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LAS VEGAS

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Page 9

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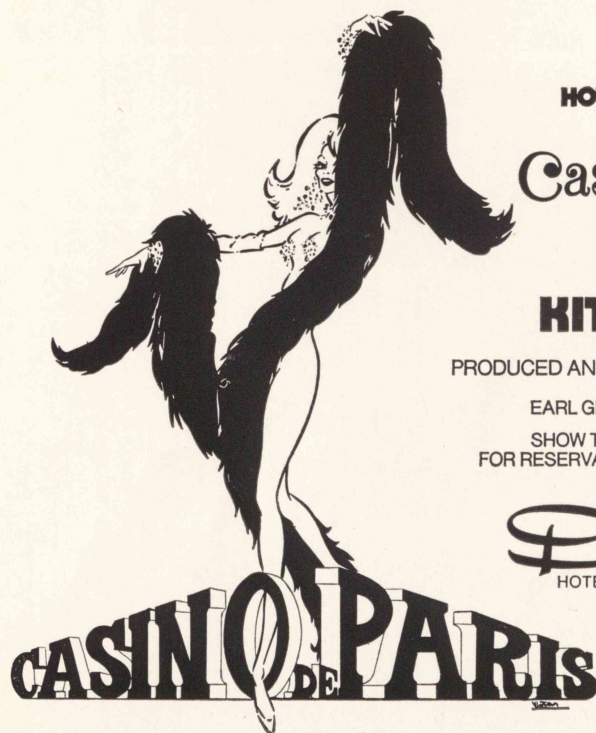


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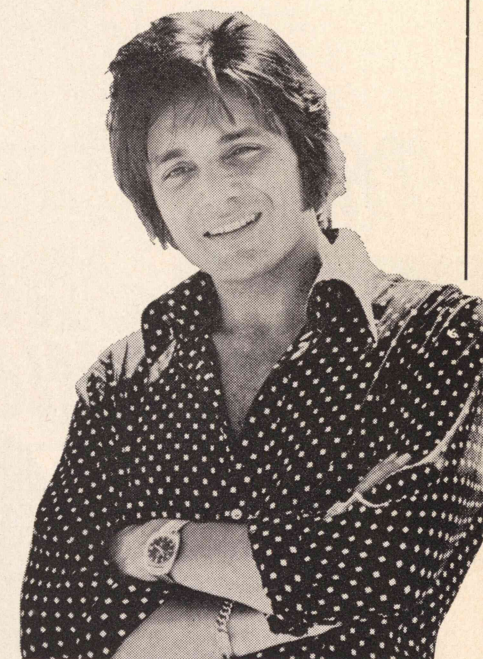
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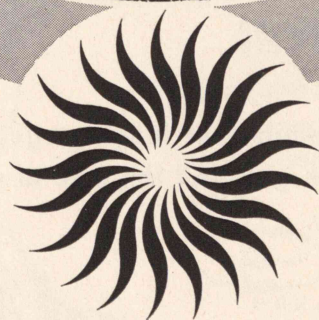
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 13

May 12, 1973

On the Cover

... The beautiful mother we've elected for this week's cover is actress **Joan Benedict**, who places home and family above her career. She recently turned down a coveted role in a road show, for which any actress would have run the "Perils Of Pauline" course. Wouldn't you make a similar decision... if your daughter **Claudia** was a 19 year old beauty, following in the thespian footsteps of her parents... and your husband was the handsome **John Myhers**, director and star of the Plaza's "Sound Of Music"... and he served you breakfast in bed every day of your life, not just on this special Sunday, the 13th?... **Have a warm and wonderful Mother's Day.**

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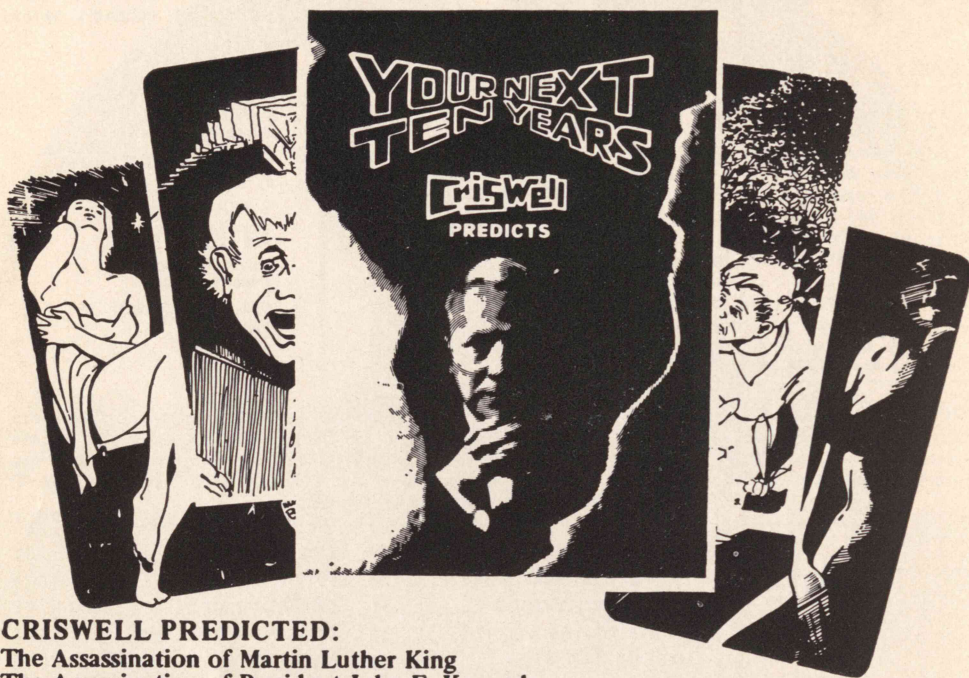
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Birthday- Anniversary CORNER

... Taurus continues to reign this week, with a belated wish (May 7) to **Max Lindberg**, KLAV radio jazz expert, who engineers the nocturnal platter sessions. Taureans are strongly evident among musical successes, both onstage and behind the scene... Moving into the current salutes, **Burt Bacharach** and **Arturo Petterino** take over the opener on the 12th... Lucky 13th happy-timers are **Rene Armstrong**, **Peter Economou**, **Joe ("Brown Bomber") Louis** and **Arvid Nelson** (Sahara Entertainment Director)... **Teri Brooks** (11) was born on the Wedding Anniversary (13th) of her parents **Teri & Foster Brooks** (the "Lovable Lush" who opens at the Sands with **Robert Goulet** on the 16th)... On the 14th, it's **Bobby Darin**, **Dolly Derdenian**

(Mitzi Gaynor's wardrobe warden), **Jacqueline Green** (whose sister **Hilary** is in **Walter Kane's Sands** entertainment office) and **Barbara Romeo** (mother of **Dr. Don Romeo's** eleven children)... **Eddy Arnold** sings in the 15th, which he shares with our own **Tommy Clare**, **Al Firestone** (who forsook his **Fremont St. Mayor's** post to return to **Manhattan**), **Rex Littleton** (**Golden Steer**) and **Trini Lopez**... **Cyd Charisse** and **Tony Martin** (opening at the **Thunderbird** on the 24th) toast their **Silver Anniversary** on the 15th... Cake cutting time on the 16th for **Faith Goffstein** ("Sweet Sixteen" year old dotter of **Dottie Goffstein**), **Woody Herman**, pianist **Liberace**, **Jack Lombard** and **Ellen Sindler**... **Bettye** and **R. V. Brand** (who drums for and manages **Jay Orlando**) top their **Silver Anniversary** by one year on the 16th... The postman delivers greetings on the 17th to **Julie Budd**, **Eddie Fox** and **Del E. Webb**... The **Fremont Hotel** is 18 years old on the 18th... Rounding out the week's birthday stars on the 18th are **Perry Como**, **Dwayne Hickman** (now chieftaining his own P.R./Ad agency here) and **Diane McBain**.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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The Assassination of Robert F. Kennedy
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I PREDICT that all contracts of payment on merchandise, mortgages, automobiles, repairs will be re-examined under a new code by Congressional order! Many time payment contracts are grossly unfair and these will be corrected! Each company must file its complete list of accounts for full examination! . . . I predict that malaria will follow the floods in the Midwest Mississippi Valley resulting in many deaths! This is the peak year of the weather 33 year cycle giving our world a very bad spell of bad weather! You can expect more tornadoes, tidal waves, earthquakes, rain storms and snow before the warm weather really sets in! The weather vane forbodes blustery weather! . . . I predict that a world wide memorial will be held for the late Noel Coward and will later be issued as a memorial album . . . I predict a lecture tour for the latest book "Criswell's Forbidden Predictions Based On Nostradamus" will take me to Anchorage, Tokyo, Hong Kong, Manila and Honolulu before the Summer is over! We are looking forward to seeing all our book selling friends at the Convention from June 10th to 13th here in Los Angeles! . . . I predict that Lloyd Lindroth "The Harpists Bazaar" will head a TV musical revue with two famous singers and a top comic! . . . The music of composer Steven Conrad will be featured!

