

JACK CORTEZ'

FEBRUARY 10, 1973

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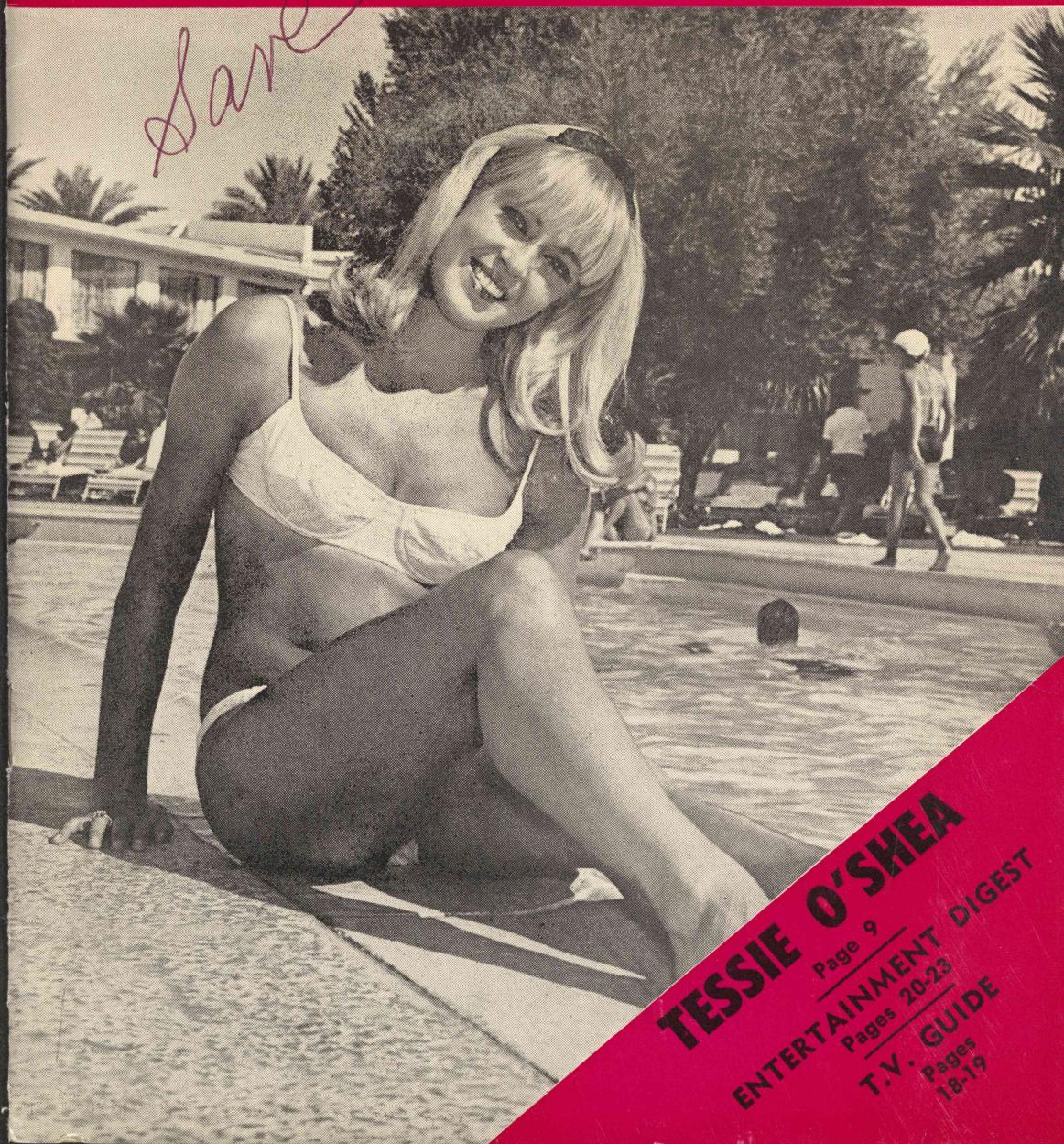
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**LAS VEGAS**

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**TESSIE O'SHEA**

Page 9

ENTERTAINMENT DIGEST

Pages 20-23

T.V. GUIDE

Pages  
18-19



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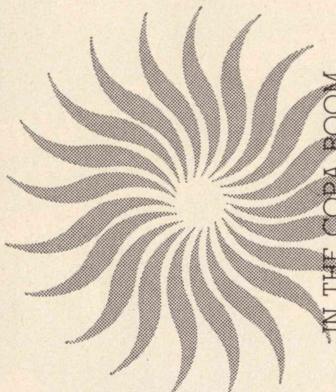
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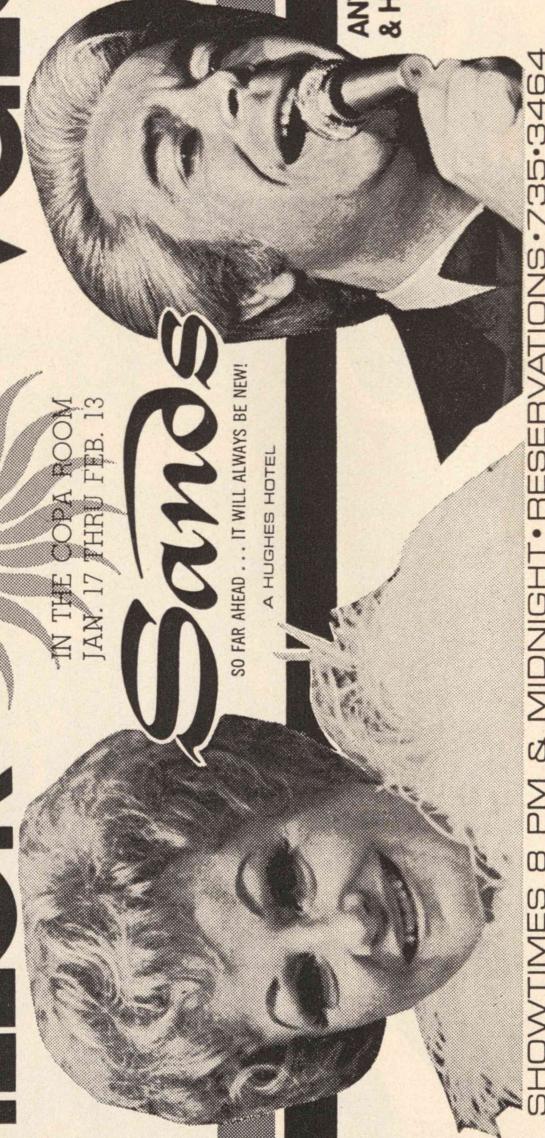
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# Fabulous

Volume XXV, Number 52 February 10, 1973

## On the Cover

... Lovely Jilly Sharp smiles winningly at the photographer, as she relaxes at poolside. The former Dunes' Casino dancer is a Chamber of Commerce delight, beckoning the harried snow-bound to our FABULOUS climate. (Photo by L.V. News Bureau.)

