

JACK CORTEZ'

APRIL 14, 1973

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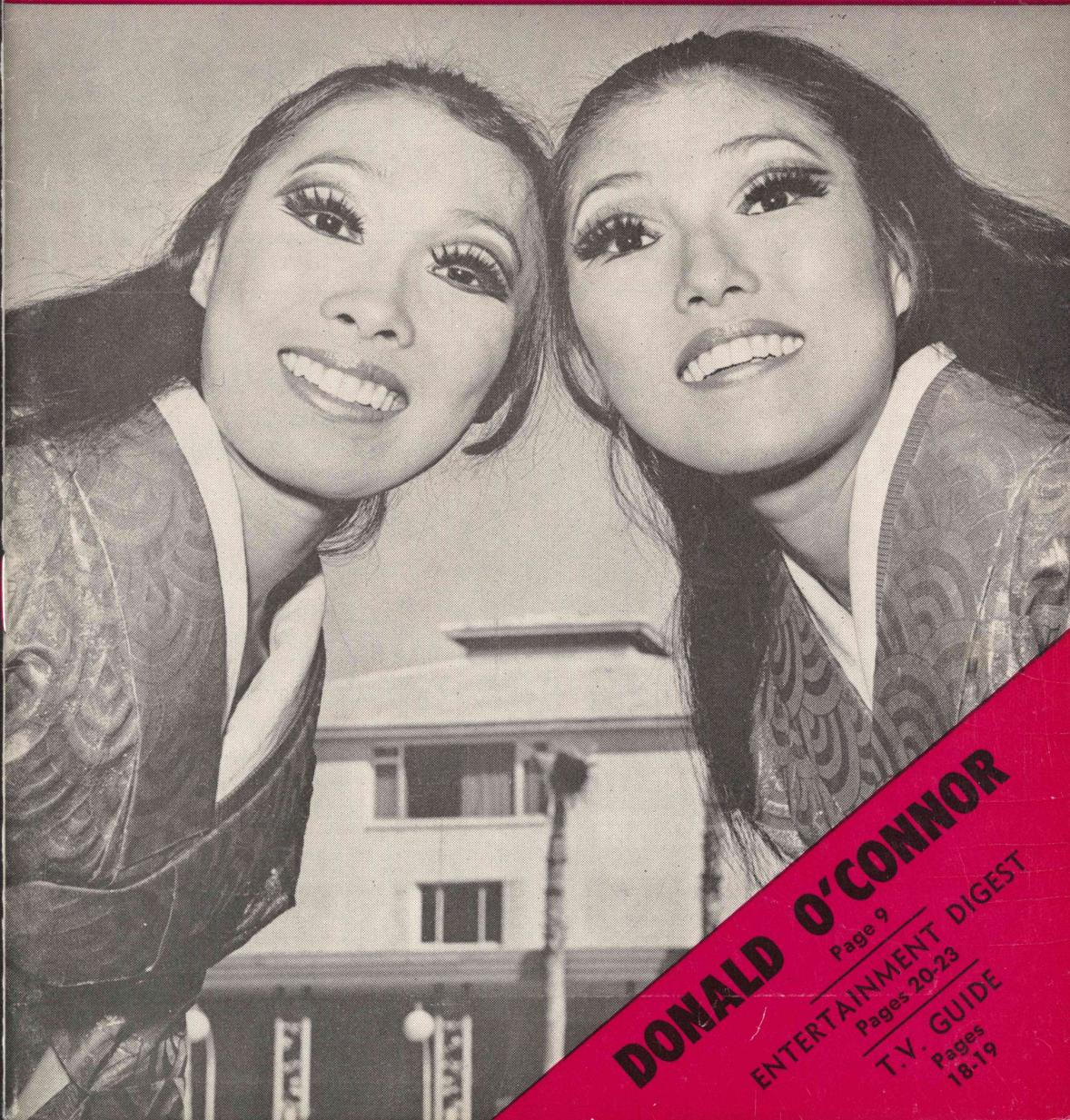
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LAS VEGAS

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DONALD O'CONNOR

Page 9

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T.V. GUIDE

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 9

April 14, 1973

On the Cover

... There's a lot of beauty in the **Sabusawa** family as anyone can see with one good look at singers **Biddy** (L.) and **Riki** ... The talented dolls display their singing talents in "Geisha'rella," the popular afternoon revue at the **Thunderbird Hotel**. (Photo by Milt Palmer.)

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Birthday- Anniversary Corner

... This week's listings conclude the Aries '73 calendar ... Hortensia McKiernan (owner of El Cholo) and actors Anthony Perkins and Rod Steiger set the pace on the 14th ... The 15th is Palm Sunday, with birthday greetings for Elizabeth Montgomery, Stacey Ann Nee (9 year old daughter of Terry & Dick Nee), Gloria O'Connor (Donald O'Connor's wife) ... Terry & Dick Nee count 14 Wedding Anniversaries on the 15th ... Sharing the 16th are Edie Adams, Lew Alcindor, Angela Bell (7 year old dotter of Freddie Bell), Phil Boddy (Mgr.-Flamingo's Candlelight Room), Charlie Chaplin, Henry Mancini and Peter Ustinov ... Alma & Dad Hines toast their Wedding Anniversary on the 16th (Hines, Hines & Dad are currently with Danny

Thomas at the Sands) ... Passover begins on the 17th ... Cake cutters on the 17th are Bobby Curtola (who opens the Sands Lounge May 2) ... Jim Garner, William Holden and Bill Thompson (Riviera casino cage) ... Michael Albanese (mom Teresa is booth cashier at the D.I.) and Frank Gagnon (Frank's Delivery Service) tally in another year on the 18th ... The State of Israel was established on April 19, 1948 ... April 19th birthdayers include Denise Rae Drinkhall (dotter of Judy & Jim Drinkhall; granddaughter of Shirley Morgan and great granddaughter of Rae Gray), Dick Jensen, actor Hugh O'Brian, Lois Sagel (Jim Deitch & Associates) and Joey Skilbred (creator of "Joey Kids," now on Aladdin staff) ... Betty and George Rosencrantz (Garrett's Furniture) turn the 31st leaf in their Wedding Album on the 19th ... April 20th is Good Friday ... Closing out the Aries birthdays on the 20th are Florence Brand, Joe Brinn, Milt Bronson, Tony De Carlo, Hope Goffstein (15 year old daughter of Dorothy Goffstein), Lionel Hampton and Jean Preuss (pit bookkeeper at L.V. Hilton).

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partment and you will be asked to take personal steps!

A VERY IMPORTANT PREDICTION

I predict that New York's Wall Street will move to Atlanta, Georgia within the next two years! The South (south of the Mason-Dixon Line) has always controlled our economy with King Cotton and Queen Oil, and they will not surrender their power to any one! They will demand conservatism in politics and will get it hands down! America faces many changes soon!

SHOW BUSINESS:

Broadway: I predict the singing-swinging return of "Good News" the college musical of the late 1920's to boost the sagging box office! . . . Las Vegas: I predict that Lloyd Lindroth known as "Harpist's Bazaar" produced by George Michaud will appear in a new spectacular TV program to be filmed in Las Vegas! . . . Hollywood:

Hy Pyke's "River Queen" a new musical comedy based on Americana and starring Jerry Flanders will be the next production out of Music Center! . . . Broadway: Watch for the return of the pre-war Dansant with the nostalgic flavor of days gone by! Famed stars will be impersonated such as Gilda Gray (the shimmy queen) and Helen Morgan (the moaning torch singer) . . . Las Vegas: You can expect the return to the lounge entertainment in favor of the big room policy next year! . . . Hollywood: The cameras will turn again on low

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budget films which will have a short showing on the movie screen and then be released to television! . . . Broadway: Mayor Lindsay will reform Times Square and bring safety and security back to that area! The bright lights of Broadway will soon be brighter than ever! Yes, America is truly show business!

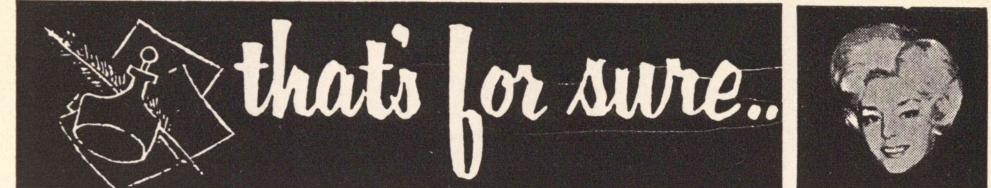
COMING EVENTS

Yes, coming events do cast shadows and here they are: (1) For the first time in American history professional fees will be controlled by the Federal Government! All legal fees, medical fees, psychiatrists, psychologists, and plumbers will come under a price fixing by vote of Congress! There will be no legal fees charged for the settling of estates, as this will be done by the County Recorder free of charge! (2) The vast wasteland of television will be overhauled in a complete manner! I predict that on TV and Radio, you will no longer have the host reading a commercial, but this will be assigned to another performer thru the

AFTRA controlling union! This will improve the speed of the program and give it more power in entertainment value! (3) The four million miles of roads, highways and streets in America will come under improvement with the new Nixon Highway Plan! . . . (4) I predict that the number of emotionally disturbed children will grow to over 100,000 from the present 54,000 due to the use of narcotics, marijuana and heroin! These children are vegetables and will never emerge from their drugged world! (5) A new safety for escalators with the improved plastic matting! . . . (6) England will prohibit any girl under twenty and any woman over 35 becoming a mother as the death rate is very high in those age brackets! Insurance coverage will not be extended to this group under the new British Plan! . . . and (7) Of the 30,000 heart operations last year, very few could be classed as a qualified success! The human body still has the power of choice and can reject at any moment!

