

JACK CORTEZ

MARCH 31, 1973

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LAS VEGAS

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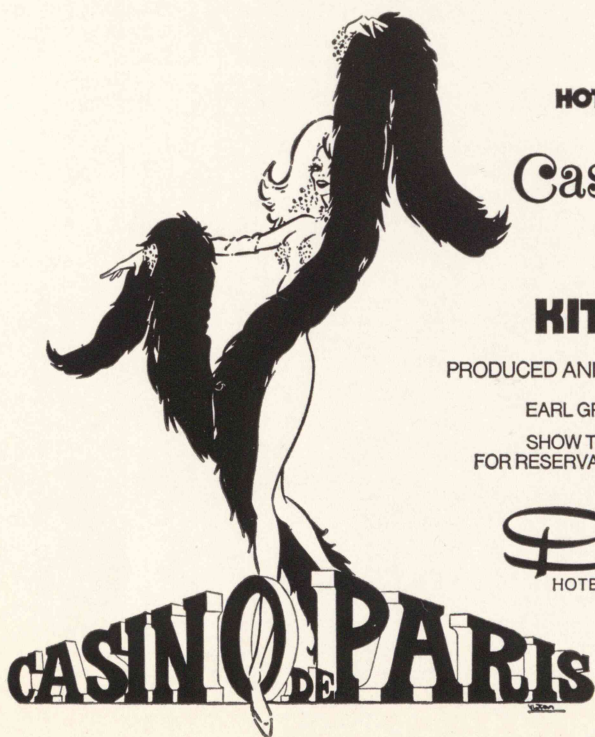
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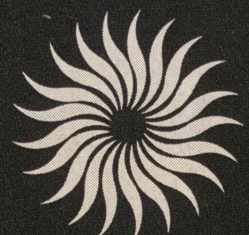
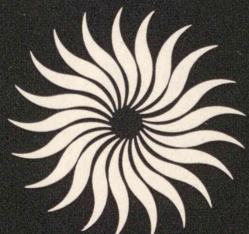
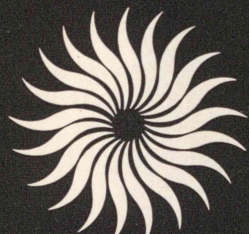
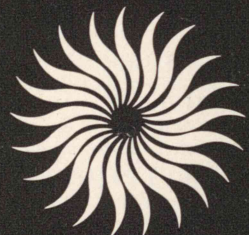
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 7

March 31, 1973

On the Cover

... In the Spring, a young girl's fancy ... turns to thoughts of nature and Red Rock Canyon ... Blonderful **Sandra Mortenson** relaxes into a pose for the photographer. A homegrown beauty, **Sandra** attended school in FLV and is currently a fashion model for one of the Strip shops. (Photo by **Milt Palmer**.)

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Birthday- Anniversary CORNER

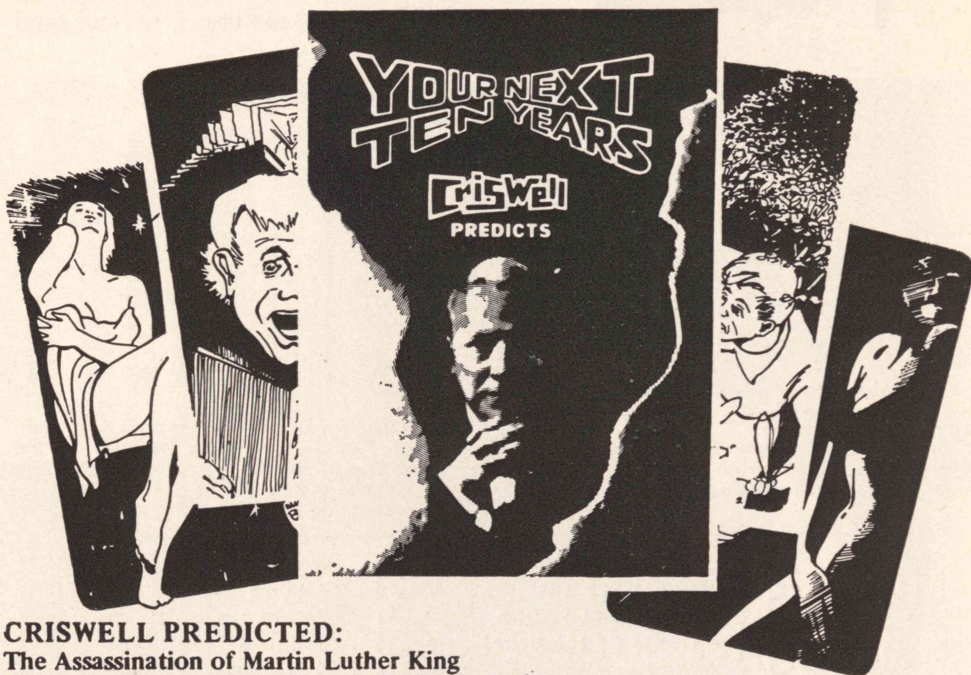
... Ushering in another week of Aries birthdays on the 31st are Mrs. Dorothy Brown of the Broadwater Beach Hotel (New Orleans) and six year old Brett Merhar (son of L.V. Hilton slot chief-tain Howard Merhar) ... Teaming together for a mutual on the 1st of April are Jan Berosini, Sr. (Berosini's Jungle Fantasy/double Circus), Les Boder (Stardust and Frontier Men's Shops), Milt Bozanic, Sonny King (who opens in the Sands' Regency Lounge April 4), Debbie Reynolds (starring in the hit "Irene" musical at New York's Minskoff Theatre) and Andy Zorne (Mint Keno Mgr.) ... Johnny Drew's daughter Barbara shares her April 2nd annual with Buddy Ebsen

("Beverly Hillbillies" and "Barnaby Jones"), Fred Sikorski (Mint Director of Slots), Gary Stevens (High Lama of Semantics, who pens "Mighty Mixture" for FABULOUS) and actor Jack Webb ... The Vaughn Monroes toast their 33rd Anniversary on the 2nd ... Cake 'n caddlers on the 3rd are actor Marlon Brando, Doris Day, George Jessel, singer Wayne Newton (who opens at the Frontier on the 5th), Dick Odessky (Pub/Adv. Dir./ Stardust) and Mark Swain (Dir. Sales/ Stardust) ... The Tropicana Hotel bowed on the FLV scene 16 years ago on April 4, 1957 ... Card and gifters on the 4th are Elba Cebollero (wife of CP Sound Director Dave Rogers), Toni Clark, Cheryle (Mrs. Norman) Kaye and Bruce Merrin (Ellay P.R. exec) ... Rosemary and Peter Maheu turn another leaf in their Wedding Album on the 4th ... P.R. firm chief Jim Deitch shares his on the 5th with actress Bette Davis and actor Gregory Peck ... Bringing the week to a festive close on the 6th are Teresa Farfan (Flying Farfans/double Circus) and Dave Rogers (CP Sound Director).

MARCH 31, 1973

5

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I regret to predict the sudden passing of one of Hollywood's greatest stars which will leave an empty space in our sky! This adored personality will shock you with her untimely passing! . . . I predict that a new translation of Sir Oswald Spengler's "Decline of the West" will bring present day and future conditions of America into clear focus! . . . I predict that Mexico will have a house-cleaning of all Communists and their followers by late Summer. Due to the present plague of head-lice, which is terminating the typhoid fever epidemic, all Hippies will have their heads shaven on sight and strict precautions will be taken at once! . . . I predict that food will be rationed as it was in war time due to the violent tragic weather ahead! This coming condition will be a result of widespread salmonella and ptomaine in food! All food will be carefully tested and examined and will have a special seal before it is sold! . . . I predict that Liz Renay who wrote "My Face For All The World To See" will star in the new hit from Paris "Bed-Room" for Hollywood Films! Liz Renay's next book will be a block buster from the advance pre-publication sale! You will rush out to buy it! . . . I predict many TV programs will turn their cameras on the life of the late Evita Person. Her husband is pushing the control of cancer thru a root with magical healing powers and it is widely praised by the natives who have been cured of cancer!

WHAT PEOPLE WILL DO

I predict that Margaret Truman will again enter the entertainment world after her book tour and become a very great sensation in drama and comedy . . . that Stephen Conrad, the singer-composer, who introduced the

new Winston-Salem sound successfully, will next place his musical efforts on a new rhythm beat called "Yadkinville" named after his birthplace Yadkinville, North Carolina . . . that Greta Garbo will return to the silver screen in the role of a Washington hostess . . . that Abbott and Costello will enjoy a film festival in the movie houses and also on your TV set. As the year go by, their popularity and comedy has grown into a new perspective . . . Joan Rivers, the brightest of the new funnygirls, will soon broaden her talents to include musical comedy and spectacular production numbers, of which she is more than capable . . . that Marjorie Main, will re-create her famous "Ma Kettle" character for the Broadway musical based on "The Egg and I" . . . that Mayor Lindsay of New York will be the next best seller with the personal story of his Mayorship . . . that Doris Day and others will be successful in saving unwanted pets from going into the vivisection dungeons of Los Angeles with her very militant organization of pet and animal lovers very soon!

