

JACK CORTEZ

APRIL 7, 1973

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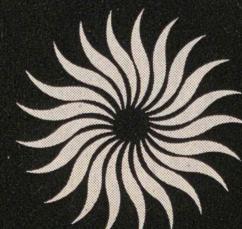
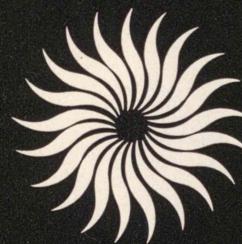
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 8

April 7, 1973

On the Cover

... Once again the aristry of **Joey Skilbred** graces our front cover. He has created the Ashton Girl, under the circumspect direction of **Barry Ashton**. One of the leading exponents of beauty, the producer describes his theme girl as "typical of the beautiful Ashton Girls in 'This Is Burlesque,'" which debuted at the **Aladdin Hotel** this week.

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BIRTHDAY ANNIVERSARY CORNER

... This week of Aries birthdays is set in motion on the 7th by Al Barton (of New York), David Frost, Louis Glazer (Philly), Jean Magowan (beautiful Director of P.R./Adv. at the Dunes) and adorable Teri Lynn Shoohey (8 year old daughter of Joan and Alex Shoohey) ... Vera and Victor Maghakian (Manager of Slot Dept.-Riviera) celebrate their 3rd decade of matrimony on the 7th ... Gallant Buck Harris (Sands casino exec) shares his annual on the 8th with Barbara Carpenter (whose husband Charles is George Kirby's Personal Manager) and Mary Pickford ... Sharing a mutual on the 9th are Allan Chapin, Ed Converse, Mary Healy (Peter Lind Hayes' ever-lovin' doll), Hugh Hefner, Florence Ladd (Tom Callahan's executive secretary at the Four Queens), Stacey Sloate (whose shrewd daddy Maynard Sloate is show producer at the Union Plaza) and Evelyn Wolf ... Opening gifts on the 10th are actor Chuck Connors, Joyce Deitch (husband Jim heads his own P.R. firm), Jack Fleishman (cordial casino

cashier at El Cortez) and actor Omar Sharif ... Joyce and Dick Odessky (P.R./Adv. chief of the Stardust) turn the 19th leaf in their Wedding Album on the 10th ... James T. Morrison, Head Casino Porter at the Dunes, more affectionately known as "Daddy-O," receives special wishes from the entire staff on his 84th birthday, April 11, which he shares with Ann Burnett and Lou Ross' daughter Charmaine ... Birthdays on the 12th are Dick Nee and Nina Clark ... Registering Wedding Anniversaries on the 12th are Linda and Arvid Nelson (Entertainment Director-Sahara), the John Reinharts (Showboat Chef), Bunny & Irv Rogers (former Managing Director-Slipper) ... Closing out the week's galas on the 13th are comedian Don Adams (who opens at the Sands June 6), Bill DeAngelis (currently engrossed with the entertainment plans for the MGM Grand Hotel), Judith Ann Fleishman (TWA Stewardess, whose dad Jack is El Cortez Casino Cashier), singer Howard Keel, Marcel LeBon (Charm Unlimited) and Bill Sagel (New York Meats staffer).

APRIL 7, 1973



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we made during
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in

"THIS IS BURLESQUE"

**The Ashton Girls
... and Cast**

We've switched!

CrisWell PREDICTS

An Accurate Glimpse of the Future

I predict that it is not what happens to you but how you react to it! The rising rate of suicide among the college and university students throws fear into the hearts of the nation! The average college and university student is most atheistic and materialistic to a tragic degree! They are filled with fear not faith! The simple comfort of prayer and belief in God is most foreign to them! They were raised on protest and nothing they can do against the establishment can further their foolish aims! You cannot break the establishment you can only break yourself against it! When a personal defeat is met, it is a negative gesture, and often ends in self-pity, and the self appointed martyrs are in growth every day! The permissive sex, drugs and behavior has taken a toll! Dejection follows personal defeat! I predict a return to the study of Religion, Patriotism and Civics in our public schools, and then this will soon change! I predict that public education will no longer permit the useless subjects to be taught but will become highly practical! The Far-Left teachings will be replaced by modern American wisdom and learning! Our youth today is too valuable to let them waste away! America is the greatest nation in history and no one should sell America short through the apology route as we have been so doing! Yes, we must and will stop the suicide rate among our most valuable youth! Something for nothing is nothing for the lesson is clear!

PEOPLE, PLACES & THINGS!

I predict that Queen Elizabeth II will issue her intimate autobiography for the holiday gift buyers this year . . . that Yadkinville, North Carolina will become a household word thru the new beat in sound by composer

Stephen Conrad called the "Yadkinville Sound." This booming town will also double its population within the next five years due to new industry moving into that area . . . that vending machine divorces and vending machine marriage licenses will be the next rage out of Mexico! You merely insert a coin, secure your paper, and then fill it out with one witness. The marriage license must be signed by the minister or civil officer. . . . A very big scandal will soon be brewing due to the advertised "sex change" for only one hundred dollars. New sex organs can be replanted almost overnight. Many deaths have taken place after the mutilation and the San Diego police are on the alert! . . . that Sheilah Graham will zoom to the top of the best seller list with her fantastic book "A State Of Heat," quite amazingly frank, so different from the Hollywood - written books. (Sheilah gave us a prevue at the Brown Derby and I do value my autographed copy) . . . that Las Vegas will attract the famous and the near famous of the entertainment world as residents. The Hollywood and New York Show Factories have all but closed down, leaving Las Vegas the one bright active spot in the show world! . . . that electric tooth brushes and electric combs will be taken from some markets as they are a potential danger when in contact with water or face cream!

FLASH PREDICTIONS

I predict your telephone service will improve with the new automation now being installed on a nationwide basis . . . that scented food will result in an aroma of the body which will last for twenty four hours. This can also be used as a protection against mosquitoes, insects and body

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lice . . . that a scalp fungi which will cause baldness in both men and women is traced to the hair of the hippie due to lack of cleanliness. Some foreign nations make the hippie shave the head if admitted . . . that long hair is absolutely out, being replaced by the Greek sculptured look. Flowing hair on women and men will have the old-timey look by next month . . . that artificial metallic cloth will be the new rage in shirts and ties for men, which will bring out the features and reduce the lines in the face . . . that a new medical whirlpool type of machine for your bath tub will bring instant relaxation and relief . . . that Detroit will be excited about a revolutionary carburetor which splits the gasoline into a gaseous form and bypasses all exhaust evils . . . that plain aspirin is being sold for uppers-downers without the purchaser being aware on our streets . . . that many automobile owners may expect an annual check-up by the state next year . . . that Florida will

surpass California in the shipping of oranges, grapefruit, limes and lemons by August 1st of this year . . . that the Hollywood unions will plan a sympathy strike with the TV and Film writers very, very soon . . . that a famed star, a victim of drugs and alcohol, will not live out the month ahead due to her shattered body and wasted life!

TOP SECRET

I predict that our latest book "Criswell's Forbidden Predictions" will go into its 9th printing by May 1st . . . that the Pentagon Papers theft which were planned to embarrass the Administration will back fire and ruin the reputations of the instigators . . . that the Hilton Hotels will win the tourist battle of Gettysburg with a spacious glamourous hotel with five bars and five deluxe dining areas. The heavy promotion around the Gettysburg Battlefields will result in a new and generous economy for the state of Pennsylvania . . . that Hale Smith,

(Continued on Page 14)

FABULOUS LAS VEGAS



By ETTA CORTEZ

BACK in 1950, this publisher received a firm negative from every contractor approached on the possibility of a basement in our desert home. The immediate response was that the native caliche prevented it, as well as building over one story high. The caliche hasn't changed over the years, but the attitude has. Looking at the massive MGM Grand Hotel that just joined our mushrooming high rises, we were concerned upon hearing that one section of that magnificent structure has already settled 18 feet, without benefit of human traffic. Fact or fiction?

* * *

FABULOUS is greatly concerned over the conditions being requested by the Musicians Local, hoping this union won't retire its working trios, as AGV demands forced management to eliminate line dancers in the showrooms . . . A club owner informed us that he will not continue his policy of musical trios. Apparently a union rep advised him that he must hire a fourth man for every trio and contract a five day week, with time and a half (or was it double time?) for the sixth day. Dictates of this nature can only be rewarded by a lot of unemployed musicians. Other small lounges will close out their trio and small group bookings for the same reason. (Just heard that management and union resolved contractual details.)

