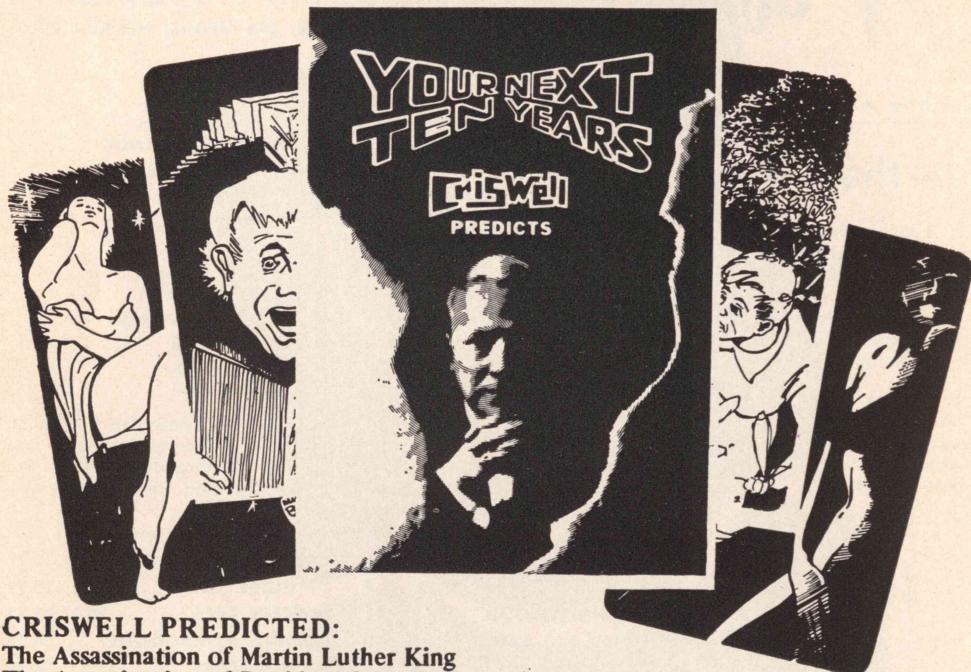
Birthday- Anniversary Corner

Taurus tandems with Gemini this week . . . Entering the final phase of the ruling Taurus on the 19th are **Madelyn McGraw**, whose lovely voice greets you when you dial the **Hotel El Cortez** . . . Actor **Jimmy Stewart** rings in another year on the 20th . . . The beautiful **Dunes Hotel** celebrates its 18th year on the 21st . . . Closing out the reign of the bull on the 21st are actor **Raymond Burr**, psychic **Peter Hurkos** (currently at the double **Circus**) and **Mark McGahee** . . . **Estella & Johnny Johnson** (Purchasing/Sahara) mark another Wedding Anniversary on the 21st . . . Gemini bows in on the 22nd with birthday greetings for **Kay Goodwill**, **Mary Jane Jackson** and **Max Wolkoff** (former FLVite now

heading his own P.R. firm in Miami Beach) . . . **Rosemary Clooney** listens to her birthday song on the 23rd . . . **Kay and John Goodwill** turn another leaf in their Wedding Album on the 23rd . . . Checking in for their annals on the 24th are **Bob Dylan**, **Arlene Fitterer** (Frontier Room Reservations), **Betty Hoffman** (wife of eminent Internist **Dr. Arthur Hoffman**), **Maneta Jorgensen**, **Bob Martin Lampson II** (son of IBM customer engineer **Bob, Sr.**) and **Earle Thompson** . . . **Charles & Regina Riley** (IBM Dept.-Sahara) toast another Anniversary on the 24th . . . Bringing the week to a close on the 25th are **Jeanne Crain**, **Daniel Crosby** (4 year old son of **Norm Crosby**, who opens at **CP** with **Tom Jones** on the 24th), **Sandra Cia** (dotter of **KORK-TV** Program Director **John Cia**), **Penny Kelley** and **Leslie Uggams**.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT that many radio and television stations will not have their licenses renewed by the FCC due to their anti-religious attitudes and their ultra liberal commentators! Several newscasters make no secret of their atheism and this stirs the Bible Belt and the South the wrong way! Many of the sponsors want straight news, not comment, in the newscasts! Several very big TV and radio stations will be in deep trouble! . . . I predict that a famed Senator will face the charge of murder within the next sixty days! His hour of trial and tribulation is drawing very near! . . . I predict a series of seven deaths from drug overdoses will shock the world of sports, which will result in a federal investigation! This long slumbering charge of drug addicts in athletics will be brought out in the bright sunlight for all to see! Some of our biggest sport figures will experience public shame! Remember this prediction! . . . I predict the next musical craze will be the harp thru the recordings of Lloyd Lindroth (The Harpists Bazaar) together with his concert appearances. Not since Casper Reardon (The Swing Harpist) has the public accepted the harp in popularity! A one hour TV spectacular will delight you with Lloyd Lindroth! . . . I predict the oldest scourge of mankind, leprosy, will again break into the headlines with a rampaging epidemic in Northern Africa! You will soon read of the dead and the doomed!

THINGS TO COME

I predict that the William H. Shubert musical version of "Casey At The Bat" titled "Casey" will ride to success on the wave of the present nostalgia! It will compare favorably to "Around The World In Eighty Days," truly a family attraction! You will doubly enjoy "Casey" the freshest and brightest musical of the coming season! . . . I predict that the Irene Ryan Foundation will aid many youthful actors and actresses in their career in movies, television and the stage. Irene Ryan, the granny in "Beverly Hill Billies," who died recently, leaves her entire fortune to create a school for the theatrical younger generation! Farewell, Irene Ryan, the world will miss you deeply! . . . I predict that Michael Stack, the founder of "The Beautiful People" a fellowship of the young in heart, will ride the top 40 tunes with his "Delta Dawn" on the Blue Dolphin label out of Hollywood! . . . I predict that Washington Society will be shocked when a socialite marries a black idol! . . . I predict that the Sunday Blue Laws will soon be back with us! The Churches and the Unions are pushing this latest campaign! Sunday should be observed from Saturday midnight to Sunday midnight, and according to some, it will be! My prediction is a modified one, but still we will know we are observing the Sunday Blue Laws! . . . I predict that air fare prices will be slashed and slashed deeply! Some of

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FUTURE FLASHES!

I predict that **Wall Street** will react very sharply to the reports from South America on the present growing dangers! Many financial writers and brokers violently disagree with me on this prediction, but I never apologize for a prediction as they are not returnable nor refundable! . . . I predict that the coming **box office attractions** of 1974 will be the independent productions, not controlled by any studio or distributing organization! You can expect many heads to roll by September first! The upheaval will unroot many very famous names who will be out of employment! . . . I predict **continuing** alarming landslides along the Pacific Coastal areas, despite the prevention taken by supporting girders and landfills! The small quakes and the violent rains of the past year will take their destructive toll! . . . I predict that the cosmetic commercials on television

will employ the more mature woman of sixty, made up in a youthful fashion! The woman viewer can identify with a woman of this kind and not the average youthful model. The new cult of truth in advertising! . . . You can expect China, Russia, Argentina, Ecuador and Nicaragua to have **new leaders** before the end of 1973! (So predicts the famed Latin American Astrologer Maria Graciette) . . . I predict that one of our most successful weight reduction hospitals will have its secret revealed — that of taping the mouth shut to prevent the intake of food! The loss of weight was medically watched and no ill effects were in evidence. It is the chocolate cake you don't eat that doesn't make you fat!

CRISWELL PREDICTS

I predict that astrology and parapsychology will be the two most sought after extra-subjects in junior and full college. These two subjects interest all students for it gives them
(Continued on Page 14)

FABULOUS LAS VEGAS



that's for sure...



By ETTA CORTEZ

IF you haven't heard everything — this will fill the gap. An eastern resident has offered to play "Russian Roulette" for Harolds Club, Reno . . . an altruistic gesture to provide them with a change in their entertainment fare . . . "I will put a six-shooter to my head with one bullet in it and I'll pull the trigger for ten thousand dollars . . . After I perform my stunt you could make a poster of me holding the gun live and sell them at two dollars and you are bound to sell at least ten thousand dollars worth." (He's already figured a way the club could get its investment back!) . . . After due deliberation, the management of Harolds reported that Russian Roulette is not legally licensed in Nevada. Besides . . . what would the trigger-chappy do for an encore?