WAITING IN THE WINGS

I predict that the following events are waiting in the wings to have their hour upon our stage of time . . . that the new Civic Center in Hollywood will be second to none with the gracious malls, the many shops, restaurants and department stores! The most modern complex in the world! . . . that the new traffic rulings will make it a felony not to stop when signalled by a patrol car, which could lead to instant and certain arrest. The younger drivers delight in having the police and highway patrol chase them, endangering traffic and the lives of many! . . . that the next super star



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48
LANES



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to enter the **FABULOUS** Las Vegas scene will be **Gloria Swanson**, who will recreate her famous roles of her acting-singing career! The fantastic magnetism **Gloria Swanson** holds over the American public cannot be fathomed! . . . that **May Mann** will soon depart on a sixty cities tour for her latest book "Jayne" based on the personal and exciting life of the late **Jayne Mansfield**! **May Mann** will cover one of the most extensive routes ever planned for the introduction of a new book and will make literary history! . . . that the new **Regis Philbin** TV Show out of St. Louis will enjoy a syndication of a 150 stations by August 1st, and will prove to be the after-hours show of the year, joining **Johnny Carson**, **Mike Douglas**, **Jack Paar**, **Merv Griffin** and **Tom Kennedy** on the once-a-week basis! . . . that **bogus ten dollar bills** will flood the east out of Canada so be on your guard! These bills are most perfect in every way except they are valueless! Waiting in the wings!

INTERNATIONAL

I predict that the **Society of Beautiful People** inspired by the **Biblical Good Samaritan**, will soon have international status and a growing membership. This fraternal organization fills a long felt want in the aid of others . . . that **Paris** will welcome tourists heartily due to the new tourist dollar, with quite a change of attitude since your last trip . . . that a **literary revival** of **Sinclair Lewis** will be planned for September including "Elmer Gantry," "Main Street" and "It Can't Happen Here," all major American classics . . . that **Hong King** will fast become the entertainment capital of the East with the new importation of American acts . . . that **Havana, Cuba** will spruce up for the expected niagara of tourists early next year . . . that **Toronto, Canada** will become a new television center for both video tape and motion pictures . . . that **Gibraltar** will be under heavy security after the first of the
(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

IF you haven't driven on the south side of the **Showboat Hotel**, you've missed the beckoning high rise that now towers above the 'Boat. Accommodations on all nine floors are in operation. The addition will expand the casino by 81%, permitting the incorporation of additional gaming tables and 140 more slots. The **Showboat** room count is now swelled by 150.

As beautiful as the annex is, **FABULOUS** has one complaint about **Joseph Kelly's** warm and friendly (that it is!) gaming center. Our friend, the **Showboat Prexy**, didn't heed our advice to include a multi level garage. The 'Boat is so popular, parking spaces are not very easy to come by, even if one drops by at sunrise.

Even though **Showboat, Inc.** has transitioned from "Over The Counter" to trading on the **American and Pacific Coast stock exchanges**, the atmosphere remains non-corporately warm and **Mr. Kelley's** staffers are genuinely concerned about every individual who walks through the doors.

On April 5, the **L.V. Women's Bowling Association** will kick off its opening night ceremonies for the **W.I.B.C. Tournament** that will bring 48,000 women to compete on the **Showboat Lanes** for national laurels. It will be the largest kegling event in the 54 year history of **W.I.B.C.** tournaments, and will run thru July 20. A record 9,644 five-women teams will compete for \$706,431.

★ ★ ★

Phoned **Walter Kane** at his **Sands Hotel** office to check out a rumor that he had "given **Sammy Davis, Jr.** an interim release to open the **Tropicana Superstar Theatre** in July," before **Sammy** completes his **Sands** contract. At presstime, **Mr. Kane** said there was no basis to the report, for

neither **Sammy** nor a representative had made such a request.

Kay Fish, delightful manager of our local **Joseph Magnin** store, is cautiously recuperating at home, following recent foot surgery. Having been advised to refrain from applying any pressure to the healing area for six weeks, **Mrs. Fish** is not expected to return to her desk much before the 20th of April.

Comedian **Marty Allen** and his wife introduced us to an **Oklahoman**, who has an interest in ten active oil wells. When we mentioned the tax adjustments being made to correct the oil man's former tax relief, the chap moaned that "oil isn't that lucrative," but the cattle breeding was his corporation's mainstay. When challenged about the high cost of meat, the cattle-breeder said . . . "You can blame **Uncle Sam** for that. When he began shipping wheat to Japan, the price (to us) jumped over 100% and the consumer is paying the penalty."

Joan and **Herb Blank**, of **Metuchen, N.J.**, have to be the most devoted fans of the **Mills Brothers**. At least three times a year, they fly cross-country to catch them here at the **Flamingo** . . . and drive to their every

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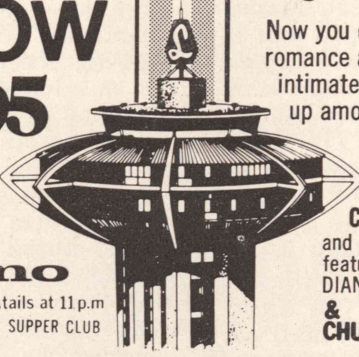
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opening night along the eastern seaboard... Join the **Blanks** in dropping **Harry Mills** a note of cheer when he enters the **Hoover Hospital** in Palo Alto, Calif. on April 1st, for six weeks.

Wayne Newton's brief vacation was short-lived when he received an S.O.S. from the **Sands Hotel** to fill in for the ailing **Sammy Davis, Jr.** During that substitution, he received another plea from the north to ditto for **Sonny & Cher** — but the **Sands'** marquee got him first. When confronted with the emergency created by **Sammy's** illness, **Wayne** immediately phoned **Dave Barry** on the Borscht Circuit, who flew in to complete the bill with **Wayne**, until **Sammy** was able to return on the 26th.

As accustomed as we are to receiving calls and letters of inquiry about the performers who appear here, we are unprepared for long distance calls regarding the marital status of one **Frank Shane**, that handsome Maitre d' **Flamingo Hotel**. If he isn't married, the callers want to know how he's managed to survive the feminine on-

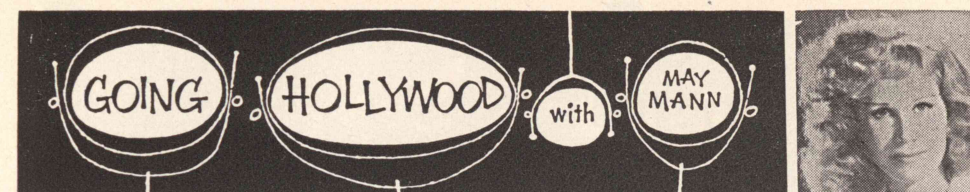
slaught. (Frank! The callers are women, probably with single relatives they'd like to matchmake with you!)

Tessie O'Shea, whose TV show from Gothenberg, Sweden won her a plea to do some tubing in Oslo, has ruled out a musical in London. This decision might indicate that our **Tess** will be listening to that invitation to return to Broadway.

Co-headlining with **Trini Lopez** at the **Desert Inn**, **Joan Rivers** also may return to the boards. Her most recent theatre appearance was on Broadway, starring in "**Fun City**," which she wrote in collaboration with her husband **Edgar Rosenberg** and comedy writer **Lester Colodny**.

Speaking of **Trini Lopez**, has everyone noticed how beautifully the Latino sings a ballad? Especially when there is no other sound except his own guitar? Obviously his fans are aware of the **Lopez** ballad balm, for they bought enough of his romantic etchings to allot him an "economy model" **Rolls Royce**.

(Continued on Page 31)



Sammy Lerner, the songwriter, has a lot to account for to the generation growing up who "had to eat your spinach" (Did you? We did. Grrrrrrr.), and grow up strong like **Popeye the Sailor**. The famed artist, **Florence Grazianno**, west-coasted with an exhibition of her paintings, and **Sammy**, who owns a few, was buying more. **Sammy** wrote "**Popeye the Sailor Man**" among others, "I'm strong to the finish, 'cause I eats me spinach." This song so popularized spinach, that spinach growers and processors made fortunes because kids loved the song. Presto, it was "Eat your spinach or you can't have dessert!" Sound familiar? The song made millions for the ranchers who turned over their crops to raising spinach. Soon people began calling "folding money" "spinach" 'n **Sammy** had to be content with song royalties and no cut into the spinach produce market which he had skyrocketed.

Hal Wallis, the superstar producer's new motion picture, taken from **Terence Rattigan's** "**The Nelson Affair**" is the play "**A Bequest to the Nation**," which we saw in London. The drama reveals the strength and weaknesses of the great Naval hero, **Lord Nelson**, who deserts his wife over his infatuation for **Lady Hamilton**, a woman of easy virtue. Her vulgarities, her inebriation, people laughing at his back infuriates and humiliates him. But he loves her, or is it an obsession? Or is it to punish his wife — "who made me choose?" Or is it the guilt of an honorable man who turns to hate the woman who has forced him into this position? The Naval Battle scenes are excellent. So are **Glenda Jackson** and **Peter Finch**. Bows to **Hal Wallis**.

New books in review: "**Captain Hollister**" a novel by **David Chandler**, **McMillan**: it's graveyard humor; its

central caper is a bizarre and modern version of the **Trojan Horse**, but the carriers are **G.I. Corpses** and they contain "skag" (heroin). It takes place in Vietnam, with an assistant prof of Greek and the **G.I. Graves Registration Unit**, are the plotters.