Johnnie Ray, who not only made the clouds cry, but received the greatest amount of standing ovations in his record number of appearance at the London Palladium — and was the first to lose his clothes to overly-zealous fans — headlines the Century Plaza's Westside Room when he opens there April 10. It's Ray's first Ellay date since he played Ciro's 18 years ago . . . and the beat goes on.

Rowan & Martin want Foster Brooks for their new tuber, which begins taping in January. "Lovable Lush" Brooks received a standing ovation in Greensboro, S. C. last month, two years to the day that Perry Como discovered him . . . but it wasn't for pseudo-inebriation . . . it was for his singing of "My Way." Brooks did a fast encore guesting on the Johnny Carson Show this week (4th) and flew to Philly to tape the Mike Douglas Show on the 5th. On the 11th, he'll give another Command Performance for President Nixon at the White House. On the 12th, he tapes Joe Garagiola's new sports program . . . Before he took off for the east, Foster tickled this publisher's fancy with a comment on the new family home and garden . . . "I manage to sneak in a patch of green onions among my wife's rose bushes, when she isn't looking."

The Public Relations Association of L.V. is looking for an official city song. If you have a recording or tape (no sheet music, please) that could qualify, send it to Marci Peterson at the Desert Inn.

Sundown Wells tells the story of gaming initiated in Searchlight back

(Continued on Page 30)

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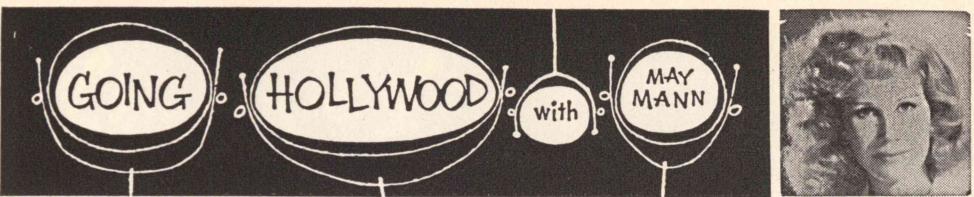
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SUPPER CLUB



Frank Sinatra has newly purchased a house in Washington, D. C. The Vice Prez Agnews were Frank's guests over the week end at Palm Springs . . . Spring Fling Talent at Disneyland; Popular recording artists, The Heywoods. More scheduled, "Edward Bear," "Gallery," featuring Jim Gold and "Trend."

Barbara Feldon and Burt Nodella are wedding bells come June, after six years . . . Rita Hayworth is too trusting and being badly advised . . . Carol Burnett will be kudoed by the Friars May 11th . . . Edward G. Robinson, Jr. has written a story of his life entitled "Son of Little Caesar" . . . Julie Andrews happy that 20th Fox's "Sound of Music" is a big hit in re-release. She takes off for Blake Edwards and the new movie they'll make in London.

Coco Chanel once told me, "I never take money from big stars." Even though she would pin up hems on her suits for Ingrid Bergman, it was all on the House of Chanel? Coco also told me she wanted Audrey Hepburn to play her in the Broadway musical, and since she didn't like the choice of either Rosalind Russell or Katherine Hepburn, she wouldn't attend. In case you're interested Luvs, she gave me my Chanel number for half price without asking and with a giant bottle of Chanel No. 5.

Mary Levin, Ruth Lamport and Betty Oppenheimer, founders of "People Helping People," are putting on their big annual ball come April 28th with Sybil Brand honoree . . . Sorry to miss this one, as I'll be in New York on our Jayne Mansfield Autobiography Book Tour for Drake, with the first big press party in New York set for April 25th.

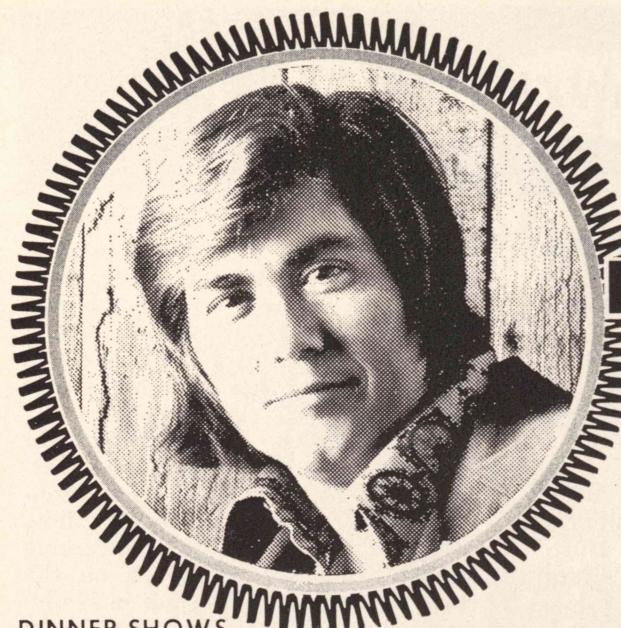
The Bill Cosbys are expecting Sir Stork the sixth time around . . .

George Dareos, the famed psychic, told me Gilbert Roland's dotter, Gyl, by Connie Bennett, will be the next big movie star. That was two weeks ago — and here it is! Gyl stars in "Terror Circus," her first big movie role.

Bill Hardwick, Publicity Director at Max's Factor's, has taken over spotlighting "The Masquers," as a member natch. Bill tells us: "Andy Albin, chairman of Mae West's forthcoming one-woman show in person on the stage of the Masquers Club in Hollywood, has originated a unique way for the club members to pay personal tribute to the celebrated 'come up and see me sometime' star. A special centerfold in the program will carry their signatures under a bannerline which reads, 'Mae West We Love You — Your Masquers Stage Door Johnnies.' (And we thought a centerfold meant a Burt Reynolds, didn't you?)

Hal Kanter, the noted comedy writer - producer - humorist, will be Masquer of Ceremonies for the one-night-only-performance on April 14. And Joe Pasternak, Harlequin (President) of the club, will present Mae West with the George Spalvin Award, the "Oscar of the Masquers," which is the highest honor the internationally famous professional actor's club can bestow upon any member of the profession.

Bob Goodfried, V.P. and west coast Publicity Director of Paramount Pictures, received the accolades and was handed the award for "The Godfather" at the 10th Annual Awards Luncheon of the Publicist's Guild. Al Ruddy, producer of "The Godfather," awarded for the best motion picture publicity campaign of 1972 said: "We as film makers, put our dreams, our aspirations, blood, sweat, and tears



wayne newton

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into a picture. When it reaches a point of completion, it is put into the hands of the publicity and promotion department to sell to the public. **Bob Goodfried** was behind 'Godfather' all of the way. He has done a magnificent job — he concluded, as he handed Mr. G. the trophy. (Film making, I've observed, is 50% production and 50% publicity advertising and promotion to sell it.)

Charles Champlin, whose reviews in the L.A. Times I wouldn't miss, received The Annual Press Award for the second time. Jerry Hoffman, veteran publicist, won the Les Mason Award. Jimmy Stewart accepted the Showmanship Award for Alfred Hitchcock and Carroll O'Connor accepted for David Wolper's T.V. Showmanship.

It was a gala where the publicists, who work behind the scenes of promotion and publicity, and who seldom take bows — were there to shine. Among those I saw were Milt Morris, Julian Myers, Stence Steinhurst and

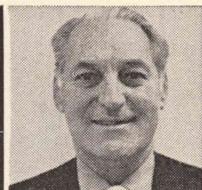
Jim Raker, A.I.P.; Frank Neill, Alex Babcock, Jet Fore, Johnny Campbell (nominee as best P.A.), Chuck Panama of 20th Century Fox, Mac St. John, Frank Lieberman, John Strauss, Teet Carle, Tom Gray (Lion Country Safari), Frank MacFadden, Charles Pomerantz and all ace publicists heading their own firms. It was nice to see Agnes Underwood, the world's most famous City Editor now retired from the Herald Examiner, pretty in blue with matching jewels glistening. And Bridget Byrne, Lynn Spencer, (Cholly Angelino) and on our "Best Dressed Men's" list right up with President Nixon, who sent us a marvelous letter of appreciation from the White House, ditto Governor Reagan and Mayor Yorty, and well, each one of the men on the list — who are indeed best dressed — all 12.

Tom Pryor, Army Archerd, Variety; Hank Grant, Bill Tusher and Hal Bates, Editor Hollywood Reporter; Kevin Thomas, Mary Murphy, L.A. (Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas

By PHIL SOLOMON



"Oh I've been East and I've been West and believe me, West is Best," is what Juliet Prowse almost sang to me as she took time out from rehearsing her new Desert Inn Hotel show. She opens a four week engagement on April 10 with comedian Jan Murray as co-headliner.