HUSH HUSH PREDICTIONS:

I predict that the **World of Sports** will make several changes very soon! I predict that professional basketball will not permit any player on the court over 5 feet 11 inches, and this will standardize the game. The promoters hope to take basketball out of the classification of a "freak" sport! The box office is dwindling and they feel that a standardization will be the solution to make the game more fair play! . . . I predict that football will become "brutalized" to a very alarming degree! Football has become tame compared to ice hockey and the roller derby, and must step up the action if it is to continue! Do you recall the success of boxing and wrestling with the pretended blood, brutality and spectacular hurling of bodies? I predict you will see the same thing on the football field, and now with the advent of popular priced color television sets, where the blood will really show up red, the Romans had nothing on us with their circuses at the Coliseum in those decadent days! Is history repeating itself and are we reliving the past? . . . I predict that we will have a national revival of the combined **Flea Market**, the **Antique Sale** and the **Art Show**! I predict that every collector and dealer will train his eyes on the **One Day Celebration** in Littlestown, Pa. to be held on August 18th, Saturday at Crouse Park. The **Good Old Days** are back with us again! The good citizens

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of Littlestown, Pa. are looking forward to this annual event, just as I am!

FLASH PREDICTIONS:

I predict that the beat of the new Winston-Salem Sound will capture the nation as swing and rock and roll once did! . . . Steven Conrad who heads this new sound will zoom to the top in personal popularity! . . . I predict that a shocking ruling from the Supreme Court will decide that a "second" wife will have inheritance rights, even tho the man may be married when the affair (common law) is established. This sensational case will do more to shatter the American marriage than any other item or incident in this century! The Women's Lib is very much behind this new ruling! The Women's Lib will also push the capital punishment idea for men only as women will be immune! Such is the roulette of human life! . . . I predict a new series of road blocks to stem the growing tide of crime! The most innocent looking drivers carry a contraband of narcotics! The worst

offenders can be the high school and the college juveniles! No matter how clever they may be, they are always caught when they least expect it! Each and every automobile passing a certain point will be stopped and electronically searched! . . . I predict that thousands of American tourists will be stranded when the Communists take over a European country practically overnight! This will be only one of the shocking political situations developing on the Continent before the first of the year! . . . I predict that salmonella, the deadly food poisoning, will appear in the midwest in canned peaches and pears! This ailment can be very serious, in fact almost fatal in many cases! Beware!

WHAT YOU WILL LIKE:

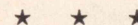
I predict that Shirley Scott, the "Great Scott" of cafe entertainment, will revive her program of "Forecast of Hits" where new songs are introduced! Her average is remarkable, and many of the world of music follow her closely. Scheduled for the hit

(Continued on Page 33)



By ETTA CORTEZ

If a mentor of a pending production needs a bird act, a Long Island matron has three aviaries on her property. She works with 60 trained "entertainers" — parrots, et al — for what is probably the most unusual act in show biz. The lady has managed to train birds to perform in costume . . . fooling Mother Nature . . . who never intended for her feathered friends to wear cloth. The costumes almost eerily give the illusion of little people to the parrot thespians, who seemingly have arms and hands in their stage garb . . . as they do take-offs on sports celebs and tubers like Batman & Robin and Lib-erace.



FABULOUS wishes of success to Jud McIntosh, new owner of Kings Castle-Tahoe, planning a May 25th re-opening of the spa. Oddly enough, Jud was a stockholder in Caesars, along with Nate Jacobson, when the Palace opened here. The life script saw Jud leave CP for the double Circus and Nate head for the Bonanza helm, before he was forced to sell it to Kirk Kerkorian, who was later relieved of it by MGM. From the Bonanza, Nate settled in Tahoe, where he built Kings Castle. It's almost ironic that Jacobson's former teammate was the one to purchase the Castle, after Nate's departure (or was the transaction predicated on friendship and past association?). With Jud is Chris Karamanos, executive Veep and General Manager of the Castle. He carried the same authority at the double Circus before heading north with McIntosh. Only 31, Karamanos preceded his Circus post with a Vice Presidency and Resident Manager-ship of the Hilton.

No, Delbert, we don't know if D.I. Entertainment Coordinator Bon-

nie Hayes and Dr. Elias Chanam are in the "I only have eyes for you" stage. They do, however, handsomely compliment each other . . . and hasn't he been introducing her to close intimates (Johnny Cash) and family (children by a former marriage)?

Personal good news from Stephanie and Peter Hurkos. When they arrive for the psychic's two week engagement at the double Circus (opening May 19th), they will bring along the original Hurkos painting, created expressly for this publisher . . . Peter and his bride recently returned from Buenos Aires, where their friendship was cultivated by Juan Peron . . . whose private secretary happens to be an astrologer . . . Hurkos is now the National Spokesman for Hemophilia, raising funds for the cause through the sales of his book, "The Psychic World Of Peter Hurkos." To date, he's relayed \$64,000 receipts.

The last date Roy Clark was signed into a Hughes Hotel, his show package included Donna Fargo, whose record climbed to number one on the charts just before they opened at the Landmark. Back with another popular C/W femme singer Diana Trask, this trip around it's Roy's etching of "Come Live With Me" that's topping

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the charts.

Phyllis Diller is so accustomed to teaming with Jerry Vale for her Sands dates, impressionist Rich Little made certain she wouldn't get lonesome for the silver-haired, golden-throated singer. When Rich does his carbon of Vale, Phyllis hears the familiar vocal pattern in her dressing room. Now when she goes onstage, she's following two other performers . . . Rich and Jerry.

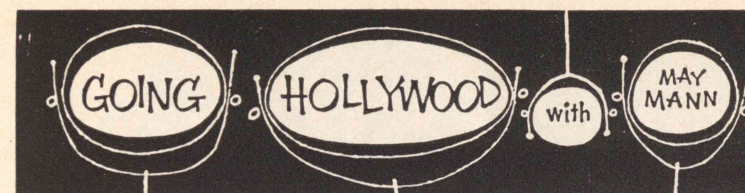
Johnny Tillotson brings a lot of charm to that Sahara Casbar stage. When you meet him in person, you sense the warmth that surrounds an altruistic person. Johnny gives his spare time to not only the raising of funds, but dispensing personal comforts to youngsters deprived of normal existences by birth defects . . . That warmth shines thru when this quite-a-guy Johnny sings for the nice people.

If you're one of the talent explorers, in search of new faces, with a lot behind them, don't miss the Third Generation at the Showboat. This pub-

lisher was irrevocably captivated by them, caught up in the open enthusiasm the audience held for the seven Hawaiian-born mesmerizers. To bookers looking for new acts for showroom openers, you can't miss with this group. After one look, take the FABULOUS word that they're heading for the Strip and we hope the sage booker who manages to get them into his Strip stable, will bear in mind the potential of an opening showroom act — for it's destined that they'll be called on with the talent-thinning situation now formulating in the shadow of the numerous showrooms that will shortly join our other FABULOUS showcases. You'll have to share them with Johnny Paul, who already has signed them to a return Showboat date.

How Johnny Paul can scout out the new talents for the Showboat, play numerous convention dates out of town, be a doting husband to his ever-lovin' Winnie, all without losing his cool — is magic! This past week,

(Continued on Page 31)



"Jayne Mansfield Biography" (Drake) was unveiled at a big soiree in the Garden Room at the Essex House in New York City to some 400 guests which included the top celebrities and press in Manhattan. Being the author, naturally we were flying in for the big event. Walt Emeson had already had his mom, Molly, owner of the chic Emeson's French Gown Shop in the valley, where Jayne kept a running order for 12 years for five new creations a week (from the very inception of her career) — create a fantastic pink and also a gold slinky lame for me. And he had sent me a white chiffon jersey glamorous original of Jayne's, that only a Jayne Mansfield or a Marilyn Monroe should fit! Tight, tight, sexy plus!!!

"May, you are always running," everyone tells me. Soooooo! I have to, trying to live a half dozen lives in one! In running across my forty-foot living room at three a.m., I slipped on a piece of paper lying on the floor. Result: wrist broken in two places, arm and hand in a cast that weighs a ton — and to bed. I didn't get to make the unveiling of the big party honoring my Jayne Book. Alas, tears!!! And pain! (In every life a little rain must fall.)

The party went on schedule. The book's cover is most beautiful, and most everyone agrees! The contest to select a Jayne Mansfield-Look-Alike was held with the girls, who felt they

could win, flying in for it. Jeanine Webster of Northern California, who works for the telephone company, first read about the contest, she said, in Dorothy Manner's column in San Francisco. She was the winner. She fit Jayne's dress. She said all of her friends insisted she enter because she looks so much like Jayne — and had always been a Jayne Mansfield fan. Since I couldn't be there, she also keeps the \$2,500. dress! Also, she received world wide publicity and the grand prize, a role in "M.A.S.H." at 20th Century Fox Studios when shooting starts in July. Fox paid \$100,000.00 to spring Jayne Mansfield out of her Broadway hit, "Will Success Spoil Rock Hunter" to bring her under contract, to Hollywood, to make her a movie star.

