

JACK CORTEZ'

MARCH 3, 1973

25c

25<sup>th</sup>  
year

# Fabulous

**LAS VEGAS**

*magazine*



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Page 9

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 3

March 3, 1973

### On the Cover

... Listed among our favorites, repeat cover beauties is stunning **Ann Adams**. The blonde dazzler is a fashion model for milady's dress salons at the **Tropicana** and **Hilton** hotels. Her wow figure (36-24-36) is maintained by a rigorous schedule of skiing, horseback riding and tennis.

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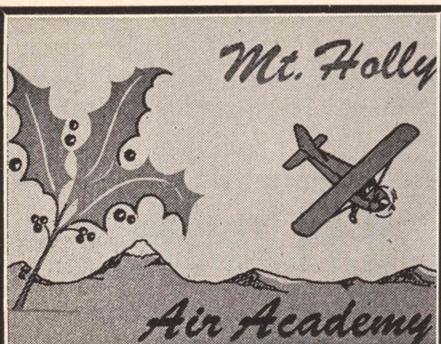
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### BIRTHDAY ANNIVERSARY CORNER

... This week's Pisces birthdays are headed by a belated salute to the **FABULOUS** psychic **Akashan**, who celebrated his on March 2nd ... Receiving their respective greetings on the 3rd are **Desi Arnaz, Sr.**, **Larry Ling** (whose wonderful wife **Audrey** is a **FABULOUS** staffer) and **Grace Rayson** ... Our records indicate those born on March 4 have strong leanings toward the publicity and entertainment field. Birthdayers on the 4th include the lovely **Mona Blumer** (entertainment coordinator for the **Landmark**), **Lee Fisher** (publicity/adv. director for the **Aladdin**, whose literary talents are vividly exposed in this issue on page 13) and **Miggs Hill** (without whom **Rocky Sennes** would have much ado in running his entertainment office at the **Stardust Hotel**). **Frank Roberts**, also adding another year on the 4th, is not involved in publicity/entertainment but he was on the fringe when he headed our **FABULOUS** distribution staff while at **Nellis A.F. Base** ... It's rumored that **Al Guzman** will definitely interrupt his duties as director of publicity/adv. for the **Sands Hotel** on the 4th, to squire his lovely **Eleanor** about town in celebration of

their 16th Wedding Anniversary ... The **Tropicana's** **Norm Ryden** shares his on the 5th with actor **Rex Harrison** ... Send happy thoughts on the 6th to **Russ Cantor**, **Lorraine Clare** (**Tommy Clare's** ever-loving) and **Ed McMahon** (of **Johnny Carson's** "Tonight" TVviewer) ... It's a Silver Anniversary on the 6th for **Dorothy** and **Chuck Nino** (tonorial artist at the **Stardust Barber Shop**) ... Adding annuals on the 7th are **Antony Armstrong-Jones**, actress **Anna Magnani**, **Oldean Rhodine** (husband **George** is with the **Hughes Hotel Properties**) and **Tommy Thompson** (CP security guard who moonlights as a song writer) ... Sharing the 8th are dancer-actress **Cyd Charisse** (**Tony's Martin's** wife), **Todd Gragson** (7 year old grandson of **Bonnie** and **Mayor Oran Gragson**), **Dawn Grasso** (8 year old daughter of **Eleanor Roth Grasso** of **Walter Kane's** entertainment office at the **Sands**) and **Mitzi Hughes** (stunning, best-dressed-listed wife of **John Hughes, Sr. Veep/Sahara** ... Now retired in **Ellay**, **Elias Atol** mutuals on the 9th with **Keely Smith** and her 18 year old daughter **Toni Elizabeth** ... **Shirley** and **Hall Perry** toast their Wedding Anniversary on the 9th, along with **Rita** and **Joe Petrecca**.



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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

I predict that each and every government employee local, county, state or federal will be drafted into the United States Army. The pay will be adjusted downward but the many fringe benefits will more than make up for it. In this way any employee can be held at once for any infraction! No argument will be given on wages, pension or other benefits! When and if they want to work for the government they must first meet Army requirements on all levels! . . . I predict that a new era in TV entertainment will be reached thru the "Flintstones" that super-comic series when they are taken on new and wondrous adventures! . . . I predict that the new "head-start" classes of the Third Grade will paint from live nude models, which is a part of the new sexual orientation! Is this the new liberalized idea of a happy well adjusted childhood? . . . I predict that a new drug from Japan will soon be introduced, when once taken will cure alcoholism once and for all! This will work wonders! . . . I predict that the next cosmetic sensation will be the spray on wigs for both men and women! The one dollar spray bottle will give you ten wigs and you may style them ten different ways! . . . I predict that a new instant-developer will give you 8-MM movies in your own home in ten seconds! This will be the first professional break through into the amateur field to be successful! Most are too complicated for home use!

**ROCKING CHAIR GOSSIP**

My Aunt America Hopkins would rock and gossip, and were she with us today, you would hear her repeat the backfence gossip of our world . . . that Zsa Zsa Gabor will soon embark on a new marriage and a new career with new acting awards . . . that John

Sheridan, the TV producer of Las Vegas, will capture the very spirit of that desert paradise in a new entertainment series . . . that Eva Bartok, the noted European actress, will enact the role of the fiery Lola Montez, Irish girl who set the world on fire a hundred years ago for the Hollywood screen . . . Farewell to Edward G. Robinson, a great talent and a greater man, who lifted the gangster films into importance! He would always tell any one who appeared with him how honored he was and would personally thank them . . . that the nine year old daughter of a famed politician who favors the legalization of marijuana recently died of an overdose of heroin and now her father demands the death penalty for all narcotic pushers . . . that Mae West's latest book "Diet, Sex and ESP" will sell out before the first five printings . . . that Regis Philbin will head his own musical revue "Now and Then" with the old stars and the new . . . that two paperbacks will draw unusual attention (1) Sidney Margolius' "Great American Food Hoax," where you pay half the price on luncheon foods for just water and (2) David Gerrold's "Generation," a sample of future writings by future authors who deal with the solution of problems. There are dangerous visions with Armageddon starring us in the face now! **PERSONALITIES!**

I predict the parade of personalities will soon include women boxers, who will bolster the dwindling box office of the squared circle. A new flow of box office gold will take place when Maryjack Dempsey fights Marygene Tunney! Not only will this be televised but a tour will be planned. A new female boxer calling herself "Maryjoe Louis" will prove to be dynamite! I further predict a female



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version of the "Four Horsemen" of football fame in the new series of "Fem Football" soon to tour. Several all male football teams will try to buck the competition, but will fail! . . . I predict that Queen Elizabeth II and her sister Princess Margaret will consider a double divorce from their respective mates before 1973 becomes history! All has not been quiet and serene in the Royal House of Windsor! There will be heartbreak in Buckingham Palace very very soon! . . . I predict that a Japanese Company will flood the market with new false

dentures, which are treated with phosphorus to give you a bright smile, even in the dark! First they will be used by theatrical folk in New York and Hollywood and then by the general public! One Las Vegas headliner will admit that her dazzling smile is phosphorus! . . . I predict that when a certain man marries into a cosmetic family he will have been the husband of the grandmother, the mother and the granddaughter, and in that order! This is one of high society secrets which is never discussed or mentioned in public!

Tune in to

**JACK KOGAN**

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for news of psychic

**AKASHAN**

and stars of the entertainment world



By **ETTA CORTEZ**

LATEST hush-hush breathed into this ear is that the Riviera Hotel was definitely sold in early February. The long-distance whisperer is quite close to those reputed to be the new owners . . . who happen to be of the same corporate structure we singularly announced was at the bargaining table. The price? A very healthy 56 million dollars. The reported purchase contract allegedly includes the stipulation that Ed Torres will remain at the helm.

★ ★ ★

Our FABULOUS "Birthday-Anniversary" segment is one of the most widely-read bits of literata in the city . . . Loyal reader Jack Morgan led his Russ Morgan Orchestra into a birthday salute for Mike Corda at the Dunes' Top O' The Strip, only to discover our birthday reporter had transcribed the name Michael Corday into Mike Corda. That didn't deter Jack, who insisted Mike had to eat the cake and drink the wine, even if his birthday is actually in July.

We have a tape of Robert Goulet's etching (unreleased) "The Green Years Of Love." Mike Corda wrote the music, with lyrics by Paul Francis Webster, famous for the theme from "Dr. Zhivago" and also "Shadow Of Your Smile." Webster is a three-time Academy Award winner. "The Green Years of Love" will background the Canadian movie, "Boy In A Bathtub Race," which starts shooting in Vancouver this July. The Goulet song version should be used for the movie, if the Frontier star approved all details.

The Gragsons are back from Mayo Clinic, where Bonnie underwent surgery and Mayor Oran was given a clean bill of health. No place on this earth is there another Mayor and his wife as devoid of self-importance as

are our Gragsons. Chatting with Bonnie on her return, we discovered she was amazed that so many people took time to flood her room with flowers and love notes.

Akashan's guesting on Jack Kogan's KLAV radio show last Sunday (Feb. 25) was nothing short of sensational. The psychic answered telephone calls for over two hours and yet there were many disappointed listeners who couldn't get past the busy signal. He promised to return but a hectic deadline day precluded our making contact to confirm the exact date. Tune in to Kogan Saturday eve past midnite (12:30) for the information.

If you want to see it before it fades into history, better go by the Bonanza soon. MGM will close all activity there the end of this month. You can buy that building if you move it to your own property. As we made this memo, the adjacent motel was being moved to Harmon St. for use as temporary offices.

