

JACK CORTEZ

APRIL 21, 1973

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# Fabulous

**LAS VEGAS**

*magazine*

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**OPENING NIGHT**

Page 9

**ENTERTAINMENT DIGEST**

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**T.V. GUIDE**

Pages  
18-19





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FABULOUS LAS VEGAS

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 10

April 21, 1973

## On the Cover

... The unruffled charm of Jackie Smithwick smiles through the exquisite frame of her feathered headdress. This curvaceous beauty is with Barry Ashton's "This Is Burlesque" at the Aladdin Hotel.

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## Birthday-Anniversary CORNER

... The sign of the bull makes it entry in the birthday calendar with Anthony Quinn opening the Taurus annuals on the 21st ... April 22nd is Easter Sunday ... It is also the birthday of actor Eddie Albert, Glen Campbell, Milton Deutsch, Eddie Kujawa (Dunes' Pool Mgr.), Bill Warren (Landmark backstage security guard with that sun-bright smile) ... Opening gaily wrapped gifts on the 23rd are Shirley Temple Black, Sam Boyd (Union Plaza Prexy), Sandra Dee, Benita Goffstein (Dottie Goffstein's daughter) and Marilyn Robertson ... Pat Boone's wife Shirley shares her birthday on the 24th with Dennis Day, Lee Grover, Jack E. Leonard and Frankie Ross (formerly with the Mary Kay Trio,

now managing a variety of musical groups, in addition to comedian Pete Barbutti) ... Pat and Larry Close turn the 2nd leaf in their glistening wedding album on the 24th. Larry is Publicity Director of the Sahara and Pat just recently retired from her post in the same hotel's entertainment office to devote all of her time to her home and husband ... Cake n' candelers on the 25th include Carlo Bianca (of CP's casino — with a smile that competes with buddy Bill Warren's), Lucille Colvin (the only femme hotel manager in town — her desk is at the Hotel El Cortez), Ella Fitzgerald (currently with Alan King at the Palazzo), Veterinarian Dr. B. J. Lilly and Lee Maynard (Dunes' Bellman) ... Kerry and Ray Culley register three decades of matrimony on the 25th ... The Larry Hoaglands (Sahara security) top the Culleys by one year on the 25th ... Carol Burnett receives her wires, gifts and hugs on the 26th ... Closing out the first Taurus week on the 27th are Dan Merrin (Public Relations chief and tube Producer) and Bill Willard (artist, public relations expert and FABULOUS Contributing Editor).

APRIL 21, 1973

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Lounge Stars

MARCH 3, 1973

# FABULOUS MAGAZINE

There's a blue-eyed blonde making waves in the Nighthawk Lounge . . . a bearded blonde, with a large frame. Call him a saloon clown or a young Burl Ives . . . **Kenny Davis** and his Road Show are letting the people know they've arrived. Davis has a sense of humor as heavy as he is. He capitalizes on the queues waiting to make the Prime Rib scene in the showroom and has that quality of spontaneous enthusiasm that earned him a return date on his opening night. With **John Tobin** on organ and **Joey Herrick** on drums, **Kenny** plays guitar and banjo for great instrumentals. They score country/western and light rock, mixed with some inane novelties that must have come directly from the Davis bag. The man's uninhibited . . . that spells laughs!

BOB JOYCE

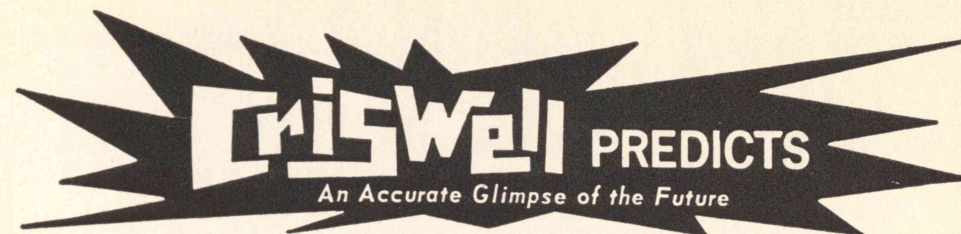
*Thank you Walter Kane, Perry Lieber,  
Dick Habbeshaw, Mona Blumer and Casino  
Staff for inviting us back, April 25*

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FABULOUS LAS VEGAS



I PREDICT that the Meat Boycott, like all boycotts, will miserably fail and only bring damage and anguish to others! Ever since the Romans enforced a boycott against Carthage in 146 B.C. which reacted and caused the fall of the Roman Empire! The results were shattering to the economy of the world at that time, and history could very well repeat itself in 1973! Boycotts are vicious and always bring ruin to the wrong people. You cannot hurt one without hurting all! As a former Indiana farm boy I know the blood, sweat and the tears that go into the raising of cattle and hogs! It is not so much the boycott in itself but the by-products it destroys! Just as the fateful cry of the Romans "Carthage delenda est!" (Carthage must be destroyed) is now echoed by the disorganized with their cry "The cattlemen must be destroyed" but at what price? At what cost? With the free gift of food to foreign nations and the free gift of food by the food stamps in our own nation, havoc has been created! . . . I predict that the next literary epic will be based on the life, loves and political adventures of Casanova who became the intimate of Voltaire, Rousseau, Louis XV, Frederick the Great, and Catherine II of Russia, plus a detailed account of his intimate love affairs with over 1,000 women of all nations! At one time his "Memoirs" were questioned as pure fiction, but now he emerges as a man just writing

the truth in scarlet ink with pity for us all! Remember this prediction!  
**CRISIS! CHAOS! CORRUPTION!**

I predict that all is not well in Mother England! The inroads of socialism, the dwindling markets, the over-priced merchandise, the inflation trend and the negation of royalty! The rising costs of pomp and circumstance, the growing disregard for tradition all point to discontent among the heavily taxed Britishers! The crisis will be in the government, the chaos on the street and the corruption in the next step in complete socialization! Human emotion is always the barometer of civil events and the British political pot is boiling over!  
**HOLLYWOOD, LAS VEGAS  
AND BROADWAY!**

**Hollywood:** I predict that Councilman Robert Stevenson will make a very strong move to offer Hollywood to the tourist with safety, law and order! Councilman Stevenson (once a potent television executive) will personally direct this new drive! . . . **Las Vegas:** The fantastic growth of your city will project on the entire economic life of the state of Nevada! . . . **Broadway:** You can expect the return of the intimate musical on the format of the famous "Little Shows" of past seasons! . . . **Hollywood:** You will prepare for the funeral and memorial services of Hollywood's most FABULOUS citizens! . . . **Las Vegas:** The new junket plan, to be placed into operation by the Sands Hotel, will be

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copied by other casinos, as it will be so very successful! . . . Broadway: The new curtain time will be 6 P.M. so that the audiences may be home by the late dangerous hours! Matinee days will be Wednesday, Thursday, Saturday and Sunday! With this new shot in the arm, Broadway will prosper and prosper!

### ROCKING CHAIR GOSSIP

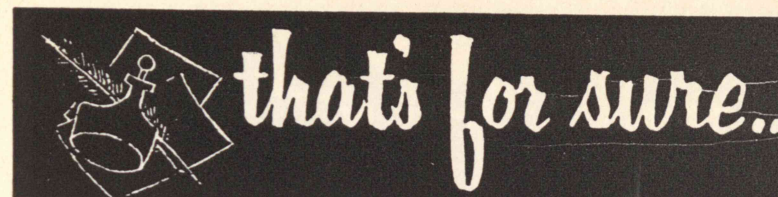
My Aunt America Hopkins, back in my boyhood Indiana days, would rock in her favorite chair and give the most intimate gossip about people, places and things! I still see and hear her in my mind's eye! She would say: Over five hundred Hollywood actors, writers, directors and producers will be quietly asked about a narcotic ring that openly operates in some of the studios! . . . A famed Senator is slowly dying from cancer of the blood stream which he thinks is his secret, but his friends all know! . . . A much married dancer up to his neck in alimony will bravely take a sixth wife! . . . The most talked about wedding for June will be a double one when four cowboy stars exchange vows in a double

ring ceremony. Invitations are already at a premium! . . . A battle is brewing in Nashville over the copyrights of "Knoxville Sound" which will wash a lot of dirty musical laundry in public! . . . The St. Francis Animal Welfare will present Mr. Chips and Buttermilk of Littlestown, Pennsylvania with an award on obedience. Their barks of acceptance will be heard at the next meeting! . . . The mails are in such a mess you can soon expect a Congressional investigation. (I am still receiving Christmas cards mailed before December 15th) . . . Mayor Sam Yorty of Los Angeles will soon write a book on his political career which will truly be a best seller! . . . Edward Rivera, the portrait artist who is the present Hollywood rage will add Mae West to his gallery of greats! A Rivera portrait is so real that it seems to breathe and actually exist as a personality!

