

JACK CORTEZ

FEBRUARY 17, 1973

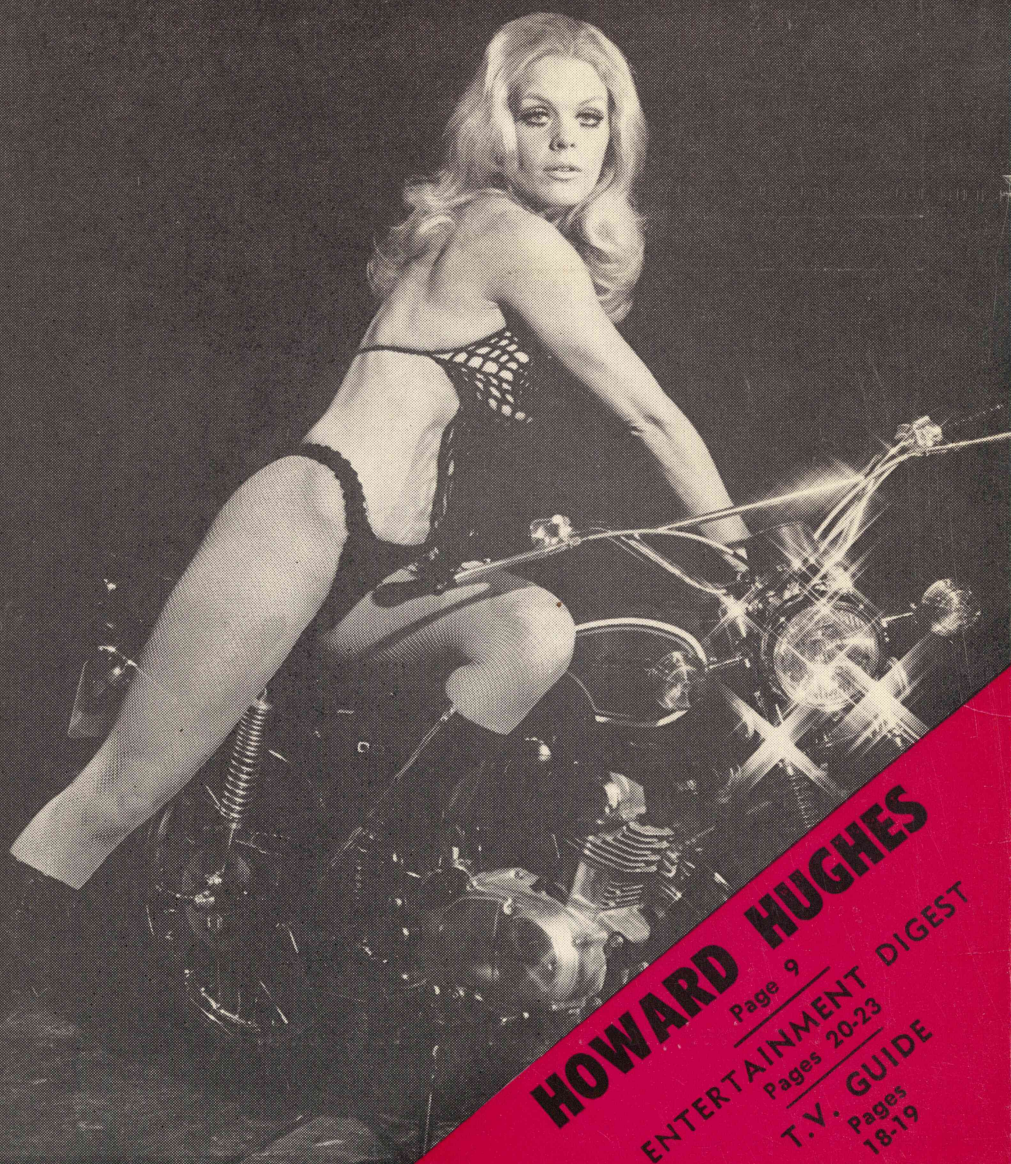
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HOWARD HUGHES

Page 9

ENTERTAINMENT DIGEST

Pages 20-23

T.V. GUIDE

Pages 18-19



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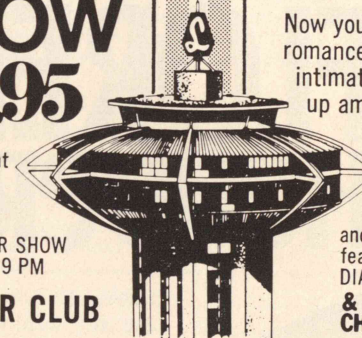
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXVI, Number 1

February 17, 1973

On the Cover

... Back for a reprise on our cover is the sultry **Jeanne Carroll**, dancer in the **Dunes' "Casino de Paris"** spectacular. The stunning beauty poses for the photog before the wheel brigade of pretties rev up for their stage motorcade. (Photo by L.V. News Bureau.)

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In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday Anniversary Corner

... Belated birthday greetings to **Dad Hines** (Feb. 9) and **Greg Hines** (Feb. 14) of **Hines, Hines & Dad** (opening at the **Sands** with **Danny Thomas**, April 11) ... Completing the **Aquarian** sign with birthdays on the 17th thru the 19th are ... **Mike Adams**, **Stardust Hotel** manager, on the 17th ... On the 18th, celebrants are **Belinda Campbell** (entering her teens), the telly's **Bill Cullen**, **Al Guzman** (chief of P.R./Adv. at the **Sands Hotel**) and actor **Jack Palance** ... Sharing the 19th are **Betty Dooley** (secretary to **Milt Frampton** in the **Del Webb Corp.**), **Stan Kenton**, actor **Lee Marvin**, **Merle Oberon** and **Walt Shull** ... There's also a very special birthday, a double 7 (77th) on the 19th, for a very handsome, dear friend who is an integral part of the biz called show biz. He is **Eddie Jackson**, who counts as one of his prized possessions the 57 years he has partnered with **Jimmy Durante** — and foremost, his wonderful marriage to his beautiful **Jeannie** ... En-

tering the **Pisces** sign on the 20th are **Cheryl Cohen** (dad **Mike** is in the **Sands' 21 pit**), **Ruth Deskin** (of the **Las Vegas Sun**), **John D. Fish** (son of **John Fish, Jeweler**), **Barney Perlman**, actor **Sidney Poitier** and **Peter Romani** (whose proud daughter **Regina** works in the **Sahara's IBM Word Center**). **Peter** lives in **Exeter, Pa.** ... President of the **Horseshoe**, **Jack Binion** still has the record as the youngest citizen to hold a gaming license. He celebrates his on the 21st, **George Washington's Birthday**, along with **Ken Mace** (CP bartender) and **Tom Ross** ... **Betty** and **Jerry Fleck** (head food checker at the **Sahara**) toast their **Wedding Anniversary** on the 21st ... Also on the 21st, **Betty** and **Dr. Arthur M. Hoffman** (one of the finest internists in the country) turn another leaf in their **Wedding Album** ... Cake and candelers on the 22nd are producer **Barry Ashton**, **Pat Edwards** (Assistant to the Managing Director of **Harolds-Reno**), **Mel Golden** (**Stardust casino**), **John Hughes** (Sr. V.P. of the **Sahara**), Senator **Ted Kennedy**, **Audrey Remo** (**Shirley Morgan's sister**) and **Robert Young** (star of "**Marcus Welby**" **TVviewer**) ... Completing the week's activities with his birthday on the 23rd is **Bob Plummer**.

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THRU THE 19TH OF FEBRUARY



CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that the bitter humor of Mother Nature will give our world a toss and a tumble on September 27th 1973! I predict you will go to your wall calendar and ring this date at once and offer a prayer for personal safety on that date! The whim of Mother Nature is not an easy one as it is cast of earth-core steel! No matter how great man is, Mother Nature is manifolds greater! I predict that destruction will be so great on the day of September 27th 1973 that martial law will be declared in the entire Western Hemisphere for the protection of life, property and wellbeing! With the rampage of the quakes, the tornadoes, the hurricanes, the rains, the floods and tidal waves, wholesale looting will be attempted but will be stopped by the bullets of the militia! Man does not loot thru panic but thru greed! When the Planets of Negation and Evil conflict those of Positive and Truth, we shall reap the rewards of the meeting! Stand back and see the greatest show ever performed by Mother Nature! Forewarned is forearmed, remember! I predict a new series of Motion Picture Festivals of our great silent stars including Mae Murray, Pola Negri, Gloria Swanson, Pearl White, Ruth Boland, Claire Windsor, Zasu Pitts, Norma Shearer, Charles Ray, Wallace Reid, Jack Pickford, Ben Turpin, Ronald Coleman, Larry Seamon, Rudolph Valentino, the Keystone Comedy series, Theda Bara and Marion Davies! **GRIST FROM THE GOSSIP MILL**

I predict that the grist from the gossip mill in the **Hollywood Brown Derby** will soon reveal that Rudy Vallee will soon embark on a political career . . . that **Sally Cobb**, the owner of the **Brown Derby** is secretly married to a very famous man . . .

that commercials on TV for the small cigars will be a new field for "name" actors . . . that **Virginia O'Brien**, the deadpan singer, will be the next musical rage to be copied and impersonated . . . that one of our **top cowboy stars** underwent a sex change in Mexico and is deluged with offers to tour . . . that **Lillian Gish** will have a film festival of both her silent and sound films in your local movie house . . . that a man passing himself off as the **son of President Coolidge** will leave a trail of bouncing checks and broken hearts . . . that **Ann Southern** will hit the TV jackpot again with a new and sparkling series . . . that the grave of a **famed film star** is continually being desecrated by vandals despite a very close watch . . . that **Flip Wilson** will play all five members of a family in a super comedy soon . . . that **Judy Canova** will soon issue "Country Cookin'," priceless rural recipes which have been family secrets for years . . . that **Noel Coward** will permit his dramatic and musical life to be filmed late this year . . . that the new teen age idols will be **Jeanette McDonald** and **Nelson Eddy** both in films and recordings . . . that the new **Valentino Society** will visit his birthplace in Italy this Summer . . . and that **Lucille Ball** will win an Oscar for "Mame"!