Hughes Hotel entertainment chief Walter Kane established a pet project last year and it might be what made Sammy run. (Nasty typewriter! Writing between the keys!) . . . In 1972, Sammy Davis, Jr. performed for seven consecutive weeks at the Sands. This

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year, Wayne Newton will appear at the same bistro for the same 49 day period (July 18-Sept. 4). Wayne's new contract with the Hughes Hotels extends his current end-of-'74 pact another three years.

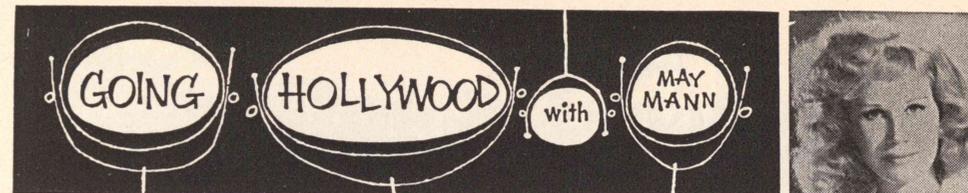
Sammy Davis, Jr. has confirmed his March 14th return to the Sands. When originally announced, it was cancelled because of a picture commitment, with the date reassigned to Pearl Bailey. However, the pic has been delayed and Sammy has reconfirmed to confirm his original confirmation (Egad!). There are no legalities involved because Pearl Mae hadn't signed the contract.

Lovely Esther Kelley entertained Ingrid and Heinz Hohenstein, who flew in from Germany to celebrate their 1st Wedding Anniversary with her. They were married here a year ago on Mrs. Kelley's birthday. Esther and Ingrid met during an overseas flight, but the newlyweds still haven't met Showboat Prexy Joe Kelley, who was fishing in Mexico, during the Hohensteins visit.

The Aladdin's "Nymphs Of The Nile" will close on March 14. Speculators say that (a) Billy Daniels will remain as holdover headliner... (b) Barry Ashton has been contacted to bring in a show... (c) Make a guess of your own.

Sid Keller is readying a new show for the Hacienda's main showroom, for an April opening. The hotel plans to shutter its "Jewel Box Lounge" when Roberta Sherwood closes this month. Future plans call for enlarging the casino and the addition of a trailer park.

Apologies to Gelsa Palao at the Landmark... caught your opener, but can't say a thing about your show... Maybe Al Bramlet will hold classes to instruct new waiters in the art of courtesy. You must have noticed the one serving ringside directly to your right, especially when you sat on the stage apron and sang "I Can't Live." That's when he made finger circles in the air and shuffled-off-to-Buffalo right in front of you  
(Continued on Page 32)



PEOPLE were talking about pretty Ann-Margret and those false news items... Ann-Margret is not having and does not need further plastic surgery for her face. It is perfect as is. It is upsetting to the pretty star, who is in mourning for the recent death of her beloved father, that an irresponsible T.V. Gossip manufactured the item, and it has been widely picked up by the press as fact — when it is pure fiction. The T.V. gossip is loaded with law suits from false reports already, and this may be another, since Ann-Margret's plastic surgeon is the top one in the country.

Carroll O'Connor's definitely leaving his big smash T.V. hit, "All In The Family." Before it, if anyone told Carroll he'd walk out on the lucrative pay of a big T.V. series, he would have been told he was "touched in the head, for sure." Sally Struthers also wants out. Sally's afraid the show will run forever — which shows the artistic bent of these two — who don't regard the money as important. Sally's afraid the show will slip and the stars will get blamed, besides it's too, too total commitment! She also says (must have been reading Cosmo's views) "If you're not having fun with your husband or wife, do have fun with somebody else." Cosmo is having a big new competitor coming out with all male nude centerfolds of who — you'd be surprised!!!!

Carol Burnett has us glued to our television set or whoever's, wherever we happen to be on Saturday nights. Carol has become a real beauty, did you notice — (thousands of viewers have) and not only very chic, with every little hair in place on her pretty head — but with gay wit in her repartee with her T.V. audience... And Julie Andrews, we love her show with its elegance, fun spoofs and real

music... And wasn't Connie Stevens a dream, dancing and singing, her pretty flower face infectious with happiness smiles in the N.B.C. Follies. Until now, we seldom ever watched T.V. Now we're glued in on two hours Saturday eves. Wish Connie's new T.V. pilot gets off the ground so we'll see her weekly, too.

Incidentally, the elegant new Shubert Theatre in Century City (the legit and the movie theatres are the most beautiful and elegant in the world) is seeking Carol Burnett to open there in "Gypsy." Carol has become such an adept, sensitive, fine grade AAA actress in any role she essays. Carol should have received the much deserved Oscar nomination for "Tillie and Pete!" Carol's great, but too often a comedienne, or a sex symbol's talents are overlooked for more serious-face-counterparts.

In our library, movie-star-show-biz-talk-with-visitors, we were told about the big record star who has felt very secure these last five years since he knew he had one million dollars in his safe deposit box. So he could splurge, and he did, as he made it. Came a cool month recently, and his decision to back his own film venture — which no one else volunteered to do! He went to his safe deposit box with confidence to take out a half million to make good his check for "the-once-in-a-life-time-script." To his dismay — nooo, to his almost having-a-heart-attack-on-the-bank-vault floor — (the attendant had to run for smelling salts and a dash of ammonia to revive him) — the safe deposit box with his often visited million bucks was empty. Instead of the money was a snapshot of him and his new girl friend of only one week, taken at Sun Valley. And with a note of his newly departed wife's comment, "Have a good time,

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as I will with the million bucks to cure my heartbreak." There was nothing he could do, since he had given his wife, in happier, more secure times, before he met his new playmate, a "power of attorney" and a duplicate key for emergency to his safe deposit box! There must be a moral in that somewhere — don't you think?

Things missed with regrets: Mme. Kathryn Etienne's Annual Opera Club Luncheon at Edna Earle's "Fog Cutter" . . . Filming on location of "Frasier, the Sensuous Lion" at Lion Country Safari in Laguna Hills — for "the wildest chase" invited Bud Goode for Shuster Sandler Productions, which promises to be a fantastic movie . . . The All American Beauty Contest and cocktail party at the Ambassador . . . Filming of Attorney Jordan M. Wank, president of Barrister Productions Inc. new motion picture "People Toys" on location at Big Bear, California . . . The offer to jet us to the Barrister-Willis Clark Co-oproduc-

tion, "The Trail of Broken Treaties," shooting in Oklahoma. We were out of the country — sigh, and also missed several good motion picture previews — which we love. Not to mention the elegant invitation from the Emperor of Fashion, Mr. John and his Veep Peter Brandon, to join them on a six-weeks jet thing with the jet set, in the glamorous spots of Europe. This after his champagne vernissage of his provocative new collection of custom hats, haute couture dresses, suits, coats, furs, jewels, and boutique. The noted designer has sixteen ladies who hand over their annual clothes allowance of fifty thousand, and the Emperor dresses them without question. What a way to live, to go — to live, to be. Huh.

And that's Hollywood!

There was once a city editor who planted a potato patch in his backyard and found that by running over it with a steam roller he got mashed potatoes.

FABULOUS LAS VEGAS

# Boomtown, U.S.A.



By LEE FISHER

(Editor's Note: FABULOUS breaks a fast rule on column exclusivity with this general release from the Director of Pub./Adv. at the Aladdin. It's too worthy to deprive our national and international subscribers.)

It started almost 25 years ago. Unabated prosperity has been the L.V. theme ever since. In those days, the FABULOUS "Strip" was comprised of the Thunderbird, El Rancho, Flamingo, Club Bingo, The Last Frontier and the nearly-completed Desert Inn.

In no time at all, the Sahara, Riviera, Sands, Stardust, New Frontier, Castaways, Dunes, Tropicana and Tallyho — now, The Aladdin — and Caesars Palace made the "Strip" scene.

The 29-story Landmark was followed, a day later, by the giant International Hotel, now The L.V. Hilton, a resort joined in short order by Circus Circus, The Royal Las Vegas and The Royal Inn of L.V. Along the way, The Stardust absorbed The Royal Nevada.

In the Casino Center area, The Fremont, Horseshoe Club and Mint joined the venerable Sal Sagev. The "brightest street in the world" also added The Four Queens and The Union Plaza. Down the street, Jackie Gaughan was making a big success out of El Cortez. Another mile out, The Showboat, built by the old Desert Inn crowd, was opening its doors and making ready to become one of the nation's outstanding bowling centers.

Then the MGM people got into the act. They decided to chop down the Bonanza and replace it with a mammoth 2,000-room resort worth about \$80 million. They're building it now, to open in October as The MGM Grand Hotel and it is described as

the biggest resort hotel in the world.

Even without the "Grand," L.V. has more than 26,000 first-rate hotel and motel rooms. In the next few years such new resorts as the Marc Antony, the L.V. Airport Hostelry and McCarran International will bring the local room count to about 35,000.

Almost every one of the established "Strip" hotels are planning sizable expansions. In some cases, a second major showroom is being constructed. This will jolt the fantastic superstar salaries to new stratospheric heights. Bidding for their services provides the operators with their biggest bankrolled gambling game. Each hotel spends millions on talent every year.

They're even talking monorail talk in Las Vegas these days. McCarran Airport had an off-and-on passenger count in 1972 of almost 5 million — a hefty 12 percent increase. Three corporations are making proposals on the \$70 million dollar project which, if approved, would be 20 feet above ground and run right down the "Strip" to Casino Center. The projected completion date would be late in 1974.

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More than 16 million tourists visit Las Vegas annually. The count should hit 20 million long before 1980.