### WAVES OF TIME!

I predict that colleges and universities nationwide will soon feel the cancellation of many gifts, bequests  
(Continued on Page 14)

FABULOUS LAS VEGAS



By ETTA CORTEZ

Opening night of the Plaza's "Sound Of Music" included a bit of unscheduled drama in the audience. Having managed just a fleeting glimpse of the individual concerned, we won't attempt a description, save to point out it was a woman. She was seated at a vari-party table, that included Jerry Skeels, who had flown in from Hollywood to surprise his wife Virginia Jaeger ("Mother Abbess" in the play).

During a tender scene, the woman in the audience began to shout and was ushered through a nearby exit. Later, Jerry advised this publisher that the woman claimed to be "Betina Rodgers, daughter of Richard Rodgers." Two psychiatric nurses were co-incidentally seated at the same table and managed to wrest a sharp claw hammer from the woman. When she followed that up with a knife, she had to be removed.

Sometime during the incident, Skeels' hand was slashed and we strongly suspect that a certain hotel executive was knifed in the stomach or abdomen (we don't know how badly) but he refused to admit it, remaining for the balance of the evening.

★ ★ ★

Our charming table companions for "Sound Of Music" were the Gus Guifres, the Dan Broadfoots and the Jack Gildays . . . As much as we enjoyed the Plaza's latest musical, we also enjoyed the ringside byplay of Sig Sakowicz, during an onstage love scene. It did this romantic heart good to see Sig reach for his wife Gina's hand, with a silent declaration of love . . . The precocious Twila McClendon ("Gretl" in the play), a miniature look-a-like for Sig's wife Gina, afforded the cast a backstage giggle. The six year old put on one of her stage dresses

and clucked . . . "Look at this! It makes me look pregnant!"

Send your "give the nurse permission to . . ." cards to Dick Kanellis at St. Mary's Hospital in Long Beach, Cal. 90806. Co-owner of radio station KBMI, Dick will be in residence at St. Mary's while he undergoes a series of tests.

Enjoyed a delicious dinner with the Pat Coopers at their beautiful home on Palm Sunday. Patti has to be one of the best singing chefs to ever don an organdy apron. At times like that, you wish you had the unmitigated nerve to bring your own "people bag" (or 5 gal. glass jar) and say . . . "I'll take two of the sausage, three of the eggplant, five spoons of pasta, but pass on the hot pepper."

Sharing the Cooper's hospitality was Sandi and Joe Mazzu (Jerry Vale's musical director) and their lovely daughters, Joanne and Diane. The Mazzu heiresses put on a vaudeville act for us, choreographed by Patti Cooper for a school presentation. Inspired, two year old Missy Patti Jo Cooper shrugged off her head cold and gave her own performance. There's a young lady who's inherited poise and a love for show biz from both her parents . . . Maternal Grand-

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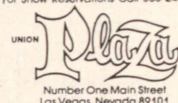
**John Myhers**

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mother Josephine created a collection of ceramic bunnies and eggs for Easter giving (and many lovely objects that decorate the Cooper home) . . . The Golden Gate's Ann and Italo Ghelfi dropped in, just in time for a post-dinner conversation and the impromptu show.

Interesting . . . is this exclusive on a drilling exploration that began 47 miles outside of our FLV (near Searchlight) on Friday the 13th (last week). Ford Scott, of Copperlake Explorations, is looking for copper and silver. Involves are comparing this project to that of the Afton Mine in Canada that saw 10c shares increase to \$12. (This is not a promo pitch, just a news item.)

During a tea break at the Desert Inn, enjoyed chatting with Toni (what a FABULOUSLY young grandmother) and Jan Murray and two of their handsome progeny. The comedian explained it was the first time in the memory of their children that he worked during the holiday and would be unable to hold a Seder for them.

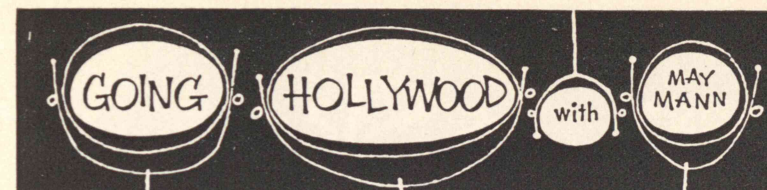
When he mentioned it to Totie Fields, she insisted Jan hold the Seder at her home this year, which he did, with a dozen of his own relatives in attendance.

And Jan, our most recent FABULOUS Stellar Award winner, did it again. The Critics Choice as the 1972 "Most Outstanding Comedian," Jan gave the FABULOUS Awards another tremendous plug, this time on the Mike Douglas TVviewer, seen here about two weeks ago.

We don't know if Jacqueline Douguet ("Love Connection" star) and Trini Lopez are a serious item. We do, however, know they discovered each other during the singer's last date here at the D.I. The Latino is enchanted to finally discover a beautiful woman with a tremendous sense of humor.

The annual Hollywood premiere-type fund raiser for PBS Channel 10, "The Auctioneer," will be held at CP's Colosseum Room, May 5 at 7 P.M. Reservations for the Gourmet dinner

(Continued on Page 31)



"Mary Pickford is the all-time great and the most powerful woman of the world," said Adela Rogers St. John, who has just completed her book "The Great Women of the World." Naming Amelia Earhart, Madame Curie, Mother Cabrini, Joan of Arc, Florence Nightingale, etc., the famed authoress declared, "of them all, America's sweetheart, Mary Pickford, was loved more as a single human being at the height of her career, than any other single human being in the world."

The Screen Smart Set luncheon party at the Motion Picture Country Home was outstanding — a tribute to its founders, Lillian McEdwards (mother of famed Producer, Blake Edwards, married to Julie Andrews) and Betty Oppenheim (mother of Jill St. John), who started it all five years ago. S.S.S. is today the outstanding fund raiser for the home. President George Bagnall was presented with a marvelous oil portrait. Emily McLaughlin was presented a plaque for her ten years on television's popular daytime show, "General Hospital." Lillian and Betty hosted large tables, while prexy Sally Rutter, former prexy Phyllis Kay, now Chairman of the Board, and Margo Arden, Publicity Director, presided.

Adela Rogers St. John proved a most fascinating speaker, dipping into her vast experience as a newspaper woman. Proudly and justifiably so, this dynamic energetic, witty woman, glowing with health, announced she is 80 years of age, passed her insurance physical for 25. She said, "on the Merv Griffin Show, Pamela Mason, who's known to dislike everything, said to me on camera, 'why don't you get those wrinkles taken out with a face lift?' I looked at her and replied, 'well, if you're happy with

your bland face, you're welcome to it. For once," she said, "Pamela Mason was speechless."

United Artists, by special request, loaned the members of the Motion Picture Academy of Arts and Sciences, a print of their much-in-demand "Last Tango in Paris," starring Marlon Brando. The Academy's "Oscar", which Brando refused and sent the Indian Maiden to say so, didn't stop Academy members from desiring to see Brando's film. They had such an overflow audience, they had to run it a second night. All declared Brando's acting superb — but in such wild contrast to "Godfather," you wouldn't believe.

Bob Hope has the biggest money offer ever made in world entertainment history: \$250,000.00 a week to play four respective a year at the new Las Vegas Grand Hotel. Until now, Elvis was high man.

Hard to believe those divorce rumors of the Harry Karls. Harry is going solo in Hollywood these nights and always talking about just talking to Debbie via telephone. Debbie celebrated her 41st birthday on stage during intermission of her Broadway hit "Irene." Carrie and Tod Fisher were there, and as everyone knows, sixteen-year-old dotter Carrie, is in the chorus.

Brigitte Bardot says on her thirty-eighth birthday: "I still feel seventeen, except I've learned a lot about men. I would be bored to death with the man I loved ten years ago. Change is good and enervating."

Princess Grace and Prince Rainer arrive from Monaco to holiday in Palm Springs and hereabouts. Frank Sinatra is giving the big party for them.

French star Alain Delon, has accepted a bid to star in the musical "Ciao Rudi," the life story of film



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idol, Rudy Valentino — on Broadway. It didn't work in Rome with Marcello Mastroianni as Rudy.

Talk about an invitation: Buddy Young, enterprising Publicity Director of United Artists, sends this one-with shudders already, just looking at the black crepe bordering it, and in ye-old-lang-syne English 16th century script: "You and a guest are cautiously invited to spend the evening of Friday the 13th at "Theatre of Blood," a cinematic breakthrough in which the critics, for once get theirs in the most ingenious not to say bloody ways imaginable.

Vincent Price stars as an actor with

JACK CORTEZ



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singular views on the proper response to bad notices. Diana Riggs is his warm-hearted, cold-blooded daughter and special dialogue is by Shakespeare. Mr. Price has stated that he identified closely with the part; we hope you critics will enjoy his performance, under the circumstances.

We're not trying to scare you; the picture will do that. In fact, police protection will be provided and a trained nurse will be in attendance throughout the evening. To fortify the fainthearted, Bloody Vincents and such goodies as 'chicken' livers, monster cheese, caveat, terrible pickles and the cruelest cold cuts of all will be served beginning at 7:30, on Mystery Stage X.

Just keep in mind that "Theatre of Blood" will kill you . . . if you're not careful. This will get you in. Getting out is your own responsibility."

And that's Hollywood!

A protest march is like a tantrum, only better organized.