A VERY FAMOUS PREDICTION

When Nostradamus looked into the future from his safe and secure world of 1544, he was in awe of the awesome future! He could never chart after 1999 for beyond that was a void! He filled in the incidents between to that abrupt ending! Let us quote: "And on the 18th day of the 8th month (August) the skies will burn with a bright orange color, and this will signal the corroding of the



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entire earth like a rotten apple. Lakes will appear, continents will rise up from the deep, new rivers will flow and new coast lines created. All will not perish, some will be saved, for the whim of Mother Nature must be appeased. You will behold a brave new world indeed!"

WASHINGTON, D.C.

I predict that a new traffic system will be installed which will be used to control traffic to a new degree. The rising crime rate will be cut for many areas will be dead-ended! . . . I predict that a new system of "Instant" alarm for police will be installed thru the telephone service and will be copied by other cities with the same problem! . . . I predict that a new Federal Cemetery will soon be created in the area due to the increasing death rate of World War One and World War Two veterans! . . . I predict that Martial Law will be declared during a national emergency in the month of September, 1973 due to the heavy earthquakes, tornadoes, undersea storms,

tidal waves and hurricanes, plus dust bowls! The plus upon plus of Mother Nature will bring us to a national emergency!

THE TIME WILL COME

I predict that the time will come when the birth of a baby will be so rare that it will be televised all over the world! The harvest of the pill, the easy abortion and the rising cost of bearing children will make child-birth rare. Government edicts will prohibit the birth of children for security of the world in the coming day of infamy and national emergency . . . I predict that amnesty will never be granted the 250,000 who left the confines of America to escape serving the Vietnam situation as many have present records of crime, narcotics and prostitution in Canada, Sweden, and a few other foreign countries, who will soon be deported back to America as the "unwanted" from the worst of humanity." America is much more kind in view of narcotics, prostitution, theft and petty crime, than other na-

(Continued on Page 16)



By ETTA CORTEZ

Rumor has it that Howard Hughes has called an early March meeting of his executives at his London penthouse . . . and that might be the time he will make a personal appearance . . . surrounded by longtime associates.

Walter Kane and Perry Lieber returned from their New York excursion to adamantly refute press releases from England on the state of the millionaire's health. Bill Gay went directly to London, from New York to deny the coronary allegation.

Mr. Kane was very impressed with Broadway's "Pippin" and is interested in booking it for one of the Hughes Hotels, if the vehicle remains intact until the first of the year. "Pippin" runs two and one half hours, without intermission . . . and the Hughes Hotels Entertainment Chief advises that Irene Ryan outshines all cast standouts with one of her solos.

Knowing one of our former cover girls was making her acting debut on the tube, we interrupted deadline activities to watch Valerie Perrine in "Lady Luck" on Channel 3, this past Monday. Even though the former FLV showgirl is a natural blonde, she would have photographed more strikingly with the brunette shade for which she was famous on our stages. The script was light, laced with the workings of a benign witch, effortlessly emoted by Valerie.

FABULOUS laurels to Eleanor Roth Grasso on the tremendous success enjoyed by her Heart Fund Luncheon at the Frontier, Feb. 10. The Joseph Magnin fashions received one of the most unique of commentaries from the wit of Pamela Mason, who shattered the precepts of some staid attendees with her uninhibited approach and total indifference to fashion show

scriptings . . . The two gowns we favored were immediately claimed by Mrs. Nate Adelson (Sunrise Hospital) and Mary Healy (Mrs. Peter Lind Hayes).

NASA's Al Bishop told FABULOUS he will undoubtedly prevail upon the retired Astronauts to salute the Nevada Heart Association with an appearance in the not-too-distant future.

Evelyn and Cy Newman hosted an intimate gathering at their lovely home to introduce psychic Akashan. A very interesting person, Akashan wears a chain of 100 beads over his left shoulder, draped across his chest and back, to circle the right side of his waist. It put us in mind of the "worry beads" favored by members of the Orient, but Akashan assured us his beads were different. He "consults" his as though they were miniature crystal balls. It was a fascinating afternoon, shared with an assemblage of professionals who were fortunate to be on the receiving line for invitations. Owners of KVOV radio in Henderson, the Newmans will feature Akashan on their station every Thursday and Friday at noon (one hour). He has already made numerous broadcasts with Evelyn in the

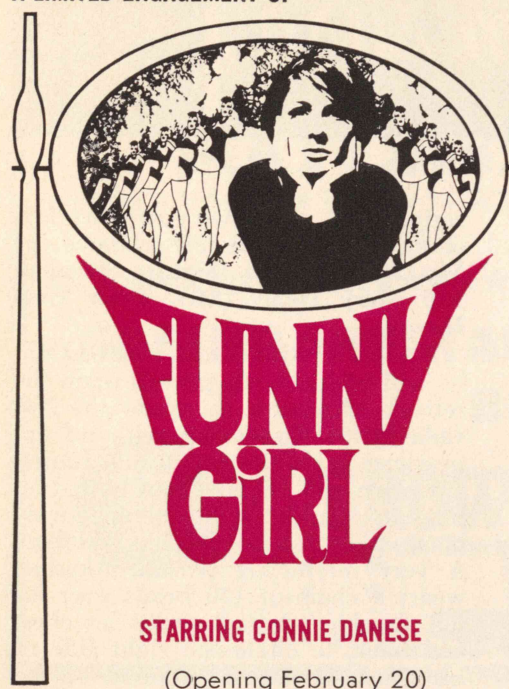
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mornings, resulting in a besieged switchboard.

Haven't checked on the seriousness of the pairing, but D.I. entertainment coordinator **Bonnie Hayes** is spending mucho time in the company of handsome **Doctor Ghanem**, who not only heads the Emergency Ward at **Sunrise Hospital**, but also owns a string of clubs, out of town.

The **Flamingo's** conversion of its coffee shop into **Lindy's Restaurant** is the talk of the town. **Lindy's** is a magic name to all diners. We are especially impressed with the caricature wall paper, highlighting the **Flamingo** stars.

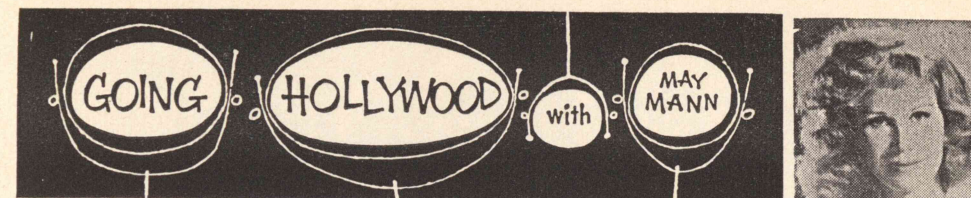
Catching **Jim Nabors** opening night at the **Sahara** with **Tessie O'Shea**, everytime we looked at the English star, she was giving **Jim, Ronnie Schell** and the cast standing ovations . . . and did she ever howl over **Ronnie's** Narcissus-mime to **Lanza's "Be My Love"** etching! If two friendly Captains hadn't dissuaded her, our **Tess** would have been onstage doing those high kicks with **Nabors** and his danc-

ers. As a matter of fact, the **Sahara** is fortunate that she didn't shanghai the show to England!

Before heading east, **Tessie O'Shea** visited with **Walt Disney Studios**, where execs want her back and plan to write a special film for her. She also watched the taping of a new tube show, based on England's (another loaner) "**Nearest And Dearest**." In a rush to catch a plane, **Tess** couldn't remember the stateside name of the broad comedy but raved about the writers . . . and noted the ABC-TV series stars **Julie Harris** and **Richard Long**.

It's a crying shame that two of the most popular girls in the **Tropicana's "Folies Bergere"** aren't being asked out on dates . . . not even blind dates. They are **Mary Jane** and **Judy**, enchantingly talented Rhesus monkey and Guinea baboon . . . the **Girl Friends** in **Gus Augspurg's** wonderful act . . . always hilarious, thanks to **Gus' witty ad-libs**.

A local hotel employe confided that
(Continued on Page 32)



Are you a look-a-like for the late Super Star Sex Goddess, **Jayne Mansfield**? If you come close and can make up to look like **Jayne**, send your photograph to **Drake Publishers**, 381 Park Avenue South, New York City, New York, and enter in "**The Jayne Mansfield Look-A-Like Contest**" before March tenth.

The winner will receive all sorts of honors plus world wide publicity and a role in a television series at **20th Century Fox Studios**. This of course, is all part of a national and international introductory celebration of **Drake's** new book (hard cover) "**Jayne Mansfield Biography**," which will be introduced at a big press party in New York City come April. The lucky winner and the author (me) will arrive in a pink Jaguar with pink poodles on pink diamond leashes a-la-Jayne Mansfield. Get busy luvs, do some figure searching in your mirrors. Be sure your hair is long and platinum blonde, practice talking breathy and sexy in a low modulated voice and check the sexuality of your personality, and you may be the lucky winner: a chance in a life time to hit stardom . . . Too, start wearing pink-candy pink in your wardrobe, which is **Jayne pink**. The book is a fantastic eye-opener of the sensational personal life of this fantastic girl — never before told, and as **Jayne** wanted it told. "I lived it all — and I want the world to judge me as I am — not just the headlines," she said. So 'tis!