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## In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
HOLLYWOOD CHEF	15	FLV DIRECTORY	28-29

## Birthday- Anniversary Corner

... Actor Victor Buono sets the scene for the Aquarian birthday week on the 10th, which he shares with the man who has inspired the most standing ovations of any performer, Jimmy Durante, and Mike Corda, who has his trio performing currently at the Dunes' Top O' The Strip . . . Judy Gianoulakis will cut a delicious cake created for her birthday on the 11th by her mother Pat . . . Desert Inn staffers will be extending felicitations on the 11th to their Managing Director Frank Modica . . . Checking in for their annuals on the 12th are Joe Garagiola, K. J. Howe (Dir. P.R./Adv./Mint), Lola Miller (Mgr.-Sahara Room Reservations) and Denis Ritz (now with an ad agency in Ellay) . . . Claiming the 13th are Tennessee Ernie Ford, Dotie McGuire (of the McGuire Sisters), actress Kim Novak and Perry Webb . . . St. Valentine's Day birthdayers on the 14th include Jack Benny, Ray Danbach, Lt. E. F. Evans (Frontier Security), Mayor Oran Gragson, Lady Catherine Johnson (widow of Chic Johnson, of Olsen & Johnson), Norm Johnson, Joe Kelley (President of the Showboat Hotel), Phyllis McGuire (of the McGuire Sisters), Joel Snow (of CP's Baccarat) and Fairlene Trousdale (Mgr. Caravan/Sahara) . . . Toni Arden shares her birthday song on the 15th with Carl Cohen (who just resigned from his Directorship of the Hughes Hotel casinos), John R. Fish (Jeweler), Mac Harris (CP showroom captain), David Morgan (Shirley Morgan's son), Jeanette Penniwell (granddaughter of Toni Armstrong, owner of the Poodle Parlor) and actor Caesar Romero . . . Tropicana "Folies" showgirl Felicia Atkins sets the pace on the 16th, escorted by Hal Belfer (choreographer/producer), ventriloquist Edgar Bergen, Ray Cosmo, Sean Grady (maître d' Ambassador/Mint), Joseph Ryden (4 year old son of Norm Ryden, Tropicana) and Jimmy Wakely . . . Christiane and Marcel LeBon (owners of Charm, Unlimited) play this week's finale with their 20th Wedding Anniversary on the 16th.



## SANDRA MacTAVISH AND THE CLAN

A Las Vegas experience one shouldn't miss is lovely blonde singer-dancer "Sandra MacTavish & The Clan," currently in the lounge of the Thunderbird Hotel.

Born in Glasgow, Scotland, Sandra has traveled thru the United States for the past ten years, appearing in Miami, Detroit, Chicago, Palm Springs, Los Angeles, San Francisco and Honolulu. She made her debut in 1969 at the Tropicana Hotel. Since then she has entertained in most of the major hotels here, including Cleopatra's Barge in Caesars Palace.

Sandra's dynamic personality draws frequent guest shots on such talk shows as Joe Delaney, Forrest Duke and Jack Kogan. Her choice of expressions, spoken in her Scottish brogue, combine with her obvious attributes to make Sandra an absolute delight!

Sandra and her Clan are one of the most exciting groups to appear in Las Vegas. Its success is predicated on the unique personalities in it. All are talented musician-vocalists with individual styles. They have a fantastic sound and have something for everyone.

If you like a wide variety of music, then you will like "Sandra MacTavish And The Clan!"

## Criswell PREDICTS

An Accurate Glimpse of the Future

I PREDICT, and stake my professional reputation on it, that before 1973 becomes history, we will have a day of national emergency, resembling, but not quite like Pearl Harbor! The clock of time is ticking away and every second it is getting nearer and nearer to the very moment of that emergency! Those who marched proudly under the Viet-Cong flag will be branded as traitors, and many of the activists and protesters who have defied the American principals, will also suffer! Every man and woman in America will be sorely needed and the hippie narcotic element will vanish as if by magic! Welfare will cease except for the elderly and the maimed! All able bodied men and women must work and return to the precepts that made America great and not a second rate nation! Narcotics will vanish instantly, and all alcohol will be sold by the different states, in state liquor stores! Cut this prediction from this publication and paste it up on your wall where you may see it 24 hours per day! . . . I predict that the turn of a card will mean all the difference in the world! A man cannot serve two masters, nor can he be faithful to two ways of political life! We can see the wrecks of nations who tried it along the highway of history, and we will not permit America to collapse! Not even Russia, China, Vietnam, Spain or any nation can enjoy the luxury of anarchy or the complete permissiveness! The true American knows in his heart the truth above turmoil!

### WHAT PEOPLE WILL DO

I predict that Jacqueline Kennedy Onassis will build a new home on the Grecian Island modeled after the classic age of history . . . that Frank Sinatra will become vitally interested

in international politics and will be offered a post abroad . . . that Clifford Irving, who writes dazzling fiction, will concentrate on the career of Mussolini for his next opus . . . that Henry Kissinger will be the most desired after-dinner speaker of the century with his keen insight on world affairs . . . that Elizabeth Taylor will write of her life, her loves and her profession for the book buyers next Holiday Season . . . that Howard Hughes will never surrender his privacy and his consuming dream of outer space which he now considers nearby space, presenting no great problem . . . that Helen Gurley Brown, who blazed the trail of new readers of magazines, will astound the world with her next centerfold . . . that Spiro Agnew will delight his friends and enemies with new pithy remarks in his coming personal appearances, which I guarantee will be quotable . . . that Doris Day will campaign for new animal shelters in California and will win. The shameful way that the stray pets are treated would make Hell look like a garden party . . . that the Irene Sharaff nostalgic dress designs for Debbie Reynolds as "Irene" will capture the fashion world hands down . . . that Johnny Carson will be seen in a new intimacy in his present block-busting television series which will capture the viewer in his home! FORECAST

I predict that we are in the same position we all were in in 1939, and momentous events are in the very offing! The international pipe line of gossip, trends and precedents are flowing in the financial circles! With your ear to the ground, you will be able to hear the following rumors: (1) That England will side in with Russia and China against the United

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States in the coming World War III! They will be allies thru necessity, and wars and politics make strange bedfellows! (2) That Spain will rally the Latin speaking world to their side for protection, but will stay neutral for a time! In the end it will be the Latin speaking world which will defeat the plans of the Red Combine! (3) That very little armed forces will be used, but the entire struggle will center around the use of long range atomic and hydrogen missiles! The above three forecasts were nothing compared to the Wall Street whisperings that Germany and Russia would sign a pact together, which no one would believe until it happened! The wills of the Gods work slowly, but they work!

### THE MONO-SERUM

I predict that the top medical story for 1973 will be the new mono-serum! One shot of this serum and you are protected from all disease! This preventive and curative serum will be opposed by the medical world but it will become fact when it is introduced by German scientists! America is the

last nation to take advantage of foreign medical progress!

### PONDER THIS!

Our third grade school teacher in Princeton, Indiana would rap on the table and say "Ponder this!" and then she would offer some startling fact of history or geography. I have always remembered Amy Huddeson! Now, ponder this! A new branch of science has inverted growth! A plant is taken and reverted to a seed! They are now experimenting with animals! They take a full grown cat and turn it into a kitten! They say it will be possible to take a full grown old man and return him to his mother's womb by reversing a generation or two! Life could be recycled eternally! Must we give our permission before we are turned back into meulng babies? What about property and civil rights? This opens a new worry for the future path ahead for all of us!

### NEWSLETTER 1973

I predict that the new movie site of the year will be the Stallion Oaks Ranch, Boulder Creed Road, Descanso  
(Continued on Page 16)

FABULOUS LAS VEGAS



By ETTA CORTEZ

TESSIE O'Shea in town this week, fresh from her eight weeks in Australia, enthusiastic over the offers pouring in to prevent her from serious thoughts of semi-retirement to her Florida property. She's wanted for a book show in England . . . and she's also being paged for a Broadway pact. Canada is making frantic signals at her . . . and the quietude and relaxation of the Southland must be tabled to another year . . . The adored performer will be seen on Merv Griffin's TV viewer on St. Valentine's Day . . . After meeting Tess backstage at CP, Diana Ross told a hotel exec that it was her greatest experience . . . for "Tessie O'Shea is the greatest name in the business."