So many New York calls came in out of sympathy for poor me. And so many flowers which were a joyous surprise. Those who attended the New York party which was great, said so was the buffet and bars, decor, flowers and hot rock band. However, it was noted, that the contest aspirants, once they spoke on the mike, were seldom Jayne! They didn't have her purring soft, sweet, sexy voice. The girls should have listened to Jayne's Las Vegas Album, live from the Tropicana, and other recordings, and practiced. Jackie Kennedy did, and was a perfect take-off of Jayne's voice, speaking on her hostessed T.V. tour

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Meanwhile, with all of that big Capitol City promo, autograph parties, press interviews on T.V., radio, etc., that Criswell wrote about in his column, are held in abeyance, until the doctors give me the go-ahead. Even so, London and Montreal both taped long interviews by telephone. It's amazing what you can do in bed via long distance, isn't it?

Contestants who flew into New York for the Jayne Contest were: Gale Bradley (NYC), Carole Holland (NYC), Linda Fleming (Maryland), Jeanine Webster (Calif.), Loretta Van der Veer (NYC), Gay Goodenough (NYC), Jean Perry (NYC), Mary Gavin (Calif.), Carolyn Welage (Ohio), Carol Swarbrick (NYC), Billie Jean Haessly (Ohio), Carole Michaels (NYC), Lisa Rausch (NYC), Diane Tempas (Florida).

Arthur Pine sent word from New York that, "Miss Webster, the winner, believe it or not, by sheer coincidence, told me she has a big white cat as her pet." (Having seen Princess

Pussycat Mann co-starring with Jayne Mansfield in the movie "Las Vegas Hillbillies") . . . More, "both of her parents are Mormons . . ."

The judges were Mr. John, famed and renowned "Emperor of Fashion" and his Vice Prez Peter Brandon, who both knew Jayne well — substituting for poor little me, along with such notables as Publisher Carl Ruderman of Drake, Joey Adams, Columnist Holly Brooke, Jose Torres, Bob Guccione, Joe Franklin. Ken Harris was Master of Ceremonies.

Members of the press present, were from the New York Times, World Magazine, Backstage, Photoplay, Publishers Weekly, Library Journal, New York Magazine, Associated Press, True Magazine, Family Circle, Village Voice, The New York Daily News, After Dark, Screen Facts, Newsweek, United Press International, ABC-TV, WINS-radio, WMCA-radio, WHN-radio and WPIX-TV, CBS-TV, and NBC-TV.

That's me, not there! And That's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

The richest prize money in tennis history will be offered May 14-20, when the world's 32 leading players compete for \$150,000 in the second annual Alan King Tennis Classic on outdoor courts at Caesars Palace.

The tennis classic is slated to be televised live on May 19-20 by the ABC Sports Network.

This is an invitational event and the first approved tournament by the newly-formed Association of Tennis Professionals (ATP). It also has been sanctioned by the International Lawn Tennis Federation (ILTF) and the United States Lawn Tennis Association (USLTA).

The tournament, a professional singles and doubles invitational championship, with a celebrity round-robin matching show business-sports luminaries paired with the pros in a two day round-robin.

Already invited to compete are tennis pros Stan Smith, Ilie Nastase, Andres Gimeno, Rod Laver, Roy Emerson, Arthur Ashe and defending champion John Newcombe competing for big prize money.

Another feature will be a Tennis Hall of Fame event, pitting former world greats like Jack Kramer, Billy Talbert, Don Budge, Pancho Segura, Vic Seixas, Ted Schroeder, Frank Parker, Bobby Riggs and Dick Savitt round-robin doubles.

All of the 32 competing players must be ATP members, with invitations going to major tournament champions plus those players ranking highest on a prize money or point basis, which will be determined shortly by ATP. The ATP, said Kramer, will also determine the prize-money breakdown. Prize money will go to all 32 players entered in the tournament.

Celebrities invited to play are King,

Ed Ames, Rod Steiger, Bill Cosby, Steve Lawrence, Neil Simon, George Peppard, James Franciscus, Charlton Heston, George Plimpton, Merv Griffin, Oleg Cassini, Andy Williams, Sidney Poitier, Burt Bacharach, Lloyd Bridges, Beau Bridges, Anthony Quinn, Clint Eastwood, sports announcers Frank Gifford, Don Meredith and Howard Cosell.

Ames won the celebrity event last year and Franciscus was the runner-up. Most of the show business personalities have had a year to practice for this classic and it figures to be a nip and tuck tournament for the stars.

WHEELIN' 'N DEALIN' — Tropicana's Superstar Theatre will have every innovation according to Alan Lee. The construction cost of the new showroom will run over \$2 million . . . Should Liza Minnelli decide to take on the role of Sadie Thompson in the remake of "Rain" she would cancel her two week Riviera Hotel stand slated to open Aug. 8 . . . Kirk Kerkorian claims he never made Bob Hope or Frank Sinatra an offer to play Grand Hotel. What about the acting representative? . . . Bobby Darin is due to return for another

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engagement at Las Vegas Hilton this Summer or early Fall . . . Juliet Prowse has met with Desert Inn brass to work out a schedule for a one hour TV variety show to be taped directly from the hotel.

Hal Borne will conduct for Tony Martin and Cyd Charisse's new nitery act due to open May 24 at Thunderbird Hotel . . . Actress Pamela Mason filed a \$930,000 breach of contract suit against Caesars Palace and Merv Griffin over cancellation of her radio show from the hotel . . . Engelbert Humperdinck will be looking to purchase a home here when he returns to Riviera Hotel on June 13 . . . Comedian Jack Carter signed a long term contract with Hughes Hotels and is slated to bow May 31 at Frontier Hotel sharing the billing with Patti Page for a four week stand . . . Grand Hotel is making an all out effort to get Elvis Presley away from Las Vegas Hilton.

Bill Harrah gave Riviera Hotel star Joel Grey a new contract to play Harrah's, Reno and Lake Tahoe. The new pact calls for more money . . . Mae West will pass on all offers for an engagement here as she feels it would be very strenuous on her, even for a week . . . Lola Falana, currently appearing at Las Vegas Hilton with Bill Cosby returns to Sands Hotel on June 6 for a three week stand with Don Adams . . . Am very pleased to say that our prediction of Frank Sinatra coming out of retirement came true in the order mentioned of a TV special, recordings and concerts. Night clubs will follow soon after . . . All the hotels are sold out for the Memorial Day weekend.

The jury listens to each side
Then argues down the foyer,
And takes long hours to decide
Which has the better lawyer.

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By Bob Joyce

WELL, I'm glad Thelma Ritter stumped everybody. Most of you said Natalie Wood . . . And . . . it was Milburn Stone — "Doc" of Gunsmoke — who played Stephen Douglas in "Young Mr. Lincoln."

C'mon peepul—who played Vernon Briggs in the Dr. Kildare series, Circa 1941? You can have a week on that one.

In the Thunderbird Lounge is one of my all-time favorite buddies . . . the one and only (no one else would want that distinction) . . . Page Cavanaugh Trio. The name alone means that you're going to hear superior music from perfectionist Page. I've known him for nine years now and his musical genius is more evident than ever. He's in a class by himself. P.C. is witty, musical, in command at all times. Small wonder he's one of my all-time favorites.

And — if Page wasn't enough — there's Dave Burton, the last of the great minstrel men. Get there by ten PM and you won't leave until three in the morning.

Now, "Bottoms Up" opened last Friday but I was too preoccupied with birthday parties to catch the opening . . . but I'll make it soon.

Sitting at my typewriter in absolute agony, following a difficult tooth extraction. That Simon Legree publisher quietly insists everyone make the deadline. You can be dying the worst death imaginable . . . but as long as there's a breath left in you . . . remember that deadline . . . so I did!

Anyway — back to the tooth extraction . . . It brought to mind the essay written by Robert Benchley some thirty years ago. Find it and read it. So true!

Harry Ritz and Sid Slate were among the FLVegans in to catch and compliment the talents of the Third

Generation, winding up a too short two-weeker, starring at the Showboat. Hearing the general reaction to this group of newcomers, I hope to catch them before they cut out. Johnny Paul wants them on a three-times-a-year basis. Speaking of Johnny Paul, he's doing what all others are just talking about . . . bringing in new faces.

Name the artist — and you can bet he or she has been in to catch the song stylings and musicianship of Nooney Rickett and his show — at the Flamingo's Casino Theatre. Bill Medley joined Nooney a few nights ago for some show-stopping fun.

