

JACK CORTEZ

MARCH 10, 1973

25c

# Fabulous

25<sup>th</sup>  
year

**LAS VEGAS**

*magazine*



?? SHE ??

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ENTERTAINMENT DIGEST

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T.V. GUIDE

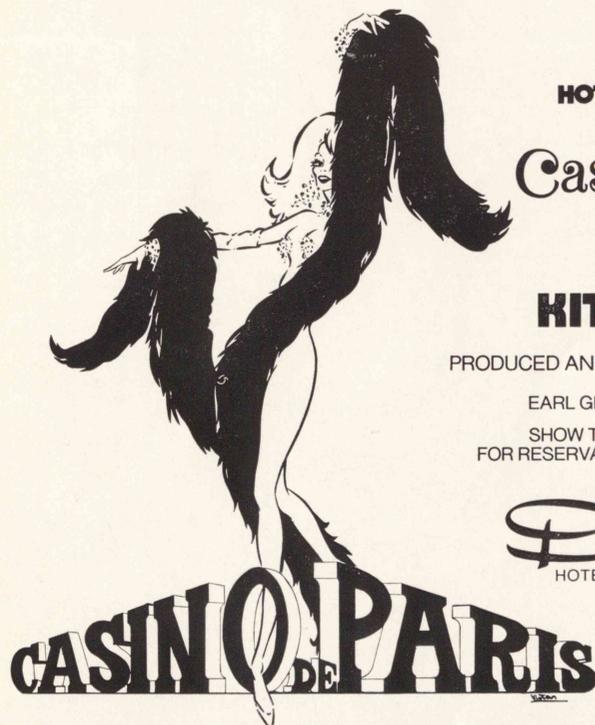
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 4

March 10, 1973

## On the Cover

... Outstanding among the beautiful femmes in the Stardust's "Lido de Paris" spectacular is Lillian Nagro. Sparkling red hair caps her 5'8" frame. The stunning Bluebell dancer is an accomplished gourmet cook and modiste. She is also an expert dog trainer and shows canines in competition. (Photo by Mike Nagro.)

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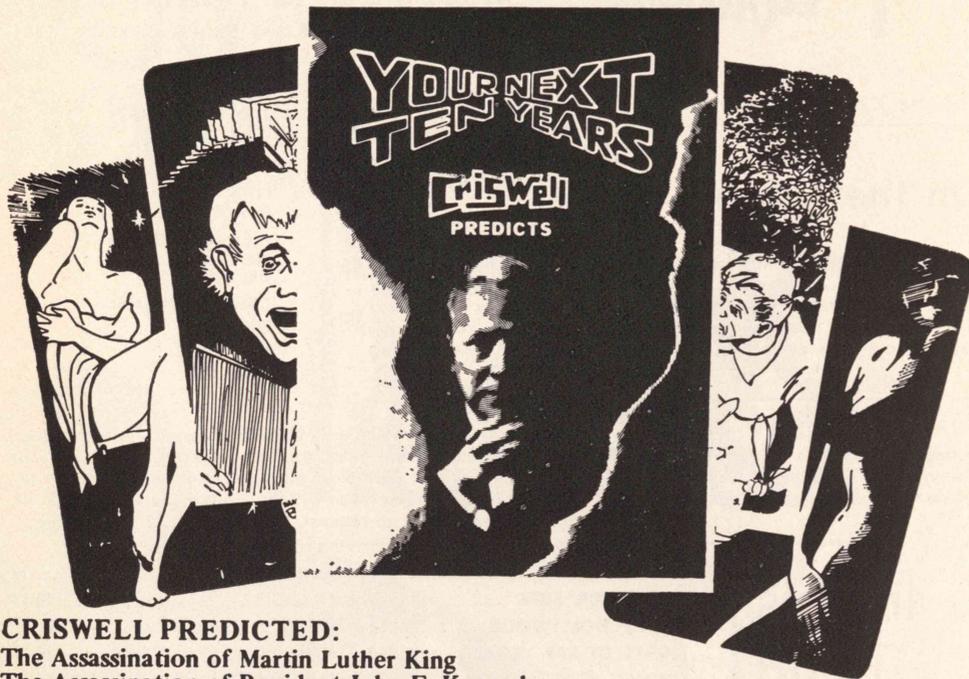
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### BIRTHDAY ANNIVERSARY CORNER

... The accent on this week's Pisces celebrants is heavy on leaders in the musical field, astronauts and people in authoritative positions ... March 10 belongs to Rusty (Allen) Cooper (bride of one month, now living in Denver) and Treva Roles (owner of the Rummel Motel) ... Gentlemen sharing the 11th are Orlie Hyden, Gordon MacRae and Lawrence Welk ... Former superstar dancer and clubowner (N.Y. Martinique), super-driver Jimmy Vernon may pilot his super-1948 Packard over to the Sands on his birthday (11th), which he shares with Caroline Wallace (of Walter Kane's office) ... Receiving their annual greetings and gifts on the 12th are Johnnie Bachemin, Jerry Gordon (Veep-CP), Liza Minnelli and Walter Schirra ... Another March 12 Piscean is the ebullient red head of the Frontier, Doris Webb, who has merrily skipped to the change booth closest to the showroom, where she greets her favorite critics as they emerge on opening nights ... Torrie and Ken Curtis ("Festus" on "Gunsmoke") count Seven Wedding Anniversaries on the 12th ... Reba and Saul Lebeau (of Phoenix) turn another

leaf in their Wedding Album on the 12th ... Converting the 13th into their respective lucky gift day are Bettie Brand (wife of leader-drummer R. V. Brand, appearing with Jay Orlando at the Plaza), Ray Cook (handsome husband of Stardust publicist Maxine Cook), Leon Harbert (Sahara Maitre d'), Tessie O'Shea (the glorious entertainer who had to cut short her stateside trip to return to England for conferences on an upcoming musical) and Phil Zahlout ... Dorothy and George Redman celebrate their Wedding Anniversary and Dorothy's birthday on the 13th ... Checking in for birthdays on the 14th are Frank Borman, Eugene Cernan and Carl Cohen's son Stephen ... The charming Frank ("Ice Cream") Poulin approaches his 77th year on the 15th. This year, he again takes his favorite dessert on his breaks from dealing dice at the Bonanza ... Maestro Harry James returns to the Frontier showroom on his birthday, the 15th, which he shares with Herb McDonald (Veep with Sahara-Nevada Corp.) and Bette Raduziner ... Anchormen for the week on the 16th are Jackie Houston ("Miss Velvet" in the Slipper's Ashton production) and Jerry Lewis.

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I PREDICT that the next nation to be torn by strife will be India! India a long seething mass of hot pottage in the East will boil over and affect all of Asia! No nation can serve two masters, Communism and a Godfull Religion! When this hits the headlines of your favorite newspaper you will remember you read it here first! . . . I predict that Northern Africa will become the next tourist mecca due to the stabilized governments and the cooperation of the various currencies. From Gibraltar to Suez will be the new magnet for Americans! Despite the devaluation of the dollar the travel bargains will be greater! It is an ill wind which always blows some one good! . . . I regret to predict that seven martyrs will meet a torturous death at the hands of the Moscow Communists because they wanted to move to Israel! These seven Jewish martyrs will live long in the religious gallery of the faithful! You will read more of this shocking situation in Russia! Flash Prediction: I predict that your local vagrancy laws will be very much enforced due to the new influx of the more violent activist as Spring nears! Arson will be the keynote cause of many of the arrests and the convictions! . . . I predict that a hypnotic cologne and perfume will be used by both men and women, to be more effective in the world of business! The base is a highly secret drug which will be used to very good effect! The scent permeates the individual very slowly but soon takes over, making him a willing and able victim!

## THE BETTER WITH THE BITTER

I predict that the next trend to grab your attention on TV will be the fantasy of a "Bat-Woman" who suffers the slings and arrows of out-

rageous fortune as though she lived in Peyton Place or worked at General Hospital our two major soap serials! This new trend will amaze and amuse many millions! . . . I predict that Hollywood will never forget the most **FABULOUS** Valentine Party ever given where the stars, writers, producers, directors who were married more than once, brought their present and former mates, which ended in a free-for-all and a riot call from the police! . . . I predict that many merchants, airlines and restaurants will be out many, many dollars due to the rash of stolen credit cards! This new and undercover theft of credit cards will worry many firms who only deal in credit forms! The next step will be to have the owner's picture and signature, fingerprints and coded description on the card itself! Drastic steps will be taken at once! . . . I predict that a bogus charity which is collecting millions for foreign aid to the needy of other nations will soon be closed by the postal authorities and many thousands of dollars returned to the donors! . . . I predict that the World of Television will be shocked when one of the major networks will make a plea for a debt manitorium due to low ratings and the very poor programming! The ultra-liberal slant to news, to commentary and to general programming does not draw viewers nor furnish the sponsors with buyers! Radio and Television were built on personalized individual entertainment and not propoganda!  
**SHORT! SHORT! SHORT!**

I predict that both men and women will wear their hair . . . **short!** . . . **short!** . . . **short!** Yes, the new Grecian style of combing the hair to the front with tiny curls all over will outdate the present long hair! Gone



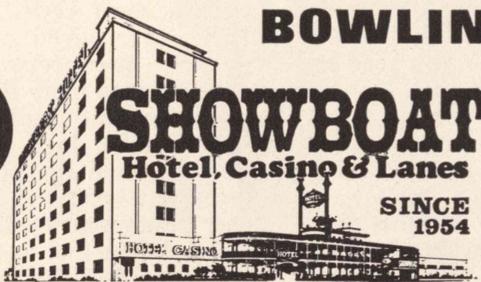
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will be the trailing locks of girls! Gone will be the beards of men! The new smooth face look with the classic Grecian hair style will sweep the world! . . . Gone! Gone! Gone! will be the scrubby look in our dress, which will be replaced by very feminine or very masculine smart line tailoring! At the same time a very anti-hippie attitude will form due to the drug culture or the drug curse and the key word for 1973-1974 will be to "conform" and "profit"! . . . Growing! Growing! Growing! Will be the church attendance from coast-

to-coast! The weary and the disen-  
chanted will find a cure for their loneliness in the many social events of the church plus a new guide to living in the services! Many cities which have been poor "church" towns are enjoying a revival of faith and huge audiences! . . . Boom! Boom! Boom! will be the keystone word for the new national building boom in 1973-74! Mortgage money and building money will be available at the right interest rates resulting in a buzz of activity! . . . I predict that  
(Continued on Page 33)

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By **ETTA CORTEZ**

Helen Reddy turned off a lot of people when she used the March 3rd Grammy Awards to register as an extreme women's libber, with her reference to God as "she." Many observers believe Reddy's gender conversion could be credited for killing the passage of the "Equal Rights Bill" this year, if enough state legislators were tuned in for her turn off.



