

JACK CORTEZ

MARCH 17, 1973

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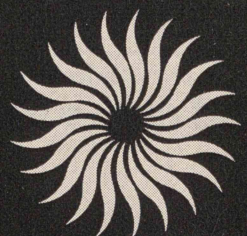
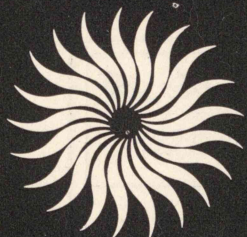
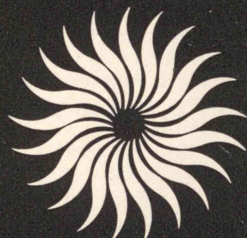
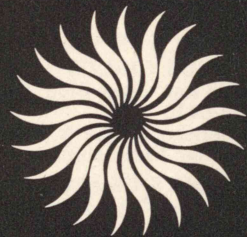
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Volume XXVI, Number 5

March 17, 1973

On the Cover

... The sun-kissed beauty of **Cathy Brown**, who is working her way through college as a freelance fashion model. A Senior at UNLV, our cover girl is majoring in English and Special Education, with plans to teach disturbed children. In her spare time, **Cathy** enjoys piano, singing and swimming. (Photo by **Michael Nagro**)

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BIRTHDAY ANNIVERSARY CORNER

... Belated birthday wishes to **Sammy Kaye**, on the 13th ... **Pisces**, continued ... Rightfully proud of being born on **St. Patrick's Day** (17th) are **Bill Barry** (double Circus) and **Tommy McDonnell** ... They share the "wearin'-o'-the-green" day with **Jackie Lynne Morgan** (whose dad **Jack Morgan** directs the **Jack Morgan Orchestra** at the **Dunes' Top O' The Strip**, with a foine Irish humor) and our country's First Lady, **Pat Nixon** ... **Ruth & Tom Maloney** (Sahara Catering Mgr.) toast their Wedding Anniversary on the 17th ... Sharing their mutual on the 18th are **John Johnson** (Sahara Purch. Agent), **Wilson Pickett** and **Judy Ross** ... **Charlotte & Bob Barry** (Hilton casino) count 38 Anniversaries on the 18th, with **June & Richard Carter** (Jarrett Agency) marking their 31st on the 18th. Newlyweds **Robyn and John Scheib** (Robert Goulet's Sound Technician) report they are happily on their way to marital longevity with their first Anni on the 18th ... 4 year old **Nicole Dobritch** and **Armando Farfan** (double Circus) cut their cakes on the 19th ... Closing out **Pisces '73** on the

20th (the first day of Spring) are **Rusty Warren** (opening a headline return at the **Flamingo's Lounge** on the 29th) and **Vi Kaufman** (Dunes' Room Reservations) ... Ushering in the **Aries-born** on the 21st are **Frank Campbell**, **Peter Dante** (Stage Hands Union Local 720), **Jeanne Welborn Rinaldi** (cocktail waitress/Sands), **Charlotte Nort** and **Joe Yurmanovic** (Landmark Stage Mgr.) ... Receiving their Happy Returns on the 22nd are **Bill Bolivar** (Sahara Ass't. Comptroller), **Jody Irwin** (dotter of **KLAV's Ruthe Irwin**), **John Joseph** (maitre d' Sahara Casbar), **Sam Kitterman** (Sahara casino), **Marcel Marceau**, **Michael Nagro** (former Prexy of Prof. Photogs Assoc. S.N.) and **Dr. Heinz Rettig** (Human Relations Consultant) ... **Elizabeth & Bill Kozloff** mark their 11th Anniversary on the 22nd ... Closing out the week on the 23rd are **Joan Crawford**, **William Fitzgerald** (Sahara Ass't. Hotel Mgr. who spends much of his free time watching the **Irish Showband** at the **Stardust**) and delightful **Betty Paige** (of CP's gift shop and mother of singer-actress **Kiki Paige**).



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I PREDICT that many movies and television programs will badmouth the Police Department! They will show dishonesty, brutality, cruelty and psychotic behavior as part of the plot and characterization! All in the effort to downgrade the officers of the law! I predict this will bring a storm of protest from viewers and sponsors alike! The Police are our barricade of protection and once this is gone we will have anarchy! . . . I predict that Solomon King, the most potent voice out of Hollywood, will soon appear in Las Vegas and a new TV musical series. Solomon King will be known as "The King Of Song" and he will delight you! . . . I predict that Florida will clean up the floaters, the drifters and the panhandlers for crime will be traced to this element! The new vagrancy laws will be fully enforced due to the new mounting complaints from the citizens and the tourists alike! . . . I predict when you see three or more people laughing together it will be over Sol Weinstein and Howard Albrecht's hilarious "The Oddfather." He has me predict that "five hundred maddened seagulls will peck Johnathan to death"! . . . I predict that a new series of undersea volcanoes will bubble up under the shores off Louisiana and the Virginias by early Summer! . . . I predict that a new shrine will be built in the Denver area very soon to mark a new place of healing. This coming shrine has long been a legend among the Indians of Colorado!

CRISIS . . . CHAOS . . . CARNAGE

I predict that America finds herself exactly in the same situation she did in 1939! The restlessness of Japan, China, Russia, Germany, Italy, France, Spain and the Middle-East all point toward the rising tempera-

ture of war! Sides are now being chosen for the Grand Charade of Death and Destruction, already casting the ominous shadow over the land!

AMERICA THE BEAUTIFUL

New York City: Watch out for a new invasion of sewer rats . . . **San Francisco:** Beware of a flood of counterfeit currency . . . **Chicago:** Do not be too shocked at a coming transportation strike . . . **Cleveland:** The coming election will be most bitter . . . **Miami Beach:** Prepare for a big Summer season this year . . . **Erie, Penn.:** Your new civic center will amaze the nation . . . **Anderson, S.C.:** You will be the number one printing city in America with the new contracts from the publishing companies . . . **Paducah, Ky.:** A political scandal will be uncovered in your area which will become nationally important . . . **Littlestown, Pa.:** You will be chosen as a product test town by Madison Avenue for all the new products due to your cross section of population . . . **Hollywood, Calif.:** Prepare for a most important funeral which will be telecast on a worldwide basis . . . **Bridgeport, Conn.:** Plans for a new Civic Theatre will be voted and your area will become one of the theatrical centers of the East Coast . . . **Sheridan, Wyoming:** You will restore the famous bar used by Calamity Jane in the rip roaring days of the old West, which will become a mecca for all American tourists!

WELFARE REFORM

I predict that the welfare dollar will be spent more wisely in the future! Each case will be examined by an unemotional computer and the cheaters cut off from the welfare dollar! Thousands will be jailed! Many are receiving checks in five



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names! Many children are paid for three times as they are "loaned" to other women! One woman in California collected in all fifty counties for herself, a non-existent husband and seven children! The new rule will be so exacting that the computer will not overlook the frauds and the cheaters!

HOLLYWOOD:

I predict that the nude films have run their course and the family type movie will again be the favorite . . . that Mae West will be the first star to enjoy a film festival from Monday

thru Friday on national television at prime time . . . that one of our most famous glamour girls will expire! Her drug dosage has so increased the doctors marvel she is still alive . . . that one of our richest cowboy actors will marry an airline hostess next month . . . that John Wayne will refuse to attend a very liberal political rally . . . that Freda Payne, the new singing sensation, will soon have her own TV show . . . that Joey Bishop will soon return to TV with a new guest format . . . that the wraiths

(Continued on Page 14)

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By **ETTA CORTEZ**

We hope that by the time this hits the stands, management and unions will have relaxed their adamant stands, granting each other one concession, to avert a repetition of the debilitating strike that created an economic paralysis here three years ago.

Before going to press, we spoke with many musicians, each of whom was appalled that management wanted to undertake their direct employment, relieving the band leader of his long-standing authority. Rumors reached us that the IRS sanctioned this move by management.

Musicians feel compelled to retain the band leader's executive direction, for "it takes a musician to understand a musician's talent, qualifications and problems."