(Continued on Page 14)

FABULOUS LAS VEGAS



By ETTA CORTEZ

THE Kleig lights beckoned a full house to welcome Donald O'Connor and name entertainment back to the Thunderbird. Even though Mary Retting was reviewing the opening, it was impossible for this publisher to avoid slipping into the room to enjoy watching Donald's return to show biz. His talents warmed up the room like a million dollar shower. Unforgettable is his challenge tap dancing with the 3rd Generation Steps.

★ ★ ★

Discussing Donald's opening with Walter Kane, Mr. K. reminisced about booking the O'Connor Family as an act, some years back . . . He also handled Mickey Rooney in 1932, when Universal Casting Director Dan Kelly phoned in an offer for Rooney, for \$50 less than the Mick's usual \$350 weekly draw. Kane wouldn't undersell his client, and simply headed for his appointment with M.G.M.'s David Selznick, who signed Rooney to portray Clark Gable as a boy in a film. MGM contracted Mickey for \$350 a week, plus options of \$150 for 20-26 weeks. If Kelly had played it straight with Kane and explained that Universal had written a special script for Rooney, Walter wouldn't have kept that M.G.M. appointment and the Mick wouldn't have been M.G.M.'s top box office attraction for the next ten years.

If Bob Hope did actually turn a negative ear to the MGM Grand Hotel's offer, why did he seek advice from a savvy friend about the salary he should request? And — did that "savvy friend" actually suggest the ski-nosed comic request \$100 thousand more per week than Elvis gets?

It's also rumored that Frank Sinatra, Sr. has had his fill of retirement and wants to get back into the entertainment picture. More Sinatra rumors

have his famous son and/or daughter joining him in his return.

About those grandiose Grand Hotel salary rumors . . . As we itemed many issues back, an affiliate (not ours) advised that the hotel was offering \$150 thousand a week, with higher figures for superstars . . . An insider (Grand Hotel's) recently discounted the high salary rumors, insisting they would be offering competitive prices.

Milt Bronson, who left a longtime post as Stage Manager of the Riviera to retire to Florida, returned to FLV, bored with too much leisure time. He has the film rights for the Abbot/Costello story and is listening to offers.

With the banks offering a linguistic staff to assist those who do not speak English, why can't the hospitals utilize the members of their staffs who speak other languages to assist patients? It's appalling to discover that non-English speaking people are sent home without aid because they are unable to properly fill out hospital forms . . . Tune in to "What You Don't Know Can Kill You" on Ch. 10 April 16 at 8 P.M. . . . Also watch Herb Denenberg on "The Turning Points," Ch. 10, Apr. 18 at 9:30 P.M. He is a severe critic of the medical-

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If Max Lindberg and Jimmy Campbell have any say about it, this writer may become the Doris Duke of L.V. — jazz-wise. We sat in on Louie Bellson's concert at the Musicians Hall a week ago and marveled over the way the musicians played new arrangements from cold (first time) readings. Among those sitting in were Carl Fontana, Tommy Turk, Jimmy Quinn, Rick Davis, Bob Badgely, Tommy Pirrella, Sam Most, Charley McClain, Frank Collette and Jimmy Cook. Jack Ackerman even did a tap/drum challenge with Louie. The place was jammed with musicians who came to watch, listen and applaud.

The musicians contract with the hotels was ratified for another three years. Among the resolutions — the bandleaders will retain hiring authority and houseband members were given a 36 week guarantee.

Doing a devastating commentary at the **Sahara Casbar** on the plague of hard core porno films, Pete Bar-

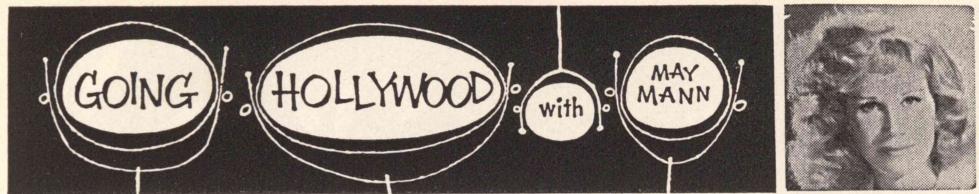
butti insists they aren't as provocative as the romantic movies of yore like "Gone With The Wind," that left something to the imagination — and he wants to go back to the old days.

There is a difference between a smut star and a super star! **FABULOUS** has a reputation for its stand against obscenity and pornography, which is now openly being supported by others in the media, relieving us of having the lone voice in the fight. And, surprisingly enough, many of the performers confide they are actually bored when booked on the same bill with a smut star.

Keely Smith tossed a Sweet Sixteen party for daughter **Luanne Prima** at the **Beverly Hills Hotel** on the 5th. More than 200 guests attended, including **Rosemary (Mrs. Carlo) Bianca** and her youngest daughter **Cava**. Among the party favors were personalized balloons . . . Is **Keely** listening to offers from the **Tropicana Hotel** for her return to the **FLV** boards?

The combination of **Phyllis Diller**
(Continued on Page 30)

FABULOUS LAS VEGAS



President Richard M. Nixon's demeanor and speech with his beautiful Pat at the testimonial for John Ford here, made you proud to see such shining American citizens who believe in our great country and freedom . . . which included John Wayne, Cary Grant, Hal Wallis (and isn't this Thrice Thalberg Award film genius, due a testimonial too), Henry Kissinger with Liv Ullmann, etc. We were especially happy for Mary Ford's happiness. Maureen O'Hara sang Irish, which she is, and everyone carried on undisturbed at the disturbers outside, led by Jane Fonda with three-hundred pickets carrying signs. And there was Shirley MacLaine with her protest. No need to mention Brando, whose regrettable actions have been thoroughly spanked.

A leader of American Indian Affairs, tells us, "The Wounded Knee Indians do not represent all of us American Indians who are displeased with their action. If Brando was sincere, where was his guts to send a maid, who was not F.B.I. (full-blooded-Indian) instead of a brave? For a man to hide behind a woman's skirt, greatly embarrassed us.

"Our Indian philosophy and religion is: The land belongs to God, and no man can own it nor ask money for it. When the Indians sold Manhattan Island to the White Man, we thought he was nuts, because no man can sell God's land. Brando's Indian maid, who is one fourth blood, was theatrical suicide."

Mayor Sam Yorty, who runs the best city government in America without blemish, and he's made Los Angeles the shipping capitol on the west coast during his twelve years, runs on his own honest record. **Tom Bradley** supporters are now asking the ex-policemen to sit down and tell the

truth of certain money and interests behind him. Talk about drama.

Paul Caruso's soiree for City Attorney Arnebergh at his manse, brought out the city dignitaries who observed Paul could well win an election himself, if he chose. The **Jack Oakies**, who enliven any party, **Don Klosterman**, General Manager of the L.A. Rams, and pro-star **Mike Henry**, were more.

Muhammad Ali knows what plucky little **Ann-Margret** went through with a wired jaw. His jaw is held with two wire buttons above and two below his inside lips, strung tightly together with rubber bands. He can only talk through clenched teeth and sip his liquid food through a straw for six weeks. We admire **Ann-Margret's** fantastic courage and guts. Ditto Ali's.

Liza Minnelli and **Desi Arnaz** are saying their wedding is due in six months. **Liza** makes her next movie a dramatic role with **Papa Minnelli** directing . . . **Pat Carroll** has been elected prexy of the **California Center of Films for Children**. As a parent and educator, **Pat** said she's had trouble finding decent movies for her children. She is now active in getting good movies for kids and young adults. **Pat**, a do-gooder, is already active in several other philanthropic ventures.

Ever dream you'd ride around in **Elvis Presley's** care? It's a Stutz Blackhawk chums, handcrafted in Italy. Only forty are turned out a year. **Elvis** has mink carpeting, a super stereo, an electric sun roof, T.V., a bar, frig, telephone, and the price is around \$50,000. Of course, you can get one as cheap as \$35,000. **Sammy Davis, Jr.** has one, too.