Pop-country Paramount recording artist Ray Frushay returns to the Hilton Lounge on the 16th. His waxing of "Santa Ana Winds" was a hit nationally in '72 and he's preparing to record a few more goodies at VMI while in town . . . Ray's manager Sam Cammarata recently took over the helm of VMI. Sam also manages The Rhodes Kids, due into the Hilton in September with Ann-Margret. Last time in at the Hilton, the Rhodes Kids did an onstage platter, on which they quote our publisher.

**Royal Inn
Casino**

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Never a Minimum
NEVER! NEVER!
A Nude Show!**

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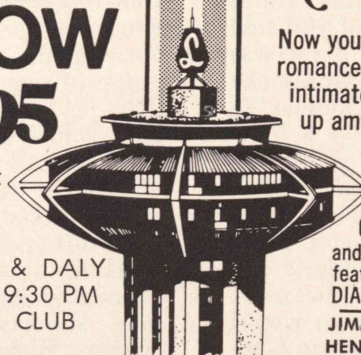
after the show ...

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Now you can dance and
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up among the stars, from
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with
CHARLIE SHAFFER
and his gang,
featuring
DIANE ELLIOTT
**JIMMY
HENDRICKSON**



LANDMARK
A HUGHES HOTEL

If you're from out of town, you probably don't yet know what the **Bummer Awards** are. They're presented for the worst in TV and radio and are awarded once a year to the most undeserving of us. **Red McIlvaine**, who thought of the idea, should be given a **Bummer Award** for his own. This year's show had its high spots but also its low spots. If the media has to retain its interest in the **Bummers**, then knock out the unfunny skits. In front of some 800 people, the stage was given to a singer named **Rip Steel**, who should go back and listen to more **Frank Sinatra** records ... and then learn to sing in tune ... And **Clair Keefer** and her women in broadcasting skit had to be the worst bit of material ever written.

But then, **Red** said that this evening would be the worst and longest of our lives. He was right. But, **Red**, we in the media want it to continue. Cut out the bad and give us just the worst. That's what you promised.

I hear that **Red** is due to fly to the midwest about setting up **Bummer**

Awards in (was it Montana?) another city. My idea about his franchising it out looks as though it might materialize. Incidentally, these **Bummer Awards** of **McIlvaine's** will be televised sometime in June.

One of the funniest men onstage has to be **Neil J. Schwartz**, of the **Hacienda's** "Turn It On" production ... Oh, yeah, by the way, a lot of people still carry the memory of that other show whenever the **Hacienda's** "Turn It On" hits a conversation. It's a different bag. The hotel brass has ruled out anything that cannot pass as a family show for its showroom. There's no topless — or sex-selling in "Turn It On" ... maybe I shouldn't say that — the gals thing that **Jean-Paul Vignon** is pretty sexy ... and the guys think he's quite a performer. All the kids in the show are good ... There's a lot of music and plenty of good, old-fashioned, laying-down-the-iron tap dancing, with **Skip Cunningham** doing it as though it had never been put to bed twenty years ago ... and that's where I'm heading now ... 'Bye!

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: New York:

From T 20-22: **Clare Boothe Luce** in consenting to the revival of "The Women" put something on the line. In perspective are the universal behavior characteristics of the female of the species. Have 37 years, Women's Lib, gainful employment, day-care centers changed feminine genes? At the 46th Street Theatre, the answer is no, if you zero in on the upper middle class or the lower ultra rich. Card, clothes, cheating, idleness, children, divorce are still part of urban and suburban luxury living. So are gossip and enforced exercise and beauty parlors. Yes, "The Women" is a period piece, but not so old that a middle-aged audience can't revel in its relevancies. Some of the dialogue is still snappy (there's a 1936 word). The players are exceptionally adept. **Jan Miner** makes "The Countess" something hilarious and of Tony winning caliber. After **Dorothy Loudon** does some scene stealing with subtle declamations on pregnancy there are **Kim Hunter**, reserved and reliable and **Alexis Smith**, catty, lively and not unlikeable as the girl you want to hate. **Myrna Loy** rings true in a small part. **Rhonda Fleming**, beautiful as always, captures what there is to capture in her second act role. She makes more of the part than the script would indicate. Surprisingly adept away from the cameras. **Marie Wallace** is a bit of all right as the "kept" gone respectable, slightly adulterous. There are things to make you think of 1936. The clothes, definitely; the mention of **Winchell**; scene changing mood music as per "I'll Never Say Never Again" and "The Very Thought of You." The women in "The Women" are not of the rag, a bone and hank

of hair variety depicted by **Kipling**. **Nietzsche** may have been a lot closer when he wrote in "Beyond Good and Evil" — "When there is neither love nor hatred in the game, woman's play is mediocre." "The Women" must be accepted on its own terms. Ready when you are **C.B. Meaning Clare Boothe**, what else!

TOWN TOURING: **Nina Van Pallandt** proved captivating at the **Maisonette**. Has so much more assurance this time around ... No dessert on the eat treat beat is better than the English Sherry Trifle at **Charlie Brown's**. ... A highlight of the season: **Urbie Green**, trombonist par excellence, at the **Royal Box** with a great jazz sextet and a cooperative wife, **Kathy**, who sings cool and convincing. ... At **Sabra Grobard's El Avram**, there's unadulterated entertainment and great food from bagels and lox to Israeli Shashlik.

WINNING SPINNING: Just when you thought you heard everything **Ray Noble** and **Al Bowly** ever recorded, there's probing, searching, never to be underestimated **Monmouth-Evergreen** with Volume 6. The waxings take in a comprehensive set of tunes from 1931 through '36. It makes you crave for tea dancing and yearn for a girl with a flowered dress. The music is really a festival of the sweet and lovely. **Noble's** touches are adroit; **Bowly's** singing — peerless. He was an invaluable aid to the orchestra's delineations.

MAN WITH A VIOLIN THAT TYPES: **Henny Youngman** has taken most of the one liners and all the anecdotes he could remember and sold them to **Putnam** along with photographs in the company of names.

(Continued on Page 31)

MAY 12, 1973

SATURDAY — May 12

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs ("til 1 PM)
- 9:00 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "Terror Of The Tongs" (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Man From Planet X"/"Topper Returns"/"Carson City" (c)
- (8) ABA Basketball (c)
- 12:00 (13) American Bandstand (c)
- 12:30 (13) Colonial National Golf (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Championship Bowling (c)
- (8) Children's Cartoons (c)
- (13) Nashville Music & Judy Lynn (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (13) Roller Games (c)
- 3:30 (3) Daniel Boone (c)
- (5) The American Adventure (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) The Law & The Poor (c)
- (13) Boxing From The Olympic (c)
- 4:30 (3) Family Classics & Mouse Fac.(c)
- (5) Roller Derby (c)
- (8) Wackiest Ship In Army (c)
- 5:00 (13) Wide World of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "The Hard Way" (c)
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "Elmer Gantry" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) Above All Liberties (c)
- (13) The Strauss Family (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Untamed World (c)
- (8) Carol Burnett Show (c)
- (13) Assignment Vienna (c)
- 10:30 (5) Have Gun, Will Travel (c)
- 11:00 (5) "Night Of The Living Dead" (c)
- (8) "Dayton's Devils" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (13) Boris Karloff/Thriller (c)
- 11:45 (3) "Battle At Apache Pass" (c)
- (8) "To Hell & Back" (c)
- 12:30 (5) 5 Min. Hour/Movies Thru Nite (c)
- (13) "Robinson Crusoe On Mars" (c)
- 1:00 (8) "The Bravados" (c)

SUNDAY — May 13

- 7:00 (8) Spoken Word (c)
- (13) Christopher Closeup (c)
- 7:30 (3) Religious Programs (c)
- 8:00 (8) Kathryn Kuhlman (c)
- (13) Right On (c)
- 8:30 (5) Day of Discovery (c)
- (8) Children's Programs (c)
- 9:00 (5) "Night Of The Living Dead" (c)
- (13) Think/Dr. Heinz Rettig (c)
- 10:00 (3) Championship Tennis Finals (c)
- (8) WHA Hockey (c)
- (13) Children's Programs (c)
- 12:00 (5) "Fighting Lawman"/"Adv. Is." (c)
- (13) Directions (c)
- 12:30 (8) CBS Sports Spectacular (c)
- (13) Issues & Answers (c)
- 1:00 (3) "Yankee Buccaneer" (c)
- (13) Colonial Invitational Golf (c)
- 2:00 (8) Thrillseekers (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) CBS Sports Illustrated (c)
- 3:00 (3) Chas. Blair's Better World (c)
- (13) The Women (Special) (c)
- 3:30 (8) Black Omnibus (c)
- (13) Lassic (c)
- 4:00 (5) Lloyd Bridges Water World (c)
- (13) American Sportsmen (c)
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (13) "Two For The Seesaw" (c)
- 6:30 (5) "Private Affairs Of Bel Ami" (c)
- (10) Exploring The Crafts (c)
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- 8:00 (8) M*A*S*H (c)
- (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/McMillan (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre (c)
- (13) "Where Eagles Dare" (Pt. 1) (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography (c)
- (10) Firing Line (c)
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel (c)
- 11:00 (5) "Magnificent Ambersons"/Movies (c)
- (8) "McClintock" (c)
- (13) ABC News & Joe Delaney (c)
- 11:15 (3) "A Thunder Of Drums" (c)
- (8) "The Lady Gambles" (c)

