

JACK CORTEZ'

APRIL 28, 1973

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year

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LAS VEGAS
magazine

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JERRY LEWIS MOVES
Page 9
ENTERTAINMENT DIGEST
Pages 20-23
T.V. GUIDE
Pages 18-19



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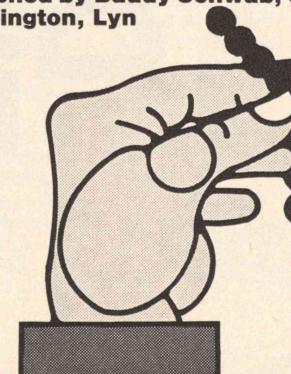
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 11

April 28, 1973

On the Cover

... One look from Kapiolani is enough to fill the **Aladdin's Sinbad Lounge** when she opens there on May 2nd. The Honolulu-born beauty has received much publicity as "the most beautiful girl of all the Islands." You can see her with the **Lyman Revue**, next week.

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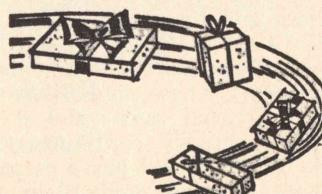
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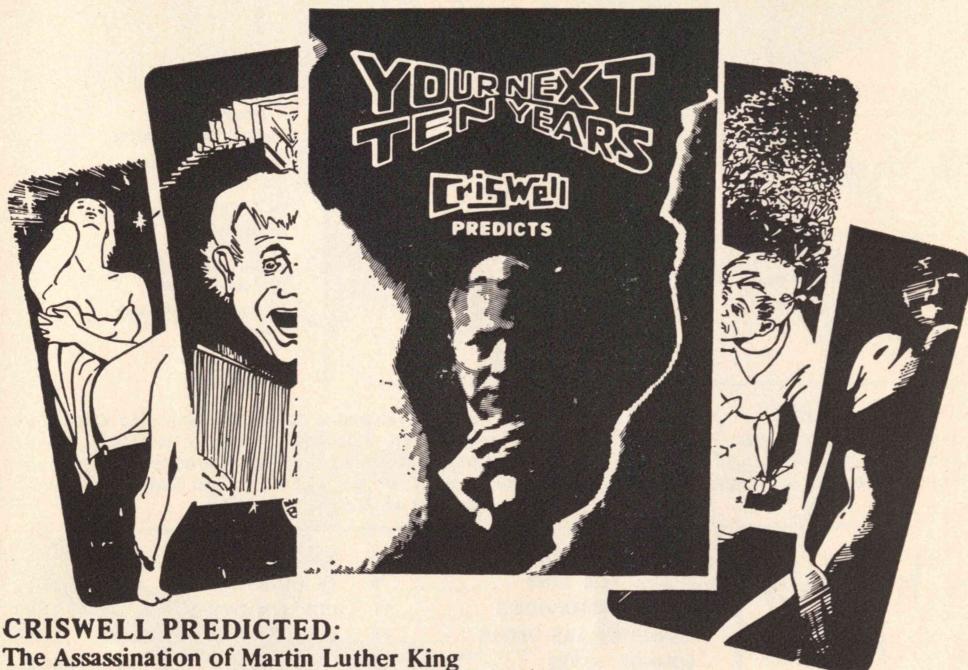
Birthday- Anniversary Corner

... A week of Taurus birthdays . . . Beautiful Ann-Margret and 10 year old Carrie Ann Selman begin the gift and card parade with their respective birthdays on the 28th . . . Sharing the 29th are Don Dobson (General Mgr. El Cortez), Duke Ellington (74th), Rod McKuen and Barney Rawlings (former Director of the Convention Authority) . . . Linda & Tony Atchley (Sahara-Tahoe) count their 11th Wedding Anniversary on the 29th . . . Toasting their birthdays on the 30th are Frank Angle (waiter at the New Copa Lounge) and George King (of Jimmy "The Greek" Snyder's office) . . . Kicking off the month of May on the 1st are Jackie Heller (now a cruise line entertainment director, muchly missed in our Meadows),

Jack Paar, Kate Smith and Donna Stark (College Pk. Lanes) . . . Willie & Stanley Shapiro mark their 8th Wedding Anniversary on the 1st . . . May 2nd greetings to Theodore Bikel, Bill Cosby, Bing Crosby, Engelbert Humperdinck and Pinky Lee . . . Dunes Hotel artist Connie Maxwell enjoys a mutual on the 3rd with Sugar Ray Robinson, Ernie Seidlitz (Western Airlines-Denver) and Walter Slezak . . . Actress Audrey Hepburn adds her annual on the 4th . . . Kathy and Sam Landy celebrate their 4th Wedding Anniversary at their home in the Bahamas . . . Kathy and David Morgan (Shirley Morgan's son) turn the 4th leaf in their Wedding Album on the 4th . . . Brenda and Jack Trenkle (pit boss-Showboat Hotel) dance their Anniversary Waltz on the 4th.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT you may run away but you cannot hide! Congress will vote to open the Social Security lists publicly! This active catalog file will reveal where the individual is, where he is working and if need be can be apprehended. Many missing husbands who leave their families for public welfare, those fleeing from the law or hiding out, will all be found. The rising crime has made this step absolutely a must! . . . I predict that Hollywood faces a bitter, grim strike of writers, technicians, actors, directors and the business staff. It will paralyze television, and it will be doubtful if any "live" shows are shown. Even some of the films will be cancelled. The strikers will not gain in public sympathy as the public feels these are "glamour" jobs and the competition is very keen! Many are busy now pouring gasoline on the flames of this labor dispute! . . . I predict that plant lice will invade the many rose gardens on the west coast, the worst in years. This tiny lice-insect can sap the life from any rose shrub within a few days, and the entire plant dies and is beyond revival! . . . I predict that the new simple patterns for women's dresses will reduce the cost, and you will be able to dress for a fraction of what you now pay! For some time there has been a quiet revolution in the garment world, and now the revolt will spread, and with it will come the simple patterns and the reduction of

the price. This will be good news to all girls!

SECRET SECRETS!

I predict that it will soon be established that nine out of every ten automobile accidents blamed on alcohol will be proven to be caused by marijuana! This teen age problem has mushroomed into a horrifying situation which will soon hit the front pages of your favorite newspaper! Marijuana is the sister of heroin, LSD and speed, for one graduates in this family very quickly! The secret of secrets will soon be made public! I predict that marijuana will never be decriminalized! Why doesn't Russia permit marijuana?

SUPER-SCIENTISTS!

I predict that the world's super-scientists (not the ordinary garden variety) will soon announce to the world that we are within the blink of an eye of complete destruction! At any moment, the oxygen could be destroyed and every living thing, every breathing thing would perish! We would all smother instantly when our world became a huge compression chamber! Our constant probing of the outer atmosphere has riled Mother Nature and she is not as patient with her probing children as we would want her to be! Just stand by!

A VERY FAMOUS PREDICTION

When Nostradamus looked upon his world of wonderment in the year 1555, his second sight filled him with wonderment on the coming conven-

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tional invention of the future! The speed by which we would travel! "From London to Rome in one hour! Only touching the ground twice!" Of course he meant by air! To the citizen of 1555 that sounded quite crazy and wild!

TRENDS OF THE TIMES

I predict that the new Head of the FBI will be a police chief south of the Mason-Dixon Line, who will restore law and order in all fifty states . . . that snipers taking potshots from hidden places will continue to threaten the personal safety of our Washington lawmakers . . . that the political writers would have you believe the next Democratic ticket will be Senator Ted Kennedy and Governor George C. Wallace! There are more votes seemingly right of center rather than left of center! . . . I predict that Dan Curtis, the producer of the TV version "The Picture of Dorian Gray" starring the famed British actors Shane Bryan and Nigel Davenport as the Oscar Wilde characters of the 1890's, will win the special Emmy

Award! Oscar Wilde wrote "Dorian Gray" first as a play, then he novelized it, then it was an opera. Sarah Bernhardt played the roles of Sybil and of Lady Farrington with Lou Tellegen in the early 1900's. Several movie versions were made, the latest one with Hurd Hatfield. It is still a very stunning object of art of the Yellow Nineties! . . . I predict that Governor Frank L. Rizzo will be addressed that way next term in Pennsylvania. He is now the Mayor of Philadelphia! . . . I predict that the Wounded Knee Indian situation will clear up as quickly as it started. The dissidents will simply drift away! . . . I predict that radio and television sponsors of the news programs will demand straight news, no outside comment, no jokes, no slurring remarks — just news — straight news! PEOPLE . . . PLACES . . . & THINGS

I predict that Queen Elizabeth II will find herself at the Royal odds with the House of Lords and the
(Continued on Page 12)

FABULOUS LAS VEGAS



By ETTA CORTEZ

BY the time you read this, every state in the country will have been apprised of Jerry Lewis moving his MDAA Labor Day Telethon headquarters to FLV, due to the high concentration of entertainment here. Those of us who have been aware of this plan for some time, are enthused and confident that our community will extend its hospitable arms to the fund-raisers. Our good Mayor Oran Gragson is Telethon Chairman.

150 stations will be knitted into Telethon '73 by the Hughes TV Network, with Alaska and Guam joining the rapidly growing list this year.