The **Photoplay Gold Medal Annual Awards**, is Hollywood's premiere — dating back 52 years. You saw the

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presentations on the Merv Griffin Show. Ann-Margret won as favorite star for the third year. John Wayne, a winner many times, jetted in from his home in Newport, to accept for Ann girl, and then flew right back to preside at a Newport charity benefit, same night. More winners were Chad Everett, Diana Ross, David Birney, Paul Lynde, The Waltons T.V., "The Godfather," Movie of the Year, with Bob Goodfrield taking the well-deserved bows for his fab publicity campaign selling it, and Elvis Presley, who received the special Editor's Award.

It was all plush and good time at the supper party following, which filled three party rooms at the Beverly Hills Hotel. President, Publisher of Bartell Media Photoplay, Al Traina and Editor Bernadette Carrozza (petite and chic like Vogue in candy pink silk pants suit and tiny slippers to match, plus her Italian warmth and charm) and V.P.'s Al Rogliano and Bob Lucas jetted in from New York

to head the receiving line assisted by west coast Editor Nancy Anderson and her assistant eyeful, Linda Holm. My escort forgot he was my date when I introduced him to Barbara Eden. "Swoon." "You have always been my dream girl," said he. Mike Ansara is used to that, but me?

Ann Miller was there with Henry Berger, the Chad Everetts sat in a corner (shy due to that paternity suit filed by 40 year-old Sheila Scott), Paul Lyne, Robert Duvall, Richard Thomas and his stead Sian Barara Allen, Marvin Paige, and Margaret O'Brien, the Gary Collins, she's Marianne Mobley, Anna Kashfi — pretty in a red caftan, Judi Bowker, Graham Faulkner, Emily McLaughlin, Linda Crystal, Nita Talbot, Ben Lyon, Sue Anne Langdon, Franco Zeffirelli, Tony Shipp, Bill Elliot ("Bridget and Bernie" T.V.) China's (Hugh Hefner) David Chow and Merv Griffin. We've recently become a watcher of the Merv show — what poise and charm
(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas

By PHIL SOLOMON



Double-barreled entertainment with boxoffice appeal will be the big offering at Riviera Hotel beginning on Wed. April 25 as Sheeky Greene and Academy Award winner Joel Grey open a short two week engagement.

The two G's, Greene and Grey are top-rated headliners individually and together. Their brief stint should be SRO for the entire stand. Maitre d' Rudy Guerrero reports a heavy advance reservation.

Greene began his comedy career by winning an amateur contest with the prize being a two week club date. The gifted comedian never looked back and has been a professional entertainer since.

Unlike many other comics, Greene uses no writers and considers himself an "improvisational comic." He is amused by younger comedians who believe they coined the term "improvisational." He says, "When you do four shows a night in and around Chicago, you have to improvise. No comedian can come up with that much material except on the fly."

Story-telling becomes all the more vivid when enhanced by Greene's talent with various dialects. He also spices up his act with songs.

Grey acclaimed for his role in "Cabaret," is beginning to enjoy nightclub entertaining. "I know now what I want from life. Where I'm going and how to face people."

He says he did a single act years ago but didn't enjoy it: "It was a traumatic experience." He's getting over that feeling. "I found that I no longer have to hide behind the role I'm playing. I can go out on stage being myself and it isn't too bad."

Show business is not new to Joel, his father, the famous singing Jewish comedian Mickey Katz still per-

forms occasionally. The youngster began acting at the age of ten when he debuted as Pud in "On Borrowed Time." When he was 19 he appeared in New York's Copacabana.

Because of a lonely, disillusioned life of traveling, Grey gave up nightclubs entirely and returned to the theatre.

In 1967 his "Cabaret" performance on Broadway won Grey the Tony as "Best Supporting Actor," the Outer Circle Critics Award and the Variety Critics Award. Two years later he followed his "Cabaret" success by starring in "George M." His portrayal of the song and dance man won him Variety Critics Award as Best Actor and his second Tony nomination.

Joel Grey's future never looked brighter and deserving of every break he gets in show business. His mother Grace and father Mickey should be real proud of this fine youngster who struggled to make the grade.

WHEELIN' N DEALIN' — Singer Frankie Laine and impressionist Rich Little are slated to open a four week stand at Desert Inn Hotel on July 17 . . . When Nancy Sinatra opens a two week engagement on May 15

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ALADDIN

at Hotel Sahara she'll wear sequinned and spangled denim outfits . . . Flamingo Hotel entertainment director Bill Miller picked up the option on Marty Allen again . . . According to an inside source **Bob Hope** will not accept Kirk Kerkorian's five year five million dollar contract for **Grand Hotel** . . . Understand **Caesars Palace** tore up Diana Ross' million dollar pact for a more lucrative deal starting June 7.

By winning **Oscars**, **Liza Minnelli** and **Joel Grey** will be asking more money for future dates at **Riviera Hotel** . . . Bill Harrah's first phase of his Lake Tahoe hotel — 250 rooms will be completed in early Summer and already he has applied for a building permit for construction of another 540 rooms on the same site . . . Should **Grand Hotel** ink **Frank Sinatra** for a one week stint, **Caesars Palace** plans to take action as he is still under contract to them . . . Female impersonator **Lynne Carter** has received many main showroom offers after his successful **Flamingo Hotel** lounge stint . . . Look for a change in management at a Strip hotel within 60 days.

Danny Kaheikini, currently appearing in Honolulu was signed to support **Paul Anka** for a two week stand at **Caesars Palace**, opening June 21 . . . There's no truth to **Shecky Greene** leaving the **Riviera Hotel**. He has a solid two year pact that would be tough to break . . . **Mitzi Gaynor** has not signed with any hotel for an outing this year. She has a Summer tour and another TV special upcoming . . . **Merle Howard**, former talent buyer

CRISWELL PREDICTS

(Continued from Page 8)

THE SUPER 20TH CENTURY

I predict that in our super 20th century we will have accomplished (1) a complete educational system, where each child will be super-tested vocationally and trained to that degree of service. School will be thought a waste of time and be of no use in the outside world where bread and butter knowledge and experience is demanded. The time will come when a college education will be looked upon as a grave mistake! Every able bodied man, woman and child will be taught a very practical trade . . . and if you insist upon writing poetry, or painting or carving, there will be plenty of time after you have completed your day's practical world of work! This reorganization will give every man, woman and child a purpose of existence! (2) All instruction will be gained thru the television screen and the only instructor or teacher will be the TV image! True, the only other person of authority in the room will be the Warden, who will keep order! This will also go for trade schools of all kinds or religious instruction! (3) The credit card crisis! This will result in the cancellation of all credit cards except those from the Federal Government! The Treasury Department will take over all credit

(Continued on Page 30)

FABULOUS LAS VEGAS



"LOUNGE STARS"



By Bob Joyce

Man, I must be getting old. Only a handful knew the answer to last week's trivia. Cinderella G. Stump was really Jo Stafford, singing under that name on a Red Ingle record, "Temptation."

Next week's mind-bender . . . In 1948, there was a hit record called "You Call Everybody Darling." Who recorded it?

Well, he's his own man. **Pete Barbuti**. He opened last week at the Sahara's Casbar Theatre and he was right on. **Pete** has paid his dues and now he's reaping the benefits.

As usual, you can't review a comedian or comic because you just can't deliver the lines and emphasize them as he does. But — routines to watch for . . . **Pete's** impression of the fourth trumpet player in a traveling band . . . Playing his broom, complete with case . . . Vying with the audience . . . Playing the ay-cordeon, as he calls it . . . And — that's only one show. **Pete** doesn't have to resort to blue material. His wit is how we all live and work. A truly funny man . . . and he's arrived!

It happened last Sunday. I was in my apartment about 11 a.m. My kids were spending the weekend with me and had gone over to one of the stores in our neighborhood. I was sitting in the altogether, sipping my morning coffee when there was a knock at the door. Thinking it was the kids, I yelled for them to come in — the door wasn't locked.

Who walked in but **Dave Madden** and his charming girl. If you want to know the definition of a blur—just say . . . "Bob Joyce running to the closet to get his clothes on."

Speaking of **Dave**, his ex-roommate **J.C. Curtiss** is now at the Frontier's Winners Circle. He's the guy who opened at the L.A. Playboy Club

for 5 weeks and stayed 55. I was supposed to catch **J.C.** with **Dave** but a little thing like a burglary of my dwelling kept me home. I'll get to review **J.C.** yet.

You should see the locks on my door now. It takes me 15 minutes to let myself in. And — I might add — our **Sheriff's Dept.** has to have the most patient men of all law officers in this land . . . true gentlemen and all knowing just what to say at the right time. You have a good crew, **Ralph Lamb**. I know some other cities that could learn much from your department.

Yes, Virginia, the original **Tanya The Elephant** is dead. The charming elephant who stole everybody's heart at the **Circus-Circus** is no more. She's been replaced by **Tanya the II**.

Michie Sahara is the cute little girl that is sharing the **Flamingo** lounge spotlight with the **Kim Brothers**.