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

The undisputed king of late-night television talk show hosts, Johnny Carson makes his first of three scheduled appearances at Del Webb's Hotel Sahara starting tonight for an eight day engagement.

Supporting Carson during this stand will be Phylis McGuire, one of the talented singing stars of the famous McGuire Sisters. She has appeared with Carson on numerous occasions during his nightclub and concert tours.

Nightly exposure on coast-to-coast television as host of NBC's "Tonight Show" hasn't hurt the talented comedian as evidenced by his phenomenal draw at the gate. His concerts are all virtual sell-outs and his appearances here are no exception. This will be the start of his eighth year at Hotel Sahara and the Carson magic is just as powerful today as it was in 1966.

During my visit to New York City in 1966 this pillar had a long talk with Carson prior to his nightly TV show. He said, "I am ready to play Las Vegas anytime you set a date." When returning here I spoke to a number of entertainment Directors and they laughed as if I were crazy. Stan Irwin was the only one that saw a new star with audience appeal and signed Carson immediately.

Carson is no flash in the pan. He keeps his material topical, blending the fresh jokes with some of his established classics which include a visit to the Mayo Clinic and observations on this city as well as a funny bit on his date as a 17 year old with the town's "bad girl."

Miss McGuire has a good voice and her presentation is outstanding. She is considered a very talented singer's singer in the trade. In this outing,

she'll show her ability as a fine impressionist doing takeoffs on known personalities like Peggy Lee, Judy Garland, Ethel Merman and Pearl Bailey to the tune of "My Way."

Am very confident that Frank Sinatra will come out of retirement soon. First he'll do a TV special, a number of concerts plus a few albums. Nightclubs will come later even though he was offered \$500,000 a week to open the Grand Hotel in October.

Sinatra was hurt by some of the treatment he received in this town. He, more than any other entertainer helped build this city to what it is today.

Caesars Palace has Sinatra under contract and if he tries to play any other hotel they plan to take action.

**WHEELIN' N DEALIN'** — Should Perry Como decide on a comeback with CBS TV he plans to drop his Las Vegas Hilton dates. His sidekick would be Joey Heatherton . . . Chinese comic Inny Young, currently appearing in Honolulu was signed to do two weeks each at Harrah's, Reno and Lake Tahoe . . . Bill Miller inked

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**ALADDIN**



Kenny Rogers and the First Edition to a 16 week, two year pact at **Flamingo Hotel**. Group opens first stand April 26 for four weeks . . . Producer Roger Smith claims his wife, Ann-Margret has three local hotel offers to play eight or nine weeks a year and the **Hilton** is one of the hotels . . . Can comic Jackie Gayle get out of his **Hotel Sahara** contract for a main showroom?

As predicted here last year, Gladys Knight and the Pips were signed to co-headline with Goldie Hawn at Las Vegas **Hilton** on June 25 . . . Sara Vaughan and Pat Henry inked a **Caesars Thunderbird** pact to open a four week engagement starting May 3 . . . Liz Torres is slated to join Liza Minnelli for a two week outing at **Riviera Hotel** beginning Aug. 8 . . . **Grand Hotel** will have a 1200 seat star policy room, 800 person theatre and five lounges featuring top lounge name acts . . . Will **Desert Inn** bossman Frank Modica make a pitch for Debbie Reynolds in "Irene" late next year?

Don Rickles returns to **Riviera Hotel** on July 11 with Peter Gorden for a three week stint . . . Comedy star David Brenner will make a two week appearance at **Hotel Sahara** starting June 30, supporting Sonny and Cher . . . Local attorney Mike Hines has an unraced colt named Moapa Ute running in the **Kentucky Derby** at odds of 3,000-1. Will anybody bet the colt other than the owner? Las Vegas **Hilton** and Elvis Presley were named as defendants in a \$4 million lawsuit by four plaintiffs claiming assault and

being battered Feb. 19 when they "attempted to shake hands" on stage with the star after the show . . . Tim Conway with the Mike Curb Congregation will join Steve Lawrence and Eydie Gorme for a two week stand at **Caesars Palace** starting May 10.

### CRISWELL PREDICTS

(Continued from Page 8)

and of grants due to the Atheistic stranglehold of many ultra-liberal professors and educators! The donors feel that this is anti-establishment, anti-religious and anti-American! Many colleges and universities will cancel out the ultra-liberal professor or educator to receive these funds! Many of the donors are of the established families who look upon the new trend of education with horror! Colleges and Universities that are church supported will draw a definite line!

### CANADIAN CAPER

I predict that the next Canadian caper will be to deport all deserters and draft dodgers back to America, now that the Vietnam War is over! I predict there will be no amnesty of any kind, but each deserter must face the law personally. Those who have civil charges against them will be taken into custody such as felonious rape, narcotic or theft! The very shocking tapestry of crime will be unrolled for the public to see and to judge! We cannot have anarchy by a citizen choosing the law he wishes to abide and the law he wishes to

(Continued on Page 31)

FABULOUS LAS VEGAS



By Bob Joyce

O-Kay! You have another week to come up with the answer to that 1948 hit record of "You Call Everybody Darling." Doesn't anyone know who recorded it?

There's usually a limit to a person's talents, but obviously a little beauty by the name of Judy Bell isn't buying that standard. At the **Frontier's Winners Circle**, this gal turns loose both barrels of her double-dealing image. She looks sweet and innocent, but does a mighty convincing sell as a sophisticated flirt.

If Judy ever decides to use ol' Cap'n Bob as a foil for one of her close-up audience grabs, somebody better have an ice tub that I can jump into — imm-mede-gitly. She's just too much chick in that put-on of hers. It's hard enuf on a guy just to watch her at a distance, onstage. When a fella is very susceptible to beauty, a public clinch would wipe him out.

As long as everyone is laughing during that bit, a guy could suddenly choke on his cigarette smoke, to explain the red face. A non-smoker could say it was a sudden sunburn from Judy's spotlight! But there's no fooling anyone because everyone's looking at the poor guy (poor?) who's wrapped up in Judy's arms and the other guys are saying . . . "Let it be me . . . let it be me!"

Judy Bell's also a mind boggler in another way . . . the way she spouts a rap before she goes into a song. It comes out as though she had turned on a tape, but it doesn't sound mechanical. Other singers sit in and try to figure out how she does it, but there's no pat answer. It's just something that J.B. has — that no one else is gonna get.

Over at the **Sands Hotel**, Sonny King is back in the lounge, not only

belting them out, proving he's pretty smooth in the ballad department. The way he croons those love songs, he's coming across like one of the romantic balladeers, instead of just good old Sonny. I've seen him play the clown, the vaudevillian, well you name it — Sonny's covered all bases . . . and he's just added another.

Vido Musso is with Sonny — and whenever Vido and Sonny are together, you know it means a lot of fun and good music . . . Rosemary and Danny Thomas knows that, too and they dropped by a couple of nights after Danny opened in the **Copa Room**. It wasn't long before Sonny had Danny onstage with him . . . and even Rosemary sang two songs. The audience catching that specific show saw a show that might never be seen again. How often do Danny and Rosemary Thomas get a chance to relax in the lounge?

Chuy Reyes is a good example of how long good music lives on. He began performing in Las Vegas in the late 40's. Almost thirty years later, the same Chuy Reyes is entertaining here, now at the **Landmark's Sky Top Rendezvous**, where his popularity continues to increase.

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Pete Barbutti was in the middle of his Sahara Casbar rib on c/w singers when a man dressed as if he came from Marlboro Country shouted . . . "Hey, fellow, you're good. Got any records?" It cracked everyone up.

The Kim Brothers close out of the Flamingo Casino Theatre this week (25th). Instead of getting on their mad, out-of-town kicks again, they're going to stay home for a few weeks, so youngest member **TaiSon** can take his bride to Hawaii for a belated honeymoon. Then, back to work with a month at the Puerto Rico **Sheraton**, followed by a return date at Canada's **Calgary Stampede** — and back to the Flamingo in August.

My gal **Rusty Warren** closes this week also but I'm happy to learn she'll be back to keep the Labor Day crowds happy. If I ever get a few days off, I'm gonna try to get a look at the comedienne's stable of horses.

The **Treniers** close out of the San Geronimo Hotel in San Juan, Puerto Rico and are supposed to open at the Flamingo the following night. That's crowding it pretty close. It would be a good idea if **Bill Miller** could make their opening night their off night so the guys could get just a little rest. I don't know how they do it but they never have a day off between dates. It may be a sign of popularity but everybody has to have a day off. 'Bye now.

"Will you sail with me on the sea of matrimony?"

"Yes, after you've made a raft of money."

