

JACK CORTEZ

FEBRUARY 24, 1973

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Fabulous

LAS VEGAS

magazine

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AKASHAN

Page 9

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Pages 20-23

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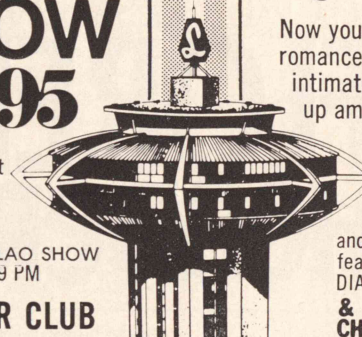
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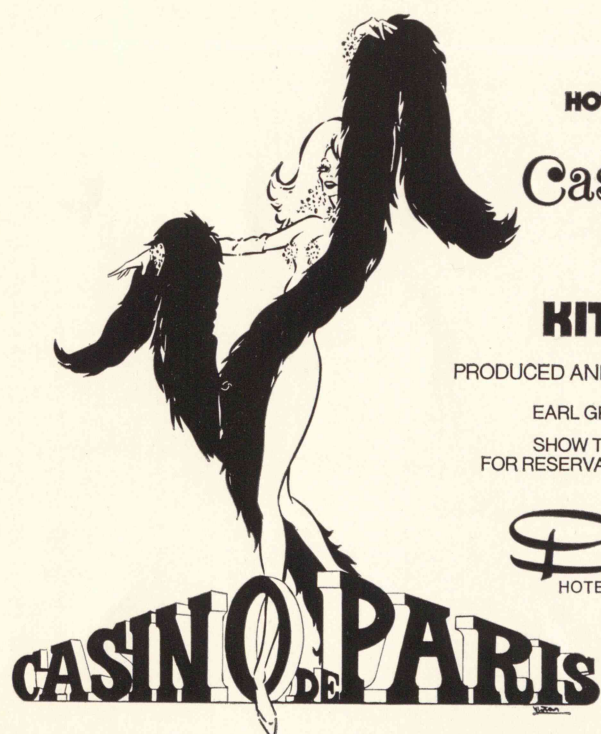
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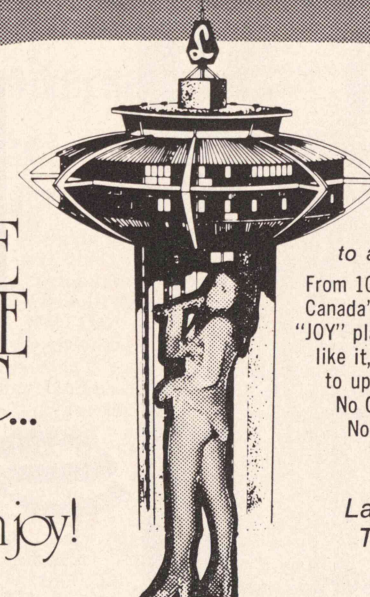
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 2

February 24, 1973

On the Cover

... Meet **Cheri Robertson**, stunning dancer who has appeared in a variety of local productions, including those of **Donn Arden** and **Barry Ashton**. Libran-born (Oct. 3), **Cheri** has her own boat and enjoys water skiing. She is also learning to play golf. On the domestic side, **Cheri** is a gourmet cook.

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Birthday Anniversary Corner

... Lovely **Toni Armstrong** (owner of the Poodle Parlor) sets the pace for this Pisces week with her birthday on the 24th ... Our files reveal the 25th a strictly-for-men annual, celebrated by actor **Jim Backus**, **Tom Carcelli** (assistant Bev. Mgr.-Sahara), **Nat Hart** (currently directing and co-partnering the establishments of international restaurants in Montreal), **Tommy Hodges** (composer-arranger-orchestra conductor for "Wonderful World of Burlesque" at the Slipper) and **Leonard Remo, Jr.** (**Shirley Morgan's** nephew) ... Wedding Anniversaries on the 25th include those of **Denece** and **John Romero** (Exec. Dir. Promo/Pub/Adv/Sahara) and **Marilyn** and **Jim Wahlstrom** (assistant Purch. Agent/Sahara) ... On the 26th, the only lady to invade the otherwise all-male birthdayers is **Madeleine Carroll**, the beautiful blonde actress now in her 60's, who is reportedly a new resident of our FABULOUS community. Sharing

the 26th are comedian **Godfrey Cambridge**, singer **Johnny Cash**, **Fats Domino** (currently in the Flamingo lounge), **Jackie Gleason** and actor **Tony Randall** ... **Lucky Dick Schofield** (**Sahara Veep**) shares his on the 27th with actresses **Elizabeth Taylor** and **Joanne Woodward** ... Manager of the shoe salon in **Joseph Magnin's** store, **Sam Tretsky** is planning an Anniversary Special for his lovely **Evelyn** on the 27th ... Send happy cards on the 28th to **Irene Frank** and **Ilene Holden** (blonde twins who own the **Diplomat Apparel**), **Lee Houtchens** (**Mint Hotel Mgr.**), **Jean Jones** (**Sahara paymaster**), actor **Zero Mostel**, **Frank Schenck** (**Dunes Asst. Hotel Mgr.** who plans to retire following this, his 65th birthday) and **Lee Wade** (**Wilson Pickett's** secretary) ... **Rona** and **Russ Cantor** celebrate their 15th Anniversary on the 28th ... Ushering in the month of March with their birthdays on the 1st are **Harry Belafonte**, **Phil Goldman**, **Murray Phillipson** (popular Veterinarian), **Dinah Shore** and **Jack Speelman** (asst. Casino Mgr./Sahara) ... **Andrea Loring** (daughter of **Al & Jet Loring**) closes the book on this week's listings with her 7th birthday on the 2nd.



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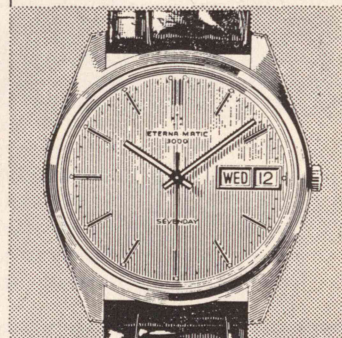
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I PREDICT that when the history of the 1960's is written, the 1960's will loom very high in importance due to the fact that President Johnson and President Nixon will be judged the greatest Democratic and the greatest Republican Presidents we have ever had! Already Johnson reaches head and shoulders above all other Democratic Presidents. I further predict that Nixon will be recorded in time as our greatest Republican President! The odds are riding that Mr. Nixon will serve a third term! . . . History can play strange tricks with personalities such as Charles DeGaulle who suddenly become the 20th century Charlemagne within a few short years since his passing! . . . I predict that America's 200th birthday in 1976 will be celebrated throughout space as we will beam this tribute to every corner of the universe! Every intelligence will know and share in our pride, for there must be others out there in space! . . . I predict that one of our largest charity organizations will be found to be fraudulent and will be stopped by the Postal Authorities from using the mails to collect donations which are never spent on charity but are spent on salaries, travel and entertainment! . . . I predict that the Florida Chamber of Commerce will be most successful in closing many of the tourist traps due to the many complaints issued.