Jack Morgan and his wife moving to their new home on Sunrise Mountain. Judging from the **Dunes' Top O' The Strip** maestro's itinerary, he's going to be one busy guy . . . only two open dates between now and June 22nd. Oh, man, those one-nighters!

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Talk to any musician!

Frankie Randall opened a fast two-weeker at the Tropicana's Casino Lounge, where the lounge-hoppers are now padding his fan list. He has film and TV credits and is one of the more popular singers. You'll be seeing him on Sammy Davis Jr.'s Highway Safety Foundation Telethon, May 27-28. He'll also be singing the National Anthem for the Oakland Raiders/Dallas Cowboys pre-season game at Oakland, Aug. 11.

Will check you in on the Aladdin's "This Is Burlesque" next week . . . postponed this time out thanks to my first burglary experience.

Maynard Sloate trying for another winner with "Sound Of Music" at the Union Plaza.

When Sheeky Greene was 17, he played the Preview Lounge in New Orleans and was itching to play the horses, but his age kept him out of the horse rooms. Following a hitch in the service, he went back to N.O. and officially picked the ponies. Now, he has a horse named after him and track followers believe the owner is grooming him for the Kentucky Derby. "Sheeky Greene" (the horse) runs in Oakland Park, Arkansas (this wk. or next), where he's the favorite. If he wins, it's off to the Derby. Let's hope the horse will have enough steam to cover the 1 1/4 miles at the Derby. He's been running the one mile and 1 1/16 mile courses. According to those in the know, that last 1/16 establishes the Derby winner.

As you know, I'm with KVVU, Channel 5. For years we were considered the stepchild in the Industry. Well, thanks to Bill Hernstedt and Bill Demolio and the best production crew in town, the new Nielsen rating shows TV 5 number one in quite a few time periods. I'm proud to be associated with TV-5 . . . Nevada's only independent TV station.

Don't forget the "Miss Nevada Universe" contest at the Tropicana, April 15. I'm judging again . . . even tho I swear off after every contest. But — you know me and beautiful girls . . . Bye now!

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

A MOUTH WASH HAS A GUY TRIPPING OVER HIS TONGUE:

The fellow on the Listerine commercial who twists his words around is doing a small time imitation of a famed vaudevillian and radio performer of the 20's and 30's. His name was Oy Ratwell. Er. we mean Roy Atwell.

PERSERVANCE NOTE: The next time you can't figure out next month's budget or this year's income tax return, find solace in the fact that Einstein worked on his theory of relativity from 1905 to 1915.

EAT TREAT BEAT: Rosoff's, off Times Square, has an ideal location, FABULOUS food and sensible prices. "The Odd Couple" in Filet Mignon and Lobster Tail. . . Up in Yorkville, Kleine Konditorei is a fine restaurant, born out of a pastry shop. Craving for Sauerbraten with Dumplings and Red Cabbage will be more than satisfied.

FROM F 2 - 4: "Seesaw" is a plain musical, stripped of gaudiness, relying heavily on a good 3/4 comedy - 1/4 drama straight play "Two For The Seesaw" out of the brain of William Gibson. At the new Uris Theatre, a lower floor showcase in an office building (rest easy J.J., Lee and Sam), it makes its points without too much in the way of songs from the extremely able Dorothy Fields and the competent Cy Coleman. The production numbers move and the acting on the part of the leads is far better than the histrionics usually associated with a boy and girl as the love interests in a live tuner. Michele Lee is Gittel, all right. Lithe, Jewish, dark, leggy, rhythmic and a solid singer. Ken Howard, blond, waspish, indecisive, more married than he shows,

carries off his Nebraskan in New York character with a relaxed posture. He is agile and acceptable as a dancer — for a short spell. Truth is, he can't sing. But he doesn't have what to sing. Aside from Ms. Lee's standout performance anent her first entrance to her last exit, a lean tree of a guy, Tommy Tune comes near stopping the performance with a semi-eccentric, rubbery dance routine. Also young Giancarlo Esposito gets strong reaction as the adolescent who vents his pipes in a lesson in composite language, "Spanglish." Certain musical segments aren't integrated easily into the book, but the audience, having a very good time, cares little for structure. "Seesaw" isn't a smash, but Michele Lee is. So how about calling it — "Leesaw."

OFF THE SHELF: "Theatre World," Volume 28, a legacy that John Willis inherited from the late Daniel Blum, is out again thanks to Crown Publishers, Inc. It covers what event the stage offered in the '71-'72 season. Every cast change is neatly recorded, so is the history of the show — opening, closing, theatre, etc. Pictures by the hundreds. What devoted buff, goer or reviewer dedicated to what transpired behind the footlights a year or so ago can deny a place on his shelf to this all encompassing annual.

JACK CORTEZ
Fabulous
LAS VEGAS magazine \$12
P. O. BOX 748 — 89101 PER YEAR

SUBSCRIBE
TODAY!
Mailed anywhere in the United States

SATURDAY — April 14

6:30 (3) Children's Programs (c)
7:00 (13) Children's Programs (c)
7:30 (8) Children's Programs (c)
8:30 (10) Children's Programs ('til 1 PM)
9:00 (5) Bill Sharp—Trinity Temple (c)
9:30 (5) "I Bury The Living"
11:00 (3) B.B.—Oakland/Minn. (c)
 (5) "Incredible Strange Creatures"/
 "Sea Hornet"
12:00 (13) Soul Special (c)
1:00 (8) Children's Film Festival (c)
 (13) Dinah Shore Golf (c)
2:00 (3) Championship Bowling (c)
 (8) Children's Programs (c)
 (13) Boy Scout Anniversary Show (c)
2:30 (3) Forrest Duke Show (c)
 (13) Roller Games (c)
3:00 (3) Think/Dr. Heinz Rettig (c)
3:30 (5) The American Adventure (c)
 (13) Wildlife & Wilderness (c)
4:00 (3) Batman (c)
 (8) Law And The Poor (c)
 (13) Boxing From The Forum (c)
4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (8) CBS Golf Classic (c)
5:00 (13) Wide World of Sports (c)
5:30 (3) (8) News Programs (c)
 (5) Rollin' On The River (c)
6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
7:00 (5) "Let No Man Write My Epitaph"
 (10) Frying Pans West
 (13) Amazing World of Kreskin (c)
7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (13) Police Surgeon (c)
8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
8:30 (8) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
9:00 (3) "A Thousand Clowns" (c)
 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) Westminster Abbey
 (13) Julie Andrews Show (c)
9:30 (8) Bob Newhart Show (c)
10:00 (5) Untamed World (c)
 (8) Carol Burnett Show (c)
 (13) Delphi Bureau (c)
11:00 (5) "The Red Planet Mars"
 (8) "Where Love Has Gone" (c)
 (13) ABC News/Joe Delaney (c)
11:30 (3) "Worlds Collide"/"Circus/Fear"
 (13) Boris Karloff/Thriller
12:30 (5) 5 Min. Hour/Movies Thru Nite
 (13) "Atomic Rulers Of World" (c)
1:00 (8) "The I Shaped Room"

SUNDAY — April 15

6:30 (13) Christopher Closeup (c)
7:00 (3) Religious Programs (c)
 (8) Spoken Word (c)
7:30 (13) Right On (c)
8:00 (8) Kathryn Kuhlman (c)
 (13) Revival Fire (c)
8:30 (5) Day of Discovery (c)
 (8) Children's Programs (c)
9:00 (5) "The Red Planet Mars"
 (13) Children's Programs (c)
10:00 (3) Championship Tennis (c)
 (8) "Demetrius & The Gladiator" (c)
11:00 (13) NBA Playoff (c)
12:00 (3) Hockey—Stanley Cup Playoffs (c)
 (5) "Mark Of The Phoenix"
 "Electric Monster"
 (8) Thrillseekers (c)
12:30 (8) CBS Sports Spectacular (c)
1:30 (13) Dinah Shore Golf (c)
2:00 (8) L. Trevino/Golf For Swingers (c)
2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 (8) Ladies Prof. Golf Assoc. (c)
3:00 (3) Chas. Blair's Better World (c)
3:30 (5) Nevada Outdoors (c)
 (13) Directions (Special) (c)
4:00 (5) Lloyd Bridges Water World
 (8) Black Omnibus (c)
4:30 (3) Minor Key (c)
 (5) Laurel & Hardy Film Festival
 (13) Lassie (c)
5:00 (3) Varsity Quiz (c)
 (8) Young People's Concert (c)
5:30 (13) Animal World (c)
6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (10) The Legislative Week
 (13) "The Misfits"
6:30 (5) "Black Magic"
7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
7:30 (3) Wonderful World of Disney (c)
 (8) New Dick Van Dyke Show (c)
8:00 (8) M*A*S*H (c)
 (10) The Meadowlands
 (13) The F.B.I.
8:30 (3) Mystery Movie/Columbo (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef
9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Niteside"/"RX for Defense" (c)
9:30 (8) Barnaby Jones (c)
10:00 (5) The White House (c)
 (10) Firing Line
10:30 (3) The Evil Touch (c)
11:00 (5) Have Gun, Will Travel
 (8) "The Stratton Story" (c)
11:15 (3) "Deported"/"Voyage To A
 Prehistoric Planet"
11:30 (5) "Oklahoma Kid"/Movies Thru Nite
 (13) ABC News/Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 16