While all this booming has been going on, Clark County has jumped to a population of 310,000. In 1972, more than 15,000 new residents were added for a population increase of more than 5%. There were more than 5,000 local births, but the number was down more than eight % over the prior year. It was one of the few downturns recorded by the **Bank of Nevada** in its economic study of the area in 1972.

Actually, the economy of L.V. in 1972 rose 18 points, surpassing both 1970 and 1971. Statistical records for almost a quarter century include employment, bank debits, gross gambling, sales tax transactions, construction permits, telephones, electrical meters and air passenger traffic at **McCarran Airport**.

Clark County has gloried in the economic index which showed a 44% increase in the value of construction permits in 1972 to a spanking \$323 million. More than 10,000 persons were added to the work force. Conventions were up more than 20%.

Gaming, the state's major industry, turned L.V. into Fat City this past twelve months. The casinos reported gross gaming winnings of almost \$358 million in that period — a jump of 18% . . . and that's just in Southern Nevada.

The business of marryin'-up people was good, too. 50,000 hitches in 1972. They do a land office business in divorces, too. In case you're interest-

ed, it requires a six week Nevada residence.

Schools? Enough to house 75,000. And that doesn't include the **University of Nevada**, Las Vegas burgeoning like crazy and with an enrollment nearing 6,000. It is surprising to learn that the school system is a dandy. Some of the grade schools win national honors yearly.

Oh, yes, They have dealing schools in Las Vegas. Six weeks and you can earn a diploma in dealing craps, or black jack or roulette or baccarat. Just like shorthand.

Out at Lake Mead ("the biggest man-made body of water in the world"), more than 11 million visitors stopped by in 1972. Most of them, of course, did come into L.V. and invested a few bucks in the slots, 21, dice games, bingo, Keno, baccarat — or whatever. After which, mayhap, they took the Boulder Dam tour.

An impressive freeway system now runs through L.V., a boon to auto traffic. Cars provide about 65% of all tourists. A good part of the annual influx influxes from So. California. As the work week shortens, the roads get better and the jets bigger, more and more folks are coming in from the east and south.

For "stat" fans in a city's growth, impressive are the past year's postal receipts, \$7,691,255; convention attendance, 290,000 and water consumption, more than 24 billion gallon. Known telephone users: 236,528 — an increase of almost 10%.

Most everyone loves Mayor Oran  
(Continued on Page 32)

FABULOUS LAS VEGAS



## "LOUNGE STARS"



By Bob Joyce

In case you couldn't remember, it was Allan Rocky Lane who created the voice of TV's "Mr. Ed" . . . last week's trivia question. He was a cowboy star of the late 40's.

Back to your thinking caps. Who took over the role of "Jane" in the "Tarzan" series when **Maureen O'Sullivan** decided to leave the jungle?

Caught the opening night of "Funny Girl" at the **Union Plaza** and in all fairness, must put a delay on a complete report until I get back to see it again. The cast had only five rehearsals of the show before it opened, due to the overlap of "Oklahoma." Although the band didn't have a dress rehearsal, they cut the show beautifully.

The "Funny Girl" mikes weren't working that night. Maybe that's why **Connie Danese** and **Stuart Rose** appeared to be forcing, an over-compensation for lack of amplification. **Kathleen Freeman** was her usual, professional self. She always registers top scale in her performances.

As far as I was concerned, my old buddy **Jack Ackerman** stole the show. I'll be back for another look. The kids in the show are great and it should be a d...d good vehicle with the cuts (ran over 30 mins. on opening nite) . . . and **Connie** is a cute little hunk of talent.

As our publisher wrote, Broadway's **Jack Prince** is pushing a broom in a local hotel. He was in the original cast of "Guys & Dolls." If it's true that the **Plaza** will bring that book in soon, I hope shrewd **Maynard Sloate** will take advantage of Jack's background and put him back on the stage where he belongs . . . It's also rumored that the next show due at the **Plaza** is "Sound Of Music."

Caught the **Duke Ellington** show

at the **Hilton's Casino Lounge** . . . and the piano player stole the show. He looks 54, although he's in his 70's. No band has been as consistent as **Ellington's**. Since 1927, it has been together, with very few changes. **Harry Carney** has to be the man who invented baritone sax. He played as if he was 21 again. I sat with two sax players from visiting hotel bands. After listening to **Carney**, they wanted to throw their own horns away . . . I miss "The Rabbit," **Johnny Hodges** . . . This band is an instrument that only one man in the world can play — that's the **Duke**.

Back to the "Funny Girl" opening . . . peepul on the scene . . . **J. Kell Housells, Jr.** and wife **Nancy Claire** (formerly of **Szony & Claire**) bragging about their new baby daughter . . . All the ladies staring hard at **Robert Maheu** as though he were a matinee idol — dressed impeccably. Another rumor has **Bob** buying the **Aladdin**(?).

If you read this Friday evening (Mar. 2), don't forget to get over to **Caesars** tonite at 2:30 a.m. (as Friday turns into Saturday) for the **Carol Gillette Benefit**. She was the lovely

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MARCH 3, 1973

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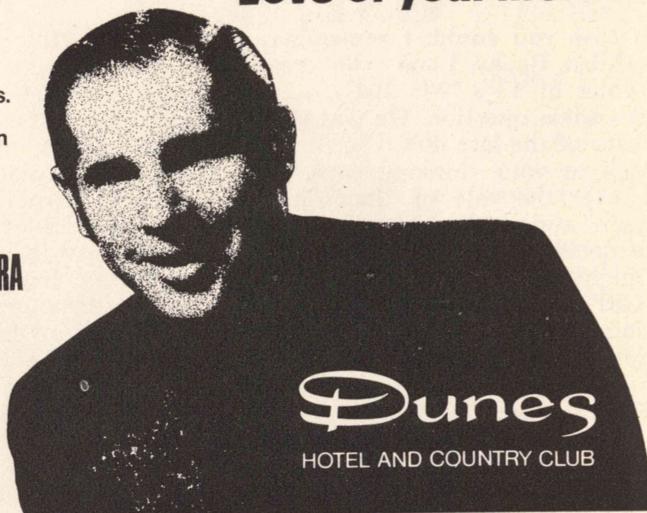
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## MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

**THE GOOD LIFE:** American Airlines is spending a veritable bundle promoting the thought that people should travel and experience a plush existence away from home. They hope, A.A., that is, that said high-in-the sky travellers use their line to do such trip taking. The campaign, one of saturation, is used on radio and TV. It is **Julius La Rosa** who sings the lyric. The melody of the good song was penned by **Sacha Distel**, a French charmer, who comes to these shores now and then. For years before American purchased rights to the tune it had more than a modicum of popularity, mainly through the pipes of **Tony Bennett**.

To us, resting comfortably in an easy chair we ruminated about the various ingredients that make up savoir faire in juxtaposition to savior vivre. When you put that all together you're on your way to the good life, excursions to far off places via jets and wings notwithstanding. These, enfants, are some contributory tangibles to La bonne vie: An umbrella that positively, absolutely resists the wind - even a tornado . . . Peace . . . **Kay Ballard** cavorting in high comedienne fashion at the **Maisonette** . . . **Bogart** in "Casablanca" . . . Crepes suzette . . . **Bogart** in "The Maltese Falcon" . . . **Dom Perignon** champagne, preceded by Belugaccaviar and followed with fresh peaches . . . **Bobby Short** singing almost anything at **Cafe Carlyle** . . . A sun drenched May morning in Manhattan . . . a 1973 Rolls Royce with a bar, telephone, TV and a chauffeur who knows baseball, Wall Street and cut rate parking lots . . . **Jack Nicklaus'** concentration and follow through . . . A five bedroom house on the ocean at East Hampton . . . **Johnny Bench** any

time he bats, throws or catches. A lesson to other players. . . . A five thousand dollar gift certificate to **Cartier's** . . . Black Bean Soup at **Copain** . . . A couple of shirts a month from the elite men's shop, **de Free's** . . . Garterless socks that stay up . . . An office, high floor, facing Central Park . . . A brownstone in the Sixties with a garage downstairs . . . A medicine chest loaded with **Zizanie**, **Woodhue** and **Aphrodisia** . . . Dinner for four at posh **La Foret**, the **Pierre's** elegant room where **Mark Monte** and his cohorts make some of the best live music in town . . . A barber chair in the office and a sauna at home . . . After theatre libation and a snack at **Monsignore**, where luxuriation comes easy . . . A new Vicuna overcoat each December . . . The apartment type box at **Madison Square Garden** available whenever the desire comes on to see the **Knicks** or **Rangers** play host to a visiting team . . . Permanent window tables at the **Oak Bar** in the **Plaza Hotel** and the **Rainbow Room** . . . Courteous cab drivers who have comfortable hacks . . . A mayor for this town with **Jimmy Walker's** style and **La Guardia's** clout . . . The **S.S. France** as the Staten Island Ferry . . . Motels with a stock ticker in each room . . . A two year old blonde baby girl, a German Shepherd puppy age one, a six month old Siamese kitten - all living together with no biting, scratching or tail pulling . . . **LIRR** and **Penn Central** commuter trains arriving ten minutes ahead of schedule . . . **George Frazier's** incisive columns in the **Boston Globe**; **Whitney Balliett's** paragraphs on jazz in the **New Yorker** . . . **Lady Godiva** chocolates. Stop after eating one, we dare you . . . **Rembrandt**, **Hals**, **El Greco** and **Matisse**, originals, of course, in the foyer and living room.

blonde violinist who was murdered in late '72. **Peter Anthony** will emcee. At presstime, I understand **Robert Goulet**, **Norm Crosby**, **Jimmy Dean**, **Shecky Greene** and **The Imperials** are among the performers who have promised to appear. The entire **Nat Brandwynne Orchestra** will remain onstage during the benefit, their way of paying respect to the deceased musician. Tickets available at the door.