WORLD OF STARS

I predict that we move in a world of stars and what they will do in the future . . . I predict that Mae West will do her most spectacular motion picture this Spring which will win her an Oscar . . . that Carol Channing will again become the blonde that gentlemen preferred in "Loreli" a new sparkling version of her famous

hit . . . that Debbie Reynolds who makes "Irene" one of the most exciting musical shows of the century with everything including "Alice Blue Gown" truly a memorable moment in the theatre . . . that Judy Canova now in "No No Nanette" will win the coveted Antoinette Perry Award and then will appear in her famous "Sis Hopkins" character . . . that Nancy Austin, Faye McKay and Vega Mad-dux will star in a musical version of "Little Women" nostalgic and tune-ful . . . that Irene Dunne will do the musical version of "Evensong" based on the career of the famous opera star "Melba" for TV this Spring . . . that Barbara Stanwyck will bring the Zoe Akins "Declasse" drama which Ethel Barrymore created in the 1930's with a very great success . . . that Virginia O'Brien, the dead-pan singer and funny girl, will head her own musical stock company for television, bringing back the famous musical comedies of yesteryear . . . that Dinah Shore will appear on Broadway as "The Chorus Lady" a backstage musical with all the fun and the frolic of the turn of the century . . . that Irene Ryan, the famed granny in Beverly Hillbillies, now on Broadway in "Pippin" will appear in the new musical version of "Sarah Bernhardt"! **TRENDS**

I predict that candidates of the coming elections will have face lifts, hair-transplants, body operations to make them perfect with election in mind! Many of the candidates can actually be made attractive and changed from the negative to the positive! The new political cry will be "you get what you see"! . . . I predict that a new type of computer will measure your sexual powers! This will be used in pre-marital examina-



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tions and will match the couples up correctly as to emotionalism! . . . I predict that our Armed Forces will pierce the ear and insert a tiny dog tag for identification! I predict this will prove highly satisfactory! This will hark back to the old Roman days when tiny bits of metal were worn for identification in the ears of the soldiers! There is nothing new under the sun! . . . I predict that arson will grow in property destruction for many feel that they can sense com-

plete destruction when they see the flames and also know that human life is endangered! This new protest against the establishment will meet with many arrests and many convictions! . . . I predict that the average American student who travels into foreign countries finds that they are not as tolerant as local laws. Over 50,000 students are in foreign jails due to narcotics, black-marketing, forgery and petty crime. Many of these

(Continued on Page 16)

AKASHAN

will be the special guest on

JACK KOGAN'S

KLAV radio show • 12:30 to 2:30 a.m. Sunday—Feb. 25

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By **ETTA CORTEZ**

DON'T forget to tune in to Jack Kogan's Sunday evening broadcast this week (Feb. 25) on KLAV radio, which this publisher co-hosts. Heard from 12:30 to 2:30 a.m. on the Monday morning side, it's possible Kogan will stay on longer this week because of his special guest. Akashan is a psychic whose long-distance sightings are amazing. He sees through the telephone . . . If you caught him guesting with Red McIlvaine and Fred Lewis (Channel 3-TV at noon) recently, you saw how he startled the regulars and guest Pat Cooper. When the blindfolded Akashan (who never saw her) referred to Pat Cooper's wife as a blonde, sitting on a high stool, home viewer Jack E. Leonard immediately phoned Patti at home to ask if she was sitting on a high stool. She was. Jack E. spluttered and dropped the phone . . . Akashan "does his best work at night" and will be taking calls on the beeper phones this Sunday with Kogan at KLAV radio — 735-5003 (and 5004).

To those of us who have lived here for two decades, it seems strange to hear lesser-tenured residents rave about "newcomer" Larry Storch's stage presence, club comedies, etc. Currently at CP with Steve and Eydie, Larry was a comedy star on our stages some moons ago, even before Steve & Eydie came here with their respective acts, before they were married. Larry was a good draw even then, but chose to leave clubs behind in his quest for a telly career.

With video recorder conversion to cassettes, owners of the tape variety suddenly have obsolete equipment. If a person wants to view an updated video print, he has to rent a cassette viewer. One resident performer's wife contacted a local emporium and

discovered the rental fee was \$150 a DAY. Being a very practical young lady, she informed the salesman she'd rather buy the bloody thing, than pay such an exorbitant rental. The purchase price is slightly above a week's rental charge.

Totie Fields is resting well at Mt. Sinai, following her vascular surgery. Even her closest friends were unaware that the comedienne had been victim of the serious circulatory condition for a year. The lady just did her show, without complaint.

Thanks to Gina and Sig Sakowicz for the delicious "babka" they imported from Chicago for this publisher . . . who at this moment is fighting the resident German Shepherd and two Poodles to salvage some for the morrow.

Comedian Billy Kay, back hit-headlining the Frontier's Winners Circle, has a funny new bit in which he, Pam Egbert and Baby Rae, along with musicians Roger Lowe and Russ Martino draft a half dozen members of the audience to join in . . . playing whistles, tambourines and assorted instruments for a "big band" number!

Another riot you must not miss is

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the **Pepper Davis Show** at the **Aladdin's Sinbad Lounge**. **Pep** is such a great talent and the things he and his compadres do onstage had the lounge so completely surrounded, we were barely able to force our way in last week.

Florence Henderson's children, nicknamed "**The Bernstein Bunch**," are taking turns weekend-visiting their mom during her **Sands** engagement. Each of the youngsters will enjoy a dinner show. **Florence's** busy producer husband **Ira Bernstein** was in for her opening with **Bob Newhart**, and to celebrate her birthday.

Frankie Rino returned to the **Stardust Lounge** on the 23rd, to open the first four weeks of his sixteen week '73 pact with the hotel. The singer, who just closed out of the **Sahara-Tahoe**, is happy to be back in our warmer clime, following four weeks of snow, sleet and cold.

We were told that postmen in the main office of a very large metropolis were sitting around idle, with nothing to do **THREE DAYS BE-**

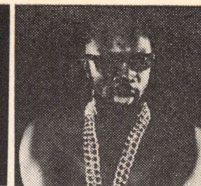
FORE CHRISTMAS. A curious investigator discovered hundreds of bags of mail and put the idlers to work. (So what else is non-Federal, gentlemen?)

Kitty Kover moved into the **Dunes'** star dressing room when **Marc Anthony** closed out of the "**Casino de Paris**" last week (22nd) . . . If she weren't so young, one would believe she had paid her dues during the days of vaudeville. **Kitty's** a real pro . . . and comes across like a Broadway star.

At his **Sands** opening night, **Bob Newhart** referred to a recent talk show on which he appeared, along with **Evel Knievel**, the daredevil cyclist. Then he slyly explained that **Evel** wasn't actually the first to jump the CP fountains . . . that "**Shecky Greene** made the jump first."

Belated birthday greetings to **Ian Murray**, grandson of comedian **Jan Murray**. The lad turned 7 on Feb. 11, with magicians entertaining at his party. **Ian** and new baby sister **Mere-**
(Continued on Page 16)

ISAAC HAYES



A defier of traditional garb, **Isaac Hayes** threatens to shake up the sophisticated Las Vegas audiences with his "**Hayes Tux**" . . . links of chains absorbing the vibrations from his otherwise unclad upper torso . . . or a startling leopard skin jump suit . . . or a satin front and back panel, collared and belted, exposing bare shoulders and arms . . . Whatever he wears . . . and whatever he performs at his **Sahara** debut on February 27, **Isaac Hayes** is destined to go on record as one of the most dramatic performers to explode in his **Entertainment Capital Of The World!**

★ ★ ★

It's been a long journey for **Isaac Hayes** in his quest for recognition. But he's already made it from the Tennessee cotton fields, where he daydreamed of a musical career, all the way to **Philharmonic Hall** in New York, backed by a 20 piece orchestra, performing selections from his four million-selling albums.

Isaac is probably the only musician who's appeared at **The Hollywood Bowl** with the **Los Angeles Symphony**, been guest soloist with the **Memphis Symphony** and broken the attendance record at the **Apollo Theatre** in Harlem. When **Isaac** finally scheduled an extended concert tour in November of 1971, he had over a quarter of a million dollars in bookings.

Behind the staggering statistics is a charismatic vocalist, pianist, composer, and record producer whose flamboyant, imposing presence was once described as "the Hollywood version of an African Chief." His album covers have always conveyed dramatic images of a unique individual, from "**Hot Buttered Soul**," focusing on his shaved head, to his "**Isaac Hayes Movement**," with its bare-chested and bechained centerfold, to

the enigmatic, multi-faced jigsaw puzzle of "**To Be Continued**."

His music innovations, his mysterious, spiritual image, and his rise from cotton fields to concert halls prompted his followers to dub **Hayes**, "**Black Moses**." Accordingly, his "**Black Moses**" album cover depicts **Hayes** on a river bank, dressed in a long hooded robe. The cover unfolds in the shape of a cross three feet wide and four feet tall.

Although his records and performances create a sensational impact, **Hayes** is an essentially quiet man who neither smokes nor drinks. Born the second child of **Isaac, Sr.** and **Eula Hayes** 28 years ago in Covington, Tennessee, he spent much of his time alone. His mother died when he was an infant, and he's never seen his father since he was a year and a half old. Raised by his grandparents, who were sharecroppers, **Hayes** wore hand-me-down clothes donated by God-fearing neighbors who believed that cheerful givers are blessed and will some day inherit the Kingdom of Heaven.