Juliet knows what she's talking about. From her birthplace in India to her growing up place in Johannesburg, S. Africa, to England, Italy, all over the continent as her career got rolling, the talented female star has been there. She plans to conquer the Orient in the near future.

With the upcoming stand and two more four week outings slated for 1973 at Desert Inn, Juliet decided to buy a home here for her small son (Seth) and three beloved dogs. Husband John McCook and the rest of the family are looking forward to living a home life while they work in the city they love.

The versatile entertainer claims she has found Las Vegas audiences very responsive and knowing about what performers are trying to give them from the stage.

"There's something about the people who come to see your show in Vegas. They are sophisticated in their own way, yet they seem to retain an eager anticipation. They're ready to be entertained. We all know there are audiences that approach theatre of any kind, with the attitude of 'Come On, I dare you to make me like it.' I don't mean whole audiences, but enough people who can put a damper on the fun. So when you know you're playing to people who want to see you, all the hard work that goes into a production and performance is worth while it makes one feel good," Juliet said.

Miss Prowse doesn't expect a home base here will change her from being a night-person. From past experience she knows the other night-people in the town are more fun than anyone . . . and there are those late shows.

"Phil, I hope you'll like our new show. Of the people I'm looking forward to seeing more often is you and of course my other friends on FABULOUS Las Vegas," Juliet said.

Slipping me a quick peck on the cheek, the dazzling redhead turned back to pizzaz into her new show and left this pillar feeling much taller than L.A. Lakers' center Wilt Chamberlin.

There are many surprises in store in Juliet Prowse's new show. This is a good, clean show for the entire family and put it on your list as a "must see" when coming to the Entertainment Capital in the next four weeks.

WHEELIN' 'N DEALIN' — Deil Gustafson and Tommy Corrigan told me the other night at Mitzi Gaynor's dinner party that they'll break ground for twin towers at Tropicana Hotel in July. They want to get the new Superstar Theatre open first . . . If Bob Hope signs with Grand Hotel, he would receive \$5 million for five years

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ALADDIN

and appear four weeks a year for one show a night, except on weekends . . . **Billy Barnes** is writing **Goldie Hawn's** new supper club act due to open at **Las Vegas Hilton** on June 25 for a three week stand . . . **The Osmond Brothers**, under contract to **Caesars Palace**, have no intentions of moving to England. Somebody misquoted them a few weeks ago.

Kirk Kerkorian would gladly pay **Frank Sinatra** \$500,000 to come out of retirement for a one week stand at **Grand Hotel** . . . **"The Golddiggers,"** now appearing with **Petula Clark**, return to **Caesars Palace** with **Steve Lawrence** and **Eydie Gorme** on May 10 for two weeks . . . Impressionist **Rich Little** opens a two week stint with **Joel Grey** tonight at **Harrah's, Reno** . . . Why is **Sam Boyd** and his son **William** so anxious to sell their 12 per cent interest in **Union Plaza Hotel**?

Milton Berle and **Buddy Arnold** will write the all-new nitery act for **Rose Marie** which may debut here before Summer . . . **Raquel Welch** claims she never signed a contract for a return date at **Las Vegas Hilton** . . . Comedy star **Foster Brooks** will be signing a long term deal to play all **Hughes Hotels** . . . As predicted months ago understand **Kate Smith** was signed to play here sometime this Summer . . . Many name stars are considering making a move to **Caesars Thunderbird Hotel** if they pay the right salary . . . **Donn Arden** is working overtime preparing the extravaganza for the **Grand Hotel**.

CRISWELL PREDICTS

(Continued from Page 8)

the "Hobo King" will walk Death Valley for TV to spark his new adventure series . . . that plans will be made to honor the memory of **Ken Maynard**, the famed cowboy star, who recently passed away in his San Fernando home. The plans include a bronze statue at Hollywood and La-Brea Avenues . . . that the desecration of graves in our national military cemetaries by activists will soon emerge a national problem. Any desecration of a grave, mausoleum or church will carry a felony charge with a heavy fine and one year imprisonment. From Sawtelle in Los Angeles to Arlington in Washington, D. C. the complaints are growing . . . that the **Women's Liberation** will demand that all pay toilets be banned, free perfume and make-up shelf in all washrooms . . . that all school teachers will be issued a gun permit for personal protection in the class room of various cities . . . that birth defects can be traced to the use of marijuana or even the mildest drugs! Many babies are addicts at birth and become human vegetables!

HOLLYWOOD

I predict that the Alfred Allan Lewis and Constance Woodworth life of "Miss Elizabeth Arden" will be one of the major films of this coming season and seasons to come! The cosmetic queen Elizabeth Arden, a former nurse who became world famous,

(Continued on Page 16)

FABULOUS LAS VEGAS

"LOUNGE STARS"

By Bob Joyce

A DOUBLE shift at the channel kept me away from the typewriter last week and I missed you all.

Trivia for this week . . . Who was **Cinderella D. Stump**?

The Chief blew back into town . . . **Louis Prima**, along with **Sam Butera & The Witnesses**. They're wild and funny and wild and musical. I know of no other musical group that has had the staying power of this one. No matter what style music, they do it and do it well. Of course, styles change — but **Louis** seems to sense the change and adjusts to it, without ever sacrificing the tastes of some of us old guys. Do yourself a favor — see a pro in action . . . **Louis Prima** at the **Casino Theatre** of the **L.V. Hilton**.

Last week, my girl opened at the **Flamingo** . . . Miss "K.U." herself — **Rusty Warren** . . . whom I like to refer to as the **Den Mother of the World**.

Rusty sings . . . jests with the audience . . . goes through her now famous routines . . . and just plain packs them in. Observe the turnaways at her every show.

This gal has come a long way from the days in Phoenix, where she was learning her trade . . . hoping her albums would sell. Sell they did, without the benefit of radio play. Have a ball. Go see my girl, **Rusty Warren**.

(Editor's Note: Bob, why didn't you give Rusty that perfumed "G" String the Aladdin sent out as an invitation to its "This Is Burlesque" opening . . . instead of surreptitiously leaving it on your publisher's doorstep. The neighbors are starting to talk!)

Know who **J. C. Curtiss** is, coming into the **Frontier's** **Winners Circle** soon? That's **Jackie Curtiss** . . . who has been too long absent from our town. He is one of the truly funny

men — neglected too long.

It happened this past Monday. I was on the job at TV-5, waiting for **Dave Madden** to come by to tape an interview. **Dave** and I go back 21 years, when both of us were overseas in the USAF. We had planned to have lunch together and talk over old times — but as it happened some of the staff was out and all of us had to pull double duty. When I told **Dave** no one would get a lunch break, he said he's stop off for a snack first and arrive in time for the taping. He did — loaded with food for the whole station. Needless to say, he made many friends here. The future of his TV show, **"The Partridge Family,"** hinges on the settlement of the writers strike in Hollywood.

The **Kim Sisters** close out of the **Stardust** on the 12th, returning May 25 for another three weeks. The girls and their **Brothers Kim** (**Flamingo Casino Theatre**) will perform during the **Easter Seal Telethon** finale, their first appearance together on national TV.

S.O.U.P. somehow ends up in the soup, when they perform for charities and are dropped from the thank you

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list. Last year they spent their night off from the Hilton performing for an hour at the Kidney Foundation Dinner/Dance at CP. While onstage, the group's clothing, jewelry and cash disappeared from their makeshift dressing room. On top of that deprivation, they didn't even receive a thank you. Understand the same thing happened following S.O.U.P.'s recent efforts on behalf of Opportunity Village's "Star Shine" gala.

Hope to have a report of the Aladdin Hotel's opening of "This Is Burlesque" next time around. Good to see Jack Mann back with Irv Benson. Now if only Marty May was there, it would truly be the heaviest burlesque show ever.

This Sunday at the Charleston Plaza Mall, don't forget to attend the pancake party sponsored by the L.V. Balladeers.

Gerun Moore's book on numerology selling well. So far, all the reviews of his book have been very favorable. The title — "Numbers Will Tell."

See you next week. 'Bye now.

CRISWELL PREDICTS

(Continued from Page 14)

will be well worth your time, in a coming movie form! Miss Arden tells all about the famous beauties of our time who needed a little extra to help them be and remain beautiful! Hollywood!

THE DRUG CURSE!

I predict that the drug curse will come to a sudden and abrupt end! The death penalty will be voted for all those who push marijuana, hash, LSD, heroin and other heavy drugs. When a nine year old girl dies in the school room of a heroin overdose, it is time action is taken! Think of the thousands of human vegetables now rotting in our mental hospitals due to drugs! The flower children have become skeleton roses!