**Lloyd Lindroth** and his **Harpist's Bazaar** doing such good business in the **Trop Lounge**, entertainment director **Alan Lee** is talking of extending the act beyond the original four weeks. **Lindroth** gets good response for his own compositions, played on his one-of-a-kind \$15,000 electronic harp - "Night Creature" and "Then, That Was, Now."

Caught **Ron May** and **Christmas** and discovered they met in a local church. Like **Gary Davis** (remember?), **Ron** claims to be a "Citizen of the World." **Chris** is very religious, with a strict Catholic upbringing and

that's her real name - actually a combination of her two names. It's a well-rehearsed act and the pair remind me of **Sonny & Cher**, in the beginning.

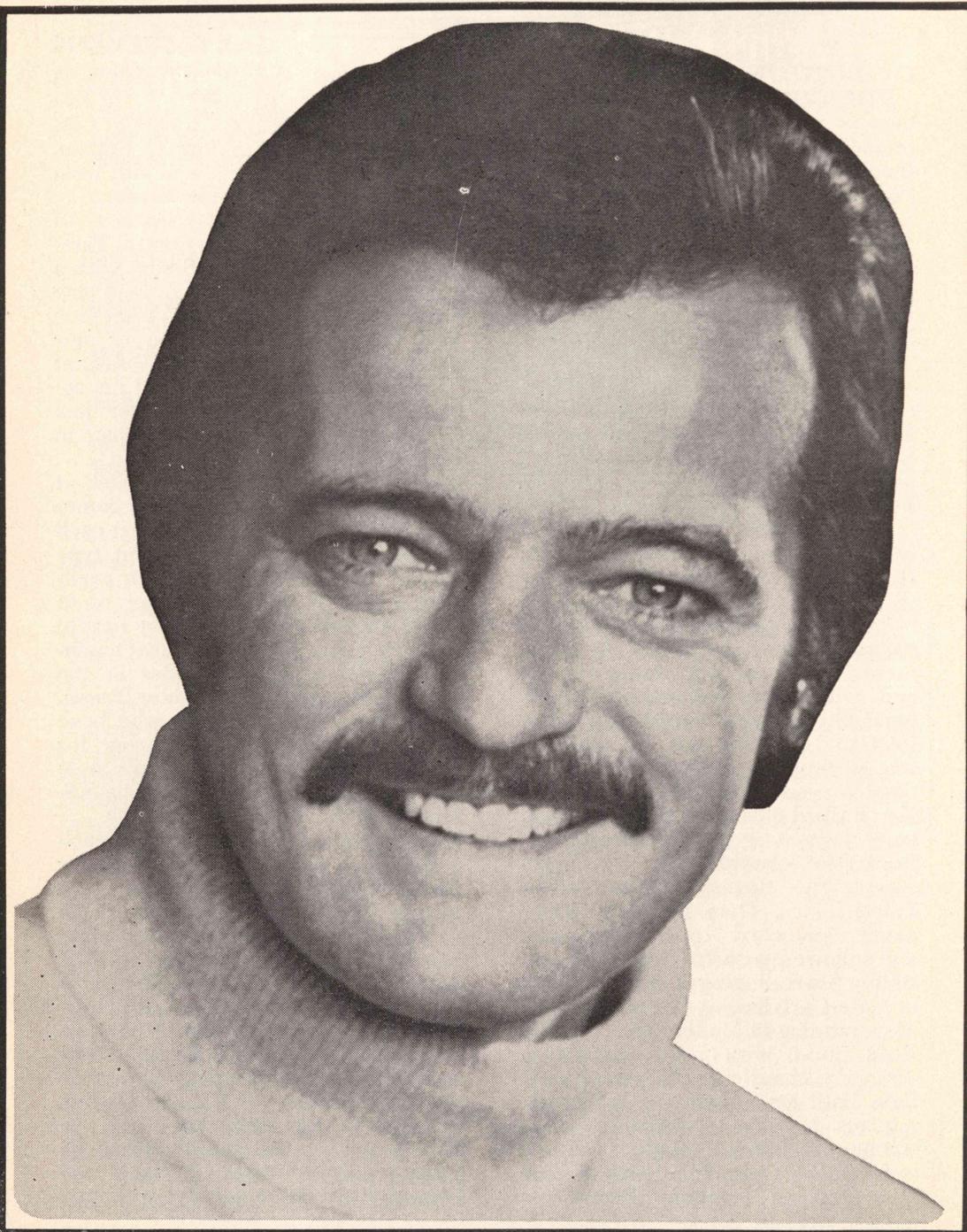
Did you notice that **Pat Cooper's** TV series is now on Channel 5? . . . **Clark Kent** . . . **Superman!**

Phoenix-based **Charlie Johnston**, Manager of **The Gringos**, **Calliope** and current **Flamingo Loungers** - **S.O.U.P.** - in town making so many deals, it looks like a **Johnston** year!

There's a blue-eyed blonde making waves in the **Nighthawk Lounge** . . . a bearded blonde, with a large frame. Call him a saloon clown or a young **Burl Ives** . . . **Kenny Davis** and his **Road Show** are letting the people know they've arrived. **Davis** has a sense of humor as heavy as he is. He capitalizes on the queues waiting to make the Prime Rib scene in the showroom and has that quality of spontaneous enthusiasm that earned him a return date on his opening night. With **John Tobin** on organ and **Joey Herrick** on drums, **Kenny** plays

(Continued on Page 32)

# ROBERT GOULET



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EVENING PERFORMANCES  
8:00 P.M. AND MIDNITE  
THROUGH MARCH 14

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MUSIC HALL  FRONTIER HOTEL

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## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE** - March 14  
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Pepper Davis Show (off Mon.); The Vagabonds (off Tues.) (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH BAR**  
 David St. David; Don Hall Family (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** - March 1-21  
 Andy Williams; The Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Sandra MacTavish & her Clan (off Weds.) (9 P.M.-3 A.M. - Fri. & Sat. thru 5 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite - off Monday)

## CASTAWAYS

735-5252  
**KON TIKI** - Current  
 Rusty Isabell (5-11 P.M. - Off Mon.); Casey Cole (11 P.M.-5 A.M. - Off Tues.)

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## CIRCUS CIRCUS

735-4039  
**MAIN ARENA**-Indef.  
 Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Mel Young  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carzony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM**-Feb. 20-March 19  
 Jimmy Dean; The Imperials; Mus. Dir. John Miller; Carlton Hayes Ork. (8 P.M. & Midnite)

**SKY ROOM**  
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. - Dark Mondays)

You can't take the country out of the boy . . . and Jimmy Dean has put his brand on the Crystal Room audiences. He's the boss all the way, from his offstage entrance to his warm, touching finish. In the interim, Dean draws chuckles and howls with his barnyard humor, obviously tickled when diners and cocktailers "giggle at the garbage." He also dares to tread on religious jokes, sparing no sect, remarkably drawing everyone into one congenial laugh unit. He strolls back and forth along the stage to joke with ringsiders and the people share the love this man has for his chosen endeavor. Highlighted in his musical program is Dean's treatment of Russ Morgan's "You're Nobody 'Till Somebody Loves You." The accent is strong on country/western, with the  
*(Continued on Page 24)*



## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS**-Indef.  
 "Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy-  
*(Continued on Page 25)*

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** - Feb. 22-March 21  
 Marty Allen with Kevin James; Cass Elliot; Paul Lowden Ork. (8:00 & Midnite)  
**CASINO THEATRE** - Thru March 28  
 Mills Brothers; Nelson Sardelli; Lynne Carter; S.O.U.P. (9:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Marty Allen is a pussy cat. Call him "Tiger" for short. The roars came from the opening night audience as Marty plied every emotional nuance, from buffoon to tragedian, and coated the lot with a frenetic song and dance standing-ovationer. He wittily thanked the management for building a hangar for his and Cass Elliot's dressing room . . . then stage-framed "Mario Fettucini" (race driver sans  
*(Continued on Page 28)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** - Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Bob Wilson  
**MUSIC HALL**-Feb. 22-March 14  
 Robert Goulet; Musical Director Ralph Sharon; Norm Crosby; Al Alvarez Ork. (8 P.M. & Midnite)  
**WINNER'S CIRCLE**-Thru March 5  
 Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 p.m., 1:30 a.m. off Mon.); Linda Lintz Show (10:30 p.m., 12:30, 2:30, & 3:30 a.m. off Sun.)

Robert Goulet and his comedian buddy Norm Crosby are reunited at the Frontier and it is a glorious occasion . . . Although I have been a Goulet fan since his first Las Vegas appearance I am positive he has never been in better voice nor given a more exciting performance than in this current outing, a fact verified by the capacity crowd's enraptured and enthusiastic reactions . . . Of course it is nigh impossible to write about Robert without mentioning his good looks, of which he has more than a fair share, but no one holds that against him. Even men dig him because in addition to that superb voice he has warmth, verve, and a beguiling weakness for telling jokes . . . The first portion of Bob's delightful program, opening with a great "As Long As There Is Music," includes a mes-  
*(Continued on Page 29)*

## HACIENDA

736-2933  
**JEWEL BOX LOUNGE** - Thru March 7  
 Roberta Sherwood (9:30 & 11:30 P.M. & 1:30 A.M. - off Mon.); Musical Director, Ernie DeLorenzo; The Voices (8:30 & 10:30 P.M. & 12:30 A.M. - off Tues.)