"Music was always a welcome invader of my environment as I came from a family who could only afford the expenses of self-entertainment. I can recall sitting on the front porch many evenings with my grandparents singing favorite family songs a capella as a child. This was our method of relaxation, entertainment, and their means of unloading their burdens at the end of a hard day's work," says **Isaac**.

"I can remember listening to the birds and how beautiful they sounded singing in the trees where I once played. As silly as it may seem, I would even look at salt and pepper shakers on the kitchen table and make up songs about them. I would sing about anything that captivated

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my thoughts for even a moment."

While working in the endless rows of cotton fields under the blazing sun, his mind would often drift away to more pleasant thoughts and he would burst into song. His fellow workers just considered him "that good for nothin' boy." By the time he reached his teens, Isaac and his grandparents had moved to Memphis. Although he yearned to study music, formal lessons were financially impossible for his family.

"I enrolled as a member of the school band in junior high school in order to have access to some musical instruments. There were many times when my teacher would have to literally dismiss me from class to keep me away from the piano," he recalls.

He had to drop out of school in order to support the family, but his teachers helped him finally secure a diploma at age 21, years after all his classmates had graduated. He held various jobs and began working in local clubs at night. While perform-

ing as a saxophonist with members of the Mar-Keys, the Stax Organization president Jim Stewart invited Isaac to play on an Otis Redding recording session. More studio work followed.

Isaac met David Porter at Stax and the two began writing songs together and appearing in nightclubs as a duo. Isaac also worked in a meat packing plant during the day but when he got laid off, he decided to stick with music until he made it.

As both composers and record producers, Hayes and Porter began coming up with hit records for Stax artists. They created "B-A-B-Y" and "Let Me Be Good To You" for Carla Thomas; "I've Got To Love Somebody's Baby" and "I Had A Dream" for Johnnie Taylor; and "I Take What I Want," "Soul Man," "Hold On I'm Coming," "Soul Sister Brown Sugar" and many more for Sam and Dave. Hayes & Porter wrote over 200 songs and produced most of them.

(Continued on Page 29)

FABULOUS LAS VEGAS

Lights of Las Vegas

By PHIL SOLOMON



THE highly talented Ann-Margret returns to Las Vegas Hilton on Saturday night, Feb. 24 for a three week engagement with a new show. B. B. King appears on the same bill as Special Guest Star.

Miss Margret will be presenting one of the most ambitious stage shows with a hot-paced continuity from the opening curtain call to the last.

From cute, cuddly girl to hard, worldly vamp, her roles warm and chill like impressions of exploring the unknown. Ambition is hard at work from note one to last chord.

Having mastered every phase of theatre, Miss Margret is a natural born entertainer, creating excitement along the smart supper club circuit.

Like the weather, she is seasonably arctic and zephyrous. She taxes her every talent into focus upon solid performances, never letting down. Her newest movie "The Outside Man" is anticipated to be excellent and she has "The Khaki Mafia" on her future schedule. For many years she was cast as a sex kitten.

Producer Roger Smith understands and details her talents into a rare, well-produced show. The visual impact of color, movement and pattern are tailored settings for Miss Margret's natural beauty. Add complex musical scores with seasoned acting plus dancing mastery and this is what the enduring star is made of.

Live performances are her thing and she is geared to give all out on stage. Cover stories in every national known magazine proves she is not a laurel sitter. Harper's Bazaar chose her as one of the ten most exciting women in America.

Even her awards are international. She was the special guest of honor at Queen Elizabeth's Royal Command Performance in London. The Italian

Motion Picture Industry presented her with its highest honor for her contribution to International film making.

A star. A comet. A zenith in performing arts. Miss Margret is a hard working, multi-talented, total performer. Nothing less than a superior way to begin a spectacular '73 show season.

WHEELIN' 'N DEALIN' — Deil Gustafson will crown the winner of Miss Nevada Universe Pageant at Tropicana Hotel on April 15 . . . Col. Tom Parker says that Las Vegas Hilton has no contract on the services of Elvis Presley. It's rumored that Kirk Kerkorian has swivel hips set at Grand Hotel later in the year . . . No one will admit nor deny that Mae West is finally signing a Strip hotel contract for this Summer . . . There's talk of Barbara McNair looking for a new singing home. If true a few hotels would be interested in her talents . . . Karate expert Chuck Norris is working on some choreography for the Osmond Brothers when they return to Caesars Palace on March 22.

Alan Carr says Dyan Cannon is in line for a nightclub date at one of the major Strip hotels. He also man-



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ages Tony Curtis and may seek some work for him here . . . Tom Hartzog and Don Wortman plan a video series, "McBride's Strip," to be lensed here . . . Dean Martin finally made a deal to play Caesars Palace in May, 1974. His pact calls for six weeks each year. There was no mention as to salary or the number of shows . . . Bill Harrah set Raquel Welch for a two week stand at Harrah's, Tahoe starting May 3.

If the Riklis Family is successful in purchasing the Riviera Hotel, they would be an asset to the community

. . . Bernie Allen and Steve Rossi finally caught fire as a lounge attraction. Hotel Sahara signed them to a two year pact of 20 weeks a year . . . Pearl Bailey agreed to sub for Sammy Davis Jr. at Sands Hotel for a three week stand starting March 14 . . . More than 150 of the finest pool players will be competing in a 14 day event at Stardust Hotel starting March 21 and ending April 4 . . . Barron Hilton has given the contractors the green light for addition of a 30 story tower to Las Vegas Hilton. Expansion calls for 600 deluxe rooms.

JACK CORTEZ'

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Latest News
of FABULOUS
LAS VEGAS

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Mailed anywhere in the United States



By Bob Joyce

Well, no one correctly answered last weeks trivia question. Betty Grable's first film was in 1929, called "Let's Go Places."

Now for next week. Who was the voice of TV's Mr. Ed?

Rumor has it the Landmark will return to a big name policy. True?

Rip Taylor is to be congratulated. I have yet to see him do the same thing twice. In fact, very few comedians can literally tear up an audience like the Ripper. He's currently exploding in the Casbar Theatre in the Sahara Hotel but I first saw him at the Dunes about 10 years ago when he was known as the "crying comedian." And honestly, I was not impressed. Today he's got it all together, plus some. And to top it off, he happens to be one of the nicest guys you will ever meet. If you are a visitor to our town, Rip has to be a must before you go home. If you live here, see him more than once. It's a different show every time. I am definitely a Rip Taylor fan.

Where is Kay Martin?

Drop by the Frontier's Cabaret Lounge and catch Mickey Wayland. This Texas gal sings 'up a storm, is witty, and plays good guitar. You may remember Mickey from the now defunct "Dome After Hours." She did only a small bit there but now she has it all her way. It seems like every girl I meet from Texas is pretty. Mickey is my proof.

Jackie Heller and his Phyllis touring South Pacific Islands, but promise to visit as soon as possible. I miss the little guy with the big heart. And whatever happened to my fried chicken, Phyllis?

Sorry the Summer Winds broke up. They were almost there.

When will people learn that ex-

tortion in this state is the hardest way to make a buck? If they ever do. A guy I have known and worked with for about ten years found out the hard way. My congrats to Jerry Jordon of Caesars Palace for calling his bluff.

Bill Bray no longer at the Landmark. Dee Spencer now flacking for the Tropicana. Is that The Harpers Bizarre due in the Trop casino lounge? I mean the "Feelin' Groovy" guys?

Where is Dick Kerr? When is someone going to book Will Jordon back into town? A brilliant impressionist. And how about Kiki Paige? Her talent is multi. Yet she has to work out of FLV to make a living.

Notice how many of the hotels are offering mini-lounge entertainment? That's the way it started. Let's hope it goes that way again.

Where is Joe Darro? Last time I heard he was in Atlanta, Ga. And the last time I heard of me, I was still in Las Vegas. 'Bye now . . .

"The best way for a housewife to have a few minutes to herself at the close of the day is to start doing the dishes."



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CRISWELL PREDICTS

(Continued from Page 8)

among the men left American soil to escape the Vietnam Draft! When and if they return they will also be forced to face the American Courts for what they did there!