\* \* \*

Although medics warned Elvis to cancel out his Hilton shows until he recuperated from a bout with pneumonia, the determined young man refused to darken the showroom. His only concession was to cut two evenings to one performance each . . . The Hawaiian satellite show that Presley beamed to the Far East and Europe will be shown stateside April 4 on the NBC network . . . RCA etched an album of that entertainment milestone and just released it as "Elvis Sings Aloha From Hawaii Via Satellite."

In training at CP, Muhammed Ali made an appearance on the showroom stage . . . and not one person cheered or applauded . . . for he was unrecognizable. The champ took to the spotlight in one of the enormous hippopotamus costumes used in the ice show.

Jerry Vale advises his syndicated series will definitely begin filming March 6, with all closing shots set for the Frontier stage . . . and interviews

in the pool house on the grounds of his home. Already confirmed for guestings are Johnny Mathis, Andy Williams, Steve & Eydie, Frank Sinatra, Jr., Nancy Sinatra and Dick Roman, with his latest, "Thank You For Loving Me." The 26 half hour shows are planned for completion in less than four weeks.

Currently at the Hacienda Hotel thru the 21st (with options), Roberta Sherwood proudly discusses the success of son Jerry Lanning in "From Berlin To Broadway," at New York's De Lys Theatre since September. Jerry heads the cast of five, singing the music of Curt Weil . . . "September Song," "Alice Blue Gown" . . . and someone told us Weil originally wrote "Mack The Knife" as a waltz.

The Tropicana's expansion plans will run in the august neighborhood of \$35 million. Specs include the 22 story twin towers, the Superstar Theatre, the Racquet Club and the Wine Cellar, an Italian-American restaurant. The latter is due for completion this Spring.

Songwriter and former actress Dee Fuller discovered Johnny Rivers and Tanya Tucker . . . and has written a number of million dollar hit songs for

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**Elvis Presley.** An FLVite for the past several years, **Dee** is now co-managing **Vacant Lot**, a group whose talents will be showcased for local buyers at the **Hilton's** lounge on the 12th at 3:30 P.M. She and partner **Jon Gregory** have high hopes for the combo . . . and people are noticing this beautiful blonde, with brains to match.

Speaking of beauty, localite **Linda Lintz** qualifies for its coveted niche. An extremely photogenic lass, she debuts in the **Frontier's** lounge March 4th . . . guaranteed to keep those keno callers struggling to concentrate on numerical figures.

Many performers will be put to work when the **MGM Grand Hotel** opens its portals. In addition to its main showroom for headliners, there will be a production room which will bow with a **Donn Arden** spectacular. There will be a main lounge, as well as four others, all of which will have entertainment in the beginning, with the latter four possibly reduced to piano bar effect later on. The 23rd floor will have a small lounge, housed

in a private club. A motion picture theatre will feature first run flicks and a Jai Alai court will seat between 2000-2200.

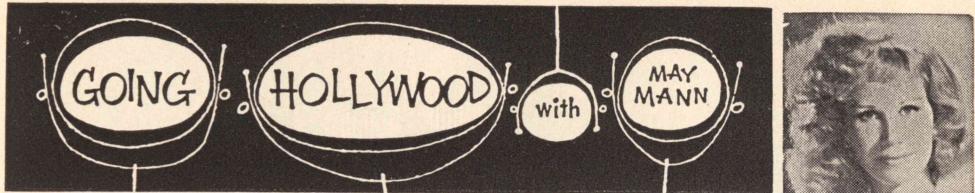
**Arvid Nelson's** secretary **Pat** has resigned her **Sahara** post and will henceforth have hot rolls and roast awaiting her husband at the end of the day. The lucky breadwinner is **Larry Close**, P.R. chief of the same boite.

**Molly and Colin Beatty** are the husband-wife team who provide the comedy relief in the **Shipstad & Johnson's Ice Follies** at CP. Their humor is so unexpected, the audience is petrified when it appears the pros have stumbled. The Beattys are so delightful, they should be afforded more time for their segments.

At the **Thunderbird's** Lounge, **Sandra MacTavish & The Clan** are surrounding the bandstand with music appreciators. Her Clan, **Terry James, Walter Scott, Joey Vespe** and **Mike Petrusso** are so versatile, each could front his own group. **Sandi** has been

(Continued on Page 16)

FABULOUS LAS VEGAS



IT was a pouring rain all night and morning. Canopies were set up for the noon Dedication of the New Los Angeles Mall and the Eleanor Chambers Memorial Fountain. Just as the late Deputy Mayor's Fountain was to be dedicated, the sun burst through the sky. Mayor Sam Yorty's dedication speech was memorable, noting the loyalty of a woman who gave her all for his highly successful progressive program advancing Los Angeles (world-wide) — well evidenced in every nook and cranny of this bursting metropolis.

Mayor and Mrs. Sam Yorty's attendance at my party the previous night, electrified some seventy prominent people of the beautiful people set. And of course, the Mayor's amazing accomplishments for Los Angeles, were complimented highly. The soiree honored New York Society Columnist, **Lee Leary**, widely feted here and tres chic, and the famed psychic, **George Dareos** of San Bernardino, who motored in for the event. It was his ninetieth birthday. Everyone remarked on his brilliant, quick mind, and recalled the many-predictions that can and do come almost instant-true!

**Ann Miller** sashayed in on the arm of **Henry Berger**, the town's popular bachelor host, who'd escorted **Annie-gir** to Paris for a book autographing spree of her "Millers High Life," **Doubleday**. (Fascinating, Ann's telling of her date with **Howard Hughes** and the many.) **Ann** resisted the buffet saying, "I gained ten pounds in Paris with that French Cuisine. I'm now on a diet." Who'd ever guess that **Sylphy Ann** would ever gain weight?

**Dorothy and Harry Jameson** were "best dressed," **Harry** suave; she in a new Adolfo original under a brown velvet coachman floor length coat. **Nina Anderton** was chic in black to set off her fantastic diamonds and

sables, **Lolita Savage** with sables, Dr. **Samuel Tasker** and his **Bee** straight from the country club golf course, where a couple of our big name superstars were playing golf with their faces bandaged from plastic surgery and taking it in stride-non-secrective. And isn't **Jackie Kennedy Onassis'** face lift **FABULOUS** by you know who . . . ?

Winston Ross from New York reported **Lady Suzanne Wilkins** (one of the world's most famous beauties and the widow of the late **Sir Hubert Wilkins**, who discovered the North Pole under ice by submarine—which placed him on the immortal roll of explorers) is due here for a west coast visit . . . **Sherry Trench**, former fashion model turned designer, came with **Harry Irvine** — recently retired as Lt. Commander in the Navy, **Dodie Hiller** and **Avery Van Arthur**, **Rose Chudakoff** — gorgeous in a hand-jeweled empire gown, **The Norman Levins**, he's the Thrifty Drug Store tycoon, she's the blonde beautiful **Mary Norman**, singer, **The Edward Ashleys** — he leaves for a picture in Australia and was feted next eve by **Raquel Torres** at a super star party at her Malibu Beach home, and **The Herbert Kleins** (he wears two hats —), he's starting production on a new film now that he's completed his building program remaking 1,000 year old apartment units in Los Angeles — into new.

Princess **Pussycat** singled out Mayor Yorty and Dr. Samuel Tasker for her purrs (clever pussycat she). While **Mr. Dareos** recalled the days when **Rudolph Valentino** and **Charles Chaplin** were his best friends and he was referred to as "The Prince of Hollywood."