A highly-esteemed member of management cited an incident wherein a band leader had served notice to a member of his orchestra, but performers pleaded with management to save that individual's job, which it did, following a conference with the band leader. Incidents of this nature occur in every department of employment and musicians point out they do not lead to the discharge of any other department head's authority.

Therein, apparently, lies the crucial factor in contract negotiation or strike. Musicians advise their direct control must be a musical authority, who doubles as resident spokesman. Union members polled said they would gladly withdraw their demands for a 5 day week, to retain the band leader's authority . . . Did anyone else listen?



Phil Harris, Bob Newhart, Norm Crosby, Sonny King and Dick Roman took over when a neck muscle spasm prevented Robert Goulet from doing his first show at the Frontier last

Monday. In the dressing room, the ailing star waited for a doctor. A chap appeared and cryptly ordered him to lie down on the floor. The newcomer twisted and snapped Goulet's neck until the patient was weak from the pain. When the neck-snapper departed, the summoned medic arrived . . . and no one yet knows who the neck-snapper was.

If you were tuned in to Merv Griffin on the 12th, you heard Pearl Bailey tell the story of guesting on Jack Kogan's TVviewer, when Channel 13 was behind El Rancho Vegas . . . and how Jack received a call to advise people to stay away because the Rancho was on fire . . . and how Pearl Mae suddenly remembered hubby Louie Bellson was at the hotel and ran out after him . . . Ever involved with topical intrigue, Kogan is now featuring psychic Akashan on his Saturday and Sunday evening KLAV broadcasts . . . and Akashan's telephonic vision is astounding . . . The program is picked up on short wave in the Ellay area.

A report — not a testimonial — we haven't tried it . . . If you're concerned about lost hormones (the only "Fountain Of Youth"), the "Nature's Medicine" book has created a hungry drive

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for natural "Gin Sing Tea" from Korea, a little item that costs a minor fortune, but is greatly acclaimed by its imbibers.

The Irish Showband so elated with a recent Stardust onstage etching they cut, Tom Dunphy vows the clinking of the glasses alone will bring half of Ireland over here ... to enjoy that green beer (green champagne?) and green pizza ... Do you get the feeling this is the beginning of the Irish Mafia?

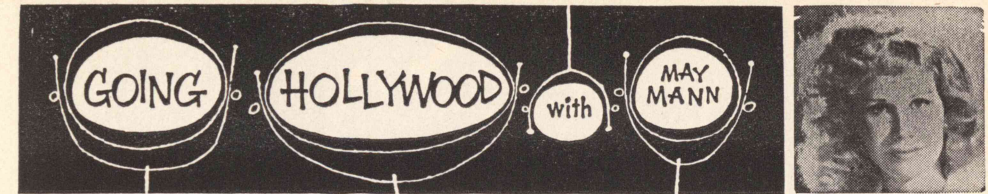
The entertainment policy of the Silver Slipper is still unsettled. With all the talk of converting that show-room into a lounge affair, the possibility still exists that a production may win favor with Managing Director Clark Ecton. Immediately following the closing of the Ashton Show (which moves into the Aladdin Apr. 3), interim lounge entertainment will be introduced ... with a decision on future entertainment to be resolved within a week.

Jim Lake, formerly of the Dunes Hotel's Convention Sales, is now

Prexy of the International Casino Co., which he operates from his yacht, the Diamond Dolphin, anchored in Cavtat, Yugoslavia, according to a source in London. The writer advises Jim was the guest of the Marquis and Marchioness of Londonderry at a dinner party given in his honor, attended by society and cinema celebrities. Despite the glamorous life, Jim is reportedly planning a return visit here that could become permanent.

As of February 9th ... \$9,117,440 ... 99% of the final toteboard figure ... was banked by the Muscular Dystrophy Association, as a result of its Telethon '72 ... Screen Gems' Joal Rogosin will show produce Telethon '73. His credits include producing "Ironside," "Ghost Story" and "The Bold Ones." Contained in the latter series was the segment directed by Jerry Lewis, dealing with dystrophy.

CBS is seriously considering "Sports Challenge" for its tube network. Producers of "S.C." were in town discussing local showcasing for some of its
(Continued on Page 28)



J. Ronald Getty, David G. Price and Horst D. Osterkamp took over "Don the Beachcomber's" with a lavish fortieth anniversary party. Ronald, tall handsome son of John Paul Getty, heads his own motion picture company (Herbert C. Luft, his executive assistant was still in London winding up chores on their new picture), besides being chairman of the board for various business operations, including the Getty Museum in Santa Monica, replied when we asked if this was his first venture in the restaurant business. "I've been in them for years, but this is the first time I'm hoping they'll pay me 'the check.'" Don Beach, original founder had flown in from the two he operates in Hawaii and Singapore to recall the days when Rudy Vallee had the biggest radio show and every Thursday night, reserved the Queens Chair Room for his guests for supper. Who ever started that Jack Benny thrift rumor about Rudy? Not true. Harry fine, last owner, came in from Palm Springs for the gala. We also chatted with the Jack Oakies, Jeanne Crain, mother of seven - looking 21, Nina Anderton, David Schine and Ronald's pretty blonde wife, Mrs. Getty.

The News: Jimmy Durante getting well fast with his Marge and Cee Cee's loving and pampering ... Jerry Lewis just back from an Australian concert tour ... Glenn Ford ditto from down under receiving favorite Star Award ... Dorothy Manners svelte and chic back from Murietta Springs ... "Me" back from Benito Prezias "Spaghettiland" at Pico Rivera with a dozen boxes of their delicious famed pizzas to freezer-pop for our next party.

The Jordan Wanks back from location filming of his picture "People People Toys" ... Sally Kellerman raving about exotic collectors pieces

at Dorothy Emerson's Santa Monica Antique Show for her new manse ... Bill Hardwick announcing "Mae Day" at The Masquers come April 14th for Mae West, who promises to make this laugh-filled event with Hal Kantor M.C., even funnier - with her own show ... Bert Fertig of Hollywood Chamber of Commerce counting dollars raised by Ernst Katz, Junior Philharmonic Hollywood High School Concert to help raise money to restore The Hollywood Sign. Each letter is fifty feet high; cost to renew is fifty-thousand we hear!

Gus Schirmer's party honoring newlyweds Sandy Duncan and Dr. Tom Calcaterra at Chasens, the friendliest and most delightful party of the year. Sandy, an excellent little hostess, greeted everyone, taking time to chat with each guest. So did her tall, dark and handsome Dr. C., full of charm, that had the single girls asking if there were any more like him at U.C.L.A.? "Plenty," he smiled. Nice to meet Sandy's parents, the Mancil Duncans, here from Texas, and her closest friends. No photographers, no publicity, just friends - the sincere kind - like Sandy is, which included John Molthen, Sandy's tall dark and handsome co-manager. Pat Morrison back from long tour of "Sound of Music," Shirley Booth, the Army Archerds, Tom Jones from Disney Studios - and those who worked with Sandy on her first two movies at Disney and Paramount, in which she starred. Like Barbra Streisand. Sandy starred right off, didn't she?

To M.G.M. to see "Slither" starring James Cann (his first since "The Godfather") with Sally Kellerman, Peter Boyle and an excellent cast. It's a today as is now, when you're just a step ahead of the law or behind it. An exciting movie.

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showing of United Artist's "The Long Goodbye" which bids Nina Van Pallandt's screen debut. Some actresses once won roles via the casting couch. But Nina, a singer, weekended with you-know-who, who wrote that phoney bio on Howard Hughes. The publicity not only gave her singing engagements in New York plus, but this movie. She's pretty and believable. In this one, Elliott Gould's first love is his cat! It's hilarious. The film starts with him awakening, hung over, with Meeow-Meeow on his chest demanding breakfast. Out of cat food, he takes cottage cheese — seasons it, stirs it with his fingers, and coaxes Pussycat to eat — but to no avail. So he grabs his trousers, rushes to the supermarket, who's out of his cat's favorite brand. He takes what he got and puts it in an empty old cat food can and tries to make Meeow Meeow believe it is the right brand; no luck. Pet owners will identify and "that's for sure" as our pretty Publisher Etta Cortez would say, who

has a German shepherd, we hear, who just loves her furniture — in pieces. Pets aside, it's an exciting movie which eschews the flashy, constructed, surprise, suspense, deceptiveness, and splash — there you are in it.