JACK CORTEZ  
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FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**NOTEBOOK NUANCES:** One of the Broadway producers with a couple of quick flops to his discredit should be reminded of **George S. Kaufman's** philosophical approach to show business, re: "You learn to take the bitter with the bitter." . . . The **Persian Room** at the **Plaza** closes for the Summer. Shutdown time is June 9th . . . Hip fishermen refer to flounder as "flatties." . . . Does that young actress **Lindsay Wagner** know that she carries 19 years of New York City leadership with her name???? Quick question, whether you work in a supermarket or drive a bus, how many people today can handle people? . . . If **Frank Sinatra** creeps out of retirement and records an album, give odds that **Gordon Jenkins** is waving the stick on the date . . . Good news: The return to the New York Post of **Jimmy Cannon**, as per always a superlative sportswriter; Bad news: The death of **Sir Noel Coward**, the compleat theatre entity. His own comments on his 70th birthday, so appropos, to wit: "The world has been good to me and come to think of it, I haven't treated it too badly." His memorials in town — "Oh Coward!" at the **New Theatre** and **Bobby Short's** spinings for **Atlantic** — "**Bobby Short is Mad about Noel Coward.**" The best tribute to him is out of his song "If Love Were All" — "I have a talent to amuse." . . . During **Nina Van Pallandt's** act at the **Maisonette**, which will include about five new songs, her conductor-arranger **Walt Levinsky** will have a solo fling. He's one of the best saxophonists-clarinetists extant . . . This is one **Sidney Skolsky** missed. All time big shot leading men, **Clark Gable**, **Cary Grant** and **Fredric March** all have moles on the left side

of their faces . . . Next time you find gripping a tennis racquet a chore, remember that **Bill Tilden**, perhaps the greatest player, only had nine fingers. He lost one through amputation. . . Listen to **Eric Hoffer**, the West Coast's semi-professional **Schoenhauer**, and you'll be hearing the voice cadences of the late **Gregory Ratoff** minus the heavy Russian accent.

**NAME GAMES:** Authors and playwrights often have a lot of very special personal fun making a hero or heroine a name of a friend or business associate. It serves one purpose, to be sure. The real holder of the nomenclature is given an ego lift and for days, maybe weeks, or even months, they are reminded of the name similarity. Some uses of these targeted appellations come to mind. The hero of "**The Tender Trap**" (Broadway — **Ronnie Graham**, Hollywood — **Frank Sinatra**) was **Charlie Reader**. A prominent society band-leader named **Charles Reader** took an opposite attitude. He was hardly flattered. The Batoneer claimed the play's character embarrassed him. Once he threatened to sue . . . In the movie, "**Middle of the Night**" **Fredric March** and **Albert Dekker** talked about a fellow named "**Bob Sanford.**" The insiders howled because the real **Bobby Sanford** represented the playwright, **Paddy Chayevsky**; the director **Delbert Mann** and the star. It is assumed that **March**, a known practical joker, had the name inserted as a surprise to the agent-manager . . . Currently, **Jacqueline Susann** is watching her latest literary tome, "**Once Is Not Enough**" zoom to the top of the best seller lists. The hero or is he a heel, a sort of heelo, (Continued on Page 33)

APRIL 21, 1973

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# SATURDAY — April 21

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (till 1 PM)
- 9:00 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "The Cat People"
- 11:00 (3) B.B.—Pitts./Chicago (c)
- (5) "Sea of Lost Ships"/"Yank In Ermine"/"Tiberius" (c)
- (8) ABA Basketball (c)
- 12:00 (13) Tournament of Champions (c)
- 1:00 (8) Children's Programs (c)
- 1:30 (13) NBA Playoff (c)
- 2:00 (3) Championship Bowling (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Think/Dr. Heinz Rettig (c)
- 3:30 (3) Mark Wilson's Magic Circus (c)
- (5) The American Adventure (c)
- (13) Sports Film (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) Law And The Poor (c)
- (13) Boxing From The Forum (c)
- 4:30 (3) Family Classics & Mouse Fac.(c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic Finals (c)
- 5:00 (13) Wide World of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (13) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "The End Of The Affair"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Soul!
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "The Honey Pot" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) In Search of Rembrandt
- (13) Henry Fonda Special (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Untamed World (c)
- (13) Carol Burnett Show (c)
- (13) Delphi Bureau (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "The Crawling Hand"
- (8) "The Grass Is Greener" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "The Hunchback of Soho" (c)
- (13) "Conquered City"
- (13) Boris Karloff Thriller
- 12:30 (5) 5 Min. Hour/Movies Thru Nite
- (13) "Invaders From Space" (c)
- 1:00 (8) "Pene" (c)

# SUNDAY — April 22

- 6:30 (13) Christopher Closeup (c)
- 7:00 (8) Spoken Word (c)
- 7:30 (3) Religious Programs (c)
- (13) Right On (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (5) Day of Discovery (c)
- (8) Children's Programs (c)
- 9:00 (5) "The Crawling Hand"
- (13) Children's Programs (c)
- 10:00 (8) World Hockey Assoc. (c)
- 10:30 (3) "The Master" (Special) (c)
- 11:00 (13) NBA Playoff (c)
- 12:00 (3) Hockey—Stanley Cup Playoffs (c)
- (5) "Rebel City"
- (13) "Motorcycle Gang"
- 12:30 (8) CBS Sports Spectacular (c)
- 1:30 (13) Tournament of Champions (c)
- 2:00 (8) L. Trevino/Golf For Swingers (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 3:00 (3) Chas. Blair's Better World (c)
- 3:30 (13) Directions (Special) (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Black Omnibus (c)
- (10) The Messiah
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival
- (13) Lassie (c)
- 5:00 (3) Wild Kingdom (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Pleasure Of His Company"
- 6:30 (5) "Man In The Iron Mask"
- 7:00 (3) Criss Award/B. Hope Special (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) Salute To Spring
- 8:00 (8) M\*A\*S\*H (c)
- (13) A Man Named John (Special) (c)
- 8:30 (3) Mystery Movie/Hec Ramsey (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) Who's Afraid Of Opera?
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "Three On A Couch" (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (5) The White House (c)
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- 11:00 (5) Have Gun, Will Travel
- (8) "Wuthering Heights" (c)
- 11:15 (3) "Sally & Saint Anne"
- (13) "Planet/Prehistoric Women"
- (13) ABC News/Joe Delaney (c)
- 11:30 (5) "Prince & Pauper"/Movies
- 1:00 (8) "Babette Goes To War" (c)



# ALL PROGRAMS SUBJECT TO STATION CHANGES



# MONDAY — April 23

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "My Brother Jonathan"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Honeymoon Will Kill You" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:20 (10) SCAN
- 5:30 (3) NBC & Eyewitness News (c)
- (5) Gilligan's Island (c)
- (8) Cronkite & Total Info News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "King Kong"
- (8) "Gunfight At Red Sands" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogans Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Opera Theatre: Myshkin
- (13) The Rookies (c)
- 9:00 (3) "Loves Of Isadora" (Pt. 1) (c)
- (8) "Don Quixote" (Special) (c)
- (10) G. Gould Plays Beethoven
- (13) "Bliss of Mrs. Blossom" (c)
- 10:00 (10) Book Beat
- 10:30 (10) Consultation: Food
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Out Of The Fog"
- (8) CBS Late Movie
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Under Two Flags"
- 1:30 (8) "Titanic"

# TUESDAY — April 24

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Any Gun Can Play" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Strip"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl Show (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame St. & Electric Co. (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) U.F.O. (c)
- (5) "Salome" (c)
- (8) "Four Fables of Love"
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) TBA
- (13) Hogan's Heroes (c)
- 8:00 (3) "Loves of Isadore" (Pt. 2) (c)
- (8) Maude (c)
- (10) When The Church Was Young
- (13) Cricket In Times Square (Spec.)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Mover's Journal
- (13) Man Without A Country (Spec.)
- 9:30 (8) Playhouse 90-The Lie (c)
- (10) Black Journal
- 10:00 (3) America: First Impact (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "The Iron Major"
- (8) Movies Thru The Night
- (13) CBS Late Movie (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "The Magician"
- 1:30 (8) "Sword of Lancelot" (c)

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# WEDNESDAY — April 25

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "No Place For Jennifer"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Swinger's Paradise"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- (5) "Dodge City" (c)
- (8) "Yesterday's Enemy"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Forbidden Desert of Danakil (c)
- (10) America '73
- (13) "Intermezzo" (c)
- 8:30 (3) "Going Up of David Lev" (c)
- 9:00 (8) Medical Center (c)
- (10) The Lenox Quartet
- 9:30 (10) The Turning Points
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Made Me A Criminal"/Movies
- (8) CBS Late Movie
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "The Big Sleep" (c)
- 1:30 (8) "Snows of Kilimanjaro"

# THURSDAY — April 26

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "El Greco" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan's Desert Mystery"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "From Here To Eternity"
- (8) I've Got A Secret (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (10) Economic Commentary
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) "Oliver Twist"
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Seven In The Sun"
- (8) 5 Presidents/Presidency
- (13) Streets Of San Francisco (c)
- 10:00 (3) Dean Martin Show (c)
- (8) Advertising (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- (10) World Press
- 11:30 (3) Johnny Carson (c)
- (5) "3 Strangers"/Movies
- (8) CBS Late Movie
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Man In White Suit"
- 1:30 (8) "Monkey Business"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