Sharing the day's mail: "A Happy Ground Hog Day (February 2nd of course) from **Bill Watters**, that enterprising creative press agent — sigh,

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there are so few with his originality. "If you see your shadow, may you have a great year, if you don't, may it only be fantastic. In lieu of not sending out Xmas Cards in 1972." Clever, eh? And a card "In appreciation of a charming hostess," the American Cancer Society has received a gift from **Nina Anderton**. Why don't some of us think of clever novel things like that?

We sometimes paragraph beauty, health, and medical items, which we learn from world famed celebrities who have to be in the pink and stay that way to pursue their careers. A U.C.L.A. noted doctor says there's Arthritic Buffrum which relieves pain for such sufferers . . . there's a book—best seller out that declares: take a tablespoon of cod liver oil each am, 2 hours before drinking or eating to cure pain for rhumatic joints. People I know were cured by same.

Perhaps no one in the world today is a more likely and perfect exponent of glowing health rules than **Mae West**, whose complexion is flawless

and who is more glamorous than when she left Broadway to become a box office wonder for Paramount Studios in the thirties. **Mae's** secret is keeping her beautiful self as clean inside as outside!!! Doctors don't like names mentioned due to the medical code. When we do mention one here, we're really putting our neck out so to speak. We've had many grateful thanks from readers whose teeth were all saved because years back we'd mentioned a certain specialist in endodontics, **Dr. Alfred L. Frank**. Wrote our reader, "I clipped his name from your column and kept it, thank God!" Here it is again by request: Your teeth which can be saved. The foremost specialist in this department, dentists agree, is **Dr. Frank**, DDS in Century City, who does not believe in having a tooth pulled! I can't tell you how many people bless this man. His method (he'll slap our ears back, but that's the chances a columnist has to take) — "When the nerve of a tooth

(Continued on Page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas

By PHIL SOLOMON

LAS VEGAS — Never before has this pillar tried to prognosticate the future of the Entertainment Capitol of the World, but 1973 seems to be shaping up as the brightest year for the economy.

Various income figures compiled showed a 9 percent increase in 1972 over 1971 which included conventions, tourism, construction, gaming, livestock, agriculture and mining. This is a healthy situation.

Many years ago mining was the backbone of this state and fortunes were made. No longer does it lead the field even though **Howard Hughes** has hundreds of mining claims. Last year the mineral output came close to \$185 million.

Tourism and conventions show promise of having the biggest year ever with close to 30,000 rooms and suites available. More than 400 conventions were booked last year bringing almost 500,000 people. The projected convention schedule for 1973 is ahead of last year.

Nevada Highway Dep't. plans to make an accurate count on the number of tourists for 1973. It is estimated that 20 million people will come here and spend an average of \$42 a day.

Ten years ago everybody was saying the hotels were overbuilding and there wouldn't be enough tourist trade to fill the rooms. At this point every hotel wishes it had more available land for additions.

Hotel construction is at an all-time high. **MGM's Grand Hotel** will be completed in Oct. and the **Showboat** highrise will be completed shortly adding another 3,000 rooms. **Marc Anthony** on the **Thunderbird** site will break ground in early Summer for another 2,000 rooms.

Northern Nevada is keeping pace as

Bill Harrah opens his new tower at Lake Tahoe in July, **Harvey's Wagon Wheel Hotel** expansion of \$2½ million will be ready by Summer and another 1,000 room complex close by.

Nevada state treasury has an enviable position compared to other states. They have close to \$88 million on hand. Last year they had \$63 million. By 1974 there will be more than \$100 million in the till.

The entertainment field seems to be having a rough time due to not making any future stars. Present crop of entertainers will have no drawing power in the next five years and where do we go then? It's later than we think and something should be done immediately to develop new talent.

**WHEELIN' N DEALIN'** — Entertainment director **Alan Lee** is negotiating to tape **George Jessel's** new syndicated talk show from Tropicana Hotel on a steady basis . . . It's rumored that **Dean Shendal**, a former part owner of **Caesars Palace** may walk the aisle soon with **Joey Heatherton** . . . **Wayne Newton**, currently appearing at **Frontier Hotel** returns for a four week encore on April 5 . . . **Liza Minnelli** accepted a two week date at

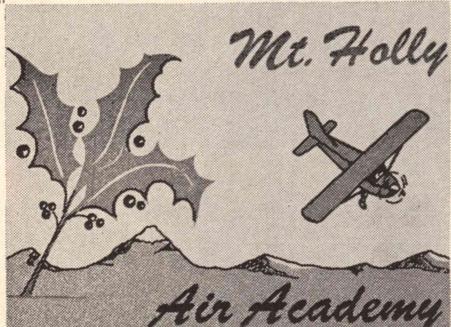
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Harrah's, Tahoe beginning July 19 . . . Did Bill Miller sign singer **Bobby Vinton** to a long term pact at **Flamingo Hotel**? The male vocalist is a very talented boy and deserving of a real break.

There's strong talk going around that the **Riviera Hotel** has dropped or will not pick up **Vikki Carr** for future dates. She should have no trouble signing with another hotel . . . **Bobby Milano** was dotted for a second 12 week engagement at **Tropicana Hotel** . . . Comedian **Jan Murray** was inked for two more four week stands at **Dessert Inn** in April and Sept. He'll co-headline both dates with lovable **Juliet Prowse** . . . **Merv Griffin** returns to **Caesars Palace** for five more TV shows beginning Feb. 26 . . . **Don Rickles** was dotted to headline a two week outing at **Harrah's**, Reno, starting Sept. 10 . . . No word was received yet on the entertainment policy at **Kings Castle** due to open in April.

It would be a shame if **Anthony Newley** has to leave his hit show, "The Good Old Bad Days" in London for a Sept. date at **Caesars Palace** . . . Isn't **Donn Arden** considering a spectacular of nostalgia for **MGM's Grand Hotel** opening in Oct. with takeoffs on **Helen Morgan**, **Fanny Brice**, **Judy Garland**, **Sophie Tucker** and **Ethel Merman** . . . Word is out that one of the Strip hotels has shown an interest in the services of **Rouvaun**, former **Dunes' "Casino de Paris"** headliner . . . **Isaac Hayes** makes his debut at **Hotel Sahara** in a 16 day engagement starting Feb. 27. **Tropicana**, **Hilton** and **Hughes Hotels** sought him . . . Most of the hotels report heavy reservations for Washington's Birthday weekend starting Friday, Feb. 16.

**JACK CORTEZ**  
**Fabulous**  
LAS VEGAS magazine  
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FABULOUS LAS VEGAS

## The Hollywood Chef



By VERN LANEGRASSE

I recently appeared on Paul Walach's television show, "All About Restaurants," on channel 3 (cable television) in the Newport-Balboa area of Southern California. Helmut Petrak, one of the three owners of "The Three Greenhorns" restaurants was a guest also. Helmut prepared several dishes for us and invited us to his restaurant in the Quality Inn Hotel in Anaheim, California.

Helmut is the host currently at the "Three Greenhorns" as well as supervising the kitchen. From the moment you enter his restaurant, you know he cares. The service is impeccable, the dining leisurely and the surroundings are warm and comfortable.

Recently at lunch he gave me some of his recipes to share with you. Just in case you are not near one of his five restaurants you can prepare these dishes at home.

### Lobster Bisque

This is the easiest of the recipes and one that you can do in any part of the world you may live in. Simply buy a good quality of lobster bisque and prepare to manufacturer's direction. Decorate with a few pieces of canned or frozen lobster, shrimp or crab legs. Instead of serving the bisque in a soup bowl, serve it in an attractive sea shell.