Last week's FABULOUS scoop on the Riviera sale went to our print shop five days before the local papers broke with it. Any scoop a weekly publication has is in constant danger of news leaking out to news hounds whose newspaper deadlines are hours, not days, like ours.



Ralph Pearl into Ellay the week of the 12th, to do battle for our town, his book, "Las Vegas Is My Beat," and possibly for self protection. He'll fence superlatives and allowable in-  
vectives with fellow authors Earl Wilson (N.Y.), Irv Kupcinet (Chicago) and Herb Caen (S.F.) on the Merv Griffin TVviewer. The Vegas Pearl will also clash wits with Joey Bishop on the Carson "Tonight-er." Bishop requested Ralph as his guest, because his FLV seniority (greater number of performing years here) tops Johnny's experiences in our FABULOUS desert.

At the Flamingo, Harry Mills pointed out that all-music radio programming has discouraged record sales. Songwriter Johnny Farrow chimed in about youngsters who record the top sellers to avoid platter investments . . . Harry was quite disturbed over a settlement the Mills Brothers recently resolved with their etching company. He and his brothers sent their own accountant in to review the company books when

they "received no royalties for a year" . . . and "settled for half the sum due, just to write off the unfinished business" . . . When they close here on the 28th, the Mills Brothers take a six week hiatus so Harry can enter the hospital at Palo Alto. He needs that time to allow a recent eye injury to heal.

Also at the Flamingo, Nelson Sardelli waved his arms to accent his plea for a cause that will benefit the mentally retarded of Opportunity Village. On March 24th, from noon to 4 p.m., volunteer entertainers and local bigwigs will be armed with brushes and polish for Operation "Star Shine." Every donor to the cause will have a political or show biz celeb polish his boots (shoes, sandals, whatever). When Nelson mentioned that the Dunes' Jim Koteas had already pledged \$100 for a Sardelli-shine, bystander Mr. Guy added a \$50 bill for the same service. The fun-for-charity event will be staged at the Sahara Hotel's Space Center.

It's a bit old hat to hear other columnists alternate the plea for a "Master Calendar" in town, to avoid a preponderance of important affairs, usually charitable, within a lim-

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ited period. Since **FABULOUS** began, we've repeatedly offered our offices as a clearing house, to avoid duplication of dates and the resultant slicing thin of attendance and monies realized. Charity-minded volunteers apparently trust the populace to peek over their shoulders. Impossible — especially with the mercurial growth of **FLV**. Our offer still stands.

When medics gave **Forrest Duke** their approval to return to his show reviewing assignments, he caught one of the openings at a posh hotel. **Forrest** had been taken off his beat in October, in order to undergo serious surgery and the ensuing recuperative period . . . Imagine the columnist/tube host's chagrin when he entered that certain showroom and found the maitre d' totally unaware of his having been away!

At the **Dunes**, as **Al Besselink** rushed past the hotel's **Jean Magowan** (Director of pub/adv.), she whispered, "The Russians are in **Henderson**." Proving that people often tune out, he shot back — "Take care of it,

baby!"

The state of Louisiana must have a **Master Calendar** of the guest dates at the home of **Rosemary** and **Carlo Bianca**. This week, the perennial hosts squired **Rosemary's** cousin **Billy Bishop**, advertising consultant from **Baton Rouge** . . . who brought some mouth-watering home made fruit cake with him.

We disagree with critics who callously deride performers for being emotionally moved by a certain passage in a song, even though they've done it a hundred times. Might as well tell a sensitive person to stop crying when someone dies, because he "already donated his tears" at the first funeral.

**Rusty Warren** is on a country club tour of cosmopolitan cities in Texas but her mind is strong on horses. In the recent **A to Z Horse Show** in Phoenix, the comedienne's newest Hunter from her **Marquis Farms** won the 1st Year **Green Conformation Hunter Sweeps**, was judged Reserve

(Continued on Page 31)



Tom Jones, Engelbert Humperdinck, The Carpenters, John Denver, Kris Kristofferson, and Rita Coolidge headline "Season '73," the inaugural Summer Concert Series in Universal Studio's Amphitheatre. This encores last year's highly acclaimed presentation of "Jesus Christ Superstar" — which has recently been completed in Israel as a major motion picture. The 3,828 seating, says Shirley Carroll, P.R., has been enlarged to 5,150. This is a switch from Jones and Humperdinck, who heretofore, have always appeared at the Greek Theatre as "sold outs." Universal Studio's Amphitheatre brings the competition in Los Angeles on the concert level four ways — with the Music Center, Hollywood Bowl and the Greek Theatre. The more, the merrier.

On location with **American International Pictures' "Slaughter II"** starring **Jim Brown**. The All-American and pro football star has an engaging level of honesty that we admire in an interview. No phoniness here. He's astute, intellectual (college degree-mind) besides being the powerful handsome black sex symbol that draws large audiences into theatre box offices. **Jim's** made ten starring films, enjoys life, likes the ladies, and his philosophy agrees with one of his favorite books, "The Greening of America," by **Charles Reich**, which seems sound. In fact, we got the book to read some of what's on **Jim's** mind. When you have long time friends like **Jeanne Martin**, among so many as your best boosters, and for whom **Jim** has the greatest respect, you are somewhat a different person than those headlines people have read. When we happened to casually mention we'd had lunch with **Jim Brown**, everyone wanted to know if he is as charming in person? Yes!

Speaking of Hollywood dying; not

so. **American International Pictures** is a good example, when talent, strength, drive and know-how combine to make pictures. Here's a studio that started out in one office, and rented studio space picture per picture in the days when magnificent majors held forth in their block-long squares emporiums. **Sam Arkoff**, **Laurence Gordon**, **Milt Moritz**, and other zealous talents, have made A.I.P. a major. Today it announces its most important release schedule with fourteen pictures in a six-month period. At the same time, three features are now filming in the Los Angeles area which include "Blacula II," "Little Cigars," "Slaughter II" and "Coffy," just completed. The "II's" follow "Blacula" and "Slaughter," both original smash box office hits. In the growth and expansion of A.I.P., they have garnered some of the top film makers and publicists (like **Julian Myers**, former ace top publicist of **20th Century Fox**, who always handled **Marilyn Monroe** and super stars) in their fold. They are having a smashing success. Hollywood is not dying, it's a matter of revitalization by who knows what the public wants.

**Ilona Massey**, the Hungarian-born **Femme Fatale**, M.G.M. star of the forties and fifties, won headlines in Eastern newspapers speaking in Washington, D.C. before hundreds of conservative women crusading nation-wide to rid television of smut, violence and bad taste. Claiming that sex education has replaced prayers in school, **Ilona** announced that "God created this country with a smile on his face." She advocates stricter parental guidance for today's youth; she is for abortion when needed; she's for spaying and neutering animals so they won't overpopulate and starve; and she's for cleaner films. "America

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has become too permissive. My papa gave me a weekly strapping, and I became a happy well-adjusted child who never needed a psychiatrist."

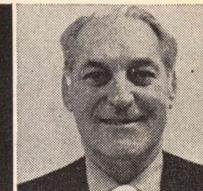
Her own favorite films are "Bala-laika" and "New Wine," for they are both timeless. I feel sorry for young kids today, for the movies spell out everything! There is no more subtlety, no intrigue about sex. My greatest gift was to be self-responsible at an early age. I had to work, study, cook and clean. I am a much better person for it." Since her marriage to General Donald Dawson of the Armed forces Reserve Officers (he was in President Truman's cabinet in the White House), "I help do much of my own housekeeping, prune trees and entertain friends." The Dawsons have two magnificent estates in and outside Washington, D.C. As for youth's sexual morality, she brought smiles when she said, nobody — but nobody taught her about sex. She learned by herself. "I am not afraid of death," averred the beautiful

blonde, "because I believe that everything comes back to you, good or bad. That's why I try to do only good and I always sleep well at night."

