

JACK CORTEZ

MARCH 24, 1973

# Fabulous

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**LAS VEGAS**

*magazine*

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**JERRY VALE'S WORLD**

Page 9

**ENTERTAINMENT DIGEST**

Pages 20-23

**T.V. GUIDE**

Pages  
18-19



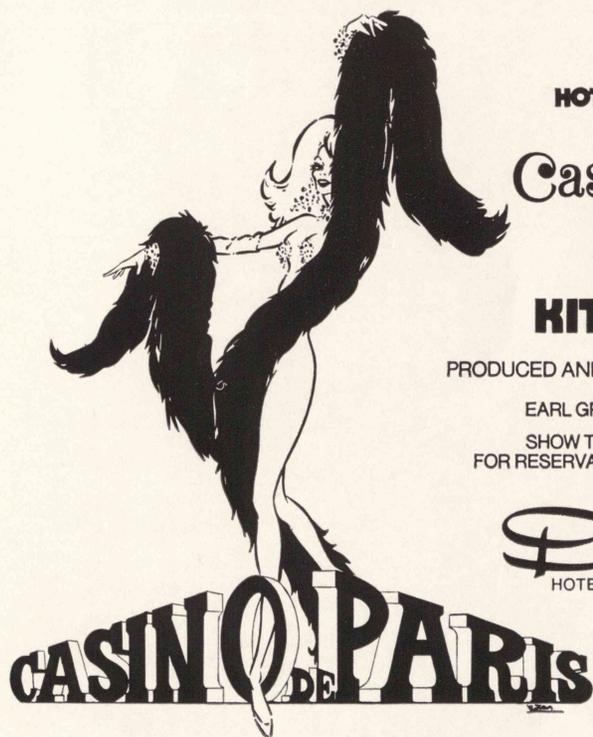
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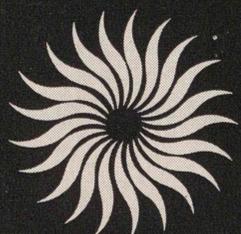


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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 6

March 24, 1973

### On the Cover

... The penetrating eyes of **Cindy Donlan** ... She's statuesque (5' 8 1/2") and has lovely brown hair. A **Universal Model**, Cindy keeps her curves exactly where they belong, simply by enjoying her hobbies ... bicycling, swimming and dancing.

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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### BIRTHDAY ANNIVERSARY CORNER

... This week's Pisces birthdays are paced on the 24th by **Michael Gaughan** (co-owner of the Royal Inn Casino and one of the youngest gaming execs to hold a license), **Richard Kaye** (son of **Norman Kaye**), actor **Steve McQueen**, **Dorothy Nino** (husband **Chuck** is a tonorial expert at the **Stardust Barber Shop**), **Charles Rich** (retired **Dunes** executive) and **Isabelle Williams** ... **Phil Solomon**, **FABULOUS** columnist and syndicated columnist with **Associated News Features**, celebrates his natal day on the 24th ... **Natalie** and **Stan Fayman** register their 22nd Wedding Anniversary on the 24th ... Sharing the 25th are **Howard Cossell**, singer **Aretha Franklin**, **Stanley Mallin** (co-owner double **Circus**), singer **John Rowles**, actress **Simone Signoret** and **Nancy Sinatra**, Sr. ... **Mary** and **Tom Callahan** (chief of the **Four Queens**) turn the 40th page in their Wedding Album on the 25th ... **Dorothy & Ted Neisch** (C.C. Assessors Office) count Nine Anniversaries on the 25th ... Playwright **Tennessee Williams** receives his yearly greetings on the 26th ... Actor **David Janssen** shares

his on the 27th with **Josephine Laurie** (lovely Supervisor/Sahara Gift Shop), actress **Gloria Swanson** and **Sarah Vaughan** ... **Helen** and **Herman Cassell** (retired slot chieftain) add another Anniversary on the 27th ... **Gentleman Gene Delmont** and **Stan Irwin** add another annual on the 28th ... **Marilyn** and **Cal Leidner** (**Stardust** casino collections) blissfully wed for 19 years on the 28th. Their son **Howard**, who turned 16 on March 16, hopes to emulate the success of his fellow birthdayer, **Jerry Lewis** ... **Marie** and **Tony Renda** (D.I. casino exec) record 40 years of matrimony on the 28th ... Grouping for a mutual on the 29th are **Pearl Bailey**, **Bruce Banke** (Associate Publicity Director/L.V. Hilton), Senator **Eugene McCarthy** and **Jackie Vernon** ... **Audrey & Leonard Remo** (she is **Shirley Morgan's** sister) top their Silver Anniversary by five on the 29th ... Closing out the week on the 30th are actor **Warren Beatty**, **Frankie Laine**, **Maria Martell** (**Bobby Curtola's** Mgr.) and **Nancy Sprague** (Accts. Payable/Sahara).

MARCH 24, 1973

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I predict that the control and cure of cancer will be solved by the fact that cancer is contagious! When this rule is followed as to the solution, it will be met by our miracle men of medicine and science! . . . I predict that President Nixon will declare one day of the year "National Police Day" to honor our active police and those who gave their lives for our protection! These blue knights of the super-century more than deserve our loyalty, praise and support! . . . I predict that for some strange reason Hollywood Boulevard is being haunted by stars of the past who stroll by to look at their names enshrined in the marble sidewalks! Many citizens and tourists alike excitedly report seeing certain stars with witnesses, not only during the twilight hours, but also at high noon! Has the doorway of the twilight zone been left ajar? . . . I regret to predict a rampant plaque of mumps in Minnesota which could all but close the public schools! The mystery will deepen just how and why of this plague of mumps, which will not only effect children but the teachers and the adults as well! . . . I predict that a series of boating tragedies on the west coast will result in a new license of all boat owners who must supply adequate safety for themselves and passengers! The sea can be just as treacherous as an automobile or air travel! This new and sudden ruling will take many boat-owners by complete surprise!

**SIMPLE DIRECTIONS**  
 I predict the simple directions for those who want to reduce will be to outlaw the following foods: cakes, pies, biscuits, chocolate, spaghetti, puddings and fried foods! Memorize this deadly seven items and you will have magically turned the trick of weight loss! Altho the "baby dump-

ling" look may be the coming continental look there are those who will feel that fat is a burden and will seek to lose a few pounds for comfort's sake! . . . I predict that simple directions for lung congestion during a cold will be to breathe in a rhythmic fashion. This relaxes the throat and the lung muscles and restores normal breathing! Try this mountain remedy and see how you actually improve! . . . I predict that the simple directions for rapid reading will be to let your eye fall on every other line quickly, then close the book or newspaper and recall what you read! You will be amazed how you will be able to read between the lines! When you master the scanning method you are well on your way for more enjoyable reading! . . . I predict that the new Income Tax for 1974 will come with very simple directions and a new speeded up refund when called for! Yes, simple directions!

## THE LONDON SCENE

I predict that all London prostitutes must file a daily report of their activities listing the men they served and how much received. This will be taxed to support the dwindling British Pound Sterling, and at the same time keep all the licenses up to date and active! Yes, the London scene!

## EVENTS OF THE FUTURE

I predict that security will be stepped up at all airports, bus stations and railways due to the increase of the smuggling of narcotics including heroin, opium and marijuana! Seemingly innocent appearing people carry in millions of dollars worth of drugs! Even a corpse can be filled with dope and the funeral party a part of the scheme! The Narco Squad will stop the increased flow of drugs into America! . . .

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**MALPRACTICE**

I predict that a ring of men and women will be discovered who continually frame doctors, dentists and hospitals on the charge of malpractice! All manner of physical results are faked, and even the experts are fooled. When the case is tried in court many witnesses testify, trained by the lawyer. Usually a good amount is awarded and other malpractice suits are then planned and quickly executed under other names!

**A MODERN MIRACLE**

I predict we shall witness a modern miracle with the return of the folk medicine using the sassafras root as a base! The sassafras is found in the wildwoods of Indiana, Ohio, Illinois, Kentucky and Missouri, and the root is most potent. In a powdered form or a tea, the blood is enriched and thinned at the same time, and vitality is restored. No one suffers from rheumatism or arthritis when taking daily sassafras! This may be folk medicine based on an old wive's tale,

but ask any one from the midwest rural about magic sassafrass!

