

JACK CORTEZ

MAY 5, 1973

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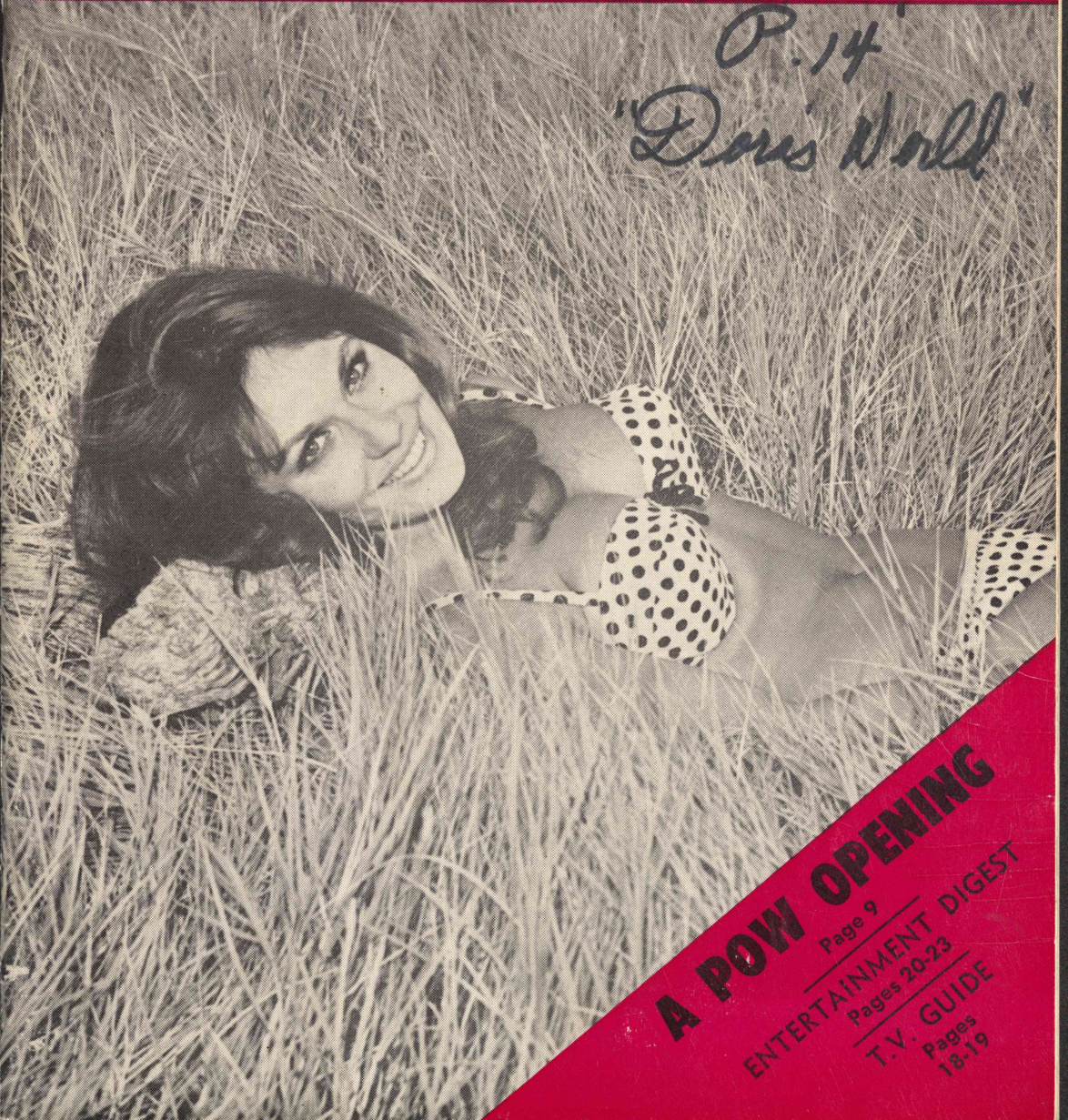
26th
year

LAS VEGAS

magazine

P. 14

"Doris World"



A POW OPENING

Page 9

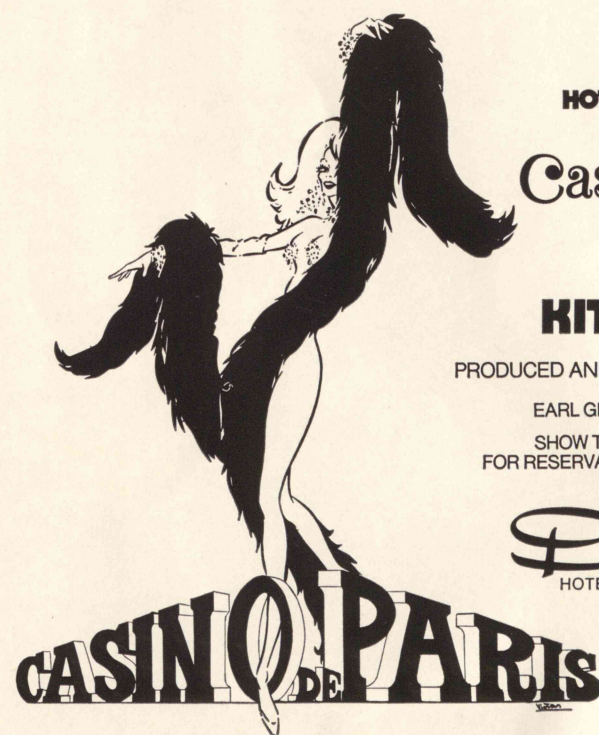
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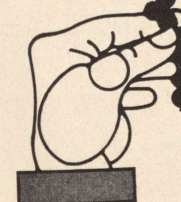
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 12

May 5, 1973

On the Cover

... It's Spring again! And there's nothing that reflects its beauty as charmingly as another of Mother Nature's own ... **Tanya Lemani**. In between singing and dancing assignments, this stunner is a hospital aide and court interpreter. (Photo by Milton Palmer.)

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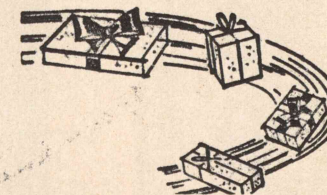
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Birthday-Anniversary CORNER

... Taurus is still in full command this week ... and what stronger personality could lead the birthday parade on the 5th than comedienne Pat Carroll, whose date is shared by localite Robert Pare ... Kathie & Dale Johnson count six anniversaries on the 5th. (Kathie's mom is Maxine Cook, assistant Director of Publicity/adv./Stardust) ... Cutting the cake on the 6th will be Dick Chappell (Riviera Hotel Manager), Ruth Julian (husband Eddie is the drummer with the now-touring Russ Morgan Orchestra), Scottie Eva Haskell (dad is Jimmie Haskell, composer, conductor, arranger) and Orson Welles ... Sharing the 7th are Anne Baxter, Teresa Brewer and 10 year old David Allen Gilbert (dad Sandy is a Stardust employe — grandparents are Mary and Gil Gilbert) ...

Bee-yu-tee-ful Lisa Jean Wendy will enjoy a nine year old's birthday delights on the 8th. (She is the dotter of Elna and Lee Fisher, Aladdin publicity/adv. Director.) The 8th is also an annual-adder for Don Rickles, Allard Roen (La Costa Country Club) and Bishop Fulton Sheen (78th) ... Alice Faye (Phil Harris' wife) and Pancho Gonzalez (CP Tennis Pro) receive their "happies" on the 9th ... Send cards on the 10th the Fred Astaire (74th), Jerry Baum (Captain in the Hilton showroom), Irving Braverman, Wayne Cochran, Sandy Dobritch, Marsha Fine Gibson (her dad Ray Fine is retired Prexy of the Beachcomber Restaurants) and Ester Kolod ... Two FABULOUS comedy dispensers, Foster Brooks and Phil Silvers, close the birthday show on the 11th.



MAY 5, 1973

GEORGIE JESSEL LIKES THEM YOUNG

NOW ON A USO HOSPITAL
TOUR WITH GEORGE
JESSEL AND BEN OAK-
LAND, VISITING HAWAII,
GUAM, THE PHILIPPINES,
JAPAN AND KOREA. AT
TOUR'S END, THEY WILL
BE GUESTS OF THE U. S.
AMBASSADOR TO HONG
KONG, WHERE THEY WILL
PERFORM IN CONCERT
TO COMBAT DRUG
ADDICTION.