"**Fly Without Fear**" by **Nate Cott** and **Stewart Kampel**, **Regnery**, states there are over 25 million Americans who suffer air phobia, and here's what to do about it. If you're earthbound, it's for you.

"**Our Bodies, Ourselves**" written by the **Boston Women's Health Book Collective**, **Simon and Schuster**, explores the major aspects of a woman's life in relation to her body, including her psychology, her sexuality and her health needs. This book is a frank, unembarrassed account of women's struggle for control of themselves. Consequent control of one's body, means control over one's very life.

Marlon Brando's "**The Last Tango in Paris**" is getting scalpers tickets as high as \$50.00 in the east. Out here, it is playing to packed movie houses, all by word of mouth that it is a shocker. **Brando** tells us he hasn't seen it — and never sees his pictures anyway. At the party post preem, **Jack Oakie** put on an exhibition tango in front of our table. That was a funny caper. Some of the guests wondered why the orchestra didn't bring tango music. Some said it had been vetoed, for who remembered how to tango? Anyway, **Mae West** was the belle and held court as she always does, and had everyone coming to her to pay their respects. She's a doll and so pretty, she out-glamored by nature and design **Raquel Welch** and **Cher Bono**, who were doing their best with spectacular bare midriff gown. **Doris Day**, her hair worn like a school girl, and pretty, had never met **Mae** and

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requested an audience. 'Twas a fun evening.

Sorry that **Ross Hunter's** movie "Lost Horizon" got such bad reviews, and just when no one thought **Ross** could have a turkey . . . **Max Factor** tells us that it's the natural lovely unmadeup look for spring luvs. And just when everyone was so heavy with makeup, as one actor exclaimed to us at a preem the other eve, ("she's an animated paint box") comes the clean wholesome look. There's light petal pretty fresh cut flower shades blooming with sun-kissed skin that protects and pampers the skin, filled with soothing moisturizers. And the brush-on glosses to give radiant health. And for a switch, some dark nail polishes, flawless and shiny: Blue Fox, a deep slightly blue with gray; Chinchilla, a silvery gray; Hunter Green Frost, a deep forest green, while we've been trying out with success, Frosty Panda in Earthy Brown Pearl — for a change and fun with chocolate gowns . . . And if you haven't time to sun, there's a new way to blush with "Go Bronze"

a brush-on.

Lady **Suzanne Wilkins**, a world famed beauty and widow of the noted **Sir Hubert Wilkins**, is here negotiating his life story. Discoverer of the North Pole under ice by submarine, **Sir Hubert** was buried at the North Pole from Skate. **Suzanne**, a star on the Australian stage, when she wed **Sir Hubert**, traveled on the **Graf** and the **Hindenburg**, and took some risks herself — which are in her notes for the movie. She feels **Sir Hubert** could be well-played by **Richard Burton** with **Elizabeth** playing **Suzanne**.

Diana Ross has signed for two movies at two million dollars . . . Since his T.V. spec "Dr. Jekyll and Mr. Hyde" **Kirk Douglas**, tells us he's getting bids for musicals for Broadway. . . . With **Tony Curtis** Broadway bound come October and **Debbie Reynolds's** smash hit "Irene," looks like Hollywood is going to take over the gay white way.

At **Bette Midler's** press conference, then at the Music Center and later
(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

L.A. columnist **Jim Bacon** broke the story of **Bob Hope** opening the Grand Hotel in October.

Understand that **MGM** execs have met with **Hope** and have offered him a fantastic deal that would be hard to turn down. Am sure the comic doesn't need the money as he is a wealthy man.

Major stockholder **Kirk Kerkorian** is willing to give **Hope** the largest salary ever paid to any entertainer and some points in the hotel. There have been figures mentioned and those on the in, say the salary is much higher than **Elvis Presley** receives from the Las Vegas Hilton. The salary offered to **Hope** is somewhere between \$250 and \$300,000 a week. This pillar can't see paying any star that kind of money.

When **Hope** has a few days off, he can be seen in the Entertainment Capital of the World on stage with **Shecky Greene** and other stars.

Many hotels in the past decade have made the famous comic **FABULOUS** offers and he turned down every one of them. At one time he said if he were to play here it would be Hotel Sahara for two weeks a year.

Everybody knows **Hope** is one of the richest men in the entertainment field, mainly land, and maybe he figures the local deal would pay his property taxes each year.

Six Nevada hotels and casinos operated by **Howard Hughes** agreed to roll back prices in accordance with Cost of Living Council of Federal Stabilization program.

Price reductions already went into effect and customer refunds in the form of lower prices will be made on or before April 15 at Desert Inn, Silver Slipper, Castaways, Harold's Club, Landmark Hotel and Paradise Valley

Country Club. The other hotels were not involved.

All roll back prices were brought about by investigation by Internal Revenue Service of the government wage-price control program.

Prices at **Hughes Hotels** and restaurants were lowered to the level existing during the 1971 wage-price freeze. Additional refunds to total \$140,000 will be made to the public by reducing some prices below the freeze level.

WHEELIN' 'N DEALIN' — **Bobby Darin** opens a three week engagement at Las Vegas Hilton on April 7 rather than previous announced **Raquel Welch** who will return later this year . . . **Jimmy Durante** is waiting for the medics to give him the okay for a local date. He just turned 80 and looks great again . . . **Sahara-Tahoe** now has a firmed contract for **Elvis Presley** to open May 4 and the **Osmond Brothers** were inked at same hotel for 10 day Easter Show starting April 13 . . . **Doodletown Pipers** will appear with **Donald O'Connor Show** at Thunderbird Hotel starting April 5 . . . **Desert Inn** headliners **Trini Lopez** and **Joan Rivers** return for a three week encore beginning June 26.

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Pat Buttram is penning special material and is slated to appear with Nancy Sinatra when she opens a two week stand at Hotel Sahara on May 15. The Everly Bros. will appear on the same bill . . . Frederic Apcar signed The Reycards, Ray and Rickey for the featured comedy spot in Dunes' "Casino de Paris" show starting June 1 . . . Roy Clark and Diana Trask were signed for a four weeker at Frontier Hotel opening May 3 . . . Comedy star George Kirby shares the spotlight with 5th Dimension for a three week stint at Riviera Hotel beginning May 9.

Alan Lee has Carroll O'Connor signed to a three year contract at Tropicana Hotel and plans to use him in the Fall . . . Juliet Prowse may become a local resident. She's seriously considering building a home here . . . Will Bill Harrah unload his automobile collection in Reno for \$20 million?

Keep smiling! It makes everyone wonder what you have been up to.

GOING HOLLYWOOD

(Continued from Page 12)

the party afterwards, "The Divine Miss M," as she styles herself, and who is one of the hottest contemporary singers today, recalled, "I played Las Vegas as an opener for Johnny Carson. No one went wild over Bette — they were just tolerant. My first album cost me a lot of money. My next, I'll do it my way, and my third, will be live."

Bette was carried on stage in a canopied gold chair and wearing a white satin dress of the forties glued to her skin with big floppy ganzy red sequin roses at her belt. "I want to shock and be sensational. That's what people expect of my appearance," she said. Shades of Liberace. Bette can sing with her duds — for she has her audiences — her way all of the way. Next she'll take the Greek Theater or perhaps "The Hollywood Bowl would be able to hold my fans. Next I want to make a movie."

And That's Hollywood!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

PROWLING MAKES PARAGRAPHS: Walter Cronkite, the newscaster viewers say they trust more than anybody, told us about a quick conversation he had with Clive Barnes, the N.Y. Times theatre man whose power with praise or pan terrifies producers. "We never see you and Betsy anywhere. In what part of Washington do you live?" asked Barnes. "We don't reside there," answered Cronkite, "we live here, here in the city." All of which proves what happens to very busy people who are inhabitants of the concrete jungle and respect such cliches as "man's castle" and "we are an island within ourselves."

OFF THE SHELF: An exceptional definitive tome on thespians, playwrights and life behind the proscenium is "Three Hundred Years of American Drama and Theatre," out of Prentice-Hall from the extravagant research of a theatre savant, a college professor named Garff B. Wilson. How'd you like to know the history of "Uncle Tom's Cabin?" It is all here. And does the name David Belasco evoke memories or are you young enough to be super quizical about the producer with the clerical garb? He's covered in these pages. Of things more modern there's an explanation of the Federal Theatre and paragraphs on Eugene O'Neill and Arthur Miller. The finish of course touches on sex and nudity in today's plays. The author knows his subject. Obviously, he loves it. The book should be read in small doses. One will absorb more that way.

FROM BOX C 1 - 1: An Ingmar Bergman movie, never intended for the Broadway stage, has supplied the unflinching, extremely able Hal

Prince with a strong basis for a hit show. True, Hugh Wheeler's created script with this kind of romantic mathematics — triangle expands to become a square, reduced a triangle again before the whole composite splits to become three pairs of two's — is involved, but given the embellishment of Stephen Sondheim's score and expert portrayals it all works. How it works! Sondheim apparently cares not about the commercial aspects of writing melodies. He uses a free form to get his lyrics across.