**TRENDS**

I predict that the next genius talent of western music will be composer **Stephen Conrad** who will create a new believable trend in country-western! The trade will call this new country-western the "Winston-Salem Sound" and it will sweep Tin Pan Alley as never before! Listen for the music of Stephen Conrad, the new "Winston-Salem Sound"! . . . I predict the return of the lavish musical westerns with "The Wicked West" with all of the famous women and some not so famous, characters who made their name and carved it deep in our history! You will see Hacksaw Harriet, Two Gun Tillie, Wagon Train Wanda, Pinto Polly, Boot Hill Bertha (the first woman undertaker) Death Valley Dotty, Cactus Kitty, Desert Rose, Jail House Jenny, Nevada Nellie and Faro Fanny! This musical panorama of the rough and  
(Continued on Page 16)



By **ETTA CORTEZ**

Don't know if he has a fan club, but the **FABULOUS** mail reveals **Jerry Vale** has many devoted fans on our list of subscribers. Forgive this publisher for not answering every letter personally. It's so much simpler to advise you right now that **Jerry** will not be appearing at the Sands Hotel in May, due to a previous commitment in Pittsburgh. As soon as he contracts for a definite return here, you will be apprized of it via our "Coming Attractions."

**Jerry** and **Tino Barzie**, who are co-producing "Jerry Vale's World" for tube syndication, held an informal gathering for the foreign press at Vale's palatial manse, with 18 countries represented. When this writer appeared at the front door, she was greeted by **Rita** and **Jerry's** son who asked what country she represented. Apparently the "America" answer wasn't too impressive.

This past Monday eve (2:30 on the Tuesday ayem side), final sequences were recorded in the **Frontier** showroom, completing the 26 week series. Among the celebs **Jerry** hosts are **Marty Allen**, **Lynn** ("Rose Garden") **Anderson**, **Johnny Cash**, **Pat Cooper**, **Norm Crosby**, **Stu Gilliam**, **Robert Goulet**, **Harry James**, **Tommy Leonetti**, **Phyllis McGuire**, **Al Martino**, **Johnny Mathis**, **Mills Brothers**, **Jim Nabors**, **Buck Owens**, **Don Rickles**, **Dick Roman**, **Frank Sinatra, Jr.**, **O. C. Smith** and **Barbra Streisand**. The series will probably be released in the Fall.

**Barzie** was absolutely relentless in his drive to complete the filming on schedule, evoking an 18 hour work day (sometimes 22 hours). When someone grumbled about the exhausting ordeal, "Simon Legree" **Barzie** announced . . . "I'm not running a health camp!" . . . which then became a

running gag for his glazed-eyes set.  
★ ★ ★

**Kleenex** millionaire **Jim Kimberly** flew in from Palm Beach to visit his former shipmate, **Walter Kane**. Both were retired from the Navy with the rank of Commander. The kleenex king arrived with his wife, to celebrate her 22nd birthday with **W.K.**

**Walter Kane**, **Perry Lieber** and **Frank Modica** returned from the N.Y. opening of "Irene," with glowing reports on the play and especially **Debbie Reynolds'** performance, which netted her a standing ovation from the first-nighters, who included **Mayor** and **Mrs. Lindsay**. The trio agreed that the "dance numbers were sensational, the costumes beautiful and the settings, charming."

About his recent visit to France, **Royal Inn Casino** co-owner **Michael Gaughan** advises . . . "Bring half as many clothes as you planned and twice as much money." **Mike** was astounded at the way the Swedish and Danish nationals speak our Western English, without an accent. (Ah, **Michael** — you haven't heard **Marta Hoffman**, now have you?)

Sound Engineer **Bill Porter** left his post with **VMI/United Recording** on November 10th to concentrate on

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... serving as a sound consultant for a variety of stars. Working closely with Elvis and Ann-Margret, Bill cites the unique fact that both of them have their respective tube specials airing on April 4th. Porter was with Presley in Hawaii when the singer taped that satellite-beamer and he also worked on A-M's spec, taped here at the Hilton.

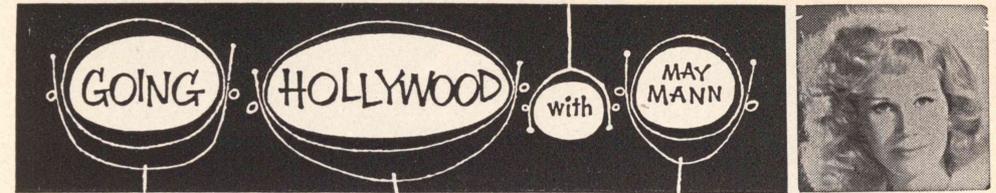
Sammy Davis, Jr. is the only performer ever invited to stay in the White House proper, rather than the Blair House, while in Washington to perform for the President. During his Sandshow, a roar punctuated his remark... "When you're asked to perform for the President of the United States, that's as far uptown as you're gonna get!"... In to see Sammy at the show we caught were Lucille Ball, husband Gary Morton, the Jack Klugmans and George Hamilton.

Enjoying tea and a chat with Harry Mills in the Flamingo's Lindy's Restaurant, we listened to the seasoned performer sound off on the possibility

of a musicians' strike... "How many have been put into the business by artists like us? The Mills Brothers were just four boys with a guitar. We wouldn't need a dozen musicians. If they went out on strike, we could go back to the beginning. Many performers feel the same way. They managed with one to three back-up men and could do the same thing today... Take Sammy Davis, Jr. He could go out onstage without any music and just joke with the people, tell a lot of stories.

"There's a lot to be said for the unions but I don't believe in crippling a city and its economy, no matter how strong union sympathy is. It took the culinary union workers a long time to get over the last strike. If petty attitudes persist, you can look forward to the day when there will be a special union for coffee-pourers and a special union for water-pourers, and a waitress being fined for daring to serve those liquids."

(Continued on Page 30)



Walt Emeson, famous designer of Vegas stars, Peggy Lee, Zsa Zsa Gabor, Natalie Wood, etc. etc. has passed on to that Shangri-la which awaits us all. Walt and his mom and I only three days previous to his fatal heart attack, had gone through some of Jayne Mansfield's dresses to select a few for the Jayne Mansfield-Look-Alike Contest in New York, sponsored by Drake and 20th Century Fox Studios for a winner to wear come April 25th at the big initial book press party in Manhattan for Jayne's Biography. Walt was flying east with us to be one of the judges. He designed all of her Vegas show gowns.

Julie Andrews joins her Blake Edwards in London to star in his new film there, and in Switzerland and on the Riviera... Congratulations to columnist Hank Grant, who received a Los Angeles citation from Mayor Sam Yorty, for his forty years' service in the industry.

Going on Safari in the Lion Country sounds so chic and so with it. Every year the Jimmy Stewarts, Bill Holden, the Onassis Family, the Rockefellers ad infinitum do. They go to Africa and shoot lions and tigers with their cameras. We went to Lion Country Safari into an exotic wilds of deepest Orange County where we mingled with lions, hundreds of them, watched them play with their cubs, who have a penchant for chasing and biting their mothers' tails and being growled at by an annoyed heavy-maned lion who was trying to nap and didn't like us staring at him so closely, six feet away. Ostriches tried to rub noses and the Cheetahs with their magnificent coats and lithe beautiful cat bodies, elephants — well you name them, we spent a day with the lot, eye to eye and shoulder to shoulder, if not quite nose to nose in their native

habitats. And it was on safari at Laguna Hills with all of the thrills of wildest Africa, with jungle drums. We saw it through the safety of the window glass of our cars or a Hertz rental. "Frazier, The Sensuous Lion," is buried on a hilltop. An octogenarian, Frazier, a moth-eaten, skinny, aged lion had been saved from extinction and a Mexican circus to become the "great lover" of a group of female lionesses who scorned and fought off all wooers. They adored and idolized Frazier, whose tongue hung out and who spent most of his time lolling on his back in the sun. But he sired 36 cubs in two years. Some record.

Now comes "Frazier the Sensuous Lion," movie filmed by Shuster and Sandler Productions, telling his exciting story.

"Sound of Music," 20th Century's and Hollywood's all-time biggest grossing money-making motion picture is now in second release. Out at 20th, we saw this magnificent family movie the second time, enthralled in its repeat of the VonTrapp Family who fled the Nazi take-over of their beloved Austria. What a magnificent star is Julie Andrews, and the music and the children and the country.

Sarah Miles so in the headlines since her business manager committed suicide and Burt Reynolds went to her rescue on that Arizona movie location — is keeping the crowds pouring in to see her in United Artist's magnificent historical motion picture, "Lady Caroline Lamb." Talk about timing.