KIKI PAGE



CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that extra caution will be exercised on the air lines due to the many new threats of high jacking received. The day of the solo high jacker is over and is being replaced by a team of three or four! These teams actually go into training and each move is actual precision well rehearsed! The foreign airports are the particular targets! . . . I predict that the new space platform in orbit will make outerspace history and be the most important event to date! . . . I predict that a growing business boom will relieve the nerves in Congress, and despite all of the wailing prophets of gloom, the crash will not take place! . . . I predict that America will no longer depend on raw materials from foreign nations but will substitute with imitations which will be so far superior! . . . The new Axis partnership of Russia and China will put a crimp in the grandiose plans of the United Nations! One by one in the next year, nation after nation will drop out of the U.N. which has long ceased to have any influence whatsoever! . . . I predict that many of the Unions will demand that their members give a full day's labor for a full day's pay! The Unions will permit the firing of any employee who does not measure up! The unions are hard pressed for cash and will ask that the union fee for membership be taken from the paycheck by Management, as many refuse to pay dues! There

are many changes coming up in the union setup! The militants refuse to follow the union rules in many areas!

FLASH PREDICTIONS

I predict that (1) a fantastic amount of drownings in private and public pools, due to the lack of life guards (2) The ragweed crop will result in a coming epidemic of hay fever, bringing misery and discomfort to many thousands (3) The discovery that raw turnips will clear the blood and act as a tonic for building up the body on sluggish Spring days. Back in Indiana we depended on sassafrass! (4) Under the new Federal laws on banking many officers will be under scrutiny and examination (some will be tried on charges of fraud) of mis-handling estates and the misusing of funds left in their care. The Illinois Bankers Association will look very closely into this! Flash predictions!

HOW THE STORY ENDED

One of the bright memories of my Indiana boyhood was Minnie Granday, who always wore high-necked, long sleeved, to the floor dresses, day in and day out, Winter and Summer! Minnie died at the age of 97, and her secret became public. She had been a former tattooed lady in the circus, and not one inch of her epidermus was un-tattooed! Everyone thought her just a little "odd" but now we all know her secret of secrets!

CIVIL RIGHTS

I predict a new ruling for any em-

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ployee of the City, State, or Federal government will waive a certain portion of his civil rights, as they come under the protection of the Government. Many will complain of this new ruling but it remains!

PEOPLE, PLACES & THINGS!

President Nixon: You can expect a new rise in popularity upon the clearing up of the **Watergate Affair!** . . . **San Francisco:** Your new Bay Area Transit System will be so successful that it will be copied by many other cities. **BART** will be the last word in traffic engineering! . . . **Powdered raw brown rice** will be the next rage in health food! . . . **Mamie Eisenhower:**

Your official autobiography will hit the book stands in time for the Christmas Shoppers! . . . **Hollywood:** You will hold special services for two songwriting brothers, **Ralph Freed** and **Arthur Freed** who died within a week of each other! Both were most potent in the film colony! . . . **Doctors:** You will be forced to administer a drug which is now banned in the treatment of cancer, as it will be accepted by the Federal Government as bonafide! . . . **Martha Mitchell:** You will be given the most **FABULOUS** television talk show contract ever awarded! . . . **Littlestown, Penn.**

(Continued on Page 12)

JACK CORTEZ'

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of **FABULOUS**
LAS VEGAS

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By **ETTA CORTEZ**

Opening night of the Hacienda's "Turn It On" saw an audience weep openly over a touching moment . . . when Jean Paul Vignon interrupted his performance to unsnap his POW bracelet and present it to the serviceman whose name was on it, Lt. Col. Ray Schrupp, who later told us that the POW's weren't aware of the bracelet ritual until they returned. Vignon dedicated a broken-voiced "Love Story" to the Colonel and his Lady. Among the tear-stained faces in the audience were Dick Clark, Grace Hayes, her son Peter Lind Hayes and his wife Mary Healy, Shirley Morgan with her mother Rae Gray, Frankie Randall, Ed Sullivan and Jerry Vale.

Neil J. Schwartz appeared here in 1968 in the short-lived "Many Happy Returns" at the D.I. He's back, second-billed to Vignon in the Hacienda show and he's really turning the audiences on. Neil did a "less-than masculine portrayal" in "Steam Bath" for PBS, for some reason not included in the national release here on Ch. 10, April 30. He must have been hilarious as a sibilant rotund, singing "Let Me Entertain You." "Steam Bath" stars Bill Bixby and Herb Edelman. Why Neil hasn't been signed for a minimum of 52 annual tube appearances is a mystery. At any rate, on the strength of his indelible impression at the Hacienda's opening night, Schwartz was snapped up by Paramount for their "Love, American Style."

Really blind item . . . As long as we are restricted on using the name of the 4 million dollar painting and the name of the home in which it's admired (and — quelle frame!), we can't even mention being at your birthday party . . . or your guests! Darn!

The day after the entertainment

world lost Irene Ryan to her final Command Performance, Marty May, who worked with her, passed along a bit of memorabilia . . . Irene was tipped that a producer was looking for an actress to play an old Granny role in a tube series. She practiced aging make-up for hours and took the results to her interview. One look and the producer said: "Too old!" Irene rushed into the washroom, scrubbed the lines away and returned to the producer. His second reaction "Just right!" put her into the Beverly Hillbillies for a long run.

In town with his beautiful wife Carol Lawrence (April 24), singer Robert Goulet undertook another of his and Wayne Newton's stage exchanges. When he appeared to introduce Wayne, a delighted Frontier audience demanded a song. As Bob began to sing, the stagehands turned out all the lights on Goulet, per Newton's instructions . . . It was a "get even" prank for the time Roberto came onstage while Wayne was performing and cut the wire to his mike as he ranted at Newton . . . "You're singing too loudly!"

The novel comedy act of Rod Hull and Emu, popular in the British Isles, stateside debuts in the Tropicana's

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SPECIAL GUEST STAR

PAT HENRY

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GEISHA RELLA
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THUNDERBIRD
A CAESARS WORLD RESORT

"Folies Bergere" on the 7th, for eight weeks. His joining the "Folies" points out the hotel's awareness of the importance of comedy in their production. Hull joins three other featured comedy acts — Gus Augspurg and his monkey-shining Girl Friends . . . The Ultra Three knockabout dancers . . . and impish magician Berri Lee.

"Folies" star Audrey Arno vacations in her Paris home for a fortnight, taking off the day Hull opens . . . following her Merv Griffin guest tape viewing (also on the 7th) on Ch. 13 . . . her fourth Telly visit with Griffin. You'll see her perform her enchanting "Till The Parade Passes By" number on this episode.

Closing his D.I. co-starring smash with Juliet Prowse on the 7th, Jan Murray headlines the Palmer House (Chicago), June 14-30 and is due for another four-weeker at the Inn with Lady Juliet Sept. 11. Meanwhile . . . back on the Griffin route, Jan tells more of his true humor happenings on Merv's show, Thursday the 10th.

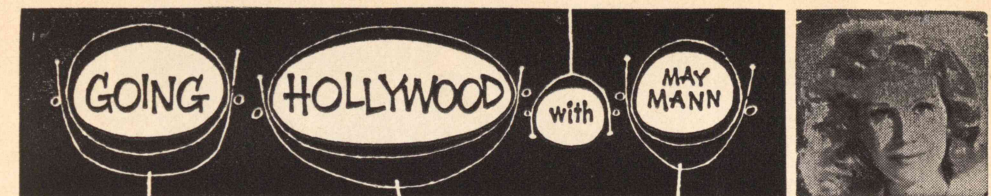
Harvey Diederich's appointment as Director of Publicity/Adv. for the MGM Grand Hotel was no surprise to this publisher, who phoned him to advise him of this precise position in 1971 . . . and also ran it as a blind item. The Grand Hotel's Prexy Al Benedict announced that veteran publicity consultant Art Force will continue with the hotel.

What greater compliment can be bestowed upon a comedian, other than that of an opening-nighter as she looked up from the floor and said to Kenny Davis (Landmark-Nighthawk Lounge) . . . "I laughed my eyelashes off."

On that subject, songstress Rita Graham (just closed out of the Tropicana with Gus Bivona) offers a tip . . . If you're out on the town and discover you've lost an eyelash, just call on a cocktail waitress, most of whom carry extras with them.

★ ★ ★
FABULOUS Notes . . . Contrary
(Continued on Page 29)

FABULOUS LAS VEGAS



There we were driving along the freeway being complimented by New York friends for our good safe driving, and feeling very pleased and all — when at that exact moment in the dark of the night, comes a flashing red light of a car behind us. Since it had never happened to us before, we decided someone wanted to warn us of danger ahead or something, so we casually pulled up to a safety zone. Out came a real Gestapo policeman with, "Get out of your car!" So abrupt, just like that! "But what for?" we demurred. "Don't ask questions! Just get out!" he demanded in fierce tones. Since we have always admired the police force, who are our protectors of the law, and have taken celebrity stars to many police benefits, etc., written our officers of the law time and again with praise and had letters of commendation from as far back as Chief of Police Parker and the present Chief of Police Davis, this was a whole new approach! "But she hasn't done anything," protested our guests in the car. "Get out immediately!" demanded the Gestapo officer. There was nothing to do but get out!!!