Joel Rogosin will produce the spectacular. His sterling credits include "The Bold Ones," "Ironside," "The Virginian" and "Circle Of Fear." Mr. Rogosin's participation assures a change of format, with Telethon '73 to be comprised of 20 one hour specials, "featuring direct and dramatic ways of relating the network originations to local cutaways." Network originations will also emanate from N.Y., Nashville and L.A.

The Desert Inn's Jan Murray will entertain at the Roller Skating Rink Operators Assoc. convene here this week, during which conventioneers will confer with MDAA reps about the six-figured sum they anticipate raising for Jerry Lewis' Dystrophy Telethon, through their skate-a-thons . . . From all indications, FABULOUS believes the greatest tote board results will be realized during Telethon '73, September 2 and 3, headquartered at the Sahara Hotel's Space Center.

* * *

Advised that Bob Hope had released the story on the Hughes Hotels interest in signing him, we phoned entertainment director Walter Kane for his statement. The Hughes Hotels stable master admitted that he

and Perry Lieber conferred with Bob Hope at the comedian's Toluca Lake home, April 18 for that express purpose. At that time, Hope mentioned he had been approached by two other FLV hotels. Messrs. Kane and Lieber agreed that no deal had been consummated, but they left Hope with a feeling of encouragement. (FABULOUS anticipates an early statement from Hope, if it wasn't issued before this hits the stands.)

During their social encounter, Hope and Kane discussed a common entity. In 1924, the ski-nosed comedian was straight man for Roscoe "Fatty" Arbuckle. Two years later, the distinguished Mr. Kane joined Arbuckle in the same capacity.

With rumors re-circulating about Sammy Davis, Jr.'s requesting an interim release from the Hughes Hotels to open the Tropicana's Superstar Theatre, Walter Kane again insisted that neither Sammy nor any of his representatives have contacted him on that subject.

Speaking of the Tropicana's Superstar Theatre, another source implied it wouldn't be ready in time to honor Carroll O'Connor's first playdate there . . . and that O'Connor is seeking another hotel to showcase him

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for that period.

Winner of the Sealy-Faberge Ladies Golf Classic will take home \$25 thousand in cash and a new car. The Classic, set for the Desert Inn's C.C. May 31-June 3, will again benefit the Variety Club Tent No. 39. Chairman for the \$100 thousand event is Ken Sullivan, with Dottie Goffstein, Don Welch and Harry Williams his associate chairmen.

Recounting his record of 200 fights, without a loss, Thunderbird star Donald O'Connor reminisced about traveling the vaudeville circuit with his family. With cash at a premium, the brothers accepted challenges in carnival sideshows, using assumed names. They turned the extra loot over to the family financial wizard (mom), who would store it in the "grouse sack." Explaining it, Donald said . . . "when times were good, mom looked very healthy. We could always tell when we were broke . . . Mom was flat-chested." It's possible that Donald will join the champ George Foreman in a one-round char-

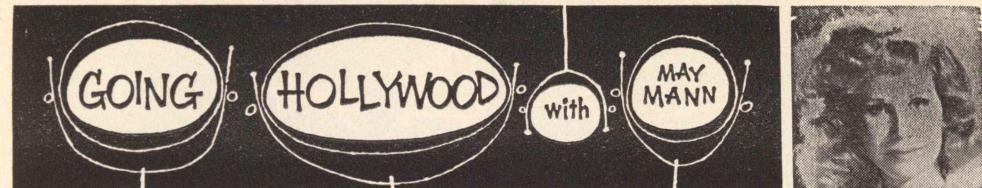
itable exhibition, in his (Donald's) farewell-to-the-ring-fling.

Chill Wills, the voice of "Francis" in the Donald O'Connor flicks, caught Donald's show and treated the audience to some of his great stories as he and O'Connor sat at the edge of the stage . . . Carrying Donald's wit a bit further, he twinkles as he explains why he hasn't made any movies lately . . . "because it's difficult to put taps on the soles of your feet."

Not having secured an official release of all details, we are necessarily laconic in advising Wayne Newton that a famous TV producer is preparing a series script for him . . . but how the Frontier star would manage it in view of his extensive bookings — we'll never know.

When the Landmark Hotel's team of girl bicyclists beat their Sands Hotel sponsored opponents, they celebrated their victory at the Sands. The Landmark's Perry Lieber presented Sands publicity chieftain Al Guzman with some Old Crow Whis- (Continued on Page 16)

FABULOUS LAS VEGAS



Anne Marie Bennstrom's Sanctuary is like stepping into another world. It's definitive of its name; it embraces you, coddles you, loves you, encourages you, and relaxes you while you jog, exercise to groovy music with some of the most beautiful people in town — including Ryan O'Neal, Ali McGraw, Leigh Taylor Young, Carol Lynley, Dyan Cannon, Jenifer Salt, who are among those I've glimpsed there. Best of all, it's great fun! Having been on a writing jog for our book, we suddenly decided before leaving on national tour, to drop in and get toned. We hadn't had any exercise — well of this kind — in some time. It does make you feel groovy. The delish aroma from the Hungry Tiger Restaurant downstairs, tempts as you arrive. It wafts up the elevators on occasion when hungry people press the wrong button by mistake. Quipped Anne Marie, "Temptation's down on the first floor. Heaven's here . . . We slim them upstairs to go downstairs and gorge." Her millionaire husband Robert Prescott owns the Hungry Tigers.

The vivacious blonde, blue-eyed Anne Marie, always for the new — is taking a lot of Hollywood and whovers on a tour of her native Sweden come June 27th. It's not a tour where you just go to see museums, bird-baths and art galleries. This one is a two-weeks getaway in Copenhagen and Stockholm with the spectacular experiences of the Fjords of Norway — and included is a one-week rigorous health program amongst the lakes and mountains of Valadalen in Sweden. Course, Annie Marie being an international authority on exercise and nutrition, is conducting the shape-up-tour — which with her is always fun.

Everyone will settle in quaint little cottages, enjoy home cooking and

evening campfires, wake-up classes, hiking tours, over-night canoe trips into the back country where the sun never sets. Anne Marie's bounce and joie de vivre combines to make this one glorious holiday. Ask Anne Marie if you can go too. The invitation's open. Bob Prescott was in Las Vegas golfing and gambling, getting ready for the big time his little wife is planning for the beautiful people who people the Sanctuary. No one ever really has to be lonely. Join.

Anna Lee, smiling from your movie screen as the nun in "Sound of Music," is sharing honors with her famed husband poet and author, Robert Nathan, at multi accolades for his work which contemporaries list with Hemingway, Fitzgerald, etc. Anna, a big English star, fell in love with a pilot in World War II, when she was entertaining troops over there; married him, and her story from there on, would make a fantastic book: a glamorous film actress suddenly transplanted to a ranch in the raw, getting water from a well, cooking on a coal stove, washing with a scrub board and bearing three sons in the wilderness of Montana. The heroine Anna, bore it all bravely with a smile, but finally was forced to return to her career to support her children. There were five in total.

Two years ago at a party, she met the distinguished author. "It was love at first sight. It's the Summer of our hearts," the happy Anna told me.

Speaking of authors, "Law and Order," Simon and Schuster's, written by an ex-policewoman, Dorothy Uh-nak, had every studio bidding for the screen rights. Bob Evans who made "Love Story" and "Godfather" for Paramount (Paramount bought the book for \$350,000.00) will produce it himself — as well as carry on his demanding duties as Vice President

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CRISWELL PREDICTS

(Continued from Page 8)

House of Commons over her demanded increase for the cost of pomp and circumstance! The inroads of the socialistic failure in mines, medicine and transportation have created a grumbling tax payer. The Colonies no longer show the profit they once did, and the entire industrial nation is having a slump! . . . That Cuba will rise again from her Red Masters stranglehold and throw off the yoke. This will be a slow process, over the next five years! . . . That the new Federal rental laws will protect the landlord, as he pays the most taxes for government support! Any rent past due three days can evict the tenant with the simple serving of a paper and a spoken demand to move. The paper may be posted on the front and back door. Each renter will be issued a card showing him in good or bad standing, and if he skipped or

(Continued on Page 14)

of Production of Paramount. It will be a big budget film that traces the bigotry and corruption, both inside and out, in the police departments. A real eye-opener. "It dissects the attitudes of certain cops, anti-Irish, anti-Jewish, anti-Italian, anti-Black, that impels them against civilians and each other. It has the passion of "Godfather" told through the police instead of the Mafia," says Bob.

"There's violence and killing and one incredible one, where a policeman finds out that his patrol partner is having him tailed. The cop turns, shoots his tail. His partner asks, 'Why did you kill him?' The cop replies, 'Because that's the guy who killed you.' Then he shoots his partner." Bob says this will be the big picture of the year. His "Love Story" and "Godfather" are number one and four of the top five grossers of all time.

And That's Hollywood!

Home cooking is something that not enough wives are.

Lights of Las Vegas



By **PHIL SOLOMON**

Veteran stage producer Lewis Kerner won a \$260,000 judgement in damages in his breach of contract suit against Hughes Tool Co. and Frontier Hotel. The trial took three weeks in L.A. Superior Court.

The suit for loss of profits totaling \$1,040,000 was filed in June, 1969 alleging that the Howard Hughes organization broke the contract by not staging the 90 minute tab version of "My Fair Lady" at Frontier Hotel. A one page letter of agreement signed by all parties in June, 1968 constituted the contract for Kerner to do the show.