I've got so many troubles that if anything happens to me today, it'll be at least two weeks before I can worry about it.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE NEW YORK:

NITES OUT: Peggy Lee delineates a song with warm cool, if you comprehend. The buxom one with the white blonde hair made the usual indelible impression at the Waldorf-Astoria's Empire Room. She used oldies for an opener and a closer. Lots of beat and no bathos from "Strike Up The Band" to "I'll Be Seeing You." Some of her contemporary attempts weren't nearly as effective as "Fever," etc., albeit. "Do You Know What I Mean" is a first rate song. . . . **Jules Podell**, the established pro in supper club management, made his annual contribution to the laugh requirements of New York by booking **Don Rickles** back at the Copacabana. Rickles may be the funniest mobile comedian in the business. Man, how he moves. At the end of his act he comes off quite exhausted. But how about the customers out front! They're wrung out, quite depleted from steady laughter. It's good exercise for the tummy muscles, but two many guffaws cause pains. No one and nothing is sacred to **Don**. He can insult with perfection. Most of his humor is slammed across with such high hilarity and good fellowship that no recipient of the barb really gives a damn. **Rickles** is a one man roast. He's also a pretty good amateur psychologist. Who else can create a mood where instant masochism is the order of the evening and you never resist being the target of his stings, zings and refined ribaldry!

CONFESIONS OF A MOVIE TICKET BUYER OF THE EARLY 30's

In the unreal life of make believe nice little, harmless fantasies creep into the brain of a young man anticipating first, and then living through

adolescence. To us in the darkened movie house of decades ago a trio of cinemaids were unrequited loves. First, it was **Billie Dove**. Then it was **Anita Page**. And in the 30's our heart went out to **Myrna Loy**. The oft quoted lines — "the perfect wife," "the epitome of urbane sophistication," "witty," "wonderful" all fitted this not too sexy lady with the upturned nose, the almond eyes and the individual tonal quality to her voice. As the subject of "Legendary Ladies of the Movies," a four parter at **Town Hall**, thought up, produced and moderated by **John Springer**, **Myrna** answered a series of questions, following a succession of clips that showed her in the company of **Karloff**, **J. Barrymore**, **Bill Powell** and **Gable** to name four. Some of her statements are worth repeating: "I was told Dashiell Hammett modeled 'Nora Charles,' the part I played in 'The Thin Man,' after **Lillian Hellman**. . . . I never sang in a movie. . . . Nudity is beautiful when useful in a picture. . . . There's nothing like a good four letter word when you need it." It was a pleasant evening, this movie meandering with **Myrna**. Before the program started, the audience was asked to submit questions for her reply. We just lacked the courage to write: "Miss Loy, did you know out there in far out Hollywood that we were in love with you from 1934 to 1937 some thousands of miles and dozens of reels removed?"

A Saturday Night with a Filmmaker: Opus one in this series of six focused on **Arthur Penn**, a TV director, who later turned to Broadway and Hollywood, and left his mark in both media. These relaxed evenings take place at the 92nd St. Y with a

(Continued on Page 31)

SATURDAY — April 7

6:30 (3) Children's Programs (c)
 7:00 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs 'til 1 PM (c)
 9:00 (5) Bill Sharp—Trinity Temple (c)
 (13) Mormon Conf. (Spec.) (c)
 9:30 (5) "Horror Hotel"
 10:30 (8) ABA Basketball (c)
 11:00 (3) B.B.—Cinc./S.F. (c)
 (5) "Neutron/Black Mask"/"Frozen Alive"/"Return From Past" (c)
 (13) Children's Programs (c)
 12:30 (13) American Bandstand (c)
 1:00 (8) What Are Taxes All About (c)
 (10) LDS World Conference
 (13) Mr. Moses & You (c)
 1:30 (8) 1973 Masters' Golf Tourney (c)
 (13) Nashville Music & Judy Lynn (c)
 2:00 (5) Championship Bowling (c)
 2:30 (3) Forrest Duke Show (c)
 (13) Sports Film & Roller Games (c)
 3:00 (3) "Gulliver's Travels" (c)
 (8) Flintstones Comedy Hour (c)
 3:30 (5) The American Adventure (c)
 4:00 (8) Law And The Poor (c)
 (13) Boxing From The Forum (c)
 4:30 (3) Family Classics & Mouse Fac. (c)
 (5) Roller Derby (c)
 (8) CBS Golf Classic (c)
 5:00 (13) Wide World of Sports (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' On The River (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "Bebo's Gin"
 (10) Frying Pans West
 (13) Amazing World of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (13) Police Surgeon (c)
 8:00 (3) Easter Seal Telethon (4 P.M. S.)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
 8:30 (3) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
 9:00 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) A Concert of Strings & Winds
 (13) Julie Andrews Show (c)
 9:30 (3) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Carol Burnett Show (c)
 (13) Delphi Bureau (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (8) "Circus Of Horror"
 (8) "Man Called Adam"/"Interns"
 (13) ABC News/Joe Delaney (c)
 11:30 (3) Boris Karloff/Thriller
 12:30 (5) Min. Hour/Movies Thru Nite
 (12) "Killers From Space"

SUNDAY — April 8

6:30 (13) Christopher Closeup (c)
 7:00 (8) Spoken Word (c)
 7:30 (13) Right On (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Revival Fire (c)
 8:30 (5) Day of Discovery (c)
 (8) Captain Bob (c)
 9:00 (5) "Circus of Horror"
 (8) Mormon World Conference (c)
 (13) Children's Programs (c)
 11:00 (8) Community Forum (c)
 (13) NBA Playoff (Doubleheader) (c)
 11:30 (5) Bee Beyer (c)
 (8) Thrillseekers (c)
 12:00 (5) "Straight, Place & Show"
 "Sweet Rosie O'Grady" (c)
 (8) Lee Trevino Golf for Swingers (c)
 12:30 (8) 1973 Masters' Golf Tourney (c)
 1:00 (10) LDS World Conference
 2:30 (5) Big Time Wrestling (c)
 (8) Ladies' Prof. Golf Assoc. (c)
 3:30 (5) Nevada Outdoors (c)
 (13) Directions (c)
 4:00 (3) Minor Key (c)
 (5) Lloyd Bridges Water World
 (8) Henry VIII (c)
 (13) Issues & Answers (c)
 4:30 (3) Varsity Quiz (c)
 (5) Laurel & Hardy Film Festival
 (13) Lassie (c)
 5:00 (3) Bonanza (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Wild Kingdom (c)
 (8) CBS Sixty Minutes (c)
 (10) The Legislative Week
 (13) "Khartoum" (c)
 6:30 (3) "The Wizard Of Oz" (Sp.) (c)
 (5) "Count of Monte Cristo"
 7:00 (2) The Protectors (c)
 (10) Zoom
 7:30 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (10) A Threatened Paradise
 (13) The F.B.I.
 8:30 (3) Mystery Movie/MyCloud (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Long Duel" (c)
 9:30 (8) Barnaby Jones (c)
 10:00 (3) Dragnet (c)
 (5) Biography
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "This Land Is Mine"
 Movies thru the Night
 (8) "Adam's Woman"/"Angry Age"
 11:15 (3) "Witch Beneath The Sea" (c)
 "The Man From Coocoy" (c)
 (12) ABC News/Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 9

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Ships With Wings"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Sail A Crooked Ship"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (13) News/Weather/Sports (c)
 4:45 (5) Ralph Pearl (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (3) NBC & Eyewitness News (c)
 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info New (c)
 (10) MISTEROGERS' Neighborhood (c)
 (13) Merv Griffin (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 6:55 (5) Commentary (c)
 7:00 (3) Wild, Wild West (c)
 (5) "Once More With Feeling"
 "My Sister Eileen" (c)
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogan's Heroes (c)
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (8) Gunsmoke (c)
 (10) VD Blues
 (13) The Rookies (c)
 9:00 (3) "Secret War of Harry Frigg" (c)
 (8) The Lucy Show (c)
 (13) "Situation Hopeless But Not Serious" (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 10:00 (8) Bill Cosby Show (c)
 (10) Consultation: Medicine
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (C)
 (5) "Illegal"
 (8) "Harpy" (c)
 (13) World Of Entertainment (c)
 1:00 (3) Movie
 (13) "I Walk Alone"
 (12) "Gilligan's Island" (c)