☆ ALL PROGRAMS SUBJECT TO STATION CHANGES ☆

MONDAY — May 14

- 10:25 A.M. (13) Launch I
- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "4 Horsemen Of Apocalypse" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Feminist & The Fuzz" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) NBC & Eyewitness News (c)
- (5) Gilligan's Island (c)
- (8) Cronkite & Total Info News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Day Of The Wolves" (c)
- (8) "Storm In Jamaica" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-in (c)
- (8) Gunsmoke (c)
- (10) Spec. Of Week: Stalin (c)
- (13) Jacques Cousteau Special (c)
- 9:00 (3) "Private Navy/Sgt. O'Farrell" (c)
- (8) The Lucy Show (c)
- (13) "Where Eagles Dare" (Pt. 2) (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Women Of The Year 1973 (c)
- 10:30 (10) Book Beat (c)
- (13) What About Tomorrow (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel (c)
- (10) Consultation: Balanced Diet (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Spectre Of The Rose" (c)
- (8) "Impossible Years" (c)
- (13) Dick Cavett Show (c)
- 1:00 (8) Movie (c)
- 1:30 (8) "Wackiest Ship In Army" (c)

TUESDAY — May 15

- 9:30 A.M. (13) Launch II
- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "4 Horsemen Of Apocalypse" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Money, Women & Guns" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman (c)
- (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl Show (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:25 (10) SCAN (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (8) Cronkite's Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame St. & Electric Co. (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Star Trek (c)
- (5) "The Gunfighter" (c)
- (8) "They Came To Cordura" (c)
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) FABULOUS Istanbul (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) "Company Of Killers" (c)
- (8) Maude (c)
- (10) When The Church Was Young (c)
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Black Journal (c)
- (13) "Women In Chains" (c)
- 9:30 (8) "Your Money Or Your Wife" (c)
- 10:00 (3) NBC Reports (c)
- (10) Firing Line (c)
- (13) Marcus Welby, M.D. (c)
- 10:50 (5) Commentary (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel (c)
- 11:30 (3) Johnny Carson Show (c)
- (5) "Lost Moment"/Movies (c)
- (8) "Pretty Poison" (c)
- (13) Dick Cavett Show (c)
- 1:00 (8) Movie (c)
- 1:30 (8) "Boy On A Dolphin" (c)

Sky Room DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Sunday Only)

DESERT INN

Gold Cup Lounge

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — May 16

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Fearless Fagan" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan Triumphs" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- 7:00 (5) "Battle Of Neretva" (c)
- (8) "Man From Colorado" (c)
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) The Right To Read (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher Show (c)
- (10) America: The Disabled (c)
- (13) "South Pacific" (c)
- 8:30 (3) Mystery Movie (c)
- (8) Medical Center (c)
- (10) June Wayne (c)
- 9:30 (10) The Turning Points (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel (c)
- 11:30 (3) Johnny Carson (c)
- (5) "The Men"/Movies (c)
- (8) "Badlanders" (c)
- (13) Dick Cavett Show (c)
- 1:00 (8) Movie (c)
- 1:30 (8) "And Now Miguel" (c)

THURSDAY — May 17

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Looking For Love" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Rider On A Dead Horse" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Ten Tall Men" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldshoro Show (c)
- (10) Project People: Retardation (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Humanities Film Forum (c)
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Young Mr. Lincoln" (c)
- (8) CBS Movie (c)
- (13) Streets Of San Francisco (c)
- 9:30 (10) Conversation/Sol Hurok (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press & 30 Minutes With... (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel (c)
- 11:30 (3) Johnny Carson (c)
- (5) "The Well"/Movies (c)
- (8) "Tea and Sympathy" (c)
- (13) Dick Cavett Show (c)
- 1:00 (8) Movie (c)
- 1:30 (8) "Hell and High Water" (c)

FRIDAY — May 18

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Edge Of The City" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Werewolf Of London" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (3) Batman & Get Smart (c)
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost On Space (c)
- (10) Misterogers/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival (c)
- (8) The New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) Wash. Week In Review (c)
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Inquiry: Education (c)
- (13) The Partridge Family (c)
- 9:00 (3) Circle of Fear (c)
- (5) "Born Yesterday" (c)
- (8) CBS Movie (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) The Bold Ones (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Man With X-Ray Eyes"/Movies (c)
- (8) "Torn Curtain" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) The Midnight Special (c)
- (13) Think/Dr. Heinz Rettig (c)
- 1:30 (8) "Appointment With Destiny" (c)
- 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (5) The Saint (c)
- (13) Captain Kangaroo (c)
- (13) Think/Dr. Rettig (Wed. only)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (8) That Girl (c)
- (10) Sesame St. & Educ. Prog. (c)
- (13) Petticoat Junction (c)
- 9:30 (3) Baffle (c)
- (5) Jack LaLanne Show (c)
- (8) \$10,000 Pyramid (c)
- (13) "Adv. Of Young Man"(P1)(M)
- (8) "Adv. Of Young Man"(P2)(T)
- (13) "To Have & Have Not" (Wed)
- (8) "Jessica" (c) (Thurs.)
- (13) "Return/Frank James" (c) (F)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie (c)
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) The Young & The Restless (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "Lady Wants Mink" (c) (Mon)
- (8) "Mr. 880" (Tues.)
- (13) "Ladies In Retirement" (W)
- (8) "Let's Do It Again" (c) (Th)
- (13) "What A Woman" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Arthur Lyman Show (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—May 10-23
 Steve Lawrence; Eydie Gorme; Tim Conway; The Goldiggers; Nat Brandwynne Orch. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Henri Rose (off Sun.) (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Anna's Poodles; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Eelphant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)
HIPPODROME Maitre d' Mel Young
 "Bottoms Up '74" (Dinner Show 8:30 P.M. - Midnite Cocktail Show)

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 F.L.V.
 MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — May 8-28
 Bobbie Gentry; John Byner; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M. — Sunday only, Jody Four)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. — Dark Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Fred-eric Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers. . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — April 19-May 16
 The Don Ho Show; Angel Pablo, Sam Kapu, Jr.; Paul Lowden Ork. (8 & Midnite)
CASINO THEATRE — April 26-May 23
 Kenny Rogers & The First Edition; The Treniers; Dean Scott; Nooney Rickett. (9:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Don Ho is an absolute delight in his Flamingo Hilton return. Although the elements of the Hawaiian superstar's previous shows are present, changes in routining and new numbers make this **Ho** production probably the most entertaining he ever has presented here. . . . The colorful island mood is set with the love theme from "Mutiny on the Bounty" overture, and the nine pretty, shapely **Don Ho Dancers** shaking up the room with a hip swinging Tahitian dance backed by exciting percussion, before **Ho** rambles on stage as casually as if he got there by mistake. . . . All the comfortable adjectives like "cool," "easy" and "relaxed" apply to **Don**, who has parlayed that soothing, intimate style and worldly attitude into international popularity. Of course his charm — or charisma if you will — would not have carried him so far without a song, and I was again struck by what a good singer **Ho** is whether purring such pops as "You'll Know What I Mean" and his lovely new song titled "Lover's Prayer," or the enchanting Hawaiian numbers that are **Ho** trademarks. . . . Back with **Don** are such other talented people

(Continued on Page 25)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 3-30
 Roy Clark; Diana Trask; The Spurrllows; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE — May 10-June 13
 Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M., 1:30 A.M. Off Mon.); Cork Proctor (10:30 P.M., 12:30, 2:30, 3:30 A.M. Off Sun.)

It's hi-ho for "Hee Haw" star **Roy Clark's** bow in the Frontier's Music Hall where the TV and award winning recording whiz is attracting a room full of fans every show as easily as he plays that guitar. The pixie-faced favorite does a lot of other things too; he plinks a mean banjo, bows a wild fiddle, sings delightfully as the millions who listen to his hit disks well know, and he is so engagingly country-style funny he could do a successful stand-up comedy routine without playing or singing a single note. . . . All toggled up in a varicolored jacket **Liberace** might admire, **Clark** opens the show himself with a driving "Alabama Jubilee" and amusing greetings before turning the stage over to **The Spurrllows** who combine

(Continued on Page 26)

HACIENDA

736-2933 Maitre d' George Browne
SHOWROOM
 "Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — April 25-May 22
Carroll & Daly (off Tues.); Jack Loren
(off Mon.) — Dinner Shows 6:00, 7:30,
& 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 17
Kenny Davis Road Show (9 P.M. to 1:30
A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott
(off Tues.); Jimmy Hendrickson (7 P.M.
to 4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 4-20
Bill Cosby; Lola Falana; Joe Guercio Ork.
(8 P.M. & Midnite)

CASINO LOUNGE — Thru May 15
Bill Medley; Karen Young; Westwood
(9:15 P.M. to 4 A.M. Dark Tues.)