Shirley Jones says she began studying voice when she was twelve — and sang many arias. Now she'd like to do an opera when she gets a break from her T.V. series. . . . Raquel Welch is buying a new house at Acapulco . . . Eddie Fisher and Barbara Hayman want one too . . . So does "The Happy Hooker," authoress, Xaviera Hollander . . .

The John Waynes are back in Newport from their "Wild Goose" trek in Mexican waters . . . The Osmonds were mobbed as usual when we all came out of Church on Sunday. This time we noted a policeman talking to groups of the girls????? Who were holding up traffic???? Pat Boone has weekly classes of Bible lessons at his
(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Meshulam Riklis, a wealthy New York financier and majority stockholder in AITS Inc., a Boston-based tour packager, will pay upwards of \$60 million for the Riviera Hotel.

This pillar predicted the sale to Riklis some time ago. Riviera was one of the last privately owned hotel-casinos left on the Strip. Barron Hilton showed an interest in the sale of the 709 room complex over six months ago. Since there was no room for expansion Hilton decided to pass on the deal.

Riviera board chairman Harvey L. Silbert, a wealthy Beverly Hills attorney and prexy Edward Torres hold a substantial majority interest among the five current owners. Torres would remain as operating officer when the sale is finalized. Just how Riklis would finance the purchase wasn't revealed. The sale will take 90 days to complete.

Built in 1955 as a 200 room hotel, the Riviera was the first high-rise on the famous Strip. During the past 18 years several additions have been made. This is one of the best maintained hotels in the world.

Once before Riklis made a deal to buy a hotel on the Strip, but he couldn't get controlling interest in the Dunes Hotel and the deal fell through.

A reputation as the "in" place for high rollers made the Riviera a successful operation. This could be one of the reasons that the hotel sold for the relatively high price.

Torres is a shrewd businessman. He made the hotel what it is today. They have enough name stars under long term contracts to be successful for many years.

Specializing in group charter tours and cruise ship operations AITS has

been losing money since 1969. Last year they reported a net loss of \$4.11 a share including special charges.

Recently AITS sold its problem-plagued Hawaiian Regent Hotel, which was used for Hawaii package tours. No other hotels are owned by the corporation at the present time.

The sale of Riviera must be approved by county and state gaming agencies. Shannon Bybee, a member of Nevada Gaming Control Board said no applications had been submitted by Riklis or the eastern corporation.

WHEELIN' 'N DEALIN' — Paul Anka, currently headlining at Hotel Sahara is being paged to do a western movie in Israel . . . Producer Mark Mordoh hired Ray Aghayan and Bob Mackie to design new costumes for Juliet Prowse, opening a four week stand at Desert Inn on April 10 . . . Joanie Sommers was in town with Art Ryan viewing various shows to get some idea for her own show which she plans to debut here . . . Neil Simon may agree to do a musical version of his "Come Blow Your Horn" for a Strip hotel next Fall . . . Russ Carlyle and his orchestra are due to open a two month

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stand at Dunes Top O' The Strip April 20.

Kirk Kerkorian is making an all-out effort to obtain the services of Jackie Gleason under a three year pact for Grand Hotel at a FABULOUS salary . . . Burt Bacharach, who cancelled his April date at Harrah's, Tahoe last week, now says he'll appear after all . . . "Mannix" star Mike Connors may decide to show-off some of his comedy skills at a Strip hotel this year . . . Burton Cohen plans on using name talent at Thunderbird. When Marc Anthony is completed, talent will alternate with Caesars Palace . . . Aladdin Hotel prexy Sam Diamond had a soil test taken for the high-rise. If the loan is approved no time will be lost to start construction at once.

Doug Arango is writing some special material for Trini Lopez, opening a four week engagement at Desert Inn starting March 20 . . . Ace Trucking Co. begins filming "Truckin" at Univ. of Nevada, Las Vegas on April 2. This is a new comedy rock music TV series . . . Donald O'Connor is supposed to open at New Thunderbird Hotel April 5 with his own revue.

JACK CORTEZ

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"LOUNGE STARS"



By Bob Joyce

Pardon . . . while I drain the water out of my typewriter. Can't remember having so much rain since I arrived here some 13 years ago.

In answer to last week's trivia question . . . The Japanese lover in the much acclaimed movie, "Hiroshima, Mon Amour," was James Shagita, whom most reviewers will remember as the star of "Holiday In Japan" at the old New Frontier Hotel, back in 1959.

Now for next week — who has played the role of Abraham Lincoln in the movies more than anyone else? No, it wasn't Raymond Massey.

Wanna know where to really relax and listen to music that takes you back to a happier time? The Dunes' Top O' The Strip . . . where Jack Morgan directs his dad's band . . . The Russ Morgan Orchestra.

I remember the old coal miner as being a tough task master when it came to organizing and leading a band. But, he came along in the time of Dorsey (both of them), Miller, Goodman and all the others who made 1935 to 1945 the decade of music . . . Well, Jack, like his dad, is keeping it all together . . . and his youth is compensated by the men in his band, all of whom were there with his dad . . . And you know something, there were more people in their twenties than my age group dancing their heads off. In fact, I asked one couple why here instead of some discotheque. They said the next dance fad would be the Lindy and the old Fox Trot. Well, I for one hope so. After all, I'm getting old.

Over to the Casino Theatre in the Hilton Hotel to catch my all-time favorite piano player, Erroll Garner . . . I don't know of any piano player, jazz or otherwise, who can create a

more captivating mood than the little pixie of the keys. By his own admission, Erroll can't read a note of music, but what music he generates. Sitting on his telephone book in order to reach the keys, he did it all. He was named "Performer of Excellence of the Year" by Dallas' National Association for the Appreciation of Performing Artists . . . Guess where every piano player in town was opening night? Just guess! . . . Erroll also happens to be one of the nice guys in this business. I'll be back at least three more times to hear the true genius. Yes, Virginia, he does play "Misty."

The Hilton brass nixed a night off for S.O.U.P. (Now in the Flamingo lounge) that would have allowed them to perform at the reception following last Saturday's re-wedding of Diahhan Carroll and her groom in Beverly Hills. S.O.U.P. became favorites of the lovebirds last year when the group was held over for 6 solid months in the Hilton lounge.

The tiger is back . . . Jackie Gayle . . . the fastest, quickest mind in the West (East, South and North). Other critics say he's ready for the big

Royal Inn
Casino

ALL DRINKS
50c

Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!

305 Convention Center Dr.

CRISWELL PREDICTS

(Continued from Page 8)

of Hedda Hopper and Louella Parsons were seen by tourists the other afternoon in the foyer of Grauman's Chinese Theatre on Hollywood Boulevard . . . that Confidential Magazine will again appear, this time in a new format with many famous writers contributing to its success!

THE FLOWING FUTURE

I predict that the flowing future will bring us (1) Riots in the streets of London due to the many jobs taken by the foreign influx from other British colonies! Drastic steps will be taken to establish law and order! Never has London experienced so many murders, robberies and muggings! I predict it will be much worse before it will be any better! (2) A vote by Congress to aid Vietnam restore her war torn economy by replanting the rice fields and other grains for food. The Viet Cong had its own scorched policy in operation! (3) There will be no amnesty for the boys who escaped the draft by fleeing to Canada and Sweden. Both Canada and Sweden threaten to deport these defiant Americans but no nation wants them with their drug traffic and petty crimes of theft to support themselves. Many wish to go to Israel but the authorities have turned thumbs down for Israel is an orderly and lawfully abiding state! Congress feels it would be a blatant insult to those who fought and died

(Continued on Page 31)



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room. If it's more money — go to it! But, the freedom given the tiger in the lounge is more rewarding for the audience. I have been a fan of Jackie's ever since he opened at the Trop's Blue Room back in the mid-60's . . . and to watch the maturity of this man was a delight. He has to rank with Rickles, Shecky and all the rest, now . . . And the way he's going, he should surpass them. Make it by the Casbar Theatre in the Sahara and stay for two shows . . . no two shows are alike . . . **Funny, funny, funny.**

Happy to report that all the principles including the band go to the Aladdin Hotel from Barry Ashton's Revue . . . Herbie Barris buying a house here . . . Miss Velvet still the most exciting stripper I've ever seen. You can still catch them at the Slipper. . . .