* * *

That's a natural lead-in to a favorite gaming story that **George Kirby** re-hashed over porkchops and eggs at the **Riviera** the other yawning. Revived from the old **Club Bingo** days (pre-Sahara) in the early 50's . . . Kirby spoke of the gamer who lost all of his money and walked out to the deserted pool area, where he took out a gun and started to raise it to his head. Suddenly a voice whispered . . . "Put the gun down . . . walk back three paces . . . look on the ground." The loser did as he was told and spotted a hundred dollar bill. The voice: "Go back to the casino and put it all on the roulette wheel — number 24." The loser followed directions and the number hit. The whisper continued to lead him into a winning streak, and the money continued to ride into a fortune. When the chips were stacked so high, he could barely see over them, he was told to put all of it on 20. The entire casino was motionless as all eyes watched the

spinning wheel and the ball bounce into 20 . . . then flip out of it . . . to land on 17. All action was frozen and the loser-turned-winner-turned-loser just stared at the fortune crumbling before him. Then, once again, the voice whispered to the loser . . . "Go back . . . and get the gun!"

The **FABULOUS** crystal ball . . . it say that MGM and the Grand Hotel offered Bob Hope not only an ultra lucrative showroom contract . . . but also financing for two of his films . . . if he'd sign in for the Grand!

The **Tropicana** has come up with another "first" in this city of **FABULOUS** "firsts." It will host the first **International Roulette Tourney** ever held here, June 11-14. Total buy-in stake is \$5000 per participant (1st prize — \$15 thousand). Entry forms plus \$250 deposit must reach the hotel's **Sales Dept.** by May 25.

June and Marty May enjoy relating the visit of her parents, **Catherine** and **Chic Johnson** (of Olsen & Johnson) to Rome. When informed they had been granted a private audience with the Pope, Catherine purchased a completely black outfit and three dozen rosaries and holy medals. At the end of the visit, the Pope was departing the chamber and Lady Catherine ges-

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tured frantically at Chic. In a hurry to prevent the Pope's leaving, Johnson stammered . . . "Would you mind autographing my wife's beads?" It was during this visit that the Pope made the now famous remark . . . "Laughter knows no religion."

Israel's no. 1 pop singer, Ron Eliran is making his debut here, at the Sahara's Casbar Theatre. His popularity in Europe is astounding. He has three gold discs and has waxed 12 top selling lp's on the Hedarzi and Israeli Polydor labels.

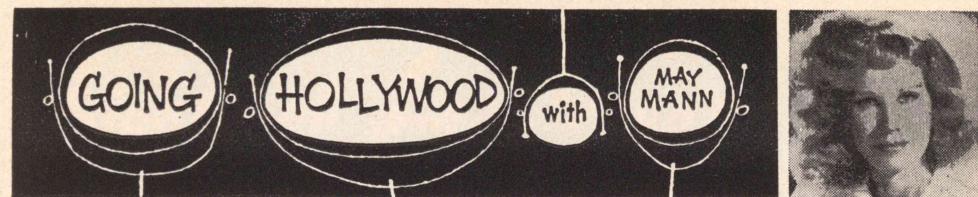
Pepper Davis, helming the Hacienda P.R. office, returned mikeside to emcee the special show put on for the Kentucky Colonels Luncheon this past Monday. The select club was entertained by Jean-Paul Vignon, Skip Cunningham, Diane Destry and Susan Anton, of the bistro's "Turn It On" cast. They were joined on the afternoon program by Stardust "Lido" singer Robert Delafield.

With Sonny Barnett retiring from the Desert Inn casino, he leaves only

three other employees who have remained on the job as long as he, since Wilbur Clark opened the Inn in April, 1950. One of the original group still on hand is Don Borax, who formed the Security staff for Clark 23 years ago.

To answer the many who requested clarification of Producer Joel Rogosin's "20 one hour specials" format for Jerry Lewis' MDAA Labor Day Telethon . . . Rogosin identifies his plan as 20 separate, but related, Specials. For the TV viewers who may be limited to watching only one hour at a stretch, every facet will be geared into that hour, including name performers, on-camera presentations, Lewis moving thru the audience, dramatization of the Muscular Dystrophy aspect, et al. We made earlier mention of turn-away volunteers here in years past . . . This year, the MDAA offices have already been flooded by "let us help" literature from all corners of the country, as well as Guam, Puerto Rico, (Continued on Page 32)

FABULOUS LAS VEGAS



Mae West, the incomparable, who originated the "sex symbol" image, the "shimmy dance" (Gilda Gray claimed it after Mae had moved on to her famous hip swinging-wiggles) — gave The Masquers (jammed to its rafters) a taste of what she's like, circa 1973. The celebrated actor's club honored Mae with "May Day"! As handsome a coterie of stage door Johnnies as ever graced an alley (oophs, a stage) showered her with diamonds (of wit) as she presented her first time one-woman show.

Fantastic were Mae's sexy interpretations with her own brand of lyrics for "Frankie and Johnny"; a special number played to a "tall dark and handsome" was wow —! Mae singing to her new MGM album "Balls of Fire" with such perfection, she was the star, ingenue, and the whole chorus with a fifty piece band! Elvis Presley in top form was never better than her sensational shimmy shaking dance — without moving her feet an inch. This new number has to top her FABULOUS Westisms — of which she is an international legend. Enjoying it as much as her audience, made it a memorable once-in-a-life-time night.

Her diamonds glistening, her curvy figure revealing in white satin and furs, then a switch to a mod pants suit were eye-popping — which all hypoed her leading men — including George Raft, Lloyd Nolan, Jim Backus, Hal J. Kanter, etc. to some veddy

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AN AMFAC COMPANY

and **Patrick Page** were among the stars who'd flown in from Japan, London, Paris, Australia to perform. And how good it is to see a full orchestra in white tie and actually playing in the theater pit.

Glenn Ford with **Princess Beatrice** of Savoy, looking every inch a royal pair. **Glenn**, the handsome dashing American film idol, **Beatrice** of the Blue Blood — were at the black tie gala for Spanish portrait artist, **Alejo Vidal Quadras**. The famed artist reminded me of **Yves Montand**, whom **Marilyn Monroe** once introduced to me: same tall handsome, good looks and charm in the romantic latin manner, **Vidal Quadro's** paintings reveal the sensitive beauty he contrives in his brushes and paints. Exquisite in his portrait of **H. M. Queen Anne Marie** of Greece, and so many others. His flower and rustic scenes are of delicate loveliness. **Wally Cedar** bon-vivant is back from Manhattan and was official host.

"Sports Challenge" joins the CBS

television network starting Sunday, May 20. The new series features superstar athletes in team competition, testing sports knowledge and quick recall based on film clips of famous sporting events.

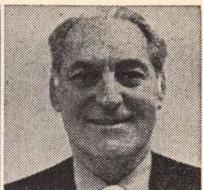
Produced by **Gerry Gross Productions**, "Sports Challenge," prior to its CBS network debut, has been syndicated in 147 markets for three years. **Dan Merrin**, formerly of the Las Vegas Flamingo Hotel, is the talent coordinator.

The show features such fabled athletes as **Joe Louis**, **Joe DiMaggio**, **Joe Namath**, **Ted Williams**, **Willie Shoemaker**, **Dizzy Dean**, **Jerry West**, **Mickey Mantle**, **Sid Luckman**, **Sugar Ray Robinson**, **Bobby Hull**, **Johnny Unitas** and other sports greats on 3-man teams in intersport competition battling for \$1500 worth of athletic equipment for deserving youth groups. Thus far, \$102,000 worth of needed sports supplies have been distributed to kids throughout the country.

And that's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

Tony Bennett, the singer that left his heart in San Francisco will return to Las Vegas Hilton for a two week engagement beginning May 21.

Every Italian singer in this country has been fighting for the honor of taking over **Frank Sinatra's** crown and England decided it should be **Bennett**. He is the biggest thing to hit England in years. A concert booked for Festival Hall took only 35 minutes to sell out after the announcement which proves his popularity.

Bennett was born **Antonio Dominic Benedetto** and when his career started to jell it was **Bob Hope** who urged the change to **Tony Bennett**. The famed comedian is an expert at changing names.