STRAWS IN THE WIND

I predict that the Police will concentrate on the 18 to 21 age bracket for it is in this age when most of the crime is committed. Strong armed robbery, forgery, car theft, mugging, and shoplifting are the most numerous! The 18 to 21 age will be closely watched and apprehended! . . . that many states will frown on the drive "To Share Your Ride" due to the many undesirables who enter the situation. It is impossible to clear each and every member, and even death can sometimes result! . . . that all First Mortgages will be examined due to the many mistakes made in the original contract at origin . . . that a certain airline out of our borders of America quietly organizes "sex flights" for either men or women, with frantic movies, wine and song, followed by an orgy in the clouds . . . that "speedtraps" will be in operation very soon. The automobile license is painted on the top of the car so it may be spotted and easily followed and caught . . . that one of our top comedy TV shows will soon have the actors carrying guns to protect themselves from each other. The arguments have been bloody but so far no actual

murders have taken place but they expect it any day . . . that the famed critic who said "Radio is the last refuge of the ugly" will be out of a job as the radio and the newspaper advertisers objected so strongly! Straws in the wind!

THAT'S FOR SURE

(Continued from Page 10)

dith Dawn are children of Jan's eldest son Warren Murray, the busy tube writer, recently appointed to an assistant professorship at Cal State, Northridge University.

★ ★ ★

FABULOUS Notes . . . Although attending as a paid guest, Roberta Sherwood obliged when Dave Burton asked her to sing her famous "Lazy River" during the Heart Fund Luncheon at the Frontier Hotel . . . Paul Anka is strictly on loan to the Hotel Sahara (Mar. 15-28), despite erroneous reports that he has left CP . . .

14 year old localite Tanya Tucker, Columbia artist, received a Grammy nomination for her first etching, "Delta Dawn" . . . At the Sands Hotel, Florence Henderson advised her dad was 67 when she was born . . . And Bob Newhart winced over the lady blackjack player who split kings and took a seven card hit to 41 . . .

Anti-obscenity leaguers plan to rouse the citizens to a strong vote for the July 5th ballot on that question . . . Marcus Welby TV viewers recog-

(Continued on Page 28)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THISA AND DATA: Scanning the TV tube in '72-73, accept this please. "Ironside" is a weaker show without Barbara Anderson as the lady cop. The current policewoman on the show dramatically isn't really past basic training . . . From F5 and 7 at the Cort Theatre: "The Jockey Club Stakes" hasn't much of a story, which is all to the good. It is funny and frothy, light as that high flying feather in the breeze. Rascality is advanced and the case of white lie telling isn't deterred. Cyril Ritchard's direction is impeccable. Wilfrid Hyde-White, a remarkable underplayer, has a field day moving the pieces of the plot (?) in place. Hip, hip and all that jolly stuff for the support given by Robert Coote and Geoffrey Sumner. It is stylish theatre, little more, no less . . . Cab Calloway's showmanship was very much in evidence at the Rainbow Grill. His hi-de-ho-ing is better than most of the rock stars "now" sound. A wild cat always, Cabell . . . New word for a light, wet snow: Snizzle . . . Without reservation we recommend "Save The Tiger," Jack Lemmon's best picture since "Days of Wine and Roses." You know, this guy, handicapped by one dimension comedy parts, can act. His dramatic ability comes across. A really stark picture, when you think about it. It bridges the gap between generations inasmuch as it outlines the problems facing wanderers in the human zoo. If the tiger faces extinction, so do people, who are trapped without purpose. Jack Gilford is only great in the second role . . . There are choice Mandarin creations and very good examples of Cantonese culinary art at Chang's, a smallish intimate res-

taurant, run these past five years by a plucky lady named Pear Sia . . . If your nerves are bugging you a good, long train ride with unlimited vistas is as good a panacea as any . . . Remember the incongruity of the name, Pierre Nussbaum, the mythical husband of Mrs. Nussbaum (Minnie Pious, God bless her) on Fred Allen's great radio hour? Well, Broadway has a bit player-stage manager named Pierre Epstein . . . We like the camp singing (is it) and the gut saxophone sound on Hurricane Smith's record of "Oh Babe," an infectious melody. On the rock oriented scene it stands out like "Winchester Cathedral" — only better . . . At Manny Wolf's legendary place for 75 years, a commendation for Mrs. Wolf's Chicken Soup — an elixir and Crepes Neptune — pancakes filled with Shrimp, Lobster, Scallops, Crabmeat and a sherry sauce . . . Between dance sets and the show at the Waldorf's Empire Room, Ruth Andrews is coming up with very nice sounds at the piano. A sincere approach to the keyboard, especially the way her fingers wander through Harry Warren's "Shangri-la" and Jerry Kern's "Long Ago and Far Away." . . . On Second Avenue in the 60's, Sam's Jazz Upstairs is a jumping place on Fridays and Saturdays. It's like a hunk of Swing Street (52nd St. in the 30's and 40's) was reincarnated . . . Belly dance instruction is the chic Saturday afternoon thing, if your wife says she's bored . . . We don't know about you, but our mental image of a Prime Minister for Great Britain is Robert Morley.

The dictionary may not approve, but why not change the spelling to "givernment?"

FEBRUARY 24, 1973

17

SATURDAY — February 24

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs ('til 1 PM)
- 9:30 (5) "Back From The Dead" (c)
- 11:00 (5) "Mutiny"/"Hell On Frisco Bay"
- "Wild Wild Planet" (All in color)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) The Rifleman
- (13) American Bandstand (c)
- 1:00 (3) College Basketball (c)
- (8) Children's Film Festival (c)
- (13) Good Old Nashville Music (c)
- 1:30 (13) Time Crunch (Spec.) (c)
- 2:00 (13) Roller Games (c)
- 2:30 (8) HSN-Wash. St./Stanford (c)
- 3:00 (3) Championship Bowling (c)
- (13) Sports Challenge (c)
- 3:30 (3) Flipper & Batman (c)
- (5) The American Adventure (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) The Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) Wild Life & Wilderness (c)
- 7:00 (5) "Foxes of Harrow"
- (10) Frying Pans West
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "I Walk The Line" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (13) The Men (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "John P. Jones"/"War Arrow" (c)
- (5) "Cauldron of Blood" (c)
- (8) "Cheyenne Autumn" (c)
- (13) ABC News/Delaney (c)
- 11:30 (8) Boris Karloff/Thriller
- 12:30 (5) Bill Sharp-Trinity Temple (c)
- (13) "Fiend Without A Face" (c)
- 1:00 (5) Five Minute Hour (c)

SUNDAY — February 25

- 6:30 (13) Christopher Closeup (c)
- 7:30 (3) (8) Religious Programs (c)
- (13) Right On (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "Cauldron of Blood" (c)
- (13) Children's Programs (c)
- 10:00 (3) Think/Dr. Heinz Rettig (c)
- (8) Community Forum (c)
- 10:30 (8) Hockey (c)
- 11:00 (13) Superstar Sports Special (c)
- 12:00 (3) Hockey—St. Louis/Detroit (c)
- (5) "The Dark Man"/"Man Who Broke Bank At Monte Carlo"
- 1:00 (8) Jackie Gleason Golf Tourney (c)
- (13) American Sportsman (c)
- 1:30 (10) Winter Tennis Circuit
- 1:45 (13) NBA Basketball (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 3:00 (3) College Basketball (c)
- 3:30 (8) The Fishing Hole (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Lee Trevino Golf For Swingers (c)
- (13) Lassie (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (13) The Reasoner Report (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Thrillseekers (c)
- 5:30 (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Tarus Bulba" (c)
- 6:30 (5) "Captain From Castille" (c)
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Ringling Bros. Circus Spec. (c)
- (8) The New Dick Van Dyke Show (c)
- 8:00 (8) M*A*S*H (c)
- (13) The F.B.I. (c)
- 8:30 (3) Country Music Hit Parade (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Paint Your Wagon" (c)
- 9:30 (3) Jack Lemmon Special (c)
- (8) Barnaby Jones (c)
- 10:00 (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "A Very Private Affair" (c)
- (8) "Spinout" (c)
- 11:30 (3) "Captain Carey, U.S.A."
- "Alaska Seas"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — February 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Flight Of Phoenix" (Pt. 1) (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Head Of A Tyrant" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:20 (10) SCAN
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Citizen Kane"
- "The Enchanted Cottage"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogans Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Stravinsky Remembered
- (13) The Rookies (c)
- 9:00 (3) "The Stranger" (c)
- (8) The Lucy Show (c)
- (13) Monday Night Movie—TBA (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Bachelor Mother"
- (8) "Dracula, Prince of Darkness" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Guys and Dolls" (c)
- 1:30 (5) The Saint (c)