THEATRE ROYALE — Indef.
Bing Crosby's "Hawaii Experience" (Con-
tinuous 2 P.M. to Midnite daily)

Bill Cosby and Lola Falana would attract crowds solely on reputation for excellence but with word around about the ring-a-ding dandy of a show they are doing, the whopping Internationale is bound to be bulging every performance. Certainly the capacity opening night audience audibly expressed enjoyment every moment . . . Although Cosby claims he's had no time to write new material due to being busy appearing in exciting Eugene, Oregon it sounded all new to me. If he winged it it took off like a rocket, a blast from start to finish . . .
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — May 9-29

5th Dimension; George Kirby; Dick Pa-
lombi Ork (8:15 & Midnite)

DINO'S DEN — Thru May 21
Judy West (off Mon.); Ernie Stewart (off
Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru May 24
Tina Madsen (9:15 P.M. to 3:15 A.M. —
Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
April 13-May 24: Peter Anthony (Mid-
nite, 2 & 4 A.M.); April 19- May 16:
Vincent! (11 P.M. to 5 A.M.)

When Peter Anthony takes com-
mand of a stage, he addresses the
audience as though he were speaking
to each one individually. He's a peri-
patetic comedian, never allowing a
"dullie" to intrude upon his ever-
upkey humorisms. The audience digs
the fondly foolish little fills he tosses
in like the variations of ethnic strolls.
Never offensive, Peter incorporates
pub-hoppers into his performance,
creating the people-to-people har-
mony so highly appreciated by view-
ing auditors. He is devastating as he
storms about the stage, destroying
every vestige of a frown, as his humor
molds a grinning congregation. A
trumpet pro, Peter tickles the fancy
as he blows his mouthpiece, without
the horn. He also does a serious take
off on trumpet players, scoring strong-
ly on his carbon of the great Louis
Armstrong. Do yourself a favor, go
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 12-14
Buddy Hackett; Johnny Brown; Jack Eg-
lash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru May 14
Bernie Allen & Steve Rossi; Johnny Til-
lotson; The Zaras; Key Howard (4 P.M.-
4:30 A.M.)

BEACHCOMBER — Thru May 30
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — May 2-15
Phyllis Diller; Rich Little; Antonio Mor-
elli Orchestra (8:15 & Midnite)

REGENCY LOUNGE — Thru May 29
Bobby Curtola (10:30 P.M. to 4:30 A.M.
— off Mon.); Bob Sims (9:30 P.M. to 3:30
A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — May 1-13
The Third Generation (off Mon.); Harry
Wham (off Sun.); Johnny Paul (8:30 P.M.
to 4:30 A.M.)

Once in a great while, a new entry
crash-debuts in our Entertainment
Capital, shattering old habit slouches
of first nighters. You may now add
the **Third Generation** to the rare field
that has successfully dared to invade
this superstar territory. It takes less
than two minutes for an audience to
be totally enchanted by their freshness
and youthful zeal. They're a group of
mischievous imps, cavorting in your
tickle zone. Calvin is the lead clown.
He deals suggestive "naughties" with
the naive look of a Benedict. All the
boys have a natural flair for boogie,
light rock, standards, fun tunes and
even an Hawaiian C/W. Dessert ex-
tras are their bamboo dance, choreo
moves and audience incorporation. In
addition to Calvin, leader Benny is
abetted by Gerald, Mike, Art, Eddie
and Alan. For unadulterated enter-
tainment, try the Hawaiian-born **Third
Generation** . . . When the curtains re-
(Continued on Page 27)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru May 22
The Voices (5-11 P.M. — off Weds.); The
New Kimberly Diamonds (11 P.M. to 5
A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscopes" edition of Le Lido de Paris,
with The Jolly Jovers; Milo & Rogers;
Rio Bros.; Theo & Helga; Dick Weston;
Jillian & Ron; Ray Sinatra Ork. (8 & Mid-
nite)

STARDUST LOUNGE
Irish Showband (off Tues.); Frankie Rino
(off Weds.); "Bare Touch Of Vegas" (off
Mon.); Barbara & Little Rock (off Thurs.)
(8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — May 3-23
Sarah Vaughan; Special Guest Star: Pat
Henry; Joe Berlingeri Orchestra (8:15 &
Midnite) . . . Afternoons: "Geisha Rella
'73," starring Takeuchi Keigo with Im-
perial Japanese Dancers and The Tudera
Sisters (1:30 & 3 P.M. off Tues.)
LOUNGE
Page Cavanaugh Trio; Dave Burton (9
P.M. to 3 A.M.)

Classic Sass is here, holding court
for audiences enraptured by the
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
"Folies Bergere '73," starring Audrey
Arno, with Gus Augspurg & His Girl
Friends; Rod Hull & Emu; Berri Lee;
The Ultra Three; Vassili Sulich; Janelle
Urbina; Carolyn Everette; Felicia Atkins;
Joyce Grayson; Rudas Acro Dancers; Les
Mannequins; Tropicana Dancers; Tropi-
cana Singers; George Hernandez Ork. (8
P.M. & Midnite)

CASINO LOUNGE
Dick Contino; Murray Arnold (4 P.M. to
5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73"
(Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — April 13-Indef.
"Sound Of Music," starring Louetta Far-
rar, John Myhers and Virginia Jaeger.
Anthony Costa Ork. (Tues. thru Sat. 8
P.M. & 11:30 P.M. Sun.: 3:30 P.M. &
8 P.M. off Mon.)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon — Off
Tues.); Sugar 'N Spice (Noon-6 P.M. —
Off Tues.); Huck & Soul Patrol (6 P.M.-
Midnite — Off Weds.); Paul Littlechief
(Midnite-6 A.M. — Off Tues./Weds.
A.M.); Lynne Davis (Relief)
PLAZA LOUNGE — Thru May 12
Dae Han Sisters (8 P.M. to 2 A.M. —
Dark Thurs.)

There is a 90 minute wonder at the
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad — Current
BARRY ASHTON'S
"This Is Burlesque"
 starring
IRV BENSON

CAESARS PALACE

Circus—May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 August 16-Sept. 5
ANDY WILLIAMS
 September 6-19
TOM JONES
PAT HENRY
 Barge—May 31-June 20
ERNIE MENEHUNE
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
CIRCUS ARTISTS

DESERT INN

Crystal—May 29-June 25
MILTON BERLE
FLORENCE HENDERSON
 June 26-July 16
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-Nov. 5
JIMMY DEAN

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
 June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—May 24-June 20
FATS DOMINO

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music — May 31-June 27
PATTI PAGE
JACK CARTER
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge — June 14-27
SONNY KING
SOUNDS OF HOLLY
 June 28-July 25
JUDY BELL

HACIENDA

Showroom—Current
"Turn It On"
JEAN PAUL VIGNON

DUNES

(Continued from Page 20)

a true star . . . The **Flying Fer-**
cos are almost illusory as they execute
 breathtaking trapeze art from a sta-
 tionary, grounded gym swing . . . A
 number of the **Fercos** troupe comprise
 the **Four Tonys**, two boys and two
 girls, professionally adept in the art
 of juggling, with leader **Tony** the
 greatest effector . . . The **Argentinian**
Gauchos are unmitigated showstop-
 pers with their fiery bolo dance and
 drum dramatics . . . The **Two Kims**
 are acrobatic buffoons who juggle a
 lot of nonsense for a fun frolic . . .

. . . The Double Three Singers (**Gin-**
nie Pallone, **Ann Sydney**, **Barry Mon-**
roe) are visual and audio delights in
 highlighting the production numbers
 with vocallure . . . **Virginia Olmedo**
 is featured danseuse in the **Bolero** . . .
 Outstanding is the filmed salute to
 Israel . . . **Ron Lewis** staged and
 choreographed "**Casino '73**," with spe-
 cial staging and choreo by **Billy**
Petch. **Jose Luis Vinas** takes credit
 for the costumes and scenery. **Jerry**
Jackson staged and coached the sing-
 ers . . . The orchestral score is flaw-
 less under the direction of inspired
 conductor **Earl Green**. (Cortez)

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l — May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
LITTLE ANGELS
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
& THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 Lounge — May 16-29
B. B. KING
RAY FRUSHAY
 May 30-June 12
WILSON PICKETT

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
 June 20-July 17
CHANDLER
CONSPIRACY

RIVIERA

Versailles—May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES
 August 1-7
SHECKY GREENE

FLAMINGO HILTON

(Continued from Page 21)

as handsome young **Sam Kapu, Jr.**,
 captivating both with his singing and
 his personality, **Angel Pablo**, again
 being awarded ovations for his big,
 electrifying voice soloing on such
 songs as "My Love Forgive Me" and
 cute, sexy **Patti Swalley**, who does a
 funny bit with **Don** before singing,
 and very well, a strong version of
 "Happy Days Are Here Again," mind-
 ful of the **Streisand** arrangement . . .
 There's much fun in the **Ho** show,
 with the star's witty remarks and ad
 libs adding to the natural comedy of

ROYAL INN

Casino—May 17-June 13
MITCHEL & VACCARO

SAHARA

Congo—May 15-28
NANCY SINATRA
 May 29-June 15
ROWAN & MARTIN
 Casbar — May 28-June 10
KAY CAROLE

SANDS

Copa — May 16-June 5
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
LOLA FALANA
 June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY

SHOWBOAT

Mardi — May 15-27
SANETTI & RUEDA
 May 29-June 10
REED WILLIAMS
 June 12-July 1
MATYS BROTHERS

SILVER SLIPPER

Lg. — May 23-June 20
COSTELLO & CO.