Cholly Angeleno, ace columnist in the Los Angeles Herald Examiner, often writes nostalgia, and recently in going through his desk, he wrote of times long gone by at Santa Anita and on the Hollywood scene. This has caused several publishers to ask Cholly to write a book. We thought of all of the letters from the great stars in the business we've received since we were sixteen, and first began writing columns. Most were collector's items. We'd put them in a drawer — then when the drawer filled to the brim, we'd spend an entire evening and take them all out, read them over by the fireplace and consign them to the flames, in the thought that they might get into unscrupulous hands and very private letters would one day reach print that shouldn't. Cholly's memories are  
(Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Pearl Bailey was going to sub for Sammy Davis Jr. at the Sands Hotel. However, his picture has been postponed and Sammy will appear March 14, per schedule.

Nonetheless, I still feel it's too long since I wrote about the energized Miss Bailey, who dominates stage with veteran's confidence and the poise of a lady. Husky-voiced and deep-lived, she wings hilarious one liners that lay human nature bare with a skill compelling audiences to nod in agreement while laughing.

"Ain't it the truth, Honey."

And the truth it is as Pearlie Mae struts the stage with off-the-hip chatter and timely half-serious advice. The subject is always — to feel good.

The humor and pathos of Miss Bailey is always sharp, simple heart-of-the-matter artistry that only masters can draw. An aura of magnetic radiance beams her presence. Altogether, she dominates the audience.

Pearlie Mae comes from the old school of show business. She made her local debut at El Rancho Vegas and became a top attraction for Jake and Beldon Kadleman almost 30 years ago.

Starting out in 1941, Miss Bailey worked strictly U.S.O. tours for over three years. This was great experience and exposure for her. It gave the female vocalist confidence and was a training program to be presented before live audiences. When returning she was a seasoned veteran and ready to resume her career as a solo performer. Soon after she became the toast of the nightclub circuit from coast to coast.

Worldly, earth-toned vocalist Pearlie Mae has four Broadway credits including "St. Louis Woman," "Arms and the Girl," "House of Flowers"

and "Hello Dolly."

With television and several books authored, the show business veteran personality lives the complete artist's life in a characteristic plunging, all-out, betting effort that is the source of her dominance and success.

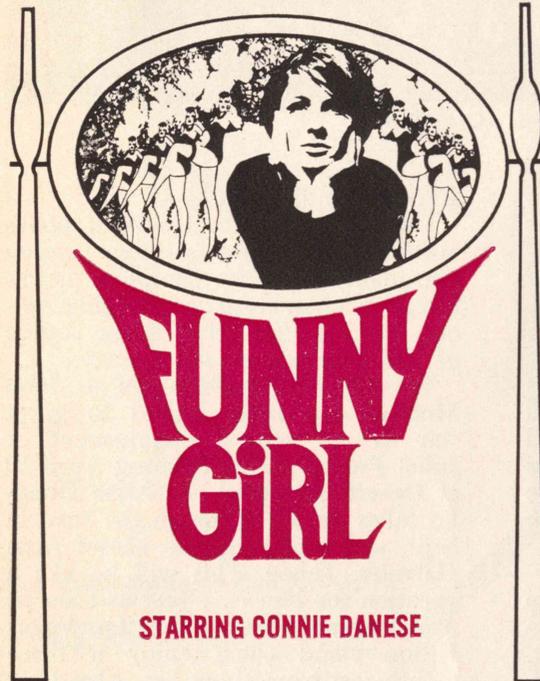
WHEELIN' 'N DEALIN' — John McCook has been signed to guest star in the second engagement of Juliet Prowse show, opening April 10 at Desert Inn Hotel . . . Mike Douglas takes his TV show on the road in Sept. and will originate shows from Harrah's, Tahoe. This will be like a vacation for him . . . Just as soon as Ann-Margret winds up her Las Vegas Hilton stand she'll enjoy a three month rest from show biz. Alan Carr and Roger Smith will have a new show ready for her by then . . . Rowan and Martin are slated for two stands only at Hotel Sahara this year. They open a 10 day stand on March 29 and then return for 17 days on May 29 . . . Dean Martin will do one show on week nights and two shows on weekends at Caesars Palace in May '74. Salary is rumored at \$200,000 a week but we don't buy that

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A lot of eyebrows were raised when Paul Anka signed for a two week stand at Hotel Sahara beginning March 15. Little did they know that this was a loan-out and he would be back at Caesars Palace in mid-Summer . . . The New Seekers will support Engelbert Humperdinck at the Riviera Hotel starting June 13 for four weeks . . . Frederic Apar is still planning changes in Dunes "Casino de Paris." The new version is only two months old . . . There's strong talk that Shecky Greene's wife Nalani Kele is considering quitting show business before the year is out. Bet she'll be back within a year . . . When Tony Bennett opens a two week engagement at Las Vegas Hilton on May 21 he'll have 100 musicians of Nevada Symphony Orch.

City of Hope 7th Annual Victor Awards will be held June 9 at Las

Vegas Hilton. This show may be taped for TV . . . Maury Stevens plans to have Trans-America Video mobile units ready to shoot "Jerry Vale's World" series here this month . . . George Jack and Lee Murray hope to sell "Pompei's End" to a Strip hotel . . . Corbett Monica will co-headline with Sandler and Young at Flamingo Hotel for a four week outing starting March 22 . . . What will Kirk Kerkorian do with Al Benedict and Bernie Rothkopf if Alex Shoofey is hired as G.M. of Grand Hotel?

The two men were sitting at a bar. One was very downcast, and the other was simply bored with his friend's sorrow. "My wife doesn't appreciate me," said the sad fellow. "Does your?"

"I wouldn't know," said the bored one. "I've never heard her mention your name."

FABULOUS LAS VEGAS



By Bob Joyce

WELL, kiddies, the answer to last week's bit of trivia. A very pretty gal by the name of Brenda Joyce took over the role of "Jane" in the "Tarzan" series after Maureen O'Sullivan called it a day.

Now for next week. In the 1959 French film "Hiroshima, Mon Amour," who played the Japanese lover . . . male . . . that is. L.V. show reviewers should know this one.

Gonna miss Jim Seagrave at the Flamingo, but more power to him and his right hand Dorothy Miller over at the Thunderbird. Watch that hotel move now.

S.O.U.P.'s name may not be on the Flamingo marque . . . no room! . . . but the SOUPER talented lads aren't letting it get them down. They're doing great biz nightly. They established quite a local following during their six month stand at the Hilton last year. Now they're repeating it all over again at the Flamingo . . . I'll be back to catch the Mills Brothers, Lynne Carter and Nelson Sardelli.

Speaking of the T'Bird, East is an interesting musical group, winding up their date in the lounge. They're four young Japanese musicians, with an original sound created by blending the electric pow of rock with the instruments of traditional Japan. Their goal is to retain their traditions and native spirit (definite Zen influence) within the context of the Western rock form . . . and they're doing it.

Headlining at the Hilton Lounge, Erroll Garner's musicians have to be and are the most alert in the biz. The pianist actually plays "stump the band" every number, improvising variations on the keyboard while his men watch for a clue so they can

jump in. And — they never miss!

How about a ramble about town, with people I've interviewed over the last 13 years, with a capsule comment on each.

Tony Bennett — Nice but a man of few words . . . Juliet Prowse — stiff at first but warms up as you talk . . . Tony Randall — promises he can only stay a minute but get him on old time radio and you have him for a couple of hours . . . Connie Francis — smart business head but a friend if she digs you . . . Mickey Rooney — just about the most nervous person I ever talked to. Couldn't wait to get out of the studio . . . Wayne Newton — one guy who will do just about everything for you and the easiest interview. Swell people and a relative(?) . . . Andy Russell — another nice guy who makes you feel like you've known him for years . . . Ed Ames — very proper but easy to talk to . . . Theodore Bikel — brilliant and evasive . . . Dave Madden — what can I say? A service buddy and one time roomie. To me, the funniest man alive . . . Joanie Summers — the girl next door who tripped coming in

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the door and all I could think of was "don't sue" . . . **Harry James** — man with a photographic memory about his bands and music. Could talk to him for years . . . **Kaye Ballard** — my girl. She turned me on to trivia. Wha' hopen? . . . **Arlene Dahl** — I thought she would break if touched. A thing of beauty not seen too often . . . **Wild Bill Elliot** — could have been my uncle. That's what I thought when we talked for about two hours on westerns. Out of the **William S. Hart** mold. His kind will always be missed . . . **Bob Steele** — the little slugger still has my Saturdays . . . **Buster Crabbe** — **Flash & Buck** is 65 — but looks 45. Still swims about three miles every day. Knows the old Hollywood like the palm of his hand. I think he would love to be a part of it again. Even has a new picture in release this year . . . **Lionel Hampton** — **Mr. Soul**. The most unassuming man I have ever met. A genius at what he does . . . **Bobby Vinton** — a D.J.'s dream interview. Patient and understanding . . . **Stiller & Meara** — Just plain nice people who happen to be very funny. They make marriage look like fun 24 hours a day . . . **Morgana King** — just about my favorite singer. A great cook and one who needs more exposure. A waste in the "Godfather" . . . **Woody Herman** — my man. Once he meets you he never forgets you. A faithful and loyal friend . . . **Skiles & Henderson** — possibly the wildest duo in show biz and one of the most inventive. Like most comedy teams, the public is slow to warm up to them. But — they will get there . . . **Peter Anthony** — met him back in 1963 and feel a little proud about turning people on to this dynamo of a talent . . . **Joe Williams** — what can be said about **Joe** that I haven't already said. The best all around singer in the biz and the warmest friend a guy ever had . . . **Kiki Paige** — a giant talent and if I were smart, I would have latched onto her years ago. Likes horses, show biz, **Georgie Jessel** and living at home . . . And there are hundreds more.