# FRIDAY — April 27

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Glenn Miller Story" (c)
- (8) Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Deadline, U.S.A."
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost On Space
- (10) Misterogers' Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Nevada-April '73 (c)
- (8) To Tell The Truth (c)
- (13) The Virginian (c)
- 7:00 (3) Laurel & Hardy Film Festival
- (8) The New Price Is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Opera Theatre: Myshkin
- (13) The Partridge Family (c)
- 9:00 (3) The American Experience (c)
- (5) "The Last Hurrah"
- (8) "Maltese Bippy" (c)
- (13) Room 222 (c)
- 9:30 (10) G. Gould Plays Beethoven
- (13) The Odd Couple (c)
- 10:00 (3) Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Slime People"/Movies thru Nite
- (8) "Experiment In Terror"
- (13) World of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- 1:30 (8) "O. Henry's Full House"
- 2:30 (3) Forrest Duke Show (c)
- (13) "Lavender Hill Mob"

# MON. thru FRI.

- 6:00 (3)(8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 7:00 (5) The Saint
- (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Baffle (c)
- (5) Jack LaLanne Show (c)
- (8) \$10,000 Pyramid (c)
- (13) "Walls Of Jericho" (Mon.)
- "The Magician" (Tues.)
- "The Big Sleep" (Wed.)
- "Man In White Suit" (Thurs.)
- "Lavender Hill Mob" (Pt.2-F)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. (till 3 P.M.)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) The Young & The Restless
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (13) The Guiding Light (c)
- 1:30 (3) Another World (c)
- (5) "3 Stooges Around World"(M)
- "Two Violent Men" (c) (Tues.)
- "Story Of V. & I. Castle" (W)
- "Devil's Canyon" (c) (Thurs.)
- "Paradise Lagoon" (c) (Fri.)
- (8) The Edge of Night (c)
- (13) Password





## ALADDIN

736-0111 Maitre d' Joey Dee  
BAGDAD THEATRE—April 3-Indef.  
This Is Burlesque," starring Irv Benson;  
Daphne Davis; with "Miss Velvet," Her-  
bie Barris, Charlie Vespia, Jim Hodge,  
Jack Mann, Lisa & Salerno, Ashton Girls;  
Tommy Hodges Ork. (10 P.M. & 12:30  
A.M. Nitely. Sat.: 9 & 11:30 P.M. & 1:30  
A.M. Dark Mon.)

### SINBAD LOUNGE

The Happy Jesters (off Tues.); Turkish  
Harem Belly Dancers Revue (off Mon.)  
... (9 P.M.-4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — April 18-May 9  
Alan King; Ella Fitzgerald; Nat Brand-  
wynne Ork. (8 P.M. & Midnite)  
CLEOPATRA'S BARGE  
Pupi Campo (off Mon.); Ray Burns (off  
Weds.) — (9 P.M.-3 A.M. — Fri. & Sat.  
thru 5 A.M.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off  
Monday)

## CASTAWAYS

735-5252

### KON TIKI — Current

Rusty Isabell (5-11 P.M. — Off Mon.);  
Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

735-4039

### MAIN ARENA—Indef.

Miss Astrid; Berosini Jungle Fantasy; The  
Canestrellis; Clown Carousel; The Flying  
Farfans; Flying Torrels; The Hildalys; Los  
Latinos; The Palacios; Simona; Tanya II  
The Elephant; The Young Bros.; Aerial  
Ballet; Ringmasters Mike Hartzell; Clar-  
ence Hoffman and Tommy Rundell (1  
P.M.-Midnite)

### HIPPODROME

Maitre d' Mel Young  
"Love Connection," starring Jacqueline  
Douguet and Gary Marshall, with Four  
Robertes, Karl Carsony, Carazini, Ron  
Lewis Dancers. Jean Leccia Ork. (Night-  
ly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
CRYSTAL ROOM — April 10-May 7  
Juliet Prowse; Jan Murray; Carlton Hayes  
Ork. (8 P.M. & Midnite)

### SKY ROOM

Dianne Eddington Quintet (Tues. thru  
Sun. 9:30 P.M. to 3:30 A.M. ... Mon-  
days only, Jody Four.)

### GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark  
Mon.)

Joy is unconfined at the Desert Inn  
with Juliet Prowse and Jan Murray  
co-headlining. There's never a down  
moment in this delightful show — it's  
up, up all the way ... Sexappealing  
Juliet is a dancing, singing, comedic  
knockout in her act, founded on love.  
Act I is a mesmerizing medley of love  
song eras ranging from "Peg O' My  
Heart" and "Bei Mir Bist Du Schoen"  
days to such modern hits as "Out of  
My Head" and "Close To You." Juliet  
(Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover,  
with the Flying Fercos, Double Three  
Singers, The Two Kims, Four Tonys,  
Argentinian Gauchos; Earl Green Ork.  
(7:45 & 11:45 P.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Strings (6  
P.M.-11:30 P.M.)

### DOME OF THE SEA

Mermaid Kippy Lou (6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Carlyle Orchestra (Dancing 10 P.M.  
to 4 A.M.); Arvondale Trio (Dancing 7:00  
P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris"  
bears the distinct signature of Fred-  
eric Aparcar, who conceived, produced  
and directed the New Year enfante.  
... The incorporation of horses and  
Hondas borders on upstaging the phy-  
sical splendor of the boy and girl  
dancers and Les Mannequins. The  
noble steeds, manes flying, gallop fur-  
iously on a moving floor that restricts  
(Continued on Page 25)

## EL CORTEZ

382-1500

### VIP LOUNGE

Entertainment suspended during remodel-  
ing.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

### FLAMINGO ROOM — April 19-May 16

The Don Ho Show; Paul Lowden Ork.  
(8 P.M. & Midnite)

### CASINO THEATRE — Thru April 25

Rusty Warren; Judy Lynn; Kim Brothers;  
Unusual We (9:15 P.M. to 3 A.M.)

### SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. — Off  
Tuesdays)

(To Be Reviewed)

## FREMONT

384-3851

Maitre d' Arthur Ceja

### FIESTA ROOM — Dec. 27-Indef.

Minsky's Burlesque, starring Tommy  
Moe Raft, with Suzette Summers, Janet  
Boyd, Jimmy Mathews & Jerry Lucas;  
Fremont Ork. (Daily 8 & Midnite. Sat.:  
8 & 10 P.M. & 1 A.M. ... Dark Thurs.)

## FRONTIER

734-0110

Maitre d' Bob Wilson

### MUSIC HALL—April 5-May 2

Wayne Newton; Dave Barry; Mus. Dir.  
Don Vincent; Al Alvarez Ork. (8 P.M. &  
Midnite)

### WINNERS CIRCLE

Judy Bell (9:30 & 11:30 P.M., 1:30 A.M.  
off Mon.); J. C. Curtiss (10:30 P.M.,  
12:30, 2:30 & 3:30 A.M. off Sun.)

He's a cinch to flunk the table deal-  
er's test, for Wayne Newton can't deal  
anything except full houses. But,  
neither management nor the casino  
bosses are complaining ... neither  
are his nightly admirers. From the  
moment he strolls onstage singing  
"You're Nobody 'Til Somebody Loves  
You," the audience is decidedly his.  
The femmes need no convincing and  
(Continued on Page 26)

## LANDMARK

734-9110

Maitre d' Sam Barbee

### SUPPER CLUB—March 28-April 24

The Kimo Show (off Tues.); Jack Loren  
(off Mon.) Dinner Shows 6:00, 7:30 9:30  
P.M. Cocktail show 11 P.M.)

### NIGHTHAWK LOUNGE—Thru April 24

Leonard Stanley (9 P.M. to 1:30 A.M.  
off Mon.)

### SKY TOP

Charlie Shaffer, featuring Diane Elliott  
(of Tues.); Chuy Reyes (7 P.M. to 4  
A.M.)

Although Kimo's initial debut here  
three months ago labeled him a young  
pro, his interim growth in showman-  
ship is surprising. The encore stag-  
ing and lighting is so impressive, it is  
superior to that employed by some of  
the top stars. In the center of all the  
splendor, Kimo remains the com-  
manding figure, young, vital, with a  
voice apparently unrestricted by range  
challenges. During the dinner shows,  
Kimo concentrates on the subdued  
contemporary tune fare, serving vocal  
desserts ... "The Good Life" ...  
"Killing Me Softly" ... "To The Ends  
Of The Earth" ... "Bright, Sunshiny  
Day" and "I've Lost You." The tempo  
picks up for the cocktail shows with  
"Where Is The Love," "Goin' Outta  
My Head," "Down Blues" and, if  
you're lucky, Kimo's own stirring com-  
position of "Proud American." His  
hand-picked musicians are billed as  
"The 50th State." Each is a stellar  
musician. Together, they create the  
beautiful vocal harmony behind Kimo.  
Charlie (Bear) Kay is the unrestrained  
percussionist with the personality of  
a pixie. Ace Thompson on guitar,  
Clem Ahia on bass and Bernard  
Moore on drums, are directed through  
the winning score by pianist Pat De-  
main, the only Hawaiian conductor  
on the mainland. The 50th State is  
afforded a chance to shine in their  
own right during "Jeepers Creepers."  
Luv, Peace and Soul are Rosemarie  
(Continued on Page 26)





## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — April 7-26

Bobby Darin; Corbett Monica (opens 4/21); Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru May 1

The Four Tops; Mongo Santamaria; Westwood (9:15 P.M. to 4 A.M. — Dark Tuesdays.)