I never realized how interested men are in their duds until we originated our "**Best Dressed Men List**" in our column of February 3rd. Scarcely had **FABULOUS Las Vegas** hit the news stands in Las Vegas, than we began getting telephone calls, and in hours from all over the country where **FABULOUS** circulates and is well read.

It's nice being plied with posies, pleas, suggestions, and queries from attractive males who wonder why they were not on the list? Or from their girl friends, wives and managers who wonder ditto?

To tell the beautiful truth, we realize there are many more eligibles who should be on the list, but we have to report what we see with our own baby blue eyes — and not by hearsay. From time to time we'll add to the "**Male Best Dressed Honor Roll**" here.

At **Raquel Torres'** bon voyage party for **Edward Ashley**, leaving for Australia to make a film, we noted that the handsome stage star has always been one of the most elegantly dressed gentlemen in the true fashion of gallants. His tastes verge on the elegance of the English beaux in "**My Fair Lady**" and so we add **Edward Ashley** to the list. And **Dr. Anthony Shipp** (veterinarian) also an Englishman with dash, who dresses today's mod, with sartorial taste.

Setting the tone and style of today's foxy dudes and chicks, was the invitational premiere of "**Wattstax**" at the **Music Center**. **Las Vegas' Redd Foxx** and his gorgeous wife really stole the show for high fashion, he in an orange printed suit with matching fedora, snap-brimmed, and she in white fox with her hair styled in countless tiny braids bejeweled, which took her hairdressers just hours to do! The high-heeled dudes flashed pink pants, white boots, sequined long coats flashing under the lights, full length monkey fur coats, gold chained jackets, bright yellow and orange and sky blue suits with flashing diamond rings, striped jerseys and one funky lady wore a brace of white ostrich plumes that sprayed over her rhinestone eye lids-effectively. It was all exciting to see, setting the tone of high life. Oh yes, **Sonny Bono** was

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not lost in the crowds with his high plaid suit with plaid shirt and plaid tie, while **Cher** wore her Indian jewels over her chamois suede long dress.

The **Gabors** are making wedding plans for Little Eva, who is going to marry her fifth husband — tall blonde **Frank Jameson**, Senior V.P. of North American Rockwell . . . **Ann Miller** at our party, said she still suffers from imbalance and dizziness from that terrible fall in the theatre some months ago. But **Annie Girl** never looked more gorgeous . . . **Jon Hall** at **Raquel Torres'** beach party (she looked divine in a white caftan with gold trim and her flashing diamonds) has some fantastic inventions that could revolutionize the car industry. Imagine pouring water in your automobile from your garden hose instead of going to the gas station, and wheeeeeee goes your car! That's what it's all about. **Mr. Lear**, of **Lear Jets**, has spent eighteen million, perfecting his steam car which shortly goes on the market . . . **Elizabeth**

Taylor is so happily slender these days — everyone's asking how she does it????

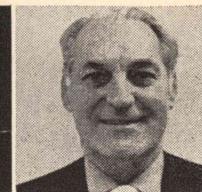
Helen Noga, whom we first knew as **Johnny Mathis'** discoverer manager, has turned authoress, and sent us her novel entitled "Ayisha" by **Arbor House**. The daughter of wealthy Armenian ranchers, **Helen** had a knack for making big money even at a very young age. Her first fling was purchasing a failing flower shop in San Francisco, for a song. In six months, it was making three thousand dollars a month. She has owned and operated night clubs and discovered an unknown boy singer in one of them, **Johnny Mathis**, who became an international success, making as much as \$50,000 a week under her management. The book you'll enjoy! It's likely to become a movie.

Another is "Take My Wife Please! My Life and Laughs" by **Henny Youngman**. Putnam. Henny's outrageous and funny autobiography is one

(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

A new industry invades the Entertainment Capital of the world very shortly creating many new jobs in the television field. Trans-American Video exec. V.P. **Bud Murphy** visualizes this city as a new production center for live and taped TV shows.

TAV has purchased some very expensive equipment to meet the demands of any show. They will operate nine mobile units ranging from one to six cameras depending on the size of the production.

Murphy believes this city will become another Hollywood or New York for television production. He predicts a bright future here as many of the hotels are gearing themselves for videotape shows.

In the past few months TAV has been bringing crews from Hollywood and filling in with local members of IATSE who have been in training for programming. Full time personnel will go on the payroll by May. More people will be needed as more shows are filmed here.

Last year **Merv Griffin** decided to put some of his shows on tape from here and TAV got involved. As a team they worked out the problems and in one week were ready to shoot anything in sight with no hangups. Word got out that TAV was prepared to meet all requirements.

Many of the hotels are sharing some of the TV production expenses. They realize the publicity derived from exposure around the country.

Maury Stevens, a very capable local promotion exec has joined TAV. He has entre into every hotel and is friendly with all union reps. Anything he undertakes is usually a success. A better contact couldn't have been chosen for the position and a wise choice by the TV company.

Mobile units will continue to be

housed in Hollywood by TAV and on short notice can be dispatched. Reasonable rental fees have been set without mileage charges to the packagers and producers. The units can be driven anywhere in southern Nevada in a matter of hours.

TAV was contracted to send their cameras to southern part of the state for 26 weeks taping of "Jerry Vale's World," a new 30 minute syndicated series for **Reina Productions**.

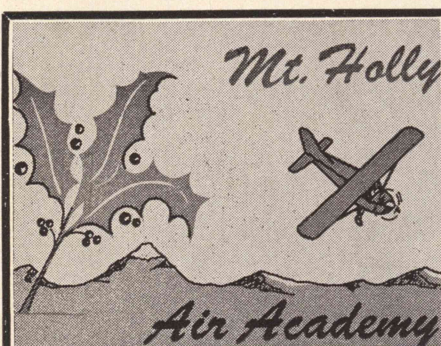
This could be a very lucrative new business in the next couple of years.

WHEELIN' 'N DEALIN' — Word is out that **Tommy Oliver** will arrange for all new material when **Joey Heatherton** returns to **Caesars Palace** in April . . . **Kirk Kerkorian** would pay **Frank Sinatra** \$150,000 a week to come out of retirement to open the **Grand Hotel** in Oct. It would make a great attraction for the new complex . . . **Sonny and Cher** are now set for two stands of two weeks each at **Hotel Sahara**. First stint begins June 30 and the second starts on Nov. 13 . . . Los Angeles based promotion company **Concert Express**, acquired an exclusive lease for musical presentations of the local **Ice Palace**

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Choreographer Steve Merritt is working overtime putting together Loretta Swit's new nitery act. She was last seen in "Stand Up and Be Counted" and there's some chance she may debut here . . . As predicted here six weeks ago Burton Cohen left his general manager position at Flamingo Hotel for a similar post at Mark Antony Hotel . . . Singer Frankie Laine is making plans to throw a big party when he opens here. It will mark his 60th birthday . . . Indie producer Martin Bacow will roll the cameras on March 5 for "The Buggy Siegel Story." Many scenes will be shot here.

Gladys Knight and the Pips will support Goldie Hawn when she debuts at Las Vegas Hilton on June 25 for a three week engagement . . . Flamingo talent boss Bill Miller set Jack Jones for a four week stand beginning June 14 . . . Sammy Davis Jr. will take time off from his busy schedule for the Bar Mitzvah of son Mark on May 18 at Temple Sinai in Reno. The youngster and his mother, Mai Britt live in Lake Tahoe . . . My key-hole peeper says Liza Minnelli will net over \$2 million for her new Riviera Hotel three year pact. This is hard to believe as Harvey Silbert and Ed Torres do not pay high salaries . . . Memphis-based singer-songwriter Isaac Hayes brings his full revue to Hotel Sahara on Feb. 27 for a 16 day stand.

GOING HOLLYWOOD

(Continued from Page 12)
of the best show biz books about a real anthology of humor — from the London Palladium to the Las Vegas Clubs with vignettes of so many of our super show biz stars. You'll enjoy it muchly.

Frank Sinatra once told me that money isn't everything, and I said, "Quite right, but you can't be rich without it." So true — sigh!

And That's Hollywood!

It takes a smart woman to decide if a man is too old to be considered eligible, or too eligible to be considered old.



By Bob Joyce

MISSED you for a couple of turns, thanks to a welcome vacation, but Cap'n. Bob is back home again.

Tracking down my last trivia question . . . the late Judy Garland's first film was a one-reel-short, made for MGM, "Every Sunday." The star was another young girl, by the name of Deanna Durbin. Remember?

Now for next week . . . what was Betty Grable's first film? Get out your thinking caps!

Since this magazine goes all over the world, there will be quite a few who have played here in our town, reading this for the first time. Roy Ward is dead. Roy was the owner of Dynamic Sound Recording Studios . . . and a very special friend to me.

At one time or another, Roy either produced or engineered recordings for just about every singer or group in show biz. He was best known to me in the media as a genius when it came to turning out commercials for various concerns in Las Vegas, especially the hotels. Never will one man be so missed by so many, as Roy. I'll miss him dearly.

The Checkmates, Ltd. had a closing night at the Flamingo that had to be seen to be believed. The place was mobbed with more waiting to get in. I arrived early, fortunately, and had a good seat. Bobby, Sonny and Sweet Louie were at their very best. The audience was so responsive, they ran about thirty minutes overtime. But who cared? This has to be the most exciting act of its kind. And — take heart — they'll be back at the Flamingo in June.