There are some bars to be remembered, some passages that remain on the brain for a while, but in the main these tunes are removed from the expected. His pattern was much the same in "Company" and "Follies," kept close to the concept. Where Sondheim is a young giant, is as a lyricist. He is inventive, witty, original, sharp and one hell of an inside rhymist. If the Greeks had people populate a stage and set scenes and relay story lines, there's a workable gimmick in this charmer. A Swedish Chorus, so to speak. Two men, three women — they chatter, they sing. Very effective, indeed. Glynis Johns,

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without a singing voice, but with acting eclat, is fine as the lead — a promiscuous actress who through unravelment finds the right man. He's Len Cariou, an excellent leading man, who has ease and authority on stage. And then's slightly salacious Hermione Gingold as the grandmother, a gal with a pleasurable past. One show stopper delivered by D. Jamin — Bartlett as the maid. Her lament — "The Miller's Son" — a big 'in one' number. "A Little Night Music" is one more triumph for the producer - director. Soon they will call Broadway — a Princepality, in deference to the reigning Hal. Hail Hal!

EAT TREAT BEAT: At *Le Chanteclair* the menu literally invites challenge. There is something for everyone. To make it so authentic and tres easy — all the dishes are printed in French with valid English translations underneath. An appetizer as worthy as La Quiche Lorraine is Ham, Cream & Cheese. Foies De Volailles are Chicken Livers — a fine entree. La Cote De Veau Aux Morilles is another way, a delightful way, of saying Veal Chops in Cream Sauce with Mushrooms. It goes on its own tasty way ad infinitum. A white wine to be ordered is Sancerre - Cuvee Pascal. A perfect embellishment for Chicken. . . . The specialties at Yangtze River cover just about every item relative to the kind of Chinese cooking we know about here in the states. The Boneless Chicken with Chinese vegetables is an excellent preparation. Shrimp with Oyster Sauce has its fans, too. The chef here apparently favors some Shanghai flavorings. They show up in various dishes. In that genre, the famed Cubed Steak is no ordinary concoction.

JACK CORTEZ
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INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

FOR PROGRAM CHAIRMEN OF WOMEN'S CLUBS: The National Association of Manufacturers women's department issues two publications' program notes, a bi-monthly booklet of suggestions for programs. Programs Anyone? is a directory of free material listing over 300 companies by states. Send for free copies.

SNOW-BOAT: Here is an exciting new idea. The all-new, all-fun snow boat, is actually a three-in-one combination of sled, toboggan and skis. Also send for free literature, about the *sea snark*, the unsinkable portable sailboat. *Snark Products, Inc.*, Dept. IF, 1580 Lemoine Avenue, Fort Lee, New Jersey 87024.

EMERGENCY POWER STATION: Play it safe — protect your farm and family from power loss. Let your tractor be your emergency power station. Send for free literature. *Onan, Division of Studebaker Corporation*, Dept. IF, 1400 - 73rd Avenue, N.E., Minneapolis, Minnesota 55432.

CALIFORNIA MISSION COUNTRY VISITORS ASSN.: "The most beautiful 600 miles in America." Visit many of these places in California you've heard about for so long. For a complete Mission Country Visitors Guide, with maps locating scenic, historic and recreational attractions — listing motels, hotels and restaurants, write: *California Mission Country Visitors Association*, Dept. IF, 25 West Anapamu Street, Santa Barbara, Calif. 95104.

NATIONAL PARKS: A price list of government publications describing National Parks, Historic Sites and National Monuments. List includes publications and maps that aid in vacation or weekend planning. *U.S. Department of the Interior*, National Park Service (IF) Washington, D.C. 20240.

SKI CENTER OF THE MID-WEST: Big Powderhorn Mt. . . . Indianhead Mt. . . . White Cap Mt. . . . Mr. Zion . . . Porcupine Mt. . . . Copper Peak — World's highest Ski flying hill. Send for free literature. *Ironwood Chamber of Commerce*, Dept. IF, Ironwood, Michigan 49938.

SAFARI CAMPS DIRECTORY: A new and exciting concept in outdoor recreation and vacation travel. Send for free directory listing campsites, throughout the U. S. *Safari Camps*, Dept. IF, Eastgate Plaza, Columbia, Mo. 65201.

FREE MOTION PICTURES OF FISHERY: To please fishing fans and those interested in the commercial side of the fish world, we would like to mention a list of available movies on such subjects produced by the Fish and Wildlife Service. It is called *Fishery Motion Pictures*, No. FL591. In this bibliographical listing of available films (some twenty of them) you may find ones that interest you enough to borrow them from the bureau. Some of these films are for the public and others are specifically for commercial or educational use. For the particulars, send for the booklet. Write: *Department of the Interior*, U.S. Fish and Wildlife Service, Office of Information, Washington, D.C. 20240.

MARCH 31, 1973

SATURDAY — March 31

- 6:30 (3) Children's Programs (c)
 7:00 (13) Children's Programs (c)
 7:30 (8) Children's Programs (c)
 8:30 (10) Children's Programs (till 1 PM)
 9:30 (5) "Return Of The Vampire"
 11:00 (5) "Ramar & Jungle Secrets"/"Big Wheel"/"The Strangler"
 (8) ABA Basketball (c)
 12:00 (3) Nevada—March '73 (c)
 12:30 (3) The Money Tree (c)
 1:00 (3) Think/Dr. Heinz Rettig (c)
 (8) Children's Film Festival (c)
 (13) Nashville Music & Judy Lynn (c)
 1:30 (3) Forrest Duke Show (c)
 2:00 (3) Championship Bowling (c)
 (8) Greensboro Open (c)
 (13) Roller Games (c)
 2:30 (3) "Bonzo Goes To College"
 3:00 (8) Children's Programs (c)
 (13) Wildlife & Wilderness (c)
 3:30 (5) The American Adventure (c)
 (13) Pro Bowlers' Tour (c)
 4:00 (3) Batman (c)
 (8) Law And The Poor (c)
 4:30 (3) Festival Of Family Classics (c)
 (5) Roller Derby (c)
 (8) CBS Golf Classic (c)
 5:00 (3) The Mouse Factory (c)
 (13) Wide World Of Sports (c)
 5:30 (3) (8) News Programs (c)
 (5) Rollin' On The River (c)
 6:00 (5) Wrestling (c)
 (8) Wait Till Father Gets Home (c)
 6:30 (3) Community Camera (c)
 (8) Lawrence Welk (c)
 (13) The Reasoner Report (c)
 7:00 (5) "The Italian Brigands"
 (10) Frying Pans West
 (13) Amazing World Of Kreskin (c)
 7:30 (3) Sanford & Son (c)
 (8) Mancini Generation (c)
 (10) Window On The Arts
 (8) Police Surgeon (c)
 8:00 (3) "Hitched"/"Savage" (c)
 (8) All In The Family (c)
 (13) Here We Go Again (c)
 8:30 (8) Bridget Loves Bernie (c)
 (13) A Touch Of Grace (c)
 9:00 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (10) An American Family
 (13) Julie Andrews Show (c)
 9:30 (8) Bob Newhart Show (c)
 10:00 (5) Untamed World (c)
 (8) Carol Burnett Show (c)
 (13) Delphi Bureau (c)
 10:30 (5) Have Gun, Will Travel
 11:00 (3) "Dawn At Socorro"/"Shakedown"
 (5) "Thirteen Ghosts"
 (8) "Adding Machine"/"Spiral Rd."
 (13) ABC News/Joe Delaney (c)
 11:30 (13) Boris Karloff/Thriller
 12:30 (5) 5 Min. Hour/Movies Thru Nite

SUNDAY — April 1

- 6:30 (13) Christopher Closeup (c)
 7:00 (8) Spoken Word (c)
 7:30 (3) Religious Programs (c)
 (13) Right On (c)
 8:00 (8) Kathryn Kuhlman (c)
 (13) Revival Fire (c)
 8:30 (8) Children's Programs (c)
 9:00 (5) "Thirteen Ghosts"
 (13) Children's Programs (c)
 10:00 (3) Championship Tennis (c)
 (8) Community Forum (c)
 11:00 (8) L. Trevino Golf for Swingers (c)
 (13) NBA Playoff (c)
 11:30 (8) Ladies' Prof. Golf Assoc. (c)
 12:00 (3) Hockey—Montreal/Boston (c)
 (5) "Littlest Warrior" (c)
 12:30 (8) CBS Sports Spectacular (c)
 1:15 (13) H. Cossell—Sports Magazine (c)
 1:30 (13) Atlanta "500" (c)
 2:00 (8) Greensboro Open (c)
 2:30 (3) Meet The Press (c)
 (5) Big Time Wrestling (c)
 3:00 (3) Charles Blair's Better World (c)
 (13) Sports Film (c)
 4:00 (5) Lloyd Bridges Water World
 (8) Black Omnibus (c)
 (13) Issues & Answers (c)
 4:30 (5) Laurel & Hardy Film Festival
 (13) Lassie (c)
 5:00 (3) Varsity Quiz (c)
 (8) Thrillseekers (c)
 5:30 (8) CBS Sports Illustrated (c)
 (13) Animal World (c)
 6:00 (3) Bonanza (c)
 (8) CBS Sixty Minutes (c)
 (10) The Legislative Week
 (13) "Arrivederci Baby" (c)
 6:30 (5) "Saturday's Hero"
 7:00 (3) Wild Kingdom (c)
 (8) The Protectors (c)
 (10) Zoom
 7:30 (3) Wonderful World Of Disney (c)
 (8) New Dick Van Dyke Show (c)
 8:00 (8) M*A*S*H (c)
 (10) The Naturalists
 (13) The F.B.I.
 8:30 (3) Mys. Movie/McMillan & Wife (c)
 (5) Spotlight (c)
 (8) Mannix (c)
 (10) The French Chef
 9:00 (5) Judd For The Defense (c)
 (10) Masterpiece Theatre
 (13) "Grand Slam" (c)
 9:30 (8) Barnaby Jones (c)
 (10) Escape (c)
 (10) Firing Line
 10:30 (3) The Evil Touch (c)
 (5) Have Gun, Will Travel
 11:00 (5) "Flying Down To Rio"
 (8) Movies Thru The Night
 (8) "Assignment K" (c)
 11:15 (3) "Badman's Country"
 (8) "Creature Walks Among Us"