THEATRE ROYALE — Indef.

Bing Crosby's "Hawaii Experience" (Continuous from 2 P.M. to Midnight daily)

Darin never looked nor sounded better, and his high spirited show has the crowd cheering. His program, with excellent vocal backing by the zippy **The Last Chapter** girl trio, runs the popular music gamut. There's Bobby's lovely "Help Me Make It Through The Night" and his mini-musical based on one of my favorite B.D. songs, "Beyond The Sea." The audience goes bananas over his "Bridge Over Troubled Waters" and "Mack The Knife" trademark, digs "Midnight Special" and his "If I were A Carpenter" hit, with an hilarious explanation of the reason he recorded it. . . . A **Darin** comedy gem is his commentary on the affect a good hairpiece has on a man's morale, and the asset it is to wooing "a fine fox." . . . Along the way to his sizzling "Splash Splash" finale, self-accompanied at the piano, **Bobby** clowns, dances, plays guitar and harmonica, tosses in impressions, and is such a consum-

(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Rudy Guerrero

VERSAILLES—April 11-24

Engelbert Humperdinck; Bobby Ramsen; The Promises; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN—Thru April 30

Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M.-3 A.M.)

LE BISTRO—Thru May 24

Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711

Maitre d' Lou Lalli

CASINO LOUNGE

April 13-May 10: Peter Anthony (Midnite, 2 & 4 A.M.); April 19- May 16: Vincent! (11 P.M. to 5 A.M.)

When **Peter Anthony** takes command of a stage, he addresses the audience as though he were speaking to each one individually. He's a peripatetic comedian, never allowing a "dullie" to intrude upon his ever-upkey humorisms. The audience digs the fondly foolish little fills he tosses in like the variations of ethnic strolls. Never offensive, **Peter** incorporates pub-hoppers into his performance, creating the people-to-people har-

(Continued on Page 27)

## SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM — April 20-27

Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru April 29

Pete Barbutti; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER — Thru May 9

Paul Balfour (7 P.M. to 1 A.M.)

## SANDS

735-3464

Maitre d' Terry Teas

COPA ROOM — April 10-May 1

Danny Thomas; Hines, Hines & Dad; Antonio Morelli Orchestra (8:15 & Midnite)

REGENCY LOUNGE — Thru May 1

Sonny King (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. off Sun.)

**Danny Thomas** is one of the two greatest story tellers in the world. Ask **Jimmy Vernon**, who starred **Danny** at his **La Martinique** in New York at least 26-27 years ago . . . or ask the younger generation that is invading **Sands'** audiences, these days.

(Continued on Page 27)

## SHOWBOAT

385-9123

Host, Johnny Paul

MARDI GRAS — April 17-29

Billy Kay Show (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Anyone who would use the beautiful **Pam Egbert** and **Baby Rae** as foils for his comedy has to be crazy . . . crazy like a fox . . . that's **Billy Kay**. **B.K.** has to be one of the funniest human beings on the circuits. He has a constant humor pattern that defies interruption. But who would want to interrupt the deliciously zany clown except those hilariously moved by his mirth. That being the name of his game, **Billy** will wait for the laughs to subside, unless he's matching them, one for one. No matter what he does, every member of **Kay's** audiences is wreathed in smiles, with the majority buckled up in laughter. **Pam** and **Baby Rae** are cover girl beauties with "Miss America" dimensions. They aren't merely decorative but contribute a lot of sparkle and color to the **Billy Kay Show** — you'll like it! . . .

(Continued on Page 28)

## SILVER SLIPPER

734-1212

RED GARTER LOUNGE

Kay Fleming & The Cat (5-11 P.M. — off Weds.); Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — off Mon.)

## STARDUST

732-6327

Maitre d' Matty Antonucci

CAFE CONTINENTAL — Dec. 28-Indef.

"Pariscopes" edition of **Le Lido de Paris**, with **The Jolly Jovers**; **Milo & Rogers**; **Rio Bros.**; **Theo & Helga**; **Dick Weston**; **Jillian & Ron**; **Ray Sinatra Ork.** (8 & Midnite)

STARDUST LOUNGE

Irish Showband (off Tues.); **Jimmy Randolph** (off Weds.); "Bare Touch Of Vegas" (off Mon.); **Tommy Deering & Inner Circle** (off Thurs.) (8 P.M. to 3 A.M.)

## THUNDERBIRD

735-4111

Maitre d' Eddie Martin

THEATRE—April 5-May 2

The **Donald O'Connor Show**, with **The Doodletown Pipers** and **3rd Generation Steps**; Musical Director, **Joe Berlinger** (8:15 & Midnite, Nightly) . . . Afternoons: "Geisha Rella '73," starring **Takeuchi Keigo** with his Imperial Japanese Dancers and **The Tudera Sisters**. (1:30 & 3 P.M. — off Tues.)

LOUNGE

**Chris Towns**, Unltd. (Off Mon.); **Opus IV** (Off Weds.) — (9 P.M. to 3 A.M.)

**Donald O'Connor** always has had  
(Continued on Page 29)

## TROPICANA

736-2022

Maitre d' Bruno Mondini

THEATRE—Indef.

"Folies Bergere '73," starring **Audrey Arno**, with **Gus Augspurg & His Girl Friends**; **Berri Lee**; **The Ultra Three**; **Vassili Sulich**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **George Hernandez Ork.** (8 P.M. & Midnite)

CASINO LOUNGE

**Dick Contino**; **Dave Burton**; **Gus Bivona** and **Rita Graham** (9 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73"  
(Continued on Page 30)

## UNION PLAZA

386-2110

Maitre d' Ralph Greco

THEATRE — April 13-Indef.

"Sound Of Music," starring **Linda Michele**, **John Myhers** and **Virginia Jaeger**. **Anthony Costa Ork.** (Tues. thru Sat. 8 P.M. & 11:30 P.M. Sun.; 3:30 P.M. & 8 P.M. off Mon.)

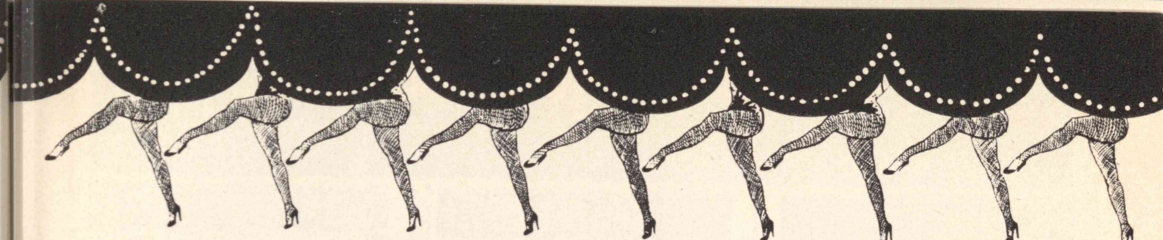
OMAHA LOUNGE

**Carole Crawford** (6 A.M.-Noon. — Off Tues.); **Sugar 'N Spice** (Noon-6 P.M. — Off Tues.); **Jay Orlando** (6 P.M.-Midnite — Off Weds.); **Paul Littlechief** (Midnite-6 A.M. — Off Tues./Weds. A.M.); **Huck & Soul Patrol** (Relief).

PLAZA LOUNGE—Opening April 16

**Dae Han Sisters** (8 P.M. to 2 A.M.)

There is a 90 minute wonder at the  
(Continued on Page 30)





# Coming Attractions

## ALADDIN

Bagdad—Current  
**BARRY ASHTON'S**  
"This IS Burlesque"  
Sinbad—April 25-30  
**JACKIE NIGRO**

## CAESARS PALACE

Circus—May 10-23  
**STEVE LAWRENCE**  
**EYDIE GORME**  
**TIM CONWAY**  
**GOLDDIGGERS**  
May 24-June 6  
**TOM JONES**  
**NORM CROSBY**  
June 7-20  
**DIANA ROSS**  
**ICE FOLLIES**  
June 21-July 4  
**PAUL ANKA**  
**PHYLLIS McGUIRE**  
July 5-25  
**HARRY BELAFONTE**  
July 26-August 15  
**PETULA CLARK**  
Barge—May 31-June 20  
**ERNIE MENEHUNE**  
Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Theatre—May 11  
**PETER HURKOS**

## DESERT INN

Crystal—May 8-28  
**BOBBIE GENTRY**  
**JOHN BYNER**  
May 29-June 25  
**MILTON BERLE**  
**FLORENCE HENDERSON**  
June 26-July 16  
**PENDING**  
July 17-August 13  
**FRANKIE LAINE**  
**RICH LITTLE**  
August 14-Sept. 10  
**DON ADAMS**  
**PATTI PAGE**  
Sept. 11-October 8  
**JULIET PROWSE**  
**JAN MURRAY**