The Kim Sisters back into the Stardust Lounge, on the 23rd, replacing the outgoing Irish Showband, who, if I'm not mistaken, return to replace the Kim Sisters, when they finish their run . . . Tokyo-based East returns to the Thunderbird lounge for another three weeks this Summer. They're now cutting a new lp for Capitol in Ellay . . . Frankie Rino one of the guests set for Jerry Vale's syndicated tuber, now shooting . . . Catch me, next time!

SIGNS OF THE TIMES

Sign on blood bank: "Be a blood donor! Don't let us get caught with our pints down!"

Sign in front of a church: "Help stop truth decay."

Sign outside a real estate office: "For land's sake, drop in!"

Sign on a garbage truck: "Used food purveyors."

Sign on used car lot: "Cadillac, like new. Was driven by a doctor who used it only to make house calls."

Sign on a loan office: "Bill bored? See Uneda Loan Co."

Sign on a church bulletin board: "We are working to beat the devil."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

IF THEY PAID RESIDUALS IN THE NEXT WORLD: Jean Hersholt, the late movie actor with that wonderful Danish pastry accent, would be getting a weekly check. The actor doing the radio commercial for Tasty Bread is aping him. Ach, loaf is weeping the country.

TURNTABLE TOPIC: Monmouth-Evergreen is relentless in moving the 1920's into this far away decade of the 70's. Four albums in a row. English recordings of "Tip Toes" (Gershwin), "Wildflower" (Youmans) "The Three Musketeers" (Friml) and "The New Moon" (Romberg). Dennis King, Evelyn Laye and Jack Whiting are some of the stage stars heard on these disks.

PERSONAL DIARY: To the Pierre's Cotillion Room for the Troupers lunch honoring Neil Simon, a young playwright, who hopes one day to get a script produced. The hundreds of ladies, affiliated with show business directly or on the periphery of it, are female Friars, to be pinpoint on the subject. The dais had actor Dick Benjamin and his spouse, emotress Paul Prentiss, Cy ("Seesaw") Coleman, venerable Harry Hershfield, Cindy Adams with her hubby Joey handling the toastmaster chores. With harmless barbs and ripostes aimed at Simon all verbiage was targeted in good taste. Monologist Betty Walker's original observation on the long time friendship among the gals present calls for a repeat. Said she: "Some of the girls here have known each other from diaphragms to hormones." . . . At Dangerfield's, an East Side oasis for the nocturnal crowd, a comedienne - singer showed her wares and husband - wife singing duo plied their harmonies. It was time filling until Rodney Dangerfield, a funny

man indeed cut loose with a barrage of reminiscences and one liners. One minute he berated his doorman for making \$1,500 — by selling two Buicks. His recollection of a hard home life brought this scene of the past — "My family went into the woods for a picnic and the animals started a forest fire." So it went with Rodney. A receptive crowd loving and howling at all the jokers. He is a pertinent reason for staying out after dark.

OUT OF THE NOTEBOOK: The passing of Frank Costello, legendary man of the racket era, was covered in the press with solemn dignity. Some of the treatment would have pleased the long time Broadway figure. Once in Gallagher's he expounded a very practical theory for continuing as an entity in this zoo of men. "If you borrow money," he began, "it's not so bad if you can't pay it back on the day you agreed to return it. What is important in that case is that you call the party a night before and explain that it can't be paid, but that it will be at a specific date. You ain't gonna lose friends that way."

EAT TREAT BEAT: All kinds of discerning diners gather at La Marmiton. One of the attractions on the full course dinner is the Onion Soup. Strong bodied, laced with cheese, serves tres chaud . . . The King of the Sea, 37 years old, has a standout item called Cioppino. It would get cheers from any self respecting, hungry Portuguese fisherman, who learned to create and savor this form of Bouillabaisse.

THE LITTLE WINDOW MAKES THE BIG SCREEN: Little did Sid Caesar, Isogene Coca and company, when they were Saturday night video

(Continued on Page 31)

SATURDAY — March 17

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (til 1 PM)
- 9:00 (5) Bill Sharp—Trinity Temple (c)
- 9:30 (5) "Daleks Invade Earth" (c)
- 11:00 (3) NBC Children's Theatre (c)
- (5) "Ramar"/"War Of Planets" (c)/
"Spartan Gladiators" (c)
- (8) NIT Basketball (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Championship Bowling (c)
- (13) American Bandstand (c)
- 1:00 (3) College Basketball Finals (c)
- (8) Children's Film Festival (c)
- (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (8) Children's Programs (c)
- (13) Roller Games (c)
- 3:00 (13) Sports Profile (c)
- 3:30 (5) The American Adventure (c)
- (13) Pro Bowlers' Tour (c)
- 4:00 (8) Law And The Poor (c)
- 4:30 (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) The Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager
- (3) Community Camera (c)
- 6:30 (8) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "Gilda"
- (10) Frying Pans West
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) "The Magician"/"Jarrett" (c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews Show (c)
- 9:30 (8) Bob Newhart Show (c)
- (5) Untamed World (c)
- (8) Carol Burnett Show (c)
- (13) Delphi Bureau (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Untamed Frontier"/"Louisa"
- (5) "Them"
- (8) "Castle Keep" (c)
- (13) ABC News/ Joe Delaney (c)
- 11:30 (13) Boris Karloff/Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "Attack From Space"
- 1:00 (5) Five Minute Hour (c)
- (8) "Baby, The Rain Must Fall"

SUNDAY — March 18

- 6:30 (13) Christopher Closeup (c)
- 7:00 (8) Spoken Word (c)
- 7:30 (3) Religious Programs (c)
- (13) Right On (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "Them"
- (13) Children's Programs (c)
- 10:00 (3) Think/Dr. Heinz Rettig (c)
- (8) NIT Basketball (c)
- 10:30 (3) "Bedtime For Bonzo"
- 11:00 (13) Directions/Issues & Answers (c)
- 12:00 (3) Hockey—Detroit/Chicago (c)
- (5) "Fresh From Paris"/"Hunted"
- (8) Lowell Thomas (c)
- 12:30 (8) CBS Sports Spectacular (c)
- (13) NBA Basketball (c)
- 2:00 (8) GOLF For Swingers (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 2:45 (13) Howard Cosell-Sports Magazine
- 3:00 (3) Charles Blair's Better World (c)
- (13) "City In Darkness" (C. Chan)
- 4:00 (5) Lloyd Bridges Water World
- (8) Thrillseekers (e)
- (13) Lassie (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (8) CBS Young Peoples Concert (c)
- (13) Wildlife & Wilderness (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Assault On The Wayne" (c)
- 6:30 (5) "The Key"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- 8:00 (8) M*A*S*H (c)
- (10) T. Roosevelt: Abundant Life
- (13) An American Idea (c)
- 8:30 (3) "The Red Pony" (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "No Way To Treat A Lady" (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Madame" (c)
- (8) "39 Steps"/"People Will Talk"
- 11:15 (13) ABC News/ Joe Delaney (c)
- 11:30 (3) "The Veils of Bagdad" (c)
- "Outside The Law"
- 12:30 (5) On Till Dawn

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — March 19

- 6:00 A.M. (3) In The Beginning (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Majority Of One" (Pt. 1) (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Conspirator"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Billy Graham Crusade (c)
- (5) "Cowboy" (c)/"Eternal Sea"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) A Tribute To Offenbach
- (13) The Rookies (c)
- 9:00 (3) "Triple Play" (c)
- (8) The Lucy Show (c)
- (10) Alexis Weissenberg: The Piano
- (13) "The Silencers" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) LongWar-Congress Vs. Pres. (c)
- (10) Consultation
- 10:55 (3) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Boy Meets Girl"
- (8) "Sixty Steps To Jonah"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Sex & The Single Girl" (c)
- 1:30 (5) The Saint (c)
- (8) "Requiem For A Heavyweight"