TUESDAY — February 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Flight Of Phoenix" (Pt. 2) (c)
- & "Peyton Place" (Pt. 1) (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Last Of The Fast Guns" (c)
- (13) Newlywed Game (c)
- 4:00 (13) 24th Annual Bakeoff Awards (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) U.F.O. (c)
- (5) "Miracle Of Our Lady of Fatima"
- & "Sabre Jet"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) What Happened In Norway?
- (13) Hogan's Heroes (c)
- 8:00 (3) "I Love A Mystery" (c)
- (8) Maude (c)
- (10) When The Church Was Young
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Connection" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Call To Danger" (c)
- (10) Black Journal
- 10:00 (3) America—Money On The Land (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "The Life Of Emile Zola"
- (8) "All Fine Young Cannibals" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Kid Gallahad" (c)
- 1:30 (5) The Saint (c)

Sky Room
DIANNE EDDINGTON
(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

DESERT INN

Gold Cup Lounge
STACEY CARROLL
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — February 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Peyton Place" (Pt. 2) (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Golden Blade" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Big Valley (c)
- (5) "Blood Alley"/"Boy from Okla."
- (8) Hee Haw (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) Income Tax Open Line
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (13) "You'll Never See Me Again" (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Burt Bacharach Special (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Fighting 69th"
- (8) "Kid Rodelo" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "New Kind Of Love" (c)
- 1:30 (5) The Saint (c)
- (8) "Hurricane Smith" (c)

THURSDAY — March 1

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Modesty Blaise" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Interlude" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Mister Roberts" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- 9:00 (3) Ironside (c)
- (5) "Lion & The Horse" (c)
- (8) "Honor Thy Father" (c)
- (10) An American Family
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Blood On The Moon"
- (8) "Night Of The Iguana" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Above Us The Waves"
- 1:30 (5) The Saint (c)
- (8) "Strange Bedfellows" (c)
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — March 2

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Sundowners" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Invisible Man" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) The Virginian (c)
- (8) To Tell The Truth (c)
- 7:00 (5) Laurel & Hardy Film Festival
- (8) The New Price Is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (3) Peter Pan (Special) (c)
- (8) Mission: Impossible (c)
- (10) Basketball Championship Game
- (13) The Brady Bunch (c)
- 8:30 (13) The Partridge Family (c)
- 9:00 (5) "Song Without End" (c)
- (8) CBS Friday Movie/TBA
- (13) Room 222 (c)
- 9:30 (10) Cl. Co. School Dist. Open Line
- (13) The Odd Couple (c)
- 10:00 (3) The Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- (10) Wash. Week In Review
- 11:30 (3) Johnny Carson (c)
- (5) "Curse Of The Mummy's Tomb"
- (8) "High Wind In Jamaica" (c)
- (13) World of Entertainment (c)
- 1:00 (3) The Midnight Special (c)
- (13) "Secret Life Of W. Mitty" (c)
- 1:30 (5) The Saint (c)
- (8) "Die, Die, My Darling" (c)
- 2:30 (3) Forrest Duke Show (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) Peyton Place
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Kid Gallahad" (c) (Mon.)
- "New Kind Of Love" (c) (T.)
- "Above Us The Waves" (c) (W.)
- "Secret Life/W. Mitty" (c) (Th)
- "Career" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (10) Educational Prog. ('til 3 P.M.)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Peyton Place
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Another World (c)
- (5) "Give Regards To B'way" (c) (M)
- "My Reputation" (c) (Tues.)
- "Timberjack" (c) (Wed.)
- "3 Sailors & A Girl" (c) (Th)
- "Bonjour Tristesse" (c) (Fri.)
- (8) The Edge of Night (c)
- (13) Password



ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — Indef.

"Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Pepper Davis Show (off Mon.); Lou Styles & The Stylists (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
Tony Rome Show; Don Hall Family (8 P.M.-3 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 22-28
Steve Lawrence & Eydie Gorme; Nick Perito Mus. Cond.; Larry Storch; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo (off Mon.); Sandra MacTavish & her Clan (off Weds.) . . . (9 P.M.-3 A.M. — Fri. & Sat. thru 5 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Miss Astrid; Bevosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME

Maitre d' Mel Young
"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM — Feb. 20-March 19
Jimmy Dean; The Imperial Singers; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.); Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)

GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. — Dark Mondays)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff

CASINO DE PARIS—Indef.

"Casino de Paris," starring Kitty Kover, with the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Apcar, who conceived, produced and directed the New Year enfante.

(Continued on Page 24)

FABULOUS LAS VEGAS

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodel-
ing.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Feb. 22-March 21
Marty Allen with Kevin James; Mus. Cond. Russ Currie; Mama Cass; Mus. Cond. Marvin Laird; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Feb. 28

Fats Domino; Slappy White; Liz Torres (9:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. — off Tues.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Dec. 27-Indef.

Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110

Maitre d' Bob Wilson

MUSIC HALL — Feb. 22-March 14

Robert Goulet; Musical Director, Ralph Sharon Norm Crosby; Al Alvarez Ork. (8 P.M. & Midnite)

WINNER'S CIRCLE — Thru Feb. 28

Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Mickey Wayland (10:30 P.M., 12:30, 2:30 & 3:30 A.M. — off Sun.)

(To Be Reviewed)

HACIENDA

736-2933

JEWEL BOX LOUNGE — Thru March 7

Roberta Sherwood (9:30 & 11:30 P.M. & 1:30 A.M. — off Mon.); Musical Director, Ernie DeLorenzo; The Voices (8:30 & 10:30 P.M. & 12:30 A.M. — off Tues.)

LANDMARK

734-9110

Maitre d' Sam Barbee

SUPPER CLUB—Current

Gelsa Palao (thru March 13 — off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.) Joy! (thru Feb. 28) (Dancing 10 P.M.-2 A.M. off Sun.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (7 P.M.-4 A.M.)

LAS VEGAS HILTON

734-7777

Maitre d' Emilio Muscelli

INTERNATIONALE — Feb. 24-March 16
Ann-Margret; Special Guest Star, B. B. King; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru March 6

Duke Ellington; Karen Young; Love Machine; The Characters (Relief) — (9:15 P.M. to 4 A.M.)

THEATRE ROYALE — Jan. 10-Indef.

Bing Crosby's Hawaii Experience (Con-
tinuous from 2 P.M. to Midnite daily)

(To Be Reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — Feb. 9-27

Shecky Greene; Vic Damone; Dick Palom-
bi Ork. (8:15 & Midnite)

DINO'S DEN — Thru April 2

Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) (8:30 P.M.-3 A.M.)

LE BISTRO — Thru March 1

Trish Butte (9:15 P.M. to 3:15 A.M., dark Thurs.)

ROYAL INN CASINO

734-0711

Maitre d' Lou Lalli

CASINO LOUNGE

Lee Ferrell (thru Feb. 28—off Tues.); Vincent! (thru March 21 — off Mon.) (10 P.M. to 6:30 A.M.)

When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Play-
ing a great jazz organ, Lee is featured on most of the vocals, with his musi-
(Continued on Page 26)

FEBRUARY 24, 1973

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SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 6-26
 Jim Nabors; Ronnie Schell; Jack Eglash
 Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru March 4
 Rip Taylor; Johnny Tillotson; Sonny Turner;
 Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru March 14
 Wanietta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Feb. 14-March 13
 Bob Newhart; Florence Henderson;
 David Black, Mus. Cond.; Antonio Mor-
 elli & his Music (8:15 & Midnite)
REGENCY LOUNGE
 Hal Frazier with Bob Sims (9:30 P.M. to
 4:30 A.M.)

A capacity house cheered the New-
 hart Henderson opening night. Rife
 with entertainment, there isn't one
 boring moment in the lot . . . and it's
 one of today's rarities — a family
 show. . . Although indignant when
 other comedians toss in a repeat line,
 audiences are determined to have
 Bob Newhart repeat his platter clas-
 (Continued on Page 26)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Feb. 20-March 4
 "Keep Off The Grass" Revue (off Mon.);
 Harry Wham (off Sun.); Johnny Paul.