It's the widely heralded, marvelous motion picture — France-Cristaldi, Fernando-Ghia Production, starring Sarah, Jon Finch and Richard Chamberlain as Lord Byron in Robert Bolt's picture. Filmed in England and in the Royal Palaces, what a treat to

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see all of this beauty and splendor. England expected an affair, but **Caroline Lamb**, lovely, headstrong, physically slight, but willing to shock society by her misbehavior, gave England history! **Chamberlain** (we received a card from him recently, and what a magnificent actor) plays the great poet, who is selfish, savage, and bedazzled **Lady Caroline** out of her wits. How a woman with so handsome a husband as **Jon Finch**, who plays young **Lord Lamb**, most apt to become Prime Minister of England, can throw away everything to become the slave of her infatuation for **Lord Byron**, is something to see and ponder.

**Byron**, a man of genius, also has a touch of something cheap in his nature, which touches people into releasing their feelings in a form of sexual indulgence in his poems. It's likened to today's **Mick Jagger** with his pop fans. **Byron** took full advantage of his hypnotic powers, afraid of any kind of commitment, but neurotically attracted to the excitement of

conquest and slight forbidden relationships. He always wanted the unobtainable, but once conquered, he threw it aside. **Lady Caroline**, impulsive, demure, reckless, fey, unstable with a passionate nature in a delicate body, had from infancy, been prey to alarming fits of emotion. The doctors said she was bordering on insanity, so must never be denied. **Byron** touched off a romantic impulse in her that was completely foreign to the classical well-being she had felt with her husband. It's a fascinating film.

And that's Hollywood.

JACK CORTEZ

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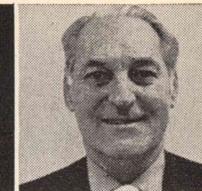
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FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

Do we need costly attractions to continue in business? Can a major hotel exist without name entertainers? Many times during the past year these questions have been asked.

Some hotel operators feel they can get along without name performers. If this is the case why not try it and see what happens.

One Strip hotel owner says, "Attractions can price themselves out of business unless some form of reasonable salary structure returns, the operators here will find top acts, talent agencies, the whole bit very unnecessary.

Another hotel spokesman said, "What few people realize is that we have the means of getting business without name acts. We are finding that junkets more than pay for themselves. Everybody coming in on the various trips buys chips and gambles. This is the name of the game in the Entertainment Capital."

"Five or six junkets plus the natural business that can be generated by the city itself could mean a reasonable substitute for name talent — which rarely makes a room pay off. Even with name performers, we frequently find that junkets are necessary."

There are a couple of hotels paying upwards of \$100,000 per week to a select few superstars. By the time musicians are added and an opening act the tab can come to \$125,000 a week. Very few hotels can afford to pay that kind of money for entertainment.

"Elvis Presley is the biggest draw now," said another hotel exec, "but the city on the whole doesn't do that well. Sure, the Hilton is full, but the guests are not the big spenders or high rollers. What we need is a few stars like **Frank Sinatra** and **Dean Martin** with boxoffice appeal. The guys making all the money are the

maitre d's and captains."

Another major hotel representative suggested to lower hotel rates and food prices to see what it would do for business. He also thinks that some of the hotels could get along by booking less expensive acts. My thinking is without entertainment most of the hotels would have to close their doors.

Hotel operators blame themselves for rising prices. Every time a new hotel is built the competition gets tougher. They are all fighting for the same dollar. Minimums in various showrooms and coffee shop prices are up, but where else can you get a show and dinner at the same bargain price charged here? There isn't a single place in the world that can compete with Nevada prices.

**WHEELIN' 'N DEALIN'** — Producer-director **Carlos DeSilva** has a flicker for **Juliet Prowse** if she can fit the date between dates at **Desert Inn** this year . . . **Eddie Arnold** was signed for a two week stand at **Harrah's**, Tahoe starting May 31 and then a two weeker at **Harrah's**, Reno beginning Sept. 20 . . . My keyhole peeper says **Ed Torres** had words with **Meshulam Riklis**, new owner of **Riviera Hotel** and might turn down the

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(Includes  
2 Cocktails)

position as operation chief . . . Hottest boxoffice attractions among the females in the Entertainment Capital at present are said to be Ann-Margret, Eydie Gorme and Cass Elliott.

Understand song and dance man Bobby Van will listen to an offer for his services at a Strip hotel in '74 . . . Everly Bros. are set to guest star with Nancy Sinatra when she opens a two week stand at Hotel Sahara on May 15 . . . Maynard Sloate has started working on production numbers and casting for "Sound of Music" at Union Plaza Hotel starting April 10 . . . Frederic Apcar plans to bring back The Reycards, comedy stars for a featured spot in "Casino de Paris" at the Dunes on June 1 . . . Donn Arden started to interview showgirls and dancers for the \$1 million spectacular opening in Oct. at MGM's Grand Hotel.

Frankie Soskin, a key employee and top gaming exec was named Director of Casino Operations at Tropicana Hotel by Deil Gustafson . . .

Barry Ashton adds more personnel and some new production numbers for "This Is Burlesque," opening April 3 at Aladdin Hotel . . . Dave Madden is set to support Dan Rowan and Dick Martin for a 10 day engagement at Hotel Sahara beginning March 29 . . . Had a long talk with "Mannix" star Mike Connors during the shooting of the Mitzi Gaynor TV spec and he expects to put a nitery act together in '74 for a local debut. By the way don't miss the Mitzi Gaynor spec on CBS March 28. She has Connors, Dan Dailey and Ken Berry in a musical variety show.

You can't be sure of anything these days. Just think of all the mothers, who 20 years ago, had their daughters vaccinated in places they thought wouldn't show.

The men of old were brave and bold and bared their necks to axes  
The men today do as they're told and meekly pay their taxes.

Tune in to

## JACK KOGAN

KLAV radio • Saturday post midnite • 12:30-2:30 am

for news of psychic

## AKASHAN

and stars of the entertainment world



## "LOUNGE STARS"

By Bob Joyce

Last week's trivia question stumped everyone. The actor who played the role of Abe Lincoln more frequently than anyone else was Frank McGlynn, Sr.

Now for next week. In the old radio show, "Casey, Crime Photographer," what was the name of Casey's favorite bartender and confidante? You've got to be over 40 to know this one. Right, Al Guzman?

Glad to see Gus Bivona coming into the Tropicana's Casino Lounge . . . one of the real biggies from the big band wars . . . Also glad to tell you Dave Burton is still there . . . the complete entertainer.

Want a perfect evening? Go to the Sands Regency Room for the most sumptuous dinner ever, then into the Regency Lounge to catch Joy and her group. To me, this is my idea of a perfect evening. Try it— you'll like it.

Now it's story telling time . . . About ten years ago, I had the pleasure of seeing a very talented gal who sang and could be funny. Oh, she worked in all the best hotels here, mostly in the lounges. At the time, I thought she would be going places.

Each time out, she seemed to be getting stronger in the talent department. I tried to talk to her during her breaks, but was very politely put off. I tried to get her on my old radio show for interviews but again she was too busy. I thought maybe it was me — but found some of my contemporaries had the same problem.

Mind you, she was still playing lounges and not even headlining — but was nonetheless extremely talented. So it happened. She started getting bookings elsewhere. And — no word for quite a few years. Then, back to Las Vegas and into one of the theatre lounges in a revue. Opening

night, it was up to me to review the show for FABULOUS magazine.

For the most part, the show was a loser, as soon as the lights lowered. The usual dancers in tired choreography, singers singing the tired hits of the day and — then — she was in the solo spot. She wasn't the same girl I saw a few years earlier. She wasn't able to cope with the heckling from a ringside drunk and said a few choice words before she walked offstage.

Again no more was heard from her for about a year. Then, one day I got a call at the radio station from this girl wanting to borrow a few dollars and a ride home. Seems she was having personal problems. Being on the air, I couldn't do it then. A friend of mine helped her. Yea — she had had it in this business! She told me she was leaving town and going to L.A. That was the last I heard from her until about a year ago.

Watching TV, I noticed a girl who looked awfully familiar in a commercial. Then, for months after, the same girl appeared in one commercial after another. The same girl whom I thought would be one of the biggies.



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No, I haven't heard from her — but maybe after reading this, she will call to say hello.

Who is she? Her friends will know. But the moral of this story is for anyone who is trying to make it in this business. Don't ever think you're too big to be helped. The talent may be there, but it takes a little public relations to make certain everyone knows about it and then for sure it's a quicker road to the top of the ladder . . . 'Bye now.