All of these recipes were presented by the "Three Greenhorns" at the annual Pacific National Exhibition in Vancouver, B. C., Canada. Here is one of my favorite entrees at the "Three Greenhorns."

### Filet of Sole "Papa Louis"

3 2 oz. filets of sole  
1 tbs. butter  
1 oz. thick cream  
1 dash Grand Marnier  
1 dash Cognac  
½ lemon

1 tsp. slivered toasted almonds  
Salt and Pepper to taste

Heat skillet. Season filet of sole, dredge lightly in flour. Saute in butter. Add thick cream, Grand Marnier and Cognac. Simmer for a few seconds. Add lemon juice. Remove from heat, sprinkle with toasted almonds. This can be served with parsley potatoes.

The restaurant is a living memorial to the first three men who settled what today is known as Vancouver, B. C., Canada. **John Morton**, **Sam Brighouse** and **William Hailstone** were three Yorkshire men who came to the Cariboo Gold Rush in 1862. When they bought the land for \$1.00 an acre, the settlers called them the "Three Greenhorns." The restaurants reflect the history of western Canada in their decor as well as the menu. **Helmut Petrak** has traveled and worked all over the world in the hotel and restaurant business. His receipes are a reflection of his many experiences.

The dessert menu is as varied as the lunch and dinner menus. I chose **Grand Marnier Sorbet** because it is not only so pleasing to the appetite

**Royal Inn Casino**

ALL DRINKS  
**50c**

Never a Cover  
Never a Minimum  
**NEVER! NEVER!**  
A Nude Show!  
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FEBRUARY 10, 1973



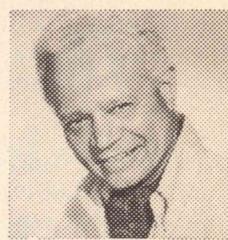
## NYMPHS of the NILE

STARRING THE MAGIC MR.

# BILLY DANIELS

\$3 Per Person  
(Includes 2 Cocktails)

**ALADDIN**  
736-0111  
HOTEL



10 P.M. & 12:30 A.M.

SATURDAY:  
9 & 11:30 P.M.; 1:30 A.M.

but is so elegant to the eye.

### Grand Marnier Sorbet

4 scoops of orange sherbet  
2 slices of pineapple rings  
4 jiggers of Grand Marnier  
1/2 bottle of Champagne

Place one scoop of ice cream in a tall glass. Decorate with 1/2 slice of pineapple. Add 1 jigger of Grand Marnier. Fill with Champagne. Serve with straw and spoon. Serves four.

You can find the "Greenhorn" restaurants in Vancouver and Calgary, Canada as well as Anaheim and San Francisco, California. They are worthy of your visit.

Mr. Lanegrasse is available for lectures and food demonstrations by calling: (213) 469-6291.

### CRISWELL PREDICTS

(Continued from Page 8)

so, California! This natural haven of nature with a lake, old Western town, camp grounds and stables will delight you soon on your TV screen! . . . I predict that hospitals will be able to lease health care equipment and medical machines thru a Chicago trans-union corporation. Once these machines could not be rented and purchase was out of the question by the smaller suburban hospitals! . . . I predict that the SPCA will be notified in a niagara of complaints by viewers of a TV animal series where cruelty and brutality are openly practiced! Altho the foreign filming is evident, this is no excuse!

### THAT'S FOR SURE

(Continued from Page 10)  
extended here but will be returning to CP's Cleopatra's Barge after closing out of the 'Bird.'

Vassili Sulich's ballet class at the University now has over 88 students. The handsome instructor is determined to have a larger studio, with better working conditions, including a wooden floor. Dancers are hesitant to work on the existent tile floor. Due to the vast concentration of dancers in this area, Vassili believes we should have the largest dance department of any educational facility in the country. And well it may be eventually, with all the doors now open, thanks to the first concert Sulich presented. He will follow up with a second at the Judy Bayley Theatre, May 20, hoping to surround himself with the best dancers in town . . . Eventually, Vassili will expand the University program, adding more teachers for jazz, modern ballet and tap. He's choreographing four new ballets for the May date.

The Clinger Sisters are back at the Sahara Hotel with Johnny Tillotson for his Sahara Casbar reprise. Fans are strongly applauding his every million selling hit . . . "Send Me The Pillow That You Dream On," "It Keeps Right On A'Hurtin,'" and "Dreamy Eyes."

In town last weekend was singer Solomon King, a five octave man who was Gordon Mills' third discovery  
(Continued on Page 32)

FABULOUS LAS VEGAS

## MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

LOSERS, INC: Still wearing an old Harold Stassen button our hero was sitting in his Edsel, where a Philadelphia Phillies scorecard was visible in the back seat, talking about his favorite movie and TV series. They turned out to be "Star" (Julie Andrews) and "The Survivors" (Turner, Brazzi, etc.) naturally. He wasn't always so lucky or so right in his opinions. He thought "Kelly" (one night-\$600,000 plus) would run longer than ("Fiddler On The Roof"), which is yet another way of saying George Chuvalo was going to be heavyweight champ.

ALL ABOUT TOWN: Oscar Peterson at the keyboard in the Maisonette during February. Insurance for exciting jazz. Freda Payne, Ebony's cover girl, just sizzled in the same room. . . . Just below where the clouds form in the urbane sanctuary known as the Rainbow Room the celebration is the Fortnight of Greece. Imagine imported Hellenic chefs and dancing waiters. Entertainers with spirit and culinary achievements with lamb washed down with any one of 47 wines. The last one up the 65 flights takes a bath in Ouzo and gets sprayed with Metaxa. . . . Those Wednesday 5:45 Interludes are back at Town Hall and what a list of names for the weekly hour's performance. When you need your first drink as the sun goes down it's Teddy Wilson to roam over the ivories, Irving Caesar to tell in his words what happened to him from "Swanee" to the revival of "No, No, Nanette" and Raymond Johnson, Ze' Eva Cohen and dancers and Thelma Carpenter recalling a lot of things in old songs - these on successive Wednesdays. Johnny Mercer led off in January. Much of his program was

devoted to special things, not his hits - "Barefoot in the Park," the ode to the big, old virile cat named Fraser, . . . a song dedicated to his over 90 year old Mom - "My Mother's Love" and one to lovely Ginger, Mrs. Mercer, - "You Grow Sweeter." And for a finale; the great demonstrator, scat singer extraordinary, Mr. Mercer crooned "Black Magic" "Laura," etc. . . . The popular Showboat Lounge at Joes Pier 52 now has Billy Ford and his Thunderbirds to make music as the bartenders mix and the patrons down the sauce.

TURNTABLE SPINNINGS: Back in the 30's when laughter was a needed escape from the Depression (that decade's Vietnam) the Marx Brothers were providing us with a storehouse of lusty guffaws. Groucho's leer, his nervous eyebrows, the outlandish crouching walk, his repartee bounced off Margaret Dumont, Sig Rumann or Douglas Dumbrille made him a personal hero. The combination of Spalding, Driftwood, Flywheel, Wagstaff, Firefly, Loophole, etc. was very special American humor. Months back, Groucho, now past 80, came to Carnegie Hall to chat and sing. He wasn't the quick wit with the painted mustache. Rather he was an elder statesman of the craft telling things about his past, his family, friends and show business generally. And he didn't abstain from singing. "Show Me A Rose" and "Lydia" were given work-outs. A & M Records packaged the one time - last time evening and released it as "An Evening With Groucho." The magic word is - commendable - and no duck comes down from the ceiling as you listen to Julius unburden himself.