"Put up your leg!" he demanded, and turned on powerful lights. Cars passing slowed up to witness the scene. "Put up your leg!" he again demanded, now with anger. It was pure humiliation — but what could you do — but put up your leg (thankful we had on pantyhose). Next he gave us a balance test and an eye test — and in our bewilderment of "what's this for?" he concluded "you're not drunk!" Being a Mormon, it is well-known, we have never even tasted alcohol, let alone be drunk! At this point, our behavior manner turned from humiliation to cold righteous indignation, but we didn't say a word! We got back in our car, while a second officer was reassuring

our guests this was only a routine check. The police cars had just left the squad house and were making routine checks, he said. "She won't get a ticket," he reassured. But the first officer Gestapo had a sudden change of heart. We hadn't pleaded or begged him for mercy! "Get out of the car and give me your driver's license!" he demanded. What chance do you have, but to do it! "Is that all," we returned icily. We guess it was our tone, for he suddenly said, "No, I'm giving you a ticket!" "What for?" "For crossing from lane one to lane two in a car length," he said. "But there were no cars behind," we offered, with sudden meekness now. Ah, now he knew we were frightened, so he handed us the ticket, with which our justifiable dignity returned and we coldly replied, "we'll see you in court!" At that, he called the ticket back, and wrote some more on it, even having to write down the side of the ticket!

"This is the greatest injustice we've ever heard of," we said. And we did go to court.

Thank goodness right prevailed and there was justice in court. Have you had this problem???? And don't the police know there is "a get friendly with the law, understand your local police program" going on??

Justice was met even though everyone had said, "Pay the fine and forget it. You don't have a chance! The law has all of the power. You are helpless." Even our automobile club suggested it was better for them to go to court and pay the fine. As a taxpayer, we wanted to see if justice and honesty has any place in our judicial system. This time at least, it did. There should be a movie or something about that, don't you think? Only we'd be very upset if anyone dreamed up a romance at the end,

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between the Gestapo policeman and the blonde he ordered out of her car. And they faded onto the sunset happily, Heaven forbid! Another officer later explained that police treat sports cars, white Cadillacs, Rolls, Mercedes Benz and such, like shooting ducks. The more they can ticket — well it's like a sport to relieve the monotony, or the officer might have had a personal grouch on with a bill collector or his wife or girl friend. Moral: don't drive posh cars. What do you think?

And that's Hollywood!!!

I believe in the two-party system, but not in the same night.

CRISWELL PREDICTS

(Continued from Page 8)

sylvania: You will become a movie-television center with the production of drama, travel and news features. **Halo Meadows and Pat Weaver** will be very outstanding in the low budget film and play department! . . . **Students:** Those who travel Europe will face stern laws on narcotics. You can spend one year in jail for the possession or use of marijuana, and the death sentence for opium, heroin or any related narcotic. Even Sweden will revert to the death sentence! . . .

(Continued on Page 14)

JACK CORTEZ'

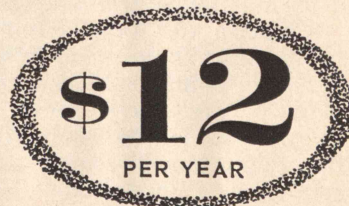
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Lights of Las Vegas



By **PHIL SOLOMON**

Entertainers playing in Nevada are the best paid. There isn't a single place in the world that can match the salary of Las Vegas, Reno or Lake Tahoe.

Salaries of good entertainers with box office appeal are on the rise and most of them reaching superstar status are asking as much as \$100,000 a week.

Some of the main showroom salaries begin at \$25,000 a week and go upward. In order to pay the big salary a showroom must sell out every show. Competition is getting keen each year with the opening of new hotels. Every operator claims that showrooms are a losing proposition.

One night concerts where a star gets \$25,000 for each appearance are hurting in Nevada. There is no ceiling on salaries for stars. The entertainment director must buy as reasonably as he can and now it's a matter of supply and demand as there are only so many superstars.

When a new hotel is built it must be competitive and in most cases have to pay more money to get the star it wants. This raises the salary and before you know it the price is out of reach. The entertainers who can fill a showroom every performance are not plentiful.

Many entertainers have requirements that are very costly in addition to salary, like extra musicians plus many extras and the hotel booking the star must pay for the pluses or lose their services.

Some lounge acts had priced themselves out of the picture by asking exorbitant salaries. Hotels want to break even. Low priced mini revues may be the answer eventually for the lounges in operation.

If salaries for talent keep rising

many of the major hotels will resort to extravaganzas with no name stars. A maximum and minimum salary for all performers should be set. This would give each hotel an equal chance to obtain the entertainers they want.

WHEELIN' 'N DEALIN' — Comedienne-ventriloquist **Kay Carole**, who opens a two week stand in **Hotel Sahara lounge** on May 28 will remind you of **Don Rickles** and **Jack E. Leonard** in her hilarious insult routines . . . **Burl Ives'** only nightclub date this year will be for his friend **John Ascuaga** at **Sparks Nugget** in Aug. . . . An informed source says **Mae West** received many offers to repeat her **Los Angeles Masquers** act here and is undecided whether to accept one of them . . . **Wayne Newton** may have to bow out of one stand at **Sands Hotel** if he gets the CBS TV series . . . **Bob Newhart** had to cancel his four week **Desert Inn** stand slated for a May 29 opening. **Milton Berle** will sub with co-headliner **Florence Henderson**.

Due to a new television pact, **Sammy Davis** will not open **Tropicana's** new **Superstar Theatre** in Aug. **Alan Lee** is working on another big name



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ALADDIN

star and will release the name shortly . . . Cyd Charisse and Tony Martin were signed to appear at **Thunderbird Hotel** on May 31 for a four week engagement . . . **Gordon Mills** seems to be cornering the market for male singers. His latest find **Peter Gorden** debuts at **Riviera** on July 11 with **Don Rickles** for three weeks. **Tom Jones** and **Engelbert Humperdinck** are in the same stable . . . **Jackie Gleason** rejected two local hotel offers as he returns to the tube after a three year absence. He'll do a one hour comedy-variety show.

Caesars Palace comedy star **Alan King** will produce two more television shows for ABC this coming season. The network is very pleased with his work . . . **Bill Harrah** reports a \$5½ million profit for his two operations at **Reno** and **Lake Tahoe** for a nine month period. **Dede Warwick**, sister of **Dionne** is now being offered to the highest bidder here for a singing engagement . . . My N.Y. spy says **Michele Lee** is great in "Seesaw"

and would make it big as a singer at a Strip hotel . . . **Phyllis Diller** returns to **Sands Hotel** for a four week stand on Sept. 5 with singer **Jerry Vale**.

CRISWELL PREDICTS

(Continued from Page 12)

Chicago: A huge shoplifting ring, where juveniles are trained to steal to support their growing drug habit will be uncovered in a coming scandal!

HOLLYWOOD!

I predict that the new film "**Dora's World**" produced by **Hal Belfer** will prove to be the most provocative of the season . . . that **Lloyd Lindroth** (**The Harpists Bazaar**) will score the new **Paul Marco** film "**Some One Walked Over My Grave**," using his harp arrangements and this will equal the famed "**Third Man**" zither music . . . that the new **Dan Curtis** version of "**Dracula**" with **Jack Palance**, **Simon Ward** and **Nigel Davenport** on TV

(Continued on Page 30)

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By Bob Joyce

The answer to last weeks bit of trivia . . . **Thelma Ritter**. Remember?

Now for next week. In the **John Ford** film, "**Young Mr. Lincoln**," who portrayed the part of **Stephen Douglas**?

Caught the new show at the **Royal** — "**Anything Goes**." The title says it all.

I'm still a firm believer that **Dean Scott** is in a class by himself. He opened at the **Flamingo's Casino Theatre** last week and in case you don't know what he does, he is the 50's . . . not only in sound by in appearance. Remember when the rock bag was just an infant and most of us thought it was just a passing fad? Well, we were wrong and **Dean** takes you back to those years to prove it.

I find **Dean's** carbon copies of **Ray Charles** and **Little Richard** devastating. With this whole country looking back into an era that was kind and uncluttered, **Dean**, **Sha Na Na** & **Flash Cadillac** have it all to themselves.