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — April 2

- 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Sign Of The Pagan" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Son Of Sinbad"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (13) News/Weather/Sports (c)
 4:55 (5) Ralph Pearl (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:20 (10) SCAN
 5:30 (3) NBC & Eyewitness News (c)
 (5) Gilligan's Island (c)
 (8) Cronkite & Total Info New (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 6:55 (5) Commentary (c)
 7:00 (3) Wild, Wild West (c)
 (5) "Ride The Tiger" (c)
 (8) "Nobody Lives Forever"
 (8) National Geographic (c)
 (10) The Electric Company (c)
 (13) Truth Or Consequences (c)
 7:30 (10) The Turning Points
 (13) Hogans Heroes (c)
 8:00 (3) Oral Roberts Special (c)
 (8) Gunsmoke (c)
 (10) TV Theatre: "Scarecrow"
 (13) The Rookies (c)
 9:00 (3) "The Subject Was Roses" (c)
 (8) The Lucy Show (c)
 (13) "A Lovely Way To Die" (c)
 9:30 (8) Doris Day Show (c)
 10:00 (8) Bill Cosby Show (c)
 (10) Book Beat
 10:30 (10) Consultation: Death
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Fallen Angel"
 (8) "Enter Laughing" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 (13) "Splendor In The Grass" (c)

TUESDAY — April 3

- 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "The Dirty Game"
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:25 (5) News Capsule (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Nightmare"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (13) News/Weather/Sports (c)
 5:00 (3) Get Smart (c)
 (5) Superman (c)
 (8) Joker's Wild (c)
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) U.F.O. (c)
 (5) "Season Of Passion"
 "Night Song" (c)
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) Parent Game (c)
 (10) Earthkeeping: Megapolis
 (13) Hogan's Heroes (c)
 8:00 (3) "Lord Love A Duck" (c)
 (8) Maude (c)
 (10) When The Church Was Young
 (13) Temperatures Rising (c)
 8:30 (8) Hawaii Five-O (c)
 (10) Bill Moyer's Journal
 (13) Tuesday Night Movie
 9:00 (10) Behind The Lines
 9:30 (8) "A War Of Children" (c)
 (10) Black Journal
 10:00 (3) NBC Reports (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson Show (c)
 (5) "Macbeth"
 (8) Movies Thru The Night
 (8) "Reckoning" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 (13) "Foreign Correspondent"

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WEDNESDAY — April 4

- 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:30 (3) "John Paul Jones" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Young Land"
 (13) Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:30 (13) After School Special (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
 5:30 (3) (8) (13) News/Weather/Sports (c)
 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 (13) Merv Griffin Show (c)
 7:00 (3) The Big Valley (c)
 (5) "Catch As Catch Can" (c)
 "Road To Glory"
 (8) Hee Haw (c)
 7:30 (10) Window On The Arts
 8:00 (3) Winnie The Pooh/Honey Tree (c)
 (8) Sonny & Cher Show (c)
 (10) America '73
 (13) "The Farmer's Daughter" (c)
 8:30 (3) Elvis/Aloha From Hawaii (c)
 9:00 (8) Medical Center (c)
 (10) The Lenox Quartet
 9:30 (10) The Turning Points
 10:00 (3) Ann-Margret Special (c)
 (8) Cannon (c)
 (10) Masterpiece Theatre
 (13) Owen Marshall (c)
 10:55 (5) Ralph Pearl Show (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Saxon Charm"/Mov. Thru Nite
 (8) "The Liquidator" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 (13) "Woman Of The Town"
 1:30 (8) "Gidget Goes Hawaiian" (c)

THURSDAY — April 5

- 1:30 (13) "Gift Of Terror" (Spec.) (c)
 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 (13) Split Second (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 (13) All My Children (c)
 3:00 (3) "Follow The Boys" (c)
 (8) The Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "The Nightwalker"
 (13) The Newlywed Game (c)
 4:00 (13) Love, American Style (c)
 4:55 (5) Ralph Pearl/Superman (c)
 5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island (c)
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:00 (5) Lost In Space (c)
 (10) Sesame Street (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The High Chaparral (c)
 (5) "All King's Men"/"Breakthru"
 (8) I've Got A Secret (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
 7:30 (8) The Bobby Goldsboro Show (c)
 (13) Hogan's Heroes (c)
 8:00 (3) Flip Wilson Show (c)
 (8) The Waltons (c)
 (10) Advocates
 (13) Jacques Cousteau Special (c)
 9:00 (3) Ironside (c)
 (8) "Don't Make Waves" (c)
 (10) An American Family
 (13) Kung Fu (c)
 10:00 (3) Dean Martin Show (c)
 (10) World Press
 (13) Street Of San Francisco (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Public Enemy"/Mov. Thru Nite
 (8) "Lizzie" (c)
 (13) Jack Paar Show (c)
 1:00 (3) Movie
 (13) "Family Jewels" (c)
 1:30 (8) "The Black Rose"
 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — April 6

- 9:00 A.M. (13) Mormon Conf. (Spec.) (c)
 1:00 P.M. (13) Mormon Conf. (Spec.) (c)
 2:00 (3) Return To Peyton Place (c)
 (8) The New Price Is Right (c)
 2:30 (3) Somerset (c)
 (8) Hollywood's Talking (c)
 3:00 (3) "Merrill's Marauders" (c)
 (8) Secret Storm (c)
 (13) Let's Make A Deal (c)
 3:30 (5) Mike Douglas Show (c)
 (8) "Amazing Dr. Goldfinger" (c)
 (13) All My Children (c)
 4:00 (13) Love, American Style (c)
 4:55 (5) Ralph Pearl & Superman (c)
 5:00 (3) Get Smart (c)
 (8) Joker's Wild (c)
 5:30 (5) Gilligan's Island/Lost On Space
 (10) Misterogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
 6:30 (3) Dragnet (c)
 (8) To Tell The Truth (c)
 7:00 (3) The Virginian (c)
 (5) Laurel & Hardy Film Festival
 (8) The New Price Is Right (c)
 (13) Truth or Consequences (c)
 7:30 (8) Hollywood Squares (c)
 (10) Wall Street Week
 (13) Hogan's Heroes (c)
 8:00 (8) Mission: Impossible (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) The Little People (c)
 (10) Cl. Co. School Open Line
 (13) The Partridge Family (c)
 9:00 (3) Circle Of Fear (c)
 (5) "Triumph Of Michael" (c)
 (8) "Southern Star" (c)
 (13) Room 222 (c)
 9:30 (13) The Odd Couple (c)
 10:00 (3) Bobby Darin Show (c)
 (13) Love, American Style (c)
 11:00 (5) Have Gun, Will Travel
 11:30 (3) Johnny Carson (c)
 (5) "Horror Hotel"/Mov. Thru Nite
 (8) "The Running Man" (c)
 (13) Jack Paar Show (c)
 1:00 (3) The Midnight Special (c)
 (13) "Dark City"
 1:30 (8) "Broken Arrow"

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
 6:30 (8) New Zoo Revue (c)
 7:00 (3) Today Show (c)
 (8) CBS News (c)
 8:00 (8) Captain Kangaroo (c)
 8:30 (13) Viewers Digest/J. Delaney (c)
 9:00 (3) Dinah's Place (c)
 (5) Peyton Place
 (8) It's Your Bet (c)
 (10) Sesame Street (c)
 9:30 (3) Baffled (c)
 (5) Jack LaLanne Show (c)
 (8) \$10,000 Pyramid (c)
 (13) "Foreign Correspondent" (M)
 "Woman Of The Town" (T)
 "Family Jewels" (c) (Wed.)
 "Dark City" (Thurs.)
 "I Walk Alone" (Fri.)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Gambit (c)
 (10) Educational Prog. (till 3 P.M.)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) The Young & The Restless
 11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
 12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
 1:00 (3) The Doctors (c)
 (5) Peyton Place
 (8) The Guiding Light (c)
 (13) Bewitched (c)
 1:30 (3) Another World (c)
 (5) "Four Daughters" (Mon.)
 "Fuller Brush Man" (Tues.)
 "Importance/Being Earnest"
 "Tell Me Whom To Kill" (T)
 "Kid From Kokomo" (Fri.)
 (8) The Edge Of Night (c)
 (13) Password



ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — March 19-31
Billy Daniels, with Benny Payne; The Vagabonds; John Sterling Ork. (Nightly 10 P.M. & 12:30 A.M. — Sat.: 9 & 11:30 P.M., 1:30 A.M. — Room dark April 1 & 2. "This Is Burlesque" opens April 3.)