One of the more popular acts on
 the local scene is the "Keep Off The
 Grass" Revue. A self-contained group,
 they've built up a following that trav-
 els with them to each showcase . . .
 gathering more members at each
 stop. We'll give you a fresh look at
 this turn in next week's issue. It's a
 brief run this time around so don't
 miss the 'Boat . . . When the curtains
 reveal Harry Wham in his balcony
 scene, the audience reaction is de-
 cidedly potent. With his unbelievable
 (Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE — Thru April 1, 1973
 Barry Ashton's "Wonderful World Of
 Burlesque, '72," starring Irv Benson, with
 Herbie Barris, Charlie Vespia, Miss Vel-
 vet, Marilyn Robertson, Sharon Dale, Jim
 Hodge, Lisa & Salerno. Tommy Hodges
 Ork. (Nightly: 10 P.M. & 12:30 A.M.—
 Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
 Dark Wed.)

RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to
 5 A.M. — Off Mon.)

One of two productions audience-
 rated for the greatest consistency of
 laughs in town is Barry Ashton's
 Wonderful World Of Burlesque. Re-
 cent changes have meted in the bal-
 ancing components that generate the
 totality of show magic — chemistry.
 Beautiful dolls, blackout skits and the
 comedians, who keep the art all-
 potent . . . Irv Benson has the look
 of an elf and the timing of a swiss
 watch. His pungent wit is a classic
 gem of bur-lee-que Americana. In
 one of the Benson skit-o-manias, he is
 joined by Charlie Vespia and Herbie
 Barris in an all-men-for-one-girl type
 of nuttury. In another he and Jim
 Hodge have an assist from two love-
 lies in a car bit — all for the fancy
 fantasy that draws howls . . . Herbie
 Barris and Charlie Vespia are the fun
 favorites in skits and humorisms . . .
 Barris projects his educated mugging
 effectively drawing yocks in the
 "Lemon Tango" segment, displaying
 (Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscopes" edition of Le Lido de Paris,
 with The Jolly Jovers; Milo & Rogers;
 Rio Bros.; Theo & Helga; Dick Weston;
 Jillian & Ron; Ray Sinatra Ork. (8 & Mid-
 nite)
STARDUST LOUNGE
 Irish Showband (off Tues.); Frankie Rino
 (off Weds.); "Bare Touch Of Vegas" (off
 Mon.); Tommy Deering & Inner Circle
 (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10-Indef.
 "Geisha Rella '73," starring Takeuchi
 Keigo with his Imperial Japanese Dancers
 and The Tudera Sisters. Roy James Ork.
 (8:15 & Midnight. Off Tues.)

LOUNGE
 Bruce Westcott Trio (Off Mon.); East
 (Off Weds.) (9 P.M. to 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

The 'Never Before' "Folies Bergere,"
 starring Audrey Arno, with Gus Augs-
 purg & His Girl Friends; Berri Lee;
 The Ultra Three; Vassili Sulich; Ja-
 nelle Urbina; Carolyn Everette; Felicia
 Atkins; Joyce Grayson; Rudas Acro Danc-
 ers; Les Mannequins; Tropicana Dancers;
 Tropicana Singers; George Hernandez
 Ork. (8 P.M. & Midnite)

CASINO LOUNGE
 Dick Contino; Dave Burton; Harpers Bi-
 zarre (9 P.M. to 5 A.M.)

TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the
 "Never Before" explanation, a sort of
 hint as to its dazzling newness, could
 just as well be tabbed "Better Than
 Ever Before." Michel Gyarmathy
 works wonders in production and di-
 rection. It is obvious that a great deal
 of care, along with great amounts of
 (Continued on Page 26)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Feb. 20-Indef.
 "Funny Girl," starring Connie Danese;
 Special Guest Star: Kathleen Freeman;
 with Stewart Rose and Jack Ackerman;
 Anthony Costa Ork. (8 & 11:30 P.M. —
 Sunday Matinee 3:30 P.M. — Dark Mon.)

OMAHA LOUNGE
 Carole Crawford (6 A.M.-Noon — Off
 Tues.); Seoul Family (Noon-6 P.M. — Off
 Tues.); Jay Orlando (6 P.M.-Midnite —
 Off Weds.); Paul Littlechief (Midnite-6
 A.M. — Off Tues./Weds. A.M.); Jay
 Chevalier (Relief).

PLAZA LOUNGE
 Maury Wills (7:15-9:30-10:45 P.M.)

FEBRUARY 24, 1973



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon

Miss Sophie Loren

Learn cancer's warning
 signals. You'll be in
 good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than
 two weeks, see your doctor
 without delay.

It makes sense to know the
 seven warning signals of
 cancer.

It makes sense to give to the
**AMERICAN
 CANCER
 SOCIETY**



Coming Attractions

ALADDIN

Bagdad—Current
BILLY DANIELS
Sinbad—Current
PEPPER DAVIS SHOW

BONANZA

GGBar—Current
TONY ROME SHOW

CAESARS PALACE

Circus—Current
STEVE & EYDIE
March 1-21
ANDY WILLIAMS
March 22-April 4
OSMOND BROTHERS
April 5-18
PETULA CLARK
DAVID STEINBERG
April 19-May 9
ALAN KING
May 10-23
STEVE & EYDIE
May 24-June 6
TOM JONES
July 5-25
HARRY BELAFONTE
July 26-August 15
PETULA CLARK
Barge—Current
PUPI CAMPO
Circus Circus
Theatre—Current
"Love Connection"

DESERT INN

Crystal—Current
JIMMY DEAN
March 20-April 9
TRINI LOPEZ
JOAN RIVERS
April 10-May 7
JULIET PROWSE
JAN MURRAY
May 8-28
PENDING
May 29-June 25
BOB NEWHART
FLORENCE HENDERSON
June 26-July 16
TRINI LOPEZ
JOAN RIVERS
Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR
Gold Cup Lg.—Current
STACEY CARROLL
DUNES
Casino—Current
"CASINO DE PARIS"
starring
KITTY KOVER
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP—Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Mar. 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
June 14-July 11
JACK JONES
MYRON COHEN
July 12-August 1
LETTERMEN
Casino—March 1-28
MILLS BROTHERS
NELSON SARDELLI
LYNNE CARTER

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—Mar. 15-Apr. 4
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
April 5-May 2
WAYNE NEWTON
DAVE BARRY
May 3-30
ROY CLARK
DIANA TRASK

DUNES

(Continued from Page 20)

... The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers. ... Toplining in the glamorous adventure is titian-tressed **Kitty Kover**. A dynamic tunesmith, Miss double K. upstages all activity

by her mere presence and creates a color transparency of every song picture she projects. **Kitty Kover** is a true star. ... The **Flying Fercos** are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing. ... A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector. ... The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics. ... The **Two Kims**

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—Mar. 17-Apr. 6
BILL COSBY
April 7-26
RAQUEL WELCH
April 27-May 3
JOHNNY CASH
May 21-June 3
TONY BENNETT
June 4-24
LIBERACE
June 25-July 15
GOLDIE HAWN
Lounge—March 7-20
ERROLL GARNER
March 21-April 17
LOUIS PRIMA
April 18-May 1
MONGO SANTAMARIA

LANDMARK

Supper—Current
GELSA PALAO
and
Dancing to JOY!

RIVIERA

Versailles—Feb. 28-Mar. 20
DON RICKLES
March 21-April 10
TOTIE FIELDS
HELEN REDDY
April 11-24
ENGELBERT
PAT HENRY
April 25-May 8
SHECKY GREENE
JOEL GREY

ROYAL INN

Casino—Current
VINCENT!