Starring in the same room — **Kenny Rogers & The First Edition**. What a fun group . . . fresh, talented and very much today. One of the few groups that can please any age. They have one thing I wish the other groups could find . . . **Discipline!** **Kenny** — you are the boss . . . It's really reunion time in this lounge. **Rogers** and the **Edition** played the **Thunderbird** about 8 years ago on the same bill with **Dean Scott**, **Jimmie Hassell** and **Nooney Rickett**. **Nooney** introduced "**The Swim**" to the world, then dropped from the stage to go behind the scenes at **Capitol Records**. Missing "live" contact with audiences, he re-formed his group late last year.

Modulated up the Strip to the **Hacienda** to catch their new hopeful

— "**Turn It On**." Somewhere in Hollywood there has to be a little man in a little office, whose job it is to invent titles for revues, groups and record labels. "**Turn It On**" is an inept title . . . but the show is surprisingly good, when you take into consideration that **Jean Paul Vignon** is not that strong a name in this country. If he cuts his act by ten or fifteen minutes, he's got you.

Neil J. Schwartz is just plain funny. Where has he been? He should have been here a long time ago (**Memo to Bob: HE WAS**) . . . "**Turn It On**" is a good start that can be a lot better. In fact, it could be one of the big sleepers ever to play our town. Am going back to catch it again for I really would like to see the **Hacienda** get it on.

As close friends know, my children don't live with me, but their mother and I have remained very good friends. Therefore — I want to wish **Valarie** and **Bobby Happy Birthdays** . . . It just doesn't seem possible — 12 and 11 years old!

Oh, yeah — back to the **Flamingo** lounge, where the **Treniers** are showing crowds the musical action that

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A Nude Show!

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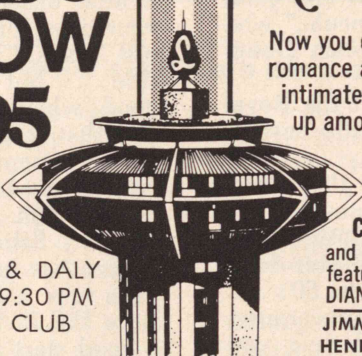
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6 - 7:30 - 9:30 PM
SUPPER CLUB

after the show ...

**SKY
TOP**
Rendezvous

Now you can dance and
romance at Las Vegas' most
intimate rendezvous, 31 floors
up among the stars, from
9 p.m. til dawn.

with
CHARLIE SHAFFER
and his gang,
featuring
DIANE ELLIOTT
**JIMMY
HENDRICKSON**



LANDMARK
A HUGHES HOTEL

made the group the critics choice for the 1972 FABULOUS Stellar Award as "Most Outstanding Variety Group." Among the hits of the Treniers' new show is their "Popcorn Man," which is also the title song in their new record album . . . and I like it!

Jest Thoughts . . . Why don't they do away with four-way stop signs? How many wrecks have you seen caused by them? . . . The flying bugs that seem to dominate the Boulder Highway are the product of the rain and the blooming desert . . . Every politician on TV commercials say he isn't a professional politician. Their commercials prove it . . . Singer **Frankie Rino** returns to the Stardust lounge on the 11th, following his recently etched two singles for MGM, with **Don Costa** producing and arranging . . . **Red McIlvaine** should franchise his **Bummer Awards** to other markets . . . fly in to set it up and sit back and count the green.

All politicians taking a stand on pornography . . . so howcum "Deep

Throat" has been here for almost nine weeks. Someone must be going to see it. Mind you — I'm not condoning the adult movies and book shops — but then again, I'm against any form of censorship. There evidently is a market as these stores have been flourishing. The whole question seems to be if they are underage, it's up to the home to regulate. In my youth, a copy of *Esquire* in my hands was reason enough to be spanked. So much for the philosophizing.

The **TBird** has to be the most improved hotel in town . . . If gasoline goes up anymore — I walk. Of course, to get to **TV-5**, I will have to leave at 2:30 in the morning to get there by ten. **'Bye now.**

The way money goes these days it would be easy to convince people that it is printed on fly paper.

The stone age is from 16 to 60 — and the larger the stone, the better she'll like it.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

FOUR SCORE MINUS FIVE FEED: At the New York Hilton, where the belated birthday (75th) fete was held for **George Jessel** there was **Joey Adams** with a cogent remark re the fact that **Georgie** has received more medals than **Eisenhower**. Said the Roastmaster General of the Toastmaster General: "The only thing he ever attacked was **Sophie Tucker** in her dressing room at **Loew's State**."

A HUSBAND, THE DOCTOR HAS A WIFE, THE PAINTER: Dr. **Joseph Laval** is a famous ophthalmologist, an eye surgeon, not to be confused with an optician or an optometrist. His office, a busy terminal for those seeking medical expertise pertaining to the organ of sight, has emotional therapy built into the waiting room. Adorning the walls are many interesting paintings, some extremely pleasing to the eye. On examination, not the kind that requires 20-20 vision, one sees "**P. Laval**" as the credit on the various canvases. The Dr. is happy to reveal, upon the slightest interrogation that his Missus is the artist.

"They're pretty good, don't you think," adds the friendly medical man.

If he a proud husband or an amateur **John Canaday**? A little of both, we surmise.

FROM LEO'S LAIR: When **Metro-Goldwyn-Mayer** was big, and inspiring and creative, music at that huge studio was in flower. So digging into recent archives (if there are such things) **MGM Records** has come up with bits and pieces, musical, that is, culled from some of the proudest presentations of that Culver City lot. The batons of **Lennie Hayton**, **Johnny** (oops, **John**) **Green**, **Adolph Deutsch**

were busy. So what we have on four sides is "**Tara's Theme**" from "**Gone With The Wind**," "**The Pirate Ballet**" from "**The Pirate**," the overture from "**Gigi**" and "**The Broadway Ballet**" from "**Singing In The Rain**," to single out four excerpts. It is powerful listening, teasers for hearing the complete score, for viewing the entire picture. The only error of omission, at least from this corner's judgment, is the exclusion of **David Raksin's** haunting strains from "**The Bad and The Beautiful**." If there are more to come from the **Lion's** library of sound, please on the next album let's have **Raksin's** memorable contribution.

ADDENDA: At the third evening of "**A Saturday Night With a Filmmaker**," housed at the 92nd St. **YMWHA**, there was an articulate, humorous **Peter Bogdanovich** explaining phases of "**The Last Picture Show**," teasing the audience with clips of "**Paper Moon**" (his latest, which looks like a smash) and excerpts from the goofs of **Babs Streisand** and **Ryan O'Neal**. . . . **King Chuan** is worthy of a recommendation. This good, unpretentious Chinese restaurant features **Sauteed Shrimp with Chili Sauce** . . . At the **Rainbow Grill**, **Julie Wilson** showed how "**Mean to Me**" and "**The One I Love Belongs To Somebody Else**" should be sung. The special material by **Eli Basse** in other moments stood out. And anybody who has **Milton Hinton** on bass is our kind of girl singer. He smiles better than most bassists pluck.

I'm fed up with my garden chores
That's why you hear me howl;
If something doesn't come up soon . . .
I'm throwing in the trowel!

SATURDAY — May 5

7:00	(13)	Children's Programs (c)
7:30	(8)	Children's Programs (c)
8:30	(10)	Children's Programs (till 1 PM)
9:00	(5)	Bill Sharp—Trinity Temple (c)
9:30	(5)	"My Son, The Vampire"
11:00	(3)	B.B.—Houston/N.Y. (c)
	(5)	"Godzilla vs Sea Monster"/ "Thunder Over Plains"/ "Bambuti"
	(8)	ABA Basketball (c)
12:30	(13)	American Bandstand (c)
1:00	(8)	Children's Film Festival (c)
	(13)	Mr. Moses & You (c)
1:30	(13)	Good Old Nashville Music (c)
2:00	(3)	Championship Bowling (c)
	(8)	Kentucky Derby (c)
	(13)	Judy Lynn Show (c)
2:30	(3)	Forrest Duke Show (c)
	(13)	Roller Games (c)
3:00	(3)	Think/Dr. Heinz Rettig (c)
	(8)	Children's Programs (c)
3:30	(3)	Mark Wilson's Magic Circus (c)
	(5)	The American Adventure (c)
4:00	(5)	Nevada Outdoors (c)
	(13)	Boxing From The Olympic (c)
4:30	(3)	Family Classics & Mouse Fac.(c)
	(5)	Roller Derby (c)
5:00	(8)	The Law & The Poor (c)
	(13)	Wide World of Sports (c)
5:30	(3)	(8) News Programs (c)
	(5)	Rollin' (c)
6:00	(5)	Wrestling (c)
	(8)	Wait Till Father Gets Home (c)
6:30	(3)	Community Camera (c)
	(8)	Lawrence Welk (c)
	(13)	The Reasoner Report (c)
7:00	(5)	"We Were Strangers"
	(10)	The Auctioneer '73
	(13)	Amazing World of Kreskin (c)
7:30	(3)	Sanford & Son (c)
	(8)	Mancini Generation (c)
	(13)	Police Surgeon (c)
8:00	(3)	Emergency (c)
	(8)	All In The Family (c)
	(13)	Here We Go Again (c)
8:30	(8)	Bridget Loves Bernie (c)
	(13)	The Strauss Family (c)
9:00	(3)	"Operation Kid Brother" (c)
	(5)	The Avengers (c)
	(8)	Mary Tyler Moore Show (c)
9:30	(8)	Bob Newhart Show (c)
10:00	(5)	Untamed World (c)
	(8)	Carol Burnett Show (c)
	(13)	Assignment Vienna (c)
10:30	(5)	Have Gun, Will Travel
11:00	(3)	"Pillars Of The Sky" (c)
	(8)	"The World In His Arms" (c)
	(5)	"Phantom Of Rue Morgue" (c)
	(8)	"The Happening" (c)
	(13)	ABC News/Joe Delaney (c)
11:30	(13)	Boris Karloff/Thriller
12:30	(5)	5 Min. Hour/Movies Thru Nite
	(13)	"Atomic Submarine" (c)