### CRISWELL PREDICTS

(Continued from Page 8)

tumble west will make you yearn for the old days! . . . I predict that "One Man's Family" the radio serial of days gone by will soon turn up on TV! . . . I predict that **mobile living** will grow by leaps and bounds in the Southwest! The Winters are rather mild and this will be the escape for the senior citizens of the East and Midwest who seek to live "easier, less costly and happier"! . . . I predict that a **niagara of letters to elected officials** will flood Washington against any "amnesty" proposal. Altho the two nations of Canada and Sweden will soon deport "these undesirables" who are deep in narcotics, prostitution and theft very soon, they will not be admitted back into the United States due to the resentment of 87% of all Americans!

### WAVES OF THE FUTURE

I predict that the **greatest land boom** in American History will soon take place due to the rising population and the desire to own your own home! There is nothing so potent as to walk on God's green earth which you own, and this is surely a wave of the future! . . . I predict that the next house you build will be of steel and glass and a new type of poured concrete! Solar heating! Sonic cleaning! Inner-patio! Built-in TV! Vanishing swimming pool! No cost or upkeep! This will be created for you and for you alone! Your comfort and security! All locks will be magnetically controlled! Yes, changes, changes, changes!

(Continued on Page 31)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**THE PRIZE OF THE FIGHT IS THE PRODUCT:** As a result of incalculable by the media we have been told to believe that Muhammad Ali and Joe Frazier are arch enemies, waiting to do battle. The second bout has not been scheduled as of this writing so Cassius, oops, Muhammad will have to fret and fume a little longer. George Foreman, of course, is the real target of both men. Getting back to Ali and Frazier, there is a way they can meet, purely a television get-together, in advance of their next (?) ring clash. Both are doing commercials for the little window. The challenger is spouting for a deodorant; the ex-champ is plugging an after shave lotion. Let them square off, products in hand. Could Muhammad spray Frazier into defeat or would Joe be able to slap on the liquid balm with enough force to have Ali say — "I didn't need that?"

**From: F 2 - 4: Jean Kerr** is as much of a discussion piece as her plays, the latest being "Finishing Touches" at the Plymouth Theatre. The lady knows comedy construction; she is adept, too, at fashioning dialogue. How much of her stagecraft is autobiographical is an audience's mystery. You start from here in any of her theatre efforts. She has a husband, quite erudite; she has a number of sons. Somehow children turn up in her plays and the man of the piece is always a few pegs up on the intellectual ladder. The latest creation isn't all comedy, though it possesses a filling of laughter and chuckles as frosting on the outside. **Barbara Bel Geddes**, who fits Ms. Kerr's writings with snug aplomb, is the heroine. TV's **Robert Lansing** is the taut, but civilized male. It is a play of "almosts." The husband almost has an affair with

a student; he almost makes it with his son's paramour. The wife almost has a physical fling with the best friend — a professor who rents space from them. In the end, after some situation mayhem, sanity, virtue and responsibility triumph and nobody steps over the line and misbehaves. There's a solid, old fashioned quality to **Joe Anthony's** staging. While this stage piece is not **Jean Kerr's** shining two hours, it packs warmth, mirth and some indomitable family traits that dramas, nude parades and banal comedies miss. One thing "Finishing Touches" does . . . it reaffirms faith in live theatre.

**THE FIRST SCRIBBLINGS OF SPRING:** **Sylvia Sidney**, who could bawl with the best tear purveyors in Hollywood history, never had a chance to win a salt water Oscar. Alas, the lass with the winsome face didn't cry in competition with **Barbara Stanwyck**, who did more for moist orbs than Kleenex. In the series, a Sunday night affair — four parts — at well kept, handy, comfortable **Town Hall**, **Miss Sidney** was a recent subject vis-a-vis "Legendary Ladies of the Movies." Five phases of her acting career in the cinema were illustrated. Clips from "An American Tragedy," "Trail of the Lonesome Pine," "Dead End," were among twelve shown. In person, with candor and wit, **Sylvia** told why she returns to the Broadway stage. Said SS: "I'm always broke." Asked about famous leading men with whom she'd played, she snapped: "I didn't play with any of them I just acted with them." Consider the evening a happy romp for the crier with credits.

**EAT TREAT BEAT: Le Chateau Richelieu** is a celebrated oasis for the gourmet. The kitchen creations are an immediate rapprochement with qual-

(Continued on Page 29)

**SATURDAY — March 24**

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (til 1 PM)
- 9:30 (5) "Frankenstein/Space Monster"
- 11:00 (3) College B.B. Championship (c)
- (5) "Ramar & Burn. Barrier"/"Okla. Annie"/"Devil Dogs Of Air"
- (8) NIT Basketball
- 12:00 (13) Soul Special (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (8) PGA-Sears Classic (c)
- (13) Roller Games (c)
- 3:00 (3) Championship Bowling (c)
- (8) Children's Programs (c)
- (13) Wildlife & Wilderness (c)
- 3:30 (3) Forrest Duke Show (c)
- (5) The American Adventure (c)
- (13) Pro Bowlers' Tour (c)
- 4:00 (3) Batman (c)
- (8) Law And The Poor (c)
- 4:30 (3) Festival Of Family Classics (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) The Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "Autumn Leaves"
- (10) Frying Pans West
- (10) Amazing World Of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) "Chase"/"Partners In Crime"(c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews Show (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Untamed World (c)
- (8) Carol Burnett Show (c)
- (13) Delphi Bureau (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Take Me To Town"/"Looters"
- (5) "Dr. Who & The Daleks" (c)
- (8) "Night Of The Generals" (c)
- (13) ABC News/ Joe Delaney (c)
- 11:30 (13) Boris Karloff/Thriller
- 12:30 (5) On Till Dawn
- (13) "Corridors Of Blood"
- 1:00 (8) "War Lover"

**SUNDAY — March 25**

- 6:30 (13) Christopher Closeup (c)
- 7:00 (8) Spoken Word (c)
- 7:30 (3) Religious Programs (c)
- (13) Right On (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Children's Programs (c)
- (13) Revival Fire (c)
- 9:00 (5) "Dr. Who & The Daleks" (c)
- (13) Children's Programs (c)
- 10:00 (3) Around World In 80 Days (c)
- (8) NIT Basketball Finals (c)
- 11:00 (3) Think/Dr. Heinz Rettig (c)
- (13) World Cup Skiing (c)
- 12:00 (3) Hockey-St. Louis/Phila. (c)
- (5) "In The Bag"/"Torpedo Boat"
- (8) The Fishin' Hole (c)
- 12:30 (8) CBS Sports Spectacular (c)
- (13) American Sportsman (c)
- 1:30 (10) Indoor Tennis Tournament
- 1:45 (13) NBA Basketball (c)
- 2:00 (8) Golf For Swingers (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 3:00 (3) Charles Blair's Better World (c)
- (8) PGA-Sears Classic (c)
- 4:00 (5) Lloyd Bridges Water World
- (13) Issues & Answers (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (13) Lassie (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Omar Khayyam" (c)
- 6:30 (5) "Howards Of Virginia"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World Of Disney (c)
- (8) New Dick Van Dyke Show (c)
- 8:00 (8) M\*A\*S\*H (c)
- (10) The Naturalists
- (13) The F.B.I.
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) Nominees For Oscar 1973 (Spec.)
- (10) Masterpiece Theatre
- (13) Tony Awards (Special) (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (3) Escape (c)
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Vice & Virtue"
- (8) Movies Thru The Night
- (8) Late Movie (c)
- (13) ABC News/ Joe Delaney (c)
- 11:15 (3) "Man From Alamo"/"Milkman"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — March 26**

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Pancho Villa Returns"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Human Duplicator" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) NBC Nightly News (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:20 (10) SCAN
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (3) College Basketball Champ'ship
- (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Mission For A Killer" (c)
- "Battle Hell"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Dance Theatre Of Harlem
- (13) The Rookies (c)
- 9:00 (3) "The Great Sioux Uprising" (c)
- (8) The Lucy Show (c)
- (10) Mandolinist: Frank Wakefield
- (13) "Run" (c)
- 9:30 (8) Hotel Ninety-Musical Variety
- (10) Book Beat
- 10:00 (10) Consultation: Cosmetics
- 10:30 (3) Dragnet (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (C)
- (5) "Moulin Rouge"
- (8) "Reflections Of Golden Eye" (c)
- (13) "A Prowler In The Heart" (c)
- 1:00 (3) Movie
- (13) "Dark Angel"
- 1:30 (8) "Harvey"