Until next week — 'bye now!

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**WHAT'S IN A NAME?** If you're one who relishes the "name's the same" dept., two of the newspaper fraternity should rate your attention. **Wayne King**, who doesn't type in waltz time, writes for the *New York Times* and **Steve Lawrence**, without a ballad to his name, is a byliner for the *New York Post*. And while on the subject of personal handles, you might like the sound of the head man of the city of Milwaukee wearing his title. The euphonious tag turns out to be **Mayor Maier**, if you please.

**ALL THAT JAZZ WITH PIZAZZ:** The *Newport Jazz Festival* — New York has its most ambitious program ever. It kicks off on June 29th and ends July 8th. **Carnegie Hall**, which played host to **Benny Goodman** in the late 30's, will be one of the sites, as well as **Philharmonic Hall in Lincoln Center**. And the **Radio City Music Hall**, with its 6,200 capacity will hold a couple of midnight sessions. And for lovers of the great outdoors, those who dig unadulterated jazz al fresco, one concert will take place at **Shea Stadium**. Barring last minute cancellations, the **Duke, Earl Hines, the Mills Bros., Gene Krupa, Ella, Dave Brubeck** are a few of the distinguished array who will perform. **Bob Wagner**, who used to be the First Gent of our five boroughs, is the Chairman of the event. We've heard him tapping utensils on a luncheon table. He swings, man. He's a buff.

**SHORTETTES:** RCA Records put out an interesting album called "The Sea Hawk." It is move music written by the late **Erich Wolfgang Korngold**. Its title is derived from the inclusion of the opening fanfare of this early **Errol Flynn** swashbuckler. Very commendable passages from "Deception,"

"Kings Row" and "Of Human Bondage." . . . **Joel Grey** is 5'5" and that may be a sixteenth of an inch exaggeration, is tall, tall, tall in talent. His demonstration of the same at the **Waldorf's Empire Room** left little doubt of his all around ability. His ode to Roumania and the personal love letter to his wife, **Jo** are outstanding. What he does to the m.c.'s song in "Cabaret" is history. . . . **Chez Vito**, where hand holding and smooching are obligatory, is 19 years old. It outlasted many of the romances started there. The owner, **Leyna Gabrielle** is a doll and she is one of the really underrated sopranos around. Champagne and red roses for the ladies for the restaurant's party. . . . **Astrological and Numerological Notes:** **Art Buchwald, Mickey Mantle** and **Wayne Morse** were all born on Oct. 20th. We can't think of three more different personalities. There must be some significance attached to this. **Kurt Vonnegut, Jr.**, the playwright, has cause to consult somebody who knows the meaning of numbers. He was born on the eleventh day of the eleventh month. Eleven and eleven add up to twenty two. He was born in 1922.

**EAT TREAT BEAT:** Highlights at **Harvey's Seafood House** are the **Manhattan Clam Chowder** (a bow to chef **Al Smith**, whose favorite song must be "Thyme On My Hands") and the **Filet of Sole Amandine** embellished with **Glazed Bananas**. **Stan Fuchs**, the gen'l mgr., has sound ideas running the front and back of the house and they show up on the premises. . . . There's a definite dining culture about **Trattoria**, the Italiano version of **Brasserie**. The air is one of genuine informality. **Peter Klink**, he of conscientious application to the  
(Continued on Page 30)

**SATURDAY — March 10**

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (til 1 PM)
- 9:30 (5) "The Werewolf"
- 11:00 (3) B.B. Championship Games (c)
- (5) "Ramar & Deadly Females"
- "Rock Is. Trail"/"Gladiators 7"
- (8) ABA Basketball (c)
- 12:30 (13) American Bandstand (c)
- 1:00 (8) CBS Golf Classic (c)
- (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (8) PGA—Doral Open (c)
- (13) Roller Games (c)
- 3:00 (3) Championship Bowling (c)
- (8) B.B.—USC/UCLA (c)
- (13) Sports Profile (c)
- 3:30 (3) Forrest Duke Show (c)
- (5) The American Adventure (c)
- (13) Pro Bowlers' Tour (c)
- 4:00 (3) Batman (c)
- (5) Nevada Outdoors (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- 5:00 (3) The Mouse Factory (c)
- (8) Amer. Inst./Physical Fitness (c)
- (13) Wide World of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) The Reasoner Report (c)
- 7:00 (5) "Eagle Squadron"
- (10) Frying Pans West
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) "Long Days Journey/Night" (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Topkapı" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Untamed World (c)
- (8) Carol Burnett Show (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Ride Clear Of Diablo" (c)
- (5) "One Way Street"
- (8) "Pyro"
- (8) "King Rat"
- 11:05 (13) ABC News/Joe Delaney (c)
- 11:35 (13) Boris Karloff/Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "Evil Brain From Outer Space"
- 1:00 (5) Five Minute Hour (c)
- (8) "Cry For Happy" (c)

**SUNDAY — March 11**

- 6:30 (13) Christopher Closeup (c)
- 7:30 (3) (8) Religious Programs (c)
- (13) Right On (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "Pyro"
- (13) Children's Programs (c)
- 10:00 (3) Around World/80 Days (c)
- (8) Community Forum (c)
- 10:30 (3) Talking With A Giant (c)
- 11:00 (3) The Rifleman
- (8) Thrillseekers (c)
- (13) NBA Basketball (c)
- 11:30 (8) Lee Trevino Golf (c)
- 12:00 (3) Hockey—Toronto/N.Y. (c)
- (5) "Capt. Scarlet"/"Doomed/Die"
- (8) Ladies' Prof. Golf Assoc. (c)
- 1:00 (8) PGA—Doral Open (c)
- 1:15 (13) American Sportsman (c)
- 2:15 (13) Howard Cossell—Sports Mag. (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- 3:00 (3) Think/Dr. Heinz Rettig (c)
- (8) CBS Sports Spectacular (c)
- (13) Directons / Issues & Answers (c)
- 4:00 (5) Lloyd Bridges Water World
- (13) Lassic (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (8) Elizabeth R (c)
- (13) Wildlife & Wilderness (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "12 Angry Men" (c)
- 6:30 (5) "Arizona"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) Charlie Brown Special (c)
- (10) Earthkeeping: Greenbacks
- 8:00 (8) M\*A\*S\*H (c)
- (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/McMillan (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "Harry O" (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (3) Escape (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "La Dolce Vita"
- (8) "Waco" (c)
- 11:30 (3) "Frenchie"/"Undercover Girl"
- (13) ABC News/Joe Delaney (c)
- 1:00 (8) "Demetrius & Gladiator" (c)

**☆ ALL PROGRAMS SUBJECT TO STATION CHANGES ☆**

**MONDAY — March 12**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Parrish" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Invitation"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild West (c)
- (5) "Day The Hot Line Got Hot" (c)
- "Revenge Is My Destiny" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) The Turning Points
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Advocates Special
- (13) Undersea World/Cousteau (c)
- 9:00 (3) "The Best Man"
- (8) The Love Show (c)
- (13) Old Faithful (Spec.) (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation
- (13) Making Good In America (Sp.)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Pitfall"
- (8) "Dracula, Prince Of Darkness"
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Rock A Bye Baby" (c)
- 1:30 (5) The Saint (c)
- (8) "Joan Of Arc" (c)

**TUESDAY — March 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Bramble Bush" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Moonfleet" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl Show (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) U.F.O. (c)
- (5) "Les Miserables"/"4 Poster"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Earthkeeping: Greenbacks
- (13) Hogan's Heroes (c)
- 8:00 (3) "They Call It Murder" (c)
- (8) Maude (c)
- (10) When The Church Was Young
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Bait" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Hawkins On Murder" (c)
- (10) Black Journal
- 10:00 (3) America: Huddles Masses (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Jane Eyre"
- (8) Programming thru the Night
- (13) "Who's Got The Action" (c)
- (8) T. Capote/Inside San Quentin
- 1:00 (3) Movie
- (13) "Diamond Horseshoe" (c)
- 1:30 (8) "Come September" (c)

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**WEDNESDAY — March 14**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The F.B.I. Story" (Pt. 1) (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan & Leopard Woman"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- (5) "War Devils"
- "The Girl From Flanders"
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) Special Mystery Movie (c)
- (13) "Class of '63" (c)
- 9:00 (8) Medical Center (c)
- (10) Eye To Eye
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Woman's Secret"
- (8) "Waterhole #3"
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Unfaithfully Yours"
- 1:30 (8) "Son Of Sinbad"

**THURSDAY — March 15**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "FBI Story" (Pt. 2) (c) & "Young Philadelphians" (Pt. 1)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Mr. Imperium" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "On The Waterfront"
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Hell Binders"
- (8) "Applause" (Special) (c)
- (10) An American Family
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "House on 92nd Street"
- (8) "Murders In Rue Morgue"
- (13) "Harlow" (c)
- 1:00 (3) Movie
- (13) "Days Of Wine & Roses"
- 2:30 (3) Think/Dr. Heinz Rettig (c)
- 1:30 (8) "Naked Brigade"