TUESDAY — April 10

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Billy The Kid vs. Dracula"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Nearly A Nasty Accident"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (13) News/Weather/Sports (c)
 4:45 (5) Ralph Pearl Show (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) MISTEROGERS' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 6:55 (5) Commentary (c)
 7:00 (3) U.F.O. (c)
 (5) "Jubal" (c)/"Last Angry Man"
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) Earthkeeping: City Life
 (13) Hogan's Heroes (c)
 8:00 (3) "Cool Million" (c)
 (8) Maude (c)
 (10) When The Church Was Young
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (10) Bill Moyer's Journal
 (13) "When Michael Calls" (c)
 9:00 (10) Behind The Lines
 9:30 (10) Black Journal
 10:00 (3) America: The Arsenal (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson Show (c)
 (5) "Bad Boy"
 Movies Thru The Night
 (8) "Cry Of The Banshee"
 (13) World Of Entertainment (c)
 1:00 (3) Movie
 (13) "Winged Victory"
 (12) "Gilligan's Island" (c)

Sky Room
DIANNE EDDINGTON
 (9:30 P.M. to 3:30 A.M.)
JODY FOUR
 (Monday Only)

WEDNESDAY — April 11

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Away All Boats" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (3) Mike Douglas Show (c)
 (8) "Union Station"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) MISTEROGERS' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (3) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Big Valley (c)
 (5) "Blackbeard The Pirate" (c)
 "The Conspirators"
 (8) Hee Haw (c)
 (13) Truth or Consequences (c)
 7:30 (10) Window On The Arts
 (13) Hogan's Heroes (c)
 8:00 (3) Adam 12 (c)
 (8) Sonny & Cher Show (c)
 (10) America '73
 (13) "Notorious" (c)
 8:30 (3) Hallmark Hall of Fame (c)
 9:00 (8) Medical Center (c)
 (10) The Lenox Quartet
 9:30 (10) The Turning Points
 10:00 (3) Search (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Affair With Stranger"/Movies
 (8) "Men Of Fighting Lady"
 (13) World of Entertainment (c)
 1:00 (3) Movie
 (8) "Young and Willing"
 1:30 (8) "Five Fingers"
 2:30 (3) Think/Dr. Heinz Rettig (c)

DESSERT
INN

THURSDAY — April 12

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Air Cadet"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Old Dark House"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) MISTEROGERS' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (5) "The Mouse That Roared" (c)
 (8) I've Got A Secret (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (13) Hogan's Heroes (c)
 8:00 (3) Flip Wilson Show (c)
 (8) National Geographic Special (c)
 (10) "Hamlet"
 (13) Mod Squad (c)
 9:00 (3) Ironside (c)
 (5) "Seven Against The Sun" (c)
 (8) "How To Save A Marriage" (c)
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (13) Street Of San Francisco (c)
 10:30 (10) Thirty Minutes With . . .
 11:00 (5) Have Gun, Will Travel
 (10) World Press
 11:30 (3) Johnny Carson (c)
 (5) "Affair With Stranger"/Movies
 (8) "Men Of Fighting Lady"
 (13) World of Entertainment (c)
 1:00 (3) Movie
 (8) "Young and Willing"
 1:30 (8) "Five Fingers"
 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — April 13

2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 3:00 (3) "W-a-l-r-u-s" (c)
 (8) Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Upper Hand"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (3) Boy Scouts' Fun Fair
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island/Lost On Space
 (10) MISTEROGERS'/Sesame St. (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Virginian (c)
 (5) Laurel & Hardy Film Festival
 (8) The New Price is Right (c)
 (13) Truth or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) Wall Street Week
 (13) Hogan's Heroes (c)
 8:00 (8) Mission: Impossible (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) Inquiry: Education
 (13) The Partridge Family (c)
 9:00 (3) Circle of Fear (c)
 (5) "Mr. Deed's Goes To Town"
 (8) "Man Who Died Twice" (c)
 (13) Room 222 (c)
 9:30 (13) The Odd Couple (c)
 10:00 (3) Bobby Darin Show (c)
 (13) Love, American Style (c)
 10:30 (13) What About Tomorrow (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "I Bury The Living" /Movies
 (8) "Battle Circus"
 (13) World of Entertainment (c)
 1:00 (3) The Midnight Special (c)
 (13) "Geisha Boy" (c)
 1:30 (8) "The Frogmen"
 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

6:00 (3)(8) Educational Programs (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (8) Captain Kangaroo (c)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (5) Peyton Place (c)
 (8) It's Your Bet (c)
 (10) Sesame Street (c)
 (13) Helen Estrada Show (c)
 9:30 (3) Baffle (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "Winged Victory" (Pt. 1)(M.)
 "Winged Victory" (Pt. 2)(T.)
 "Young & Willing" (Wed.)
 "Geisha Boy" (c) (Thur.)
 "Rhubarb" (Fri.)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 (10) Educational Prog. (til 3 P.M.)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place (c)
 (8) The Guiding Light (c)
 (13) Bewitched (c)
 1:30 (3) Another World (c)
 (5) "Man On A String" (Mon.)
 "The Silent Enemy" (Tue.)
 "The Snorkel" (Wed.)
 "Wicked As They Come" (T.)
 "Hudson's Bay" (Fri.)
 (8) The Edge of Night (c)
 (13) Password



Curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE—April 3-Indef.
This Is Burlesque," starring Irv Benson; Daphne Davis; with "Miss Velvet," Herbie Barris, Charlie Vespia, Jim Hodges, Jack Mann, Lisa & Salerno, Ashton Girls; Tommy Hodges Ork. (Nightly 10 P.M. & 1 A.M. — Sat. 9 & 11:30 P.M. & 1:30 A.M. — Dark Monday)

SINBAD LOUNGE
The Vagabonds (off Tues.); Turkish Hamem Belly Dancers Revue (off Mon.) . . . (9 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 5-17
Petula Clark; David Steinberg; The Gold-diggers; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
Pupi Campo (off Mon.); Opus IV (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M.-Midnite)
HIPPODROME Maitre d' Mel Young "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carson, Carazini, Ron Lewis Dancers, Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—March 20-April 9
Trini Lopez; Joan Rivers; Carlton Hayes Ork (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. . . Monday only: Jody Four.)

GOLD CUP LOUNGE
Stacey Carroll (9 P.M. to 3 A.M. Dark Mon.)

Huge glittering neon letters spell out his name as the handsome latin makes his stage entrance. Trini Lopez is a model of groomed perfection. He accents his songs with subdued choreography and the right arm raised high above his head has become a trademark. Each of Trini's etching hits is rewarded with interruptive applause as he sings "Cindy," "Lemon Tree," "America," "If I Had A Hammer" and "La Bamba." "America" is (Continued on Page 24)

DUNES

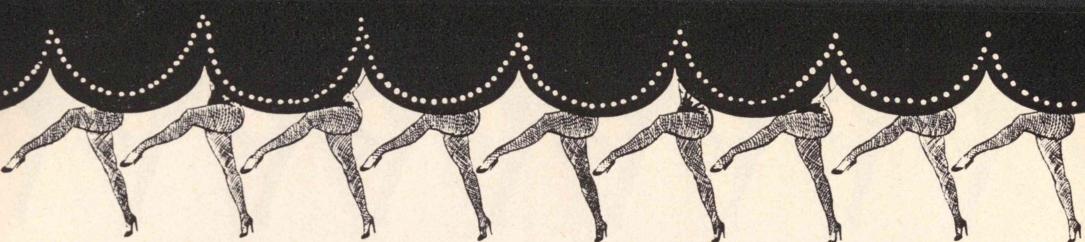
734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Arvondale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts (Continued on Page 25)

FABULOUS LAS VEGAS



EL CORTEZ

382-1500
VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM—March 22-April 18
Sandler & Young; Corbett Monica; Paul Lowden Ork. (8:00 & Midnite)

CASINO THEATRE—March 29-April 25
Rusty Warren; Judy Lynn; Kim Brothers (9:15 P.M. to 3 A.M.)

SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Tony Sandler & Ralph Young and Corbett Monica not only are "crowd pleasers" — as they say in show biz — but crowd winners at the Flamingo Hilton . . . Of Tony & Ralph's many stellar stands here I think this is their best, with their elegant, delightful act paced just right to build to a deserved ovation, several of them in fact. It is a pleasure to hear such fine voices blending together, and it would be impossible to improve on the order or choice of songs, in which they often employ the counterpointed languages gimmick that first won the team national attention . . . Sandler, the Belgian, and Young, the American, are doing all their hits including the delicious "Travel Number," "Mr. Boom-Boom," "Garmish Town," with Tony's exciting yodeling, French-American medley, "When Johnny Comes Marching Home"/"Battle Hymn," "I Believe," "Dominique," catchy tribute to such big bands as Tommy Dorsey and Glen Miller's, and a brilliant "Impossible Dream." Audiences also wildly applaud their lovely "If You Go Away" and zingy "Feelin' Groovy." . . . Among the high points in the act is the team's accomplished musical director, Leo de Lyon, doing a funny (Continued on Page 26)

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Bob Wilson
MUSIC HALL—April 5-May 2
Wayne Newton; Dave Barry; Al Alvarez Ork. (8 P.M. & Midnite)
WINNER'S CIRCLE—Thru April 8
The Links (9:30 & 11:30 P.M., 1:30 A.M. —Off Mon.); J. C. Curtiss (10:30 P.M., 12:30, 2:30 & 3:30 A.M. — Off Sun.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB—March 28-April 24
The Kimo Show (off Tues.); Jack Loren (off Mon.) Dinner Shows 6:00, 7:30 9:30 P.M. Cocktail show 11 P.M.)