A VOLUME OF VINTAGE AND  
(Continued on Page 33)

**SATURDAY — February 10**

6:30 (3) Children's Programs (c)  
 7:00 (13) Children's Programs (c)  
 7:30 (8) Children's Programs (c)  
 8:30 (10) Children's Programs ('til 1 PM)  
 9:30 (5) "Crucible Of Horror" (c)  
 11:00 (5) "Knives of Avengers"/"Secret 7" "Queen of Outer Space" (c)  
 12:00 (3) The Rifleman  
 (8) B.B.—Minn./Ohio (c)  
 12:30 (3) Call Of The West (c)  
 (13) American Bandstand (c)  
 1:00 (3) Forrest Duke Show (c)  
 (13) Good Old Nashville Music (c)  
 1:30 (3) Championship Bowling (c)  
 (13) Judy Lynn Show (c)  
 2:00 (3) Bob Hope Desert Golf Classic (c)  
 (8) World of Lowell Thomas (c)  
 (13) Roller Games (c)  
 2:30 (8) B.B.—Stanford/Ore. (c)  
 3:00 (13) Sports Challenge (c)  
 3:30 (3) College Basketball (c)  
 (13) Pro Bowlers' Tour (c)  
 4:30 (5) Roller Derby (c)  
 (8) CBS Golf Classic (c)  
 5:00 (13) Wide World Of Sports (c)  
 5:30 (3) (8) News/Weather/Sports (c)  
 (5) Rollin' On The River  
 6:00 (5) Wrestling (c)  
 (8) Wait Till Father Gets Home (c)  
 6:30 (3) Community Camera (c)  
 (8) Lawrence Welk (c)  
 (13) Wild Life & Wilderness (c)  
 7:00 (5) "The Slave" (c)  
 (10) Frying Pans West  
 (13) Amazing World of Kreskin (c)  
 7:30 (3) Sanford & Son (c)  
 (8) Mancini Generation (c)  
 (10) Window On The Arts  
 (13) Police Surgeon (c)  
 8:00 (3) Emergency (c)  
 (8) All In The Family (c)  
 (13) Here We Go Again (c)  
 8:30 (8) Bridget Loves Bernie (c)  
 (13) A Touch Of Grace (c)  
 9:00 (3) "The Andromeda Strain" (c)  
 (5) The Avengers (c)  
 (8) Mary Tyler Moore Show (c)  
 (10) An American Family  
 (13) Julie Andrews  
 9:30 (8) Bob Newhart Show (c)  
 10:00 (5) Biography  
 (8) Carol Burnett Show (c)  
 (13) Assignment Vienna (c)  
 10:30 (5) Have Gun, Will Travel  
 11:00 (5) "Castle Of Living Dead" (c)  
 (8) "The Great Race" (c)  
 (13) ABC News/Delaney (c)  
 11:30 (3) "Raw Edge" (c)  
 (13) "Thunder In The Sun" (c)  
 (13) "The Joker Is Wild"  
 12:30 (5) Bill Sharp—Trinity Temple (c)  
 1:00 (5) Five Minute Hour (c)  
 (8) "Rare Breed" (c)  
 1:30 (13) "Mission Stardust" (c)

**SUNDAY — February 11**

6:30 (13) Pattern For Living (c)  
 7:30 (3) (8) Religious Programs (c)  
 (13) Right On (c)  
 8:30 (5) Day Of Discovery (c)  
 (8) Children's Programs (c)  
 (13) The Bridge (c)  
 9:00 (5) "Crucible Of Horror" (c)  
 (13) Children's Programs (c)  
 10:00 (3) Think/Dr. Heinz Rettig (c)  
 (8) Community Forum (c)  
 10:30 (8) "Munster, Go Home" (c)  
 11:00 (3) Hockey—Montreal/N.Y. (c)  
 (13) NBA Basketball (c)  
 12:00 (5) "Spoilers Of The Forest" (c)  
 "Pride Of The Blue Grass" (c)  
 12:30 (8) CBS Sports Spectacular (c)  
 1:30 (3) Meet The Press (c)  
 2:00 (3) Bob Hope Desert Golf Classic (c)  
 (8) Lee Trevino Golf (c)  
 2:15 (13) Howard Cosell/Sports Mag. (c)  
 2:30 (5) Big Time Wrestling (c)  
 (8) Ladies' Prof. Golf Assoc. (c)  
 3:00 (13) What About Tomorrow? (c)  
 3:30 (3) Soul Train (c)  
 (8) Thrillseekers (c)  
 4:00 (5) Lloyd Bridges Water World  
 (8) Elizabeth R (c)  
 (13) Issues & Answers (c)  
 4:30 (5) Laurel & Hardy Film Festival  
 (13) Lassie (c)  
 5:00 (3) Varsity Quiz (c)  
 (8) CBS Sports Illustrated (c)  
 (13) Animal World (c)  
 6:00 (3) Bonanza (c)  
 (13) "Hour Of The Gun" (c)  
 (8) CBS Sixty Minutes (c)  
 (10) The Legislative Week  
 6:30 (5) "Blood and Sand" (c)  
 7:00 (3) Wild Kingdom (c)  
 (8) The Protectors (c)  
 (10) Zoom  
 7:30 (3) Wonderful World of Disney (c)  
 (8) Charlie Brown Special (c)  
 (10) Evening At Pops  
 8:00 (8) Flintstones On Ice (c)  
 (13) The FBI (c)  
 8:30 (3) Mystery Movie/Columbo (c)  
 (5) Spotlight (c)  
 (10) Who's Afraid Of Opera?  
 9:00 (5) The Untouchables  
 (8) Duke Ellington Special (c)  
 (10) Masterpiece Theatre  
 (13) "The Longest Day" (Pt. 1) (c)  
 10:00 (3) Escape (c)  
 (10) Firing Line  
 10:30 (3) The Evil Touch (c)  
 (5) Have Gun, Will Travel  
 11:00 (5) "Dorian Gray" (c)  
 (8) "Frankenstein Created Woman"  
 11:15 (13) ABC News/Joe Delaney (c)  
 11:30 (3) "Man / Shot Liberty Valance" "The Fan"  
 12:15 (13) "Harlow" (c)  
 1:00 (8) "The Glass Menagerie" (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES****MONDAY — February 12**