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
**KITTY KOVER**  
Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
Top—Current  
**RUSS CARLYLE ORCH.**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDE DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.—May 17-June 13  
**SERGIO FRANCHI**  
**LONNIE SHORR**  
June 14-July 11  
**JACK JONES**  
**MYRON COHEN**  
July 12-August 1  
**LETTERMEN**  
Casino—Apr. 26-May 23  
**KENNY ROGERS**  
**THE TRENIERS**  
**DEAN SCOTT**  
**NOONEY RICKETT**  
May 24-June 20  
**FATS DOMINO**

## FREMONT

Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**

## FRONTIER

Music—May 3-30  
**ROY CLARK**  
**DIANA TRASK**  
May 31-June 27  
**PATTI PAGE**  
**JACK CARTER**  
June 28-July 18  
**ROBERT GOULET**  
**CAROL LAWRENCE**  
Lounge—May 10-June 13  
**BILLY KAY**

## HACIENDA

Showroom—April 24  
"Turn It On"  
**JEAN PAUL VIGNON**

## DESERT INN

(Continued from Page 20)  
gives some of the songs soulful ballad treatment, some comedy touch, and still others are dance dandies in which she is joined by Valerie Miller, Maria Pohji, John King, Dan Parker, Blaine Savage & Larry Merritt . . . Geraldine Jones & her Garden (Geraldine, Cheryl Mondy & Julia Milford) back and merge marvelously with the star on numerous vocals including a cute Andrew Sisters impression . . . Juliet and her talented husband John McCook are very funny in Act II, playing several roles in

sketches spoofing love thru the ages. McCook, who has a young Cary Grantish handsomeness, is also featured in two exciting solos showcasing his great voice, and duets a romantic "Never My Love" with his beautiful bride . . . The magnificent "Bolero" number, the talk of show business since Miss Prowse introduced it, is Act III. The color, imagery and dancing on the stage-wide mirrored set are unforgettable . . . Unlimited credit to Juliet and everyone responsible for her production, notably musical director Marvin Laird, Tony Charmoli's direction and staging and

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Apr. 27-May 3  
**JOHNNY CASH**  
May 4-20  
**BILL COSBY**  
May 21-June 3  
**TONY BENNETT**  
June 4-24  
**LIBERACE**  
June 25-July 15  
**GOLDIE HAWN**  
Lounge—May 2-15  
**BILL MEDLEY**  
May 16-29  
**B. B. KING**  
May 30-June 12  
**WILSON PICKETT**

## LANDMARK

Supper—Apr. 25-May 22  
**CARROLL & DALY**  
Nighthawk—April 25  
**KENNY DAVIS SHOW**

## RIVIERA

Versailles—Apr. 25-May 8  
**SHECKY GREENE**  
**JOEL GREY**  
May 9-29  
**5TH DIMENSION**  
**GEORGE KIRBY**  
May 30-June 12  
**VIKKI CARR**  
June 13-July 10  
**ENGELBERT**  
**DICK CAPRI**

## ROYAL INN

Casino—May 17-June 13  
**MITCHEL & VACCARO**

## SAHARA

Congo—Apr. 28-May 11  
**FRANK GORSHIN**  
May 12-14  
**BUDDY HACKETT**  
Casbar—Apr. 30-May 27  
**S. ROSSI & B. ALLEN**

## SANDS

Copa—May 2-15  
**PHYLLIS DILLER**  
**RICH LITTLE**  
May 16-June 5  
**ROBERT GOULET**  
**FOSTER BROOKS**  
June 6-26  
**DON ADAMS**  
**LOLA FALANA**  
July 27-July 17  
**DANNY THOMAS**  
July 18-Sept. 4  
**WAYNE NEWTON**  
Sept. 5 October 2  
**PHYLLIS DILLER**  
**JERRY VALE**

## SHOWBOAT

Mardi—May 1-13  
**JOY & THE BOYS**  
May 15-27  
**EVERYBODY'S PEOPLE**  
May 29-June 10  
**REED WILLIAMS**

## SILVER SLIPPER

Red G.—Apr. 23-May 22  
**NEW KIMBERLY**  
**DIAMONDS**

## STARDUST

Cafe—Current  
10th EDITION  
"LIDO De PARIS"  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
Lounge—May 11-June 14  
**FRANKIE RINO**  
May 25  
**KIM SISTERS**  
**BIG TINY LITTLE**

## THUNDERBIRD

Theatre—May 3-30  
**SARAH VAUGHAN**  
**PAT HENRY**

## TROPICANA

Theatre—Current  
"Folies Bergere"  
**AUDREY ARNO**  
Casino—April 27  
**BONNIE GRAHAM**  
May 4  
**MURRAY ARNOLD**

## UNION PLAZA

Showroom—Current  
"SOUND OF MUSIC"

the Ray Ahgayan & Bob Mackie costumes . . . Jan Murray, funnier every return visit, convulses the crowd continuously with a collection of new, sure-to-be comedy classics, including pioneer laugh bits on prostate trouble and vasectomies that are both hilarious and in good taste. No wonder Murray is one of the most in demand of all comedy stars . . . The Carlton Hayes Orchestra is merely superb.

## DUNES

(Continued from Page 20)

each to his own unfettered cubicle of activity. The motorcycles are revved

onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the



greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to **Israel** . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

## FRONTIER

(Continued from Page 21)

if a hesitant male is present, he's soon won over by the disarming personality and the humor **Newton** employs to poke fun at himself . . . "Did we have to come to see that fat kid — Fig Newton?" The now svelte **Newton's** tune list covers contemporary, ballads, c/w and blues, with loud acclaim greeting his medley of hits. The star plays banjo, guitar, steel guitar, trumpet and violin. He has added a lot of humor exchanges with his Musical Director **Don Vincent** and manages time to kiss the adoring lassies who wander ringside during his performance. His showmanship assures a **Newton** evening packed with solid

entertainment . . . The three lovely **Newton Singers** back the boss. **Bob Reid** is his guitarist, with **Johnny Sciarrino** on drums . . . **Dave Barry** is introduced as the "Only topless comedian in the world," and the active mind below that smooth pate is responsible for his constant changes of humorisms. In the midst of his relentless barrage of laugh grabbers, **Dave** delights with his tube commercial voice sounds for **Charlie the Tuna**, **Tony the Tiger**, etc. **Barry** is undeniably one of the most inventive comics in the biz . . . **Don Vincent** conducts the **Al Alvarez Orchestra** for **Mr. Newton**. (Cortez)

## LANDMARK

(Continued from Page 21)

Tall, **Denise London** and **Pam Noble** . . . three young ladies who jazz dance to the music, moving as freely as the rain, without any encumbrances . . . **Kudos to Kimo**. The show is smooth and grossly entertaining.

## LAS VEGAS HILTON

(Continued from Page 22)

mate entertainer it's doubtful even the sorriest sour puss could resist him . . . **Bobby Rosario** is the star's accomplished accompanist - conductor and **Tommy Amato** grooves on drums . . . Comedy actor **Corbett Monica**, who just concluded a four-weeker at the **Flamingo**, has moved over to complete the final week of this show as **Bobby Darin's** co-star. The production is backed magnificently by the **Joe Guercio Orchestra**.

(Mary Rettig)

## ROYAL INN CASINO

(Continued from Page 22)

mony so highly appreciated by viewing auditors. He is devastating as he storms about the stage, destroying every vestige of a frown, as his humor molds a grinning congregation. A trumpet pro, **Peter** tickles the fancy as he blows his mouthpiece, without the horn. He also does a serious take off on trumpet players, scoring strongly on his carbon of the great **Louis Armstrong**. Do yourself a favor, go and enjoy the comedian with a horn . . . **Vincent** will be reviewed in our next issue.

## SANDS

(Continued from Page 22)

A good sory-teller, like wine, grows even more mellow with the years. Whatever **Danny** does, he hits home, whether it's the "Oath of Allegiance to the Management," pointing out that "man and woman are natural enemies," "Irish Wakes," or his Italian father-in-law. He also turns a good lyric. Sports figure **Jim Weatherly** was in the audience when **Danny** sang "You're The Best Thing That Ever Happened To Me," written for him by **Weatherly** as a Christmas gift for **Danny's** wife **Rosemary**. **Thomas'** comedy is disguised psychiatry. He makes you smile at trouble. And he gives you one of the most beautiful experiences you will ever have, watching every person in the room light a match simultaneously as he sings, "I'll See You In My Dreams," before he bows off to "Danny Boy." . . . **Hines, Hines & Dad** are all doing their own thing these days, but the end result is still one of togetherness. **Gregg** comes on in pioneer garb and natural coif . . . **Maurice** sports the hirsute and garb image of a yogi . . . and **Dad** is in a dignified man's sports outfit, complete with tie. The brothers sing in contemporary fashion before they bring on **Dad** with an upbeat, "I Love You." Moving like liquid jazz, the sons manage to entice **Dad** into a triple choreo to "Come On & Love Me." . . . **Walter Popp** directs the

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(Cortez)

## SHOWBOAT

(Continued from Page 23)