NIGHTHAWK LOUNGE—Thru April 24
Leonard Stanley (9 P.M. to 1:30 A.M. off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (of Tues.); Chuy Reyes (7 P.M. to 4 A.M.)

Although Kimo's initial debut here three months ago labeled him a young pro, his interim growth in showmanship is surprising. The encore staging and lighting is so impressive, it is superior to that employed by some of the top stars. In the center of all the splendor, Kimo remains the commanding figure, young, vital, with a voice apparently unrestricted by range challenges. During the dinner shows, Kimo concentrates on the subdued contemporary tune fare, serving vocal desserts . . . "The Good Life" . . . "Killing Me Softly" . . . "To The Ends Of The Earth" . . . "Bright, Sunshiny Day" and "I've Lost You." The tempo picks up for the cocktail shows with (Continued on Page 26)

APRIL 7, 1973



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—April 7-26
 Bobby Darin; Myron Cohen; Joe Guercio
 Ork. (8 P.M. & Midnite)
CASINO LOUNGE—Thru April 17
 Louis Prima with Sam Butera & The Witnesses; Ernie Terrell; Rhodes Bros. (9:15 P.M. to 4 A.M. — Dark Tuesdays.)
THEATRE ROYALE—Indef.
 Bing Crosby's Hawaii Experience (Continuous from 2 P.M. to Midnight daily)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES—April 4-10
 Totie Fields; Barbara McNair; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN—Thru April 30
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M.-3 A.M.)
LE BISTRO—Thru May 24
 Tina Madsen (9:15 P.M. to 3:15 A.M., dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—March 22-April 18
 Sandra MacTavish & her Clan (11 P.M. to 4:45 A.M. off Sun.)

The vivacious Sandra MacTavish looks as though she stepped from the pages of a leading women's fashion magazine. She remains meticulously groomed throughout her stage presentation, even though she is in constant motion. When not singing, she sways, choreos and jazz dances to the music. Sandra's strong on "For Once In My Life," "I Am Woman," "Never Can Say Goodbye" and "A Song For You." Whatever she sings proves to be a crowd pleaser and she is bringing in full houses. The Scottish lassie fronts a group of fine musicians, who comprise her outstanding Clan. Musical Director Walter Scott is superb on the organ, manipulating it as

(Continued on Page 26)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—March 29-April 7
 Rowan & Martin; Dave Madden; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE—Thru April 16
 Pete Barbutti; Little Anthony & The Imperials; Sidro & The Armada; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER—Thru April 11
 Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—March 14-April 8
 Sammy Davis, Jr.; Mus. Dir. George Rhodes; Mamie Van Doren; Antonio Morelli Orchestra (8:15 & Midnite)
REGENCY LOUNGE
 Sonny King (10:30 P.M.-4:30 A.M. off Mon.); Bib Sims (9:30 P.M.-3:30 A.M. off Sun.)

Today's Sammy Davis, Jr. bears little professional resemblance to the young lad who fronted the Will Martin Trio, the lad who never conceived he would one day mono-name the country's leading marques. The Davis Show is one of the most hypnotic theatrical productions ever presented here. Even his red shirt evokes a 3-D effect against the sombre-suited musical ensemble . . . and the cacophonous applause salutes the magic that touches but few performers in each lifetime. He extracts belly laughs with his immutable humor — and clutches the heart with his "For Once In My Life"/"My Life" medley. The poignant-voiced star is singing better than ever. Arranger-composer Paul Smith piano-accompanies him in a mesmerizing "This Love Of Mine"/"The More I See You" pairing, then fingers the Wah-Wah to back Sammy's "Get It On" rouser. And get it on Sammy does, with his Svengali command, peaking intense concentration with his "I've Gotta Be Me" and "Candy Man" signatures. If the entire

(Continued on Page 27)

FABULOUS LAS VEGAS

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS—April 3-15
 The Jets (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Those zany fellows are back again with their frenetic fun frolic and there are absolutely no complaints about The Jets rocking the 'Boat. The 'Boat rocks and your innards roll, in protest to the continuous laughter that is engendered by the antics of the irrepressible triumvirate. Chuck Arnold's attempt at sophistication is utterly destroyed by Ronnie Cola's buffoonery. But Arnold uses a leveler when Cola sets out to do some serious singing and Chuck emits that startling, piercing whistle. The serious musician of the lot, Bob Geno hopelessly attempts to play it straight on his amped guitar, but oftentimes is out-pointed by the flanking wits. As frivolous as their humor is, The Jets inject their entire program with advanced musicianship . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decided

(Continued on Page 27)

SILVER SLIPPER

734-1212
GAIETY—April 4-Indef.
 Lounge acts.
RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. off Mon.)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
 Kim Sisters (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

APRIL 7, 1973

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE—April 5-May 2

The Donald O'Connor Show, with The Doodletown Pipers and 3rd Generation Steps; Musical Director, Joe Berlinger (8:15 & Midnite, Nightly) . . . Afternoons: "Geisha'Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. (1:30 & 3 P.M.—off Tues.)

LOUNGE
 Chris Towns, Unltd. (Off Mon.); Bruce Westcott Trio (Off Weds.) — (9 P.M. to 3 A.M.)

(To Be Reviewed)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
 "Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
 Frankie Randall; Dave Burton; Gus Bivona and Rita Graham (9 P.M. to 5 A.M.)

TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy (Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Closed until "Sound Of Music" opens April 13, starring Linda Michelle and John Meyers.

OMAHA LOUNGE
 Carole Crawford (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M.—Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Huck & Soul Patrol (Relief).

PLAZA LOUNGE
 Guys, Gags & Gals featuring Miss Sammi Davis & Millicent Brown (8 P.M.-2 A.M. . . Off Thurs.)

Coming Attractions

ALADDIN

Bagdad—Current
BARRY ASHTON'S
 "This IS Burlesque"
 Sinbad—April 18-23
HAPPY JESTERS

CAESARS PALACE

Circus—Apr. 18-May 9
ALAN KING
ELLA FITZGERALD
 May 10-23
STEVE LAWRENCE
EYDIE GORME
 May 24-June 6
TOM JONES
NORM CROSBY
 June 7-20
DIANA ROSS
ICE FOLLIES
 June 21-July 4
PAUL ANKA
PHYLLIS McGUIRE
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK
 Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre—May 11
PETER HURKOS

DESERT INN

Crystal—Apr. 10-May 7
JULIET PROWSE
JAN MURRAY
 May 8-28
BOBBIE GENTRY
JOHN BYNER
 May 29-June 25
BOB NEHWART
FLORENCE HENDERSON
 June 26-July 16
PENDING
 July 17-August 13
FRANKIE LAINE
RICH LITTLE
 August 14-Sept. 10
DON ADAMS
PATTI PAGE

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
KITTY KOVER
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Current
RUSS MORGAN ORCH.
 WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
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 REMODELING

FLAMINGO HILTON

Flam. Rm.—Apr. 19-May 16
DON HO SHOW
 May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
 June 14-July 11
JACK JONES
MYRON COHEN
 July 12-August 1
LETTERMEN
 Casino—Apr. 26-May 23
KENNY ROGERS
FIRST EDITION
THE TRENIERS
NOONEY RICKETT

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
 Music—May 3-30
ROY CLARK
DIANA TRASK
SPURLOWS
 May 31-June 27
PATTI PAGE
 June 28-July 18
ROBERT GOULET
CAROL LAWRENCE
 Lounge—Apr. 10-May 9
JUDY BELL

HACIENDA

Showroom—April 24
 "Turn It On"
JEAN PAUL VIGNON

Coming Attractions

ROYAL INN

Casino—Apr. 19-May 16
VINCENT!