SUNDAY — May 6

6:30	(13)	Christopher Closeup (c)
7:00	(8)	Spoken Word (c)
7:30	(3)	Religious Programs (c)
	(13)	Right On (c)
8:00	(8)	Kathryn Kuhlman (c)
	(13)	Think (c)
8:30	(5)	Day of Discovery (c)
	(8)	Children's Programs (c)
9:00	(5)	"Phantom Of Rue Morgue" (c)
	(13)	Children's Programs (c)
10:00	(3)	Around World in 80 Days (c)
	(8)	WHA Hockey (c)
11:00	(3)	Meet The Press (c)
	(13)	NBA Playoff (c)
12:00	(3)	Hockey—Stanley Cup Playoffs (c)
	(5)	"Hatchet Man"/"Dick Tracy"
12:30	(8)	CBS Sports Spectacular (c)
	(13)	Physical Fitness (c)
2:00	(13)	Directions (Special) (c)
2:30	(3)	Big Time Wrestling (c)
3:00	(5)	Chas. Blair's Better World (c)
	(8)	Lowell Thomas (c)
3:30	(13)	Animal World & Lassie (c)
4:00	(5)	Fashin' Hole (c)
	(8)	Lloyd Bridges Water World
	(13)	Black Omnibus (c)
	(13)	American Sportsmen (c)
4:30	(3)	Minor Key (c)
	(5)	Laurel & Hardy Film Festival
5:00	(3)	Varsity Quiz (c)
	(8)	Thrillseekers (c)
5:30	(8)	CBS Sports Illustrated (c)
	(13)	"The Train"
6:00	(3)	Bonanza (c)
	(8)	CBS Sixty Minutes (c)
	(10)	The Legislative Week
6:30	(5)	"Mildred Pearce"
7:00	(3)	Wild Kingdom (c)
	(8)	The Protectors (c)
	(10)	Zoom
7:30	(3)	Wonderful World of Disney (c)
	(8)	New Dick Van Dyke Show (c)
	(10)	Badminton Tournay
8:00	(8)	M*A*S*H (c)
	(13)	The F.B.I. (c)
8:30	(3)	Mystery Movie/Columbo (c)
	(5)	Spotlight (c)
	(8)	Mannix (c)
	(10)	The French Chef (c)
9:00	(5)	Judd For The Defense (c)
	(10)	Masterpiece Theatre
	(13)	Born Young Special (c)
9:30	(8)	Barnaby Jones (c)
10:00	(5)	Biography
	(10)	Firing Line
	(13)	Of Men & Women (Spec.) (c)
10:30	(3)	The Evil Touch (c)
11:00	(5)	"Holy Matrimony"/Movies
	(8)	"Speedway" (c)
	(13)	ABC News & Joe Delaney (c)
11:15	(3)	"Yellowstone Kelly" (c)
	(8)	"Never Say Goodbye"
1:00	(8)	"Nevada Smith" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — May 7

2:00	(3)	Return To Peyton Place (c)
	(8)	The New Price Is Right (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	Hollywood's Talking (c)
	(13)	All My Children (c)
3:00	(3)	"Big Parade of Comedy"
	(8)	The Secret Storm (c)
	(13)	Let's Make A Deal (c)
3:25	(5)	News Capsule (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Across The Wide Missouri" (c)
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(3)	Batman (c)
	(13)	News/Weather/Sports
4:55	(5)	Ralph Pearl (c)
5:00	(3)	Get Smart (c)
	(5)	Superman (c)
	(8)	Joker's Wild (c)
5:20	(10)	SCAN
5:30	(3)	NBC & Eyewitness News (c)
	(5)	Gilligan's Island (c)
	(8)	Cronkite & Total Info News (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
6:55	(5)	Commentary (c)
7:00	(3)	Wild, Wild West (c)
	(5)	"The Delta Factor" (c)
	(8)	Commandos Strike At Dawn"
	(10)	National Geographic (c)
	(13)	The Electric Company (c)
	(13)	Truth Or Consequences (c)
7:30	(10)	The Turning Points
	(13)	Hogan's Heroes (c)
8:00	(3)	Rowan & Martin's Laugh-in (c)
	(8)	Gunsnoke (c)
	(10)	"Eisenstein"
	(13)	The Rookies (c)
9:00	(3)	"The Judge & Jake Wyler" (c)
	(8)	The Lucy Show (c)
	(13)	"The Bravos" (c)
9:30	(8)	Doris Day Show (c)
	(10)	Book Beat
10:00	(8)	Bill Cosby Show (c)
	(10)	Consultation
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News/Weather/Sports (c)
	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (C)
	(5)	"Johnny Apollo"
	(8)	"Dunwich Horror" (c)
	(13)	Alan King Special (c)
1:00	(3)	Movie
1:30	(8)	"Barbarian & The Geisha" (c)

TUESDAY — May 8

2:00	(3)	Return To Peyton Place (c)
	(8)	The New Price Is Right (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	Hollywood's Talking (c)
	(13)	All My Children (c)
3:00	(3)	"Brothers Karamazov" (Pt. 1)
	(8)	The Secret Storm (c)
	(13)	Let's Make A Deal (c)
3:25	(5)	News Capsule (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Massacre River"
	(13)	Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(3)	Batman (c)
	(13)	News/Weather/Sports (c)
4:55	(5)	Ralph Pearl Show (c)
5:00	(3)	Get Smart (c)
	(5)	Superman (c)
	(8)	Joker's Wild (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(5)	Gilligan's Island (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame St. & Electric Co. (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
7:00	(3)	Star Trek (c)
	(5)	"High Noon"
	(8)	"So Ends Our Night"
	(13)	Let's Make A Deal (c)
	(13)	Truth or Consequences (c)
7:30	(8)	Parent Game (c)
	(10)	Revolution In Relevance
	(13)	Hogan's Heroes (c)
8:00	(3)	"House That Wouldn't Die" (c)
	(8)	Maude (c)
	(10)	When The Church Was Young
	(13)	Temperatures Rising (c)
8:30	(8)	Hawaii Five-O (c)
	(10)	Advocates Special (c)
	(13)	"Hardcase" (c)
9:30	(3)	Election Central (c)
	(8)	CBS Movie
	(10)	Black Journal
10:00	(3)	America: Order Changeth (c)
	(10)	Firing Line
	(13)	Marcus Welby, M.D. (c)
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News/Weather/Sports
	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson Show (c)
	(5)	"13 Rue Madeline"
	(8)	"How To Murder Your Wife" (c)
	(13)	Movies Thru The Night
	(13)	Truman Capote—Crime Watch (c)
1:00	(3)	Movie
1:30	(8)	"Up From The Beach"

Sky Room

DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR

(Monday Only)

DESERT INN

Gold Cup Lounge

STACEY CARROLL

9 P.M. to 3 A.M.

Off Monday

WEDNESDAY — May 9

2:00	(3)	Return To Peyton Place (c)
	(8)	The New Price Is Right (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	Hollywood's Talking (c)
	(13)	All My Children (c)
3:00	(3)	"Brothers Karamazov" (Pt. 2)
	(8)	The Secret Storm (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Invisible Man Returns"
	(13)	Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(3)	Batman & Get Smart (c)
4:55	(5)	Ralph Pearl/Superman (c)
5:00	(8)	Joker's Wild (c)
5:30	(5)	Gilligan's Island (c)
	(10)	Misterogers/Sesame St. (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
6:55	(5)	Commentary
7:00	(3)	The Big Valley (c)
	(5)	"An Elephant Called Slowly" (c)
	(8)	"The More The Merrier"
	(8)	Hee Haw (c)
	(10)	The Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(10)	Iceland Welcomes You
	(13)	Hogan's Heroes (c)
8:00	(3)	Adam 12 (c)
	(8)	Sonny & Cher Show (c)
	(10)	America: The Disabled
	(13)	ABC Movie
8:30	(3)	Mystey Movie/Madigan (c)
9:00	(8)	Medical Center (c)
	(10)	The Lenox Quartet
9:30	(10)	The Turning Points
10:00	(3)	Search (c)
	(8)	Cannon (c)
	(10)	Masterpiece Theatre
	(13)	Owen Marshall (c)
10:55	(5)	Ralph Pearl Show (c)
11:00	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (c)
	(5)	"A Kind Of Loving"/Movies
	(8)	"Hawaii Five-O" (c)
	(13)	World of Entertainment (c)
1:00	(3)	Movie
1:30	(8)	"The Oscar"