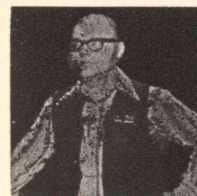
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## THUNDERBIRD

(Continued from Page 23)

a special magic and it has lost none of its lustre. Young as he is — and does he ever look it! — the star is of the showman school of entertainers, who started learning their trade soon as they could toddle. It is obvious Don did his toddling in tap shoes — at the Thunderbird he's doing a dance he learned at age three & a half! . . . The gifted actor-comedian-song & dance man is stylish, smooth, and an all around charmer. In his new show he is singing delightfully and dancing lots, with that very distinctive mobile-hipped style recalling such O'Connor

stellar films as "Singing In The Rain," with each tap and soft shoe turn punctuated by elated applause. . . . Among his knockout numbers are "Without A Song," "Puppet Man," "Change Partners And Dance With Me," in which he goes into the audience to dance with dazzled women patrons, movingly effective "Mr. Bojangles" and exciting "Me And My Shadow," with little Terry Criner, of the Third Generation Steps, a perfect shadow . . . The eight attractive Doodletown Pipers score strongly in "South Rampart Street Parade" with O'Connor and on their talented own in a great medley of hits and a stunning "Mac Arthur



Park." . . . The **Third Generation Steps**, like the first and second generation of the fast stepping family, are some hoofers. One of the evening's high points is **Donald's** electrifying table top dance challenge with the three kids, **Terry Criner**, **Ivery Wheeler** and pretty **Cindy Notz**, and he comes out just fine, thank you! . . . The happy, tappy show concludes with a sparking ensemble number featuring **O'Connor** and company, followed by the star soloing a lovely song, his own composition, titled "Dreamin'." No one could have anything but nice dreams after spending an hour and a half with captivating **Donald**, whose show was produced by **William Loeb**, staged by **Ward Ellis**, and is backed with contagious zing by the **Joe Berlinger Orchestra**.  
(Mary Rettig)

## TROPICANA

(Continued from Page 23)

could well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician

with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The **Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

## UNION PLAZA

(Continued from Page 23)

**Plaza** . . . an enchanting, sensitive proclamation of love in musical captivity. **Maynard Sloate's** production of "The Sound Of Music" is one of the most palatable stage offerings seen in the last three decades of theatre. Each of the cast fits his role perfectly. . . . **Linda Michele** is delightful as the light-hearted "Maria" whose warmth lifts her from total commitment to a cloistered life and places her in the arms of a Baron and his motherless brood . . . **John Myhers**, **Richard Rodgers'** original choice for the role of "von Trapp," is perfect as the

reserved nobleman whose constraint is dissolved by love . . . The role of "Mother Abbess" could well have been created just for **Virginia Jaeger** . . . **Norman Fontaine** is an engaging clown . . . **Ruth Johnson** is the stunner who loses the Baron to "Maria's" overpowering presence . . . The voices of the ensemble are totally exquisite, commanding, penetrating. There is no room for improvement here. If one must reach for an outstanding vocal performance, single out the brilliant beauty of **Linda's** "Sound Of Music." And by all means laud loudly the unbelievable blending of "Mother Abbess" (**Jaeger**) and the Sisters (**Jeanne Costa**, **Phyllis Deyo** and **Beth Peters**) as they anoint the heart with an ethereal chorale . . . **Nancy Reichert** & **Bill Katt** are endearingly young in their brush with romance . . . **Rick** & **Leslie Sullivan**, **Jimmy Cisco**, **Lisa Williford**, **Melissa** & **Twila McClendon** (the little darling) are adorable progeny . . . Small roles are importantly portrayed by **Ted Huffman**, **Belle Elilig** and **Kirk Norman** . . . Multi-talented **John Myhers** created and directed this condensed version, potently scored by the **Anthony Costa Orchestra**. Musical staging by **Larry Maldonado**. Original music and lyrics by **Richard Rodgers** & **Oscar Hammerstein**.  
(Cortez)

## CRISWELL PREDICTS

(Continued from Page 14)

break! . . . I predict that Canada will install a "Buy Canadian" campaign which will affect many American made items very soon! I predict that socialized medicine will hold the Canadian Doctor in a vise-like grip with

the stern declaration of the behavior and of the diagnosis, which must be clinical!

## THAT'S FOR SURE

(Continued from Page 10)

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**FABULOUS Notes** . . . Did anyone item that **Donald O'Connor** opened his current **Thunderbird** topline with a temperature of 104 . . . **Jimmy Cisco** is making his acting debut as "Kurt" in the **Plaza's** "Sound Of Music" . . . Actress **Joan Benedict** in for hubby **John Myhers'** FLV bow in "Sound Of Music" . . .

**Pepper Davis** signed on as a host in the **Dunes Casino** . . . With **Jack E. Leonard** still confined to New York's Mt. Sinai Hospital, the children left here for the east this week to spend the Easter vacation with the comedian and his wife **Gladys** . . . The **Showboat** now serving a loaf of

What a lot of ten-year-olds are wearing this year.



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... **Johnnie Ray's Westside Room** (Century Plaza Hotel) stage schedule (closing the 21st) held a **Sinatra** flavor, with one performance Tuesday thru Thursday and two on Friday and Saturday... Completion of the **Stardust's Camperland** expected by June, with spaces increased to a 400 total

... **Ron (Watson) and Jillian (Victorson)**, principle dancers in the **Stardust's "Lido"** show, joined **Vassili Sulich** in his dance concert slated for May at the **University**... The 2nd Annual **Scholarship Tourney**, sponsored by the local **NAACP**, skedded for the **Tropicana Hotel & C.C.** May 10-11...

Remaining qualifying rounds for the **Sealy-Faberge** golf tourney (sponsored by the **Variety Club**) are **Nellis** (Apr. 21), **Tropicana C.C.** (Apr. 22), **Muni** (Apr. 28-29-men - May 1-women), **Winterwood** (May 5), **D.I.** (May 6) and **Craig Ranch** (May 20)...

**Roy Clark**, who follows **Wayne Newton** into the **Frontier** on May 3, plans to convert his 2500 acre cattle ranch in Oklahoma to a residential-leisure complex... **Lloyd Lindroth** returns to the **Tropicana's Casino Lounge** on July 6 for six weeks...

The **L.V. Art League** will preview its "**Hands Across The State**" exhibit for an invited guest list at its **Gallery** on April 28... Among **D.I.** opening-nighters for the **Juliet Prowse/Jan Murray D. I.** winner were **James Darren** and **Harry Ritz** (of the **Ritz Brothers**), who was **Jan's** comedy mentor at the beginning of his career.

★ ★ ★  
**St. Anne's Parents Club** will sponsor a **Pot Luck Dinner**, followed by **Bingo**, on Sunday, May 6. The Parents are intent on raising monies for the **Msgr. Ryan Memorial Scholarship Fund**. The late **Msgr. Ryan** was instrumental in the building of **St. Anne's School**, as well as the **St. Anne's Church**, working from the smaller version located a block away at **Oakey and Maryland Pkwy.** Although students are being requested to bring blue chip and green stamps

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## MIGHTY MIXTURE

(Continued from Page 17)

no Japanese pronunciation intended, is called **Mike Wayne**. That should get a lot of subliminal reaction for a **Mike Wayne**, who happens to own the **Press Box**, a well patronized restaurant in town... This spring **NBC** showed an unsold pilot, "**Savage**" which had **Martin Landau** and his spouse **Barbara Bain** as the leads. A key character in the plot was a murdered girl named "**Lee Reynolds**." Coincidence, maybe, but **Lee Reynolds**, long time wife (though now separated) of Hollywood agent **David Begelman** could have been used namewise as a trade laugh getter. **Miss Reynolds** is now occupied as one of the producers of "**The Changing Room**," a hit Broadway show...

Then there's prolific **Neil Simon's** affinity for the name, **Kornheiser**. He used "**Sidney Kornheiser**" as a throw-away in "**Star Spangled Girl**" and again as a serviceable tag in "**The Sunshine Boys**," whereby the team is really **Kornheiser** and **Kolodny**. The living, breathing **Sidney Kornheiser** is a veteran of the music business. He got to know **Simon** during the days of "**Little Me**," a musical whose songs were published by the firm where **Kornheiser** was general manager. Apparently, **Simon** loves the sound of the name. To his ear, it probably touches on being old timey theatrical and verbally titilating.

**EAT TREAT BEAT: The Delegate**, quite ahead of its time, switched heavily from meat to fish. A very inventive **Shrimps Parmigiana** and a **Broiled Seafood Combination** with **Lobster Tails** headlining are the best bets... **The Promenade** in the sunken plaza of **Rockefeller Center** has a couple of fine dishes included among the full dinner items. Namely, **Roast Loin of Lamb** and a wonderful **cheesecake**.



# Juliet Prowse Jan Murray



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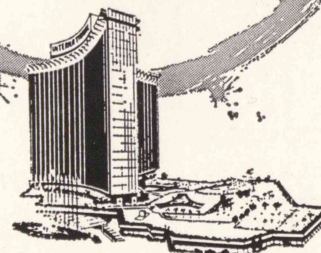
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