SAHARA

Congo—April 8-19
BUDDY HACKETT
 April 20-27
JOHNNY CARSON
 Carbar—Apr. 30-May 27
S. ROSSI & B. ALLEN

SANDS

Copa—Apr. 10-May 1
DANNY THOMAS
HINES, HINES & DAD
 May 2-15
PHYLLIS DILLER
 May 16-June 5
ROBERT GOULET
 June 6-26
DON ADAMS
 June 27-July 17
DANNY THOMAS
 July 18-Sept. 4
WAYNE NEWTON
 Sept. 5-October 2
BOB NEHWART
 October 3-23
WAYNE NEWTON

SHOWBOAT

Mardi—April 17-29
BILLY KAY SHOW
 May 1-13
JOY & THE BOYS
 May 15-27
EVERYBODY'S
PEOPLE

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—Apr. 13-May 24
IRISH SHOWBAND
 April 13-May 10
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
DONALD O'CONNOR
DOODLETOWN PIPERS
3RD GENERATION
STEPS

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—April 21
DICK CONTINO
 May 4
MURRAY ARNOLD

UNION PLAZA

Showroom—April 13
"SOUND OF MUSIC"

DESERT INN

(Continued from Page 20)

highlighted with a stimulating red, white and blue backdrop, with "La Bamba" encouraging audience sing-along. The star's "Butterfly"rouser features an enchanting, colorful pictorial. However, ever outstanding in the Lopez presentation is his selection of romantic ballads, especially when his voice is singularly balanced by his own guitar accompaniment, in the glow of a solo spotlight. With each engagement, Trini adds more humorous interjections and his "La Bamba" finale, with flashing lights, sends his

audience home with a song in their hearts. Byron Olson is Trini's pianist-conductor. Robert Wirtz is on guitar and Bill Terry on bass. Gino Riggio is Mr. Lopez' superb drummer . . . Joan Rivers is such a human dynamo, at times one would rather choke than laugh away one of her next lines. She charges across the stage to employ verbal fencing with her audiences as she triggers truisms on wedding nights, ethnic lovers, doctors, housework and "the class" of Jacqueline Onassis. She has to have an electronic brain to be such a compelling regiment of one. Long may the Rivers'

humor flood our Entertainment Capital . . . The Carlton Hayes Orchestra backs brilliantly.

DUNES

(Continued from Page 20)

each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is

a true star . . . The Flying Feros are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Feros troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The Argentinian **Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (Ginnie Pallone, Ann Sydney, Barry Mon-

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roe) are visual and audio delights in highlighting the production numbers with vocalise . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

explanation of Sandler & Young's stereo-sound, capped by an impression of a recording featuring dogs that is so side-splitting it takes the hysterical crowd minutes to recover . . . Corbet Monica, one of the top comedy actors, is in splendid form with a convulsing new routine on what transpires on a cruise on an Italian liner. The star's expressive eyes, face, and gestures extract the hilarious essence of near-the-bone bits on hospitals, theatrical nudity, potency tests, and sex manuals. His dramatic closing segment on Ireland's troubles, pegged on "Danny Boy," further showcases Monica's acting ability but I hope Corb will decide to follow it with some comedy, to conclude his excellent act on a happier note . . . The Paul Lowden Orchestra backing is a joy. (Mary Rettig)

A borrower is a man who tries to live within your means.

LANDMARK

(Continued from Page 21)

"Where Is The Love," "Goin' Outta My Head," "Down Blues" and, if you're lucky, Kimo's own stirring composition of "Proud American." His hand-picked musicians are billed as "The 50th State." Each is a stellar musician. Together, they create the beautiful vocal harmony behind Kimo. Charlie (Bear) Kay is the unrestrained percussionist with the personality of a pixie. Ace Thompson on guitar, Clem Ahia on bass and Bernard Moore on drums, are directed through the winning score by pianist Pat DeMain, the only Hawaiian conductor on the mainland. The 50th State is afforded a chance to shine in their own right during "Jeepers Creepers." Luv, Peace and Soul are Rosemarie Tall, Denise London and Pam Noble . . . three young ladies who jazz dance to the music, moving as freely as the rain, without any encumbrances . . . Kudos to Kimo. The show is smooth and grossly entertaining.

ROYAL INN CASINO

(Continued from Page 22)

though it were a living thing. Terry James is on sax, Paul Pursel on bass and Joey Vespia, drums. James doubles on vocals, his blues-jazz singing bringing encore repeats for numbers like his colorful "Me & Mrs. Jones." Pursel also tands on vocals, highlighting "The Thrill Is Gone" and "Honky Cat." This is one of the most

FABULOUS LAS VEGAS

popular combines in town, in great demand for their superior approach to music and showmanship.

SANDS

(Continued from Page 22)

evening wasn't filled with the "Golden Boy's" gems, the finale would be worth a three hour wait. When Davis does his dramatic wrap-up, he is so totally enmeshed in the portrayal, he is "Bojangles" — an accomplished actor . . . Louie Bellson is the extra-added powerhouse, expert in drum talk, coaxing a frenetic rhythm as insidious as jungle fever . . . Slimmer, but not at the expense of the famous Van Doren curves, Mamie lavishly employs her sex symbol status. A satin dress casually caresses the platinum blonde as she flexes her famous form to a "Proud Mary" harmonic hip accentuation. Whatever Mamie wants Mamie gets, out of the audience (single men only) as a dance and ooh-la-la smooch partner . . . Cathy McKee is Sammy's seductive Mistress of Ceremonies . . . George Rhodes flawlessly directs the Antonio Morelli Orchestra through the Davis charts that mark this the star's zenith sound rendezvous. (Cortez)

SHOWBOAT

(Continued from Page 23)

edly potent. When his unbelievable collection of electronic gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

Chuck Wagon

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Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

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Children under 11	2.00
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FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wknds — 10 am-2 pm	2.25
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

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Mon. thru Sat. 9 am-2 pm	1.90

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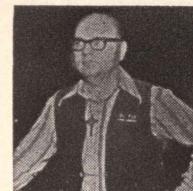
TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is

especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both in-

FABULOUS LAS VEGAS



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interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the

Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernan-

dez. The orksters in the pit make good sounds for the entire cast . . .

THAT'S FOR SURE

(Continued from Page 9)

in 1931, when one couldn't have a casino within a certain distance of a school. To avoid an infraction of the law, the casino owners moved the school!

For the first time in his long career, Francois Szony isn't dancing. He'll remain immobile for the next four weeks. While filming "Mame" with **Lucille Ball**, one of the dance numbers called for his jumping an artificial hedge. The bottom of his oversize bell bottom rehearsal slacks snagged on the hedge and he was forcibly thrown into the metal hedge stand, "tearing the tendon that keeps the knee in place." The same medic who performed identical surgery on **Wilt Chamberlain** operated on Francois. He's cancelled his bookings and will begin dance instructions in a month, inviting all potential students to sign in.

She's in love . . . and the beautiful **Helen Estrada** divorces her tube career on channel 13, April 20. She has accepted a marriage proposal from a Southern Calif. resident and plans to settle in San Diego.

Diet control can be a lucrative pastime, if you're betting on the right side of the scales. **Sahara-Nevada Veep Herb McDonald** took off 45 lbs in a stipulated period and won a **FABULOUS** sum (we'll never tell how much), as well as six new custom made suits.

The **District Attorney's Young Citizens Council** (DAYCC) will elect a new slate of officers at its general meeting April 12 at the **Frontier Hotel**. **D. A. Roy Woofter** expects six to eight reps from every C.C. High to participate. This is the organization that spearheaded the Assembly's passage of AB 66 — the 18 year old majority bill. Pending on the projects agenda are **Curfew Change Committee**, field and exchange trips with the Ellay DAYCC and "ride along" ses-

sions with Sheriffs, police and highway patrol departments.

Following his **Sands** closing, **Sammy Davis, Jr.** plays a San Mateo date before touring Japan and London, returning to the states May 18. He'll host the N.Y. originations of the **Highway Safety Foundation's Memorial Weekend Telethon**, with **Paul Anka** heading the L.V. hours.

What makes a girl feel like a star offstage? A floor-length mink coat, like the one **Tropicana "Folies"** headliner **Audrey Arno** shrugs into . . . just what every girl should have during the cold spells.

Currently starring in the **Sahara's Casbar**, **Pete Barbutti** certainly believes in fulfilling his destiny. He is sporting that trim beard because the name **Barbutti** is a variation of "barbuto," the Italian word for "bearded."

★ ★ ★

FABULOUS Notes . . . According to the grapevine, **Jerry Lewis** is planning to produce a film in Florida, with a June 30th start date . . . **Red Glover**, who began there as a Box Man, has been upped from the ranks to casino boss of the **Landmark Hotel** . . . Notice that the city limits Freeway speed has been reduced to 60 mph . . .