TUESDAY — March 20

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "A Majority Of One" (Pt. 2) (c)
- "Sunrise At Campobello" (Pt. 1)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Death Is A Woman" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Billy Graham Crusade (c)
- (5) "Come Next Spring" (c)
- "Stop Me Before I Kill"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Earthkeeping: Little Big Land
- (13) Hogan's Heroes (c)
- 8:00 (3) "Police Story" (c)
- (8) Maude (c)
- (10) When The Church Was Young
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Borrow Or Steal" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Murdock's Gang" (c)
- (10) Black Journal
- 10:00 (3) America: Promise Fulfilled/
Broken (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Disraeli"
- Programming Thru The Night
- (8) "The Old Man & The Sea" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "The Desperate Ones" (c)
- 1:30 (8) "Zarak"

Sky Room
BONNIE GRAHAM

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(Sunday only)

**DESERT
INN**

Gold Cup Lounge

STACEY CARROLL
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — March 21

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Sunrise Campobello" (c) (Pt. 2)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Please Believe Me"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) Billy Graham Crusade (c)
- (5) "Umbrellas Of Cherbourg" (c)
- "In The French Style"
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) MysteryMovie/Banacek (c)
- (13) "Toma" (c)
- 9:00 (8) Medical Center (c)
- (10) Festival Films
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Manpower"
- (8) "The Black Scorpion" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Story of David" (c)
- 1:30 (8) "Theatre of Death" (c)

THURSDAY — March 22

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Tonight We Sing" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan & The Slave Girl"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Bell, Book & Candle" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "My Dear Secretary"
- (8) "Hornet's Nest" (c)
- (10) An American Family
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Maryland Of Scotland"
- (8) "Joy House" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Fantastic Flying Fools"
- 1:30 (8) "List of Adrian Messenger"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — March 23

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "—30—"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "It's A Bikini World"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl & Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost On Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price Is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Tom Sawyer (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) A Tribute To Offenbach
- (13) The Partridge Family (c)
- 9:00 (3) Circle of Fear (c)
- (5) "Our Man In Havana"
- (13) Room 222 (c)
- 9:30 (8) "Genesis Two" (c)
- 10:00 (3) Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Frankenstein Meets Space
Monster"
- (8) "The Tin Star"
- (13) Dick Cavett Show (c)
- 1:00 (3) The Midnight Special (c)
- (13) "Kid From Brooklyn" (c)
- 1:30 (8) "A Gathering of Eagles" (c)
- 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

- 6:00 (3)(8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) Peyton Place
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "The Desperate Ones" (c)(M)
- "Story of David" (c) Tues.
- "Fantastic Flying Fools" (W)
- "Kid From Brooklyn" (c) (T)
- "Dark Angel" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. (til 3 P.M.)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "In A Lonely Place" (Mon.)
- "That Certain Woman" (T)
- "Platinum High School" (W)
- "Primrose Path" (Thurs.)
- "The Big Heat" (Fri.)
- (8) The Edge of Night (c)
- (13) Password



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — March 15-18
 Billy Daniels, with Benny Payne; Turkish Harem Belly Dancers Revue; John Sterling Ork. (Nightly 10 P.M. & 12:30 A.M. — Sat.: 9 & 11:30 P.M., 1:30 A.M. — Dark Mon.)

SINBAD LOUNGE
 Jades & J'Adorables (off Mon.); Billy Kay with Pam Egbert & Baby Rae (off Tues.) . . . (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Frank Moore & Bill Kane; Don Hall Family (8 P.M.-3 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 8-21
 Andy Williams; The Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Jan Evans & Hi-Voltage (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M., Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—Feb. 20-March 19
 Jimmy Dean: The Imperials; Mus. Dir. John Miller; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
 Bonnie Graham Quartet (Mon. thru Sat. 9:30 P.M. to 3:30 A.M.) . . . Sunday Only: Jody Four (9:30 P.M. to 3:30 A.M.)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. — Dark Mondays)

You can't take the country out of the boy . . . and Jimmy Dean has put his brand on the Crystal Room audiences. He's the boss all the way, from his offstage entrance to his warm, touching finish. In the interim, Dean draws chuckles and howls with his barnyard humor, obviously tickled when diners and cocktailers "giggle at the garbage." He also dares to tread on religious jokes, sparing no sect, remarkably drawing everyone into one congenial laugh unit. He strolls back and forth along the stage to joke with ringsiders and the people share the love this man has for his chosen endeavor. Highlighted in his musical program is Dean's treatment of Russ Morgan's "You're Nobody 'Till Somebody Loves You." The accent is strong on country/western, with the Imperials' Jim Murray lending strong harmony to Jimmy's "For The Good Times." The star has woven a collection of winners into his Country Medley, of which the most outstanding is his own famous composition of "Big John," followed by such audience-movers as "Green Green Grass Of Home," "Just A Little Lovin'," "Born To Lose" and "Honey." Credit this country boy for waving the flag and for raising a packed audience to its feet with "America The Beautiful" . . . and for saluting his suddenly silent viewers with "You Are My Sunshine." A poignant moment of honesty . . .

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Arvondale Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effector . . . The Argentinian

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Feb. 22-March 21
 Marty Allen with Kevin James; Cass Elliot; Paul Lowden Ork. (8:00 & Midnite)

CASINO THEATRE — Thru March 28
 Mills Brothers; Nelson Sardelli; Lynne Carter; S.O.U.P. (9:15 P.M. to 3 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Marty Allen is a pussy cat. Call him "Tiger" for short. The roars came from the opening night audience as Marty plied every emotional nuance, from buffoon to tragedian, and coated the lot with a frenetic song and dance standing-ovationer. He wittily thanked the management for building a hangar for his and Cass Elliot's dressing room . . . then stage-framed "Mario Fettucini" (race driver sans victory), "Andre Dubonnet" (inebriated wine taster), "Johnny Money" (country boy who made good) and his endearing, empathic clown. Allen's subway trip along Manhattan's sidewalks reveals his startling agility

(Continued on Page 25)

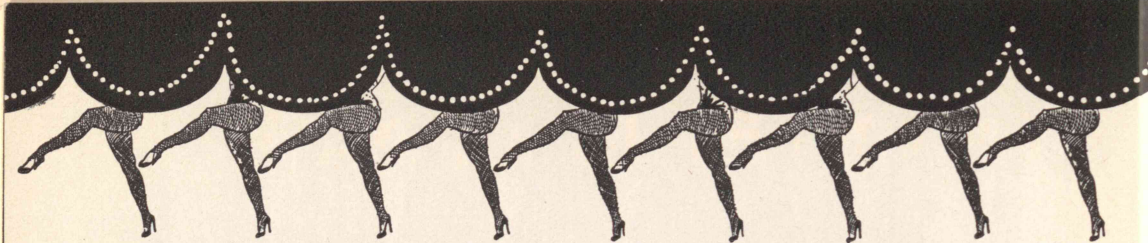
FREMONT

384-3851 Maitre d' Arthur Ceja
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Bob Wilson
MUSIC HALL — March 15-April 4
 Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & Deercreek Dogooders; Al Alvarez Ork. (8 P.M. & Midnite)
WINNER'S CIRCLE — Thru April 4
 Lottie Jones with Billy Barzie Quartet (6:30-9:30 P.M. — off Tues.); The Links (9:30 & 11:30 P.M., 1:30 A.M. — off Mon.); Sundi & Adelaide (10:30 P.M., 12:30, 2:30 & 3:30 A.M. — off Sun.)

(To Be Reviewed)



LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB - Thru March 19
 Lou Styles & The Stylists, with Toni Sandoval (Off Tues.); Jack Loren (off Mon.) - (Dinner Shows 6:00, 7:30, 9:00, & 10:30 P.M.)
NIGHTHAWK LOUNGE - Thru April 26
 Leonard Stanley (9 P.M.-1:30 A.M. - off Mon.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Chuy Reyes (7 P.M.-4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE - March 17-April 6
 Bill Cosby; Special Guest Stars: Ike & Tina Turner Revue; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE - Thru March 20
 Erroll Garner; The Original Coasters; The Love Machine; The Characters (Relief) - (9:15 P.M. to 4 A.M.)
THEATRE ROYALE - Jan. 10-Indef.
 Bing Crosby's Hawaii Experience (Continuous from 2 P.M. to Midnight daily)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Rudy Guerrero
VERSAILLES - Feb. 28-March 20
 Don Rickles; Marilyn Michaels; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN-Thru April 30
 Debby Sunshine (off Mon.); Ernie Steward (off Sun.) - (8:30 P.M.-3 A.M.)
LE BISTRO-Thru March 29
 Dari-Lynn (9:15 P.M. to 3:15 A.M., dark Thurs.)