In the letter of agreement it stipulated that the deal was set for Kerner to produce the show for one year at \$75,000 a week. Later another agreement which was never signed stated proposed run of the show for a guarantee of six months with an option for one or two years.

Judge William Levit ruled the letter of agreement valid and that verbal agreements or deals sealed with a handshake were the custom in show business. Years ago every contract was verbal and never a hassle of a star making good a commitment. A handshake and a verbal agreement meant a deal.

The judge's verdict and comments were an important stride for all in show business. Court ruling lends legal recognition that a handshake or informal memo is binding. Hughes' battery of attorneys will appeal the case in higher court.

Expert testimony by Broadway producer David Merrick, Edwin Lester, head of L.A. Civic Light Opera and Robert Maheu, who at the time of contract talks was chief executive officer of all operations of the Hughes Tool Co.

Merrick told the judge that show business had high regards for Kerner's professional opinions. It was Kerner who persuaded Merrick to see "The Matchmaker" leading to the production of "Hello Dolly."

Mahue testified that he knew about the agreement with Kerner and suggested a settlement of \$50,000 when the Frontier's new manager decided to cancel plans for the show.

Hughes' attorneys also claim Kerner had not obtained the rights to do the show from the Columbia Broadcasting System.

For many years Kerner served as executive talent director for Samuel Goldwyn Productions and also was with William Morris Agency.

This may be a long drawn out legal affair taking years for a final verdict.

WHEELIN' 'N DEALIN' — Jack Bean, husband and manager of Mitzi Gaynor says to discount all rumors of them signing a \$1 million 12 week three year pact at Tropicana Hotel . . . Bill Miller will bring back comedy star Marty Allen for another stint at Flamingo Hotel in the Fall . . . Dave Victorson has signed Bobby

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Darin for another stand at the Hilton in July . . . Desert Inn co-headliner Juliet Prowse is slated for an encore for four weeks beginning Sept. 11 at the same hotel . . . Israeli folk singer Ron Eliran makes his local debut in Hotel Sahara lounge on May 15 for a three week engagement with options.

Bobby Gentry is working overtime preparing for her new nitery act, opening May 8 for a three week run at Desert Inn according to her manager Jim Wasson . . . Harold's Club, Reno is going the nostalgia route trying to sign Connie Haines, Ray Eberle and Page Cavanaugh for late Summer appearances . . . An MGM bigwig claims that construction of the new Grand Hotel is two months ahead of schedule and they will open in Oct. . . . Dave Madden, last seen at Hotel Sahara with Dan Rowan and Dick Martin would be a solid hit in one of the local lounges . . . Allan Carr signed Lennie Stack to arrange the music for Fabian, who will probably renew his singing career at a Strip hotel.

Goldie Hawn has just returned from a Caribbean cruise with hubby Gus Trikonis and begins rehearsals for her Las Vegas Hilton debut on June 25 . . . Connie Stevens still owes the Flamingo another date and will make it good sometime this Summer . . . Tropicana entertainment director Alan Lee says there's no truth of him signing Keely Smith . . . Ventriloquist and comedienne Kay Carole opens a two week stint in Sahara's Casbar Theatre on May 28.

CRISWELL PREDICTS

(Continued from Page 12)
owes the rent, no other landlord will rent to him! Renting, with or without a lease, can be a serious thing if in default! . . . That Edward Rivera, the portrait artist, will win the new British Gallery Award with his "Duchess of Windsor," truly a masterpiece. Rivera has been commissioned to do a series of Washington personalities! . . . That Miami and Miami Beach will slowly turn into a year round resort with the new promotion

(Continued on Page 16)

FABULOUS LAS VEGAS



"LOUNGE STARS"

By Bob Joyce

TO Bennie Caldero, Bell Captain at the double Circus hotel . . . sorry . . . you were wrong on both counts. The record was "You Call Everybody Darling." The answer is Al Trace, who is now producing records for other people in Hollywood . . . But, man, I sure appreciate your interest.

Now for you and everyone else who digs trivia like I do . . . Her first film role was in the movie, "Miracle On 34th Street." She was later nominated for an Oscar, won a Tony, as well as the Achievement Award of the American Academy of Dramatic Arts. Name her. There you go, Bennie.

Have heard rumors about the new show at the Royal Las Vegas Hotel . . . anything goes . . . another Finocchio's? Well, I'll try anything once . . . err . . . almost anything.

The Miss Nevada-Universe contest was held at the Tropicana Hotel two weeks ago. I was one of the judges . . . a tougher job never existed. But I think we all made a wise choice in Laura Fritz.

Peter Anthony tore it up with his darts at the judges and Marcel & Christiane LeBon. It's gotta happen soon. Pete is going to be one of the big ones. How about the Sahara's Casbar Theatre? It's a natural room for one of the quickest minds in the business. Check that out for yourself. Pete is currently at the Royal Inn Casino Lounge, where ol' buddy Lou Lalli is maître d'.

Passing thought . . . This past Monday my channel (TV-5) showed the classic, "King Kong." A day before, it was reported that the producer Merriam C. Cooper and the star Robert Armstrong had both passed away. Talk about the Twilight Zone! Bob Armstrong was 82. It doesn't seem possible. He was the last of a breed.

The Treniers, all nine of them, back

tearing it up in the Flamingo's Casino Theatre, have a driving new drummer, Dave Akins, making his first appearance here with the wild ones. The T's longtime drummer man, Henry "The Prince" Green, has retired from show biz.

Pete Barbutti is such a smash in his current Sahara Casbar headliner (closing the 29th), he's been signed for ten more weeks this year, coming back with a four-weeker, July 9. He even promises to bring his famous jazz broom back with him, if the straw holds out.

Greater love hath no agent. Herb Granower, who books with Jack Morgan with the Russ Morgan Orchestra and the Russ Carlyle Orchestra on those one night hops all around the country, is a Chicago resident. The night the Morgan Orchestra was closing at the Dunes (19), Granower suddenly decided to surprise Jack Morgan and also Carlyle, who opened at the Dunes Top O' The Strip the next nite. He phoned his lovely wife Natalie, giving her such short notice, she turned off the stove, raced to the car in her apron, and met Herb at the airport, just in time to bluff their way past the standbys and grab the

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Casino**

ALL DRINKS
Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
305 Convention Center Dr.

50c

APRIL 28, 1973

Barry Ashton's . . .
THIS IS
BURLESQUE

STARRING IRVING BENSON
 Special Guest Star DAPHNE DAVIS

Reservations 736-0111
 An Ashton-Kochmann Production

ALADDIN

last two seats to Vegas. (And—greater love hath no wife!)

Can't help but do a repeat mention on Sonny King at the Sands' Regency Lounge. He's a pure delight. It's this kind of entertainment that gave birth to the lounge concept in our town and might just do it again.

When Rusty Warren's horse "Fanny" gave birth to a brown filly, none of her staff could find cigars with "It's A Girl" imprint, so they had to improvise — but improvise they did — and the cigars were passed out . . . Rusty's building a house in Kino Bay, Mexico. Whenever she manages a trip there, the residents beam at her and call her "Americana Rojo." Needless to say, Rusty is determined to learn the language.

Why doesn't someone bring Lori Frazier back to town?? Beautiful and talented, she would be a welcome addition to any lounge or revue. Same for Gingi James . . . So much publicity and we never get a chance to see her. . . . Bye now.

CRISWELL PREDICTS

(Continued from Page 14)
 by their active Chamber of Commerce! . . . That Pet-Caddy, a sturdy hammock pouch for you to carry your pet with you any place in safety! Give your pet comfort, love and safety!

THAT'S FOR SURE

(Continued from Page 10)
 key and a note . . . "It's better for you to drink it, rather than eat it."

Our May Mann is in the midst of a promo tour for her biography on Jayne Mansfield (Drake Publishers). The copy in the book was approved by the late actress, before her demise. Last Wednesday (25th), a group of celebrities selected "The New Jayne Mansfield" from a field of contestants in the Garden Room of New York's Essex House.

An 18 year old doctor's secretary from Garden City, Calif. enjoyed a double stroke of good fortune in the

(Continued on Page 31)

Tune in to

JACK KOGAN

Saturday and Sunday post midnite • 12:30-2:30 am

KLAV radio

exciting guests

beeper phone interviews

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

WE CAN DO WITHOUT, THANK YOU: Guys who smoke cigars in elevators. . . . Fish filets that come complete with bones. . . . Screaming disc jockeys who yell about the top 40. . . . Joel Grey suffering from the "cutes." . . . Bicyclists who ignore red lights. . . . Jane Fonda doing anything but acting. . . . Bland Mexican food. . . . John Lindsay in show business. . . . **Country-Western** songs that sound like one continuous replay of an amalgam of "By The Time I Get To Phoenix," "Little Green Apples" and any other earache you care to name. . . . **The dry look** on a TV hair preparation commercial when the wet look looks better. . . . **Wagnerian** opera . . . **Cab drivers** who ask you how to get to the desired destination. . . . **Phony fights** in hockey games which often make you think a wrestling match has been moved on ice. . . . **Red Caviar** when you can't afford the choice black variety. . . . **The thought** of Orson Welles, Don Knotts, Phyllis Diller or David Cassidy doing a nude scene. . . . **Discotheque music** custodians who try to break the sound barrier. . . . **Stuff shots** in pro basketball. . . . **Tail riders.** . . . **The Prez'** press secretary, Ron Ziegler's awkward explanations at a press briefing. . . . **Over-polite** state troopers. . . .