## LANDMARK

734-9110 Maitre d' Sam Barbee

**SUPPER CLUB**—Current  
Gelsa Palao (thru March 13—off Tues.);  
Jack Loren (off Mon.) (Dinner Shows  
6:00, 7:30, 9:00, & 10:30 P.M.)

**NIGHTHAWK LOUNGE**—Thru March 15  
Kenny Davis Road Show (9 P.M.-1:30  
A.M. — off Mon.)

**SKY TOP**  
Charlie Shaffer, featuring Diane Elliott  
(off Tues.); Chuy Reyes (7 P.M.-4 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli

**INTERNATIONALE**—Feb. 24-March 16  
Ann-Margret; Special Guest Star, B.B.  
King; Joe Guercio Ork. (8 P.M. & Mid-  
night)

**CASINO LOUNGE**—Thru March 6  
Duke Ellington; Karen Young; Love  
Machine; The Characters (Relief) — (9:15  
P.M. to 4 A.M.)

**THEATRE ROYALE**—Jan. 10—Indef.  
Bing Crosby's Hawaii Experience (Con-  
tinuous from 2 P.M. to Midnight daily)

Ann-Margret is at the Las Vegas Hilton following Elvis, a sequence giving the hotel's entertainment policy a double-homer in the show business ball game . . . Beautiful, shapely A-M is a many splendored wonder in exquisite, revealing costumes designed for her by Moss Mabry, and she is also a charismatic bundle of talent. Her outstanding singing and dancing enhances such numbers as a symbolic "After Midnight," with her great dancers (Scott Pearson, Phil Phillips, Bob Romaniak, Larry Rosenberg, Scott

*(Continued on Page 30)*

## RIVIERA

735-8533 Maitre d' Marty Klein

**VERSAILLES ROOM**—Feb. 28-March 20  
Don Rickles; Marilyn Michaels; Dick  
Palombi Ork. (8:15 & Midnite)

**DINO'S DEN**—Thru April 2  
Debby Sunshine (off Mon.); Ernie Ste-  
ward (off Sun.) — (8:30 P.M.-3 A.M.)

**LE BISTRO**—Thru March 29  
Dari-Lynn (9:15 P.M. to 3:15 A.M., dark  
Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli

**CASINO LOUNGE**—Thru March 21  
Vincent! (11 P.M. to 4:45 A.M. off Sun.)

## SAHARA

735-4242 Maitre d' Leon Harbert

**CONGO ROOM**—Feb. 27-March 14  
Isaac Hayes Show; Jack Eglash Ork.  
(8:15 & Midnite)

**CASBAR THEATRE**—Thru March 4  
Rip Taylor; The Drifters; Sonny Turner;  
Key Howard (4 P.M.-4:30 A.M.)

**BEACHCOMBER**—Thru March 14  
Wanietta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas

**COPA ROOM** — Feb. 14-March 13  
Bob Newhart; Florence Henderson;  
David Black, Mus. Cond.; Antonio Mor-  
elli & his Music (8:15 & Midnite)

**REGENCY LOUNGE**  
Joy (10:30 P.M. to 4:30 A.M. off Mon.);  
Bob Sims (9:30 P.M. to 3:30 A.M. off  
Sun.)

A capacity house cheered the Newhart Henderson opening night. Rife with entertainment, there isn't one boring moment in the lot . . . and it's one of today's rarities — a family show. . . . Although indignant when other comedians toss in a repeat line, audiences are determined to have Bob Newhart repeat his platter classics. The Sandstar obliges during a segment allotted to his fans. Newhart's hilarious ramblings make you aware of the over-40 weight problem, the travel agent who advised H.H. that Nicaragua was a nice place, lady blackjack players, lack of heroes, "white knuckle" flights and a driving instructor's controlled frenzy. Bob's fan club expands during his chats with visitors about hometowns, weddings, et al. . . . Co-star Florence Henderson scores strongly with her new act. And how she moves to the Jaime Rogers' choreography, sup-

*(Continued on Page 30)*

FABULOUS LAS VEGAS

## SHOWBOAT

382-7575 Host, Johnny Paul

**MARDI GRAS**—Feb. 20-March 4  
"Keep Off The Grass" Revue (off Mon.);  
Harry Wham (off Sun.); Johnny Paul  
(8:30 P.M. to 4:30 A.M.)

Tony, Reuben and Edell are the three guitarists fronting the "Keep Off The Grass" Revue. They have two go-go girls who wear just enough material to avoid a topless-bottomless look. The singing chores are primarily handled by the guitarists, who began to warm up the audience with a nostalgic tune trip that included "Pennies From Heaven" and "Up A Lazy River." But something new was added since FABULOUS last reviewed this

*(Continued on Page 30)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

**CAIETY THEATRE** — Thru April 1, 1973  
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

**RED GARTER LOUNGE**  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the bal-

*(Continued on Page 31)*

## STARDUST

732-6327 Maitre d' Matty Antonucci

**CAFE CONTINENTAL** — Dec. 28-Indef.  
"Pariscope" edition of Le Lido de Paris,  
with The Jolly Jovers; Milo & Rogers;  
Rio Bros.; Theo & Helga; Dick Weston;  
Jillian & Ron; Ray Sinatra Ork. (8 & Mid-  
nite)

**STARDUST LOUNGE**  
Irish Showband (off Tues.); Frankie Rino  
(off Weds.); "Bare Touch Of Vegas" (off  
Mon.); Tommy Deering & Inner Circle  
(Mon. thru Weds. only) (8 P.M. to 3 A.M.)

MARCH 3, 1973

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

**THEATRE** — Jan. 10—Indef.  
"Geisha'Rella '73," starring Takeuchi  
Keigo with his Imperial Japanese Dancers  
and The Tudera Sisters. Roy James Ork.  
(8:15 & Midnight. Off Tues.)

**LOUNGE**  
Bruce Westcott Trio (Off Mon.); East  
(Off Weds.) (9 P.M. to 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini

**THEATRE**—Indef.  
"Folies Bergere '73," starring Audrey  
Arno, with Gus Augspurg & His Girl  
Friends; Berri Lee; The Ultra Three;  
Vassili Sulich; Janelle Urbina; Carolyn  
Everette; Felicia Atkins; Joyce Grayson;  
Rudas Acro Dancers; Les Mannequins;  
Tropicana Dancers; Tropicana Singers;  
George Hernandez Ork. (8 P.M. & Mid-  
nite)

**CASINO LOUNGE**  
Dick Contino; Dave Burton; Lloyd Lind-  
roth's Harpist's Bazaar (9 P.M. to 5 A.M.)  
**TIFFANY'S**  
Discotheque Dancing Midnite to 6 A.M.

The dazzling "Folies Bergere '73" could well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca

*(Continued on Page 31)*

## UNION PLAZA

386-2110 Maitre d' Ralph Greco

**THEATRE** — Feb. 20-Indef.  
"Funny Girl," starring Connie Danese;  
Special Guest Star: Kathleen Freeman;  
with Stewart Rose and Jack Ackerman;  
Anthony Costa Ork. (8 & 11:30 P.M. —  
Sunday Matinee 3:30 P.M. — Dark Mon.)

**OMAHA LOUNGE**  
Carole Crawford (6 A.M.-Noon — Off  
Tues.); Sugar 'N Spice (Noon-6 P.M.—Off  
Tues.); Jay Orlando (6 P.M.-Midnite —  
Off Weds.); Paul Littlechief (Midnite-6  
A.M. — Off Tues./Weds. A.M.); Jay  
Chevalier (Relief).

**PLAZA LOUNGE**  
Seoul Family (4 to 10 P.M. — Off Mon.)

23

# Coming Attractions

## ALADDIN

Bagdad—Current  
**BILLY DANIELS**  
 Sinbad—March 6  
**JADES**  
**J'ADORABLES**

## BONANZA

GGBar—Current  
**DAVID ST. DAVID**

## CAESARS PALACE

Circus—Current  
**ANDY WILLIAMS**  
 March 22-April 4  
**OSMOND BROTHERS**  
 April 5-18  
**PETULA CLARK**  
**DAVID STEINBERG**  
 April 19-May 9  
**ALAN KING**  
**ELLA FITZGERALD**  
 May 10-23  
**STEVE & EYDIE**  
 May 24-June 6  
**TOM JONES**  
**NORM CROSBY**  
 July 5-25  
**HARRY BELAFONTE**  
 July 26-August 15  
**PETULA CLARK**  
 Barge—Current  
**PUPI CAMPO**  
**CIRCUS CIRCUS**  
 Theatre—Current  
 "Love Connection"

## DESERT INN

Crystal—Current  
**JIMMY DEAN**  
 March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 April 10-May 7  
**JULIET PROWSE**  
**JAN MURRAY**  
 May 8-28  
**BOBBIE GENTRY**  
**JOHN BYNER**  
 May 29-June 25  
**BOB NEWHART**  
**FLORENCE HENDERSON**  
 June 26-July 16  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 Sky Rm.—Current  
**DIANE EDDINGTON**  
**JODY FOUR**  
 Gold Cup Lg.—Current  
**STACEY CARROLL**  
**DUNES**  
 Casino—Current  
 "CASINO DE PARIS"  
 starring  
**KITTY KOVER**  
 Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
 Top—Current  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING**  
**REMODELING**  
**FLAMINGO HILTON**  
 Flam. Rm.—Mar. 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
 June 14-July 11  
**JACK JONES**  
**MYRON COHEN**  
 July 12-August 1  
**LETTERMEN**  
 Casino—March 29-Apr. 25  
**JUDY LYNN**  
**KIM BROS.**

## FREMONT

Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**

## FRONTIER

Music—Mar. 15-Apr. 4  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
 April 5-May 2  
**WAYNE NEWTON**  
**DAVE BARRY**  
 May 3-30  
**ROY CLARK**  
**DIANA TRASK**

## DESERT INN

(Continued from Page 20)

Imperials' Jim Murray lending strong harmony to Jimmy's "For The Good Times." The star has woven a collection of winners into his Country Medley, of which the most outstanding is his own famous composition of "Big John," followed by such audience-movers as "Green Green Grass Of Home," "Just A Little Lovin'," "Born To Lose" and "Honey." Credit this country boy for waving the flag and for raising a packed audience to its feet with "America The Beautiful" . . . and for saluting his suddenly silent

viewers with "You Are My Sunshine." A poignant moment of honesty . . . The Imperials (Murray, Armand Morales, Sherman Andrus and Terry Blackwood) must be counted among the most exceptional groups creating background music — and are singularly talented in their own Gospel Medley . . . Smitty Irvin excels in his banjo solo . . . Mr. Dean's pianist is Joseph Moscheo. John Miller conducts the brilliant Carlton Hayes Orchestra for the star. (Cortez)

Show me a harpist and I'll show you a plucky musician!