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
3:00 (3) "Pink String/Ceiling Wax"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
3:25 (5) News Capsule (c)
3:30 (5) Mike Douglas Show (c)
 (8) "Leather Saint"
 (13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (13) News/Weather/Sports (c)
4:55 (5) Ralph Pearl (c)
5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
5:20 (10) SCAN
5:30 (3) NBC & Eyewitness News (c)
 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info News (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin (c)
6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
6:55 (5) Commentary (c)
7:00 (3) Wild, Wild West (c)
 (5) "The Long Grey Line" (c)
 "Revolt At Fort Laramie" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
8:00 (3) Rowan & Martin's Laugh-In (c)
 (8) Gunsmoke (c)
 (10) What Don't Know Can Kill You
 (13) James Paul McCartney (Sp.) (c)
9:00 (3) "Judith" (c)
 (8) The Lucy Show (c)
 (13) "Red Line" (c)
9:30 (8) Doris Day Show (c)
 (10) Book Beat
10:00 (8) Love And Hate (c)
 (10) Consultation: Nutrition
10:55 (5) Ralph Pearl Show (c)
11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (C)
 (5) "Born To Be Bad"
 (8) "Kid Rodelo" (c)
 (13) Dick Cavett Show (c)
1:00 (3) Movie
 (13) "Rhubarb"
1:30 (8) "Garden Of Evil"

TUESDAY — April 17

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
3:00 (3) "Darling"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
3:25 (5) News Capsule (c)
3:30 (5) Mike Douglas Show (c)
 (8) "Frankenstein Cong. World" (c)
 (13) Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:30 (13) News/Weather/Sports (c)
4:55 (5) Ralph Pearl Show (c)
5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
5:20 (8) Joker's Wild (c)
5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
6:55 (5) Commentary (c)
7:00 (3) Wild, Wild West (c)
 (5) "The Long Grey Line" (c)
 "Revolt At Fort Laramie" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
7:30 (3) Parent Game (c)
 (10) Earthkeeping: Help Yourself
 (13) Hogan's Heroes (c)
8:00 (3) "The Hired Hand" (c)
 (8) Maude (c)
 (10) When The Church Was Young
 (13) Temperatures Rising (c)
8:30 (8) Hawaii Five-O (c)
 (10) Bill Moyer's Journal
 (13) "The Screaming Woman" (c)
9:00 (10) Behind The Lines
9:30 (8) "Strangers In 7A" (c)
 (10) Black Journal
10:00 (3) Upon This Rock (Special) (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
10:55 (5) Ralph Pearl Show (c)
11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson Show (c)
 (5) "The Explosive Generation"
 Movies Thru The Night
 (8) "THX-1138" (c)
 (13) Dick Cavett Show (c)
1:00 (3) Movie
 (13) "At War With The Army"
1:30 (8) "Only Two Can Play"

Sky Room
DIANNE EDDINGTON

(9:30 P.M. to 3:30 A.M.)

JODY FOUR
(Monday Only)

DESERT
INN

Gold Cup Lounge
STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — April 18

2:00 (8) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
3:00 (3) "Counterfeit Traitor" (Pt. 1)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
 (8) "Dreamboat"
 (13) Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:55 (5) Ralph Pearl/Superman (c)
5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
7:00 (3) The Big Valley (c)
 (5) "Fire Down Below" (c)
 "Wolf Larsen"
 (8) Hee Haw (c)
 (13) Truth Or Consequences (c)
7:30 (10) Window On The Arts
 (13) Hogan's Heroes (c)
8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) America '73
 (13) Shenyang Acrobatic Troupe (c)
8:30 (3) Mystery Movie/Banacek (c)
9:00 (8) Medical Center (c)
 (16) The Lenox Quartet
9:30 (10) The Turning Points
10:00 (3) Search (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
10:55 (5) Ralph Pearl Show (c)
11:00 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
 (5) "Green Glove"/Movies Thru Nite
 (8) "Tiger Makes Out" (c)
 (13) Dick Cavett Show (c)
1:00 (3) Movie
 (13) "Saratoga Trunk" (c)
1:30 (8) "How To Marry A Millionaire"

THURSDAY — April 19

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
3:00 (3) "Counterfeit Traitor" (Pt. 2)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
 (8) "Island Affair" (c)
 (13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:55 (5) Ralph Pearl/Superman (c)
5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
7:00 (3) Tell The Truth (c)
7:00 (3) The High Chaparral (c)
 (5) "Jeanne Eagels"
 (8) I've Got A Secret (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
7:30 (8) The Bobby Goldsboro Show (c)
 (10) Economic Commentary
 (13) Hogan's Heroes (c)
8:00 (3) Flip Wilson Show (c)
 (8) Walton's Easter Show (c)
 (10) Richard III
 (13) Mod Squad (c)
9:00 (3) Bob Hope Show (c)
 (5) "Dust Be My Destiny"
 (13) Streets Of San Francisco (c)
10:00 (3) Dean Martin Show (c)
 (8) Up With People (c)
11:00 (5) Have Gun, Will Travel
 (10) Thirty Minutes With . . .
11:30 (3) Johnny Carson (c)
 (5) "Amazing Dr. Clitterhouse"
 (8) "Extraordinary Seaman" (c)
 (10) World Press
 (13) Dick Cavett Show (c)
1:00 (3) Movie
 (13) "Khartoum" (c)
1:30 (8) "Straight Jacket"
2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — April 20

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
3:00 (3) "Forever My Love" (Pt. 2)
 (8) Secret Storm (c)
 (13) Let's Make A Deal (c)
3:30 (5) Mike Douglas Show (c)
 (8) "Gunpoint" (c)
 (13) The Newlywed Game (c)
4:00 (13) Love, American Style (c)
4:55 (5) Ralph Pearl & Superman (c)
5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
5:30 (5) Gilligan's Island/Lost On Space
 (10) Misterogers'/Sesame St. (c)
 (13) Merv Griffin Show (c)
6:30 (3) Dragnet (c)
 (8) To Tell The Truth (o)
7:00 (3) The Virginian (c)
 (5) Laurel & Hardy Film Festival
 (8) The New Price Is Right (c)
 (13) Truth Or Consequences (c)
7:30 (8) Hollywood Squares (c)
 (10) Wall Street Week
 (13) Hogan's Heroes (c)
8:00 (8) Horton Hears A Who (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
8:30 (3) The Little People (c)
 (8) "Oklahoma" (Special) (c)
 (10) CL.C. School Dist. Open Line
 (13) The Partridge Family (c)
9:00 (3) Circle Of Fear (c)
 (5) "Night To Remember"
 (13) Room 222 (c)
9:30 (13) The Odd Couple (c)
10:00 (3) Bobby Darin Show (c)
 (13) Love, American Style (c)
10:30 (13) What About Tomorrow (c)
11:00 (5) Have Gun, Will Travel
11:30 (3) Johnny Carson (c)
 (5) "The Cat People"
 (8) "Bye, Bye Birdie" (c)
 (13) Dick Cavett Show (c)
1:00 (3) The Midnight Special (c)
 (13) "Sex & The Single Girl" (c)
 (13) "Man On A Tightrope"
1:30 (3) Forrest Duke Show (c)
2:30 (3) Think/Dr. Heinz Rettig (c)

MON. thru FRI.

6:00 (8) (8) Educational Programs (c)
6:30 (8) New Zoo Revue (c)
7:00 (3) Today Show (c)
 (8) CBS News (c)
8:00 (5) The Saint
 (8) Captain Kangaroo (c)
8:30 (13) Viewers Digest/J. Delaney (c)
9:00 (3) Dinah's Place (c)
 (8) It's Your Bet (c)
 (10) Sesame Street (c)
 (13) Helen Estrada Show (c)
9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "At War With Army" (M.)
 "Sarah Trunk" (Pt. 1) (T.)
 "Sarah Trunk" (Pt. 2) (W.)
 "Houseboat" (c) (Thur.)
 "Under Two Flags" (Fri.)
10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) Bewitched (c)
1:30 (3) Another World (c)
 (5) "Song Of Open Road" (M.)
 "Wake Up & Dream" (c) (T.)
 "Odds Against T'mor'w" (W.)
 "mighty Joe Young" (Thur.)
 "Gidget" (c) (Fri.)
 (8) The Edge Of Night (c)
 (13) Password



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee

BAGDAD THEATRE—April 3-Indef.