**TUESDAY — March 27**

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Story On Page One"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Desert Fox"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) 45th Annual Oscar Awards (c)
- (5) "Wonders Of Aladdin" (c)
- "Sundays and Cybele"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Earthkeeping: Sodbusters
- (13) Hogan's Heroes (c)
- 8:00 (8) Maude (c)
- (10) When The Church Was Young
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "No Place To Run" (c)
- 9:00 (3) B. Hope/Cavalcade/Champions
- (10) Behind The Lines
- 9:30 (8) "Footsteps" (c)
- (10) Black Journal
- 10:00 (3) Keep U.S. Beautiful (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) "Man Without A Star" (c)
- (5) "Daisy Kenyon"
- (8) Movies Thru The Night
- (13) "Murder Most Foul" (c)
- "Nightmare Step" (c)
- 1:00 (3) Movie
- (13) "Kid From Spain" (c)
- 1:30 (8) "White Comanche" (c)

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**WEDNESDAY — March 28**

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "The Best Of Everything" (c)
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Mr. Scout Master"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- (5) "Lifeboat"/"Middle Of/Night"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) The Lorax (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (8) The Selfish Giant (c)
- (13) "Ruby Gentry" (c)
- 9:00 (8) Mitzi Gaynor Special (c)
- (10) Festival Films
- 10:00 (3) Search (c)
- (8) Appointment With Destiny (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Shall We Dance"
- (8) Movies Thru The Night
- (8) "Cannon" (c)
- (13) "Nightlife" (c)
- 1:00 (3) Movie
- (13) "A Tree Grows In Brooklyn"
- 1:30 (8) "Marnie" (c)

**THURSDAY — March 29**

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Robbery, Roman Style"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Rawhide"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "The Pawnbroker"
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Coming Out Party"
- (8) "Tick, Tick, Tick" (c)
- (10) An American Family
- (13) "Pueblo" (Special) (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Talking With The Loud Family
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Iron Curtain"
- (8) Movies Thru The Night
- (8) "The Bad Seed"
- (13) "A Little Bit Like Murder" (c)
- 1:00 (3) Movie
- (13) "Charlie Chan In Egypt"
- 1:30 (8) "Mystery Submarine"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

**FRIDAY — March 30**

- 2:00 (3) Return To Peyton Place (c)
- (8) The New Price Is Right (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) Hollywood's Talking (c)
- (13) All My Children (c)
- 3:00 (3) "Fear Strikes Out"
- (8) The Secret Storm (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan's Secret Treasure"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost On Space
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Nevada-March '73 (c)
- (8) To Tell The Truth (c)
- (10) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Dance Theatre Of Harlem
- (13) The Partridge Family (c)
- 9:00 (3) Circle of Fear (c)
- (5) "Who Was That Lady"
- (8) "Marlowe" (c)
- (13) Room 222 (c)
- 9:30 (10) Mandolinist: Frank Wakefield
- (13) The Odd Couple (c)
- 10:00 (3) Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Return Of The Vampire"
- (8) "Underworld, U.S.A."
- (13) "In Concert" (c)
- 1:00 (3) The Midnight Special (c)
- (13) "Hollywood Cavalcade" (c)
- 1:30 (8) "Love Has Many Faces" (c)
- 2:30 (3) Forrest Duke Show (c)

**MON. thru FRI.**

- 6:00 (3)(8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) Peyton Place
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- 9:30 (3) Baffled (c)
- (5) Jack LaLanne Show (c)
- (8) \$10,000 Pyramid (c)
- (13) "Kid From Spain" (c) (Mon.)
- "Tree Grows/B'klyn" (Tues.)
- "Tree Grows/B'klyn" (Wed.)
- "Hollywood Cavalcade" (Th.)
- "Splendor/Grass" (c) (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. (til 3 P.M.)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) The Young & The Restless
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "Human Desire" (Mon.)
- "Siege Of Sidney St." (Tu.)
- "The Second Woman" (W.)
- "Arturo's Island" (Thurs.)
- "Wing & A Prayer" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password

# curtain time

## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE**—March 19-31  
 Billy Daniels, with Benny Payne; The Vagabonds; John Sterling Ork. (Nightly 10 P.M. & 12:30 A.M.—Sat.: 9 & 11:30 P.M., 1:30 A.M.—Dark Mon.)  
**SINBAD LOUNGE**  
 Jades & J'Adorables (off Mon.); Turkish Harem Belly Dancers Revue (off Tues.) . . . (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH**—Closing Mar. 29  
 David St. David; Don Hall Family; Frank Moore & Bill Kane (4 P.M.-5:15 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**—March 8-22  
 Andy Williams; The Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Jan Evans & Hi-Voltage (off Weds.)—(9 P.M.-3 A.M.—Fri. & Sat. thru 5 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite—off Monday)

## GASTAWAYS

735-5252  
**KON TIKI**—Current  
 Rusty Isabell (5-11 P.M.—Off Mon.); Casey Cole (11 P.M.-5 A.M.—Off Tues.)

## CIRCUS CIRCUS

735-4039  
**MAIN ARENA—Indef.**  
 Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)  
**HIPPODROME** Maitre d' Mel Young  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M., Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM**—March 20-April 9  
 Trini Lopez; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM**  
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) . . . Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M.—Dark Mondays)

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS—Indef.**  
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)  
**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Arvondale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Fred-eric Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is  
 (Continued on Page 24)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM**—March 22-April 18  
 Sandler & Young; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)  
**CASINO THEATRE**—Thru March 28  
 Mills Brothers; Nelson Sardelli; Lynne Carter; S.O.U.P. (9:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.—off Tues.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Arthur Ceja  
**FIESTA ROOM**—Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Bob Wilson  
**MUSIC HALL**—March 15-April 4  
 Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders; Al Alvarez Ork. (8 P.M. & Midnite)  
**WINNER'S CIRCLE**—Thru April 4  
 Lottie Jones with Billy Barzie Quartet (6:30-9:30 P.M. Off Tues.); The Links (9:30 & 11:30 P.M. 1:30 A.M. Off Mon.); Sundi & Adelaide (10:30 P.M., 12:30, 2:30 & 3:30 A.M. Off Sun.)

Phil Harris, direct from New Orleans' Mardi Gras, with his toot-sweet buddy **Harry James**, popular singing "nephew" **Frank Sinatra, Jr.**, and **Nancy Adams & The Deer Creek Do-Gooders**, are presenting a **Frontier** entertainment "potpourri"—Phil's word—festive as any Mardi Gras anywhere . . . The word "style" just may have been invented for **Harris**. The  
 (Continued on Page 25)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**SUPPER CLUB**—March 21-27  
 Ralph Pollack Trio, featuring Bonnie Graham (off Weds. & Thurs.); Jack Loren (off Mon.)—(Dinner Shows 6:00, 7:30, 9:00, & 10:30 P.M.)  
**NIGHTHAWK LOUNGE**—Thru April 24  
 Leonard Stanley (9 P.M.—1:30 A.M.—off Mon.)  
**SKY TOP**  
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Chuy Reyes (7 P.M.-4 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE**—March 17-April 6  
 Bill Cosby; Special Guest Stars; Ike & Tina Turner Revue; Joe Guercio Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE**—March 21-April 17  
 Louis Prima with Sam Butera & The Witnesses; Ernie Terrell; Rhodes Bros. (9:15 P.M. to 4 A.M. Dark Tuesdays.)  
**THEATRE ROYALE**—Jan. 10—Indef.  
 Bing Crosby's Hawaii Experience (Continuous from 2 P.M. to Midnight daily)

**Bill Cosby** and special guest stars the **Ike & Tina Turner Revue** opened to a crowd of fans that filled even the balcony of the vast Internationale, and everyone had a ball . . . Uncategorical "Cos" is among the most creative of comedy minds and it is hard to believe he will ever need a psychiatrist because **Bill** appears to work off past and present hostilities with his hilarious onstage role playing. This time the urbane comedy star launches a nearly all new routine with good,  
 (Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Rudy Guerrero  
**VERSAILLES**—March 21-27  
 Don Rickles; Helen Reddy; Dick Palombi Ork. (8:15 & Midnite)  
**DINO'S DEN**—Thru April 30  
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.)—(8:30 P.M.-3 A.M.)  
**LE BISTRO**—Thru March 29  
 Dari-Lynn (9:15 P.M. to 3:15 A.M., dark Thurs.)



## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE—March 22-April 18  
Sandra MacTavish & her Clan (11 P.M.  
to 4:45 A.M. — off Sun.)