**FRIDAY — March 16**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Young Philadelphians" (Pt. 2)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Desert Rats"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) Hockey—Boston/Detroit (c)
- (5) Gilligan's Island/Lost In Space
- (10) Misterogers' /Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (8) To Tell The Truth (c)
- 7:00 (5) Laurel & Hardy Film Festival
- (8) The New Price is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (3) News/Weather/Sports (c)
- (8) Harlem Globetrotter's Spec. (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (8) Ed Sullivan's Broadway (c)
- (10) C. C. School Dist. Open Line
- (13) The Partridge Family (c)
- 9:00 (3) Dragnet (c)
- (5) "The Jolson Story" (c)
- (13) Marlo Thomas Special (c)
- 9:30 (3) The Virginian (c)
- 10:00 (8) Lilly Tomlin Show (c)
- (13) Love, American Style (c)
- 10:30 (13) What About Tomorrow (Spec.)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Daleks Invade Earth" (c)
- (8) "Escape From Zahrain" (c)
- (13) World of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- (13) "Dear Heart"
- 1:30 (8) "Target For Killing" (c)
- 2:30 (3) Forrest Duke Show (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) Peyton Place
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Diamond Horseshoe" (Mon.)
- "Unfaithfully Yours" (Tues.)
- "Days Of Wine/Roses" (W.)
- "Dear Heart" (Thurs.)
- "Sex & Single Girl" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. (til 3 P.M.)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "She Played With Fire" (M.)
- "Smart Women" (Tues.)
- "Black Fury" (Wed.)
- "In This Our Life" (Thurs.)
- "Lullabye Of B'Way" (Fri.)
- (8) The Edge of Night (c)
- (13) Password



# curtain time

## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE** — March 14  
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Jades & J'Adorables (off Mon.); The Vagabonds (off Tues.); Frank Moore & Bill Kane (Mon. & Tues. only) . . . (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH BAR**  
 David St. David; Don Hall Family (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — March 8-21  
 Andy Williams; The Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Bruce Westcott (off Tues.); Jan Evans & Hi-Voltage (off Weds.) — (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite — off Monday)

## GASTAWAYS

735-5252  
**KON TIKI** — Current  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ  
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## CIRCUS CIRCUS

735-4039  
**MAIN ARENA—Indef.**  
 Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)  
**HIPPODROME** Maitre d' Mel Young  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM**—Feb. 20-March 19  
 Jimmy Dean; The Imperials; Mus. Dir. John Miller; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM**  
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. — Dark Mondays)

You can't take the country out of the boy . . . and Jimmy Dean has put his brand on the Crystal Room audiences. He's the boss all the way, from his offstage entrance to his warm, touching finish. In the interim, Dean draws chuckles and howls with his barnyard humor, obviously tickled when diners and cocktailers "giggle at the garbage." He also dares to tread on religious jokes, sparing no sect, remarkably drawing everyone into one congenial laugh unit. He strolls back and forth along the stage to joke with ringsiders and the people share the love this man has for his chosen endeavor. Highlighted in his musical program is Dean's treatment of Russ Morgan's "You're Nobody 'Till Somebody Loves You." The accent is strong on country/western, with the  
 (Continued on Page 24)



## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS—Indef.**  
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)  
**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of **Frederic Apar**, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy-  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** — Feb. 22-March 21  
 Marty Allen with Kevin James; Cass Elliot; Paul Lowden Ork. (8:00 & Midnite)  
**CASINO THEATRE** — Thru March 28  
 Mills Brothers; Nelson Sardelli; Lynne Carter; S.O.U.P. (9:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Marty Allen is a pussy cat. Call him "Tiger" for short. The roars came from the opening night audience as Marty plied every emotional nuance, from buffoon to tragedian, and coated the lot with a frenetic song and dance standing-ovationer. He wittily thanked the management for building a hangar for his and Cass Elliot's dressing room . . . then stage-framed "Mario Fettucini" (race driver sans  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Bob Wilson  
**MUSIC HALL**—Feb. 22-March 14  
 Robert Goulet; Musical Director Ralph Sharon; Norm Crosby; Al Alvarez Ork. (8 P.M. & Midnite)  
**WINNER'S CIRCLE** — Thru March 14  
 The Links (9:30 & 11:30 p.m., 1:30 a.m. off Mon.); Linda Lintz Show (10:30 p.m., 12:30, 2:30, & 3:30 a.m. off Sun.)

Robert Goulet and his comedian buddy Norm Crosby are reunited at the Frontier and it is a glorious occasion . . . Although I have been a Goulet fan since his first Las Vegas appearance I am positive he has never been in better voice nor given a more exciting performance than in this current outing, a fact verified by the capacity crowd's enraptured and enthusiastic reactions . . . Of course it is nigh impossible to write about Robert without mentioning his good looks, of which he has more than a fair share, but no one holds that against him. Even men dig him because in addition to that superb voice he has warmth, verve, and a beguiling weakness for telling jokes . . . The first portion of Bob's delightful program, opening with a great "As Long As There Is Music," includes a mesmerizing Michel Le Grand medley and tres sexy "Just A Little Loving," with the concluding half highlighted by an enchanting medley of popular numbers, a trek amongst the tables singing to the moon-eyed women, and a brilliant "Fiddler On The Roof" medley, made even more powerful by his spoken narration of the story line  
 (Continued on Page 26)



## LANDMARK

734-9110 Maitre d' Sam Barbee  
SUPPER CLUB—Current

Gelsa Palao (thru March 13—off Tues.);  
Jack Loren (off Mon.) (Dinner Shows  
6:00, 7:30, 9:00, & 10:30 P.M.)

NIGHTHAWK LOUNGE—Thru March 15  
Kenny Davis Road Show (9 P.M.-1:30  
A.M. — off Mon.)

### SKY TOP

Charlie Shaffer, featuring Diane Elliott  
(off Tues.); Chuy Reyes (7 P.M.-4 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE—Feb. 24-March 16  
Ann-Margret; Special Guest Star, B.B.  
King; Joe Guercio Ork. (8 P.M. & Mid-  
night)

CASINO LOUNGE — Thru March 20  
Erroll Garner; The Original Coasters;  
The Love Machine; The Characters (Re-  
lief) — (9:15 P.M. to 4 A.M.)

THEATRE ROYALE—Jan. 10—Indef.

Bing Crosby's Hawaii Experience (Con-  
tinuous from 2 P.M. to Midnight daily)

Ann-Margret is at the Las Vegas Hilton following Elvis, a sequence giving the hotel's entertainment policy a double-homer in the show business ball game . . . Beautiful, shapely A-M is a many splendored wonder in exquisite, revealing costumes designed for her by Moss Mabry, and she is also a charismatic bundle of talent. Her outstanding singing and dancing enhances such numbers as a symbolic "After Midnight," with her great dancers (Scott Pearson, Phil Phillips, Bob Romaniak, Larry Rosenberg, Scott  
(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Rudy Guerrero

VERSAILLES ROOM—Feb. 28-March 20  
Don Rickles; Marilyn Michaels; Dick  
Palombi Ork. (8:15 & Midnite)

DINO'S DEN—Thru April 30

Debby Sunshine (off Mon.); Ernie Ste-  
ward (off Sun.) — (8:30 P.M.-3 A.M.)

LE BISTRO—Thru March 29

Dari-Lynn (9:15 P.M. to 3:15 A.M., dark  
Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — Thru March 21  
Vincent! (11 P.M. to 4:45 A.M. off Sun.)

The popularity Vincent enjoys as-  
sures him a minimum of twelve weeks  
a year in this storybook lounge. When  
he sings, his love for music and peo-  
ple is readily conveyed to highly re-  
ceptive audiences. The singer raps  
with the mixologists, the patrons and  
the libation toters, all of whom re-  
spond with abundant requests, cheer-  
fully granted. First time I heard him  
perform, he was in superb voice, de-  
spite a bout with bronchial flu. Hav-  
ing caught him this time, sans bug, I  
confess his better is surprisingly bet-  
(Continued on Page 27)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—Feb. 27-March 14  
Isaac Hayes Show; Jack Eglash Ork.  
(8:15 & Midnite)

CASBAR THEATRE — Thru March 19  
Jackie Gayle; The Drifters; Sonny Tur-  
ner; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER—Thru March 14  
Wanietta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas

COPA ROOM — Feb. 14-March 13  
Bob Newhart; Florence Henderson;  
David Black, Mus. Cond.; Antonio Mor-  
elli & his Music (8:15 & Midnite)

REGENCY LOUNGE

Joy (10:30 P.M. to 4:30 A.M. off Mon.);  
Bob Sims (9:30 P.M. to 3:30 A.M. off  
Sun.)

A capacity house cheered the New-  
hart Henderson opening night. Rife  
with entertainment, there isn't one  
boring moment in the lot . . . and it's  
one of today's rarities — a family  
show. . . . Although indignant when  
other comedians toss in a repeat line,  
audiences are determined to have  
Bob Newhart repeat his platter clas-  
(Continued on Page 27)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — March 6-18  
Johnny Vanelli & Linda Leigh (off  
Mon.); Harry Wham (off Sun.); Johnny  
Paul (8:30 P.M. to 4:30 A.M.)

Johnny Vanelli and Linda Leigh  
will be reviewed in next week's  
issue . . . When the curtains re-  
veal Harry Wham in his balcony  
scene, the audience reaction is de-  
cidedly potent. With his unbelievable  
collection of electronic-gizmos, Har-  
ry creates multiple voice harmony  
and total orchestra sounds. He is one  
of the marvels of the music business,  
lending the most inventive approach  
ever conceived for a one man act.

(Continued on Page 28)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Thru April 1  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Irv Benson, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Nightly: 10 P.M. & 12:30 A.M.—  
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.  
Dark Wed.)