# Coming Attractions

## L.V. HILTON

Int'l—Mar. 17-Apr. 6  
**BILL COSBY**  
 April 7-26  
**RAQUEL WELCH**  
 April 27-May 3  
**JOHNNY CASH**  
 May 21-June 3  
**TONY BENNETT**  
 June 4-24  
**LIBERACE**  
 June 25-July 15  
**GOLDIE HAWN**  
 Lounge—March 7-20  
**ERROLL GARNER**  
 March 21-April 17  
**LOUIS PRIMA**  
 April 18-May 1  
**MONGO SANTAMARIA**

## LANDMARK

Supper—Current  
**GELSA PALAO**  
**JACK LOREN**

## RIVIERA

Versailles—Mar. 21-Apr. 10  
**TOTIE FIELDS**  
**HELEN REDDY**  
 April 11-24  
**ENGELBERT**  
**BOBBY RAMSEN**  
 April 25-May 8  
**SHECKY GREENE**  
**JOEL GREY**  
 May 9-29  
**5TH DIMENSION**  
**GEORGE KIRBY**

## DUNES

(Continued from Page 21)

sical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is

## ROYAL INN

Casino—Mar. 22-Apr. 18  
**SANDRA MacTAVISH**

## SAHARA

Congo—March 15-28  
**PAUL ANKA**  
 March 29-April 7  
**ROWAN & MARTIN**  
 Casbar—Mar. 5-Apr. 1  
**JACKIE GAYLE**

## SANDS

Copa—March 14-Apr. 8  
**SAMMY DAVIS, Jr.**  
 April 10-May 1  
**DANNY THOMAS**  
**HINES, HINES & DAD**  
 May 2-15  
**PHYLLIS DILLER**  
**JERRY VALE**  
 May 16-June 5  
**ROBERT GOULET**  
 June 6-26  
**DON ADAMS**  
 June 27-July 17  
**DANNY THOMAS**  
 July 18-Sept. 4  
**WAYNE NEWTON**  
 Sept. 5-October 2  
**SAMMY DAVIS, Jr.**

## SHOWBOAT

Mardi—Current  
 "Keep Off Grass"  
 March 6-18  
**VANELLI/LEIGH**  
 March 20-April 1  
**STYLES/SANDOVAL**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—Current  
**10th EDITION**  
 "LIDO De PARIS"  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
 Lounge—Mar. 23-Apr. 12  
**KIM SISTERS**  
 April 13-May 10  
**JIMMY RANDOLPH**

## THUNDERBIRD

Theatre—Current  
**GEISHA'RELLA '73**  
 Lounge—Current  
**BRUCE WESTCOTT**

## TROPICANA

Theatre—Current  
 "Folies Bergere"  
**AUDREY ARNO**  
 Casino—Mar. 23-May 3  
**GUS BIVONA**  
**RITA GRAHAM**

## UNION PLAZA

Showroom—Current  
 "FUNNY GIRL"

a true star . . . The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (Gin-  
 (Continued on Page 28)

**SATURDAY — March 3**

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (til 1 PM)
- 9:30 (5) "Curse Of Mummy's Tomb" (c)
- 11:00 (5) "Eyes Of Jungle" "The Golden Arrow" (c) "Friend Flicka" (c)
- (8) ABA Basketball (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Call Of The West (c)
- (13) American Bandstand (c)
- 1:00 (3) B.B.—S.C./Notre Dame (c)
- (8) Children's Film Festival (c)
- (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (8) The Watkins Glen Story (c)
- (13) Roller Games (c)
- 2:30 (8) B.B.—Ore. St./Wash. (c)
- 3:00 (3) Championship Bowling (c)
- (13) Sports Profile (c)
- 3:30 (3) The Rifleman & Batman (c)
- (5) The American Adventure (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) The Mouse Factory (c)
- (13) Wide World of Sports (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) Wild Life & Wilderness (c)
- 7:00 (5) "The Harder They Fall"
- (10) Frying Pans West
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Dragnet (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Basketball Championship Game
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "A Time For Love" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (13) Julie Andrews
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Annual Grammy Awards (c)
- (13) Jigsaw (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Taza"/"Daughter Of Mind" (c)
- (5) "The Gorgon" (c)
- (13) ABC News/Delaney (c)
- 11:30 (8) "The Cardinal" (c)
- (13) Boris Karloff/Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "Mission Stardust" (c)
- 1:00 (5) Five Minute Hour (c)
- 1:30 (8) "The Thrill Of It All" (c)

**SUNDAY — March 4**

- 6:30 (13) Christopher Closeup (c)
- 7:30 (8) (8) Religious Programs (c)
- (13) Right On (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "The Gorgon" (c)
- (13) Children's Programs (c)
- 10:00 (3) World Championship Tennis (c)
- (8) Community Forum (c)
- 10:30 (8) HSN—Marquette/Long Beach (c)
- 11:00 (13) NBA Basketball (c)
- 12:00 (3) Hockey—Chicago/Boston (c)
- (5) "Black Beauty"/"Gorilla Man"
- 12:30 (8) CBS Sports Spectacular (c)
- 1:15 (13) American Sportsman (c)
- 2:00 (8) Lee Trevino Golf / Swingers (c)
- 2:15 (13) Howard Cosell—Sports Mag. (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 3:00 (3) College Basketball (c)
- (13) Directions / Issues & Answers (c)
- 3:30 (8) The Fishing Hole (c)
- 4:00 (5) Lloyd Bridges Water World
- (10) U.S./Hungary Gym Competition
- (13) Petticoat Junction (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (13) Lassie (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Bandido" (c)
- 6:30 (5) "Long Days Journey Into Night"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) The New Dick Van Dyke Show (c)
- (10) Portland Junior Symphony
- 8:00 (8) M\*A\*S\*H (c)
- (13) The F.B.I. (c)
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) Judd For The Defense (c)
- (10) Masterpiece Theatre
- (13) "Villa Rides" (c)
- 9:30 (5) Barnaby Jones (c)
- 10:00 (3) Escape (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- 11:00 (5) Have Gun, Will Travel
- (5) "Venus In Furs" (c)
- (8) "House Of Usher" (c)
- 11:30 (3) "Ice Palace"/"Blue Panther" (c)
- 12:00 (13) ABC News & Joe Delaney (c)
- 1:00 (8) "Ten North Frederic Street"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — March 5**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Stagecoach" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Against All Flags" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Brightly Of Grand Canyon" (c)
- (8) "The Brave Bulls" (c)
- (8) Atonement (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Montana—Land Of The Big Sky
- (13) Hogans Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Hollywood Theatre
- (13) The Rookies (c)
- 9:00 (3) "Brock's Last Case" (c)
- (8) The Lucy Show (c)
- (13) "The Fuzz Brothers" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation
- (13) "Doc Elliot" (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (C)
- (5) "G-Men" (c)
- (8) "Band Of Angels" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Career" (c)
- 1:30 (5) The Saint (c)
- (8) "Kings Around The World" (c)

**TUESDAY — March 6**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Somerset (c)
- 2:30 (3) (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Two For The Road" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Blob" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) U.F.O. (c)
- (5) "Subteruge" (c)
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Placer County/Gold Country
- (13) Hogan's Heroes (c)
- 8:00 (3) "The President's Analyst" (c)
- (8) Maude (c)
- (10) When The Church Was Young
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Letters" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Crime Club" (c)
- (10) Black Journal
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Little Kidnappers" (c)
- (8) "Then Came Bronson" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Greatest Show On Earth" (c)
- 1:30 (5) The Saint (c)
- (8) "Now You See It, Now You Don't" (c)

*Sky Room*  
**DIANNE EDDINGTON**  
 (Tuesday thru Sunday)  
**JODY FOUR**  
 (Monday Only)

**DESERT INN**

*Gold Cup Lounge*  
**STACEY CARROLL**  
 9 P.M. to 3 A.M.  
 Off Monday

**WEDNESDAY — March 7**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Band Wagon" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Red Mountain" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) After School Special (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- (13) Merv Griffin Show (c)
- 7:00 (3) The Big Valley (c)
- (5) "5 Golden Dragons"/"Aim Stars"
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- 7:30 (10) Window On The Arts
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) Bob Hope Special (c)
- (13) "Six Million Dollar Man" (c)
- 9:00 (8) Medical Center (c)
- (10) Eye To Eye: Taking Time
- 9:30 (3) "Dr. Jekyll & Mr. Hyde" (c)
- 10:00 (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Top Hat" (c)
- (8) "Night Chase" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "City In Darkness"
- 1:30 (5) The Saint (c)
- (8) "Bhwani Junction" (c)