(To Be Reviewed)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — March 15-28  
Paul Anka; David Frye; Jack Eglash  
Ork. (8:15 & Midnite)  
CASBAR THEATRE — Thru April 1  
Jackie Gayle; The Drifters; Leland Stan-  
ford Scott III; Key Howard (4 P.M.-4:30  
A.M.)

BEACHCOMBER — Thru April 11  
Marty Heim (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM—March 14-April 8  
Sammy Davis, Jr.; Mus. Dir. George  
Rhodes; Mamie Van Doren; Antonio Mor-  
elli Orchestra (8:15 & Midnite)  
REGENCY LOUNGE  
Joy (10:30 P.M.-4:30 A.M. off Mon.);  
Bob Sims (9:30 P.M.-3:30 A.M. off Sun.)

Today's Sammy Davis, Jr. bears little professional resemblance to the young lad who fronted the **Will Mastin Trio**, the lad who never conceived he would one day mono-name the country's leading marquees. The **Davis Show** is one of the most hypnotic theatrical productions ever presented here. Even his red shirt evokes a 3-D effect against the sombre-suited musical ensemble . . . and the cacophonous applause salutes the magic that touches but few performers in each lifetime. He extracts belly laughs with his immutable humor — and clutches the heart with his "For Once In My Life"/"My Life" medley. The poignant-voiced star is singing better than ever. Arranger-composer Paul Smith piano-accompanies him in a mesmerizing "This Love Of Mine"/"The More I See You" pairing, then  
*(Continued on Page 26)*

## SHOWBOAT

385-9123 Host, Johnny Paul  
MARDI GRAS—March 20-April 1  
Lou Styles & The Stylists, featuring Toni Sandoval (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles is to be commended for the people formula he devised to create the successful group he leads, rated highly entertaining by lounge bookers and audiences. Their onstage personality comradery is as winning as their musical selections, which concentrate on standards of yesterday and today. The warm, delightful evening is effected by **Lou** on accordion, **Richard Greene** and **Bill Hudson** on reeds and **Johnny Pesci** on drums. Of course, the adorable **Toni Sandoval** continues to amaze everyone with the fleetness of her fingers on the bass. She also lends her sweet tones to the vocals. The boys take many comedy breaks during their tuneful stagings, providing their audiences with a fun-filled visit. In the music department, you'll really enjoy their instrumental carbons of famous bandleaders . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — Thru April 1  
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with **Herbie Barris**, **Charlie Vespia**, **Miss Velvet**, **Marilyn Robertson**, **Sharon Dale**, **Jim Hodge**, **Lisa & Salerno**, **Tommy Hodges Ork.** (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)  
RED CARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

The "Wonderful World Of Burlesque" enters its finale with an April 1 close date . . . when it'll be farewell beautiful dolls, blackout skits and comedians . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two lovelies in a car bit—all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and  
*(Continued on Page 27)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Dec. 28-Indef.  
"Pariscopes" edition of Le Lido de Paris, with **The Jolly Jovers**; **Milo & Rogers**; **Rio Bros.**; **Theo & Helga**; **Dick Weston**; **Jillian & Ron**; **Ray Sinatra Ork.** (8 & Midnite)  
STARDUST LOUNGE  
Kim Sisters (off Tues.); **Frankie Rino** (off Weds.); "Bare Touch Of Vegas" (off Mon.); **Tommy Deering & Inner Circle** (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Jan. 10—Indef.  
"Geisha'Rella '73," starring **Takeuchi Keigo** with his Imperial Japanese Dancers and **The Tudera Sisters**. **Roy James Ork.** (8:15 & Midnite. Off Tues.)  
LOUNGE  
Jeannie Thomas (Off Mon.); **Bruce Westcott Trio** (Off Weds.) (9 P.M. to 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE—Indef.  
"Folies Bergere '73," starring **Audrey Arno**, with **Gus Augspurg & His Girl Friends**; **Berri Lee**; **The Ultra Three**; **Vassili Sulich**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **George Hernandez Ork.** (8 P.M. & Midnite)  
CASINO LOUNGE  
**Gus Bivona & Rite Graham**; **Dave Burton**; **Lloyd Lindroth's Harpist's Bazaar** (9 P.M. to 5 A.M.)  
TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and noth-  
*(Continued on Page 27)*

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE — Feb. 20-Thru April 1  
"Funny Girl," starring **Connie Danese**; Special Guest Star: **Kathleen Freeman**; with **Stewart Rose** and **Jack Ackerman**; **Anthony Costa Ork.** (8 & 11:30 P.M. — Sunday Matinee 3:30 P.M. — Dark Mon.)  
OMAHA LOUNGE  
**Carole Crawford** (6 A.M.-Noon — Off Tues.); **Sugar 'N Spice** (Noon-6 P.M.—Off Tues.); **Jay Orlando** (6 P.M.-Midnite — Off Weds.); **Paul Littlechief** (Midnite-6 A.M. — Off Tues./Weds. A.M.); **Huck & Soul Patrol** (Relief).  
PLAZA LOUNGE  
**Guys, Gags & Gals** featuring **Miss Sammi Davis & Millicent Brown** (6 P.M.-Midnite . . . off Thurs.)

# Coming Attractions

## ALADDIN

Bagdad—April 3  
BARRY ASHTON'S  
"THIS IS  
BURLESQUE"

## BONANZA

GGBar—Current  
MOORE & KANE

## CAESARS PALACE

Circus—Mar. 23-Apr. 4  
OSMOND BROTHERS  
RICH LITTLE  
DING-A-LINGS  
April 5-18  
PETULA CLARK  
DAVID STEINBERG  
GOLDDIGGERS  
April 19-May 9  
ALAN KING  
ELLA FITZGERALD  
May 10-23  
STEVE & EYDIE  
May 24-June 6  
TOM JONES  
NORM CROSBY  
June 21-July 4  
PAUL ANKA  
PHYLLIS McGUIRE  
Barge—Current  
PUPI CAMPO  
CIRCUS CIRCUS  
Theatre—Current  
"Love Connection"

## DESERT INN

Crystal—Apr. 10-May 7  
JULIET PROWSE  
JAN MURRAY  
May 8-28  
BOBBIE GENTRY  
JOHN BYNER  
May 29-June 25  
BOB NEWHART  
June 26-July 16  
TRINI LOPEZ  
July 17-August 13  
FRANKIE LAINE  
RICH LITTLE  
August 14-Sept. 10  
DON ADAMS  
PATTI PAGE  
Sky Rm.—Current  
DIANNE EDDINGTON  
JODY FOUR  
Gold Cup Lg.—Current  
STACEY CARROLL  
DUNES  
Casino—Current  
"CASINO DE PARIS"  
starring  
KITTY KOVER  
Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS  
Top—Current  
RUSS MORGAN ORCH.  
WITH JACK MORGAN

## EL CORTEZ

VIP — Entertainment  
SUSPENDED DURING  
REMODELING  
FLAMINGO HILTON  
Flam. Rm.—Apr. 19-May 16  
DON HO SHOW  
May 17-June 13  
SERGIO FRANCHI  
LONNIE SHORR  
June 14-July 11  
JACK JONES  
MYRON COHEN  
July 12-August 1  
LETTERMEN  
Casino—March 29-Apr. 25  
RUSTY WARREN  
JUDY LYNN  
KIM BROS.

## FREMONT

Fiesta—Current  
MINSKY'S  
BURLESQUE

## FRONTIER

Music—Apr. 5-May 2  
WAYNE NEWTON  
DAVE BARRY  
May 3-30  
ROY CLARK  
DIANA TRASK  
May 31-June 27  
PATTI PAGE  
June 28-July 18  
ROBERT GOULET  
CAROL LAWRENCE

## DUNES

(Continued from Page 20)  
a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . .

. . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocallure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

# Coming Attractions

## L.V. HILTON

Int'l—Current  
BILL COSBY  
April 7-20  
BOBBY DARIN  
April 27-May 3  
JOHNNY CASH  
May 21-June 3  
TONY BENNETT  
June 4-24  
LIBERACE  
June 25-July 15  
GOLDIE HAWN  
Lounge—Apr. 18-May 1  
MONGO SANTAMARIA  
May 2-15  
BILL MEDLEY  
May 16-29  
B. B. KING

## LANDMARK

Supper—Current  
BONNIE GRAHAM  
March 28-Apr. 24  
KIMO

## RIVIERA

Versailles—Mar. 28-Apr. 3  
TOTIE FIELDS  
HELEN REDDY  
April 4-10  
TOTIE FIELDS  
BARBARA McNAIR  
April 11-24  
ENGELBERT  
BOBBY RAMSEN  
April 25-May 8  
SHECKY GREENE  
JOEL GREY

## FRONTIER

(Continued from Page 21)  
nattily dressed star has that priceless show business commodity called individuality. When he says "You're beautiful tonight" to the crowd he is probably too modest to realize the enthusiastic audience response is because Phil himself is beautiful. That educated shoulder punctuating such trademarks as "Smoke That Cigarette," "Old Man Time" and "That's What I Like About The South" and that flair are readily recognized as what performing is all about . . . Harris' Southern hospitality is evident

## ROYAL INN

Casino—Apr. 19-May 16  
VINCENT!