RED GARTER LOUNGE

Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

The "Wonderful World Of Bur-  
lesque" enters its finale with an April  
1 close date . . . when it'll be fare-  
well beautiful dolls, blackout skits  
and comedians . . . Irv Benson has the

(Continued on Page 29)

## STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Dec. 28-Indef.  
"Pariscope" edition of Le Lido de Paris,  
with The Jolly Jovers; Milo & Rogers;  
Rio Bros.; Theo & Helga; Dick Weston;  
Jillian & Ron; Ray Sinatra Ork. (8 & Mid-  
nite)

STARDUST LOUNGE

Irish Showband (off Tues.); Frankie Rino  
(off Weds.); "Bare Touch Of Vegas" (off  
Mon.); Tommy Deering & Inner Circle  
(Mon. thru Weds. only) (8 P.M. to 3 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Jan. 10—Indef.

"Geisha'Rella '73," starring Takeuchi  
Keigo with his Imperial Japanese Dancers  
and The Tudera Sisters. Roy James Ork.  
(8:15 & Midnight. Off Tues.)

LOUNGE

Jeannie Thomas (Off Mon.); East (Off  
Weds.) (9 P.M. to 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE—Indef.

"Folies Bergere '73," starring Audrey  
Arno, with Gus Augspurg & His Girl  
Friends; Berri Lee; The Ultra Three;  
Vassili Sulich; Janelle Urbina; Carolyn  
Everette; Felicia Atkins; Joyce Grayson;  
Rudas Acro Dancers; Les Mannequins;  
Tropicana Dancers; Tropicana Singers;  
George Hernandez Ork. (8 P.M. & Mid-  
nite)

CASINO LOUNGE

Dick Contino; Dave Burton; Lloyd Lind-  
roth's Harpist's Bazaar (9 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73"  
could well be tabbed "Better Than  
Ever Before." Michel Gyarmathy  
works wonders in production and di-  
rection. It is obvious that a great deal  
of care, along with great amounts of  
money, have been expended and noth-  
ing is wasted, The acts, the settings,  
costumes, music and extra touches are  
(Continued on Page 30)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE — Feb. 20-Indef.

"Funny Girl," starring Connie Danese;  
Special Guest Star: Kathleen Freeman;  
with Stewart Rose and Jack Ackerman;  
Anthony Costa Ork. (8 & 11:30 P.M. —  
Sunday Matinee 3:30 P.M. — Dark Mon.)

OMAHA LOUNGE

Carole Crawford (6 A.M.-Noon — Off  
Tues.); Sugar 'N Spice (Noon-6 P.M.—Off  
Tues.); Jay Orlando (6 P.M.-Midnite —  
Off Weds.); Paul Littlechief (Midnite-6  
A.M. — Off Tues./Weds. A.M.); Huck  
& Soul Patrol (Relief).

PLAZA LOUNGE

Dae-Han Sisters (4:00 to 9:45 P.M. —  
off Thurs.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**BILLY DANIELS**  
 Sinbad—March 19  
**TURKISH HAREM**  
**BELLY DANCERS**

## BONANZA

GGBar—Current  
**DAVID ST. DAVID**

## CAESARS PALACE

Circus—Current  
**ANDY WILLIAMS**  
 March 22-April 4  
**OSMOND BROTHERS**  
 April 5-18  
**PETULA CLARK**  
**DAVID STEINBERG**  
 April 19-May 9  
**ALAN KING**  
**ELLA FITZGERALD**  
 May 10-23  
**STEVE & EYDIE**  
 May 24-June 6  
**TOM JONES**  
**NORM CROSBY**  
 July 5-25  
**HARRY BELAFONTE**  
 July 26-August 15  
**PETULA CLARK**  
 Barge—Current  
**PUPI CAMPO**  
**CIRCUS CIRCUS**  
 Theatre—Current  
 "Love Connection"

## DESERT INN

Crystal—Current  
**JIMMY DEAN**  
 March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 April 10-May 7  
**JULIET PROWSE**  
**JAN MURRAY**  
 May 8-28  
**BOBBIE GENTRY**  
**JOHN BYNER**  
 May 29-June 25  
**BOB NEWHART**  
**FLORENCE HENDERSON**  
 June 26-July 16  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 Sky Rm.—March 13-19  
**BONNIE GRAHAM**  
**JODY FOUR**  
 Gold Cup Lg.—Current  
**STACEY CARROLL**  
**DUNES**  
 Casino—Current  
 "CASINO DE PARIS"  
 starring  
**KITTY KOVER**  
 Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
 Top—Current  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
 SUSPENDED DURING  
 REMODELING  
**FLAMINGO HILTON**  
 Flam. Rm.—Mar. 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
 April 19-May 16  
**DON HO SHOW**  
 May 17-June 13  
**SERGIO FRANCHI**  
**LONNIE SHORR**  
 June 14-July 11  
**JACK JONES**  
**MYRON COHEN**  
 Casino—March 29-Apr. 25  
**RUSTY WARREN**  
**JUDY LYNN**  
**KIM BROS.**  
**FREMONT**  
 Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**  
**FRONTIER**  
 Music—Mar. 15-Apr. 4  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
 April 5-May 2  
**WAYNE NEWTON**  
**DAVE BARRY**  
 May 3-30  
**ROY CLARK**  
**DIANA TRASK**

## DESERT INN

(Continued from Page 20)

Imperials' Jim Murray lending strong harmony to Jimmy's "For The Good Times." The star has woven a collection of winners into his Country Medley, of which the most outstanding is his own famous composition of "Big John," followed by such audience-movers as "Green Grass Of Home," "Just A Little Lovin'," "Born To Lose" and "Honey." Credit this country boy for waving the flag and for raising a packed audience to its feet with "America The Beautiful" . . . and for saluting his suddenly silent

viewers with "You Are My Sunshine." A poignant moment of honesty . . . The Imperials (Murray, Armand Morales, Sherman Andrus and Terry Blackwood) must be counted among the most exceptional groups creating background music — and are singularly talented in their own Gospel Medley . . . Smitty Irvin excels in his banjo solo . . . Mr. Dean's pianist is Joseph Moscheo. John Miller conducts the brilliant Carlton Hayes Orchestra for the star. (Cortez)

Bigamy is the only crime on the books where two rites make a wrong.

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Mar. 17-Apr. 6  
**BILL COSBY**  
 April 7-26  
**RAQUEL WELCH**  
 April 27-May 3  
**JOHNNY CASH**  
 May 21-June 3  
**TONY BENNETT**  
 June 4-24  
**LIBERACE**  
 June 25-July 15  
**GOLDIE HAWN**  
 Lounge—Mar. 21-Apr. 17  
**LOUIS PRIMA**  
 April 18-May 1  
**MONGO SANTAMARIA**  
 May 2-15  
**BILL MEDLEY**  
**LANDMARK**  
 Supper—March 14-19  
**LOU STYLES**  
 March 21-27  
**ROY CLAYBORNE**  
**RIVIERA**  
 Versailles—Mar. 21-Apr. 10  
**TOTIE FIELDS**  
**HELEN REDDY**  
 April 11-24  
**ENGELBERT**  
**BOBBY RAMSEN**  
 April 25-May 8  
**SHECKY GREENE**  
**JOEL GREY**  
 May 9-29  
**5TH DIMENSION**  
**GEORGE KIRBY**

## DUNES

(Continued from Page 21)

sical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed Kitty Kover. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. Kitty Kover is

## ROYAL INN

Casino—Mar. 22-Apr. 18  
**SANDRA MacTAVISH**

## SAHARA

Congo—March 15-28  
**PAUL ANKA**  
 March 29-April 7  
**ROWAN & MARTIN**  
 Casbar—April 2-29  
**PETE BARBUTTI**

## SANDS

Copa—March 14-Apr. 8  
**SAMMY DAVIS, Jr.**  
 April 10-May 1  
**DANNY THOMAS**  
**HINES, HINES & DAD**  
 May 2-15  
**PHYLLIS DILLER**  
**JERRY VALE**  
 May 16-June 5  
**ROBERT GOULET**  
 June 6-26  
**DON ADAMS**  
 June 27-July 17  
**DANNY THOMAS**  
 July 18-Sept. 4  
**WAYNE NEWTON**  
 Sept. 5-October 2  
**SAMMY DAVIS, Jr.**

## SHOWBOAT

Mardi—Current  
**VANELLI/LEIGH**  
 March 20-April 1  
**STYLES/SANDOVAL**  
 April 3-15  
**THE JETS**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—Current  
**10th EDITION**  
 "LIDO De PARIS"  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
 Lounge—Mar. 23-Apr. 12  
**KIM SISTERS**  
 April 13-May 10  
**JIMMY RANDOLPH**

## THUNDERBIRD

Theatre—Current  
**GEISHA'RELLA '73**  
 Lounge—Current  
**JEANNIE THOMAS**  
**EAST**

## TROPICANA

Theatre—Current  
 "Folies Bergere"  
**AUDREY ARNO**  
 Casino—Mar. 23-May 3  
**GUS BIVONA**  
**RITA GRAHAM**

## UNION PLAZA

Showroom—Current  
 "FUNNY GIRL"

a true star . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effecter . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Mon-

roe) are visual and audio delights in highlighting the production numbers with vocalure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

## FLAMINGO HILTON

(Continued from Page 21)

victory), "Andre Dubonnet" (inebriated wine taster), "Johnny Money" (country boy who made good) and his endearing, empathic clown. Allen's subway trip along Manhattan's sidewalks reveals his startling agility in ethnic dances lifted from the melting pot. Kevin James is Marty's anti-thesis. He's tall, blonde and slim. James sings during Marty's changes and has developed into an adroit straight man. Together, they do a song and jazz dance routine to Broadway tunes that lifts the bodies out of the seats and leaves an afterglow that's worth a million dollars . . . The other half of the "Heavyweight Champs" billing is Cass Elliot — and don't call her "Mama!" She enters in a flaming pink pantsuit, with baguette glitters, and is partnered in song and choreo by Paul Eichel and Jeb Stuart. Forgotten is an earlier, brief debut here. Today's Cass has poise and national stature . . . And she is now making her own kind of music with hits like "Dream A Little Dream" and "New World Coming." . . . Allen's Musical Director is Russ Currie. Cass Elliott's conductor is Marvin Laird . . . The musical chart transcribers are Paul Lowden's congregation of fine instrumentalists.