John Wayne's walk, Burt Reynolds' inside jokes about Dinah Shore, Doc Severinsen's tailor and Norma Shearer film festivals. . . . Muhammad Ali when he isn't up on his toes moving. . . . **Women** who go out neighborhood shopping with rollers in their hair. . . . **Moog** mood music. . . . **The obsolete** starched collars that go with white tie and tails.

THE BLOOM OF OFF-BROADWAY: In a beatup theatre, where the audience is inches away from being

part of the set or for that matter, active actors, a strong drama with comedic undertones is offering some of the season's high points. Bathed in the style of Saroyan, "The Hot I Baltimore" (the "e" is out of the sign) is a human collage of losers. The hotel is third rate, going on fourth, short of demolition and the residents are; in the main, a feckless group ranging from three prostitutes (all forms), a couple of ancient permanents to a brother and sister who are wandering toward a non-existent promised land. And the rest contribute to the morbid surroundings. All the action takes place in a dilapidated lobby, for these people an arena for communications, for breathing, hoping, dreaming. Lanford Wilson, who wrote the expository play, has brought real life to the theatre with this project. Suffice to say, he has given height to the dregs. Marshall Mason directed his players well. Trish Hawkins, Mari Gorman and Conchata Ferrell vie for acting honors. This fascinating play carries a few lines that linger — "Hot water coming down with hepatitis" and "Do you smoke in bed?" "Try me." **The Circle In The Square** is the place where an Albee or Williams might bone up and where a plain, paying audience should remain appreciatively attentive throughout.

ADDENDA: Monmouth-Evergreen, a label that keeps coming up with rare orchestra records of yesteryear, has a new release, album form, of some oldies. "Jack Hylton, Volume 2," gives the listener a chance to hear what the Paul Whiteman of England was delineating from '28 to '36. It is a big, full sound with intricate arrangements. The rhythm interpretations make "Sweet Sue" and "Tiger

(Continued on Page 32)

SATURDAY — April 28

6:30 (3) Children's Programs (c)
7:00 (13) Children's Programs (c)
7:30 (8) Children's Programs (c)
8:30 (10) Children's Programs ('til 1 PM)
9:00 (5) Bill Sharp—Trinity Temple (c)
9:30 (5) "The Sline People"
11:00 (3) B.B.—Chicago/Boston (c)
(5) "Girl's Town"/High School Confidential"/"Outcasts/Poker Flats"
(8) ABA Basketball (c)
12:30 (13) Byron Nelson Golf (c)
1:00 (8) The One That Got Away (c)
2:00 (3) Championship Bowling (c)
(8) Children's Programs (c)
(13) Good Old Nashville Music (c)
2:30 (3) Forrest Duke Show (c)
(13) Judy Lynn Show (c)
3:00 (3) Think/Dr. Heinz Rettig (c)
(13) Roller Games (c)
3:30 (3) Mark Wilson's Magic Circus (c)
(5) The American Adventure (c)
(8) The Law & The Poor (c)
4:00 (8) CBS Golf Classic Finals (c)
(13) Boxing From The Olympic (c)
4:30 (3) Family Classics & Mouse Fac. (c)
(5) Roller Derby (c)
5:00 (13) Wide World of Sports (c)
5:30 (3) News Programs (c)
(5) Rollin' (c)
6:00 (5) Wrestling (c)
(8) Wait Till Father Gets Home (c)
6:30 (3) Community Camera (c)
(8) Lawrence Welk (c)
(13) The Reasoner Report (c)
7:00 (5) "To The End Of The Earth"
(13) Amazing World of Kreskin (c)
7:30 (3) Sanford & Son (c)
(8) Mancini Generation (c)
(10) Window On The Arts
(13) Police Surgeon (c)
8:00 (3) Emergency (c)
(8) All In The Family (c)
(13) Here We Go Again (c)
8:30 (8) Bridget Loves Bernie (c)
(13) A Touch Of Grace (c)
9:00 (3) "The Group" (c)
(5) The Avengers (c)
(8) Mary Tyler Moore Show (c)
(10) Meet Shall Inherit Earth
(13) Julie Andrews Show (c)
9:30 (8) Bob Newhart Show (c)
10:00 (5) Untamed World (c)
(8) Carol Burnett Show (c)
(13) The Building Innovators (c)
10:30 (5) Have Gun, Will Travel
11:00 (5) "Chamber of Horror"
(8) "Indiscretions"
(13) ABC News/Joe Delaney (c)
11:30 (13) Boris Karloff/Thriller
12:00 (3) "Yankee Pasha" (c)
"Portrait In Terror"
12:30 (5) Min. Hour/Movies Thru Nite
(13) "Slaughter of The Vampires" (c)

SUNDAY — April 29

6:30 (13) Christopher Closeup (c)
7:00 (8) Spoken Word (c)
7:30 (3) Religious Programs (c)
(13) Right On (c)
8:00 (8) Kathryn Kuhlman (c)
8:30 (5) Day of Discovery (c)
(8) Children's Programs (c)
9:00 (5) "Chamber of Horror"
(13) Children's Programs (c)
10:00 (3) Championship Tennis (c)
(8) W.H.A. Hockey Playoff (c)
11:00 (13) NBA Playoff (c)
12:00 (3) Hockey—Stanley Cup Playoffs (c)
(5) "Beast From Haunted Cave"
"Mexican Spitfire Sees Ghost"
12:30 (8) CBS Sports Spectacular (c)
1:30 (13) Byron Nelson Golf (c)
2:30 (3) Meet The Press (c)
(5) Big Time Wrestling (c)
(8) Amer. Soc./Physical Fitness (c)
3:00 (3) Chas. Blair's Better World (c)
(8) Face The Nation (c)
3:30 (8) Fashin' Hole (c)
(13) Directions (c)
4:00 (5) Lloyd Bridges Water World
(8) Black Omnibus (c)
(13) Issues & Answers (c)
4:30 (3) Minor Key (c)
(5) Laurel & Hardy Film Festival
(13) Lassie (c)
5:00 (3) Varsity Quiz (c)
(8) Thrillseekers (c)
5:30 (3) CBS Sports Illustrated (c)
(13) Animal World (c)
6:00 (3) Bonanza (c)
(8) CBS Sixty Minutes (c)
(10) The Legislative Week
(13) "Pork Chop Hill"
6:30 (5) "The Small Back Room"
7:00 (3) Wild Kingdom (c)
(8) The Protectors (c)
(10) Zoom
7:30 (3) Wonderful World of Disney (c)
(8) New Dick Van Dyke Show (c)
(10) The Bolero
8:00 (8) M*A*S*H (c)
(13) The F.B.I. (c)
8:30 (3) Mystery Movie/McCloud (c)
(5) Spotlight (c)
(8) Mannix (c)
(10) Who's Afraid of Opera
9:00 (5) Judd For The Defense (c)
(10) Masterpiece Theatre
(13) "My Son John" (c)
9:30 (8) Barnaby Jones (c)
10:00 (5) The White House (c)
(10) Firing Line
10:30 (3) The Evil Touch (c)
11:00 (5) Have Gun, Will Travel
(8) "Rogue's March" (c)
11:15 (3) "Showdown At Abilene" (c)
"Orders Are Orders"
11:30 (5) "Petrifield Forest" /Movies
(13) ABC News (c) (D)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 30

2:00 (3) Return To Peyton Place (c)
(8) The New Price Is Right (c)
(13) Split Second (c)
2:30 (3) Somerset (c)
(8) Hollywood's Talking (c)
(13) All My Children (c)
3:00 (3) "Batman" (c)
(8) The Secret Storm (c)
(13) Let's Make A Deal (c)
3:25 (5) News Capsule (c)
3:30 (5) Mike Douglas Show (c)
(8) "Kiss of Evil"
(13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (13) News/Weather/Sports (c)
4:55 (5) Ralph Pearl (c)
5:00 (3) Get Smart (c)
(5) Superman (c)
(8) Joker's Wild (c)
5:30 (3) NBC & Eyewitness News (c)
(5) Gilligan's Island (c)
(10) Cronkite & Total Info News (c)
(10) Misterogers' Neighborhood (c)
(13) Merv Griffin (c)
6:00 (3) Lost In Space (c)
(10) Sesame Street (c)
6:30 (3) Dragnet (c)
(8) To Tell The Truth (c)
7:00 (3) Wild, Wild West (c)
(5) "Conspiracy Of The Borgias" (c)
"Dawn Patrol"
(8) National Geographic (c)
(10) The Electric Company (c)
(13) Truth Or Consequences (c)
7:30 (3) The Turning Points
(13) Hogan's Heroes (c)
8:00 (3) Henry Fonda Special (c)
(8) Gunsmoke (c)
(10) The Auctioneer Preview
The Advocates
(13) The Rookies (c)
9:00 (3) "The Ceremony"
(8) The Lucy Show (c)
(10) Wall Street Week
(13) "Man Trap" (c)
9:30 (8) Doris Day Show (c)
(10) Thirty Minutes With . . .
10:00 (8) Bellevue (c)
(10) Book Beat
10:30 (10) Consultation: Arthritis
10:55 (5) Ralph Pearl Show (c)
11:00 (3) (13) News/Weather/Sports (c)
(5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
(5) "Night Ambush"
(8) "Comedy Of Terrors" (c)
(13) Jack Paar Show (c)
1:00 (3) Movie
1:30 (8) "On The Riviera"