THURSDAY — May 10

2:00	(3)	Return To Peyton Place (c)
	(8)	The New Price Is Right (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	Hollywood's Talking (c)
	(13)	All My Children (c)
3:00	(3)	"Cairo"
	(8)	The Secret Storm (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"No Name On The Bullet" (c)
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(3)	Batman & Get Smart (c)
4:55	(5)	Ralph Pearl/Superman (c)
5:00	(8)	Joker's Wild (c)
5:30	(5)	Gilligan's Island (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
	(10)	The High Chaparral (c)
7:00	(3)	"Strangers When We Meet"
	(8)	I've Got A Secret (c)
	(10)	The Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(8)	The Bobby Goldsboro Show (c)
	(10)	Child Care
	(13)	Hogan's Heroes (c)
8:00	(3)	Flip Wilson Show (c)
	(8)	The Waltons (c)
	(10)	Humanities Film Forum
	(13)	Mod Squad (c)
9:00	(3)	Ironside (c)
	(5)	"Edge Of Eternity" (c)
	(8)	"The Moon Is Blue"
	(13)	Streets Of San Francisco (c)
10:00	(3)	Dean Martin Show (c)
10:30	(10)	World Press
11:00	(3)	(8) (13) News/Weather/Sports (c)
	(5)	Have Gun, Will Travel
	(10)	Thirty Minutes With . . .
11:30	(3)	Johnny Carson (c)
	(5)	"Panic In The Streets"/Movies
	(8)	"The Bad Seed" (c)
	(13)	World Of Entertainment (c)
1:00	(3)	Movie
1:30	(8)	"Beneath The 12-Mile Reef" (c)
2:30	(3)	Think/Dr. Heinz Rettig (c)

FRIDAY — May 11

2:00	(3)	Return To Peyton Place (c)
	(8)	The New Price Is Right (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	Hollywood's Talking (c)
	(13)	All My Children (c)
3:00	(3)	"Flaming Feather" (c)
	(8)	The Secret Storm (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Tarzan & The Mermaids"
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(3)	Batman & Get Smart (c)
4:55	(5)	Ralph Pearl & Superman (c)
5:00	(8)	Joker's Wild (c)
5:30	(5)	Gilligan's Island/Lost On Space
	(10)	Misterogers/Sesame St. (c)
	(13)	Merv Griffin Show (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (a)
7:00	(3)	The Virginian (c)
	(5)	Laurel & Hardy Film Festival
	(8)	The New Price Is Right (c)
	(10)	The Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(8)	Hollywood Squares (c)
	(10)	Wall Street Week
	(13)	Hogan's Heroes (c)
8:00	(8)	America's Jr. Miss Pageant (c)
	(10)	Wash. Week In Review
	(13)	The Brady Bunch (c)
8:30	(3)	The Little People (c)
	(10)	School Dist. Open Line
	(13)	The Partridge Family (c)
9:00	(3)	Circle of Fear (c)
	(5)	"Heaven Can Wait" (c)
	(8)	"The Trouble With Girls" (c)
	(13)	Room 222 (c)
9:30	(13)	The Odd Couple (c)
10:00	(3)	The Bold Ones (c)
	(13)	Love, American Style (c)
11:00	(3)	(8) (13) News/Weather/Sports(c)

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
 Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 Arthur Lyman Show (off Mon.); Freddie Bell Show (off Tues.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 18-May 9
 Alan King; Ella Fitzgerald; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Ray Burns (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)
HIPPODROME Maitre d' Mel Young
 "Bottoms Up '74" (Dinner Show 8:30 P.M. - Midnite Cocktail Show)

**SUBSCRIBE TO
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 MAGAZINE**

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — April 10-May 7
 Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M. . . . Mondays only, Jody Four.)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mon.)

Joy is unconfined at the **Desert Inn** with Juliet Prowse and Jan Murray co-headlining. There's never a down moment in this delightful show — it's up, up all the way . . . Sexappealing Juliet is a dancing, singing, comedic knockout in her act, founded on love. Act I is a mesmerizing medley of love song eras ranging from "Peg O' My Heart" and "Bei Mir Bist Du Schoen" days to such modern hits as "Out of My Head" and "Close To You." Juliet gives some of the songs soulful ballad treatment, some comedy touch, and still others are dance dandies in which she is joined by Valerie Miller, Maria Pohji, John King, Dan Parker, Blaine Savage & Larry Merritt . . . Geraldine Jones & her Garden (Geraldine, Cheryl Mondy & Julia Milford) back and merge marvelously with the star on numerous vocals including a cute Andrew Sisters impression . . . Juliet and her talented husband John McCook are very funny in Act II, playing several roles in sketches spoofing love thru the ages. McCook, who has a young Cary Grantish handsomeness, is also featured in two exciting solos showcasing his great voice, and duets a romantic "Never My Love" with his beautiful bride . . . The magnificent "Bolero" number, the talk of show business since Miss Prowse introduced it, is Act III. The color, imagery and dancing on the stage-wide mirrored set are unforgettable . . . Unlimited credit to Juliet and everyone respon-

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Cauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
DOME OF THE SEA
 Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
 Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Arvon Dale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Fred-eric Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — April 19-May 16
 The Don Ho Show; Angel Pablo, Sam Kapu, Jr.; Paul Lowden Ork. (8 & Midnite)
CASINO THEATRE — April 26-May 23
 Kenny Rogers & The First Edition; The Treniers; Dean Scott; Nooney Rickett. (9:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Don Ho is an absolute delight in his Flamingo Hilton return. Although the elements of the Hawaiian superstar's previous shows are present, changes in routining and new numbers make this **Ho** production probably the most entertaining he ever has presented here . . . The colorful island mood is set with the love theme from "Mutiny on the Bounty" overture, and the nine pretty, shapely **Don Ho Dancers** shaking up the room with a hip swinging Tahitian dance backed by exciting percussion, before **Ho** rambles on stage as casually as if he got there by mistake . . . All the comfortable adjectives like "cool,"

(Continued on Page 25)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite, Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL — May 3-30
 Roy Clark; Diana Trask; The Spurrllows; Al Alvarez Ork. (8 P.M. & Midnite)
WINNERS CIRCLE
 Judy Bell (9:30 & 11:30 P.M., 1:30 A.M. - off Mon.); The First Impression (10:30 P.M., 12:30, 2:30 & 3:30 A.M. - off Sun.)

(To Be Reviewed)

HACIENDA

736-2933 Maitre d' George Browne

SHOWROOM

"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Halie Bowes, Gail Canley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

LANDMARK

734-9110 Maitre d' Sam Barbee

SUPPER CLUB — April 25-May 22

Carroll & Daly (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, & 9:30 P.M.

NIGHTHAWK LOUNGE — Thru July 17

Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Jimmy Hendrickson (7 P.M. to 4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — May 4-20

Bill Cosby; Lola Falana; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru May 15

Bill Medley; Karen Young; Westwood 9:15 P.M. to 4 A.M. — Dark Tuesdays)

THEATRE ROYALE — Indef.

Bing Crosby's "Hawaii Experience" (Continuous from 2 P.M. to Midnite daily)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero

VERSAILLES — April 25-May 8

Shecky Greene; Joel Grey; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN — Thru May 21

Judy West (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru May 24

Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli

CASINO LOUNGE

April 13-May 10: Peter Anthony (Midnite, 2 & 4 A.M.); April 19- May 16: Vincent! (11 P.M. to 5 A.M.)