JACK CORTEZ



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ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE - Thru March 21
 Vincent! (11 P.M. to 4:45 A.M. off Sun.)

The popularity **Vincent** enjoys assures him a minimum of twelve weeks a year in this storybook lounge. When he sings, his love for music and people is readily conveyed to highly receptive audiences. The singer raps with the mixologists, the patrons and the libation toters, all of whom respond with abundant requests, cheerfully granted. First time I heard him perform, he was in superb voice, despite a bout with bronchial flu. Having caught him this time, sans bug, I confess his better is surprisingly better than the best he delivered under adverse circumstances. His is a vibrant, full voice and **Vincent** is the only duet singer I've heard who doesn't need a partner. That amazingly pure falsetto flows as easily as his lower range. Among his unstinting octave travels are "I Can't Live," "She's A Lady," "Me & Mrs. Jones"

(Continued on Page 26)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM - March 15-28
 Paul Anka; David Frye; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE - Thru March 19
 Jackie Gayle; The Drifters; Sonny Turner; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER - Thru April 11
 Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM - March 14-April 8
 Sammy Davis, Jr.; Mus. Dir. George Rhodes; Mamie Van Doren; Antonio Morelli & his Music (8:15 & Midnite)
REGENCY LOUNGE
 Joy (10:30 P.M. to 4:30 A.M. off Mon.); Bob Sims (9:30 P.M. to 3:30 A.M. off Sun.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS - March 6-18
 Johnny Vanelli & Linda Leigh (off Mon.); Harry Wham (off Sun.); Johnny Paul (8:30 P.M. to 4:30 A.M.)

A handsome **Johnny Vanelli** and a very feminine **Linda Leigh** were at the **'Boat** just two days before they brought out the town's booking agents in droves. The brother and sister duo is one of the most charismatic combinations this entertainment-saturated town has ever seen and heard. When they bow in singing "Two Of A Kind," you'd better believe it. At show caught, **Vanelli**

(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE - Thru April 1
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M. - Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. - Off Mon.)

The "Wonderful World Of Burlesque" enters its finale with an April 1 close date . . . when it'll be farewell beautiful dolls, blackout skits and comedians . . . **Irv Benson** has the

(Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL - Dec. 28-Indef.
 "Pariscopes" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
 Irish Showband (off Tues.); Frankie Rino (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE - Jan. 10-Indef.
 "Geisha'Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. Roy James Ork. (8:15 & Midnight. Off Tues.)
LOUNGE
 Jeannie Thomas (Off Mon.); Bruce Westcott Trio (Off Weds.) (9 P.M. to 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE-Indef.
 "Folies Bergere '73," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Berri Lee; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Dick Contino; Dave Burton; Lloyd Lindroth's Harpist's Bazaar (9 P.M. to 5 A.M.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings,

(Continued on Page 27)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE - Feb. 20-Thru April 1
 "Funny Girl," starring Connie Danese; Special Guest Star: Kathleen Freeman; with Stewart Rose and Jack Ackerman; Anthony Costa Ork. (8 & 11:30 P.M. - Sunday Matinee 3:30 P.M. - Dark Mon.)
OMAHA LOUNGE
 Carole Crawford (6 A.M.-Noon - Off Tues.); Sugar 'N Spice (Noon-6 P.M.-Off Tues.); Jay Orlando (6 P.M.-Midnite - Off Weds.); Paul Littlechief (Midnite-6 A.M. - Off Tues./Weds. A.M.); Huck & Soul Patrol (Relief).
PLAZA LOUNGE
 Guys, Gags & Gals featuring Miss Sammi Davis & Millicent Brown (6 P.M.-Midnite . . . off Thurs.)

Coming Attractions

ALADDIN

Bagdad—Current
BILLY DANIELS
Sindbad—Current
BILLY KAY SHOW

BONANZA

GGBar—Current
MOORE & KANE

CAESARS PALACE

Circus—Mar. 22-Apr. 4
OSMOND BROTHERS
RICH LITTLE
DING-A-LINGS
April 5-18
PETULA CLARK
DAVID STEINBERG
GOLDDIGGERS
April 19-May 9
ALAN KING
ELLA FITZGERALD
May 10-23
STEVE & EYDIE
May 24-June 6
TOM JONES
NORM CROSBY
June 21-July 4
PAUL ANKA
PHYLLIS McGUIRE
Barge—Current
PUPI CAMPO
CIRCUS CIRCUS
Theatre—Current
"Love Connection"

DESERT INN

Crystal—Current
JIMMY DEAN
March 20-April 9
TRINI LOPEZ
JOAN RIVERS
April 10-May 7
JULIET PROWSE
JAN MURRAY
May 8-28
BOBBIE GENTRY
JOHN BYNER
May 29-June 25
BOB NEWHART
FLORENCE HENDERSON
June 26-July 16
TRINI LOPEZ
Sky Rm.—March 20
DIANNE EDDINGTON
JODY FOUR
Gold Cup Lg.—Current
STACEY CARROLL
DUNES
Casino—Current
"CASINO DE PARIS"
starring
KITTY KOVER
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING
FLAMINGO HILTON
Flam. Rm.—Mar. 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
April 19-May 16
DON HO SHOW
May 17-June 13
SERGIO FRANCHI
LONNIE SHORR
June 14-July 11
JACK JONES
MYRON COHEN
Casino—March 29-Apr. 25
RUSTY WARREN
JUDY LYNN
KIM BROS.
FREMONT
Fiesta—Current
MINSKY'S
BURLESQUE
FRONTIER
Music—Apr. 5-May 2
WAYNE NEWTON
DAVE BARRY
May 3-30
ROY CLARK
DIANA TRASK
May 31-June 27
PATTI PAGE
June 28-July 18
ROBERT GOULET
CAROL LAWRENCE

L.V. HILTON

Int'l—Mar. 17-Apr. 6
BILL COSBY
April 7-20
BOBBY DARIN
April 27-May 3
JOHNNY CASH
May 21-June 3
TONY BENNETT
June 4-24
LIBERACE
June 25-July 15
GOLDIE HAWN
Lounge—Mar. 21-Apr. 17
LOUIS PRIMA
April 18-May 1
MONGO SANTAMARIA
May 2-15
BILL MEDLEY
LANDMARK
Supper—March 21-27
ROY CLAYBORNE
Mar. 28-Apr. 24
KIMO
RIVIERA
Versailles—March 21-27
DON RICKLES
HELEN REDDY
March 28-Apr. 3
TOTIE FIELDS
HELEN REDDY
April 4-10
TOTIE FIELDS
BARBARA McNAIR
April 11-24
ENGELBERT
BOBBY RAMSEN

ROYAL INN

Casino—Mar. 22-Apr. 18
SANDRA MacTAVISH
SAHARA
Congo—Mar. 29-Apr. 7
ROWAN & MARTIN
April 8-19
BUDDY HACKETT
Casbar—April 2-29
PETE BARBUTTI
SANDS
Copa—Apr. 10-May 1
DANNY THOMAS
HINES. HINES & DAD
May 2-15
PHYLLIS DILLER
JERRY VALE
May 16-June 5
ROBERT GOULET
June 6-26
DON ADAMS
June 27-July 17
DANNY THOMAS
July 18-Sept. 4
WAYNE NEWTON
Sept. 5-October 2
BOB NEWHART
October 3-23
WAYNE NEWTON
SHOWBOAT
Mardi—Current
VANELLI/LEIGH
March 20-April 1
STYLES/SANDOVAL
April 3-15
THE JETS

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
Lounge—Mar. 23-Apr. 12
KIM SISTERS
April 13-May 10
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
GEISHA'RELLA '73
Lounge—Current
BRUCE WESTCOTT

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
Casino—Mar. 23-May 3
GUS BIVONA
RITA GRAHAM

UNION PLAZA

Showroom—April 10
"SOUND OF MUSIC"

DESERT INN

(Continued from Page 20)

The Imperials (Murray, Armand Morales, Sherman Andrus and Terry Blackwood) must be counted among the most exceptional groups creating background music — and are singularly talented in their own Gospel Medley . . . Smitty Irvin excels in his banjo solo . . . Mr. Dean's pianist is Joseph Moscheo. John Miller conducts the brilliant Carlton Hayes Orchestra for the star. (Cortez)

Money cannot buy real friendship; It must be earned.