TUESDAY — May 1

2:00 (3) Return To Peyton Place (c)
(8) The New Price Is Right (c)
(13) Split Second (c)
2:30 (3) Somerset (c)
(8) Hollywood's Talking (c)
(13) All My Children (c)
3:00 (3) "Captain Carey, U.S.A."
(8) The Secret Storm (c)
(13) Let's Make A Deal (c)
3:25 (5) News Capsule (c)
3:30 (5) Mike Douglas Show (c)
(8) "Tarzan Finds A Son"
(13) Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (13) News/Weather/Sports (c)
4:55 (5) Ralph Pearl Show (c)
5:00 (3) Get Smart (c)
(5) Superman (c)
(8) Joker's Wild (c)
5:30 (3) (8) News/Weather/Sports (c)
(5) Gilligan's Island (c)
(10) Misterogers' Neighborhood (c)
(13) Merv Griffin Show (c)
6:00 (3) Lost In Space (c)
(10) Sesame St. & Electric Co. (c)
6:30 (3) Dragnet (c)
(8) To Tell The Truth (c)
6:55 (5) Commentary (c)
7:00 (3) Star Trek (c)
(5) "A Tale Of Two Cities"
"Tycoon"
(8) Let's Make A Deal (c)
(13) Truth Or Consequences (c)
7:30 (3) Parent Game (c)
(10) The Bolero
(13) Hogan's Heroes (c)
8:00 (3) "Magic Carpet" (c)
(8) Maude (c)
(10) The Auctioneer Preview
Hollywood T.V. Theatre
(13) Temperatures Rising (c)
8:30 (8) Hawaii Five-O (c)
(13) "Getting Away From It All" (c)
9:30 (8) "Gargoyles" (c)
(10) The French Chef
10:00 (3) First Tuesday (c)
(10) Firing Line
(13) Marcus Welby, M.D. (c)
10:55 (5) Ralph Pearl Show (c)
11:00 (3) (13) News/Weather/Sports (c)
(5) Have Gun, Will Travel
11:30 (3) Johnny Carson Show (c)
(5) "Step Lively"
Movies Thru The Night
(8) "Terror On A Train" (c)
(13) Jack Paar Show (c)
1:00 (3) Movie
1:30 (8) "Blackboard Jungle"

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Monday Only)

WEDNESDAY — May 2

2:00 (3) Return To Peyton Place (c)
(8) The New Price Is Right (c)
(13) Split Second (c)
2:30 (3) Somerset (c)
(8) Hollywood's Talking (c)
(13) All My Children (c)
3:00 (3) "Conquest of Space" (c)
(8) The Secret Storm (c)
(13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
(8) "Cheaper By The Dozen"
(13) Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (3) Batman & Get Smart (c)
(13) After School Special (c)
4:55 (5) Ralph Pearl/Superman (c)
5:00 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island (c)
(10) Misterogers/Sesame St. (c)
6:00 (5) Lost In Space (c)
6:30 (3) Dragnet (c)
(8) To Tell The Truth (c)
(13) Merv Griffin Show (c)
6:55 (5) Commentary
7:00 (3) The Big Valley (c)
(5) "Follow That Camel" (c)
"Drums Along The Mohawk" (c)
(8) Hee Haw (c)
7:30 (10) Forty-One From Russia
8:00 (3) Adam 12 (c)
(8) Sonny & Cher Show (c)
(10) Designing Women
(13) "The Paradise Case" (c)
8:30 (3) Mystery Movie (c)
(10) Advanced Guitar Lessno
9:00 (8) Medical Center (c)
(10) Hathayoga
9:30 (10) Black Journal
10:00 (3) All-Star Swing Festival (c)
(8) Cannon (c)
(10) Masterpiece Theatre
(13) Owen Marshall (c)
10:55 (5) Ralph Pearl Show (c)
11:00 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
(5) "Snakepit"/Movies
(8) "Left Handed Gun" (c)
(13) Jack Paar Show (c)
1:00 (3) Movie
1:30 (8) "Black Hand"

DESSERT
INN

THURSDAY — May 3

2:00 (3) Return To Peyton Place (c)
(8) The New Price Is Right (c)
(13) Split Second (c)
2:30 (3) Somerset (c)
(8) Hollywood's Talking (c)
(13) All My Children (c)
3:00 (3) "Magnificent Yankee"
(8) The Secret Storm (c)
(13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
(8) "Brides of Dracula"
(13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (3) Batman & Get Smart (c)
4:55 (5) Ralph Pearl/Superman (c)
5:00 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island (c)
(10) Misterogers' Neighborhood (c)
(13) Merv Griffin Show (c)
6:00 (5) Lost In Space (c)
6:30 (3) Dragnet (c)
(8) To Tell The Truth (c)
7:00 (3) The High Chaparral (c)
(5) "The Caine Mutiny" (c)
(8) I've Got A Secret (c)
(10) The Electric Company (c)
(13) Truth Or Consequences (c)
7:30 (8) The Bobby Goldsboro Show (c)
(10) Family Planning
(13) Hogan's Heroes (c)
8:00 (3) Flip Wilson Show (c)
(8) It Takes A Lot Of Love (c)
(10) Opera: Myshkin
(13) Mod Squad (c)
9:00 (3) Ironside (c)
(5) "Ride Lonesome" (c)
(8) "Hot Millions" (c)
(10) Firing Line
(13) Streets Of San Francisco (c)
10:00 (3) Saga Of Sonora (c)
(10) World Press
10:30 (10) Thirty Minutes With . . .
11:00 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
(5) "Three Sisters"/Movies
(8) "Bombers" (c)
(13) Jack Paar Show (c)
1:00 (3) Movie
1:30 (8) "We Were Strangers"
2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — May 4

2:00 (3) Return To Peyton Place (c)
(8) The New Price Is Right (c)
(13) Split Second (c)
2:30 (3) Somerset (c)
(8) Hollywood's Talking (c)
(13) All My Children (c)
3:00 (3) "Bad Day At Black Rock" (c)
(8) Secret Storm (c)
(13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
(8) "I'd Climb The Highest Mt."
(13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (3) Batman & Get Smart (c)
4:55 (5) Ralph Pearl & Superman (c)
5:00 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island/Lost On Space
(10) Misterogers'/Sesame St. (c)
(13) Merv Griffin Show (c)
6:30 (3) Dragnet (c)
(8) To Tell The Truth (a)
7:00 (3) The Virginian (c)
(5) Laurel & Hardy Film Festival
(8) The New Price Is Right (c)
(13) Truth Or Consequences (c)
7:30 (8) Hollywood Squares (c)
(10) Wall Street Week
(13) Hogan's Heroes (c)
8:00 (8) Mission: Impossible (c)
(10) Zoom
(13) The Brady Bunch (c)
8:30 (3) Weird Harold/B. Cosby Spec. (c)
(10) Masterpiece Theatre
(13) The Partridge Family (c)
9:00 (3) Circle Of Fear (c)
(5) "No Love For Johnnie"
(8) "Chubasco" (c)
(13) Room 222 (c)
9:30 (10) Book Beat
(13) The Odd Couple (c)
10:00 (3) The Bold Ones (c)
(10) Washington Week In Review
(13) Love, American Style (c)
11:00 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
(5) "My Son, The Vampire"/Movies
(8) "Ride To Hangman's Tree" (c)
(13) Jack Paar Show (c)
1:00 (3) The Midnight Special (c)
1:30 (8) "Border Incident"
2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3)(8) Educational Programs (c)
6:30 (8) New Zoo Revue (c)
7:00 (3) Today Show (c)
(8) CBS News (c)
8:00 (5) The Saint
(8) Captain Kangaroo (c)
8:30 (13) Viewers Digest/J. Delaney (c)
9:00 (3) Dinah's Place (c)
(8) That Girl (c)
(10) Sesame Street (c)
(13) Petticoat Junction (c)
9:30 (3) Baffle (c)
(5) Jack LaLanne Show (c)
(8) \$10,000 Pyramid (c)
(13) "Exodus" (Pt. 1) (c) (Mon.)
"Exodus" (Pt. 2) (c) (Tues.)
"The Black Orchid" (Wed.)
"Somebody Loves Me" (Th.)
"Sebastian" (c) (Fri.)
10:00 (3) Sale Of The Century (c)
(5) Movie
(8) Gambit (c)
(10) Educational Prog. ('til 3 P.M.)
10:30 (3) Hollywood Squares (c)
(8) Love Of Life (c)
11:00 (3) Jeopardy (c)
(8) The Young & The Restless
11:30 (3) Who, What, Where (c)
(5) Barbara Walters Show (c)
(8) Search For Tomorrow (c)
(13) The Dating Game (c)
12:00 (3) News Programs (c)
(5) Phil Donahue Show (c)
(13) General Hospital (c)
12:30 (3) Days Of Our Lives (c)
(8) As The World Turns (c)
(13) One Life To Live (c)
1:00 (3) The Doctors (c)
(5) Peyton Place
(8) The Guiding Light (c)
(13) Bewitched (c)
1:30 (3) Another World (c)
(5) "The Marked Woman" (M.)
"Happy Go Lovely" (Tues.)
"Harriet Craig" (Wed.)
"Two-Headed Spy" (Thurs.)
"Forbidden Street" (Fri.)
(8) The Edge of Night (c)
(13) Password

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.