Speaking of the Flamingo's Casino Theatre, don't miss Liz Torres . . . the funniest comedienne to come along since Joan Rivers exploded . . . topical and using her Puerto Rican back-

ground, she devastated the audience the night I caught her. All this, plus looking very sexy. She's truly on her way.

The Platters will take part in the 25th Anniversary of Israel's statehood, April 30 thru May 6, their first time back since they played Israel back in June of 1958.

Got a kick out of Jan Murray, who sez he had to become a monster to be a hero to his grandson. If you saw the Bob Hope Special on the 11th, you saw Murray a la Frankenstein's monster, created by "mad scientist" Hope. Jan's grandson Ian watched the pre-taped show with his gramps, Jan.

Well, Billy Daniels will wear two hats while continuing his starring spot in the Aladdin's "Nymphs Of The Nile" revue. Arthur Estrada, producer of Billy's forthcoming "While L.A. Sleeps" flick, was in last weekend to discuss locales for filming the L.V. scenes in the dramatic feature, during Billy's extended engagement here.

Yes, girls and boys, dancing has really returned to the local scene. And what a Joy! to dance at the Landmark . . . but first, you must catch that other gorgeous gal during the dinner



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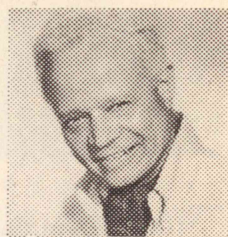
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SATURDAY:

9 & 11:30 P.M.; 1:30 A.M.

shows, name of Zella Lehr. I could think up names much prettier for her. If she isn't something! You saw her on "Hee Haw," but the in-person image is like wow! I almost forgot to eat that great Prime Rib, while watching her. Take a look at her on page 6 and see what I mean! And — then there's Joy! who plays for dancing during the cocktail shows from 10:15 on. Although a bachelor with an eye for the gals, I did take special note of Jack Loren, who plays a mean organ at the same spot.

Don't go to see the Irish Showboat at the Stardust Lounge on Tuesdays, 'cuz it's their night off. They'll be here until March 21st. Then, following an out of town date, they return April 10 to May 24. And — they'll be back again June 15-July 25. Somehow, you can't get too much of the Showband. And how they do pack that room when they're on. If they come out to a sparse audience, the minute they hit the spotlight, the seats are claimed en toto. 'Tis a bit of a miracle they deal.

See you next time around.

CRISWELL PREDICTS

(Continued from Page 8)

tions! . . . I predict that Earl Wilson's "The Show Business Nobody Knows" will become a bright TV series on the informative side with the famous personalities appearing in person! It is again a run-a-way best seller in paperback! . . . I predict that the all time most viewed "General Hospital" will win the TV Emmy Award as the best serial soap opera of the season! In Japan it is known as "The Sick House" and in England as "Emergency!" . . . I predict that Margaret Truman will be the next new personality to venture into the talk-show field with a one hour a week interview! . . . I predict that a new cult of art based on the William Blake metaphysical school will be the next rage! William Blake lives again!

The new jet age can be defined as "breakfast in London, lunch in New York, dinner in San Francisco and baggage in Buenos Aires."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: New York:

APPELLATION, D.C. The value of a good reference book comes home to you as you thumb through the pages of Doubleday's hard cover 1973 World Almanac. You dig out a fact like Young is a marvelous name if you want a political career in Washington. Milton Young is a Senator from North Dakota. Andrew Young, Bill Young, Edward Young, John Young and Samuel Young are Congressmen from Georgia, Florida, South Carolina, Texas and Illinois, respectively.

IT'S THE REEL THING: There has been a paucity of good movies of late. Elaine May, once a very funny half of the bright comedy team of Nichols and May, has done something about alleviating the shortage of superior product. As a director she has invested in "The Heartbreak Kid" a freshness, a believability generally missing from the big screen. With the help of Neil Simon's amusing scenario developed from the framework of Bruce Jay Friedman's novella, Ms. May has been able to get incandescent qualities from the performances of the cast. The story is boy gets girl at a Jewish wedding. Boy sees a lean, blonde scintillating dish on his honeymoon in Miami Beach and realizes his five day marriage is over. With that comes a fierce determination to win the voluptuous prize despite obstacles galore. In the end, the young man with his future still uncertain and your own mind slightly confused as to his real character, the second wedding is fait accompli via Episcopalian nuptials in Minnesota. Jeannie Berlin, Elaine's progeny, is wonderful as spouse one; Charles Grodin is just right as the benedict, Cybill Shepherd can be described as 'wonderful' and

Eddie Albert, as the father of bride two, has a meaty role, not too big, yet his best in years. But it is Elaine's picture. In the end, you'll be very warm for May.

WHEN THE SUN GOES DOWN: Mabel Mercer holding forth with her special mien — regal bearing and total respect for poignant lyrics is sitting and singing, as only she can, at the St. Regis Room in the hostelry of the same name . . . Cab Calloway, a perennial entertainer, enhanced by his daughter Chris, is laying a few Hi-De-Ho's on the customers in the altitudinal Rainbow Grill . . . And for laughs, there's Rodney Dangerfield, a straight forward funny man, at his own uptown East Side club called for no better reason, Dangerfield's.

EAT TREAT BEAT: Downstairs, dozens of steps below street level, in the Hotel McAlpin the ornate Alpine Cellar is for Sauerbraten savants as well as seekers of a Continental menu . . . Striped Bass in Casserole and Shrimp Santorini style (Feta Cheese, Grilled Tomato in superlative sauce) are specialties of the house at the opulent Sea-Fare of the Aegean.

ADDENDA: Marlene Dietrich likes you a lot better if you pronounce her last name as "Dietrich" rather than "Dietrick." . . . If you know how many times Artie Shaw married and without a computer if you can come up with the exact number of 'marital-liances' Arline Judge entered into then you're qualified to try to say what the total figure was re weddings for Anna, Elliot, Franklin Jr., James and John Roosevelt.

EAT TREAT BEAT: Somebody christened the newest innovation at Joes Pier 52 "Kippy's Klambake." If you enumerate courses there are eight

(Continued on Page 32)

JACK CORTEZ'

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PER YEAR

SATURDAY — February 17

6:30	(3)	Children's Programs (c)
7:00	(13)	Children's Programs (c)
7:30	(8)	Children's Programs (c)
8:30	(10)	Children's Programs (till 1 PM)
9:30	(5)	"House of Wax" (c)
11:00	(3)	NBC Children's Theatre (c)
	(5)	"Last Bandit"/"Battleship"/"Snow Devils" (All in color)
12:00	(3)	Forrest Duke Show (c)
12:30	(13)	American Bandstand (c)
1:00	(3)	B.B.—Pac. St./Long Beach (c)
	(8)	Children's Film Festival (c)
	(13)	Sports Challenge (c)
1:30	(13)	Wide World of Sports (c)
2:00	(8)	Wait Til Father Gets Home (c)
2:30	(8)	Pacific 8-Wash. at USC (c)
3:00	(3)	Championship Bowling (c)
	(13)	Andy Williams Golf (c)
3:30	(3)	Flipper & Batman (c)
	(5)	The American Adventure (c)
4:00	(13)	Pro Bowlers' Tour (c)
4:30	(3)	Festival of Family Classics (c)
	(5)	Roller Derby (c)
	(8)	CBS Golf Classic (c)
5:00	(3)	The Mouse Factory (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(13)	Rollin' On The River
	(13)	Roller Games (c)
6:00	(5)	Wrestling (c)
	(8)	Let Me Speak To The Manager (c)
6:30	(3)	Community Camera (c)
	(8)	Lawrence Welk (c)
	(13)	Wild Life & Wilderness (c)
7:00	(5)	"The Corsican Brothers"
	(10)	Frying Pans West
	(13)	Amazing World of Kreskin (c)
7:30	(3)	Sanford & Son (c)
	(8)	Mancini Generation (c)
	(10)	Window On The Arts
	(13)	Police Surgeon (c)
8:00	(3)	Emergency (c)
	(8)	All In The Family (c)
	(13)	Here We Go Again (c)
8:30	(8)	Bridget Loves Bernie (c)
	(13)	A Touch Of Grace (c)
9:00	(3)	"The Alamo" (Pt. 1) (c)
	(5)	The Avengers (c)
	(8)	Mary Tyler Moore Show (c)
	(10)	An American Family
	(13)	Julie Andrews
9:30	(8)	Bob Newhart Show (c)
10:00	(5)	Biography
	(8)	Carol Burnett Show (c)
	(13)	The Men (c)
10:30	(5)	Have Gun, Will Travel
11:00	(3)	"Westbound"/"Sub Command"
	(5)	"Blood Rose" (c)
	(8)	"Spartacus" (c)
	(13)	ABC News/Delaney (c)
11:30	(13)	"God Grant She Lie Still"
12:30	(3)	Bill Sharp—Trinity Temple (c)
	(13)	"Planets Against Us"
1:00	(5)	Five Minute Hour (c)
	(8)	"Fame Is Name Of The Game" (c)