Long before thinking of retirement it was **Sinatra** who picked **Bennett** as his successor paying a glowing tribute.

Sinatra said, "For my money, **Tony Bennett** is the best singer in the business. The best exponent of a song. He excites me when I watch him. He's a singer who gets across what the composer had in mind and probably a little more."

"There's a feeling in back of it. I've said it before and I'll say it again. **Tony Bennett** is the best singer in the world today."

This is the sort of praise that could easily have been written about **Sinatra** himself and has been said a thousand times or more.

Bennett excels in ballads and handles it similar to the late **Nat (King) Cole**. **Sinatra** and **Bennett** are rated superb when it comes to phrasing a song.

The city and Mayor of San Francisco wanted to present **Bennett** with an antiquated cable car for what he has done with the song "I Left My Heart in San Francisco."

"I asked the mayor what time the presentation was set for and he told me that it was in the morning. I told him that I was sorry but I never get up that early in the morning."

He still hasn't received the cable car and the mayor is still shaking his head.

To **Bennett**, the performance is everything in his life. He quotes his long time friend **Jimmy Durante**, approaching the age of 80, who said after a rehearsal of a new song:

"I don't think I've got that thing right and I'm going to work on it all night until I do."

Bennett is a perfectionist and everybody in the trade knows it.

WHEELIN' 'N DEALIN' — Latest Hollywood talk has **Dean Martin** playing **Grand Hotel** in Jan. if his pact with **Caesars Palace** is called off. This is doubtful for many reasons . . . Academy Award winner **Joel Grey** gets equal billing with **Bob Newhart** for a 10 day stand at **Harrah's**, Tahoe starting Aug. 27 . . . **Paul Anka** is busy writing some new tunes for **Frank Sinatra's** upcoming album and there's a strong rumor circulating around that **Frankie Boy** will

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return here before the year is out . . . My keyhole peeper says to look for **Barbra Streisand** to play **Las Vegas Hilton** in Oct. or Dec. . . . **Karel Reisz** will direct **"The Gambler"** to be filmed here for **Paramount Studios**.

Comedian **Jan Murray** is slated to return to **Desert Inn** for a four week run with **Juliet Prowse** beginning Sept. 11 . . . **Peggy Fleming's** "A Concert on Ice" has been set to headline the Christmas-New Year's holiday spot at **Harrah's**, **Tahoe** . . . **Jim Nabors** started to work on his new nitery act after a three month vacation. He'll open at **Hotel Sahara** on July 14 for a 17 day stand . . . Producer **Jack Meyer** closed a deal with **Frank Sinatra Jr.** to star "Live From Las Vegas," half hour pilot for syndication with **Steve Binder** directing and **Tino Barzie** as associate producer. Taping begins here May 28 . . . **Shirley Bassey** is slated to join **Liberace** for a three week outing at **Las Vegas Hilton** starting June 4.

A Japanese industrialist is interested

in buying all the **Del Webb** interests here and elsewhere . . . **Debbie Reynolds** plans on leaving "Irene" in Jan. to keep her contract intact at **Desert Inn**. She'll return to the Broadway hit in late Summer . . . **Hughes Network** will telecast the final two days of the **Sealy-Faberge LPGA Golf Classic** June 2-3 from here . . . Every hotel reports capacity business for the Memorial Day weekend. Do not come without confirmed reservations.

CRISWELL PREDICTS

(Continued from Page 8)

the art of being impersonal on worldly matters! . . . I predict that there will be a revival of religious music in the southern manner, with such numbers as "The Old Time Religion," "Angels, Don't Charge This Sinner Any Toll!" "The Promised Land" and "The River Jordan" as sung by **Sara James** and the **James Sisters**! (This group has played before millions of

(Continued on Page 16)

FABULOUS LAS VEGAS



"LOUNGE STARS"



By **Bob Joyce**

An apology is due to **Al Guzman**, flackman at the **Sands**. He did know the **Thelma Ritter** answer two weeks ago, and he was the only one.

Now for last week's answer. **Vernon Briggs** in the old movie version of **Dr. Kildare** was portrayed by **Red Skelton**.

This week is a toughie. In the days of the silent movies, the studios would send out original music scores to be played with the movie. They were suggested scores. The local movie house could either use or reject them. In 1914 the big one was **"The Birth Of A Nation."** The suggested theme music was rejected but later wound up as one of the most popular radio themes some 20 years later. Name the theme and the radio show. Sorry about this one, you guys at double Circus.

Recommended: The **Arthur Lyman Show** at the **Aladdin's Sinbad Lounge**. Good visual show and excellent music.

Remember the team of **Henri Rose & Bobbie Stevenson**? Well, one half is back in action at **Cleopatra's Barge** in **Caesars Palace**. **Henri Rose**. Good taste.

At the **Winners Circle** in the **Frontier** is **Billy Kay**, whom I have to congratulate for taking such an active part in our media and local affairs. Extremely entertaining without one dull spot the whole time he and the lovelies are on.

Anything appearing at the **Casbar Theatre**. Never a dull minute there, no matter who's appearing.

The **Dae Han Sisters** at the **Plaza Lounge** at the **Union Plaza** were stronger than the **Kim Sisters** at this early stage of their career. God knows how big they will be. I found them the most exciting new group I have seen this year. **Joy Hamann** was right.

Powerful is the word for these gals from Korea.

All of us in the media shocked and sorrowed at the passing of **Jack E. Leonard**. He was a friend and one of a kind. The first time I saw **Fat Jack** was in 1948 at the **Capitol Theatre** in Washington, D.C. I laughed until I cried. The audience did not for his style was too new . . . too revolutionary. His style is still being stolen by every new and would be comic. And why not? **Jack E.** fitted. The **E.** in his name was put there by **Jack** himself so as not to be confused with **Jack Leonard** the singer with the old **Tommy Dorsey** band.

And if this blow was not enough we were shocked to read about the bout **Betty Grable** is having with the big "C." I have talked with several of her close friends this past week and they all said this all-time pin up favorite had never been sick a day in her life. But the word trouper applies to **Betty** as to no one else. She'll make it. Big **Duke Wayne** did and besides **Betty** is much prettier and one of the nicest ladies I have ever met.

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BURLESQUE

STARRING IRVING BENSON
Special Guest Star DAPHNE DAVIS

Reservations 736-0111

An Ashton-Kochmann Production

ALADDIN

the lean days of his career? Just look at his big TV hit *Sanford & Son* and just about everyone, with few exceptions, has a bit to do. I mean all the friends that helped him in the rough days when black comedians were limited as to where they could perform.

Louetta Farrar, the new "Maria" in the UP's production of "Sound Of Music," has the most beautiful face I have seen in years. In time she should be Queen of the musical theatre. I fell in love (again).

Best buddy **Jimmy Campbell** now deejaying it on **KLAV** from 12M to 6AM with permanent host **Max Lindberg**. Who should know the jazz wars better than **Jayce**. He was there and knows all the people who play my favorite kind of music.

To look at **Mel Young**, the maitre d' of the **Hippodrome Theatre** in double **Circus**, you would never know that just a few years ago he suffered a stroke and was told he would never work again . . . a true picture of courage and determination. And still with

that great outlook on life.
You ever get the idea that the various charity affairs with all the strip stars is bleeding us dry? I do. And I know that some of the stars are pushed into it. I know that many diseases need research and money. But does the money have to come from LV all the time?

Bye now!

CRISWELL PREDICTS

(Continued from Page 14)

G.I.'s on foreign shores with Ace and Jean London Company) . . . Sara James will be the very last of our great gospel singers! I predict that **Mike Douglas** will soon be seen in prime time on Sunday nights taking the place of **Ed Sullivan**, who has been greatly missed! You will welcome **Mike Douglas** and his special guests on your TV Sunday nights! . . . Hush-Hush: I predict that one of our South American Dictators has a new

(Continued on Page 33)

Tune in to

JACK KOGAN

Saturday and Sunday post midnite • 12:30-2:30 am

KLAV radio

exciting guests

beeper phone interviews

MIGHTY MIXTURE

By GARY STEVENS

hog wild with bare chests in "South Pacific," "Mr. Roberts" and "Picnic." The display of the rest of the anatomy is merely, by today's stage standards, a matter of course. Pubic went public with "Hair" and "Oh, Calcutta." If there are accolades for acting in this play by **David Storey** perhaps **John Lithgow**, as the to-be-pitied mental case, badly mauled in-the-game character and **Tom Atkins**, as the wise cracking, fun loving team clown, should accept them.