Lee Trevino wants to send his private plane for **Evel Knievel**, who is challenging any and all pro golfers to a head-to-head match for \$10 thousand a hole . . . Four days after his April 12 **Stardust Lounge** closing, **Frankie Rino** begins etching his first single for the MGM label . . .

Psychic **Peter Hurkos** firmed a pact with the double **Circus** for a ten day appearance, opening here May 11 . . . **Red McIlvaine** moves his 1973 Annual "Bummer Awards" Dinner to the **Sands**, May 3, where presentations will be made for the worst TV and radio Commershills of 1972 . . .

Bowlers from all 50 states, as well as Japan, Finland, Canada, Puerto Rico and Bermuda, will compete in the W.I.B.C. national tourney, currently underway at the beautiful **Showboat Lanes** . . . Joy and her group have been inked to return to

the **Sands' Regency Lounge** later this year . . .

It's whispered that the **Landmark** is having second thoughts and may revert to the former lounge policy and theatre atmosphere . . . Let the records show that **Frankie Randall (Tropicana Lounge)** has promised to treat this publisher to his own home-made egg plant parmigiana . . .

36 year old **Artie Palmer**, who played the **Frontier (Merceer & Palmer)**, a recent victim of a fatal heart attack . . . **Linda Michele**, who appeared here in "Many Happy Returns" at the **Desert Inn** in 1968, returns to star in the **Plaza's "Sound of Music,"** opening on the 13th . . .

A box of **Harolds Club (Reno)** matches was discovered in a tunnel at a campsite founded by **Admiral Richard E. Byrd** near the South Pole.

★ ★ ★

Closing out of the D.I. on the 9th, **Joan Rivers** is preparing for her Telly motion picture debut in the ABC-TV "Movie Of The Week," "The Girl Most Likely To . . ." which she authored. Her "Giving Birth Can Be A Scream" — a humorous baby book — is being published by **Avon** this Fall . . . Aside from writing books, film scripts, plays, making personal appearances, being a wife and mother, the comedienne has absolutely nothing to do . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Times and **Phil Schuer** (retired); **Bill Lane**, L.A. Sentinel; **Raoul Grinewaldt**, Evening Outlook; **Chester Washington, Jr.** Central News; **Dave McIntyre**, San Diego Tribune; **Jim Meade**, San Diego Union; **Chuck Walsh**, K.F.W.B. Radio; **Peter Latsis**, National General. Holding court were **Dorothy Manners** and **Dorothy Treloar**. Too many forget who gave them their big start. I admire **Miss Manners**, who frequently kudos the late **Louella Parsons**, her one-time boss, who originated the Hollywood column business for everyone else. More were

Agent **Hal Gefsky**, and Julian's wife, **Patsy Myers**, who is a full fledged law student no less; **Max Weinberg**, Chairman of the Awards Committee, who provided and **Henri Bollinger**, retiring prezzy. Adding glamour were **Cicely Tyson**, **Susan Tyrrell**, **Cloris Leachman** and **Arthur Hill**.

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

young, somewhat renowned film historian, teacher and lecturer, **Richard Brown** as the benign host. The procedure is simple. The spotlighted megaphoner (only they don't use them anymore) is explained, his work is shown through simple clips and then he discusses and some questions from the audience are put to him. **Penn** is a warm man. He punctuates a great deal with his hands, expressive extremities in his case. Honesty is one of his undeniable assets. His picture credits were illustrated through "The Miracle Worker" and "Bonnie and Clyde," plus some footage when he called the shots during the **Munich Olympics** (this to be coordinated into a feature on the Summer event). Some of **Penn's** opinions are these. **TV:** "It's really focused radio. You hear something. Then you're shown it on the little screen." **On Beatty:** "He's a fine producer. After working his tail off as an actor in 'Bonnie and Clyde' he came in at the end of the day and poured over the books and checked what was spent and why." **On Broadway:** "It's a playwright's medium not a director's." **On Hollywood:** "A director can take on as much responsibility as he can handle." **On "Last Tango in Paris":** One half of it is brilliant, the parts with Brando; the other part I didn't understand. Would I have directed it? I think I would have been too embarrassed."

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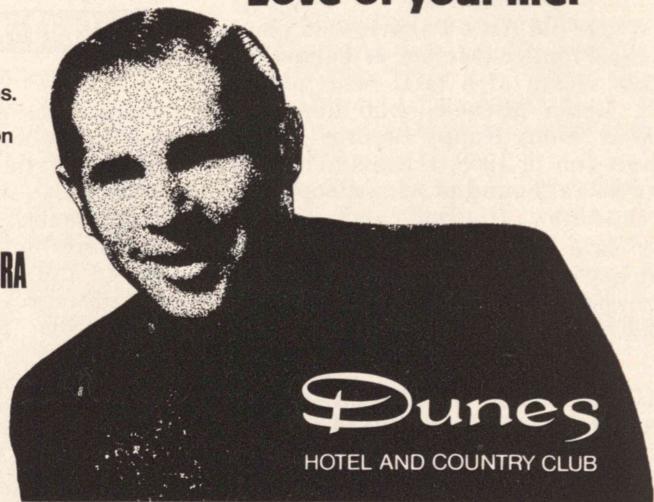
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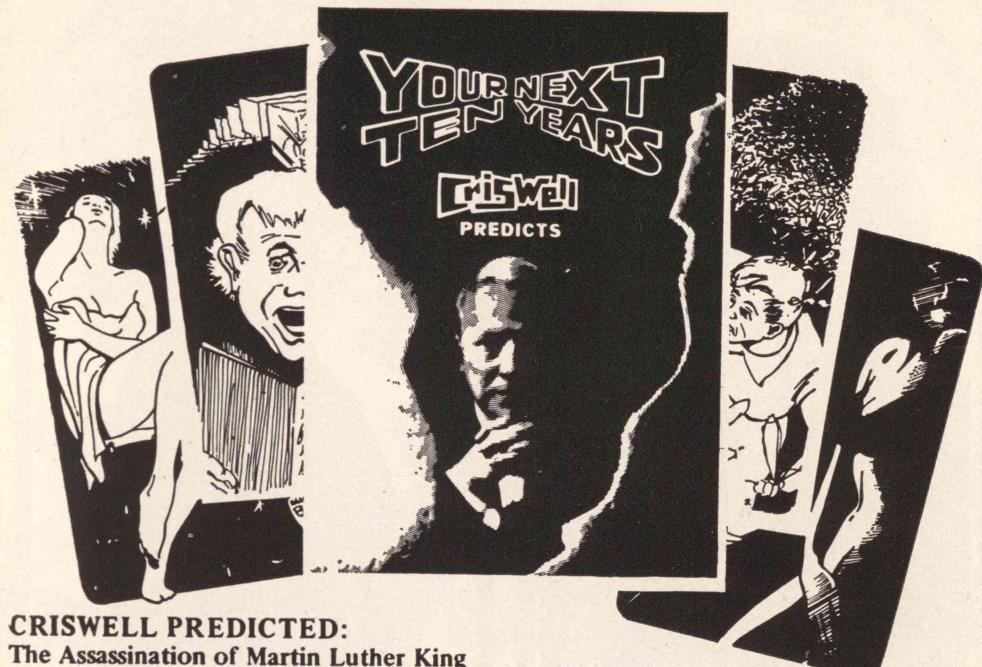
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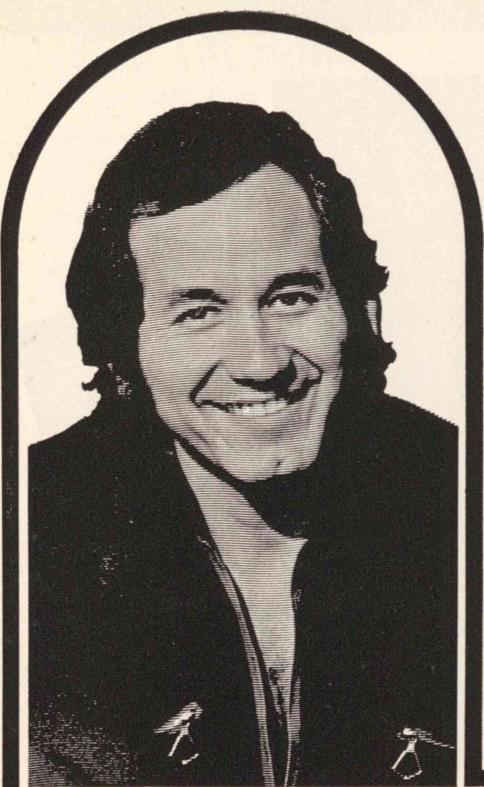
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