"This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespa, Jim Hodge, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (10 P.M. & 12:30 A.M. Nitely, Sat.: 9 & 11:30 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

The Vagabonds (off Tues.); Turkish Harem Belly Dancers Revue (off Mon.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 5-17

Petula Clark; David Steinberg; The Gold-diggers; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Opus IV (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252

KON TIKI — Current

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)

HIPPODROME Maitre d' Mel Young "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM—April 10-May 7
Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. . . Monday only: Jody Four.)

GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. — Dark Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Arvondale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apcar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star . . . The Flying Fer-

(Continued on Page 24)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane

FLAMINGO ROOM—March 22-April 18
Sandler & Young; Corbett Monica; Paul Lowden Ork. (8:00 & Midnite)

CASINO THEATRE

—March 29-April 25
Rusty Warren; Judy Lynn; Kim Brothers; Unusual We (9:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Tony Sandler & Ralph Young and Corbett Monica not only are "crowd pleasers" — as they say in show biz — but crowd winners at the Flamingo Hilton . . . Of Tony & Ralph's many stellar stands here I think this is their best, with their elegant, delightful act paced just right to build to a deserved ovation, several of them in fact. It is a pleasure to hear such fine voices blending together, and it would be impossible to improve on the order or choice of songs, in which they often employ the counterpointed languages gimmick that first won the team national attention . . . Sandler, the Belgian, and Young, the American, are doing all their hits including the delicious "Travel Number," "Mr. Boom-Boom," "Garmish Town," with Tony's exciting yodeling, French-American medley, "When Johnny Comes Marching Home"/"Battle Hymn," "I Believe," "Dominique," catchy tribute to such big bands as **Tommy Dorsey** and **Glen Miller's**, and a brilliant "Impossible Dream." Audiences also wildly applaud their lovely "If You Go Away" and zingy "Feelin' Groovy." . . . Among the high points in the act is the team's accomplished musical director, **Leo de Lyon**, doing a funny

(Continued on Page 25)

FREMONT

384-3851

Maitre d' Arthur Ceja

FIESTA ROOM

—Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110

Maitre d' Bob Wilson

MUSIC HALL—April 5-May 2
Wayne Newton; Dave Barry; Mus. Dir. Don Vincent; Al Alvarez Ork. (8 P.M. & Midnite)

WINNERS CIRCLE

Judy Bell (9:30 & 11:30 P.M., 1:30 A.M. off Mon.); J. C. Curtiss (10:30 P.M., 12:30, 2:30 & 3:30 A.M. off Sun.)

He's a cinch to flunk the table dealer's test, for **Wayne Newton** can't deal anything except full houses. But, neither management nor the casino bosses are complaining . . . neither are his nightly admirers. From the moment he strolls onstage singing "You're Nobody 'Til Somebody Loves You," the audience is decidedly his. The femmes need no convincing and

(Continued on Page 26)

LANDMARK

734-9110

Maitre d' Sam Barbee

SUPPER CLUB—March 28-April 24
The Kimo Show (off Tues.); Jack Loren (off Mon.) Dinner Shows 6:00, 7:30 9:30 P.M. Cocktail show 11 P.M.)

NIGHTHAWK LOUNGE—Thru April 24
Leonard Stanley (9 P.M. to 1:30 A.M. off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (of Tues.); Chuy Reyes (7 P.M. to 4 A.M.)

Although **Kimo's** initial debut here three months ago labeled him a young pro, his interim growth in showmanship is surprising. The encore staging and lighting is so impressive, it is superior to that employed by some of

(Continued on Page 26)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—April 7-26
 Bobby Darin; Myron Cohen; Joe Guercio
 Ork. (8 P.M. & Midnite)

CASINO LOUNGE—March 21-April 17
 Louis Prima with Sam Butera & The Witnesses; Ernie Terrell; Rhodes Bros. (9:15 P.M. to 4 A.M. Dark Tuesdays.)

THEATRE ROYALE—Indef.
 Bing Crosby's "Hawaii Experience" (Continuous from 2 P.M. to Midnight daily)

Bobby Darin and Myron Cohen are a box office winning stellar combination at the Hilton, where there was nary a vacant chair — even in the balcony — their opening night . . . Darin never looked nor sounded better, and his high spirited show has the crowd cheering. His program, with excellent vocal backing by the zippy **The Last Chapter** girl trio, runs the popular music gamut. There's **Bobby's** lovely "Help Me Make It Through The Night" and his mini-musical based on one of my favorite B.D. songs, "Beyond The Sea." The audience goes bananas over his "Bridge Over Troubled Waters" and "Mack The Knife" trademark, digs "Midnight Special" and his "If I were A Carpenter" hit, with an hilarious explanation of the reason he recorded it . . . A **Darin** comedy gem is his commentary on the affect a good hair-piece has on a man's morale, and the asset it is to wooing "a fine fox." . . . Along the way to his sizzling "Splish" (Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES—April 11-24
 Engelbert Humperdinck; Bobby Ramsen; The Promises; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN—Thru April 30
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M.-3 A.M.)
LE BISTRO—Thru May 24
 Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—March 22-April 18
 Sandra MacTavish & her Clan (11 P.M. to 4:45 A.M. off Sun.)

The vivacious Sandra MacTavish looks as though she stepped from the pages of a leading women's fashion magazine. She remains meticulously groomed throughout her stage presentation, even though she is in constant motion. When not singing, she sways, choreos and jazz dances to the music. Sandra's strong on "For Once In My Life," "I Am Woman," "Never Can Say Goodbye" and "A Song For You." Whatever she sings proves to be a crowd pleaser and she is bringing in full houses. The Scottish lassie fronts a group of fine musicians, who comprise her outstanding Clan. Musical Director Walter Scott is superb on the organ, manipulating it as though it were a living thing. Terry James is on sax, Paul Pursel on bass (Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—April 8-19
 Buddy Hackett; James Darren; Jack Egash Ork. (8:15 & Midnite)
CASBAR THEATRE—Thru April 17
 Pete Barbutti; Little Anthony & The Imperials; The Expression; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru May 9
 Paul Balfour (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—April 10-May 1
 Danny Thomas; Hines, Hines & Dad; Antonio Morelli Orchestra (8:15 & Midnite)
REGENCY LOUNGE
 Sonny King (10:30 P.M.-4:30 A.M. — off Mon.); Bob Sims (9:30 P.M.-3:30 A.M. — off Sun.)

(To Be Reviewed)

FABULOUS LAS VEGAS

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS—April 3-15
 The Jets (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Those zany fellows are back again with their frenetic fun frolic and there are absolutely no complaints about **The Jets** rocking the 'Boat. The 'Boat rocks and your innards roll, in protest to the continuous laughter that is engendered by the antics of the irrepressible triumvirate. Chuck Arnold's attempt at sophistication is utterly destroyed by **Ronnie Cola's** buffoonery. But Arnold uses a leveler when Cola sets out to do some serious singing and Chuck emits that startling, pierceing whistle. The serious musician of the lot, **Bob Geno** hopelessly attempts to play it straight on his amped guitar, but oftentimes is outpointed by the flanking wits. As frivolous as their humor is, **The Jets** inject their entire program with advanced musicianship . . . When the curtains reveal **Harry Wham** in his balcony (Continued on Page 27)

SILVER SLIPPER

734-1212
RED GARTER LOUNGE
 Kay Fleming & The Cat (5-11 P.M. — off Weds.); Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
 Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (8 P.M. to 3 A.M.)

APRIL 14, 1973

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE—April 5-May 2

The Donald O'Connor Show, with The Doodletown Pipers and 3rd Generation Steps; Musical Director, Joe Berlinger (8:15 & Midnite, Nightly) . . . Afternoons: "Geisha'Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M.—off Tues.)

LOUNGE

Chris Towns, Unltd. (Off Mon.); Bruce Westcott Trio (Off Weds.) — (9 P.M. to 3 A.M.)

Donald O'Connor always has had (Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Frankie Randall; Dave Burton; Gus Bivona and Rita Graham (9 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" (Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE—April 13-Indef.

"Sound Of Music," starring Linda Michelle and John Myers; Anthony Costa Ork. (Tues. thru Sat. 8 P.M. & 11:30 P.M. — Sun. 3:30 P.M. & 8 P.M. — off Mon.)

OMAHA LOUNGE

Carole Crawford (6 A.M.-Noon. — Off Tues.); Sugar 'N Spice (Noon-6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Huck & Soul Patrol (Relief).

PLAZA LOUNGE—Opening April 16
 Dae Han Sisters (6 P.M. to Midnite)

(To Be Reviewed)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This IS Burlesque"
 Sinbad—April 18-23
HAPPY JESTERS

CAESARS PALACE

Circus—Apr. 18-May 9
ALAN KING
ELLA FITZGERALD
 May 10-23
STEVE LAWRENCE
EYDIE GORME
 May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
PHYLLIS McGUIRE
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
 Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre—May 11
PETER HURKOS

DUNES

(Continued from Page 20)

cos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . .

DESERT INN

Crystal—May 8-28
BOBBIE GENTRY
JOHN BYNER
 May 29-June 25
FLORENCE HENDERSON
 June 26-July 16
PENDING
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE
 Sept. 11-October 8
JULIET PROWSE
JAN MURRAY
 October 9-November 5
JIMMY DEAN

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Current
RUSS MORGAN ORCH.
 WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—Apr. 19-May 16
DON HO SHOW
 May 17-June 13
SERGIO FRANCHI
RONNIE SHORR
 June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
 Casino—Apr. 26-May 23
KENNY ROGERS
THE TRENTERS
DEAN SCOTT
NOONEY RICKETT

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music—May 3-30
ROY CLARK
DIANA TRASK
SPURLOWS
 May 31-June 27
PATTI PAGE
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge—May 10-June 13
BILLY KAY

HACIENDA

Showroom—April 24
 "Turn It On"
JEAN PAUL VIGNON

Coming Attractions

ROYAL INN

Casino—Apr. 19-May 16
VINCENT!

SAHARA

Congo—April 20-27
JOHNNY CARSON
 April 28-May 11
FRANK GORSHIN
 Carbar—Apr. 30-May 27
S. ROSSI & B. ALLEN

SANDS

Copa—May 2-15
PHYLLIS DILLER
RICH LITTLE
 May 16-June 5
ROBERT GOULET
FOSTER BROOKS
 June 6-26
DON ADAMS
 June 27-July 17
DANNY THOMAS

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
 Nighthawk—April 25
KENNY DAVIS SHOW

RIVIERA

Versailles—Apr. 25-May 8
SHECKY GREENE
JOEL GREY
 May 9-29
5TH DIMENSION
GEORGE KIRBY
 May 30-June 12
VIKKI CARR
 June 13-July 10
ENGELBERT
DICK CAPRI

SHOWBOAT

Mardi—April 17-29
BILLY KAY SHOW
 May 1-13
JOY & THE BOYS
 May 15-27
EVERYBODY'S
PEOPLE

FLAMINGO HILTON

(Continued from Page 21)

explanation of Sandler & Young's stereo-sound, capped by an impression of a recording featuring dogs that is so side-splitting it takes the hysterical crowd minutes to recover . . . Corbet Monica, one of the top comedy actors, is in splendid form with a convulsing new routine on what transpires on a cruise on an Italian liner. The star's expressive eyes, face, and gestures extract the hilarious essence of near-the-bone bits on hospitals, theatrical nudity, potency tests, and

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—May 11-June 14
FRANKIE RINO
 May 25
KIM SISTERS
BIG TINY LITTLE

THUNDERBIRD

Theatre—May 3-30
SARAH VAUGHAN
PAT HENRY

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—April 21
DICK CONTINO
 May 4
MURRAY ARNOLD

UNION PLAZA

Showroom—Current
"SOUND OF MUSIC"

sex manuals. His dramatic closing segment on Ireland's troubles, pegged on "Danny Boy," further showcases Monica's acting ability but I hope Corb will decide to follow it with some comedy, to conclude his excellent act on a happier note . . . The Paul Lowden Orchestra backing is a joy.

(Mary Rettig)

—♦—
 Suzy: "You deceived me before we were married. You told me you were well off."

Jimmy: "I was, but I didn't know it."

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FRONTIER

(Continued from Page 21)

if a hesitant male is present, he's soon won over by the disarming personality and the humor **Newton** employs to poke fun at himself . . . "Did we have to come to see that fat kid — Fig Newton?" The now svelte **Newton**'s tune list covers contemporary, ballads, c/w and blues, with loud acclaim greeting his medley of hits. The star plays banjo, guitar, steel guitar, trumpet and violin. He has added a lot of humor exchanges with his Musical Director **Don Vincent** and manages time to kiss the adoring lassies who wander ringside during his performance. His showmanship assures a **Newton** evening packed with solid entertainment . . . The three lovely **Newton Singers** back the boss. **Bob Reid** is his guitarist, with **Johnny Sciarrino** on drums . . . **Dave Barry** is introduced as the "Only topless comedian in the world," and the active mind below that smooth pate is responsible for his constant changes of humorisms. In the midst of his relentless barrage of laugh grabbers, **Dave** delights with his tube commershell voice sounds for **Charlie the Tuna**, **Tony the Tiger**, etc. **Barry** is undeniably one of the most inventive comics in the biz . . . **Don Vincent** conducts the **Al Alvarez Orchestra** for **Mr. Newton**. (Cortez)

LANDMARK

(Continued from Page 21)

the top stars. In the center of all the splendor, **Kimo** remains the com-

manding figure, young, vital, with a voice apparently unrestricted by range challenges. During the dinner shows, **Kimo** concentrates on the subdued contemporary tune fare, serving vocal desserts . . . "The Good Life" . . . "Killing Me Softly" . . . "To The Ends Of The Earth" . . . "Bright, Sunshiny Day" and "I've Lost You." The tempo picks up for the cocktail shows with "Where Is The Love," "Goin' Outta My Head," "Down Blues" and, if you're lucky, **Kimo**'s own stirring composition of "Proud American." His hand-picked musicians are billed as "The 50th State." Each is a stellar musician. Together, they create the beautiful vocal harmony behind **Kimo**. **Charlie (Bear) Kay** is the unrestrained percussionist with the personality of a pixie. **Ace Thompson** on guitar, **Clem Ahia** on bass and **Bernard Moore** on drums, are directed through the winning score by pianist **Pat Demain**, the only Hawaiian conductor on the mainland. **The 50th State** is afforded a chance to shine in their own right during "Jeepers Creepers." **Luv, Peace and Soul** are **Rosemarie Tall**, **Denise London** and **Pam Noble** . . . three young ladies who jazz dance to the music, moving as freely as the rain, without any encumbrances . . . **Kudos to Kimo.** The show is smooth and grossly entertaining.

Girls have an unfair advantage over men: If they can't get what they want by being smart, they can get it by being dumb.

LAS VEGAS HILTON

(Continued from Page 22)

"Splash" finale, self-accompanied at the piano, **Bobby** clowns, dances, plays guitar and harmonica, tosses in impressions, and is such a consummate entertainer it's doubtful even the sorriest sour puss could resist him . . . **Bobby Rosario** is the star's accomplished accompanist - conductor and **Tommy Amato** grooves on drums . . . Mr. **Myron Cohen**, sure-fire in any situation or showroom large or small, gets howls with his original tales for and about big and little folk, several in flawless dialect. The elegant comedy star is smooth as the silk he used to sell, with his classic laugh bits and funny new ones including a sort of shaggy elephant story bound to be well circulated by everyone who hears it, and that means a couple of thousand happy people enjoying each performance of the **Darin-Cohen** show, backed magnificently by the **Joe Guercio Orchestra**.

(Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

and **Joey Vespa**, drums. **James** doubles on vocals, his blues-jazz singing bringing encore repeats for numbers like his colorful "Me & Mrs. Jones." **Pursel** also tandems on vocals, highlighting "The Thrill Is Gone" and "Honky Cat." This is one of the most popular combines in town, in great demand for their superior approach to music and showmanship.

SHOWBOAT

(Continued from Page 23)

scene, the audience reaction is decidedly potent. When his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared

Chuck Wagon

ALADDIN

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Dinner buffet—Daily	5 pm-9 pm	2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45

CAESARS PALACE

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DUNES

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Children under 11		1.50
Buffet Dinner — 5 p.m.-11 p.m.		2.95
(Buffet Sat. 5 pm-1 am)		
Children under 11		2.00
Top O'Strip—Noon-3 pm Daily		3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

SILVER SLIPPER

Buffet Daily 11 am-3 pm	.99
and 3 pm-10 pm	1.39

THUNDERBIRD

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for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

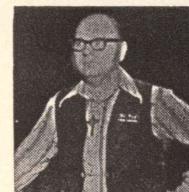
THUNDERBIRD

(Continued from Page 23)

a special magic and it has lost none of its lustre. Young as he is — and does he ever look it! — the star is of the showman school of entertainers, who started learning their trade soon as they could toddle. It is obvious

Don did his toddling in tap shoes — at the Thunderbird he's doing a dance he learned at age three & a half! . . . The gifted actor-comedian-song & dance man is stylish, smooth, and an all around charmer. In his new show he is singing delightfully and dancing lots, with that very distinctive mobile-hipped style recalling such O'Connor stellar films as "Singing In The Rain," with each tap and soft shoe turn punctuated by elated applause. . . . Among his knockout numbers are "Without A Song," "Puppet Man," "Change Partners And Dance With Me," in which he goes into the audience to dance with dazzled women patrons, moving-

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ly effective "Mr. Bojangles" and exciting "Me And My Shadow," with little Terry Criner, of the **Third Generation Steps**, a perfect shadow . . . The eight attractive **Doodletown Pipers** score strongly in "South Rampart Street Parade" with O'Connor and on their talented own in a great medley of hits and a stunning "Mac Arthur Park." . . . The **Third Generation Steps**, like the first and second generation of the fast stepping family, are some hoofers. One of the evening's high points is Donald's electrifying table top dance challenge with the three kids, Terry Criner, Ivery Wheeler and pretty Cindy Notz, and he

comes out just fine, thank you! . . . The happy, tappy show concludes with a sparkling ensemble number featuring O'Connor and company, followed by the star soloing a lovely song, his own composition, titled "Dreamin'." No one could have anything but nice dreams after spending an hour and a half with captivating Donald, whose show was produced by William Loeb, staged by Ward Ellis, and is backed with contagious zing by the Joe Berlingeri Orchestra. (Mary Rettig)

Hard times were when hitchhikers were willing to go either way.