STARDUST

Cafe—Current
 10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—May 25-June 7
THE
KIM SISTERS
 May 25-June 14
BIG TINY LITTLE

THUNDERBIRD

Theatre — May 24-June 13
TONY MARTIN
CYD CHARISSE

TROPICANA

Theatre—Current
"FOLIES
BERGERE"
 Casino — June 6
LLOYD LINDROTH
HARPISTS BAZAAR

UNION PLAZA

Showroom—Current
"SOUND OF MUSIC"

Don's doings with the eager grand-
 mothers who come onstage — twenty
 of them opening night — and another
 volunteer segment with men from the
 crowd vainly trying to match steps
 and movements with the **Don Ho**
Dancers . . . But it's the magic of **Ho**
 and the magic of his Hawaii that will
 longest be remembered by audiences
 . . . The **Paul Lowden Orchestra**,
 happily immersed in the island at-
 mosphere, is conducted by **Ho's** musi-
 cal director **John Todd**.

(Mary Rettig)

There is nothing like sealing a
 letter to inspire a fresh thought.

FRONTIER

(Continued from Page 21)

good brass sounds with their singing and terping. The young group is especially appealing with "Sound Of Music" and has the crowd clapping along with their catchy rock 'n' roll era salute . . . Pretty, popular **Diana Trask** is next, and enthusiastic response to her animated singing indicates many of her many fans also are on hand. They go bananas over **Miss Trask's** "Help Me Make It Through The Night," "Say When" and medley song bow to country superstars . . . **Roy** returns for the meaty part of his program, so pleasing, numerous opening nighters gave the personable star a standing ovation. They dote on his guitar and banjo solos, "Orange Blossom Special" fiddling, impressive collection of **Clark** song hits including "Yesterday When I Was Young," "Thank God And Greyhound," "The Lawrence Welk Hee-Haw Counter Revolution Polka" and current smash "Come Live With Me." The man the Academy of Country and Western Music voted 1973's "Entertainer of the Year" is an entertaining performer indeed whether winning applause with his multi-talents or laughs with his comments, his explanation of his body build being the funniest. **Clark's** finale is a strong "Malaguena" guitar solo. . . . **Al Alvarez'** versatile orchestra sounds as if it had just arrived from Nashville, the country greatest.

Mary Rettig

LAS VEGAS HILTON

(Continued from Page 22)

Bill opens the evening with a funny bit involving an audience draftee who — under the comedy star's direction —

does a piano impression of **Roger Williams**. But the bulk of **Cosby's** act follows **Lola's** turn, and it is a dazzling comedy tour de force. He discusses gambling and the attitude of gamers, hilariously sustaining the single subject to the end of his act without one dull moment. Touching on every facet of games of chance, the prayerful reaction of some players, interchanges between husbands and wives, his own experience at losing heavily, and observations on "21" and **Keno**, **Bill** is brilliant, with imagery that keeps the crowd in stitches. If any proof were needed that **Cosby** is one of the truly creative comedy greats this is it . . . As for **Miss Lola Falana**, eschewing the "what Lola wants Lola gets" line, it must be noted the torrid star more than gets it on. Moving more than somewhat while wearing a revealing costume made, she says, from a fringed shawl — rather a small shawl — the pretty, shapely star, a headliner in her own right, packs enough electricity to light the room. Her "The Magic Moment," stunning "I Who Am Nothing" showcasing both her vocal range and thespic abilities, and swinging "You've Got A Friend," an athletic workout, are outstanding. When she sheds her shoes **Lola** does a dance sexier than any topless tummy-tosser. Wow **Miss Falana's** musical director is mononamed **Alexander**. . . . The magnificent **Joe Guercio** orchestral overture is conducted by **Jimmy Mulidore**.

(Mary Rettig)

Show me a gallbladder sufferer who won't take his medicine and I'll show you a man with unmedicated gall!

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
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ROYAL INN CASINO

(Continued from Page 22)

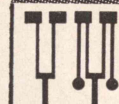
and enjoy the comedian with a horn . . . **Vincent** is back, with his remarkable voice range that spans five octaves. He has a warm onstage personality that invites informal chats with the mixologists and the audience, that never fails to shower him with requests. There doesn't seem to be any limit on the tune variations this singer can produce. It's always astounding to hear him segue into a falsetto, direct from a full, deep-voiced ballad. Fans count his "I Can't Live" and "For Once In My Life" as repeat favorites, but he runs the gamut of contemporary and standard, covering all musical bases in his six hour nightly stint. Lovely **Renee Lee** is one of the most potent of femme tunesmiths. If she remains in the lounge scene, she'll one day front her own group. **Dick Revere** is on drums, with **Julio Rivera** on bass/organ and **Vincent** doubling on Conga drum.

SHOWBOAT

(Continued from Page 23)

veal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

Toastmaster to assembled group: "Our next speaker needs no introduction. He changed his mind and stayed home."



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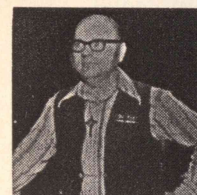
THUNDERBIRD

(Continued from Page 23)

drama of her voice. Bordering on a choric sound, Sarah's notes soar unrestrained, like a kitten scampering up a moonbeam . . . then counter in descent with the instinctive certainty of a leopard leaping on its prey. As she sings, Sarah Vaughan's kinetics are totally vocal. She doesn't employ a gimmick, for there are no flaws to mask. The room was absolutely silent as hungry ears were sated by Sassy's "There Will Never Be Another You," "Tenderly," "Close To You," "I Cried For You," "The Lamp Is Low," "Time

After Time." The revered hush was broken at times by punctuations of brief, warm sanction. As the boys in the band would say — she's just too much chick. Sitting in with the Orchestra is Sassy's trio — Carl Schroeder on piano, Ron McCord on bass and Jimmy Kow on drums — and music is their art, especially the bluesy mood they set for the boss lady's romp thru scat-bop . . . Pat Henry saunters onstage, the picture of a well-groomed man-about-town. Once he sets the comedy pattern, forget the grooming and let the laughs roll out. Even though I covered the show four days after it opened, the musicians who

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sat behind Pat the previous nights were howling and applauding, along with the audience, the first time I had witnessed an incident of this sort in 20 years. It credits Pat with the spontaneity that keeps his humor evergreen . . . and he doesn't shy from any topic in his devastating attacks, whether it be the Mafia or the man who signs his checks. But, Pat, taking up a collection in the Catholic section of your showroom audience? . . . Joe Berlinger & his Orchestra create the beautiful music.

(Cortez)

One thing about baldness; it's neat.

TROPICANA

(Continued from Page 23)

could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of num-

bers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . (**Miss Arno** out of show, on vacation, May 7-22) . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus Monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . **The Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

UNION PLAZA

(Continued from Page 23)

Plaza . . . an enchanting, sensitive proclamation of love in musical captivity. **Maynard Sloate's** production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . . **Louetta Farrar** is portraying sweet light-hearted "Maria" whose warmth lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . **John Myhers**, **Richard Rodgers'** original choice for the role of "von Trapp," is perfect as the reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for **Virginia Jaeger** . . . **Norman Fontaine** is an engaging clown . . . **Ruth Johnson** is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one must reach for an outstanding vocal performance, single out the brilliant beauty of **Maria's** "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (**Jaeger**) and the Sisters (**Jeanne Costa**, **Phyllis Deyo** and **Beth Peters**) as they anoint the heart with an ethereal chorale . . . **Nancy Reichert** & **Bill Katt** are endearingly young in their brush with romance . . . **Rick & Leslie Sullivan**, **Jimmy Cisco**, **Lisa Williford**, **Melissa** & **Twila McClendon** (the little darling) are adorable progeny . . . Small roles are importantly portrayed by **Ted Huffman**, **Belle Elilig** and **Kirk Norman** . . . Multi-talented **John Myhers** created and directed this condensed version, potently scored by the **Anthony Costa Orchestra**. Musical staging by **Larry Maldonado**. Original music and lyrics by **Richard Rodgers** & **Oscar Hammerstein**. (Cortez)

Is there any significance to the fact that when a woman says she's all tired out, the doctor first looks at her tongue?