SAHARA

Congo—Feb. 27-Mar. 14
ISAAC HAYES SHOW
March 15-28
PAUL ANKA
Casbar—Mar. 5-Apr. 1
JACKIE GAYLE

SANDS

Copa—Current
BOB NEWHART
FLORENCE HENDERSON
March 14-April 3
PEARL BAILEY
April 4-10
PENDING
April 11-May 1
DANNY THOMAS
HINES, HINES & DAD
May 2-15
PENDING
May 16-June 5
ROBERT GOULET

SHOWBOAT

Mardi—Current
"Keep Off Grass"
March 6-18
VANELLI/LEIGH
March 20-April 1
STYLES/SANDOVAL

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER RIOS BROS.
Lounge—Mar. 23-Apr. 12
KIM SISTERS
April 13-May 10
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
GEISHA'RELLA '73
Lounge—Current
BRUCE WESTCOTT

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
Casino—Mar. 23-May 3
GUS BIVONA
RITA GRAHAM

UNION PLAZA

Showroom—Current
"FUNNY GIRL"

are acrobatic buffoons who juggle a lot of nonsense for a fun frolic. ... The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure. ... **Virginia Olmedo** is featured danseuse in the **Bolero**. ... Outstanding is the filmed salute to Israel. ... **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the sing-

ers. ... The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

JACK CORTEZ

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ROYAL INN CASINO

(Continued from Page 21)

cians oftentimes in support. When they take it from the top, the beat is up and it doesn't falter along the way. We were fortunate in catching a sit-in jam session with Jamaican **Gene Steede** playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is **George McGuire** on guitar and **Ed Grell** on drums. Petite **Ronni Fabray** is the girl singer who completes the emotional tune trip with her own solos, among which "You're So Vain" is a high scorer . . . **Vincent!** will be reviewed next week.

SANDS

(Continued from Page 22)

sics. The **Sandstar** obliges during a segment allotted to his fans. **Newhart's** hilarious ramblings make you aware of the over-40 weight problem, the travel agent who advised H.H. that Nicaragua was a nice place, lady blackjack players, lack of heroes, "white knuckle" flights and a driving instructor's controlled frenzy. **Bob's** fan club expands during his chats with visitors about hometowns, weddings, et al. . . . Co-star **Flurence Henderson** scores strongly with her new act. And how she moves to the **Jaime Rogers'** choreography, supported by her fleet dance partners **Dave Chavez** and **Roy Smith**. She is absolutely delightful with her interpretations of various femme characters (no specifics) in song, and very warm and witty in her conversational interludes. "Sound Of Music" and "Whole World In His Hands" are her greatest palm-stingers. The entire show is so engrossing, no one suffers from chair paralysis. . . . **Miss Henderson's** arrangements are by **Peter Matz** and **Luther Henderson**. **Kenny Solms** wrote and produced her show. **Dave Barry** (not the comedian) is her drummer and **David Black** conducts the magnificent **Antonio Morelli Orchestra** for the **Henderson** opus.

SHOWBOAT

(Continued from Page 22)

collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestra sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 22)

excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering **Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a

French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one a 26-year-old Rhesus monkey, the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

Candidate for public office: "We must change the status quo."

Young citizen: "What's 'status quo'?"

Candidate: "That, son, is Latin for the mess we're in."

Chuck Wagon

LADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

NONANZA

Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

FLAMINGO

Hunt Brkfst—Sun. 10 am-2 pm	2.75
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FRONTIER

Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

HACIENDA

Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

L. V. HILTON

Buffet — Daily — 11 am-2 pm	1.85
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LANDMARK

Brunch — Wkends — 10 am-2 pm	1.95
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MINT

Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

SAHARA

Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

SILVER SLIPPER

Buffet Daily 11 am-3 pm	.89
and 3 pm-10 pm	1.07

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THAT'S FOR SURE

(Continued from Page 16)

nized pianist Jacques Foti (currently at the Santa Monica Piano Bar) on the February 13th segment . . . Hand-some six-footer Lee Kendall back in town . . .

Elvis Presley, still fighting pneumonia, finished out his L.V. Hilton engagement with one-a-night performances . . . Raquel Welch returns to the Hilton April 7-26 . . . Management onstage a birthday cake for Florence Henderson's Valentine's Day birthday at the Sands . . .

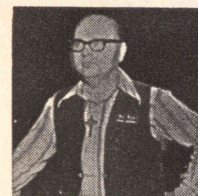
Phyllis McGuire among the Sands'

opening-nighters . . . The Vagabonds return to FLV with a February 28th opening in the Aladdin's Sinbad Lounge . . . No longer a "Swing Act," comedian-magician Berri Lee is now featured in the Tropicana's "Folies Bergere."

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ISAAC HAYES

(Continued from Page 12)

Because his earlier efforts as a recording artist were mediocre, Stax was reluctant to let Isaac abandon his successful producing and writing career and make another attempt as an artist. But one evening, following a Christmas party in the converted movie theatre that housed the Stax Organization, Hayes was sitting in the studio with bassist Duck Dunn and drummer Al Jackson of Booker T. & The MGs after everyone had left. Stax executive vice president, Al Bell, entered the studio and said, "Come

on, Isaac, I'm going to record you."

That night, their stomachs warmed by champagne, the three musicians played while Al Bell manned the controls. His first album "Presenting Isaac Hayes" was a modest success and opened the door to future recordings.

Hayes was still virtually unknown when the "Hot Buttered Soul" album, which contained only four songs, was released in May of 1969. By the end of the year, the LP had received a Gold Record for sales exceeding a million dollars, it was #1 on the Soul & Jazz charts and Isaac was an award-winning artist.

"Hot Buttered Soul" and the three albums that followed, "The Isaac Hayes Movement," "To Be Continued . . ." and "Shaft," all received Platinum Records for reaching the two million dollar sales figure. Isaac also had several hit singles, including the eighteen minute-long "By The Time I Get To Phoenix," "Walk On By" and "Theme From Shaft," which

was a million seller.

On April 11, 1972, Isaac Hayes won the coveted Academy Award for Best Original Song, "Theme From Shaft." He was also awarded a Grammy, a Golden Globe Award (Foreign Press), The N.A.A.C.P. Image Award, the top BMI Award and the All-American Press Association Award — all for his work on the motion picture, "Shaft"!

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

HOW TO MAKE THE BEST SALE OF YOUR HOUSE: Selling your house yourself is no easy undertaking. This informative booklet contains suggestions and ideas that you will find of value. Send stamped, self-addressed #10 envelope with 10c. *National Association of Real Estate Boards*, Dept. IF, 1300 Connecticut Avenue, N.W., Washington, D.C. 20036.

FISHERMAN'S CATALOG: This colorful fisherman's catalog contains detailed information about brown trout . . . rainbow trout . . . bluegill . . . the salmon clan . . . large mouth bass . . . northern pike . . . lake trout, etc. Illustrations and facts. 25c per copy. *Sheldons' Inc.*, Dept. IF, Box 508, Antigo, Wisconsin 54509.

SAILING IS FUN: Sailing has played an important part in the country's heritage — both in commerce and in sport. Send for this free informative booklet on sailing. *National Association of Engine & Boat Mfgs. Ind.*, Dept. IF, 537 Steamboat Road, Greenwich, Conn. 06830.

SPORTING NEWS . . . SPORTS PUBLICATIONS: A list of inexpensive sports publications authored and researched by nationally known sports experts and statisticians. *The Sporting News*, Dept. IF, P.O. Box 56, St. Louis, Missouri 63166.

INTRODUCTION TO SCALE MODEL RAILROADING: When you become interested in scale model railroading you become one of a group of some 140,000 persons of whom 40 per cent are professional men or owners of businesses. Send for free publication - illustrations and facts. *Kalmbach Publishing Co.*, Dept. IF, 1027 N. Seventh Street, Milwaukee, Wis. 53233.

FISHING FILMS: This is a listing of 58 fishing films which are available on free loan. All films are 16mm, most in sound and color, and show fly, bait, spinning, and spin-casting for species ranging from blue-gill to blue marlin. Excellent films for use in schools, clubs, youth groups, and other organizations. Send self-addressed stamped envelope. *American Fishing Tackle Manufacturers Association*, Dept. IF, 20 North Wacker Drive, Chicago, Ill. 60606.

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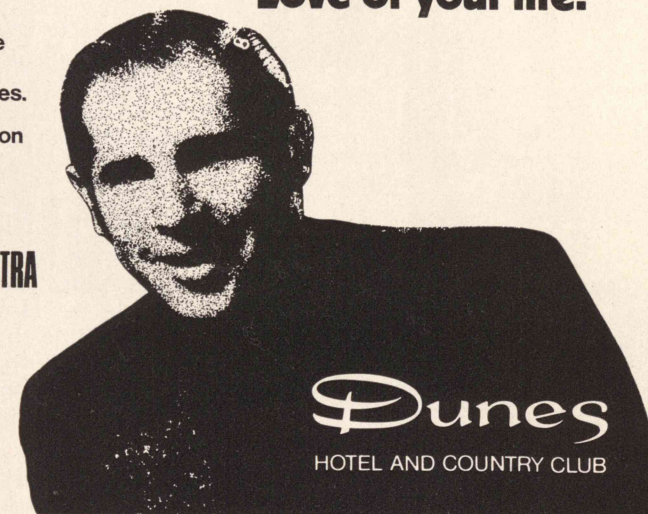
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WONDERFUL WORLD OF FREE-LOAN FILMS: A catalog that lists and describes free-loan films. Films available to schools, organizations, clubs, church groups, etc. *Modern Talking Picture Service Inc.*, Dept. IF, 1212 Avenue of the Americas, New York, N.Y. 10036.