Barry Ashton's "This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely. Sat. 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Jackie Nigro Show (off Tues.); Turkish Harem Belly Dancers Revue (off Mon.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 18-May 9
Alan King; Ella Fitzgerald; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
Pupi Campo (off Mon.); Ray Burns (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya II The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)

HIPPODROME Maitre d' Mel Young "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carson, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — April 10-May 7
Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M. . . Mondays only, Jody Four.)
GOLD CUP LOUNGE
Stacey Carroll (9 P.M. to 3 A.M. Dark Mon.)

Joy is unconfined at the Desert Inn with Juliet Prowse and Jan Murray co-headlining. There's never a down moment in this delightful show — it's up, up all the way . . . Sexappealing Juliet is a dancing, singing, comedic knockout in her act, founded on love. Act I is a mesmerizing medley of love song eras ranging from "Peg O' My Heart" and "Bei Mir Bist Du Schoen" days to such modern hits as "Out of My Head" and "Close To You." Juliet

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME OF THE SEA
Kippy Lou, Mermaid Harpist (6 P.M. to 11:30 P.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
Russ Carlyle Orchestra (Dancing 9 P.M. to 3 A.M.); Arvon Dale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The

(Continued on Page 25)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500 Maitre d' VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — April 19-May 16
The Don Ho Show; Angel Pablo, Sam Kapu, Jr.; Paul Lowden Ork. (8 & Midnite)

CASINO THEATRE — April 26-May 23
Kenny Rogers & The First Edition; The Treniers; Dean Scott; Nooney Rickett. (9:15 P.M. to 3 A.M.)

SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Don Ho is an absolute delight in his Flamingo Hilton return. Although the elements of the Hawaiian superstar's previous shows are present, changes in routining and new numbers make this Ho production probably the most entertaining he ever has presented here . . . The colorful island mood is set with the love theme from "Mutiny on the Bounty" overture, and the nine pretty, shapely Don Ho Dancers shaking up the room with a hip swinging Tahitian dance backed by exciting percussion, before Ho rambles on stage as casually as if he got there by mistake . . . All the comfortable adjectives like "cool," "easy" and "relaxed" apply to Don, who has parlayed that soothing, intimate style and worldly attitude into international popularity. Of course

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat. 8 & 10 P.M. & 1 A.M. . . Dark Thurs.)

APRIL 28, 1973

FRONTIER

734-0110 Maitre d' Fred Fredericks
MUSIC HALL—April 5-May 2
Wayne Newton; Dave Barry; Mus. Dir. Don Vincent; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE

Judy Bell (9:30 & 11:30 P.M., 1:30 A.M. off Mon.); The First Impression (10:30 P.M., 12:30, 2:30 & 3:30 A.M. off Sun.)

He's a cinch to flunk the table dealer's test, for Wayne Newton can't deal anything except full houses. But, neither management nor the casino bosses are complaining . . . neither are his nightly admirers. From the moment he strolls onstage singing "You're Nobody 'Til Somebody Loves You," the audience is decidedly his. The femmes need no convincing and if a hesitant male is present, he's soon won over by the disarming personality and the humor Newton employs to poke fun at himself . . . "Did we have to come to see that fat kid —

(Continued on Page 26)

HACIENDA

736-2933 Maitre d' George Browne
SHOWROOM
"Turn It On," starring Jean-Paul Vignon, with Neil J. Schwartz, Nancy Bond, Hallie Bowes, Gail Ganley, Skip Cunningham, Susan Anton, Diane Destry, Jonathan & Darcel Wynne & Jimmy Martinez. Lou Cardo Ork. (Nitely 8 P.M. & Midnite. 3rd Show Sat. 2 A.M. Dark Mon.)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — April 25-May 22
Carroll & Daly (off Tues.); Jack Loren (off Mon.) — Dinner Shows 6:00, 7:30, 9:30 P.M. & Cocktail Show 11 P.M.)

NIGHTHAWK LOUNGE — Thru July 17
Kenny Davis Road Show (9 P.M. to 1:30 A.M. — off Mon.)

SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.); Chuy Reyes (7 P.M. to 4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 27-May 3
 Johnny Cash; June Carter; Tennessee Three; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 1
 The Four Tops; Mongo Santamaria; Westwood (9:15 P.M. to 4 A.M. — Dark Tuesdays.)
THEATRE ROYALE — Indef.
 Bing Crosby's "Hawaii Experience" (Continuous from 2 P.M. to Midnite daily)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES — April 25-May 8
 Sheeky Greene; Joel Grey; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru April 30
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru May 24
 Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
 April 13-May 10: Peter Anthony (Midnite, 2 & 4 A.M.); April 19- May 16: Vincent! (11 P.M. to 5 A.M.)

When Peter Anthony takes command of a stage, he addresses the audience as though he were speaking to each one individually. He's a peripatetic comedian, never allowing a "dullie" to intrude upon his ever-upkey humorisms. The audience digs the fondly foolish little fills he tosses in like the variations of ethnic strolls. Never offensive, Peter incorporates pub-hoppers into his performance, creating the people-to-people harmony so highly appreciated by viewing auditors. He is devastating as he storms about the stage, destroying every vestige of a frown, as his humor molds a grinning congregation. A (Continued on Page 26)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 28-May 11
 Frank Gorshin; Teresa Brewer; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru April 29
 Pete Barbutti; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru May 9
 Paul Balfour (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — April 10-May 1
 Danny Thomas; Hines, Hines & Dad; Antonio Morelli Orchestra (8:15 & Midnite)
REGENCY LOUNGE — Thru May 1
 Sonny King (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. off Sun.)

Danny Thomas is one of the two greatest story tellers in the world. Ask Jimmy Vernon, who starred Danny at his La Martinique in New York at least 26-27 years ago . . . or ask the younger generation that is invading Sands' audiences, these days. A good story-teller, like wine, grows even more mellow with the years. Whatever Danny does, he hits home, whether it's the "Oath of Allegiance to the Management," pointing out that "man and woman are natural enemies," "Irish Wakes," or his Italian father-in-law. He also turns a good lyric. Sports figure Jim Weatherly was in the audience when Danny sang "You're The Best Thing That Ever Happened To Me," written for him by Weatherly as a Christmas gift for Danny's wife Rosemary. Thomas' comedy is disguised psychiatry. He makes you smile at trouble. And he gives you one of the most beautiful experiences you will ever have, watching every person in the room light a match simultaneously as he sings, (Continued on Page 27)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS — April 17-29
 Billy Kay Show (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Anyone who would use the beautiful Pam Egbert and Baby Rae as foils for his comedy has to be crazy . . . crazy like a fox . . . that's **Billy Kay**. B.K. has to be one of the funniest human beings on the circuit. He has a constant humor pattern that defies interruption. But who would want to interrupt the deliciously zany clown except those hilariously moved by his mirth. That being the name of his game, **Billy** will wait for the laughs to subside, unless he's matching them, one for one. No matter what he does, every member of **Kay's** audiences is wreathed in smiles, with the majority buckled up in laughter. **Pam** and **Baby Rae** are cover girl beauties with "Miss America" dimensions. They aren't merely decorative but contribute a lot of sparkle and color to the **Billy Kay Show** — you'll like it! . . . (Continued on Page 27)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE — Thru May 1
 Kay Fleming Show (5-11 P.M. — off Weds.); The New Kimberly Diamonds (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
 Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (off Thurs.) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — April 5-May 2
 The Donald O'Connor Show, with The Doodletown Pipers and 3rd Generation Steps; Musical Director, Joe Berlinger (8:15 & Midnite, Nightly) . . . Afternoons: "Geisha'Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M. — off Tues.)
LOUNGE
 Chris Towns, Unltd. (Off Mon.); Opus IV (Off Weds.) — (9 P.M. to 3 A.M.)

Donald O'Connor always has had (Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Indef.
 "Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
 Dick Contino; Bonnie Graham; Gus Bivona and Rita Graham (4 P.M. to 5 A.M.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" (Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — April 13-Indef.
 "Sound Of Music," starring Linda Michele, John Myhers and Virginia Jaeger. Anthony Costa Ork. (Tues. thru Sat. 8 P.M. & 11:30 P.M. Sun.: 3:30 P.M. & 8 P.M. off Mon.)

OMAHA LOUNGE
 Carole Crawford (6 A.M.-Noon. — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Huck & Soul Patrol (Relief).
PLAZA LOUNGE — Current
 Dae Han Sisters (8 P.M. to 2 A.M. — Dark Thurs.)