**THURSDAY — March 8**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Port Of New York"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan's Hidden Jungle"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Pal Joey" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "The Servant"
- (8) "The Marcus-Nelson Murders" (c)
- (10) An American Family
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Yankee Doodle Dandy"
- (13) World of Entertainment (c)
- 12:30 (8) "Red Badge Of Courage"
- 1:00 (3) Movie
- (13) "Distant Trumpet" (c)
- 1:30 (5) The Saint (c)
- 2:30 (3) Think/Dr. Heinz Rettig (c)
- (8) "40 Pounds Of Trouble" (c)

**FRIDAY — March 9**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Main Street To Broadway"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Trap" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price Is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) Hollywood Theatre
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (13) The Partridge Family (c)
- 9:00 (3) Liza With A Z (Spec.) (c)
- (5) "Meet John Doe" (c)
- (8) "Hornet's Nest" (c)
- (13) Room 222 (c)
- 9:30 (10) Inquiry: Education
- (13) The Odd Couple (c)
- 10:00 (3) Arnold Palmer/Amer. Legend (c)
- (10) Wash. Week In Review
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Werewolf" (c)
- (8) "Notorious Landlady" (c)
- (13) World of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- (13) "Robinson Crusoe On Mars" (c)
- 1:30 (5) The Saint (c)
- (8) "In Saigon Some May Live" (c)
- 2:30 (3) Forrest Duke Show (c)

**MON. thru FRI.**

- 6:00 (3)(8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) Peyton Place
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Gr. Show On Earth" (M.)
- "Gr. Show On Earth" (Tu.)
- "Distant Trumpet" (W.) (c)
- "Rob. Crusoe On Mars" (Th.)
- "Rock A Bye Baby" (Fri.) (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. (til 3 P.M.)
- (13) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- (5) The Doctors (c)
- (13) Peyton Place
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "On Moonlight Bay" (M.) (c)
- "Happened To Jane" (Tu) (c)
- "Back On B'way" (W) (c)
- "Footsteps In Dark" (Th)
- "Deadly Companions" (F) (c)
- (8) The Edge of Night (c)
- (13) Password

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## DUNES

(Continued from Page 25)

nie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocallure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

## FLAMINGO HILTON

(Continued from Page 21)

victory), "Andre Dubonnet" (inebriated wine taster), "Irving Soggy" (aquanaut with a rubber ducky), "Johnny Money" (country boy who made good) and his endearing, empathic clown. Allen's subway trip along Manhattan's sidewalks reveals his startling agility in ethnic dances lifted from the melting pot. Kevin James is Marty's antithesis. He's tall, blonde and slim. James sings during Marty's changes and has developed into an adroit straight man. Together, they do a song and jazz dance routine to Broadway tunes that lifts the

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bodies out of the seats and leaves an after glow that worth a million dollars . . . The other half of the "Heavy-weight Champs" billing is Cass Elliot — and don't call her "Mama!" She enters in a flaming pink pantsuit, with baguette glitters, and is partnered in song and choreo by Paul Eichel and Jeb Stuart. Forgotten is an earlier, brief debut here. Today's Cass has poise and national stature . . . And she is now making her own kind of music with hits like "Dream A Little Dream" and "New World Coming." . . . Allen's Musical Director is Russ Currie. Cass Elliot's conductor is Marvin Laird . . . The musi-

cal chart transcribers are Paul Lowden's congregation of fine instrumentalists.

(Cortez)

## FRONTIER

(Continued from Page 21)

merizing Michel Le Grand medley and tres sexy "Just A Little Loving," with the concluding half highlighted by an enchanting medley of popular numbers, a trek amongst the tables singing to the moon-eyed women, and a brilliant "Fiddler On The Roof" medley, made even more powerful by his spoken narration of the story line

joining the show's hits. But my favorite of all the **Goulet** songs is a "Maybe This Time" so torchy it could light any fire! . . . **Ralph Sharon** is the superstar's musical conductor . . . **Bob** introduces **Norm Crosby** midway in the evening, and by comparison with the captivating comedian even "Mrs. Malaprop" spoke perfect English. While getting every word wrong **Normie** does everything right, keeping the crowd in helpless, hysterical stitches at his slyly-fractured observations on the hotel, pioneer Las Vegans, the topless trend, and a gem of a segment on child rearing. **Crosby's** a caution! . . . **Al Alvarez'** marvelous Orchestra, never better, especially shines in the mood-setting **Robert Goulet Overture**. (Mary Rettig)

## LAS VEGAS HILTON

(Continued from Page 22)

**Salman, Blaine Savage, John Almaraz & Don Wallis** in animal masks, and a sizzling "Saturday Night In Harlem." . . . **Ann-Margret '73** also features entertaining "home movies," filmed by the star's husband **Roger Smith** (who coproduced her show with **Allan Carr**) on location for the "Train Robbers" in which she stars with **John Wayne** . . . A warm interlude of personal reminiscences by the singing-dancing star concerning her recent hospitalization resulting from an on-stage (not here) fall, reaches a zenith of performer-audience rapport second only to her trip through the audience and a show-stopping dance in the aisles with members of her company disguised as waiters and Maitre d' . . . **Ann-Margret's** closing number, her father's favorite and the title of her next TV Special, is "When You're Smiling," and the crowd of A-M fans — clear up to the balcony — smiles lovingly as they have throughout the exciting show which has everything in the way of production values including real motorcycles in the wow "Return Of The Kitten With A Whip" scene . . . **The Firm of Hodges, James and Smith** contributes to the enjoyment of **Ann-Margret '73**, directed and choreographed by **Walter Painter**,

with orchestrations and musical direction by **Lenny Stack** . . . Special guest star **B.B. King** successfully defends his "King Of the Blues" title with a wonderful song segment opening the show. His guitar mastery adds tasty flavor to "Hummingbird," funny "You've Been Cheating On Me," and "The Thrill Is Gone" vocal trademark . . . The superb **Joe Guercio Orchestra** keeps both **Ann-Margret** and her audience grooving.

(Mary Rettig)

## SANDS

(Continued from Page 22)

ported by her fleet dance partners **Dave Chavez** and **Roy Smith**. She is absolutely delightful with her interpretations of various femme characters (no specifics) in song, and very warm and witty in her conversational interludes. "Sound Of Music" and "Whole World In His Hands" are her greatest palm-stingers. The entire show is so engrossing, no one suffers from chair paralysis. . . . **Miss Henderson's** arrangements are by **Peter Matz** and **Luther Henderson**. **Kenny Solms** wrote and produced her show. **Dave Barry** (not the comedian) is her drummer and **David Black** conducts the magnificent **Antonio Morelli Orchestra** for the **Henderson** opus.

## SHOWBOAT

(Continued from Page 23)

group . . . bluer material and a girl singer who used language never before heard on the Showboat stage. The reaction was part of the current trend noticed while viewing lounge shows. People simply walked away from the off-color verbalisms and the exiters precluded our hearing the names of the dancers, singer and drummer . . . When the curtains reveal **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach

ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

## SILVER SLIPPER

(Continued from Page 23)

ancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering **Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

When it comes times for the meek to inherit the earth, taxes will be so high they won't want it.

## TROPICANA

(Continued from Page 23)

"C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . According to one's viewpoint, **Berri Lee** is either a magician with a good comedy act or a comedian who spoofs magic, with both interpretations fulfilled in good humor . . . **The Ultra Three** bring one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements

by Billy May and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

## BOOMTOWN, USA

(Continued from Page 14)

**Gragson**. Labor has been no particular problem for the past few years. The big union is **The Culinary Workers**, with about 20,000 members. Bargaining is scheduled to start soon between the union and Strip operators.

Swimming and golf are still the big out-of-doors sports. Tennis is growing fast in popularity. It's a fight conscious town. Heavyweight championship matches have been held in the area's handsome, dome-shaped Convention Center.

The **MGM Grand Hotel** people are aspiring to **Jai Lai** games and are constructing a majestic fronton on their premises which require about 2 million square feet. Parking? Provisions are being made to accommodate 7,800 autos. Then there's the **Sahara Gun Club** or skiing at **Mt. Charleston** and **Lee's Canyon** about 45 minutes away. Or, water-skiing, fishing and boating at **Lake Mead**.

When a fighter named **Cassius Clay** hit town for the first time, he was just hitting 20. With four silver dollars in his hand, he made his debut at the crap tables. "In fifteen minutes all you people are going to be working for me," he shouted. In fifteen seconds he was broke, probably the only L.V. gamble that **Muhammed Ali** ever made.

With all of the excitement generated by the games of chance, big time entertainment creates most of the electricity in **Gambleville**. The biggest names in L.V. history: **Elvis Presley**, **Frank Sinatra**, **Dean Martin**, **Tom Jones**, **Engelbert Humperdinck**, **Alan King**, **Sammy Davis, Jr.**, **Wayne Newton**, **Robert Goulet**, **Buddy Hackett**, **Johnny Carson**, **Diana Ross**, **Barbra Streisand**, **Liza Minelli**, **Steve & Ey-**

**die**, **Glen Campbell** and **Ann-Margret**.

The "smarts" will tell you that **Liza** and **Diana** figure to be the new superstars of the 1970's. L.V.'s entertainment budget for the year would probably underwrite the total cost of operating the State of Israel with enough cash left over to buy Egypt another dam.