(Cortez)

And then there's the fellow who was so conceited he joined the navy so the world could see him.

## FRONTIER

(Continued from Page 21)

joining the show's hits. But my favorite of all the Goulet songs is a "Maybe This Time" so torchy it could light any fire! . . . Ralph Sharon is the superstar's musical conductor . . . Bob introduces Norm Crosby midway in the evening, and by comparison with the captivating comedian even "Mrs. Malaprop" spoke perfect English. While getting every word wrong Normie does everything right, keeping the crowd in helpless, hysterical stitches at his slyly-fractured observations on the hotel, pioneer Las Vegans, the topless trend, and a gem of a segment on child rearing. Crosby's a caution! . . . Al Alvarez' marvelous Orchestra, never better, especially shines in the mood-setting Robert Goulet Overture. (Mary Rettig)

## LAS VEGAS HILTON

(Continued from Page 22)

Salman, Blaine Savage, John Almaraz & Don Wallis) in animal masks, and a sizzling "Saturday Night In Harlem." . . . Ann-Margret '73 also features entertaining "home movies," filmed by the star's husband Roger Smith (who coproduced her show with Allan Carr) on location for the "Train Robbers" in which she stars with John Wayne . . . A warm interlude of personal reminiscences by the singing-dancing star concerning her recent hospitalization resulting from an on-stage (not here) fall, reaches a zenith of performer-audience rapport second only to her trip through the audience and a show-stopping dance in the aisles with members of her company disguised as waiters and Maitre d' . . . Ann-Margret's closing number, her father's favorite and the title of her next TV Special, is "When You're Smiling," and the crowd of A-M fans — clear up to the balcony — smiles lovingly as they have throughout the exciting show which has everything in the way of production values including real motorcycles in the wow "Return Of The Kitten With A Whip"

scene . . . The Firm of Hodges, James and Smith contributes to the enjoyment of Ann-Margret '73, directed and choreographed by Walter Painter, with orchestrations and musical direction by Lenny Stack . . . Special guest star B.B. King successfully defends his "King Of the Blues" title with a wonderful song segment opening the show. His guitar mastery adds tasty flavor to "Hummingbird," funny "You've Been Cheating On Me," and "The Thrill Is Gone" vocal trademark . . . The superb Joe Guercio Orchestra keeps both Ann-Margret and her audience grooving.

(Mary Rettig)

## ROYAL INN CASINO

(Continued from Page 22)

ter than the best he delivered under adverse circumstances. His is a vibrant, full voice and Vincent is the only duet singer I've heard who doesn't need a partner. That amazingly pure falsetto flows as easily as his lower range. Among his unstinting octave travels are "I Can't Live," "She's A Lady," "Me & Mrs. Jones" and "Hooked On The Feeling." Everything he does is effortless, including touches of jazz dancing . . . The eye-fel femme singer is Lynn Turner. On sight, one is prone to label her a Cher type in appearance, poker face and stance. Although reminiscent of Sonny's frau, Lynn is prettier and outsings her lookalike. She does a great job on her selections, which include "You Are The Sunshine Of My Life" and "Use Me." . . . Vincent doubles on conga drum. Dick Rivers is his commanding drummer and Julio Rivera his ever-reliable bass chief.

## SANDS

(Continued from Page 22)

sics. The Sandstar obliges during a segment allotted to his fans. Newhart's hilarious ramblings make you aware of the over-40 weight problem, the travel agent who advised H.H. that Nicaragua was a nice place, lady blackjack players, lack of

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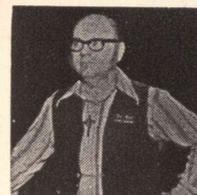
heroes, "white knuckle" flights and a driving instructor's controlled frenzy. Bob's fan club expands during his chats with visitors about hometowns, weddings, et al. . . . Co-star Florence Henderson scores strongly with her new act. And how she moves to the Jaime Rogers' choreography, supported by her fleet dance partners Dave Chavez and Roy Smith. She is absolutely delightful with her interpretations of various femme characters (no specifics) in song, and very warm and witty in her conversational interludes. "Sound Of Music" and "Whole World In His Hands" are her greatest palm-stingers. The en-

tire show is so engrossing, no one suffers from chair paralysis. . . . Miss Henderson's arrangements are by Peter Matz and Luther Henderson. Kenny Solms wrote and produced her show. Dave Barry (not the comedian) is her drummer and David Black conducts the magnificent Antonio Morelli Orchestra for the Henderson opus.

### SHOWBOAT

(Continued from Page 23)

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for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

### SILVER SLIPPER

(Continued from Page 23)

look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-

girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit—all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed

beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## TROPICANA

(Continued from Page 23)

all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both in-

terpretations fulfilled in good humor . . . **The Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

## MIGHTY MIXTURE

(Continued from Page 17)

role of director, during a full day sees a veritable mass of humanity parade through the restaurant in search of nourishment. The goodies are a Mozzarella Cheese Omelette for breakfast; Rollantine of Sole - Clam Sauce for lunch and a plain, solid Veal Cutlet Parmigiana for dinner. Tartufo - Chocolate with Strega and Galiano plus a cherry somewhere at the bottom - is a dessert to remember.

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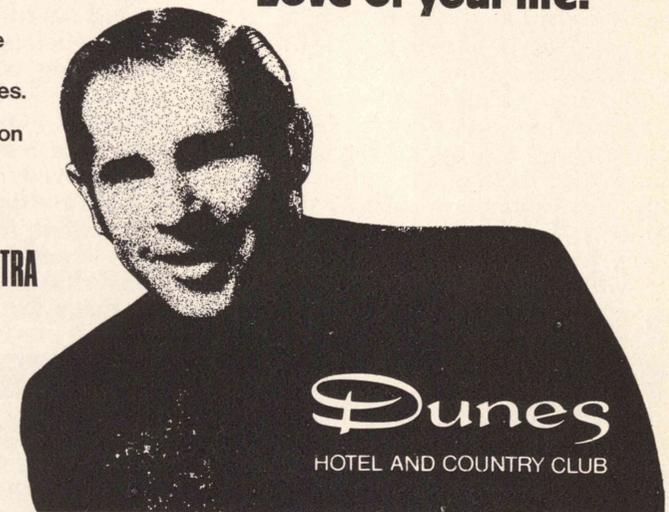
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## THAT'S FOR SURE

(Continued from Page 10)

Champion of the entire division and Reserve Champion 1st Year **Green Conformation Hunter** for **Pacific Coast Hunters**. Her "Tie Valley" bested ardent horseman **Tab Hunter's** entry . . . In the same show was **FLVite Melissa Cardenes**, "who was second in the big Open Jumper class . . . and certainly the crowd favorite." . . . **Rusty's** return to the **Famingo** has been upped to March 29 . . .

Before she returned to England, **Tessie O'Shea** attended **Kaye Ballard's** N.Y. opening at the **St. Regis**, along with **Tony Bennett**, **Nanette Fabray**, **Jim Bailey** and **Earl Wilson** . . . and reported . . . "Kaye exceeded all our expectations. She really is star material on a niteclub floor . . . Had us laughing our heads off . . . Vegas should see this act."

**FABULOUS Notes** . . . Actor **Harry Guardino** announced his and **Jennifer Revson's** (Revlon family) wedding

plans in **Marty Allen's Flamingo** dressing room . . . After catching **Marty's** show, **Elvis** sent the comedian a note advising him he had a "99 plus rating" in the **Presley** book . . . The **Easter Seal Telethon** set for the April 7-8 weekend . . .

Rumors are growing about an entertainment director walking out of a longtime hotel association . . . Three really, really top stars are easing into a final break with their respective personal managers . . . There are plans to produce "The Ghost Goes West" flick as a Broadway vehicle . . .

The **Barry Ashton Show** re-titled "This Is Burlesque" is set for the **Aladdin's** showroom April 3, following its Apr. 1 closing at the **Slipper** . . . Former comptroller **Clark Ecton** took over as managing director of the **Slipper**, when **Irv Rogers** left for the Bahamas . . .

The two best pizzas in town were those delivered to **Jack Kogan's** **KLAV** radio show by **Nick Costanza** of **The Little Italy Restaurant** and **Al Arakalian** of **New Copa Lounge** . . . Overall

Entertainment Chief **Walter Kane** began his third year with the **Hughes Hotels** this month . . .

Must be great to have a long-divorced spouse birthday-gift you with a costly antique car that purrs like a pussycat and moves like a tiger . . .