DUNES

(Continued from Page 21)

Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocallure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with spe-

cial staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

in ethnic dances lifted from the melting pot. Kevin James is Marty's antithesis. He's tall, blonde and slim. James sings during Marty's changes and has developed into an adroit straight man. Together, they do a song and jazz dance routine to Broad-

way tunes that lifts the bodies out of the seats and leaves an afterglow that's worth a million dollars . . . The other half of the "Heavyweight Champs" billing is Cass Elliot — and don't call her "Mama!" She enters in a flaming pink pantsuit, with baguette glitters, and is partnered in song and choreo by Paul Eichel and Jeb Stuart. Forgotten is an earlier, brief debut here. Today's Cass has poise and national stature . . . And she is now making her own kind of music with hits like "Dream A Little Dream" and "New World Coming." . . . Allen's Musical Director is Russ

Currie. Cass Elliott's conductor is Marvin Laird . . . The musical chart transcribers are Paul Lowden's congregation of fine instrumentalists.

(Cortez)

ROYAL INN CASINO

(Continued from Page 22)

and "Hooked On The Feeling." Everything he does is effortless, including touches of jazz dancing . . . The eye-fu! femme singer is Lynn Turner. On sight, one is prone to label her a Cher type in appearance, poker face and stance. Although reminiscent of Sonny's frau, Lynn is prettier and outsings her lookalike. She does a great job on her selections, which include "You Are The Sunshine Of My Life" and "Use Me." . . . Vincent doubles on conga drum. Dick Rivers is his commanding drummer and Julio Rivera his ever-reliable bass chief.

SHOWBOAT

(Continued from Page 23)

wore a smartly tailored black, vested suit with a wide collared white shirt. Linda appeared in a black midriff pantsuit, with flesh cutouts and long fringe. They strongly complement each other in appearance and song. Both have full voice quality with no need of any electronic padding. They're show-savvy, with unaffected poise and the type of harmony that has auditors sitting through three sets a night. Highlighted in their song-log are Linda's "Stormy Weather" and "Al di La" with Johnny heavy on "Where Do You Go" and "I Have But One Heart" (as Johnny Farrow wrote it to be sung). Molto bene! . . . Expertly backgrounding Vanelli and Leigh are Frank Esposito on bass, Ron Donath on piano and Richard Sturnburg on drums. . . . When the curtains reveal Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, Harry creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one

man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best table-side manner.

SILVER SLIPPER

(Continued from Page 23)

look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit—all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling

against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction.

(Cortez)

TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Gus Augspurg always breaks up the place with His Girl Friends, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, Berri Lee is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . The Ultra Three bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can

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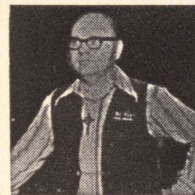
THAT'S FOR SURE

(Continued from Page 10)

segments but negotiations were necessarily tabled, pending a CBS decision.

Jan Murray emceed the Silver Anniversary Dinner (Mar. 9) at the Century Plaza, at which Bob Hope was honored as Man-Of-The-Year by the Hollywood Chapter of the National Academy of TV Arts & Sciences. Glen Campbell and the New Christy Minstrels shared the entertainment slate, enjoyed by distinguished guests that included Governor Ronald Reagan...

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Murray co-hosts the Mike Douglas Show (Ch. 5) March 19-23.

From Chicago, we hear that Leonard Stutz (grandson of the Stutz Bearcat manufacturer) honored the Hollywood set with a party themed on the good old days. Guests included Sylvia Sidney ("No, No, Nannette" and "The Big Show of 1936"), Beatrice Kay, Sally Rand, Alan Jones, Judy Canova, Fifi Dorsey, Virginia O'Brien, the DeCastro Sisters, Vince Barnett and Sandra Deel. Charm and fob pendants bearing the famous Stutz Bearcat trademark were gifted to all attendees.

★ ★ ★

FABULOUS Notes . . . Although spotted at the Cassius Clay fight with Tropicana's bachelor chieftain Deil Gustafson, we have no definite answer to extend to those wondering if Nina Von Pallandt has been inked to a Tropicana pact . . . The Mickey Finn Show set to open the Holiday Queen May 1st (date tentative) . . .

Bill Peccole's daughter Laura becomes the bride of Tony Amico, Jr. (dad is a Frontier casino exec) on June 9, with the wedding reception at the Frontier, following the ceremony at the L.D.S. Church on W. Charleston . . . Sally Struthers and Leslie Nielson backstage visitors to Robert Gou-

let's dressing room before his Frontier closing . . .

Is **Moe Dalitz** seriously considering the sale of the **L. V. Country Club** to the membership, even though he turned down a corporation's lucrative offer? . . . **Channel 10** features an interview with **John Harold Johnson**, publisher of "Ebony" and "Jet" on March 20 at 9:30 P.M. . . .

Joan Rivers meshing her comedy gears at her **Ye Little Club** comedy workshop in Beverly Hills, following her **Diplomat** success in Miami Beach, prepping for her return to the D.I. (Mar. 20), co-starring with **Trini Lopez** . . .

FLV's **Criswell** ("Your Next Ten Years") among authors honored at a 2-million-paperback-seller party hosted in Hollywood's Brown Derby . . . During a **Policemen's Benefit** in Palm Springs, **Sammy Davis, Jr.** invited **Mamie Van Doren** to appear in his current **Sands** date . . .

Arthur Ashe, Rod Laver, Roy Emerson, John Newcombe and **Dick Stockton** in the field of leading pros for the 2nd annual \$150 thousand **Alan King-CP Tennis Classic**, May 14-20 . . . **Tom des Parois** is Slot Manager at the **Tropicana**, where **John Snure** is Slot Supervisor on the swing shift.

Earl Mossman celebrates 75 years in show biz on the 18th, at his **Diamond Anniversary Ball**, set for the **River Queen** in Portland, Oregon . . . \$5000 cash and another \$3000 in trophies went to the winners of **Harolds-Reno Trapshooting Club** victors on the 11th . . .

Mary Healy and **Peter Lind Hayes**, who watched son **Peter Michael**

Hayes take unto himself a wife on June 23, last year, will watch daughter **Cathy** become a bride on June 23, this year . . . Lovely **Jennie McIlvaine** now sending **Landmark** publicity releases to hubby **Red McIlvaine**, of **KORK-TV** and radio . . .

Former FLVite now a lady boss at **Harolds Club-Reno**, **Pat Edwards** in town, visiting many friends who would like to see her return here . . . Her long-term **Tropicana** "Folies" pact forced **Audrey Arno** to turn down the title role in "Gigi," which opens in S.F. and Ellay this Summer.

★ ★ ★
Sam Diamond, Prexy and Gen'l. Mgr. of **The Aladdin**, plans a \$25 million, 24 story highrise within a year. He also plans condominium highrises and a shopping complex on the **Aladdin's** 35 acres.

The Stardust Hotel is also planning a multi-million dollar construction . . . Another 35 thousand square feet will be added to the casino area . . . a 17 story highrise (168 feet high) will add 459 rooms to the present 1500 room count . . . the showroom — **Cafe Continental** — will eventually seat 1100 . . . **Recrion** also plans to add 300 rooms to the **Fremont Hotel** . . . It's a builder's year . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

home. **Jo Ann Pflug** and **Zsa Zsa Gabor** are regulars . . . **Barbara Hutton** at the **Beverly Wilshire**. The **Bobby Darins** have taken the newly decorated suite vacated by **Warren Beatty**.

And That's Hollywood.