When Peter Anthony takes command of a stage, he addresses the audience as though he were speaking to each one individually. He's a peripatetic comedian, never allowing a "dullie" to intrude upon his ever-upkey humorisms. The audience digs the fondly foolish little fills he tosses in like the variations of ethnic strolls. Never offensive, Peter incorporates pub-hoppers into his performance, creating the people-to-people harmony so highly appreciated by viewing auditors. He is devastating as he storms about the stage, destroying every vestige of a frown, as his humor molds a grinning congregation. A trumpet pro, Peter tickles the fancy as he blows his mouthpiece, without the horn. He also does a serious take off on trumpet players, scoring strongly on his carbon of the great Louis Armstrong. Do yourself a favor, go
(Continued on Page 26)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — April 28-May 11

Frank Gorshin; Teresa Brewer; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru May 14

Bernie Allen & Steve Rossi; Johnny Tilotson; The Zaras; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER — Thru May 9

Paul Balfour (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas

COPA ROOM — May 2-15

Phyllis Diller; Rich Little; Antonio Morcelli Orchestra (8:15 & Midnite)

REGENCY LOUNGE — Thru May 29

Bobby Curtola (10:30 P.M. to 4:30 A.M. — off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. — off Sun.)

SHOWBOAT

385-9123 Host, Johnny Paul

MARDI GRAS — May 1-13

The Third Generation (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Third Generation is a septet of Hawaiian-born performers who were California-based when they chose to unit for the show biz cause. It's their first appearance in our Entertainment Capital. Johnny Paul is doing his part in bringing new faces to this city. He advises that this group is comprised of a third generation Chinese, Filipino, or Japanese, explaining the chosen name of Third Generation. They will be reviewed, next issue . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their
(Continued on Page 26)

SILVER SLIPPER

734-1212

RED GARTER LOUNGE — Thru May 22

The Voices (5-11 P.M. — off Weds.); The New Kimberly Diamonds (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Dec. 28-Indef.

"Pariscopes" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (off Thurs.) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — May 3-23

Sarah Vaughan; Special Guest Star, Pat Henry; Joe Berlinger Orchestra (8:15 & Midnite) . . . Afternoons: "Geisha 'Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and the Tudera Sisters (1:30 & 3 P.M. off Tues.)

LOUNGE

Page Cavanaugh Trio (9 P.M. to 3 A.M.)

(To Be Reviewed)

TROPICANA

736-2022 Maitre d' Bruno Mondim

THEATRE—Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Dick Contino; Cathy Jacoby; Murray Arnold (4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than
(Continued on Page 26)

UNION PLAZA

386-2110 Maitre d' Ralph Greco

THEATRE — April 13-Indef.

"Sound Of Music," starring Linda Michele, John Myhers and Virginia Jaeger. Anthony Costa Ork. (Tues. thru Sat. 8 P.M. & 11:30 P.M. Sun.: 3:30 P.M. & 8 P.M. off Mon.)

OMAHA LOUNGE

Carole Crawford (6 A.M.-Noon. — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); Huck & Soul Patrol (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Lynne Davis (Relief)

PLAZA LOUNGE—Current

Dae Han Sisters (8 P.M. to 2 A.M. — Dark Thurs.)

There is a 90 minute wonder at the Plaza . . . an enchanting, sensitive
(Continued on Page 27)

Coming Attractions

ALADDIN

Bagdad — Current
BARRY ASHTON'S
"This Is Burlesque"
 starring
IRV BENSON

CAESARS PALACE

Circus—May 10-23
STEVE LAWRENCE
EYDIE GORME
TIM CONWAY
GOLDDIGGERS
 May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS
 Barge—May 31-June 20
ERNIE MENEHUNE
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre — May 11
PETER HURKOS

DESERT INN

Crystal—May 8-28
BOBBIE GENTRY
JOHN BYNER
 May 29-June 25
MILTON BERLE
FLORENCE HENDERSON
 June 26-July 16
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
 June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—May 24-June 20
FATS DOMINO

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music — May 31-June 27
PATTI PAGE
JACK CARTER
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge — May 10-June 13
BILLY KAY
 June 14-27
SONNY KING
SOUNDS OF HOLLY

HACIENDA

Showroom—Current
"Turn It On"
JEAN PAUL VIGNON

DESERT INN

(Continued from Page 20)

sible for her production, notably musical director **Marvin Laird**, **Tony Charmoli's** direction and staging and the **Ray Ahgayan & Bob Mackie** costumes . . . **Jan Murray**, funnier every return visit, convulses the crowd continuously with a collection of new, sure-to-be comedy classics, including pioneer laugh bits on prostate trouble and vasectomies that are both hilarious and in good taste. No wonder **Murray** is one of the most in demand of all comedy stars . . . The **Carlton Hayes Orchestra** is merely superb.

DUNES

(Continued from Page 21)

of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to

Coming Attractions

L.V. HILTON

Int'l — May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
LITTLE ANGELS
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT & THE PIPS
 July 16-Aug. 5
BOBBY DARIN
 Lounge — May 16-29
B. B. KING
RAY FRUSHAY
 May 30-June 12
WILSON PICKETT

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
 June 20-July 17
CHANDLER
CONSPIRACY

RIVIERA

Versailles—May 9-29
5TH DIMENSION
GEORGE KIRBY
 May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES

ROYAL INN

Casino—May 17-June 13
MITCHEL & VACCARO

SAHARA

Congo—May 12-14
BUDDY HACKETT
 May 15-28
NANCY SINATRA
 Casbar — May 28-June 10
KAY CAROLE

SANDS

Copa — May 16-June 5
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
LOLA FALANA
 June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2
PHYLLIS DILLER
JERRY VALE
 October 3-23
WAYNE NEWTON
DAVE BARRY

SHOWBOAT

Mardi — May 15-27
SANETTI & RUEDA
 May 29-June 10
REED WILLIAMS
 June 12-July 1
MATYS BROTHERS

SILVER SLIPPER

Lg. — May 23-June 20
COSTELLO & CO.

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—May 11-June 14
FRANKIE RINO
 May 25
KIM SISTERS
BIG TINY LITTLE

THUNDERBIRD

Theatre — May 24-June 13
TONY MARTIN
CYD CHARISSE

TROPICANA

Theatre — May 7
ROD HULL
& EMU
 Casino — June 6
LLOYD LINDROTH
HARPISTS BAZAAR

UNION PLAZA

Showroom—Current
"SOUND OF MUSIC"

FLAMINGO HILTON

(Continued from Page 21)

"easy" and "relaxed" apply to **Don**, who has parlayed that soothing, intimate style and worldly attitude into international popularity. Of course his charm — or charisma if you will — would not have carried him so far without a song, and I was again struck by what a good singer **Ho** is whether purring such pops as "You'll Know What I Mean" and his lovely new song titled "Lover's Prayer," or the enchanting Hawaiian numbers that are **Ho** trademarks . . . Back with **Don** are such other talented people

Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

The young girl smiled sweetly at the long line as she stepped into the phone booth.

"Don't worry," said she, "I won't be long. I just want to hang up on him."

as handsome young **Sam Kapu, Jr.**, captivating both with his singing and his personality, **Angel Pablo**, again being awarded ovations for his big, electrifying voice soloing on such songs as "My Love Forgive Me" and cute, sexy **Patti Swalley**, who does a tunny bit with **Don** before singing, and very well, a strong version of "Happy Days Are Here Again," mindful of the Streisand arrangement . . . There's much fun in the **Ho** show, with the star's witty remarks and ad libs adding to the natural comedy of **Don's** doings with the eager grandmothers who come onstage — twenty of them opening night — and another volunteer segment with men from the crowd vainly trying to match steps and movements with the **Don Ho Dancers** . . . But it's the magic of **Ho** and the magic of his Hawaii that will longest be remembered by audiences . . . The **Paul Lowden Orchestra**, happily immersed in the island atmosphere, is conducted by **Ho's** musical director **John Todd**.

(Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

and enjoy the comedian with a horn . . . **Vincent** is back, with his remarkable voice range that spans five octaves. He has a warm onstage personality that invites informal chats with the mixologists and the audience, that never fails to shower him with requests. There doesn't seem to be any limit on the tune variations this singer can produce. It's always astounding to hear him segue into a falsetto, direct from a full, deep-voiced ballad. Fans count his "I Can't Live" and "For Once In My Life" as repeat favorites, but he runs the gamut of contemporary and standard, covering all musical bases in his six hour nightly stint. **Elaine Bay** is the lovely femme singer this time around. **Dick Revere** is on drums, with **Julio Rivera** on bass/organ and **Vincent** doubling on Conga drum.

Money cannot buy the glow of good health; right living is the secret.