TURNTABLE SPINNINGS: The original cast album of "A Little Night Music" is a strong embellishment to what takes place on the stage. In seeing the grand musical you are too aware that **Stephen Sondheim** hasn't written any sure fire hit songs. You miss the nuances, the originality, the flourishing delicacies that are there. The recordings give you a chance to appreciate and analyze. Helpful, indeed, is the printed script that is included. Without the libretto and the lyrics a lot would be missed. **Columbia** is the lucky label. Technically, it is a super job. **D. Jamin-Bartlett** singing "The Miller's Son" is just as effective as she is there in one at the **Shubert**. And **Glynis Johns** doing "Send In The Clowns" is much better than one would expect from a waxing. **Laurence Guittard**, who plays the secondary male part, records best of all. His vibrant baritone steals the album from the standpoint of projection and clarity. Then there's admirable **Hermione Gingold** talk-singing. It is a play with music. It is operetta. It is a warrant to see the show. Or for those who have caught this class kind of theatre, it is an in depth reprise. You have only a minute

(Continued on Page 31)

SATURDAY — May 19

6:30 (3) Children's Programs (c)
 7:00 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs ("til 1 PM)
 9:00 (5) Bill Sharp—Trin' y Temple (c)
 9:30 (5) "Man With X-Ray Eyes" (c)
 11:00 (3) B.B.—Minn./Chicago (c)
 (5) "Jack Frost"/"Gold For The Caesars"/"Sky Above Mud B'low"
 12:30 (13) American Bandstand (c)
 1:00 (8) PGA—Memphis Open (c)
 (13) Gold Old Nashville Music (c)
 1:30 (13) Roller Games (c)
 2:00 (3) Women's Tennis Tourney (c)
 (8) Triple Crown—Preakness (c)
 2:30 (13) Boxing From The Olympic (c)
 3:00 (3) Championship Bowling (c)
 (8) Tarzan (c)
 3:30 (3) Forrest Duke Show (c)
 (5) The American Adventure (c)
 (13) Alan King Tennis (c)
 4:00 (3) The Rifleman (c)
 (5) Nevada Outdoors (c)
 (8) The Law & The Poor (c)
 4:30 (3) Family Classics & Mouse Fac.(c)
 (5) Roller Derby (c)
 (8) Wackiest Ship In Army (c)
 5:00 (13) Wide World of Sports (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "The Goddess"
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (13) Police Surgeon (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Tony Bennett Special (c)
 8:30 (8) Bridget Loves Bernie (c)
 9:00 (3) "Love Is A Ball" (c)
 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) Tocqueville's America
 (13) The Strauss Family (c)
 9:30 (8) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Miss USA Beauty Pageant (c)
 (13) Assignment Vienna (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (5) "Revenge of Frankenstein" (c)
 (13) ABC News/Joe Delaney (c)
 11:15 (3) "Mutiny On The Bounty" (c)
 "Destry" (c)
 11:30 (13) Boris Karloff/Thriller
 12:00 (8) "One Million Years B.C." (c)
 12:30 (5) 5 Min. Hour/Movies Thru Nite
 (13) "Mystery Of Wax Museum" (c)
 2:00 (8) "The Hunters" (c)

SUNDAY — May 20

7:00 (8) Spoken Word (c)
 (13) Christopher Closeup (c)
 7:30 (3) Religious Programs (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (5) Day of Discovery (c)
 (8) Children's Programs (c)
 9:00 (5) "Revenge Of Frankenstein" (c)
 (13) Think/Dr. Heinz Rettig (c)
 10:00 (3) Around World In 80 Days (c)
 (8) Community Forum (c)
 (13) Children's Programs (c)
 10:30 (8) Face The Nation (c)
 11:00 (8) Civilization (c)
 11:30 (3) Vegascope (c)
 12:00 (3) Women's Tennis Tourney (c)
 (5) "One Body Too Many"
 "The White Goddess"
 (8) Black Omnibus (c)
 12:30 (13) Lassie (c)
 1:00 (8) PGA—Memphis Open (c)
 (13) Directions/Issues & Ans. (c)
 2:00 (13) Alan King Tennis (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 3:00 (3) Chas. Blair's Better World (c)
 (8) CBS Sports Spectacular (c)
 4:00 (5) Lloyd Bridges Water World
 (13) Indianapolis Time Trials (c)
 4:30 (3) Minor Key (c)
 (5) Laurel & Hardy Film Festival
 (8) CBS Tennis Classic (c)
 5:00 (3) Varsity Quiz (c)
 (8) Thrillseekers (c)
 5:30 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (13) 25th Annual Emmy Awards (c)
 6:30 (5) "Toast Of New York"
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (13) The F.B.I. (c)
 8:30 (3) Mystery Movie/McCloud (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef (c)
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Youngblood Hawke" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Night Gallery (c)
 (5) Biography
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "Pied Piper" /Movies
 (8) "Story of G.I. Joe" (c)
 11:15 (3) "Hanging Tree" /6 Bridges"
 11:30 (13) ABC News/Joe Delaney (c)
 1:00 (8) "A Very Special Favor" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — May 21

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Get Yourself A College Girl" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Wichita" (c)
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Major League Baseball (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (5) To Tell The Truth (c)
 7:00 (5) "Viva Zapata"
 (8) "Code 7 Victims 5" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (3) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) NBC Nightly News (c)
 (8) Gunsmoke (c)
 (10) Advocates Special
 (13) The Rookies (c)
 8:30 (3) Eyewitness News (c)
 9:00 (3) "Brigadoon" (c)
 (8) The Lucy Show (c)
 (10) Conversation with Mrs. Martin Luther King, Jr.
 (13) ABC Monday Night Movie
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Medical Center (c)
 (10) Consultation
 10:50 (5) Commentary (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Cry Of The City"
 (8) "Husbands" (c)
 (13) World of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) "The Long Ships" (c)

TUESDAY — May 22

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "The Shanghai Gesture"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Nightmare In Chicago" (c)
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman (c)
 (13) News/Weather/Sports
 4:55 (5) Ralph Pearl Show (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame St. & Electric Co. (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) Star Trek (c)
 (5) "My Darling Clementine" (c)
 "This Is My Affair"
 (8) Let's Make A Deal (c)
 (13) Truth Or Consequences (c)
 7:30 (3) Parent Game (c)
 (10) Placer County—Gold Country
 (13) Hogan's Heroes (c)
 8:00 (3) "To Set This Town On Fire" (c)
 (8) Maude (c)
 (10) Manhattan Street Band
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (10) Bill Moyers' Journal
 (13) "Call Her Mom" (c)
 9:00 (10) Behind The Lines
 9:30 (8) Emmy Awards & Documentary Award Ceremonies (c)
 (10) Black Journal
 10:00 (3) NBC Reports (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Humoresque" /Movies
 (8) "The Helen Morgan Story" (c)
 (13) World of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) "Ski Party" (c)

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)

DESERT
INN

Gold Cup Lounge
STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — May 23

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "The Naughty Girl" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "House of Dracula"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) Misterogers/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Big Valley (c)
 7:00 (5) "Maltese Falcon"
 "The Devil & Miss Jones"
 (8) Hee Haw (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) Montana's Glacier Park
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) America: Arena
 (13) "Spiral Staircase" (c)
 8:30 (3) Mystery Movie/McMillan (c)
 9:00 (8) Dan August
 (10) June Wayne
 9:30 (10) The Turning Points
 10:00 (3) Search (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3)(8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Copacabana" /Movies
 (8) "To The Shores of Hell" (c)
 (13) World of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) "Crack In The World" (c)

THURSDAY — May 24

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "San Francisco Story"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "River Lady" (c)
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (5) "Picnic" (c)
 (8) I've Got A Secret (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (10) Project People: Youth
 (13) Hogan's Heroes (c)
 8:00 (3) Flip Wilson Show (c)
 (8) The Waltons (c)
 (10) Humanities Film Forum
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Hellions" (c)
 (8) "Blow-Up" (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (10) Thirty Minutes With . . .
 (13) Streets of San Francisco (c)
 10:30 (10) World Press
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Lady Takes A Chance" /Movies
 (8) "Night In Casablanca" (c)
 (13) World of Entertainment (c)
 1:00 (3) Movie
 1:30 (8) "Bridges At Toko Ri" (c)