SUNDAY — February 18

6:30	(13)	Christopher Closeup (c)
7:30	(3)	(8) Religious Programs (c)
	(13)	Right On (c)
8:30	(5)	Day Of Discovery (c)
	(8)	Children's Programs (c)
	(13)	The Bridge (c)
9:00	(5)	"Blood Rose" (c)
	(13)	Children's Programs (c)
10:00	(3)	World Championship Tennis (c)
	(8)	Community Forum (c)
10:30	(8)	"Ghost & Mr. Chicken" (c)
11:00	(13)	NBA Basketball (c)
12:00	(3)	Hockey—Montreal/Toronto (c)
	(5)	"Berlin Correspondent"
	(8)	"Woman On The Beach"
12:30	(8)	CBS Sports Spectacular (c)
1:15	(13)	Amer. Sportsman & H. Cosell (c)
2:00	(8)	Lee Trevino Golf (c)
2:15	(13)	Andy Williams Golf (c)
2:30	(3)	Meet The Press (c)
	(5)	Big Time Wrestling (c)
	(8)	Ladies' Prof. Golf Assoc. (c)
3:00	(3)	Think/Dr. Heinz Rettig (c)
3:30	(3)	Soul Train (c)
	(8)	The Fishing Hole (c)
4:00	(5)	Lloyd Bridges Water World
	(8)	Wackiest Ship In The Army (c)
	(13)	Issues & Answers (c)
4:30	(5)	Laurel & Hardy Film Festival
	(13)	Lassie (c)
5:00	(3)	Varsity Quiz (c)
	(8)	Thrillseekers (c)
	(13)	Animal World (c)
5:30	(8)	CBS Sports Illustrated (c)
6:00	(3)	Bonanza (c)
	(8)	CBS Sixty Minutes (c)
	(10)	The Legislative Week
	(13)	"Return Of The Seven" (c)
6:30	(5)	"Colossus Of Rhodes" (c)
7:00	(3)	Wild Kingdom (c)
	(8)	The Protectors (c)
	(10)	Zoom
7:30	(3)	Wonderful World of Disney (c)
	(8)	The New Dick Van Dyke Show (c)
	(10)	Evening at Pops
8:00	(8)	M*A*S*H (c)
	(13)	"The Ten Commandments" (c)
8:30	(3)	NBC Mystery Movie/Hec Ramsey
	(5)	Spotlight (c)
	(8)	Mannix (c)
	(10)	Who's Afraid Of Opera?
9:00	(5)	The Untouchables
	(10)	Masterpiece Theatre
9:30	(8)	Barnaby Jones (c)
10:00	(5)	Biography
	(10)	Firing Line
10:30	(3)	The Evil Touch (c)
	(5)	Have Gun, Will Travel
	(8)	"99 Women" (c)
11:00	(3)	"Machine Gun McCain" (c)
	(8)	"Rome Adventure" (c)
11:30	(3)	"Redhead & The Cowboy"
12:30	(13)	ABC News & Joe Delaney (c)
1:00	(8)	"Devil at 4 O'Clock" (c)

☆ ALL PROGRAMS SUBJECT TO STATION CHANGES ☆

MONDAY — February 19

2:00	(3)	Return To Peyton Place (c)
	(8)	Love/Many Splendored Thing (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	The Secret Storm (c)
	(13)	All My Children (c)
3:00	(3)	"The Nun's Story" (Pt. 1) (c)
	(8)	Vin Scully Show (c)
	(13)	Let's Make A Deal (c)
3:25	(5)	News Capsule (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Pad & How To Use It"
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(13)	News/Weather/Sports (c)
4:55	(5)	Ralph Pearl (c)
5:00	(3)	Get Smart (c)
	(5)	Superman (c)
	(8)	Joker's Wild (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(13)	Gilligan's Island (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
6:55	(5)	Commentary (c)
7:00	(3)	Wild Wild West (c)
	(5)	"Julius Caesar" (c)
	(8)	"Hercules, Samson & Ulysses" (c)
	(10)	National Geographic (c)
	(13)	The Electric Company (c)
	(13)	Truth Or Consequences (c)
7:30	(10)	Maggie & Beautiful Machine (c)
	(13)	Hogan's Heroes (c)
8:00	(3)	Rowan & Martin's Laugh-In (c)
	(8)	Gunslinger (c)
	(10)	The Mysterious Mr. Eliot
	(13)	The Rookies (c)
9:00	(3)	"The Alamo" (Pt. 2) (c)
	(8)	The Lucy Show (c)
	(10)	The Boloro
	(13)	"Riot" (c)
9:30	(8)	Doris Day Show (c)
	(10)	Book Beat
10:00	(8)	G.E. Monogram—"Bellevue" (c)
	(10)	Consultation
10:55	(5)	Ralph Pearl Show (c)
11:00	(3)	(8) (13) News/Weather/Sports (c)
	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (c)
	(5)	"Sergeant York" (c)
	(8)	"The Glass Bottom Boat" (c)
	(13)	Dick Cavett Show (c)
1:00	(3)	Movie
	(13)	"The Mating Season"
1:30	(5)	The Saint (c)
	(8)	"Shadow Over Elveron" (c)

TUESDAY — February 20

2:00	(3)	Return To Peyton Place (c)
	(8)	Love/Many Splendored Thing (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	The Secret Storm (c)
	(13)	All My Children (c)
3:00	(3)	"The Nun's Story" (Pt. 2) (c)
	(8)	"Rio Bravo" (Pt. 1) (c)
	(13)	Vin Scully Show (c)
	(13)	Let's Make A Deal (c)
3:25	(5)	News Capsule (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Frankenstein"
	(13)	Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:30	(13)	News/Weather/Sports (c)
4:55	(5)	Ralph Pearl/Supernatural
5:00	(3)	Get Smart (c)
	(8)	Joker's Wild (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(13)	Gilligan's Island (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
7:00	(3)	U.F.O. (c)
	(5)	"Daring Game" (c)/"Fugitive"
	(8)	Let's Make A Deal (c)
	(10)	The Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(8)	Parent Game (c)
	(10)	Pins and Needles
	(13)	Hogan's Heroes (c)
8:00	(3)	"Fools Parade" (c)
	(8)	The Cat In The Hat (Spec.) (c)
	(10)	The People of God
	(13)	Temperatures Rising (c)
8:30	(8)	Hawaii Five-O (c)
	(10)	Bill Moyer's Journal
	(13)	"A Brand New Life" (c)
9:00	(10)	Behind The Lines
9:30	(8)	"TV Comedy Years" (c)
	(10)	Black Journal
10:00	(3)	Experimental Animal: Man (c)
	(10)	Firing Line
	(13)	Marcus Welby, M.D. (c)
10:55	(5)	Ralph Pearl Show
11:00	(3)	(8) (13) News/Weather/Sports
	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson Show (c)
	(5)	"Gunga Din"
	(8)	"10 Rillington Place" (c)
	(13)	Dick Cavett Show (c)
1:00	(3)	Movie
	(13)	"But Not For Me"
1:30	(5)	The Saint (c)
	(8)	"Tender Trap" (c)

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DESERT INN

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9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — February 21

2:00	(3)	Return To Peyton Place (c)
	(8)	Love/Many Splendored Thing (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	The Secret Storm (c)
	(13)	All My Children (c)
3:00	(3)	"Rio Bravo" (Pt. 2) (c)
	(8)	Vin Scully Show (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Mark Of The Hawk"
	(13)	Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:55	(5)	Ralph Pearl/Supernatural (c)
5:00	(3)	Get Smart (c)
	(8)	Joker's Wild (c)
	(13)	Gilligan's Island (c)
5:30	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
7:00	(3)	The Big Valley (c)
	(5)	"Big Trees"/"Deep Six" (c)
	(8)	Hee Haw (c)
	(13)	Truth or Consequences (c)
7:30	(10)	Window On The Arts
	(13)	Hogan's Heroes (c)
8:00	(3)	Adam 12 (c)
	(8)	Sonny & Cher (c)
	(10)	America '73
	(13)	Paul Lynde Show (c)
8:30	(3)	Mystery Movie (c)
	(13)	"And No One Could See Her" (c)
9:00	(8)	Medical Center (c)
	(10)	Eye to Eye
9:30	(10)	San Francisco Mix
10:00	(3)	Search (c)
	(8)	Cannon (c)
	(10)	Masterpiece Theatre
	(13)	Owen Marshall (c)
11:00	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (c)
	(5)	"Spitfire"
	(8)	"No Time For Sergeants"
	(13)	Dick Cavett Show (c)
1:00	(3)	Movie
	(13)	"Rampage" (c)
1:30	(5)	The Saint (c)
	(8)	"Johnny Tiger" (c)

THURSDAY — February 22

2:00	(3)	Return To Peyton Place (c)
	(8)	Love/Many Splendored Thing (c)
2:30	(3)	Somerset (c)
	(8)	The Secret Storm (c)
	(13)	All My Children (c)
3:00	(3)	"Rise & Fall/Legs Diamond"
	(8)	Vin Scully Show (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"An Eye For An Eye"
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:55	(5)	Ralph Pearl/Supernatural (c)
5:00	(3)	Get Smart (c)
	(8)	Joker's Wild (c)
5:30	(5)	Gilligan's Island (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Merv Griffin Show (c)
6:00	(5)	Lost In Space (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(8)	To Tell The Truth (c)
7:00	(3)	The High Chaparral (c)
	(5)	"Macomber Affair"
	(8)	I've Got A Secret (c)
	(10)	The Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(8)	The Bobby Goldsboro Show (c)
	(13)	Hogan's Heroes (c)
8:00	(3)	Flip Wilson Show (c)
	(8)	The Waltons (c)
	(10)	Advocates
	(13)	Mod Squad (c)
9:00	(3)	Ironside (c)
	(5)	"Story Of Will Rogers" (c)
	(8)	"Who's Afraid/Va. Wolfe" (c)
	(10)	An American Family
	(13)	Kung Fu (c)
10:00	(3)	Dean Martin Show (c)
	(13)	Streets of San Francisco (c)
10:30	(10)	Thirty Minutes With . . .
11:00	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (c)
	(5)	"Road House"
	(13)	Dick Cavett Show (c)
12:00	(8)	"The Swimmer" (c)
1:00	(3)	Movie
	(13)	"Second Time Around" (c)
1:30	(5)	The Saint (c)
2:00	(8)	"Funny Face" (c)
2:30	(3)	Think/Dr. Heinz Rettig (c)