MIGHTY MIXTURE

(Continued from Page 17)

regulars back in the 50's, ever think they'd be movie stars in the 70's. Well, somebody, we take it it was the producer, founder of the troupe himself, **Max Liebman** who put the film picture together. It is called "Ten from Your Show of Shows." The kine-scopes, or whatever they're called, despite some lighting defects, hold up well. The comedy is projected by **Sid** and **Imogene** with healthy assists from **Carl Reiner** and **Howard Morris** is as fresh today as it was when first flashed on the big tube. High hilarity, indeed. The spoofs remain indelible items of humor. If youngsters today want to know what we were laughing about twenty or so years ago take them to the **Festival Theatre**. If they are possessors of funny bones, the rib ticklers are there — to be enjoyed, to be fondly remembered by our crowd. **Caesar be praised.**

CRISWELL PREDICTS

(Continued from Page 14)

in the Vietnam war. (4) When prices are frozen, salaries will also be frozen! We will move into a controlled economy very soon! (5) The F.B.I. will move into further importance and their influence will be widened! The new surge in the drug traffic, the many new communist thrusts at our security plus growing student revolts on the campus! and (6) The new plan for the housing of minorities but under strict Federal control! No longer will property be wrecked without payment or punishment! Renters must conform to passable behavior or else!

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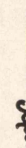
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NUMISMATIC NEWS: A weekly publication that has served coin collectors since 1952. 25c per copy. *Nuismatic News*, Dept. IF, Iola, Wis. 45945.

WISCONSIN CHEESE: If you like cheese, fine Wisconsin cheese and famous Milwaukee sausage you will enjoy ordering from this brochure. Many colorful illustrations. *Wisconsin Cheese Makers Guide*, Dept. IF, 6048 W. Beloit Road, Milwaukee, Wis. 53219.

WISCONSIN INDIAN HEAD COUNTRY: This travel guide to fun in Wisconsin's famous Indian Head Country contains listing of resorts, Motels, hotels, campgrounds, attractions, etc. *Wisconsin Indian Head Country*, Dept. IF, R.R. 1, Box 313, Chippewa Falls, Wisconsin 54729.

WHO'S WHO IN AMERICA: For 72 years Who's Who in America has been the most authoritative, respected, and useful biographical reference work in print. Send for free descriptive literature. *Marquis—Who's Who, Inc.*, Dept. IF, 210 East Ohio Street, Chicago, Ill. 60611.

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THE STORY OF CHOCOLATE & COCOA: A booklet that contains interesting and historical facts about chocolate and a modern billion dollar industry. Also travel folders concerning the Hershey Museum & Hershey, Pa. "Chocolate Town U.S.A." *Hershey Estates*, Dept. IF, P.O. Drawer W, Hershey PA 17033.

FACTS ABOUT HUMIDIFICATION: Interesting booklet about humidity in the home — how it's determined, and why humidification is needed. The detrimental effects of too-dry air on family and home are outlined, and the authors present a checklist of questions to ask your heating dealer when selecting a humidifier. Available free from: *Research Products Corporation*, Dept. IF, Madison, Wisconsin 53701.

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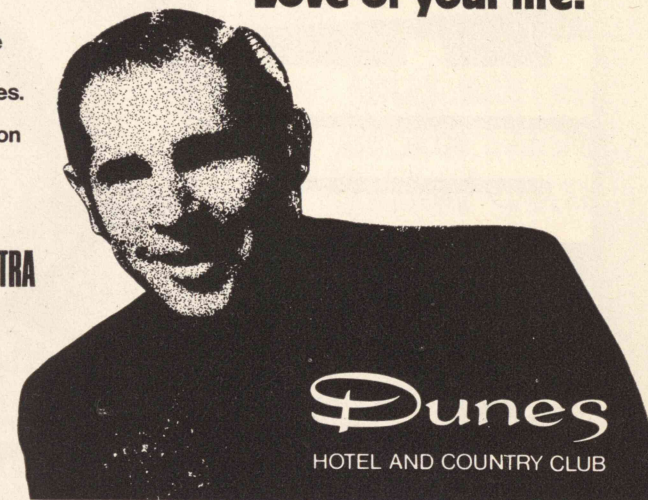
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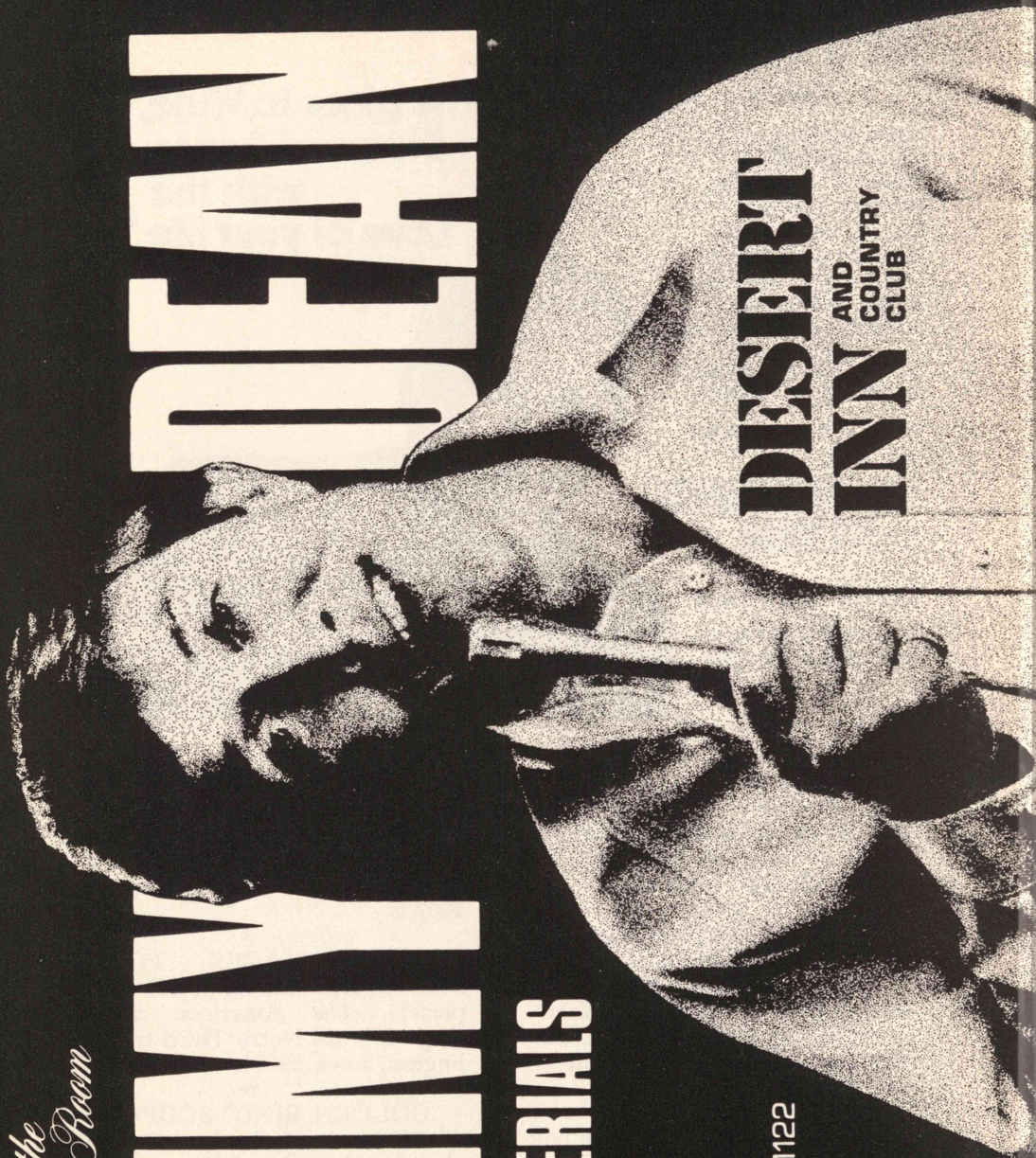
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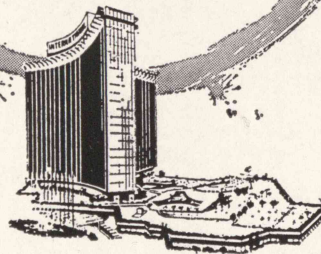
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