FRIDAY — May 25

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Fastest Gun Alive"
 (8) Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Brass Bottle" (c)
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (3) Batman & Get Smart (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island/Lost On Space
 (10) Misterogers'/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Virginian (c)
 (5) Laurel & Hardy Film Festival
 (8) The New Price Is Right (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) Wall Street Week
 (13) Hogan's Heroes (c)
 8:00 (8) Run Wild, Run Free (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) C.C. School Dist. Open Line
 (13) The Partridge Family (c)
 9:00 (3) Circle Of Fear (c)
 (5) "Boots Malone"
 (13) Room 222 (c)
 9:30 (8) "Hunter" (c)
 (13) The Odd Couple (c)
 10:00 (3) The Bold Ones (c)
 (13) Love, American Style (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Beast From 20,000 Fathoms"
 (8) "Eye Of The Cat" (c)
 (13) World of Entertainment (c)
 1:00 (3) The Midnight Special (c)
 (13) Think/Dr. Heinz Rettig (c)
 1:30 (8) "Desire Under The Elms"
 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3)(8) Educational Programs (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (5) The Saint
 (8) Captain Kangaroo (c)
 (13) Think/Dr. Rettig (Wed. only)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (8) That Girl (c)
 (10) Sesame St. & Educ. Prog.
 (13) Petticoat Junction (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "Secret of Incas" (c) (Mon.)
 "Sabrina" (Tues.)
 "Roman Holiday" (Wed.)
 "Tom Jones" (Pt. 1) (c) (Th.)
 "Tom Jones" (Pt. 2) (c) (Fri.)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) Bewitched (c)
 1:30 (3) Another World (c)
 (5) "You Can't Run Away..." (M)
 "Johnny O'Clock" (Tues.)
 "Queen Bee" (Wed.)
 "You Were Meant/Me" (Th.)
 "China Girl" (Fri.)
 (8) The Edge of Night (c)
 (13) Password



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Arthur Lyman Show (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—May 10-23

Steve Lawrence; Eydie Gorme; Tim Conway; The Goldiggers; Nat Brandwynne Orch. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
Pupi Campo (off Mon.); Henri Rose (off Sun.) (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
Anna's Poodles; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)

HIPPODROME Maitre d' Mel Young
Peter Hurkos (1:30 & 3:30 P.M.) . . .
"Bottoms Up '74" (Dinner Show 8:30 P.M. Midnite: Cocktail Show)

**SUBSCRIBE TO
F.L.V.
MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM — May 8-28
Bobbie Gentry; John Byner; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (Mon. thru Sat., 9:30 P.M. to 3:30 A.M.) Sundays only: Jody Four.

GOLD CUP LOUNGE
Mafalda (9 P.M. to 3 A.M. Dark Mondays)

Bobbie Gentry, the best advertisement Levis ever had, is a jewel of an entertainer and the jeans she wears for the opening numbers in her new act are adorned with a wealth of Tiffany's. John Byner, her special guest star, is another gem, and his appearances throughout the show sparkle plenty . . . The southern belle with the gorgeous face and gee-whiz figure is a stunner in numerous musical roles in her revue, beginning with a Mississippi medley including La Gentry's "Ode To Billy Joe" trademark. Her distinctive, husky-voiced singing, limber dancing and a polished turn at the piano definitely place Bobbie in the all-around performer category, a fact saluted by the unanimous standing ovation she received from first nighters . . . Standout segments in the production are her high camp Andrews Sisters medley and George M. Cohan song & dance medley (replete with flags and uniforms) with her dancers . . . She is adorable doing an impression of Elvis, even to bestowing a scarf on a ringsider, and a sizzler singing her own "Fancy."

Byner, introduced in his funny stand-up comedy spot, is featured for fine effect in some of the super Gentry specials such as her definitive recapitulation of the old "Hit Parade" TV show, with Byner especially brilliant impersonating Frankie Laine, and another howler on disk jockeys . . . Dancers Mike Mann, Scott Pearson, Dave Rodriguez, Harvey Cohen, Don

(Continued on Page 25)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.) Stu Gardner & Mike McGriff (Midnite-5 A.M.)

TOP O' THE STRIP
Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
Entertainment suspended during remodeling.

MAY 19, 1973

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — May 17-June 18
Sergio Franchi; Lonnie Shorr; Paul Lowden Ork. (8 & Midnite)

CASINO THEATRE — Thru May 23
Kenny Rogers & The First Edition; The Treniers; Dean Scott; Nooney Rickett. (9:15 P.M. to 3 A.M.)

SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M. — Off Tuesdays)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 3-30
Roy Clark; Diana Trask; The Spurrows; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE — May 10-June 13
Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M., 1:30 A.M. Off Mon.); Cork Proctor (10:30 P.M., 12:30, 2:30, 3:30 A.M. Off Sun.)

It's hi-ho for "Hee Haw" star Roy Clark's bow in the Frontier's Music Hall where the TV and award winning recording whiz is attracting a room full of fans every show as easily as he plays that guitar. The pixie-faced favorite does a lot of other things too; he plinks a mean banjo, bows a wild fiddle, sings delightfully as the millions who listen to his hit disks well know, and he is so engagingly country-style funny he could do a successful stand-up comedy routine without playing or singing a single note . . . All togged up in a varicolored jacket Liberace might admire, Clark opens the show himself with a driving "Alabama Jubilee" and amus-

(Continued on Page 25)

HACIENDA

736-2933 Maitre d' George Browne
SHOWROOM — April 24-Indef.

"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nite 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

"Turn It On!" has all the characteristics of a repertory company, innocently conceived by drafting a collection of young performers into this one production. A group chemistry has drawn the ego components into one directional force, to revise, rout
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — April 25-May 22
Carroll & Daly (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 16
Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 4-20
Bill Cosby; Lola Falana; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 29
B. B. King; Karen Young; Ray Frushay (9:15 P.M. to 4 A.M. — Dark Tues.)

THEATRE ROYALE — Indef.
Bing Crosby's "Hawaii Experience" (Continuous 2 P.M. to Midnite daily)

Bill Cosby and Lola Falana would attract crowds solely on reputation for excellence but with word around about the ring-a-ding dandy of a show they are doing, the whopping Internationale is bound to be bulging every performance. Certainly the capacity
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Rudy Guerrero

VERSAILLES — May 9-29
5th Dimension; George Kirby; Dick Polumbo Ork (8:15 & Midnite)
DINO'S DEN — Thru May 21
Judy West (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru May 24
Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
April 13-May 24: Peter Anthony (Midnite, 2 & 4 A.M.); May 17-June 13: Michel & Vaccaro (11 P.M. to 5 A.M.)

When Peter Anthony takes command of a stage, he addresses the audience as though he were speaking to each one individually. He's a peripatetic comedian, never allowing a "dullie" to intrude upon his ever-upkey humorisms. The audience digs the fondly foolish little fills he tosses in like the variations of ethnic strolls. Never offensive, Peter incorporates pub-hoppers into his performance, creating the people-to-people harmony so highly appreciated by viewing auditors. He is devastating as he storms about the stage, destroying every vestige of a frown, as his humor molds a grinning congregation. A trumpet pro, Peter tickles the fancy as he blows his mouthpiece, without the horn. He also does a serious take off on trumpet players, scoring strong
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 15-28
Nancy Sinatra; Everly Brothers; Pat Buttram; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru May 27
Bernie Allen & Steve Rossi; Johnny Tilotson; Ron Eliran; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru May 30
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — May 16-June 5
Robert Goulet; Ralph Sharon, Mus. Dir.; Foster Brooks; Antonio Morelli Ork. 8:15 & Midnite)
REGENCY LOUNGE — Thru May 29
Bobby Curtola (10:30 P.M. to 4:30 A.M. — off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — May 15-27
Sanetti & Rueda (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

In keeping with the policy to intersperse tried and true favorites with new faces, Johnny Paul has booked the team of Sanetti & Reuda. The 'Boat's entertainment director has an uncanny way of ferreting out talent that fills comedy and musical desires. Sanetti & Reuda (Mel and Paul) are humorists, musicians and vocalists. With their opening following this week's deadline, we'll review them next issue . . . When the curtains reveal Harry Wham in his balcony
(Continued on Page 27)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru May 22
The Voices (5-11 P.M. — off Weds.); The New Kimberly Diamonds (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovens; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
Irish Showband (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Barbara & Little Rock (off Thurs.); (8 P.M. to 3 A.M.)