FRIDAY — February 23

2:00	(3)	Return To Peyton Place (c)
	(13)	Split Second (c)
2:30	(3)	Somerset (c)
	(8)	The Secret Storm (c)
	(13)	All My Children (c)
3:00	(3)	"Sergeant Rutledge" (c)
	(8)	Vin Scully Show (c)
	(13)	Let's Make A Deal (c)
3:30	(5)	Mike Douglas Show (c)
	(8)	"Saga Of Hemp Brown"
	(13)	The Newlywed Game (c)
4:00	(13)	Love, American Style (c)
4:55	(5)	Ralph Pearl/Supernatural (c)
5:00	(3)	Get Smart (c)
	(8)	Joker's Wild (c)
5:30	(5)	Gilligan's Island/Lost In Space
	(10)	Misterogers'/Sesame St. (c)
	(13)	Merv Griffin Show (c)
6:30	(3)	Nevada-February '73 (c)
	(8)	To Tell The Truth (c)
7:00	(3)	The Virginian (c)
	(5)	Laurel & Hardy Film Festival
	(8)	The New Price Is Right (c)
	(13)	Truth or Consequences (c)
7:30	(10)	Hollywood Squares (c)
	(13)	Wall Street Week
	(13)	Hogan's Heroes (c)
8:00	(8)	Mission: Impossible (c)
	(10)	High School Basketball
	(13)	The Brady Bunch (c)
8:30	(3)	The Little People (c)
	(13)	The Partridge Family (c)
9:00	(3)	Circle Of Fear (c)
	(8)	"All This & Heaven Too"
	(13)	"Wait Until Dark" (c)
9:30	(10)	Room 222 (c)
	(13)	Wash. Week In Review
10:00	(3)	The Odd Couple (c)
	(13)	The Bobby Darin Show (c)
	(13)	Love, American Style (c)
11:00	(5)	Have Gun, Will Travel
11:30	(3)	Johnny Carson (c)
	(5)	"Back From The Dead"
	(8)	"Four For Texas" (c

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE - Indef.
"Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappel & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Pepper Davis Show (off Mon.); Lou Styles & The Stylists (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
Tony Rome Show; Don Hall Family (8 P.M.-3 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - Feb. 1-21
Diana Ross; Shipstad & Johnson's Ice Follies, Vegas Style; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
Pupi Campo (off Mon.); . . . (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite. - Off Monday)

CASTAWAYS

735-5252
KON TIKI - Current
Rusty Isabell (5-11 P.M. - Off Mon.); Casey Cole (11 P.M.-5 A.M. - Off Tues.)

JACK CORTEZ'

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Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; Clown Carousel; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)
HIPPODROME Maitre d' Mel Young
"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM - Jan. 23-Feb. 19
Bobbie Gentry; Mal Z. Lawrence; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM
Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)
GOLD CUP LOUNGE
Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

Bobbie Gentry is a whiz in an act so fast-paced the audience is breathless while the shapely star, seemingly unwinded, cavorts through dozens of numbers showcasing her in numerous musical situations and costumes . . . Opening stunningly on a stage-wide, lighted bridge framework, an appropriate background for her celebrated "Ode To Billy Joe," the sexy star establishes identity with a "Delta Medley" including the "Ode," before getting into an appealing selection of contemporary love songs, zippy 1950's era musical nostalgia and a well rounded assortment of such other numbers as her dramatic "Fancy." She sings with appealing distinction, dances delightfully, accompanies herself at the piano at one point in the lively proceedings and is - as everyone knows - very lovely to look at
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS-Indef.
"Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)
TOP O' THE STRIP
Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy-
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM - Jan. 25-Feb. 21
Connie Stevens; Mus. Dir. George Wilkins; Lonnie Shorr; The Judges Nephews; Paul Lowden Ork. (8:00 & Midnite)
CASINO THEATRE - Thru Feb. 28
Fats Domino; Slappy White; Liz Torres (9:15 P.M. to 3 A.M.)
SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Catching Connie Stevens is like taking a trip to your chosen Shangri La. Everytime you see this baby blue-eyed doll, you see something different, like added layers of talent. Reaching beyond the realm of performance, she also produces talent and wraps herself cozily within the security of its perfection. Behind that wistful voice and delicate face lies the strength of Sam-
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM - Dec. 27-Indef.
Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Bob Wilson
MUSIC HALL - Jan. 19-Feb. 21
Wayne Newton, with Musical Conductor Don Vincent; Dave Barry; Al Alvarez Ork. (8 P.M. & Midnite)
WINNER'S CIRCLE - Thru Feb. 28
Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M. & 1:30 A.M. - Off Mon.); Mickey Wayland (10:30 P.M., 12:30, 2:30 & 3:30 A.M. - Off Sun.)

That Wayne Newton wows crowds isn't news, but the way he's wowing 'em these nights at the Frontier is something to write home about. The lucky ones who manage to get into the Music Hall, and it isn't easy what with the singer's being such a draw, would hang from the rafters if that was the only place they could see and hear him. Although there is much new about Newton, the deeper vocal tones, the casual hair style, more colorful wardrobe, and such special effects as an arresting mirrored backing for many segments, what I think makes Wayne a box office legend is that showmanship for which he is famed. An added plus is his satisfying all musical tastes with a program ranging from his own hits such as his
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB-Current
Zella Lehr (thru Feb. 19-off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.) Joy! (thru Feb. 28) (Dancing 10 P.M.-2 A.M. off Sun.)
SKY TOP
Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (7 P.M.-4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru Feb. 20
Wilson Pickett; Karen Young; X.S. Baggage; The Characters (Relief) — (9:15 P.M. to 4 A.M.)

THEATRE ROYALE — Jan. 19-Indef.
Bing Crosby's Hawaii Experience (Continuous from 2 P.M. to Midnite daily)

Elvis Presley, superstar, is back at the Hilton as most everyone must be aware from the searchlights, billboards, and publicity heralding his arrival. Every pillar in front of the
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 9-27
Shecky Greene; Vic Damone; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN — Thru April 2
Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) (8:30 P.M.-3 A.M.)

LE BISTRO — Thru March 1
Trish Butte (9:15 P.M. to 3:15 A.M., dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
Lee Ferrell (thru Feb. 28—off Tues.); Stoney Meadows (thru Feb. 21—off Mon.) (10 P.M. to 6:30 A.M.)

When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Playing a great jazz organ, Lee is featured on most of the vocals, with his musicians oftentimes in support. When they take it from the top, the beat is up and it doesn't falter along the way. We were fortunate in catching a sit-in jam
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 6-26
Jim Nabors; Ronnie Schell; Jack Eglass Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru March 4
Rip Taylor; Johnny Tillotson; The Four Aces; Key Howard (4 P.M.-4:30 A.M.)

BEACHCOMBER — Thru March 14
Wanietta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Feb. 14-March 13
Bob Newhart; Florence Henderson; David Black, Mus. Cond.; Antonio Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Hal Frazier with Bob Sims (9:30 P.M. to 4:30 A.M.)

(To Be Reviewed)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — January 30-Feb. 18
The Matys Bros. with Maria Carmen (off Mon.); Harry Wham (off Sun.); Johnny Paul.

If you have any doubt about their deserving the title "The Merchants Of Mirth," just ask the fans who jam the room whenever The Matys Brothers are at the 'Boat. And, if you don't want to preempt a visit to the 'Boat by making inquiry, just go . . . and listen to the applause that springs forth . . . before the show curtain is raised. The audience is totally uninhibited, a condition carefully nourished by the freres. The comedians encourage showtime conversations, which just might be the secret of their success, the formula for friendship and establishing lifetime devotees to the Matys comedy. Nothing portable stays put for very long in their presence. Even toupees have been known to fly during the insanities created by this fun family. Through it all, you'll still manage to observe the years of
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1, 1973
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

RED CARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10—Indef.
"Geisha Rella '73," starring Takeuchi Keigo with his Imperial Japanese Dancers and The Tudera Sisters. Roy James Ork. (8:15 & Midnight. Off Tues.)

LOUNGE
Bruce Westcott Trio (Off Mon.); Sandi MacTavish & The Clan (Off Weds.) (9 P.M.-3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Dick Contino; Dave Burton; Rich Bono (9 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Thru Feb. 18
"Oklahoma," with Sherri Spillane, Brian Richards & Kathleen Freeman. Anthony Costa Ork. (8 & 11:30 P.M. Sunday Matinee 3:30 P.M. Dark Mon.)

OMAHA LOUNGE
Carole Crawford (6 A.M.-Noon — Off Tues.); Seoul Family (Noon-6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Paul Littlechief (Midnite-6 A.M. — Off Tues./Weds. A.M.); Jay Chevalier (Relief).

PLAZA LOUNGE
Maury Wills (7:15-9:30-10:45 P.M.)