MIGHTY MIXTURE

(Continued from Page 17)

Carroll Carroll, the name redundancy with talent, put them in book form. So "Take My Wife . . . Please! My Life and Laughs" is not a literary masterpiece going begging for a **Pulitzer Prize**. It is what you want it to be — a comedian making funnies. If you don't like the first ten jokes, turn a few pages. **Henny** will get you. Oh yes, **Youngman** will get you. Before page 51, you can bet.

THAT'S FOR SURE

(Continued from Page 10)

Johnny did a cross-country dash (in a jet) to perform for the big **American Trucking Convention** at the **Miami Fontainebleu** and was back at the 'Boat, two nights later. His projected convention scene includes dates for the **Oil Drillers (Houston Shamrock)**, the large **Coal Mining Convention (Pittsburgh Hilton)** and the **Canadian Pipeline Contractors** in **Vancouver**, at whose conventions he's performed for fourteen years.

Unfortunately, the **Kidney Foundation of Nevada's** release on their May 11th fund-raiser at **CP** reached this desk too late to be included in last week's issue of projected reminders. Attendees were due to arrive in nostalgic dress from any period, ranging from the **Gibson Girl** to the mini-skirted contemporary. Realized funds will sponsor the **Early Detection and Prevention Program** in the **Clark County Schools**.

Friend **Eugene Jelesnik**, conductor of the **Salt Lake City Philharmonic**, is bringing **Herb Jepko's Nitecap** radio show to the **Tropicana's Blue Room**, June 19-20. A number of years ago, **Gene** brought the show into the **Desert Inn** and the showroom was literally jammed by the unbelievable number of fans **Jepko** draws. His guests will take telephone calls coming in from all over the U. S. and **Hawaii**, and enjoy some vis-a-vis chats with the audience.

★ ★ ★

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Chuck Wagon

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| HACIENDA | |
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moves to Westbury when Donald O'Connor opens at the Music Fair, June 4-10, with Totie Fields . . . Rod Hull's scenic route to his U.S. debut here took him by plane from England to Australia for a weekend TV date, then to FLV for his and Emu's bow in the Tropicana's "Folies Bergere".

Pat Cooper into the Riviera showroom with Vikki Carr, the 30th of this month . . . On Jack Kogan's KLAV radio show last weekend, Phyllis Diller beeper-phonied her method for making holy water . . . "Boil the hell out of it" . . .

Sig Sakowicz has also joined the KLAV radio staff, broadcasting Monday thru Friday for the midnite ending hour . . . "Jacques Brel Is Alive & Well & Living In Paris" (that's a story of a title) opens at the Century Plaza's Westside Room (Ellay) on the 22nd . . .

Frankie Rino's current five-weeker at the Stardust Lounge is his fourth long-run pact since the MGM Records star made his initial FLV appearance in that room last August . . . If in the Tahoe area May 14-June 10, take a good look at Gary Smith, headlining the Sahara-Tahoe's Juniper Lounge with FLV fave Jackie Gayle . . .

The Treniers tape a guesting Sunday (13) on the new "90 Tonight" Show, featuring a galaxy of stars on Hollywood's KNBC-TV, fast-tripping to Ellay and back the same day in time to make their Flamingo Lounge capers.

★ ★ ★

Thank goodness Chuy Reyes' lovely spouse finally gave birth to the belated arrival. Last time we saw Chuy, he was walking six feet off the ground, wearing the wings of nervous exhaustion, and a certain lady promised she'd light at candle to bring an end to the term. Somehow it always works . . . and that's for sure.

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CRISWELL PREDICTS

(Continued from Page 8)

class "Little Drops of Honey" and "Put Your Faith In Love" which will captivate you. Lyrics by Mela Shepard! Keep your eye on Shirley Scott and her "Forecast of Hits"! . . . I predict that former school teacher George Corder will make headlines with his expose of psychology and psychiatry in his hard hitting "Search And Master Your Solar System"! George Corder hits hard at the many lies the public accepts for granted! This book will make literary history! . . . I predict that actor John Piazza, who resembles a silent movie star but can really act, will be the new rage of Hollywood! The matinee idol will come back into fashion with John Piazza. His next film is "Fandango"! Many women will seek a man who resembles John Piazza! . . . I predict the expose on television Gene Klavan's "Turn That Damned Thing Off" will give you a much deeper appreciation

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of backstage T.V.! . . . I predict that the coming Hal Belfer film "Dora's World" will be on your "must see" list! . . . I predict that the next book by Liz Renay (My Face For All The World To See) will be of a sensational nature and will make Liz Renay a counterpart of a famed historical character! Things just don't happen they happen justly! I predict you will like many things in the future!

"Who was that girl I saw you out with last night?"

"That was no girl — that was our fifteen-year-old son."

JACK CORTEZ

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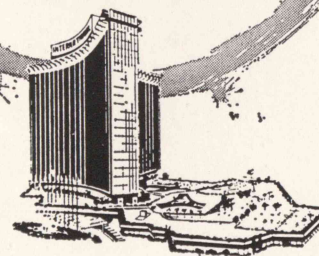
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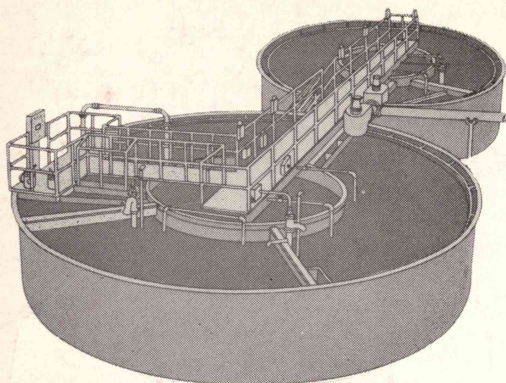
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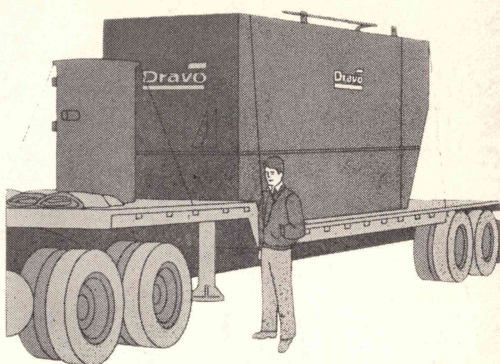
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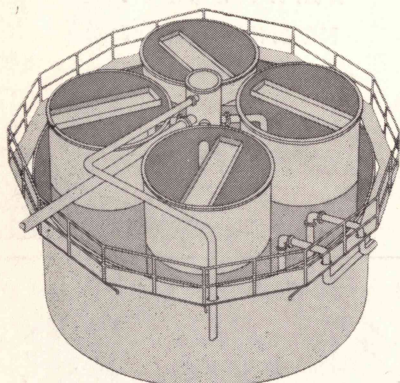
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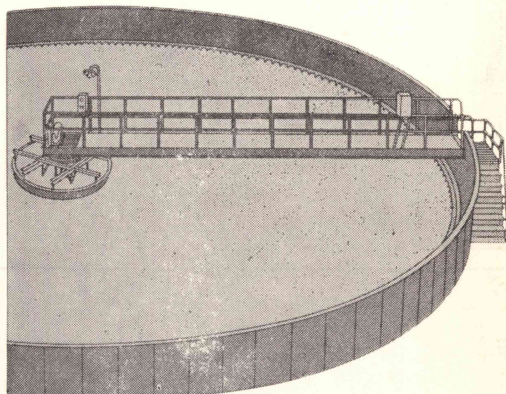
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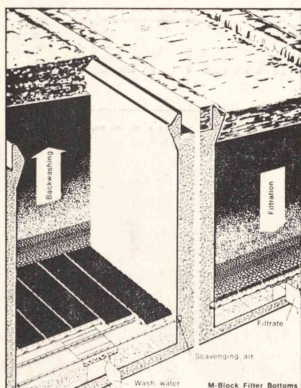
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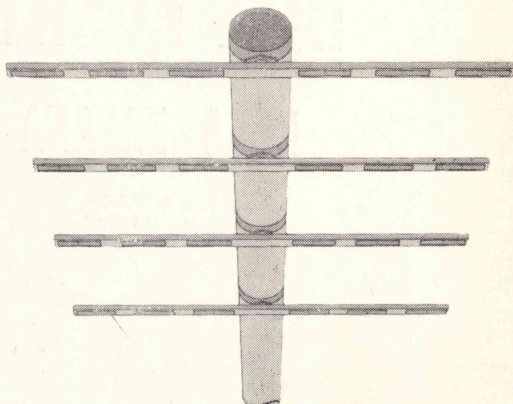
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