MAY 19, 1973

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — May 3-23
Sarah Vaughan; Special Guest Star: Pat Henry; Joe Berlingeri Orchestra (8:15 & Midnite) . . . Afternoons: "Geisha Rella '73," starring Takeuchi Keigo with Imperial Japanese Dancers and The Tudera Sisters (1:30 & 3 P.M. off Tues.)
LOUNGE
Page Cavanaugh Trio; Dave Burton (9 P.M. to 3 A.M.)

Classic Sass is here, holding court for audiences enraptured by the
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Rod Hull & Emu; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Dick Contino; Murray Arnold (4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.
The dazzling "Folies Bergere '73"
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — April 13-May 27
"Sound Of Music," starring Louetta Farar, John Myhers and Virginia Jaeger. Anthony Costa Ork. (Tues. thru Sat. 8 P.M. & 11:30 P.M. Sun.: 3:30 P.M. & 8 P.M. off Mon.)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); Guys and Dolls (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief)
PLAZA LOUNGE
Huck & Soul Patrol (9:30 P.M. to 3:30 A.M. — Dark Thurs.)

There is a 90 minute wonder at the
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad — Current
BARRY ASHTON'S
 "This Is Burlesque"
 starring
IRV BENSON

CAESARS PALACE

Circus—May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE

July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS

September 6-19
TOM JONES
PAT HENRY

Barge—May 31-June 20
ERNIE MENEHUNE

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—May 29-June 25
MILTON BERLE
FLORENCE HENDERSON
 June 26-July 16
NORM CROSBY
 July 17-August 13
FRANKIE LAINÉ
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

DUNES

(Continued from Page 21)

Wallis & Ken Island are excellent, as is the stylish pop-rock "Truck" musical group, notably lead vocalist-bassist Paul Uhrig . . . Bobbie's dazzling extravaganza, in which she wears numerous glamourous costumes, culminates in letters of fire spelling "GEN-TRY," appropriate for such a hot entertainer . . . John Miller conducts the Carlton Hayes Orchestra, never more musically adept than playing — and flawlessly — this difficult, multi-cued show. (Mary Rettig)

FLAMINGO HILTON

Flam. Rm.—June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—May 24-June 20
FATS DOMINO
SLAPPY WHITE
FOUR FRESHMEN

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music — May 31-June 27
PATTI PAGE
JACK CARTER
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge — June 14-27
SONNY KING
SOUNDS OF HOLLY
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
 "Turn It On"
JEAN PAUL VIGNON

L.V. HILTON

Int'l — May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
MIKE CURB
CONGREGATION
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
 & THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 Lounge—May 30-June 12
WILSON PICKETT

June 13-July 10
LOUIS PRIMA
SAM BUTERA
ROSLYN KIND

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
 June 20-July 17
CHANDLER
CONSPIRACY

RIVIERA

Versailles—May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE

ROYAL INN

Casino—June 14-July 11
STONEY MEADOWS
SAHARA
 Congo—May 29-June 15
ROWAN & MARTIN
 June 16-29
JOHNNY CARSON
 Casbar — May 28-June 10
KAY CAROLE

SANDS

Copa—Current
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
LOLA FALANA
 June 27-July 17
DANNY THOMAS

July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY

SHOWBOAT

Mardi—May 29-June 10
REED WILLIAMS
 June 12-July 1
MATYS BROTHERS
 July 3-8
LOU STYLES

FRONTIER

(Continued from Page 21)

ing greetings before turning the stage over to The Spurlows who combine good brass sounds with their singing and terping. The young group is especially appealing with "Sound Of Music" and has the crowd clapping along with their catchy rock 'n' roll era salute . . . Pretty, popular Diana Trask is next, and enthusiastic response to her animated singing indicates many of her many fans also are on hand. They go bananas over Miss Trask's "Help Me Make It Through The Night," "Say When" and medley song

SILVER SLIPPER

Lg. — May 23-June 20
COSTELLO & CO.

STARDUST

Cafe—Current
 10th EDITION
 "LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—May 25-June 7
THE
KIM SISTERS
 May 25-June 14
BIG TINY LITTLE

THUNDERBIRD

Theatre — May 24-June 13
TONY MARTIN
CYD CHARISSE

TROPICANA

Theatre—Current
 "FOLIES BERGERE"
 Casino—Current
DICK CONTINO
MURRAY ARNOLD

UNION PLAZA

Showroom—June 8
"SOUTH PACIFIC"

bow to country superstars . . . Roy returns for the meaty part of his program, so pleasing numerous opening nighters gave the personable star a standing ovation. They dote on his guitar and banjo solos, "Orange Blossom Special" fiddling, impressive collection of Clark song hits including "Yesterday When I Was Young," "Thank God And Greyhound," "The Lawrence Welk Hee-Haw Counter Revolution Polka" and current smash "Come Live With Me." The man the Academy of Country and Western Music voted 1973's "Entertainer of the Year" is an entertaining performer indeed whether winning applause with his multi-talents or laughs with his comments, his explanation of his body build being the funniest. Clark's finale is a strong "Malaguena" guitar solo. . . . Al Alvarez' versatile orchestra sounds as if it had just arrived from Nashville, the country greatest.

Mary Rettig

HACIENDA

(Continued from Page 22)

and tighten the seams . . . Starring in the Kuller-Ficks production is Jean-Paul Vignon, who is so elegantly talented he is deserving of special literary coinage — *savoir schmaltz!* Poignant, dramatic songs are accented by the graceful hand movements of a continental. "Inch'Allah" and "Love Story" sung in French are Vignon unforgettables . . . Every company has to have a scene stealer and to Neil J. Schwartz will ever go this title. He projects an over-the-footlights compatibility even when he just stands still. He's the chubby kid with the Fred Astaire feet and karate acrobatics — but should be turned on sooner — and longer . . . Although obviously a seasoned pro, Nancy Bond's spontaneity in characterization is captivating and arresting . . . Skip Cunningham is a dancing experience that snubs choreography in its insipid pallor and puts the foot muscle back on the leg muscle, letting those taps tell it like it was, is, and will always be. Skip is the dancer, returned in all the glory of legitimate movement, toe

walkin' and the schticks that excite lovers of the art, including a voice that sells . . . Susan Anton is a beautiful girl who not only sings, but displays a good, basic knowledge of comedy, especially in her tall-girl-short-fella-bit with Schwartz. Would like to see her project the more sultry, romantic tunings . . . Diane Destry is a voice, potent, dramatic, finely-tuned, with the promise of great tomorrow . . . Jonathan & Darcel Wynne are an extremely fleet-footed, loose-limbed duo, who move as gracefully as young sprigs in a Summer breeze . . . Jimmy Martinez incorporates the timing of a dramatic performer throughout his sophisticated creation of mundane witticisms, resulting in a surprisingly natural shower of laugh-getters . . . When Gail Ganley unleashes her educated taps in the finale, one wonders why she wasn't afforded a solo dance spot earlier, rather than a front-of-the-curtain vocal that is sandwiched between two other singing segments that could have used the contrasting relief . . . Hallie Bowes rounds out the musical-comedy journey that is instrumentally supported by the Lou Cardo Ork. (Cortez)

LAS VEGAS HILTON

(Continued from Page 22)

opening night audience audibly expressed enjoyment every moment . . . Although Cosby claims he's had no time to write new material due to being busy appearing in exciting Eugene, Oregon it sounded all new to me. If he winged it it took off like a rocket, a blast from start to finish . . . Bill opens the evening with a funny bit involving an audience draftee who — under the comedy star's direction — does a piano impression of Roger Williams. But the bulk of Cosby's act follows Lola's turn, and it is a dazzling comedy tour de force. He discusses gambling and the attitude of gamblers, hilariously sustaining the single subject to the end of his act without one dull moment. Touching on every facet of games of chance, the prayerful reaction of some players,

FABULOUS LAS VEGAS

interchanges between husbands and wives, his own experience at losing heavily, and observations on "21" and Keno, Bill is brilliant, with imagery that keeps the crowd in stitches. If any proof were needed that Cosby is one of the truly creative comedy greats this is it . . . As for Miss Lola Falana, eschewing the "what Lola wants Lola gets" line, it must be noted the torrid star more than gets it on. Moving more than somewhat while wearing a revealing costume made, she says, from a fringed shawl — rather a small shawl — the pretty, shapely star, a headliner in her own right, packs enough electricity to light the room. Her "The Magic Moment," stunning "I Who Am Nothing" showcasing both her vocal range and thespic abilities, and swinging "You've Got A Friend," an athletic workout, are outstanding. When she sheds her shoes Lola does a dance sexier than any topless tummy-tosser. Wow Miss Falana's musical director is mono-named Alexander. . . . The magnificent Joe Guercio orchestral overture is conducted by Jimmy Mulidore.

(Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

ly on his carbon of the great Louis Armstrong. Do yourself a favor, go and enjoy the comedian with a horn . . . Popular Jana Mitchel and Mike Vaccaro will be reviewed in our next issue.

SHOWBOAT

(Continued from Page 23)

scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room.

MAY 19, 1973



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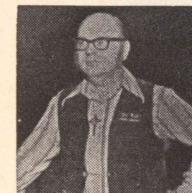
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THUNDERBIRD

(Continued from Page 23)

drama of her voice. Bordering on a chorale sound, Sarah's notes soar unrestrained, like a kitten scampering up a moonbeam . . . then counter in descent with the instinctive certainty of a leopard leaping on its prey. As she sings, Sarah Vaughan's kinetics are totally vocal. She doesn't employ a gimmick, for there are no flaws to mask. The room was absolutely silent as hungry ears were sated by Sassy's "There Will Never Be Another You," "Tenderly," "Close To You," "I Cried For You," "The Lamp Is Low," "Time

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After Time." The revered hush was broken at times by punctuations of brief, warm sanction. As the boys in the band would say — she's just too much chick. Sitting in with the Orchestra is Sassy's trio — Carl Schroeder on piano, Ron McCord on bass and Jimmy Kow on drums — and music is their art, especially the bluesy mood they set for the boss lady's romp thru scat-bop . . . Pat Henry saunters onstage, the picture of a well-groomed man-about-town. Once he sets the comedy pattern, forget the grooming and let the laughs roll out. Even though I covered the show four days after it opened, the musicians who

sat behind Pat the previous nights were howling and applauding, along with the audience, the first time I had witnessed an incident of this sort in 20 years. It credits Pat with the spontaneity that keeps his humor evergreen . . . and he doesn't shy from any topic in his devastating attacks, whether it be the Mafia or the man who signs his checks. But, Pat, taking up a collection in the Catholic section of your showroom audience? . . . Joe Berlingeri & his Orchestra create the beautiful music. (Cortez)

SIGN in a tobacco store: "Keep off the grass."

TROPICANA

(Continued from Page 23)

could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . (Miss Arno out of show, on vacation, May 7-22) . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can

Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

UNION PLAZA

(Continued from Page 23)

Plaza . . . an enchanting, sensitive proclamation of love in musical captivity. Maynard Sloate's production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . Louetta Farrar is portraying sweet light-hearted "Maria" whose warmth lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . John Myhers, Richard Rodgers' original choice for the role of "von Trapp," is perfect as the reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for Virginia Jaeger . . . Norman Fontaine is an engaging clown . . . Ruth Johnson is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one must reach for an outstanding vocal performance, single out the brilliant beauty of Maria's "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (Jaeger) and the Sisters (Jeanne Costa, Phyllis Deyo and Beth Peters) as they anoint the heart with an ethereal chorale . . . Nancy Reichert & Bill Katt are endearingly young in their

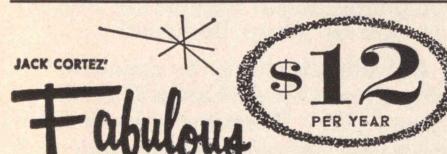
brush with romance . . . Rick & Leslie Sullivant, Jimmy Cisco, Lisa Williford, Melissa & Twila McClendon (the little darling) are adorable progeny . . . Small roles are importantly portrayed by Ted Huffman, Belle Ellig and Kirk Norman . . . Multi-talented John Myhers created and directed this condensed version, potently scored by the Anthony Costa Orchestra. Musical staging by Larry Maldonado. Original music and lyrics by Richard Rodgers & Oscar Hammerstein. (Cortez)

MIGHTY MIXTURE

(Continued from Page 17)

search to recognize the enormous talent of Stephen Sondheim.

BURKE'S LAW: This paragraph is not about a slick, but hardly missed television show that starred Gene Barry. It is about Messers Burke, all lawyers; some related, some unrelated. At 1 Wall Street there's a practicing attorney named William Burke. In the same building another firm of barristers is Burke and Burke (no kin to the first named) and here four Burkes are two plus over the title: Coleman Burke Sr., Coleman Burke Jr., Gilman Burke and James Burke. But there's another package of legal eagles at 1472 Broadway and the billing extends to Burke, Burke and Burke. Here five goes into three or is the grammar, five go into three. Michael Burke, the Patrick Burkes, Senior and Junior; Richard Burke and Thomas Burke are the attorneys at law. It would be nice to know that all these gents in the same profession, all with the same surname, have something in common. Maybe they all watch reruns of "Perry Mason."



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THAT'S FOR SURE

(Continued from Page 10)

Hawaii and Alaska . . . Most heart-warming are commitments of certain groups like the National Theatre Of The Deaf.

The Bobbie Gentry Show, with special guest star John Byner, brought D.I. opening nighters to a standing ovation. When some of the show's scenery didn't arrive on time, Bobbie insisted on being hostess, with the audience her guests.

Through her newly-formed corporation, Woodbine Projects (parent to her Gentry, Ltd.), Bobbie Gentry plans to film the lives of women of history . . . Sarah Bernhardt, George Sands . . . believing they have too long lingered in the shadows of their male counterparts.

Wonder if Showboat Prexy Joseph Kelley would mind a lend-lease plan (to this publisher) of those fascinating antique benches that now sit near the south entrance of the new wing?

* * *

FABULOUS Notes . . . Pat Henry takes a night off from the Thunderbird and Frankie Rino takes a night off from the Stardust Lg. on the 19th, to wing to Chicago to co-star in the Little Flower Society's huge annual benefit being held at the Windy City's Hilton, to help needy children study for the Priesthood in the Carmelite Order . . .

Do you remember when the Krofft Puppets (who appeared here with Raquel Welch at the Hilton and recently dittoed with her at Harrah's Tahoe) had their long run theatre here . . . Phyllis Diller's son Perry is contacting local backers to audition his musical group Redwood . . .

Bill Bray, beating the drums for the magnificent Kings Castle (Tahoe), telephones that Tennessee Ernie Ford (who was stationed at our Nellis A.F. Base during World War II) will reopen the northern spa on the 25th . . . Rich Little brushing up for his role in "Applause" . . .

Once upon a time,

THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps . . . and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). . . . Needless to say, Bobby did not suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today. . . . Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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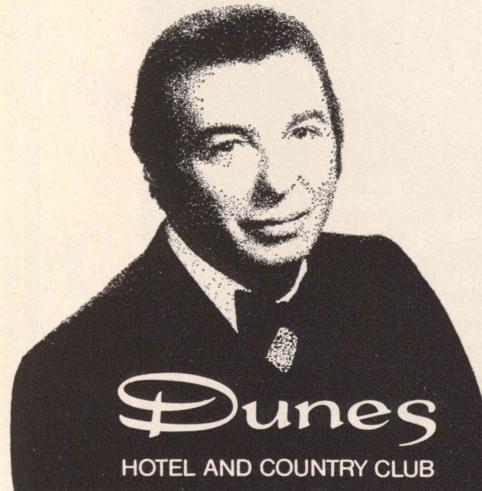
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Robert Goulet may have to contrive a less sturdier title than "Faithful Falstaff" for David Leland, who has pared twenty pounds from his "Falstaff" frame since the singer's last engagement here in February . . . Handsome Roberto is now one of the owners of the limited edition of the mink-lined Stutz Blackhawk chariots . . .