Coming Attractions

ALADDIN

Bagdad—Current
BILLY DANIELS
Sinbad—Current
PEPPER DAVIS
SHOW

BONANZA

CGBar—Current
TONY ROME SHOW

CAESARS PALACE

Circus—February 22-28
STEVE & EYDIE
March 1-21
ANDY WILLIAMS
March 22-April 4
OSMOND BROTHERS
April 5-18
PETULA CLARK
DAVID STEINBERG
April 19-May 9
ALAN KING
May 10-23
STEVE & EYDIE
May 24-June 6
TOM JONES

July 5-25
HARRY BELAFONTE

July 26-August 15
PETULA CLARK

Barge—February 19
SANDY MacTAVISH

CIRCUS CIRCUS

Theatre—Current
"Love Connection"

DESERT INN

Crystal—Current
BOBBIE GENTRY
MAL Z. LAWRENCE
February 20-Mar. 19
JIMMY DEAN
March 20-April 9
TRINI LOPEZ
JOAN RIVERS
April 10-May 7
JULIET PROWSE
JAN MURRAY
May 8-June 25
PENDING
June 26-July 16
TRINI LOPEZ
JOAN RIVERS

Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR

Gold Cup Lg.—Current
STACEY CARROLL

DUNES

Casino—Current
"CASINO DE PARIS"
starring
MARC ANTHONY
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP—Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Feb. 22-Mar. 21
MARTY ALLEN
MAMA CASS
March 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
June 14-July 11
JACK JONES
MYRON COHEN
Casino—March 1-28
MILLS BROTHERS
NELSON SARDELLI
LYNNE CARTER

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—Feb. 22-Mar. 14
ROBERT GOULET
NORM CROSBY
March 15-April 4
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
April 5-May 2
WAYNE NEWTON
DAVE BARRY

pell mell entertainment potpourri . . .
Mal Z. Lawrence quickly gets into
funny, original comedy territory that
kept the opening night crowd howl-
ing. Bits on Howard Johnson restaur-
ants, music for driving, the respective
merits of boxer and jockey shorts, and
the kind of glue used for a toupee,
plus a rousing closing gem on modern
music, won Mal warm acceptance . . .
The **Carlton Hayes Orchestra** plays
the many-cued score magnificently.
(Mary Rettig)

"If we'd all drive right, more peo-
ple would be left."

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 20)

. . . Miss Gentry's competent dancers
are Bart Carroll, Deter Curt, Michael
Gray & Dave Rodriguez. A pop-rock
group called Truck (Paul Uhrig, Ed-
die Ponder, Robert Streeter & Steve
Pugliese) is also featured. John Miller
is musical director, and multi-talented
Bobbie herself designed the colorful
costumes and wrote the show, direct-
ed and staged by Jaime Rogers . . .
Not incidentally, Miss Gentry is one
of the Desert Inn's leading box office
draws and little wonder; there is
something for everyone in the star's

Coming Attractions

L.V. HILTON

Int'l—Feb. 24-Mar. 16
ANN-MARGRET
March 17-April 6
BILL COSBY
April 27-May 3
JOHNNY CASH
May 21-June 3
TONY BENNETT
June 4-24
LIBERACE
June 25-July 15
GOLDIE HAWN
Lounge—Feb. 21-Mar. 6
DUKE ELLINGTON
March 7-20
ERROLL GARNER
March 21-April 17
LOUIS PRIMA

LANDMARK

Supper—Current
JOY
ZELLA LEHR
Feb. 21-March 13
GELSA PALAO

RIVIERA

Versailles—Feb. 28-Mar. 20
DON RICKLES
March 21-April 10
TOTIE FIELDS
HELEN REDDY
April 11-24
ENGELBERT
PAT HENRY
April 25-May 8
SHECKY GREENE
JOEL GREY

DUNES

(Continued from Page 21)

sical splendor of the boy and girl
dancers and Les Mannequins. The
noble steeds, manes flying, gallop fur-
iously on a moving floor that restricts
each to his own unfettered cubicle of
activity. The motorcycles are revved
onstage by the shapely torsos of the
girl dancers . . . with Marc Anthony
driven to his Las Vegas debut by a
wheel jockey whose architecture
would pop the buttons on Evel Kni-
vel's shirt . . . Marc Anthony's voice
is an exhibition of unbelievable con-
trol and coveted transition. His in-

ROYAL INN

Casino—February 22
VINCENT!

SAHARA

Congo—Feb. 27-Mar. 14
ISAAC HAYES
SHOW
March 15-28
PENDING
Casbar—Mar. 5-Apr. 1
JACKIE GAYLE

SANDS

Copa—Current
BOB NEWHART
FLORENCE HENDERSON
March 14-April 3
PEARL BAILEY
April 4-10
PENDING
April 11-May 1
DANNY THOMAS
HINES, HINES & DAD
May 2-15
PENDING
May 16-June 5
ROBERT GOULET

SHOWBOAT

Mardi—Feb. 20-March 4
"Keep Off Grass"
March 6-18
VANELLI/LEIGH
March 20-April 1
STYLES/SANDOVAL

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.

Lounge—Current
THE
IRISH
SHOWBAND
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
GEISHA'RELLA '73
Lounge—Feb. 19-Mar. 11
EAST

TROPICANA

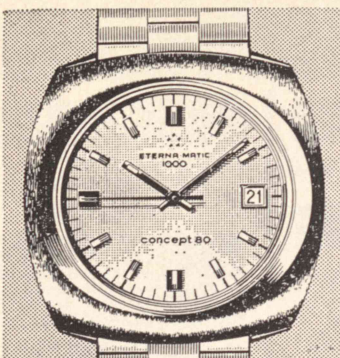
Theatre—Current
"Folies Bergere"
AUDREY ARNO

Casino—Feb. 23-Apr. 5
HARPERS
BIZARRE

UNION PLAZA

Showroom—February 20
"FUNNY GIRL"

credible range admits him as soul
singer, linguistic serenader and ro-
mantic balladeer. From the confines
of his pugilistic exterior swells a re-
markably-phrased "Love Story." . . .
Redhead **Kitty Kover** is a dynamic
songseller. Her personality makes a
color transparency of every tune pic-
ture she projects . . . The **Flying Fer-**
cos are almost illusory as they execute
breathtaking trapeze art from a sta-
tionary, grounded gym swing . . . A
number of the **Fercos** troupe comprise
the **Four Tonys**, two boys and two
girls, professionally adept in the art
of juggling, with leader **Tony** the



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greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone, Ann Sydney, Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to **Israel** . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

son and the immutable acumen of **Socrates**. Flashing spots escort **Connie** to stage center in a stunning **Travis** gown and you're looking at every inch of a star, right down to the décollete. During her opening number she is joined by her two male dancers, **Jonathan Wynne** and **Clifford Allen**, whose movements are too supple for any explanation save that of an invisible, master puppeteer. When **Connie** penetrates the dramatic setting of her country medley, she sets an emotional scene during which a show reviewer can become so immersed, necessary jottings are totally forgotten. The **Eddie Kendrix Singers** contribute heavily to the musical electricity, with their vibrant, soul-searing tonal blends. The **Judges Nephews** are spotlighted in a moving "Guantanamo" and dreamily harmonize with the pretty boss lady in "Never Before." The wild number that **Connie** dances with **Jonathan & Clifford** makes a barrel of worms look like starched ice. The **Stevens** ensemble put on a Special twice a night, seven days a week, with **Chuck Stevens** on drums, **Don Baldwin**—bass, **Dick Elliott**—guitar, **Ralph Pollack**—French horn and **Tino Bernstein**—percussion . . . Although

Lonnie Shorr's words flow like a gentle Summer shower, they strike with the impact of a thunderbolt. Not many comedians dare to speak of girls who use hair spray on their legs, or the "Coronation of Richard II," or any of the unique material that helped draw **FABULOUS** raves for **Shorr** when he bowed here last year. He's a habit **FLV** would like to make more frequent . . . The effective lighting bears the signature of **Hugo Granata** . . . Much deserved credit to the musical genius of **George Wilkins**, who arranged the score and leads the **Paul Lowden Orchestra** with fervent direction. (Cortez)

FRONTIER

(Continued from Page 21)

triple Gold Record winner—in as many countries—"Daddy Don't You Walk So Fast," newer "Everybody Knows," and earlier chart riders "Red Roses For A Blue Lady" and "Danke Schoen," to current pops, standards, rock, country western, and twenties song turns on banjo, fiddle and trumpet . . . Outstanding are the star's "Love Story," rich with his new baritone, and "American Trilogy." In the latter medley **Newton** amazes, singing much of "Dixie" sans microphone, his strong voice filling the room . . . A trio of excellent girl singers, whose names I couldn't catch, back vocally, and **Don Vincent** is the showman's competent Musical Conductor . . . Opening night, by the way, **Wayne** got two standing ovations, but that's not news either; it's par for the course for **Newton** . . . Popular, bald-pated **Dave Barry**, "The world's only topless comedian," is in fine form with much new, up-to-date material, like his bits on the Presidential Inauguration, the Super Bowl, and funnies on Las Vegas-type ecology . . . His comments on conversations with his hip young son are classic . . . As my husband noted: "Dave sure got them opening night," and that's par for the course for **Barry**, too. He does it every time! . . . The **Al Alvarez Orchestra**, with **Newton's** added musicians, is—as the saying goes—"a gas!" (Mary Rettig)

Chuck Wagon

ALADDIN

Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

BONANZA

Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25

CAESARS PALACE

Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

DUNES

Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
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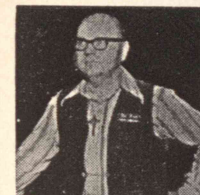
LAS VEGAS HILTON