## SAHARA

Congo—Mar. 29-Apr. 7  
ROWAN & MARTIN  
April 8-19  
BUDDY HACKETT  
Casbar—April 2-29  
PETE BARBUTTI

## SANDS

Copa—Apr. 10-May 1  
DANNY THOMAS  
HINES. HINES & DAD  
May 2-15  
PHYLLIS DILLER  
May 16-June 5  
ROBERT GOULET  
June 6-26  
DON ADAMS  
June 27-July 17  
DANNY THOMAS  
July 18-Sept. 4  
WAYNE NEWTON  
Sept. 5-October 2  
BOB NEWHART  
October 3-23  
WAYNE NEWTON

## SHOWBOAT

Mardi—April 3-15  
THE JETS  
April 17-29  
BILLY KAY SHOW  
May 1-13  
JOY & THE BOYS

## SILVER SLIPPER

Red G.—Current  
PHYLLIS & BOBBY  
SHERWOOD

## STARDUST

Cafe—Current  
10th EDITION  
"LIDO De PARIS"  
JOLLY JOVERS  
MILO & ROGER  
RIOS BROS.  
Lounge—Apr. 13-May 24  
IRISH SHOWBAND  
April 13-May 10  
JIMMY RANDOLPH

## THUNDERBIRD

Theatre—Current  
GEISHA'RELLA '73  
Lounge—Current  
BRUCE WESTCOTT

## TROPICANA

Theatre—Current  
"Folies Bergere"  
AUDREY ARNO  
Casino—April 6  
FRANKIE RANDALL  
May 4  
MURRAY ARNOLD

## UNION PLAZA

Showroom—April 10  
"SOUND OF MUSIC"

in the way he praises and generously shares time with his fellow entertainers . . . Trumpet star Harry James thrills with his hits such as "Two O'Clock Jump," and you aren't likely to hear anything more delightful than the number James does with Harris' famed piano accompanist Stanley Wrightsman . . . Sinatra, Jr. teams with Phil on a zingy "Possibilities" and "Red Beans & Rice," and shines in his solo spot with the likes of "Feelin' Good," "Horse With No Name" and a warm medley salute to his dad . . . Nancy Adams is featured in a delicious segment, counterpoint-

ing well known country western songs with James' exciting pop numbers. The pretty blonde singer also sparks the Deer Creek Do-Dooders, including pianist Kellie Greene—and they're all great — in a catchy country medley plus my favorite, Ray Stevens' "Freddy Feelgood and his Funky Little Five Piece Band." In a show so entertainment packed it's impossible to list all the high points, but to really feed good see Phil, Harry, Frank, Jr. and Nancy & company, backed by Al Alvarez' super Frontier Orchestra.

(Mary Rettig)

## LAS VEGAS HILTON

(Continued from Page 21)

very funny advice about gaming, for instant rapport with both winners and losers. But then his entire act hits home, and homers, as he chats stream-of-consciousness style about small children getting in bed with their parents, the trials and triumphs of youths in puberty luring chicks with souped up cars (with marvelous oral motor sound effects) and how he fared in his first driver's test, at the helm of an ancient auto with an aircraft engine. Does this sound like any other comedian? Nope, and that's one of the reasons Bill Cosby has become a giant in his field. He is one of the masters — a rare vintage fit for comedy connoisseurs and everyone who likes to laugh . . . The Ike & Tina Turner Revue is just right opening for "Cos," who is strong enough to build on what Tina has wrought. Backed by the Friendly Five, actually nine musicians plus Ika, Tina comes on like a sexy jungle kitten who purrs when you pet her, but the claws are there all the time, ready to be unsheathed.

She does most of the singing, sometimes joined by Ike as in their wow "Honky Tonk Woman," and she and the three shapely Ikettes — with all their motors running like racing cars — dance up ovations. When it comes to soul Tina has it, turning the crowd on with her "What You Hear Is What You Get." . . . And what you hear at the Bill Cosby-Turner show has plenty of auditors. At 9:45 p.m. opening night they were lined up the length of the casino, waiting to get into the midnight show! . . . The Joe Guercio Orchestra sets the swinging scene with an exciting overture.

(Mary Lettig)

## SANDS

(Continued from Page 22)

fingers the Wah-Wah to back Sammy's "Get It On" rouser. And get it on Sammy does, with his Svengali command, peaking intense concentration with his "I've Gotta Be Me" and "Candy Man" signatures. If the entire evening wasn't filled with the "Golden Boys" gems, the finale would be worth a three hour wait. When Davis does his dramatic wrap-up, he is so totally enmeshed in the portrayal, he is "Bojangles" — an accomplished actor . . . Louie Bellson is the extra-added powerhouse, expert in drum talk, coaxing a frenetic rhythm as insidious as jungle fever . . . Slimmer, but not at the expense of the famous Van Doren curves, Mamie lavishly employs her sex symbol status. A satin dress casually caresses the platinum blonde as she flexes her famous form to a "Proud Mary" harmonic hip accentuation. Whatever Mamie wants Mamie gets, out of the audience (single men only) as a dance and ooh-la-

la smooch partner . . . Cathy McKee is Sammy's seductive Mistress of Ceremonies . . . George Rhodes flawlessly directs the Antonio Morelli Orchestra through the Davis charts that mark this the star's zenith sound rendezvous. (Cortez)

## SILVER SLIPPER

(Continued from Page 23)

across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## TROPICANA

(Continued from Page 23)

ing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The

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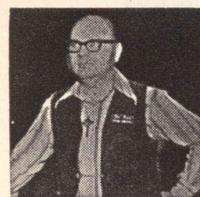
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Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor

. . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the

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Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special

conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

**MIGHTY MIXTURE**  
(Continued from Page 17)  
ity. . . The pre-Lenten Carnevale at Mamma Leone's showed off Chicken as made in Verona and exceptional Veal Piccata. Very good food amid the musicians, balloons and laughter.

An economic report shows freight car loadings down and whiskey sales up. Which means more people are getting loaded than freight cars!

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

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This space contributed by the publisher.

## THAT'S FOR SURE

(Continued from Page 10)

About management requesting band leader authority be relegated to the corporate directors, he acknowledged points in favor of both entities and then made this startling revelation . . . "There should be no partiality of leader toward musician. The leader must consider the performer foremost. No matter where one performs, city or state, the rehearsal and first show are beautiful. After that, the musicians do what they want, playing the music as they want to, not the way the performer prefers."

Harry Mills is calling on a variety of entertainers to appear at a benefit he hopes will be held in the new sports arena in Atlanta, Ga. on July 4, to raise monies for the Palo Alto Clinic Sight Savers Fund. That's homebase for Dr. Ewing, the eye specialist who saved the sight in Harry's one active eye. Because the government cancelled its research grant to the clinic, Harry hopes the fundraiser will raise enough money to subsidize the 30-50 thousand annual research budget for the clinic.

The life of a traveling performer's wife isn't very glamorous when she and their heiress join dad at his out-of-town hotel and the management changes their suite every second day of a week's stay, just to make them "comfortable." Patti (Mrs. Pat) Cooper will bear witness to that statement. Virtually all of her waking hours were spent packing and re-packing during Pat's recent Florida date. She only managed to smile at friends on elevators and in the hallway, as she made the move from one suite to another, toy chest under one arm, carrying her baby doll papoose-style on her back, her other arm filled with diet soda, fruit and milk bottles . . . Not having seen Patti for a few days after Pat opened, Corbett Monica accused the comedian of locking dear little Patti in her room.

★ ★ ★

FABULOUS Notes . . . The Critics Choice for her second, consecutive

FABULOUS Stellar Award as the "Most Outstanding Comedienne," Joan Rivers (D.I. co-star) is relieved over her move to Beverly Hills — "Crime is so bad in N.Y., muggings are now listed on the Sports Page."