There is a 90 minute wonder at the (Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This IS Burlesque"
 Sinbad—May 1-27
ARTHUR LYMAN

CAESARS PALACE

Circus—May 10-23
STEVE LAWRENCE
EYDIE GORME
TIM CONWAY
GOLDDIGGERS
 May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
DANNY KALEIKINI
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
JOAN RIVERS

Barge—May 31-June 20
ERNE MENEHUNE

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre—May 4
"BOTTOMS UP"
 5/11—**PETER HURKOS**

DESERT INN

Crystal—May 8-28
BOBBIE GENTRY
JOHN BYNER
 May 29-June 25
MILTON BERLE
FLORENCE HENDERSON
 June 26-July 16
ABBE LANE
NORM CROSBY
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—June 22-Oct. 25
JACK MORGAN
RUSS MORGAN ORK

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
 June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
CORBETT MONICA
 August 2-29
CONNIE STEVENS
 August 30-Sept. 26
SANDLER & YOUNG
 Casino—May 24-June 20
FATS DOMINO

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—May 3-30
ROY CLARK
DIANA TRASK
 May 31-June 27
PATTI PAGE
JACK CARTER
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge—May 10-June 13
BILLY KAY

HACIENDA

Showroom—Current
 "Turn It On"
JEAN PAUL VIGNON

Coming Attractions

L.V. HILTON

Int'l—May 4-20
BILL COSBY
LOLA FALANA
 May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
 June 25-July 15
GOLDIE HAWN
GLADYS KNIGHT
 & THE PIPS

Lounge—May 2-15
BILL MEDLEY
 May 16-29
B. B. KING
 May 30-June 12
WILSON PICKETT

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
 June 20-July 17
CHANDLER CONSPIRACY

RIVIERA

Versailles—May 9-29
5TH DIMENSION
GEORGE KIRBY
 May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI
 July 11-31
DON RICKLES

ROYAL INN

Casino—May 17-June 18
MITCHEL & VACCARO
SAHARA
 Congo—May 12-14
BUDDY HACKETT
 May 15-28
NANCY SINATRA
 Casbar—Apr. 30-May 27
S. ROSSI & B. ALLEN

SANDS

Copa—May 2-15
PHYLLIS DILLER
RICH LITTLE
 May 16-June 5
ROBERT GOULET
FOSTER BROOKS
 June 6-26

DON ADAMS
LOLA FALANA
 July 27-July 17
DANNY THOMAS
 July 18-Sept. 4

WAYNE NEWTON
DAVE BARRY
 Sept. 5-October 2

PHYLLIS DILLER
JERRY VALE

SHOWBOAT

Mardi—May 1-13
THIRD GENERATION
 May 15-27
SANETTI & RUEDA
 May 29-June 10
REED WILLIAMS

SILVER SLIPPER

Red G.—May 3-30
THE VOICES

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—May 11-June 14
FRANKIE RINO
 May 25
KIM SISTERS
BIG TINY LITTLE

THUNDERBIRD

Theatre—May 3-30
SARAH VAUGHAN
PAT HENRY

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO

Casino—May 4
MURRAY ARNOLD

UNION PLAZA

Showroom—Current
"SOUND OF MUSIC"

DESERT INN

(Continued from Page 20)

gives some of the songs soulful ballad treatment, some comedy touch, and still others are dance dandies in which she is joined by Valerie Miller, Maria Pohji, John King, Dan Parker, Blaine Savage & Larry Merritt . . . Geraldine Jones & her Garden (Geraldine, Cheryl Mondy & Julia Milford) back and merge marvelously with the star on numerous vocals including a cute Andrew Sisters impression . . . Juliet and her talented husband John McCook are very funny in Act II, playing several roles in

sketches spoofing love thru the ages. McCook, who has a young Cary Grantish handsomeness, is also featured in two exciting solos showcasing his great voice, and duets a romantic "Never My Love" with his beautiful bride . . . The magnificent "Bolero" number, the talk of show business since Miss Prowse introduced it, is Act III. The color, imagery and dancing on the stage-wide mirrored set are unforgettable . . . Unlimited credit to Juliet and everyone responsible for her production, notably musical director Marvin Laird, Tony Charmoli's direction and staging and

the Ray Ahgayan & Bob Mackie costumes . . . Jan Murray, funnier every return visit, convulses the crowd continuously with a collection of new, sure-to-be comedy classics, including pioneer laugh bits on prostate trouble and vasectomies that are both hilarious and in good taste. No wonder Murray is one of the most in demand of all comedy stars . . . The Carlton Hayes Orchestra is merely superb.

DUNES

(Continued from Page 20)

noble steeds, manes flying, gallop furiously on a moving floor that restricts

each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two

girls, professionally adept in the art of juggling, with leader **Tony** the greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . .

. . . The **Double Three Singers** (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocal lure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

his charm — or charisma if you will — would not have carried him so far without a song, and I was again struck by what a good singer **Ho** is whether purring such pops as "You'll Know What I Mean" and his lovely new song titled "Lover's Prayer," or the enchanting Hawaiian numbers that are **Ho** trademarks . . . Back with **Don** are such other talented people as handsome young **Sam Kapu, Jr.**, captivating both with his singing and his personality, **Angel Pablo**, again being awarded ovations for his big, electrifying voice soloing on such songs as "My Love Forgive Me" and cute, sexy **Patti Swalley**, who does a funny bit with **Don** before singing, and very well, a strong version of "Happy Days Are Here Again," mindful of the Streisand arrangement . . . There's much fun in the **Ho** show, with the star's witty remarks and ad libs adding to the natural comedy of **Don's** doings with the eager grandmothers who come onstage — twenty of them opening night — and another volunteer segment with men from the crowd vainly trying to match steps and movements with the **Don Ho**

(Cortez)

ROYAL INN CASINO

(Continued from Page 22)

trumpet pro, **Peter** tickles the fancy as he blows his mouthpiece, without the horn. He also does a serious take off on trumpet players, scoring strongly on his carbon of the great Louis Armstrong. Do yourself a favor, go and enjoy the comedian with a horn . . . **Vincent** is back, with his remarkable voice range that spans five octaves. He has a warm onstage personality that invites informal chats with the mixologists and the audience, that never fails to shower him with requests. There doesn't seem to be any

Dancers . . . But it's the magic of **Ho** and the magic of his Hawaii that will longest be remembered by audiences . . . The **Paul Lowden Orchestra**, happily immersed in the island atmosphere, is conducted by **Ho's** musical director **John Todd**.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

Fig Newton?" The now svelte **Newton's** tune list covers contemporary, ballads, c/w and blues, with loud acclaim greeting his medley of hits. The star plays banjo, guitar, steel guitar, trumpet and violin. He has added a lot of humor exchanges with his Musical Director **Don Vincent** and manages time to kiss the adoring lassies who wander ringside during his performance. His showmanship assures a **Newton** evening packed with solid entertainment . . . The three lovely **Newton Singers** back the boss. **Bob Reid** is his guitarist, with **Johnny Sciarrino** on drums . . . **Dave Barry** is introduced as the "Only topless comedian in the world," and the active mind below that smooth pate is responsible for his constant changes of humorisms. In the midst of his relentless barrage of laugh grabbers, **Dave** delights with his tube commer- shill voice sounds for **Charlie the Tuna**, **Tony the Tiger**, etc. **Barry** is undeniably one of the most inventive comics in the biz . . . **Don Vincent** conducts the **Al Alvarez Orchestra** for **Mr. Newton**.

(Cortez)

limit on the tune variations this singer can produce. It's always astounding to hear him segue into a falsetto, direct from a full, deep-voiced ballad. Fans count his "I Can't Live" and "For Once In My Life" as repeat favorites, but he runs the gamut of contemporary and standard, covering all musical bases in his six hour nightly stint. **Elaine Bay** is the lovely femme singer this time around. **Dick Revere** is on drums, with **Julio Rivera** on bass/organ and **Vincent** doubling on Conga drum.

SANDS

(Continued from Page 22)

"I'll See You In My Dreams," before he bows off to "Danny Boy." . . . **Hines, Hines & Dad** are all doing their own thing these days, but the end result is still one of togetherness. **Gregg** comes on in pioneer garb and natural coif . . . **Maurice** sports the hirsute and garb image of a yogi . . . and **Dad** is in a dignified man's sports outfit, complete with tie. The brothers sing in contemporary fashion before they bring on **Dad** with an upbeated, "I Love You." Moving like liquid jazz, the sons manage to entice **Dad** into a triple choreo to "Come On & Love Me." . . . **Walter Popp** directs the grand **Antonio Morelli Orchestra** for **Danny Thomas**.

(Cortez)

SHOWBOAT

(Continued from Page 23)

When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach



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into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

THUNDERBIRD

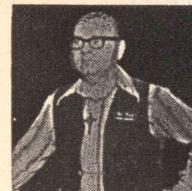
(Continued from Page 23)

a special magic and it has lost none of its lustre. Young as he is — and does he ever look it! — the star is of the showman school of entertainers, who started learning their trade soon as they could toddle. It is obvious Don did his toddling in tap shoes — at the Thunderbird he's doing a dance he learned at age three & a half! . . . The gifted actor-comedian-song &

dance man is stylish, smooth, and an all around charmer. In his new show he is singing delightfully and dancing lots, with that very distinctive mobile-hipped style recalling such O'Connor stellar films as "Singing In The Rain," with each tap and soft shoe turn punctuated by elated applause. . . . Among his knockout numbers are "Without A Song," "Puppet Man," "Change Partners And Dance With Me," in which he goes into the audience to dance with dazzled women patrons, movingly effective "Mr. Bojangles" and exciting "Me And My Shadow," with little Terry Criner, of the Third Generation Steps, a perfect shadow . . .