Lou Marsh and Tony Adams are spearheading the 5th Annual Italian Golf Tourney at the Country Club of Miami, June 10, with proceeds being directed to the Italian Cultural Center of America, whose intent it is to build an Italian Heritage Building, Youth Center and Retirement Home . . .

A contingent of Texans flew in to cheer neighbor Ray Frushay, when the Paramount etching artist brought his country/pop beat to the Hilton Lounge again this week . . . Closing out of the Flamingo Lg. on the 23rd, with a return set for Aug. 16, The Treniers double with Pearl Bailey for

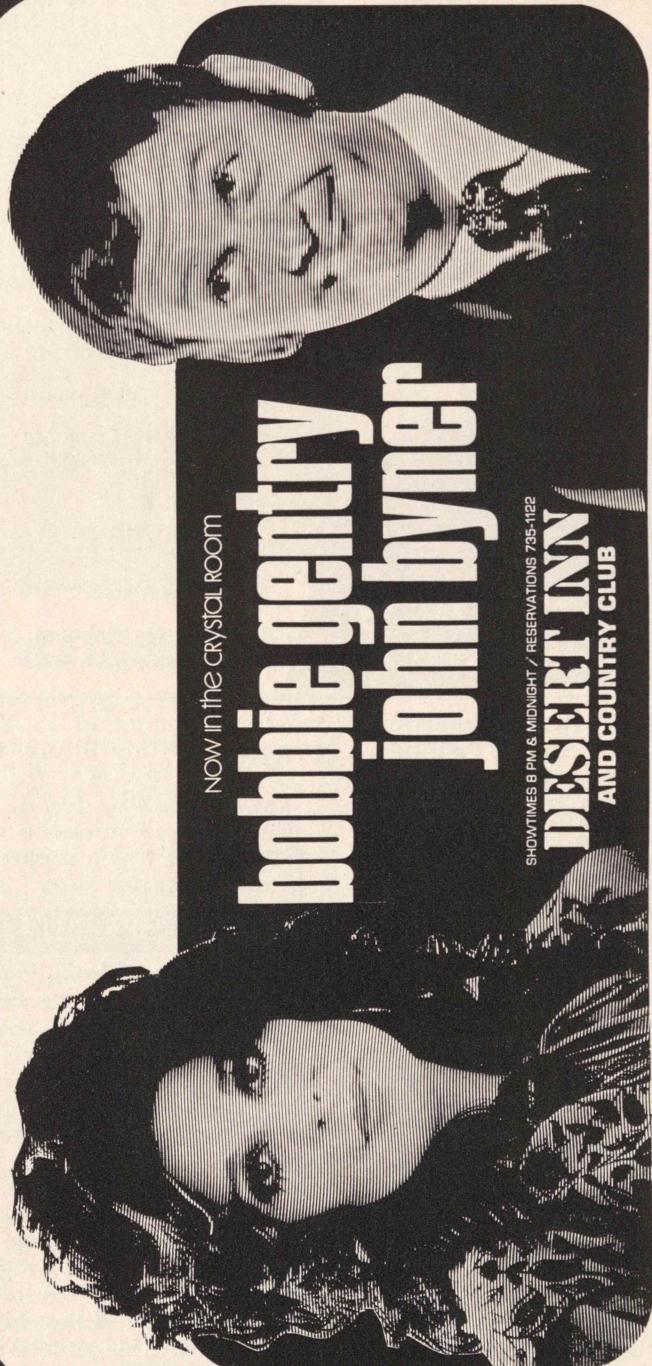
theatres-in-the-round in Kansas and Connecticut, July 9-Aug. 6.

* * *

Vaya con Dios, JACK E. LEONARD. We'll all miss the mouth that roared — but was a pussycat offstage . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 16)
double, for the genuine Dictator was shot to death as he slept, by his trusted body guards. This news will be electrifying when it is released! (You guessed right) . . . I predict that the Wounded Knee Situation will wind down to a dribble of interest and will be completely forgotten by this time next year! . . . Belated happy birthday May 6th to Halo Meadows, Rex Ford and Frank Gregory! . . . I predict that one of our most famous Judges has been hiding his blindness by memorizing his judicial statements. He really thinks he is fooling his court aids but he is only exciting pity and admiration! Criswell predicts!



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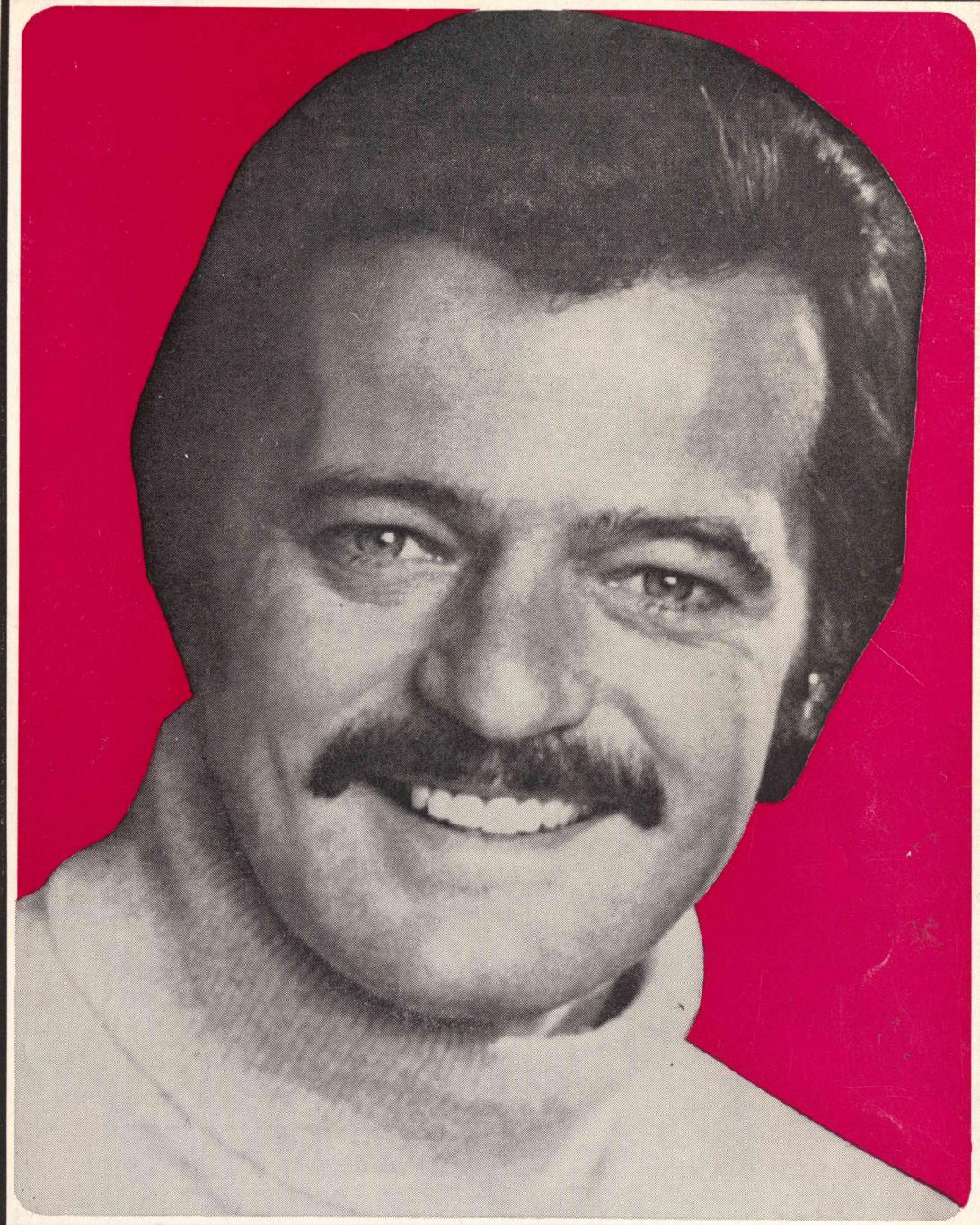
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