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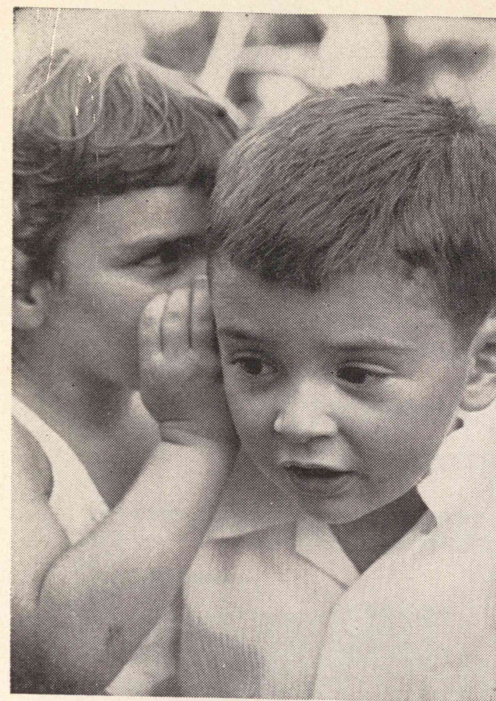
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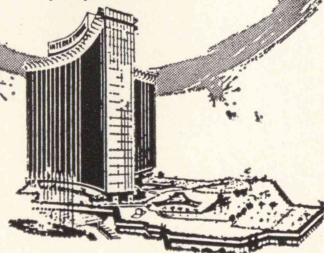
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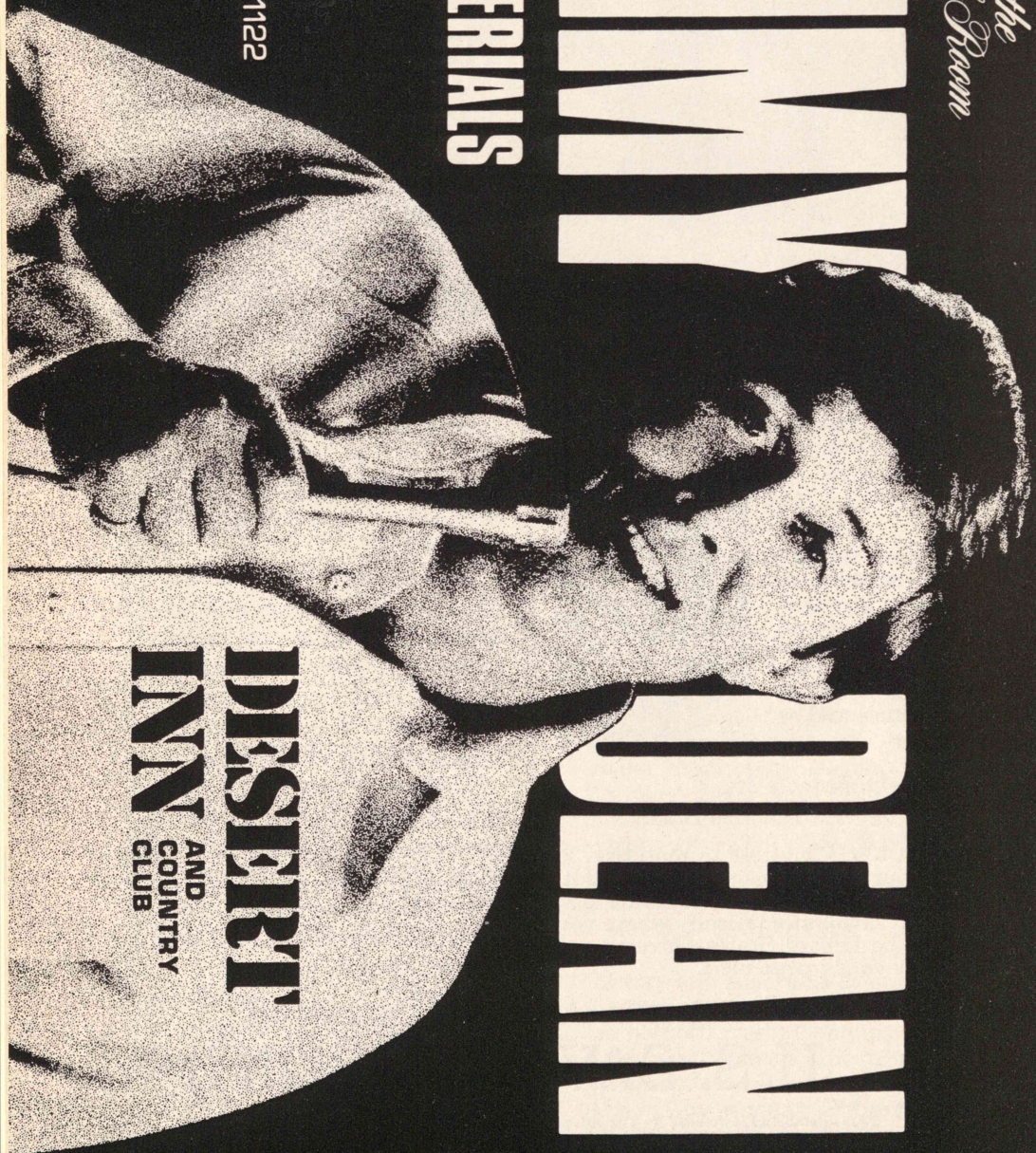
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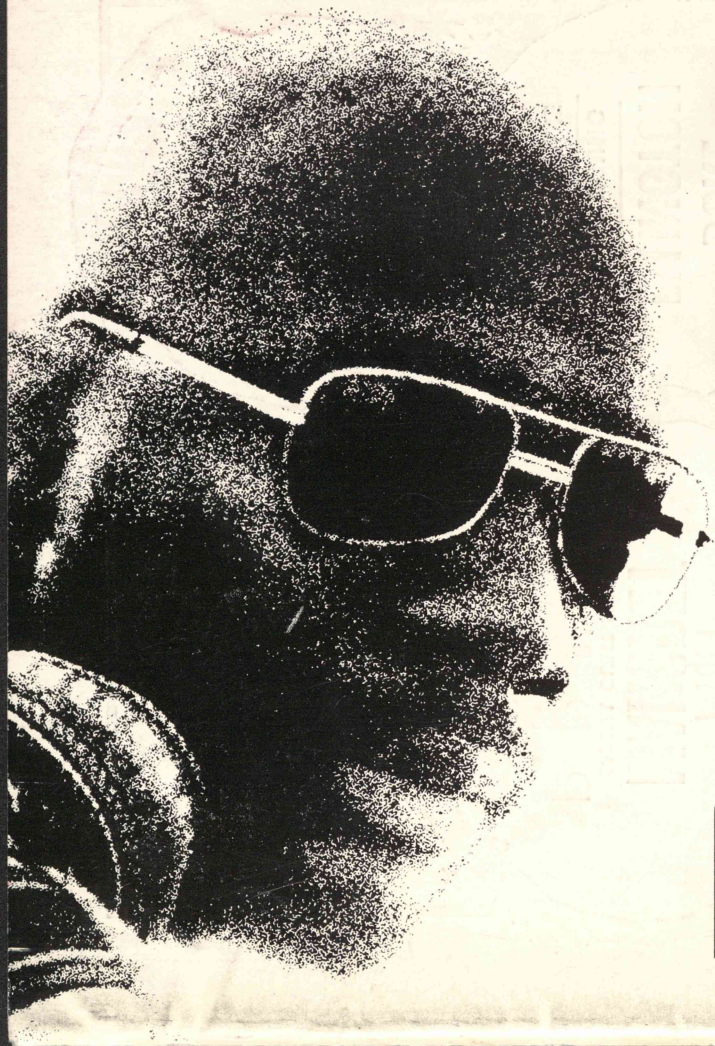
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