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory



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The eight attractive Doodletown Pipers score strongly in "South Rampart Street Parade" with O'Connor and on their talented own in a great medley of hits and a stunning "Mac Arthur Park." . . . The Third Generation Steps, like the first and second generation of the fast stepping family, are some hoofers. One of the evening's high points is Donald's electrifying table top dance challenge with the three kids, Terry Criner, Ivery Wheeler and pretty Cindy Notz, and he comes out just fine, thank you! . . . The happy, tappy show concludes with a sparkling ensemble number featuring O'Connor and company, fol-

lowed by the star soloing a lovely song, his own composition, titled "Dreamin'." No one could have anything but nice dreams after spending an hour and a half with captivating Donald, whose show was produced by William Loeb, staged by Ward Ellis, and is backed with contagious zing by the Joe Berlinger Orchestra. (Mary Rettig)

TROPICANA

(Continued from Page 23)

could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal

APRIL 28, 1973

of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production num-

bers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

UNION PLAZA

(Continued from Page 23)

Plaza . . . an enchanting, sensitive proclamation of love in musical captivity. **Maynard Sloate's** production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . **Linda Michele** is delightful as the light-hearted "Maria" whose warmth lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . **John Myhers**, **Richard Rodgers'** original choice for the role of "von Trapp," is perfect as the reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for **Virginia Jaeger** . . . **Norman Fontaine** is an engaging clown . . . **Ruth Johnson** is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one must reach for an outstanding vocal performance, single out the brilliant beauty of Linda's "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (Jaeger) and the Sisters (Jeanne Costa, Phyllis Deyo and Beth Peters) as they anoint the heart with an ethereal chorale . . . **Nancy Reichert** & **Bill Katt** are endearingly young in their brush with romance . . . **Rick & Leslie Sullivant**, **Jimmy Cisco**, **Lisa Williford**, **Melissa & Twila McClendon** (the little darling) are adorable progeny . . . Small roles are importantly portrayed by **Ted Huffman**, **Belle Ellig** and **Kirk Norman** . . . Multi-talented **John Myhers** created and directed this condensed version, potently scored by the **Anthony Costa Orches-**

tra. Musical staging by **Larry Maldonado**. Original music and lyrics by **Richard Rodgers & Oscar Hammerstein**. (Cortez)

THAT'S FOR SURE

(Continued from Page 16)

WIBC national tourney, now underway at the Showboat Lanes. She first managed to find an opening to substitute in the contest. Then, **Jeanette Hefner** took full advantage of the opportunity by hitting a 658 series, to take command of the open division singles lead, with games of 222, 222 and 214.

★ ★ ★

FABULOUS Notes . . . **Rosemary and Danny Thomas** entertained many celebs in his Sands dressing room last weekend, including **Jane Russell** and her handsome son **Tom Waterfield** (who's dating a lovely in **Juliet Prowse's D.I.** show) and **Jack La Rue** . . . **Is Engelbert** flirting with the idea of leaving Blighty to settle in FLV . . .

Sergio Franchi and his wife **Yvonne** caught **Don Ho's** opening at the Flamingo (19) before Franchi opened at Harrah's-Reno (22) . . . **Nat Hart** opened his **Ichi Ban Japanese Steak House** in Winnipeg's (Canada) Lakeview Square on the 25th . . . **Elvis** moves into the **Sahara-Tahoe** May 4-20 . . . Comedian **Dave Berry** contracted to appear with **Wayne Newton** thru '73 . . .

It's difficult to cite anything that can compare with the beauty of **Ella Fitzgerald's** voice . . . Former sidekick **Arthur Treacher** joined **Merv Griffin** for his CP tapings this past week . . . Remember **Red McIlvaine's "Bummer Awards"** at the **Sands Hotel Grand Ballroom**, May 3 . . .

Stunning **Jan Catalano**, **Frontier** entertainment coordinator, now in charge of lounge entertainment for all the **Hughes Hotels** . . . **Tropicana "Folies Bergere"** star **Audrey Arno** rehearsing new numbers to introduce the latter part of May, after she returns from a two week vacation that begins May 7 . . .

Jim Schiff opens his **L.V. Wax Museum** in the **Plaza Mini Mall** the

Chuck Wagon

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end of this month, highlighting figures from filmsville, the niteclub circuit and the White House . . . **Del Webb** planning to establish the first **Japanese/U.S. Golf Tourney**, covering greens in Hawaii, Japan and FLV . . .

Stardust Lounge topliners — The Irish Showband — delighted with the onstage album etched during their previous date . . . A note from **Lynda Keough** advises that **Florence Carlisle** (Frontier Food Director) is about to win her bet . . . **Dick Roman** booked into the **Frontier's Winners Circle** June 28th . . .

Alan Jarlon and an associate reportedly preparing a special tabloid for the **Democratic** party . . . **Kazuko Ijima**, powerful girl dancer in the **Tropicana "Folies Bergere's"** Ultra Three act, took a two day hiatus to honeymoon after her marriage on the 23rd . . . **Harolds Club** (Reno) regular **Cork Proctor** bows in the **Frontier** lounge May 10 . . .

With the influx of visiting celebs over the Easter weekend, it looked as though the comedic segment was brought in to form a future version of "**The Clan**" . . . The last two days of the May 14-20 **Alan King-CP Tennis Classic** will be televised by the ABC-TV Sports Network . . . Currently in the Aladdin's Lounge, **Jackie Nigro** is the dotter of the Sahara's **Ed Nigro**.

★ ★ ★

When **Donald O'Connor** announces the **3rd Generation Steps** as the greatest team of young dancers he has worked with, that's a compliment

from the master. **Cindy** is the beauty. **Terry** and **Ivery** are the clowns. As a unit, they create the legitimate versions of tap and soft shoe as originally created, long before these saplings were contemplated, and long before the languid form of choreography was insidiously phased in. This act doesn't know the meaning of coasting. The trio digs right down to the nitty gritty, including tumblesault and leaping splits, sparing no muscle . . . It's soooo good to see **Donald** and the **3rd Generation Steps** "laying down the iron" . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

"Rag" toe tappers. Songs from "White Horse Inn" of 1931 are the best examples on the LP . . . After Seafood en Brochette at **Joes Pier 52**, who can resist the Mississippi Pecan Pie! . . . **Julie Wilson**, one of the best crowd pleasers in the niteries for years and years, lost none of her touch during the stint at the **Rainbow Grill** . . . **Eddie Albert** was telling us about his experiences as a farmer. "It's wonderful and so satisfying," said **Albert**, "the way I go about it a bunch of carrots costs twelve dollars, but radishes are only four dollars." . . . Down at the **Empire**, a good Chinese restaurant near the **Empire State Building**, a dish called Triple Delight (Chicken, Pork and Lobster) is a de-lish dish. . . . This'll show you how times change and everything eventually runs full circle. Remember when you thought **Jerry Colonna** had a far-out mustache?

JACK CORTEZ'

Fabulous

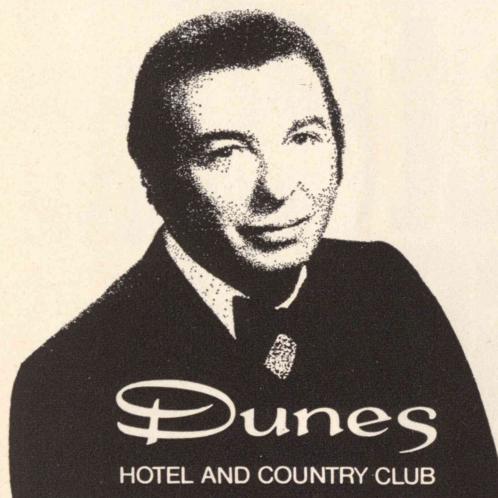
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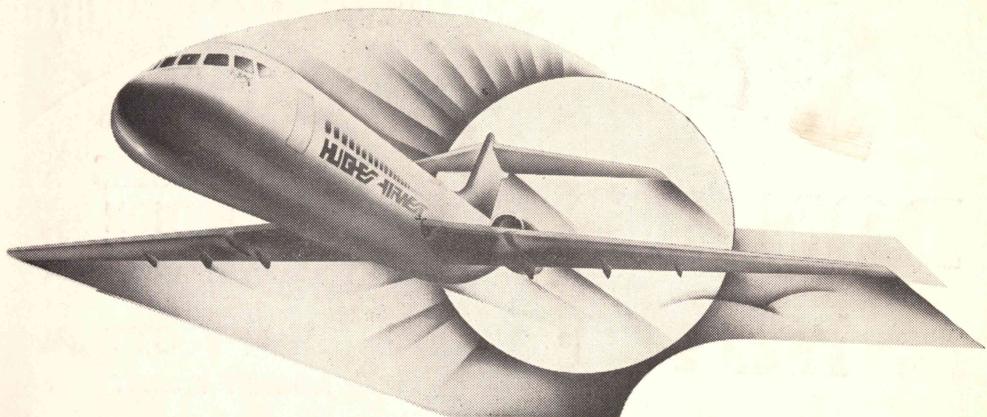
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