Did you also hear that the Minsky Show bows out of the Fremont in June . . . and wonder about the rumors that insist Sam Boyd is preparing to divorce the Union Plaza . . . and that the Slipper is planning to follow the Ashton show closing with C/W productions?

Circle March 28th on your calendar and remember to watch the girl galaxy Mitzi Gaynor's latest tube special on local Ch. 8 at 9 P.M. . . . KLAV mike-sider Jack Kogan entertaining his sister Esther Frailer and her daughter Susan, in from Philly to visit big brother . . .

Every featured act in the Tropicana's "Folies Bergere" has been showcased nationally on the Merv Griffin TVviewer, with Audrey Arno a three time Griffin guest . . . Having been fortunate in catching only Gus Augspurg and his Girl Friends on Merv's show, we confess great pride in his performance and the warm, gentle way he handles his monkey and baboon . . .

In his D.I. dressing room following his successful opening this week, Trini Lopez mused over his mother's insistence (during his younger years) that he discard his guitar in order to make a substantial living as a gas station attendant or mechanic . . . Frankie Rino fans delighted his current Stardust lounge date was extended to seven weeks, thru April 12 . . .

Wonder why CP and Alan King haven't invited Gary Crosby to their Tennis Classic, when Gary is one of the celebs most in demand on the California courts . . . Joe Di Maggio, Bobby Goldsboro, Rita Hayworth, Harvey Korman and Dick Martin will participate in the Sealy-Faberge Ladies Golf Classic at the Desert Inn May 30-June 3 . . .

The Phil Harris/Harry James/Frank Sinatra, Jr. Frontier opening held an added attraction when Walter

Kane and Frontier chief Jack Pieper stage-surprised a birthday cake and greeting for Harry James . . . Sincere gratitude to the Rhodes Kids for using our FABULOUS quote in their nationally - released album, "The Rhodes Kids — Live At The L. V. Hilton."

★ ★ ★

Reading his literature, you wonder if there is any credence in the alarming statements made by Robert Preston, who will speak on financial stability at the Showboat Hotel on the 23rd at 8 P.M. His book, "How To Prepare For The Coming Crash," advises families to prepare for the "inevitable financial collapse of the American economic system with . . . an adequate supply of food on hand . . . an adequate farmstead for growing food . . . an adequate supply of silver." The thought of a "Coming Crash" is startling, but it provides a serious thought that should be considered . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 16)

. . . I predict that Ireland and Italy will soon join the inner group of world powers! Ireland will at last be free from the crown and be supported by all those of Irish ancestry all over the world! The same will be true of Italy around whom all Italians will rally! The leading political light will be Rachel Mussolini, the widow of the late dictator Benito Mussolini! The old order will change when later a third new World power will arise, which will be Israel! Nostradamus predicted in 1543 that the year of 1973 would set many nations free. Remember these predictions for they will change your world and mine! . . . I predict that the turn of a card will create proven traitors of many who are enmeshed in super-liberal movements defying the government of the United States! The changing international scene could create a new series of situations almost overnight! Often times our best friends can become our worst enemies!

## INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

**HOUSTON FACTS:** Current facts concerning the nation's sixth largest city. *Houston Chamber of Commerce*, Dept. IF, Box 53600, Houston, Texas 77052.

**DRUG ABUSE . . . BOOKLETS:** (1) Narcotics — Questions and Answers. (2) Marijuana — Questions and Answers. (3) LSD — Questions and Answers. (4) The Up and Down Drugs. (5) Students and Drug abuse. *Department of Health, Education, and Welfare, National Institute of Mental Health*, Dept. IF, 5454 Wisconsin Avenue, Chevy Chase, Maryland 20015.

**THE MAYORS OF AMERICA'S PRINCIPAL CITIES:** This booklet not only lists the Mayor's name but also gives the city's population and the expiration date of the Mayor's term of office. *Nation's Cities Magazine*, Dept. IF, The City Building, 1612-K Street, N.W., Washington, D.C. 20006.

**SWEET TREATS:** A collection of cookies and desserts recipes that will win you praises as a clever cook. Available free. *H. J. Heinz Company*, Dept. IF, P.O. Box 28 D-9, Pittsburgh, Pa. 15230.

**RIPE OLIVE RECIPES:** Ideas galore are here for you to try — ideas such as salads, sauces, casseroles, stuffings, etc. Send for your free idea booklet. *Consolidated Olive Growers*, Dept. IF, Box 278, Lindsay, California 98247.

**JENO'S ART OF ITALIAN COOKING:** This illustrated booklet from Jenos Inc., unravels the mystique of Italian cooking held precious through generations of tradition . . . the secrets of great Antipasto; how to select, prepare and serve the Myriad variety of Italian Pasta; how to choose and use seasonings; how to serve the just right wine at the proper time. Write: *Italian Cooking Booklet, Jenos Inc.*, Dept. IF, Box 100, Duluth, Minnesota 55801.

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**PARTY POTPOURRI:** Each month United Rental issues a new Party Potpourri Memo. It is designed to appeal to women and give them tips on entertaining, new recipes, etc. *United Rent-All*, Dept. IF, 10131 National Blvd., Los Angeles, Calif. 90034.

**TAKE ACTION FOR BETTER PARKING:** Parking is a local problem; its future can be influenced by responsible citizens. Send for free booklet that gives facts about this problem. *National Parking Association*, Dept. IF, 1101 - 17th Street, N.W., Washington, D.C. 20036.

**WASHINGTON FOR CHILDREN:** This directory tells what, where, when, and how to have family fun in the nation's Capital! *The Mayflower*, Dept. IF, 1127 Connecticut Avenue N.W., Washington, D.C. 20036.

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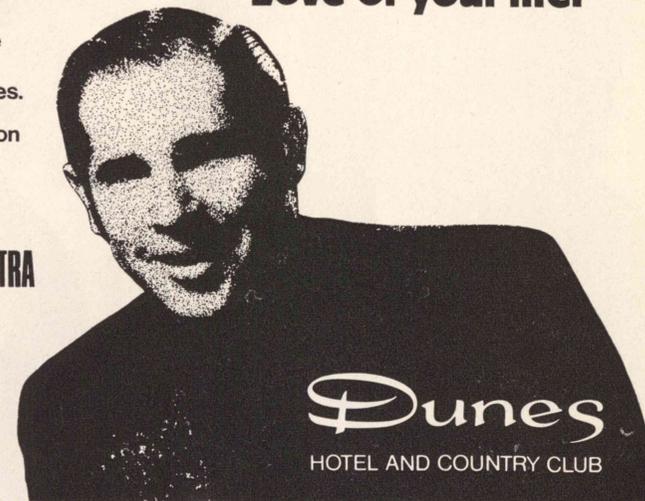
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**CAN SKIING SURVIVE?:** This informative article by Earl Miller, *Ski Professional* contains safety tips that the skier should be aware of. *Miller Ski Company*, Dept. IF, Orem, Utah 84057.

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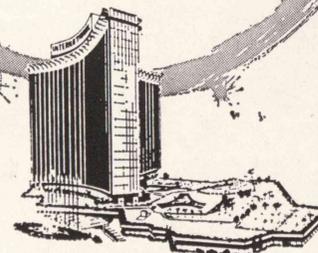
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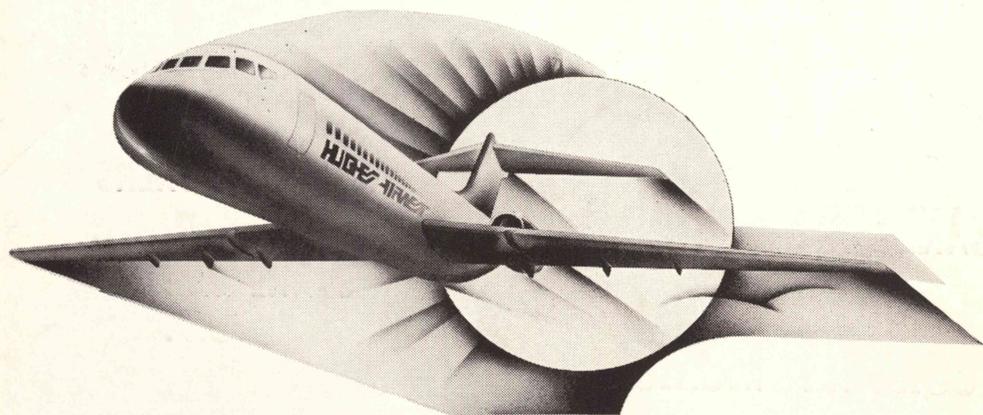
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