SHOWBOAT

(Continued from Page 23)

requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

TROPICANA

(Continued from Page 23)

Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The **Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great

deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

UNION PLAZA

(Continued from Page 23)

proclamation of love in musical captivity. **Maynard Sloate's** production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . . **Linda Michele** is delightful as the light-hearted "Maria" whose warmth lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . **John Myhers**, **Richard Rodgers'** original choice for the role of "von Trapp," is perfect as the reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for **Virginia Jaeger** . . . **Norman Fontaine** is an engaging clown . . . **Ruth Johnson** is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one



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must reach for an outstanding vocal performance, single out the brilliant beauty of Linda's "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (Jaeger) and the Sisters (Jeanne Costa, Phyllis Deyo and Beth Peters)

JACK CORTEZ

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as they anoint the heart with an ethereal chorale . . . Nancy Reichert & Bill Katt are endearingly young in their brush with romance . . . Rick & Leslie Sullivant, Jimmy Cisco, Lisa Williford, Melissa & Twila McClendon (the little darling) are adorable progeny . . . Small roles are importantly portrayed by Ted Huffman, Belle El- lig and Kirk Norman . . . Multi-talented John Myhers created and directed this condensed version, potently scored by the Anthony Costa Orchestra. Musical staging by Larry Maldonado. Original music and lyrics by Richard Rodgers & Oscar Hammerstein. (Cortez)

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Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

THAT'S FOR SURE

(Continued from Page 10)

to rumors, the Silver Slipper is not closing, but will continue with lounge entertainment and a production possibility for July if approved by the board . . . Dick Clark offered Hacienda star Jean Paul Vignon his own tube show . . .

Columnist/novelist Ralph Pearl ("Las Vegas Is My Beat") set for the Mike Douglas TVviewer with Tony Bennett on the 9th (please bring your own pen, Ralph) . . . It was good to see both Tommy Volk and Roy McNeely working the greeting sta-

tion in the Hacienda showroom . . .

Give Woody Woodbury FABULOUS regards when he opens at the Executive Inn May 7-12, Evansville . . . Page Cavanaugh Trio returned to town with a four-weeker at the Thunderbird . . . Tony Martin and Cyd Charisse open the Thunderbird on the 24th . . .

Linda Michele, who had to take a break from the Plaza's "Sound Of Music" ("Vegas Throat"), being paged by Donn Arden for one of his featured nostalgic roles in the upcoming MGM Grand Hotel production — which should include Kiki Paige as Ethel Merman . . .

Chuck Wagon

ALADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wkends — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

SILVER SLIPPER

Buffet Daily 11 am-3 pm	.99
and 3 pm-10 pm	1.39

THUNDERBIRD

Sunday Brunch 10 am-2 pm	2.35
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TROPICANA

Brunch — 10 am-2 pm Sat. & Sun. only	2.95
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★ ★ ★

Have the rest of you dog owners noticed how the canned food is not packed as solidly as usual — but now has about an eighth of a can of fluid to make the stipulated weight and save on the meat . . . and the meaty portions are further lightened by the sudden appearance of fat content . . . The German Shepherd at our house doesn't like the adjustment . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 14)

will outshine the **Bela Lugosi** original version of the 1930's and be awarded in the next Emmy Presentation . . . that **Agnes Moorhead's** next role will be Academy Award material for her performance in a dramatic mystery very much like "**Rebecca**." . . . Flash: You can expect a headline out of Hollywood revealing the solution to several marijuana maddened murders! . . . **David Niven** who is enjoying the glory of a best seller "**The Moon's A Balloon**" will return to the screen in a series of British made films . . . Watch for the **Metro-Media** stock to rise with the new production schedule combining the film and video tape . . . **Russ Larson's** "**Children Of The World**" a tv show for 3-13, where "**Alice in Wonderland** and the **White Rabbit**" are hosts will gain much favor on the new Fall schedules . . . **Dennis Frazier** will win the most sought after role in a coming Hollywood film . . . Look for new evidence to be introduced in the murder case of the late **Sharon Tate** . . . The next **Academy Award** will include the miracle men who are called "prop men" . . . and **Judy Canova's** next role will be that of a sex pot blonde!

Wives of late men all remind us
We can make our wives sublime,
If we part and leave behind us
Policies paid up on time.

I'd like to live so faultlessly
That when my life is through,
Just half the nice things said of me
Will be at least half true.

FABULOUS LAS VEGAS

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

BIBLIOGRAPHY OF BIRDS: The Audubon Society each year puts out a number of booklets on bird life in America, and although these usually cost something, they normally will send out their bibliography of bird life in America free of charge. It is quite a comprehensive list, complete enough for any ecologist or bird-watcher's private library. *National Audubon Society*, 1130 Fifth Ave., New York, N.Y. 10028.

YOSEMITE BOOKLET: If you're traveling to Yosemite National Park, inquire about their free literature before you begin your trip. The scenery is always nicer when you know what you are looking for. *Yosemite National Park*, P.O. Box 577, Yosemite, Calif. 95389.

FEELING YOUR OATS: The Quaker Oats people have composed and published a lovely little thirty-two page booklet called *The Flavor of American Tradition*, dealing with those lip-smackers, corn meal and grits. For those of you who would like the above fashioned into corn bread, spoon bread, or Indian pudding, write for this colorful booklet full of down-home recipes and delights. Write: *Quaker Oats Company*, Home Economics Dept., Merchandise Mart Plaza, Chicago, Ill. 60654.

FREE FLOWER BOOK: For your tulips and roses, your daffodills and gardens, this is a catalogue of available flowers and seeds. Write: *Rollscreen Company*, Dept. WC-44, Pella, Iowa 50219.

UTAH TRAVEL KIT: See the Great Salt Lake Country, or at least read about it in their travel kit. *Utah Travel Council*, Dept. A-60, Salt Lake City, Utah 84114.

CATALOGUE OF BUTTONS: Name buttons, bumper stickers, decals, beads, wholesale and retail, offered in a free catalogue. Write: *Button-Up*, Suite 503-T, 160 W. 46th St., New York, N.Y. 10036.

MAN ON THE MOON: A neat little pamphlet this is, especially for the scientifically minded. It discusses the chemical side of landing men on the moon, for instance the type of fine-grain graphite used to line the nozzles of the escape tower mechanism or the nickel-base alloys used in the critical parts of the F-1 rocket engines. Union Carbide will send you a free copy of *Man on the Moon*. Write: *The Union Carbide Company*, Department of Public Relations, 270 Park Ave., New York, N.Y. 10017.

TIPS FOR TRAINING YOUR DOG: *What Every Good Dog Should Know* is the name of this book from the Gaines people, and in it just this — a wealth of interesting discussion about your dog's obedience IQ. In this book you will learn the secrets of the collar and leash training, and how to make Rover heel and sit and roll over. Bad habits can be overcome by following the directions, and we do believe that when you get through putting your canine model through these calisthenics you'll have the perfect animal. Ask for Booklet No. 116. Write: *Gaines Dog Research Center*, 250 North St., White Plains, N.Y., 10602.

**FUN — MUSIC — ENTERTAINMENT
FABULOUS PRIZES**

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4TH ANNUAL
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CELEBRITY PARTY
FRIDAY, MAY 4TH
6:00 P.M. - 11:00 P.M.

SAHARA SPACE CENTER

DONATION: A Buck or a Button (Tax Deductible)
(raffle ticket included for same buck)

FIRST PRIZE

ROUND TRIP FOR TWO TO HAWAII VIA WESTERN AIRLINES
5 NIGHTS KUILIMA HOTEL — COMPLIMENTS OF DEL WEBB
(All Transportation from Las Vegas, Nevada)

SECOND PRIZE

TV SET - B & W

THIRD PRIZE

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ONE BUCK

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Stars from major hotels will appear, take pictures, sign autographs.
Further information by calling Naomi Cherry, 735-1684.

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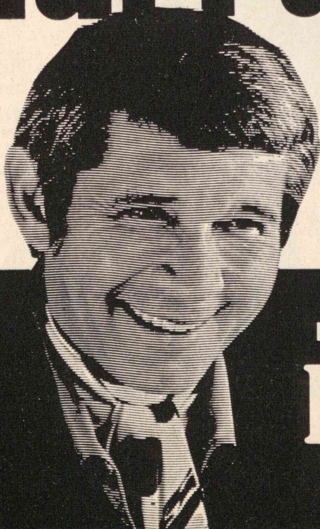
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Juliet Prowse Jan Murray



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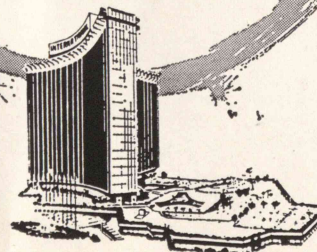
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COMING TO
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 May 21-June 3

TONY
 BENNETT



IT'S A KICK IN THE HEAD
BEING BACK IN TOWN
CELEBRATING MY 20TH,
YEAR HERE.

I WANT TO THANK ALL
MY FRIENDS — PAST,
PRESENT AND HOPEFUL-
LY, FUTURE.

- and what a kick it is to hear that audience
applaud and laugh and smile... because in that
audience is a great pal of mine named Barney,
who is smiling and laughing above all.

Donald O'Connor