2:00 (3) Return To Peyton Place (c)  
 (8) Love/Many Splendored Thing (c)  
 (13) Split Second (c)  
 2:30 (3) Somerset (c)  
 (8) The Secret Storm (c)  
 (13) All My Children (c)  
 3:00 (3) "War & Peace" (Pt. 1) (c)  
 (8) Vin Scully Show (c)  
 (13) Let's Make A Deal (c)  
 3:25 (5) News Capsule (c)  
 3:30 (5) Mike Douglas Show (c)  
 (8) "Four Girls In Town" (c)  
 (13) The Newlywed Game (c)  
 4:00 (13) Love, American Style (c)  
 4:30 (13) News/Weather/Sports (c)  
 4:55 (5) Ralph Pearl (c)  
 5:00 (3) Get Smart (c)  
 (5) Superman (c)  
 (8) Joker's Wild (c)  
 5:30 (3) (8) News/Weather/Sports (c)  
 (5) Gilligan's Island (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Merv Griffin (c)  
 6:00 (5) Lost In Space (c)  
 (10) Sesame Street (c)  
 6:30 (3) Dragnet (c)  
 (8) To Tell The Truth (c)  
 6:55 (5) Commentary (c)  
 7:00 (3) Wild Wild West (c)  
 (5) "The Resurrection of Zachary Wheeler" / "The Big Land" (c)  
 (8) Wonderful Bird Was Pelican (c)  
 (10) The Electric Company (c)  
 (13) Truth Or Consequences (c)  
 7:30 (10) Maggie & Beautiful Machine (c)  
 (13) Hogan's Heroes (c)  
 8:00 (3) Rowan & Martin's Laugh-In (c)  
 (8) Gunsmoke (c)  
 (10) Debate On Women's Lib  
 (13) The Rookies (c)  
 9:00 (3) "Tenafly" "Lady Luck" (c)  
 (8) The Lucy Show (c)  
 (10) Trial of Mary Lincoln  
 (13) "The Longest Day" (Pt. 2) (c)  
 9:30 (8) Doris Day Show (c)  
 10:00 (8) Bill Cosby Show (c)  
 (10) Book Beat (c)  
 10:30 (10) Consultation  
 10:55 (5) Ralph Pearl Show (c)  
 11:00 (3) (8) (13) News/Weather/Sports (c)  
 (5) Have Gun, Will Travel  
 11:30 (3) Johnny Carson (C)  
 (5) "High Sierra"  
 (8) "The Corrupt Ones" (c)  
 (13) World of Entertainment (c)  
 1:00 (3) Movie  
 (13) "My Kind Of Love" (c)  
 1:30 (5) The Saint (c)  
 (8) "Don't Go Near The Water" (c)

**TUESDAY — February 13**

2:00 (3) Return To Peyton Place (c)  
 (8) Love/Many Splendored Thing (c)  
 (13) Split Second (c)  
 2:30 (3) Somerset (c)  
 (8) The Secret Storm (c)  
 (13) All My Children (c)  
 3:00 (3) "War & Peace" (Pt. 2) (c)  
 (8) Vin Scully Show (c)  
 (13) Let's Make A Deal (c)  
 3:25 (5) News Capsule (c)  
 3:30 (5) Mike Douglas Show (c)  
 (8) "Stars & Stripes Forever" (c)  
 (13) Newlywed Game (c)  
 4:00 (13) Love, American Style (c)  
 4:30 (13) News/Weather/Sports (c)  
 4:55 (5) Ralph Pearl/Superman  
 5:00 (3) Get Smart (c)  
 (8) Joker's Wild (c)  
 5:30 (3) (8) News/Weather/Sports (c)  
 (5) Gilligan's Island (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Merv Griffin Show (c)  
 6:00 (5) Lost In Space (c)  
 (10) Sesame Street (c)  
 6:30 (3) Dragnet (c)  
 (8) To Tell The Truth (c)  
 6:55 (5) Commentary (c)  
 7:00 (3) U.F.O. (c)  
 (5) "Black Veil For Lisa" (c)  
 "Hunchback of Notre Dame"  
 (8) Let's Make A Deal (c)  
 (10) The Electric Company (c)  
 (13) Truth Or Consequences (c)  
 7:30 (8) Parent Game (c)  
 (10) Babes In Arms  
 (13) Hogan's Heroes (c)  
 8:00 (3) "The Great Man's Whiskers" (c)  
 (8) Maude (c)  
 (10) Christ Is The Center  
 (13) Temperatures Rising (c)  
 8:30 (8) Hawaii Five-O (c)  
 (10) Bill Moyer's Journal  
 (13) "Great Amer. Beauty Contest" (c)  
 9:00 (10) Behind The Lines  
 9:30 (8) "Horror At 37,000 Feet" (c)  
 (10) Black Journal  
 10:00 (3) America (c)  
 (10) Firing Line  
 (13) Marcus Welby, M.D. (c)  
 10:55 (5) Ralph Pearl Show  
 11:00 (3) (8) (13) News/Weather/Sports (c)  
 (5) Have Gun, Will Travel  
 11:30 (3) Johnny Carson Show (c)  
 (5) "Gentleman Jim"  
 (8) "Wild In The Streets" (c)  
 (13) World of Entertainment (c)  
 1:00 (3) Movie  
 (13) "Gypsy" (c)  
 1:30 (5) The Saint (c)  
 (8) "The Ugly American" (c)

**Sky Room**  
**DIANNE EDDINGTON**  
 (Tuesday thru Sunday)

**JODY FOUR**  
 (Monday Only)

**DESERT**  
**INN**

**Gold Cup Lounge**  
**STACEY CARROLL**  
 9 P.M. to 3 A.M.  
 Off Monday

**WEDNESDAY — February 14**

2:00 (3) Return To Peyton Place (c)  
 (8) Love/Many Splendored Thing (c)  
 (13) Split Second (c)  
 2:30 (3) Somerset (c)  
 (8) The Secret Storm (c)  
 (13) All My Children (c)  
 3:00 (3) "Agony And The Ecstasy" (c)  
 (8) Vin Scully Show (c)  
 (13) Let's Make A Deal (c)  
 3:30 (5) Mike Douglas Show (c)  
 (8) "Dracula"  
 (13) Newlywed Game (c)  
 4:00 (13) Love, American Style (c)  
 4:55 (5) Ralph Pearl Show/Superman (c)  
 5:00 (3) Get Smart (c)  
 (8) Joker's Wild (c)  
 5:30 (5) Gilligan's Island (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Merv Griffin Show (c)  
 6:00 (5) Lost In Space (c)  
 (10) Sesame Street (c)  
 6:30 (3) Dragnet (c)  
 (8) To Tell The Truth (c)  
 7:00 (3) The Big Valley (c)  
 (5) "The Fool Killer" "Island Of Burning Doomed" (c)  
 (8) Hee Haw (c)  
 (13) Truth Or Consequences (c)  
 7:30 (10) Window On The Arts  
 (13) Hogan's Heroes (c)  
 8:00 (3) Adam 12 (c)  
 (8) Sonny & Cher (c)  
 (10) America '73  
 (13) Paul Lynde Show (c)  
 8:30 (3) Mystery Movie (c)  
 (13) "Girls Of Huntington House" (c)  
 9:00 (8) Medical Center (c)  
 9:30 (10) Miss. State College Choir  
 10:00 (3) Search (c)  
 (8) Cannon (c)  
 (10) Masterpiece Theatre  
 (13) Owen Marshall (c)  
 11:00 (5) Have Gun, Will Travel  
 11:30 (3) Johnny Carson (c)  
 (5) "My Favorite Wife"  
 (8) "Doctor, You've Got Be Kidding"  
 (13) World of Entertainment (c)  
 1:00 (3) Movie  
 (13) "Hour Of The Gun" (c)  
 1:30 (5) The Saint (c)  
 (8) "Country Girl"