TROPICANA

(Continued from Page 23)

could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The

stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

CRISWELL PREDICTS

(Continued from Page 14)

payments, make them standard, and continue on as before! The time is near when all currency will vanish and we will all exist by the little white card, issued by the Treasury! All must work, all must pay in the coming controlled economy! Coming events cast their shadows and these shadows are surely visible on the economic horizon of the coming tomorrow!

THAT'S FOR SURE

(Continued from Page 10)

and Jerry Vale has proven a good draw wherever they've appeared together. Other commitments precluded Jerry's appearing with Phyllis when she returns to the Sands May 2-15 so Rich Little will fill that comedy slot. Even before she opens here without him, Phyllis apparently misses Jerry and has requested the hotel sign him for her return, later this year.

The first Sassy Jones Memorial Jr. Tourney is set for the D.I. April 19-23, sponsored by the S.N. Tennis Patrons Foundation. The Tourney is held in memory of attorney Herb Jones' wife, who was claimed by the Big "C" last year. Sassy raised funds to develop junior talents in this area, before the Foundation was formed. A perpetual trophy will be showcased at the D.I. C.C. with yearly winners inscribed on it.

FABULOUS LAS VEGAS

Foster Brooks will be happy to know we munched on his favorite snack . . . ribs from The Rib Shack . . . as we listened to his MCA "Lovable Lush" comedy album, etched live at the L. V. Hilton.

A cocktail party was held in the Flamingo's new Lanai Building on April 3, to introduce the hotel's new General Manager, Xavier Lividini to the local media.

★ ★ ★

FABULOUS Notes . . . The mounting threats against the Osmond Bros. (at the Sahara-Tahoe thru the 22nd) have just about convinced their parents to move to London, where fame apparently is not a hazard . . . Howard Levine left the Fremont to chieftain the "21" games at the Thunderbird Hotel . . .

Peter Gordeno, another of Gordon Mills' protégés (Tom Jones, Engelbert), makes his FLV debut with Don Rickles at the Riviera July 11 . . . Red McIlvaine's "Bummer Awards" (Sands Hotel, May 3) have all the earmarks of drawing national attention and exposure . . .

Hughes Hotel execs attended Wayne Newton's birthday party at his Ranchero, where the singer showed some of his horses to attendees of the outdoor barbecue . . . With Myron Cohen leaving on the 20th, Corbett Monica into the Hilton to finish out the Bobby Darin date, April 21-26 . . .

Christiane and Marcel Le Bon will stage their "Miss Nevada Universe" pageant at the Tropicana Hotel at 2 P.M. this Sunday (15th) with this year's production promising to exceed their former stellar endeavors . . . Joy Hamann (Plaza P.R. Director) holding a "seminar" for fellow Aries birthday girls at her home on the 15th . . .

Our own Bob Joyce's "Laurel & Hardy Film Festival" on Ch. 5 is rated No. 1 of the Sunday afternoon TV viewers . . . The Silver Slipper is now running a 12 hour lounge policy from 5 P.M. to 5 A.M. . . . The Riviera has joined the move to enlarge recently-reduced lounges, with plans to double their Le Bistro and add a stage . . .

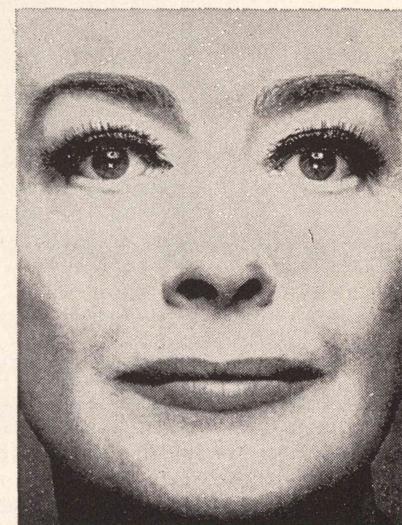
Pearl Bailey is being paged to do

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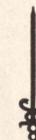
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This space contributed by the publisher.

"Applause," as well as a revival of "Call Me Madam" and the D.I. wants her to play their showroom, June 26-July 16 . . . Wishes of success to Lee Sirota and Jim Livingston (two of the nicest fellows in FLV) who opened the Mecca on Fremont, April 1 . . .

Sammy Davis, Jr. extended his engagement an extra day, when the Sands arranged for a jet to rush him to his next date in northern California . . . Stewart Rose, who appeared in the Plaza's "Funny Girl," elated over the possibility of doing "Victory Canteen" with the Andrew Sisters . . .

Co-headlining with Juliet Prowse at the D.I., Jan Murray created a lot of new material during the 24 comedy concerts he played in Florida last month, toplining a package show with singer Pat Suzuki and a musical group.

★ ★ ★

Again, show biz exposed its heart and turned out en masse for the Easter Seals Telethon at the Hilton's Theatre Royale, last weekend . . . After working with show folk on many fund-raising drives over the past 23 years, we've discovered it doesn't matter who extends the invitation, just give the performers a good cause and they'll turn out . . . The local Easter Seals Chapter recorded a rousing \$70 thousand in pledges, with the national tote figure one and a quarter million dollars. The volunteers who joined Gus Giuffre to contribute their time and talents are exemplary of our FLV citizenry. This community has to be the most charitable-minded in the country . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

has he and Columnist Sid Skolsky, one of the greats, who was Marilyn Monroe's favorite escort. Once Sidney looked up and became aware of another "M.M." — me, and took us to a preview. What happened? He dumped a half dozen candy bars in our lap and became absorbed in his review-to-be of the film. Then he took us home in a hurry because he had a date with the other "M.M." Now he exclaimed, "You've grown shorter or I've grown taller, call me." Fact is, we've discarded those four-inch french heels we used to wear, Sid.

And That's Hollywood!

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What a lot of ten-year-olds are wearing this year.



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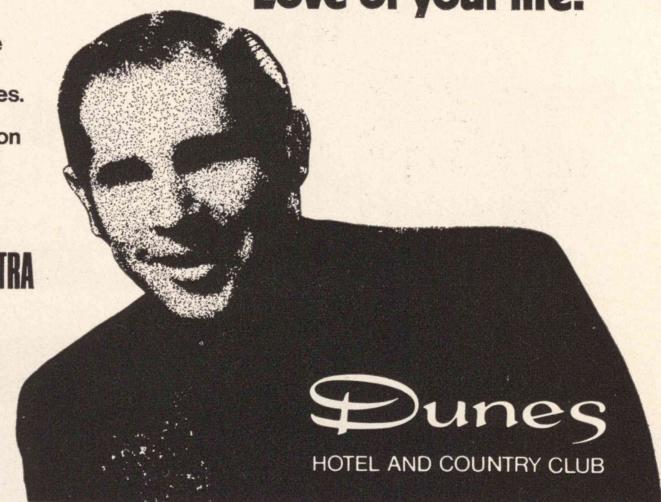
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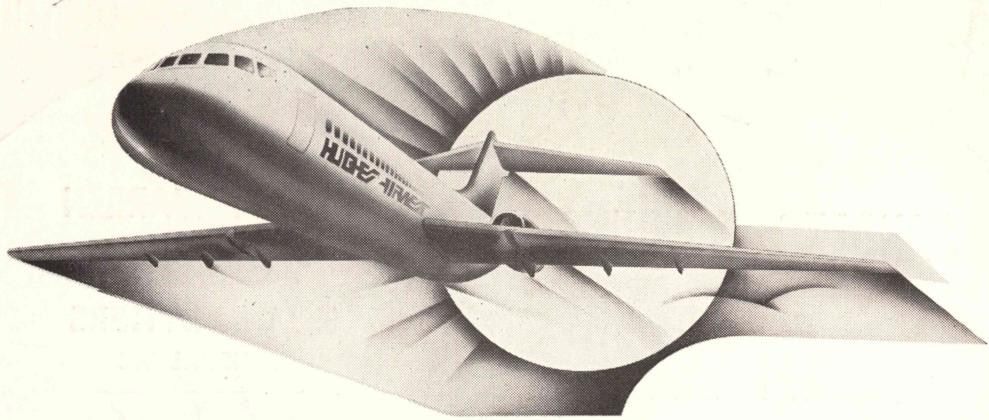
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