SINBAD LOUNGE

Jades & J'Adorables (off Mon.); Turkish Harem Belly Dancers Revue (off Tues.) . . . (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH — Thru March 29
David St. David; Frank Moore & Bill Kane (8 P.M.-3 A.M.) . . . The Bonanza closes its doors March 29.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 23-April 4
Osmond Brothers; Rich Little; Ding-A-Lings; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Opus IV (off Weds.) (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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HIPPODROME Maitre d' Mel Young
"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—March 20-April 9
Trini Lopez; Joan Rivers; Carlton Hayes Ork (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. . . . Monday only: Jody Four.)

GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark Mon.)

Huge glittering neon letters spell out his name as the handsome latin makes his stage entrance. **Trini Lopez** is a model of groomed perfection. He accents his songs with subdued choreography and the right arm raised high above his head has become a trademark. Each of Trini's etching hits is rewarded with interruptive applause as he sings "Cindy," "Lemon Tree," "America," "If I Had A Hammer" and "La Bamba." "America" is highlighted with a stimulating red, white and blue backdrop, with "La Bamba" encouraging audience sing-along. The star's "Butterfly" rouser features an enchanting, colorful pictorial. However, ever outstanding in the Lopez presentation is his selection of romantic ballads, especially when his voice is singularly balanced by his own guitar accompaniment, in the

(Continued on Page 24)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Arvondale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Fred-eric Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy-

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM—March 22-April 18
Sandler & Young; Corbett Monica; Paul Lowden Ork. (8:00 & Midnite)

CASINO THEATRE—March 29-April 25

Rusty Warren; Judy Lynn; Kim Brothers (9:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tuesdays)

Tony Sandler & Ralph Young and Corbett Monica not only are "crowd pleasers" — as they say in show biz — but crowd winners at the **Flamingo Hilton** . . . Of Tony & Ralph's many stellar stands here I think this is their best, with their elegant, delightful act paced just right to build to a deserved ovation, several of them in fact. It is a pleasure to hear such fine voices

(Continued on Page 26)

MARCH 31, 1973

FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Bob Wilson
MUSIC HALL—March 15-April 4
Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders; Al Alvarez Ork. (8 P.M. & Midnite)

WINNER'S CIRCLE—Thru April 4

Lottie Jones with Billy Barzie Quartet (6:30-9:30 P.M. Off Tues.); The Links (9:30 & 11:30 P.M. 1:30 A.M. Off Mon.); Sandi & Adelaide (10:30 P.M., 12:30, 2:30 & 3:30 A.M. Off Sun.)

Phil Harris, direct from New Orleans' Mardi Gras, with his toot-sweet buddy Harry James, popular singing "nephew" Frank Sinatra, Jr., and Nancy Adams & The Deer Creek Do-Gooders, are presenting a Frontier entertainment "potpourri" — Phil's word — festive as any Mardi Gras anywhere . . . The word "style" just may have been invented for Harris. The nattily dressed star has that priceless show business commodity called individuality. When he says "You're beautiful tonight" to the crowd he is probably too modest to realize the enthusiastic audience response is because Phil himself is beautiful. That edu-

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB—March 28-April 24
Kimo (off Weds. & Thurs.); Jack Loren (off Mon.) — (Dinner Shows 6:00, 7:30, 9:00, & 10:30 P.M.)

NIGHTHAWK LOUNGE—Thru April 24

Leonard Stanley (9 P.M. - 1:30 A.M. — off Mon.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Chuy Reyes (7 P.M.-4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—March 17-April 6
Bill Cosby; Special Guest Stars; Ike & Tina Turner Revue; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE—March 21-April 17
Louis Prima with Sam Butera & The Witnesses; Ernie Terrell; Rhodes Bros. (9:15 P.M. to 4 A.M. Dark Tuesdays.)

THEATRE ROYALE—Jan. 10—Indef.
Bing Crosby's Hawaii Experience (Continuous from 2 P.M. to Midnight daily)

Bill Cosby and special guest stars the Ike & Tina Turner Revue opened to a crowd of fans that filled even the balcony of the vast Internationale, and everyone had a ball . . . Uncategorical "Cos" is among the most creative of comedy minds and it is hard to believe he will ever need a psychiatrist because Bill appears to work off past and present hostilities with his hilarious onstage role playing. This time the urbane comedy star launches a nearly all new routine with good, very funny advice about gaming, for instant rapport with both winners and losers. But then his entire act hits home, and homers, as he chats stream-
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES—March 28-April 3
Totie Fields; Helen Reddy; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN—Thru April 30
Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M.-3 A.M.)

LE BISTRO—Thru May 24
Tina Madsen (9:15 P.M. to 3:15 A.M., dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE—March 22-April 18
Sandra MacTavish & her Clan (11 P.M. to 4:45 A.M. — off Sun.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—March 29-April 7
Rowan & Martin; Dave Madden; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE—Thru April 1
Jackie Gayle; The Drifters; Leland Stanford Scott III; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER—Thru April 11
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—March 14-April 8
Sammy Davis, Jr.; Mus. Dir. George Rhodes; Mamie Van Doren; Antonio Morrelli Orchestra (8:15 & Midnite)

REGENCY LOUNGE
Joy (10:30 P.M.-4:30 A.M. off Mon.); Bob Sims (9:30 P.M.-3:30 A.M. off Sun.)

Today's Sammy Davis, Jr. bears little professional resemblance to the young lad who fronted the Will Mastin Trio, the lad who never conceived he would one day mono-name the country's leading marquees. The Davis Show is one of the most hypnotic theatrical productions ever presented here. Even his red shirt evokes
(Continued on Page 28)

SHOWBOAT

385-9123 Host, Johnny Paul
MARDI GRAS—March 20-April 1
Lou Styles & The Stylists, featuring Toni Sandoval (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles is to be commended for the people formula he devised to create the successful group he leads, rated highly entertaining by lounge bookers and audiences. Their onstage personality camaraderie is as winning as their musical selections, which concentrate on standards of yesterday and today. The warm, delightful evening is effected by Lou on accordion,
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Showroom closes April 1)

RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

The "Wonderful World Of Burlesque" enters its finale with an April 1 close date . . . when it'll be farewell beautiful dolls, blackout skits and comedians . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit—all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscopes" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
Kim Sisters (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10—Indef.
"Geisha Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. Roy James Ork. (8:15 & Midnight. Off Tues.)

LOUNGE
Chris Towns, Unltd. (Off Mon.); Bruce Westcott Trio (Off Weds.) (9 P.M. to 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

"Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Gus Bivona & Rite Graham; Dave Burton; Lloyd Lindroth's Harpist's Bazaar (9 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal
(Continued on Page 31)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Feb. 20-Thru April 1
"Funny Girl," starring Connie Danese; Special Guest Star: Kathleen Freeman; with Stewart Rose and Jack Ackerman; Anthony Costa Ork. (8 & 11:30 P.M. — Sunday Matinee 3:30 P.M. — Theatre closed April 2-12)

OMAHA LOUNGE
Carole Crawford (6 A.M.-Noon — Off Tues.); Sugar 'N Spice (Noon-6 P.M.—Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Huck & Soul Patrol (Relief).

PLAZA LOUNGE
Guys, Gags & Gals featuring Miss Sammi Davis & Millicent Brown (8 P.M.-2 A.M. . . . Off Thurs.)

Coming Attractions

ALADDIN

Bagdad—April 3
BARRY ASHTON'S
"THIS IS
BURLESQUE"

BONANZA

Closes Mar. 29. Will
reopen as MGM GRAND

CAESARS PALACE

Circus—April 5-18
PETULA CLARK
DAVID STEINBERG
GOLDDIGGERS
April 19-May 9
ALAN KING
ELLA FITZGERALD
May 10-23
STEVE LAWRENCE
EYDIE GORME
May 24-June 6
TOM JONES
NORM CROSBY
June 7-20
DIANA ROSS
ICE FOLLIES
June 21-July 4
PAUL ANKA
PHYLLIS McGUIRE
Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Theatre—Current
"Love Connection"

DESERT INN

Crystal—Apr. 10-May 7
JULIET PROWSE
JAN MURRAY
May 8-28
BOBBIE GENTRY
JOHN BYNER
May 29-June 25
BOB NEWHART
FLORENCE HENDERSON
June 26-July 16
TRINI LOPEZ
July 17-August 13
FRANKIE LAINE
RICH LITTLE
August 14-Sept. 10
DON ADAMS
PATTI PAGE

DUNES

Casino—Current
"CASINO DE PARIS"
starring
KITTY KOVER
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Apr. 19-May 16
DON HO SHOW
May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
June 14-July 11
JACK JONES
MYRON COHEN
July 12-August 1
LETTERMEN
Casino—Apr. 26-May 23
KENNY ROGERS
FIRST EDITION
THE TRENTERS
NOONEY RICKETT

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—Apr. 5-May 2
WAYNE NEWTON
DAVE BARRY
May 3-30
ROY CLARK
DIANA TRASK
May 31-June 27
PATTI PAGE
June 28-July 18
ROBERT GOULET
CAROL LAWRENCE

HACIENDA

Showroom—April 24
"Turn It On"
JEAN PAUL VIGNON

DESERT INN

(Continued from Page 20)

glow of a solo spotlight. With each engagement, Trini adds more humorous interjections and his "La Bamba" finale, with flashing lights, sends his audience home with a song in their hearts. Byron Olson is Trini's pianist-conductor. Robert Wirtz is on guitar and Bill Terry on bass. Gino Riggio is Mr. Lopez' superb drummer . . . Joan Rivers is such a human dynamo, at times one would rather choke than laugh away one of her next lines. She charges across the stage to employ

verbal fencing with her audiences as she triggers truisms on wedding nights, ethnic lovers, doctors, housework and "the class" of Jacqueline Onassis. She has to have an electronic brain to be such a compelling regiment of one. Long may the Rivers' humor flood our Entertainment Capital . . . The Carlton Hayes Orchestra backs brilliantly. (Cortez)

Money cannot buy sunsets, singing birds, and the music of the wind in the trees; they are as free as the air we breathe.