(Continued from Page 22)

hotel is penanted "ELVIS," and there are gimmicks galore in the lobby even to robots welcoming the guests. If handsome Mr. Presley were any less a performer and personality such a buildup, including the thunderous overture preceding his appearance, would be ludicrous. But Elvis is indeed ELVIS, somewhat larger than life and a lot of fun besides . . . Toggled in a white costume glittering with nailheads, Presley manages to appear delightfully unpretentious amidst all the trappings. He kisses

the near-swooning girls at ringside, lets them pluck a never-ending supply of scarves from his neck, and obligingly wipes his famous face on the table napkins they hand him. There's a twinkle in his eyes when he tosses a hip or does one of his punctuating gyrations, and he is singing great . . . Though the audience — capacity to the balcony — wildly applauds every number, methinks an applause meter would show most enthusiasm for his ballads such as a moving "My Way," thrilling "What Now My Love?" and touchingly lovely "I'll Remember You," dedicated to the deceased young composer . . . The star's "Dixie"

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medley also stands out in a fine program including a temperature-popping "Fever," with a flame affect on the backdrop. "Presley fever" is epidemic at the Hilton, where Elvis has ideal vocal backing by the peppy Sweet Inspirations (who open the show in their own strong song spot), Kathy Westmoreland, and J. D. Sumner & The Stamps Quartet. Sumner's amazing bass voice is featured in a song of his own composition during Presley's turn . . . Popular Jackie Kahane, an ever-growing comedy talent, also is back and with a nearly all-new, all-funny act. An audience participation bit in which Jackie anal-

yzes ringsiders by their astrological signs is sure-fire hilarity . . . Elvis' own musicians front the exciting Joe Guercio Orchestra, informally clad for the occasion in attractive, embroidered overblouses. (Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

session with Jamaican Gene Steede playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is George McGuire on guitar and Ed Grell on

drums. **Petite Ronni Fabray** is the girl singer who completes the emotional tune trip with her own solos, among which "You're So Vain" is a high scorer . . . **Stoney Meadows** is back for a fast encore, having closed here at November's end. Three men and a girl — a lovely gal named **Pam Nehls**, who sings in a manner that permits her auditors to hear every word. She also manufactures her own swingin' choreo that makes the boys stutter as they reach for verbal description. Leader is **Emilio Giandomenico** on bass. He solos on uptunes and country/western, as well as all other forms of music that reach him on request slips. Guitarist **Jim McMurray** is on guitar and also solos on vocals, with heavy accent on the blues. **Stoney Meadows** is apparently a fave here at the **Royal Inn**, judging by the number of requests that the libation mixologists pass along to them. **Bob Countryman** is on drums, assuring the musical package the beat that unifies.

SHOWBOAT

(Continued from Page 22)

practice that endowed the brothers with their skill in making music. Leader **Emil** is on amped clarinet, **Gene** on drums, **John** on violin and **Walter** on accordion. Even though the polkas are inspiring, no dancing here, please. How **Maria Carmen** manages to keep her cool onstage is incredible. Somehow, she manages to fill the bill as lovely girl singer, despite the flying objects and ad lib interruptions. If one of the quartet wasn't her husband, it's doubtful that she would have survived this long, but she has, and so has her remarkable sense of humor. A merry **Matys** evening to you . . . When the curtains reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the di-

rect phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 23)

excellent timing in the handling of his lines and actions . . . **Charlie Vespi** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering **Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing at his master's every animated

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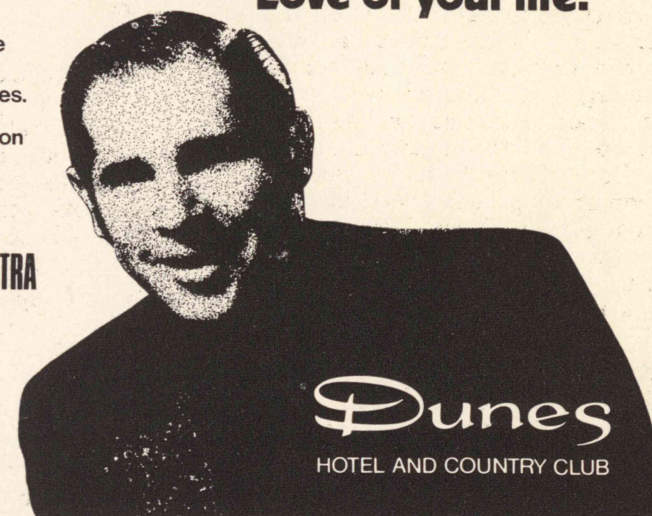
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command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish

"Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

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MIGHTY MIXTURE


(Continued from Page 17)

separate and distinct component parts to the feast. But, dear reader, this total doesn't include the extras like hot clam broth, rolls and butter. The repast for the coterie enamored of sea food begins with a soup of your choice (Boston Fish Chowder is invigorating). Now comes a whole Steamed Lobster. And manager Max Goldberg pops around to see that your Steamed Clams are just right. Then Steamed Shrimp and Crab Legs, plus Corn on the Cob. Be your own version of King Henry VIII and revel in thought of Oscar Hammerstein's lyrics to the song from "Carousel." Yes, this is real fine clambake. Sorry, Joe, klambake.

THAT'S FOR SURE

(Continued from Page 10)

the staffers have instructions to refuse requests for "Doggie (People) Bags." A guest leveled a suit against the boite, charging the kitchen had served less-than-fresh meat . . . On the other side of the story, there are those who believe the guest reportedly took the leftover entree to the guest's room, where it sat overnight without refrigeration, and was naturally not fit for consumption when the guest snacked



What a lot of ten-year-olds are wearing this year.

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on it the following day.

Elvis Presley and Florence Henderson have something in common besides being singers. Florence's glamorous wardrobe, created for her new act at the Sands, was designed by Bill Belew, who also creates Elvis' stage costumes, as well as those of Lena Horne, Mac Davis and Petula Clark.

★ ★ ★

FABULOUS NOTES . . . Is it true that Broadway's John Prince is now hiding his talents behind a broom in one of our hotels? . . . Although "Love Connection" was served with a Feb. 28 closing notice, a follow-up memo advised an indefinite extension at the double Circus . . .

Jack Klugman in town to catch Shecky Greene at the Riviera . . . Ben Stack, who left FLV to partner the largest coin dealership in New York, hit 39 on the back nine of the D.I. course, on his way to the Andy Williams Classic in San Diego . . .

The Sonny Kings tossed a surprise Wedding Anniversary party at their home for Jeannie and Eddie Jackson . . . Joan Shoofey plans to open a "silly shirts" concession at the double Circus, April 1 . . . Bobby Curtola returns to the Sands' Lounge March 6 . . .

Dapper Jimmy Vernon (darn — if he doesn't look like those photos of New York's former Mayor Jimmy Walker) happily piloting his latest acquisition, a 1948 Packard . . . Roy Clark and Kay Starr headlining at Harrah's-Reno thru the 28th . . .

The Teamsters will hold its annual City of Hope Banquet at the Stardust Hotel March 15, with union leaders flying in from all other states . . . The Miss Nevada Universe Pageant set for the Tropicana April 15, directed by Christiane and Marcel LeBon . . .

Bill Medley in town, visiting Connie Stevens . . . Karen Young at in a couple of sets with Bruce Westcott at the Bird, on the eve of her Hilton Lounge opening . . . Channel 10 will

carry the Open Tennis Championship finals from Salisbury, Md. Feb. 25 at 1:30 P.M. . . .

It'll be interesting to see Goldie Hawn in the star spot at the Hilton (June 25-July 15), reminiscing over her FLV debut years ago in a Frank Sennes, Jr. revue in the old D.I. Lounge . . . Frontier change girl Doris Webb most devoted fan of Jerry Vale and scribe Forrest Duke . . .

Herald Examiner's Frank Lieberman complimenting the galleys he saw of FABULOUS columnist May Mann's book on Jayne Mansfield . . . Peter Anthony into the Sahara-Tahoe with Ann-Margret Feb. 16-19, with Joey Heatherton following Feb. 23-25 with Kenny Rogers & The First Edition . . .

Berri Lee the first "Swing Act" in FLV, filling in for performers in the Tropicana's "Folies Bergere" (great idea) . . . The Footlighters Club held its 3rd Annual "Parade Of Stars" for the benefit and relief of ailing entertainers and musicians Feb. 5 at the Miami Beach Auditorium (Fla.) . . .

Foster Brooks would make an ideal balance for the Pearl Bailey bill at the Sands Hotel March 14, if available . . . Improvisational pianist-composer Erroll Garner makes his Hilton bow March 7-20, toplineing the Casino Lounge . . .

Tiffany's 3rd Annual Sports Celeb Golf Classic invitational set for the Tropicana March 1-3, with honorary chairman Jerry Quarry, general chairman Joe Pepitone and Ted Foth, tourney director.

★ ★ ★

A self-memo kept flashing . . . "Say something about Ralph Pearl's book, 'Las Vegas Is My Beat'." . . . Glancing at a clock rapidly exterminating deadline minutes, we flipped a couple of pages . . . became engrossed . . . and almost missed the copy pickup . . . Forcing this blonde head away from some of the incredulous, suicidal passages, we had cerebral clearance for only one comment . . . Ralphie, you'd better be the James Bond of the press ghetto . . . and that's for sure!



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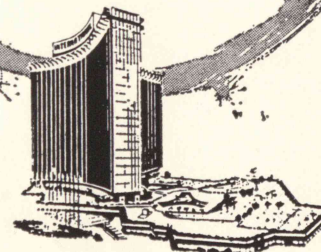
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