His multitude of friends wish **Jim Seagrave** continued success when he takes over the publicity/adv. helm at the **Thunderbird** on the 12th . . . Credit **Hugo Granata** with the dramatic lighting in **Robert Goulet's Frontier** show and the mirrored background that draws the audience directly into **Goulet's** world . . .

Among the most TVviewed entertainers, **Jan Murray** (returning to the D.I. with **Juliet Prowse** in April) guested on "**Hollywood Squares**" this past week and co-hosts with **Mike Douglas** March 19-23 . . . **Tropicana** showgirls and singers will be seen on **Merv Griffin's** tuber on the 12th, with **Gus Augspurg** and his "**Girl Friends**" and comedian **Berri Lee** projected on the 14th, Ch. 13 at 5:30 PM . . .

**Bob Newhart** and **Florence Henderson** follow up their **Sands** date with repeat teamings at the **Houston Music Theatre** (Mar. 22-25), S.F.'s **San Carlos Theatre** (Mar. 29-Apr. 1) and the **Mill Run** in Chicago (Apr. 5-8) . . . Fans are asking **Stardust Lounger Frankie Rino** to etch "**Where Is the Love**" . . .

**Sue Kim**, her husband and two year old son, back in town preparing for the **Kim Sisters'** return to the **Stardust Lounge** on the 23rd . . . **Frenchie** and **Marty Allen** in to catch **Lloyd Lindroth** at the **Tropicana**, where he and his **Harpist's Bazaar** have been extended to six weeks.

★ ★ ★  
ATTENTION GAMING COMMISSION . . . A slot player engaged two adjacent machines, inserting five quarters every time, with an eye on the \$500 jackpot. Although requested not to, a maintenance man intercepted the play, crowding between the machines, distracting the player into pulling the far handle, unaware there was only one coin in it. The jackpot

7's lined up, paying \$50 instead of the \$500. The player called an interference foul. A casino rep claimed he "couldn't justify the five coin payout to the gaming board on one registered coin." The machine was sealed, with three signatures, including that of the player, with the casino rep suggesting the decision be left to the gaming board . . . **Question:** Did the decision belong to "the house" or does the gaming commission now control hospitality and fair play rules of this nature? . . . **Question:** Should the seal have been removed without advising the involved player? . . . **Question:** Shouldn't "the house" advise the player what, if any, decision has been made — and by whom? . . . Someone should life the veil of silence . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

general and of wide interest. Ours were often on the romantic side, so are kept in memory only. But the great names would fill a book — not the romances!

Overheard: The erroneous items that got out nation-wide, that **Ann-Margret** needed more facial surgery were very wrong to aim at that top plastic surgeon who cancelled his vacation and put **Ann's** pretty face back together 100% perfect with inside intricate surgery that only his skilled hands could perform. **Roger Smith**, **Ann's** husband apologized to **Dr. Franklin L. Ashley**, and says, as anyone can see, that of course **Ann-Margret** is not in need of more facial surgery, and they owe their gratitude to the doctor. That's why this column ignores gossip for facts.

And That's Hollywood.

"But why should a big strong man like you beg?" the old maid asked the tramp.

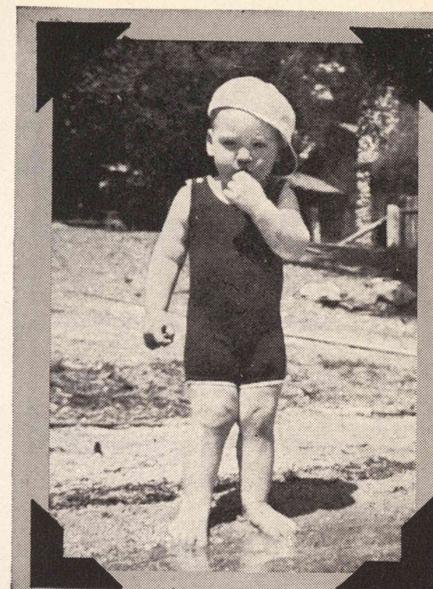
"Dear lady," said the hobo, "it is the only profession I know in which a gentleman can address a beautiful woman without an introduction."

### CRISWELL PREDICTS

(Continued from Page 8)

a major political scandal will break in Florida which will stun the nation! . . . I predict that (1) a **super-star**, drug sodden, will make a final fight for her last professional chance on Broadway (2) a famed **author** will be convicted of a morals charge in London and (3) the world of a **politician** will collapse on a charge of treason!  
**WAVE OF THE FUTURE**

I predict that the wave of the future will bring (1) a **new Saint**, recently discovered, to be cannonized by late next year (2) a new type of **long lasting perfume** which will cling even after a series of showers (3) a revival of the poems of **James Whitcomb Riley**, the famed Hoosier poet with great popularity ever. This will be a part of the nostalgic retreat in literature now in the making! (4) the new **campaign to legalize marijuana** — and other narcotic plants so they may be raised in the home. The deaths are mounting from suffocation among the smokers of marijuana with the paralysis of the throat and upper respiratory, not to mention nine out of ten automobile accidents now blamed on alcohol, turns out to be marijuana produced! (5) the decline and fall of the old time **political machines** in the larger cities. The day of the block voting has passed with the younger precinct workers riding shod over the minorities, shattering the very conception of political power! The conventions are destroyed and the wave of non-influence captures the land! What the Politicians built up in a century was slaughtered overnight! . . . (6) the **increase of mistreated children** who are helpless and cannot defend themselves. Often in the communes where the hippie crowd lives together, pitiful cases are found, some where the child's arm is torn from the socket in a vengeful mood! . . . & (7) the **brutality** of the 10-14 age gangs of boys and girls who stop at nothing in purse snatching for the few cents to feed their growing drug addiction. Yes, the wave of the future!



### Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

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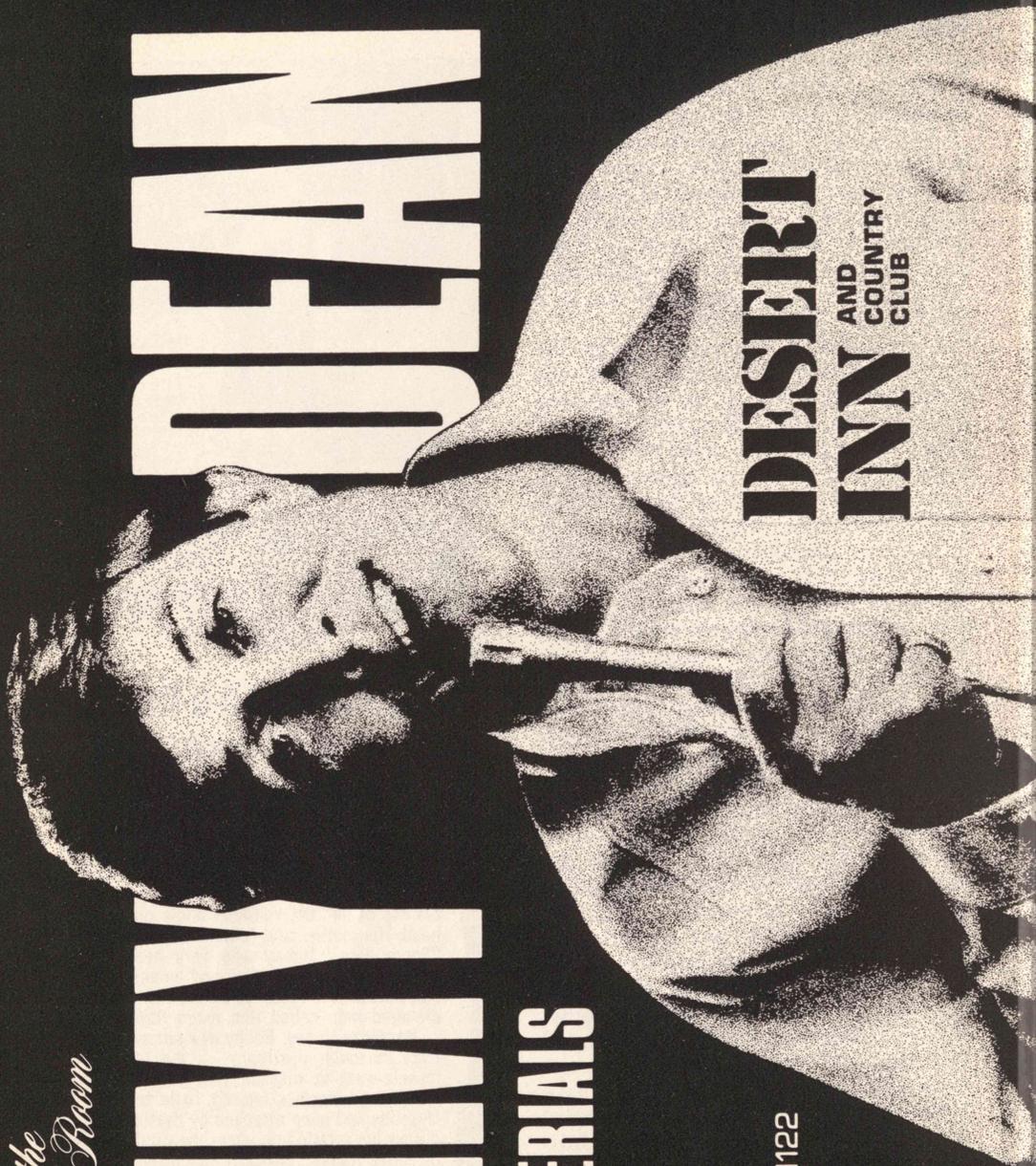
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