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—Current
BILL COSBY
April 7-20
BOBBY DARIN
April 27-May 3
JOHNNY CASH
May 21-June 3
TONY BENNETT
June 4-24
LIBERACE
June 25-July 15
GOLDIE HAWN
Lounge—Apr. 18-May 1
THE FOUR TOPS
MONGO SANTAMARIA
May 2-15
BILL MEDLEY
May 16-29
B. B. KING

LANDMARK

Supper—May 23-June 19
ZELLA LEHR
Nighthawk—April 25
KENNY DAVIS SHOW

RIVIERA

Versailles—April 4-10
TOTIE FIELDS
BARBARA McNAIR
April 11-24
ENGELBERT
BOBBY RAMSEN
April 25-May 8
SHECKY GREENE
JOEL GREY
May 9-29
5TH DIMENSION
GEORGE KIRBY

DUNES

(Continued from Page 21)

sical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is

ROYAL INN

Casino—Apr. 19-May 16
VINCENT!

SAHARA

Congo—April 8-19
BUDDY HACKETT
April 20-27
JOHNNY CARSON
Casbar—April 3-29
PETE BARBUTTI

SANDS

Copa—Apr. 10-May 1
DANNY THOMAS
HINES. HINES & DAD
May 2-15
PHYLLIS DILLER
May 16-June 5
ROBERT GOULET
June 6-26
DON ADAMS
June 27-July 17
DANNY THOMAS
July 18-Sept. 4
WAYNE NEWTON
Sept. 5-October 2
BOB NEWHART
October 3-23
WAYNE NEWTON

SHOWBOAT

Mardi—April 3-15
THE JETS
April 17-29
BILLY KAY SHOW
May 1-13
JOY & THE BOYS

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
Lounge—Apr. 13-May 24
IRISH SHOWBAND
April 18-May 10
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Apr. 5-May 2
DONALD O'CONNOR
DOODLETOWN PIPERS
3RD GENERATION
STEPS

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
Casino—April 6
FRANKIE RANDALL
May 4
MURRAY ARNOLD

UNION PLAZA

Showroom—April 13
"SOUND OF MUSIC"

a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Mon-

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and stars of the entertainment world

roe) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

blending together, and it would be impossible to improve on the order or choice of songs, in which they often employ the counterpointed languages gimmick that first won the team national attention . . . **Sandler**, the Belgian, and **Young**, the American, are doing all their hits including the delicious "Travel Number," "Mr. Boom-Boom," "Garmish Town," with Tony's exciting yodeling, French-American medley, "When Johnny Comes Marching Home"/"Battle Hymn," "I Believe," "Dominique," catchy tribute to such big bands as **Tommy Dorsey** and **Glen Miller's**, and a brilliant "Impossible Dream." Audiences also wildly applaud their lovely "If You Go Away" and zingy "Feelin' Groovy." . . . Among the high points in the act is the team's accomplished musical director, **Leo de Lyon**, doing a funny explanation of **Sandler & Young's** stereo-sound, capped by an impres-

sion of a recording featuring dogs that is so side-splitting it takes the hysterical crowd minutes to recover . . . **Corbet Monica**, one of the top comedy actors, is in splendid form with a convulsing new routine on what transpires on a cruise on an Italian liner. The star's expressive eyes, face, and gestures extract the hilarious essence of near-the-bone bits on hospitals, theatrical nudity, potency tests, and sex manuals. His dramatic closing segment on Ireland's troubles, pegged on "Danny Boy," further showcases **Monica's** acting ability but I hope **Corb** will decide to follow it with some comedy, to conclude his excellent act on a happier note . . . The **Paul Lowden Orchestra** backing is a joy.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

cated shoulder punctuating such trademarks as "Smoke That Cigarette," "Old Man Time" and "That's What I Like About The South" and that flair are readily recognized as what performing is all about . . . **Harris'** Southern hospitality is evident in the way he praises and generously shares time with his fellow entertainers . . . Trumpet star **Harry James** thrills with his hits such as "Two O'Clock Jump," and you aren't likely to hear anything more delightful than the number **James** does with **Harris'** famed piano accompanist **Stanley Wrightsman** . . . **Sinatra, Jr.** teams with **Phil** on a zingy "Possibilities" and "Red Beans & Rice," and shines in his solo spot with the likes of

"Feelin' Good," "Horse With No Name" and a warm medley salute to his dad . . . **Nancy Adams** is featured in a delicious segment, counterpointing well known country western songs with **James'** exciting pop numbers. The pretty blonde singer also sparks the **Deer Creek Do-Dooders**, including pianist **Kellie Greene**—and they're all great — in a catchy country medley plus my favorite, **Ray Stevens'** "Freddy Feelgood and his Funky Little Five Piece Band." In a show so entertainment packed it's impossible to list all the high points, but to really feed good see **Phil, Harry, Frank, Jr.** and **Nancy & company**, backed by **Al Alvarez'** super **Frontier Orchestra**.

(Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

of-consciousness style about small children getting in bed with their parents, the trials and triumphs of youths in puberty luring chicks with souped up cars (with marvelous oral motor sound effects) and how he fared in his first driver's test, at the helm of an ancient auto with an aircraft engine. Does this sound like any other comedian? Nope, and that's one of the reasons **Bill Cosby** has become a giant in his field. He is one of the masters — a rare vintage fit for comedy connoisseurs and everyone who likes to laugh . . . The **Ike & Tina Turner Revue** is just right opening for "Cos," who is strong enough to build on what **Tina** has wrought. Backed by the **Friendly Five**, actually nine musicians plus **Ika, Tina** comes on like a sexy jungle kitten who purrs when you pet her, but the claws are there all the time, ready to be unsheathed. She does most of the singing, sometimes joined by **Ike** as in their wow "Honky Tonk Woman," and she and the three shapely **Ikettes** — with all their motors running like racing cars — dance up ovations. When it comes to soul **Tina** has it, turning the crowd on with her "What You Hear Is What You Get." . . . And what you hear at the **Bill Cosby-Turner** show has

Chuck Wagon

ALADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

BONANZA

Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
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Buffet — Daily — 10 am-3 pm	1.95
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Brunch — 9 am-2:30 pm	2.15
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plenty of auditors. At 9:45 p.m. opening night they were lined up the length of the casino, waiting to get into the midnight show! . . . The Joe Guercio Orchestra sets the swinging scene with an exciting overture.

(Mary Lettig)

"Mummy," asked the little boy, "how long is it since daddy died?"

"He didn't die, darling," his mother sighed, "he joined a golf club."

Small boy to father: "There's a special P.T.A. meeting tonight — just you, my teacher, and the principal."

SANDS

(Continued from Page 22)

a 3-D effect against the sombre-suited musical ensemble . . . and the cacophonous applause salutes the magic that touches but few performers in each lifetime. He extracts belly laughs with his immutable humor — and clutches the heart with his "For Once In My Life"/"My Life" medley. The poignant-voiced star is singing better than ever. Arranger-composer Paul Smith piano-accompanies him in a mesmerizing "This Love Of Mine"/"The More I See You" pairing, then fingers the Wah-Wah to back Sam-

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my's "Get It On" rouser. And get it on Sammy does, with his Svengali command, peaking intense concentration with his "I've Gotta Be Me" and "Candy Man" signatures. If the entire evening wasn't filled with the "Golden Boy's" gems, the finale would be worth a three hour wait. When Davis does his dramatic wrap-up, he is so totally enmeshed in the portrayal, he is "Bojangles" — an accomplished actor . . . Louie Bellson is the extra-added powerhouse, expert in drum talk, coaxing a frenetic rhythm as insidious as jungle fever . . . Slimmer, but not at the expense of the famous Van Doren curves, Mamie lavishly

employs her sex symbol status. A satin dress casually caresses the platinum blonde as she flexes her famous form to a "Proud Mary" harmonic hip accentuation. Whatever Mamie wants Mamie gets, out of the audience (single men only) as a dance and ooh-la-la smooch partner . . . Cathy McKee is Sammy's seductive Mistress of Ceremonies . . . George Rhodes flawlessly directs the Antonio Morelli Orchestra through the Davis charts that mark this the star's zenith sound rendezvous. (Cortez)

A genius is a crackpot who makes a screwball idea work.