Some of the resorts are going with the big French shows. The tourist can see a full-fledged revue or a dazzling array of talent trying to break into the "big rooms" and coincidentally, the big money.

The games go on all the time. So does the fun. The bars never close. The action never ceases. Sleep? You can catch up when you get back home. In the meantime: "Get your bets down and your hands up. The dice are coming out . . . the dice are dicing! . . . Don't go home and tell your mother you didn't win — just tell her you forgot to wager!"

## LOUNGE STARS

(Continued from Page 16)

guitar and banjo for great instrumentals. They score country/western and light rock, mixed with some inane novelties that must have come directly from the **Davis** bag. The man's uninhibited . . . that spells laughs!

Making his star debut at the **Hilton Lounge** on the 7th, **Erroll Garner** has over 200 compositions to his credit, including "Misty." One of his latest, "Eldorado," is in his recently album, "Gemini."

## THAT'S FOR SURE

(Continued from Page 10)

. . . That broad-backed, black-coated obstacle stood between your show and our chance to review it.

During one of his D.I. cocktail shows, a visitor asked **Jimmy Dean** to autograph her hat and he said he would after the show. When she stuttered — "Honest-for real?" — **Dean** replied . . . "Is a hog's bottom pork?"

★ ★ ★

**FABULOUS Notes** . . . **Walter Kane** and **Perry Lieber** fly to N.Y. for **Debbie Reynolds'** March 13 opening of "Irene" in the **Minskoff Theatre** and double wing right back for **Sammy Davis, Jr.'**s opening at the **Sands** the next night . . . **Ann-Margret** and husband **Roger Smith** in to catch **Marty Allen/Cass Elliot's Flamingo** opening . . .

After burning up the D.I. course, N.Y. coin expert **Ben Stack** placed 6th in the **Andy Williams (S.D.) Tourney** and is now being invited to all the classics . . . **Patti** and **Pat Cooper** and **Mike Connors ("Mannix")** in for **Robert Goulet's Frontier** reprise . . . Former D.I. slot chief **John Snure** is now ditto-ing the post at the **Tropicana** . . .

**Sonny King**, headlining **Harolds-Reno** thru April 2, returns to the **Sands Regency Lg.** April 4 . . . **Engelbert** plays a two-weeker at the **Riviera** April 11 and returns for a double fortnight June 13 . . . **Bobby Ramsen**, not **Pat Henry**, will play **Englebert's Riv** date in April . . .

Once Chief of Police of **NLV**, **Nick Janise** has taken over the entertainment reins at the **Plaza**, with **Bill Lyons** transferring into the sound booth . . . Former **Mint** staffer **Joe Oreyah** now affiliated with the **Tropicana** casino . . . **Juliet Prowse**, husband **John McCook** and **Peggy Ryan** were the only celebs introduced at **Ann-Margret's Hilton** opening, so heavily attended, the balcony had to be opened to the first-nighters . . .

**Judy Bell** returns to the **Frontier's Winners Circle** for twelve weeks this year, the first four-weeker beginning April 10 . . . **John Byner** joins **Bobbie Gentry** for her May 8-28 **Desert Inn** return . . . Those who have seen him claim that **David St. David** (now at the **Bonanza**) "puts **Tom Jones** to shame" . . .

**Ella Fitzgerald** joins **Alan King** for his CP April 19 date . . . **George Kirby** returns for another **Riviera** loaner with the **5th Dimension** May 9 . . . Closing out of the **Frontier Winners Circle** on the 5th, **Billy Kay** and his stunning "sidemen" return for another five-weeker May 10 . . . The **NLV**

**Jaycees** plan an "International Music" themed parade April 28 . . .

Four of the **Tropicana's "Folies Berege"** showgirls guested on **Merv Griffin's** show tapings this week for later viewing . . . **Florence Henderson's** new **Sands** act produced and written by **Kenny Solms**, who collaborated with **Gail Parent** on the book for **Carol Channing's "Lorelei"** musical, preeming this week in **Oklahoma City** . . .

Frequenters of **FLV**, the **Ed Conleys** (El Monte, Calif. food brokers) visited with **CP's Carlo Bianca** last week . . . At the **Stardust Lounge**, **Frankie Rino** gets requests for his special material version of "King Of The Road," the tube commershill he did for a **Denver** mobile home outfit.

**Don Rickles**, **Jimmy Dean**, **Maury Wills**, **Bob Lilly**, **Chris Farasoupoulos** and **John Riggins** will be among the show biz and sports figures at **District Attorney Roy Woofter's Salute To Youth Dinner** today (March 3) at the **Stardust Hotel Auditorium**. No host cocktails at 6:30. Dinner at 8. The \$15 per will raise funds for **Woofter's Young Citizens Council**. Honorary chairmen are **Judge James Santini**, **Mayor Oran Gragson**, **Tom Wiesner**, **J.P.'s Rex Bell** and **Robert Legakes**, **Richard Bryan**, **James Brennan** and **Kenny Guinn**.

Starring in the **Stardust Lounge**, the wall-moving **Irish Showband** has no mercy for the bosses' plaster, the way they keep stacking the room with fans, as though lounges were really popular, or have they just made that lounge their **Irish Caper Den**.

★ ★ ★

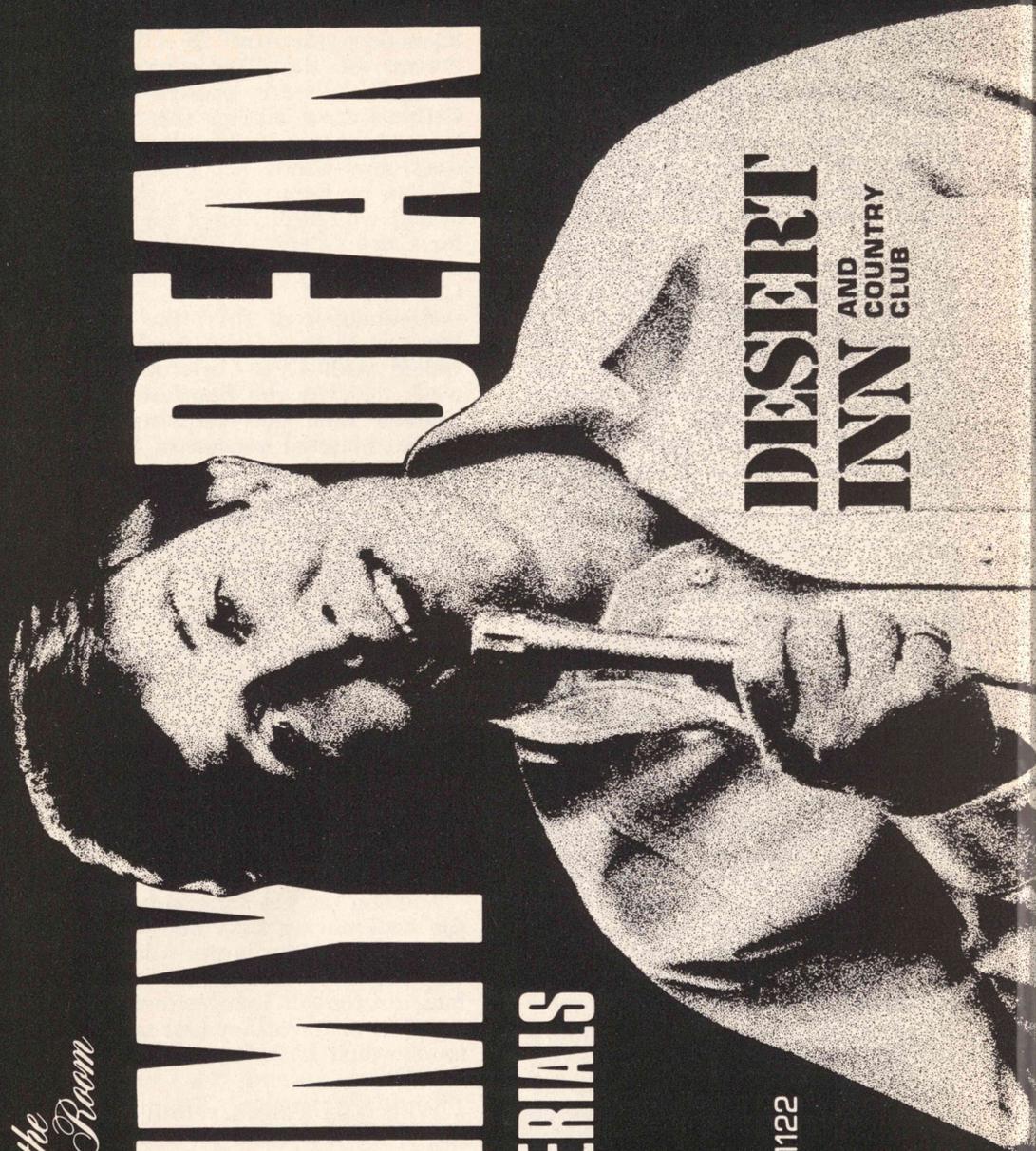
With **Kiki Paige's** return to show biz, it reminds us of **Ethel Merman's** reaction to **Kiki's** impression of her. In 1963, producers verged on doing a film of **Merman's** career. **Ethel** personally approved **Kiki's** portrayal of her younger image. Now, **Kiki's** return to the circuit coincides with a revival of interest in the **Merman** flick . . . If **Donn Arden** plans a **Merman** role in the nostalgic spec he is planning for **MGM's Grand Hotel** opening, he should page **Paige** . . . and that's for sure.

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