Illustration from STOKES' WONDER-BOOK OF MOTHER GOOSE
by permission of J. B. Lippincott Company



When Jack and Jill fell down the hill,

it was just a clumsy tumble. But when a child with muscular dystrophy falls, it means his diseased muscles are becoming so wasted that his legs can no longer hold up his body. A young dystrophy victim progresses with tragic swiftness from supportive braces to wheelchair to complete helplessness in bed . . . and early death. Until scientific research finds a cure for MD and related neuromuscular disorders, many thousands of children will continue to suffer this grim fate. Please help them by contributing to **THE MARCH AGAINST MUSCULAR DYSTROPHY**

Muscular Dystrophy Associations of America, Inc.
1790 Broadway, New York, N.Y. 10019

SHOWBOAT

(Continued from Page 22)

Richard Greene and Bill Hudson on reeds and Johnny Pesci on drums. Of course, the adorable Toni Sandoval continues to amaze everyone with the fleetness of her fingers on the bass. She also lends her sweet tones to the vocals. The boys take many comedy breaks during their tuneful stagings, providing their audiences with a fun-filled visit. In the music department, you'll really enjoy their instrumental carbons of famous bandleaders . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 23)

across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While

Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of

productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

THAT'S FOR SURE

(Continued from Page 10)

The new MGM Grand Hotel is even more imposing than it appears, which is impressive enough. It sits on two and one half million square feet, on a 46 acre parcel. We're happy to report that the key personnel that was just ushered out of the shuttered Bonanza will be staffers in the MGM when it opens. Although four floors are completed now, there are some spectators who doubt that the entire complex will be completed in time for the October opening.

"Star Shine," held at the Sahara Space Center on the 24th, to benefit the Opportunity Village, raised approximately seven thousand dollars. Among the stars present were Paul Anka, Kathleen Freeman, Kitty Kover, Barbara McNair, Mills Brothers, Sandler & Young and Nelson Sardelli. Comedians Carme and Peter Anthony were there, along with our good Mayor Oran Gragson, baseballer Maury Wills, the tube's Gus Giuffre,

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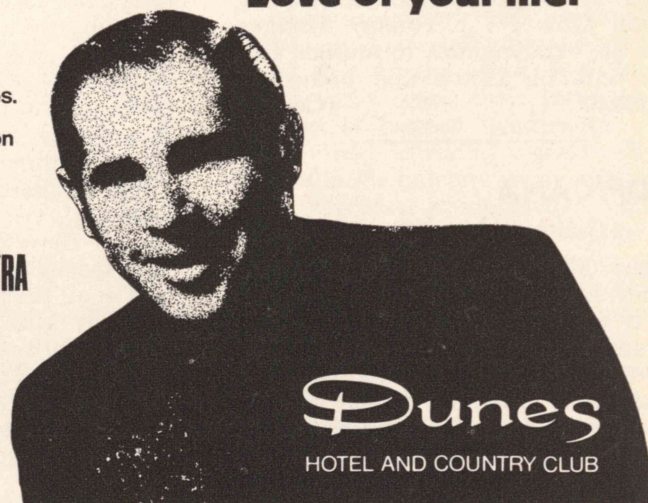
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It was very funny to watch an amazed Pearl Bailey in the audience with hubby Louie Bellson, watching Lynne Carter doing his carbon impression of her on the Flamingo Lounge stage. Did you catch Pearl and Lynne doing the Pearl Mae strut and shuffle, in tandem?

Even though S.O.U.P. never did get on the Flamingo Hilton marquee, it didn't stop the young musical group from pulling in their old friends and making new ones. John Vinatieri, Gary Stamper, Tom Muntz, Bob (Shadow) Harvey and Don Pullen were also on hand to shine shoes for Operation "Star Shine."

Over a dozen floral offerings were brought onstage at the Stardust Lounge, following the Kim Sisters' opening program. And their dressing room was transformed into a garden of posies. Sue Kim has been living in Miami the past year with her hubby and young son and she was known to the gals in the neighbor-

hood only as "Anthony's mother." Her neighbors flew in to cheer at ring-side, as they discovered their friend was a very talented person . . . The Kim Brothers are making the Strip a family unit, for they are now at the Flamingo, "up the street" from their sisters.

★ ★ ★

FABULOUS Notes . . . Barry Ashton rehearsing his "This Is Burlesque" troupe at the Aladdin from their nightly finale at the Slipper until 7 in the yawning — with the Aladdin's slot crew peeking curiously over security shoulders . . .

Frank Sinatra, Sr. a frequenter of Pip's (Discotheque / Backgammon) Club in Beverly Hills . . . William Buckley debates Women's Lib with Germaine Greer on Ch. 10, April 1 and 3 at 10 p.m. . . . California's Plaza Hotel (Hollywood & Vine) being refurbished for a June 1st opening as a Senior Citizens Home . . .

Understand the citizens of exclusive Beverly Hills (Calif.) are pro-

testing zoning for a high rise and new housing for apartment rentals to the under-\$150 set . . . Comedians Lou Marsh and Tony Adams joining the move to showcase new talent with their "Pro-Am Talent Time" shows in the Comedy Box, Miami Beach . . .

The Hilton confirmed increase of its orchestra to 100 for Tony Bennett's May 21st opening, with Joe Guercio directing this Nevada Philharmonic in an opening 20 minute segment from the rock opera "Tommy" . . . Tennis buff Gary Crosby scheduled for Desi Arnaz/Liza Minnelli, Jack Kramer, Bill Cosby and La Costa net meets . . .

Spotted Lew Magram's son Erv featured as one of the models in his dad's new Spring & Summer Fashions catalog . . . Are the pre-troweled panels used by Harrah's-Tahoe Hotel a spinoff of the pre-stressed concrete created here by architect Vern Welborn back in the late 50's?

The L.V. Art League sponsors an Art Auction at Lorenzi Park at 1 PM April 1st, to benefit the Art Museum . . . School District Art Exhibits at the Art League Gallery April 1-13, grades K-6, 1-4 PM daily . . . Scottie Bergh, Nevada Director of MDAA, presided over the annual awards held at Lorenzi Park on the 26th . . .

MD patient Jim Heller's brilliant canvases were displayed at the MDAA Annual and the artist confirmed his dad (captain in the Sahara showroom) is recuperating from the heart attack that placed him in intensive care for a month . . .

A member of the Culinary Union confided that a strike was narrowly averted three weeks ago and advised that the Sunday meeting resulted in contractual accord, with an important factor the inclusion of insurance for union members . . .

Scheduled to open at the Sahara on April 2, Pete Barbutti physically springboards his four-weeker in the Casbar on Tuesday the 3rd, even though he officially opens a day earlier, on his night off . . . Did Berri Lee (Tropicana's "Follies") manage to locate a duplicate waist-basketball exerciser for Rip Taylor? . . .

Glenn Ford and his son Peter in to catch Sammy Davis, Jr. at the Sands . . . Tropicana Casino Lounge Dave Burton taped a comedy skit on the Ann-Margret Special, tubing on April 4 at 10 PM, following the Elvis Presley Spec . . .

Kleenex king Jim Kimberly may return to visit the Sands Hotel with the King of Jordan, following their fishing trip . . . Jan Murray again guests on the "Hollywood Squares" TV viewer all of next week, before returning to the D.I. with Juliet Prowse April 10 . . .

Singer Frankie Rino registering strongly in the Stardust Lounge with his "Me & Mrs. Jones" interpretation . . . Poncie Ponce (of "Hawaiian Eye") into Harolds Club-Reno April 3-30.

★ ★ ★

Maceo Anderson keeps his dancing family active. A member of the original Four Step Brothers, he now has a dance school here. His Little Steps recently scored strongly on the Bob Hope tube special from New Orleans. The 3rd Generation Steps are currently at the St. Francis in San Francisco, returning here to open at the Thunderbird with the Donald O'Connor Show (and won't it be great to have Donald back!) on April 5. Maceo and his groups outlived and outshone the choreography craze, never swerving from legitimate dancing, a fact that has consistently won them a berth on top tube and stage shows . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

year due to the new action of the Russian navy. The entire area of Northern Africa, Spain and Italy will be effected . . . that one of our finest hospitals will come under the shadow of doubt due to mounting deaths among the newly born. This mystery will be solved only after horrifying headlines and accusations decorate the front pages of your favorite newspaper . . . that the British Royal Family will travel together into India to quell the rising complaints of the provinces! The Red Chinese and the Red Russians have made great infiltrations Vs. loyalty!



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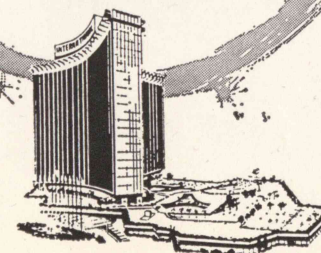
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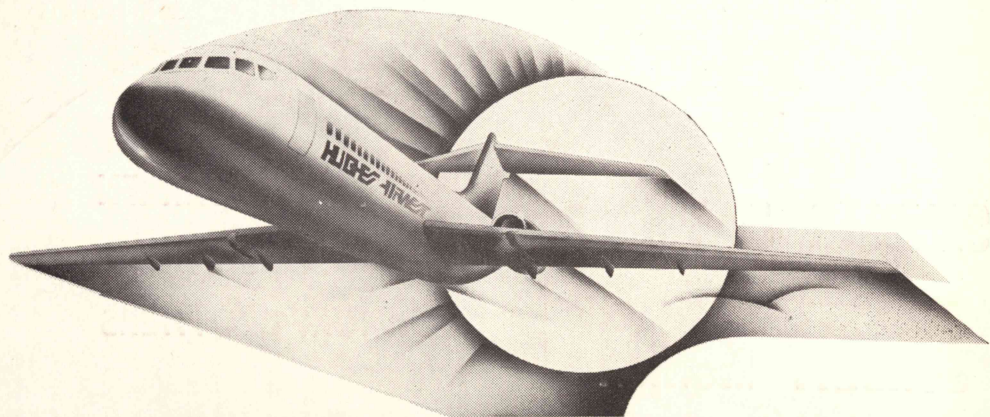
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