**THURSDAY — February 15**

2:00 (3) Return To Peyton Place (c)  
 (8) Love/Many Splendored Thing (c)  
 2:30 (3) Somerset (c)  
 (8) The Secret Storm (c)  
 (13) All My Children (c)  
 3:00 (3) "The Flim Flam Man" (c)  
 (8) Vin Scully Show (c)  
 (13) Let's Make A Deal (c)  
 3:30 (5) Mike Douglas Show (c)  
 (8) "Joe Dakota" (c)  
 (13) The Newlywed Game (c)  
 4:00 (13) Love, American Style (c)  
 4:55 (5) Ralph Pearl/Superman (c)  
 5:00 (3) Get Smart (c)  
 (8) Joker's Wild (c)  
 5:30 (5) Gilligan's Island (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Merv Griffin Show (c)  
 6:00 (5) Lost In Space (c)  
 (10) Sesame Street (c)  
 6:30 (3) Dragnet (c)  
 (8) To Tell The Truth (c)  
 7:00 (3) The High Chaparral (c)  
 (5) "Gentle Giant" (c)  
 (8) I've Got A Secret (c)  
 (10) The Electric Company (c)  
 (13) Truth Or Consequences (c)  
 7:30 (8) The Bobby Goldsboro Show (c)  
 (13) Hogan's Heroes (c)  
 8:00 (3) Flip Wilson Show (c)  
 (8) National Geographic (c)  
 (10) Advocates  
 (13) Mod Squad (c)  
 9:00 (3) Ironside (c)  
 (5) "Thief of Bagdad" (c)  
 (8) "Valley Of The Dolls" (c)  
 (10) An American Family  
 (13) Kung Fu (c)  
 10:00 (3) Dean Martin Show (c)  
 (13) Streets of San Francisco (c)  
 10:30 (10) Thirty Minutes With . . .  
 11:00 (5) Have Gun, Will Travel  
 11:30 (3) Johnny Carson (c)  
 (5) "Letter From Unknown Woman" (c)  
 (13) World of Entertainment (c)  
 11:50 (8) "The Face Of Fear" (c)  
 1:00 (3) Movie  
 (13) "The Swinger" (c)  
 1:30 (5) The Saint (c)  
 1:50 (8) "If A Man Answers" (c)  
 2:30 (3) Think/Dr. Heinz Rettig (c)

**FRIDAY — February 16**

2:00 (3) Return To Peyton Place (c)  
 (13) Split Second (c)  
 2:30 (3) Somerset (c)  
 (8) The Secret Storm (c)  
 (13) All My Children (c)  
 3:00 (3) "Up Periscope" (c)  
 (8) Vin Scully Show (c)  
 (13) Let's Make A Deal (c)  
 3:30 (5) Mike Douglas Show (c)  
 (8) "Everything But The Truth" (c)  
 4:00 (13) Love, American Style (c)  
 4:55 (5) Ralph Pearl/Superman (c)  
 5:00 (3) Get Smart (c)  
 (8) Joker's Wild (c)  
 5:30 (5) Gilligan's Island/Lost In Space (c)  
 (10) Mister Rogers'/Sesame St. (c)  
 (13) Merv Griffin Show (c)  
 6:30 (3) Dragnet (c)  
 (8) To Tell The Truth (c)  
 7:00 (3) The Virginian (c)  
 (5) Laurel & Hardy Film Festival  
 (8) The New Price Is Right (c)  
 (13) Truth Or Consequences (c)  
 7:30 (8) Hollywood Squares (c)  
 (10) Wall Street Week  
 (13) Hogan's Heroes (c)  
 8:00 (8) Mission: Impossible (c)  
 (10) Wash. Week In Review  
 (13) Undersea World/J. Costeau (c)  
 8:30 (3) The Little People (c)  
 (10) Clark Co. School District  
 9:00 (3) Circle Of Fear (c)  
 (5) "Anthony Adverse"  
 (8) "They Call Me Mr. Tibbs" (c)  
 9:30 (13) The Odd Couple (c)  
 10:00 (3) The Bobby Darin Show (c)  
 (13) Love, American Style (c)  
 11:00 (3) (8) (13) News/Weather/Sports (c)  
 (5) Have Gun, Will Travel  
 11:30 (3) Johnny Carson (c)  
 (5) "House of Wax" (c)  
 (8) "Dead Heat/Merry-Go-Round" (c)  
 (13) World of Entertainment (c)  
 1:00 (3) Forrest Duke Show (c)  
 (13) "Come Back Little Sheba"  
 1:30 (3) Movie  
 (5) The Saint (c)  
 (8) "File On Thelma Jordan" (c)

**MON. thru FRI.**

6:00 (3) (8) Educational Programs (c)  
 6:30 (8) New Zoo Revue (c)  
 7:00 (3) Today Show (c)  
 (8) CBS News (c)  
 8:00 (3) Captain Kangaroo (c)  
 8:30 (13) Viewers Digest/J. Delaney (c)  
 9:00 (3) Dinah's Place (c)  
 (5) Peyton Place  
 (8) It's Your Bet (c)  
 (10) Sesame Street (c)  
 (13) Helen Estrada Show (c)  
 9:30 (3) Concentration  
 (5) Jack LaLanne Show (c)  
 (8) The Price Is Right (c)  
 (13) "Gypsy" (c) (Pt. 1) (Mon.)  
 "Gypsy" (c) (Pt. 2) (Tues.)  
 "The Swinger" (c) (Wed.)  
 "Come Back Little Sheba" (T)  
 "The Mating Season" (Fri.)  
 10:00 (3) Sale Of The Century (c)  
 (5) Movie  
 (8) Gambit (c)  
 10:30 (3) Hollywood Squares (c)  
 (8) Love Of Life (c)  
 11:00 (3) Jeopardy (c)  
 (8) Where The Heart Is (c)  
 11:25 (5) Dr. Joyce Brothers (c)  
 11:30 (3) Who, What, Where (c)  
 (5) Barbara Walters Show (c)  
 (8) Search For Tomorrow (c)  
 (18) The Dating Game (c)  
 12:00 (3) (8) News Programs (c)  
 (5) Phil Donahue Show (c)  
 (13) General Hospital (c)  
 12:30 (3) Days Of Our Lives (c)  
 (8) As The World Turns (c)  
 (13) One Life To Live (c)  
 1:00 (3) The Doctors (c)  
 (5) Peyton Place  
 (8) The Guiding Light (c)  
 (13) Bewitched (c)  
 1:30 (3) Another World (c)  
 (5) "The Sisters" (Mon.)  
 "That Night In Rio" (c) (Tu.)  
 "Flamingo Road" (Wed.)  
 "Carnival Story" (c) (Thur.)  
 "Stage Door" (Fri.)  
 (8) The Edge of Night (c)  
 (13) Password

# Curtain time

## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE** — Indef.  
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Pepper Davis Show (off Mon.); Lou Styles & The Stylists (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH BAR**  
 Tony Rome Show; Dari Lynn (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Feb. 1-21  
 Diana Ross; Shipstad & Johnson's Ice Follies, Vegas Style; Nat Brandwynne Ork. (8 P.M. & Midnite)

**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Don Cherry (off Weds.) . . . (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite. — Off Monday)

## CASTAWAYS

735-5252  
**KON TIKI** — Current  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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## CIRCUS CIRCUS

735-4039  
**MAIN ARENA** — Indef.  
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Arial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Mel Young "Love Connection," starring Jacqueline Douget and Gary Marshall, with Four Robertes, Karl Carson, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Jan. 23-Feb. 19  
 Bobbie Gentry; Mal Z. Lawrence; Carlton Hayes Ork. (8 P.M. & Midnite)

**SKY ROOM**  
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)

**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

**Bobbie Gentry** is a whiz in an act so fast-paced the audience is breathless while the shapely star, seemingly unwinded, cavorts through dozens of numbers showcasing her in numerous musical situations and costumes . . . Opening stunningly on a stage-wide, lighted bridge framework, an appropriate background for her celebrated "Ode To Billy Joe," the sexy star establishes identity with a "Delta Medley" including the "Ode," before getting into an appealing selection of contemporary love songs, zippy 1950's era musical nostalgia and a well rounded assortment of such other numbers as her dramatic "Fancy." She sings with appealing distinction, dances delightfully, accompanies herself at the piano at one point in the lively proceedings and is — as everyone knows — very lovely to look at

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Indef.  
 "Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Feros, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Frederic Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy- (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** — Jan. 25-Feb. 21  
 Connie Stevens; Mus. Dir. George Wilkins; Lonnie Shorr; The Judges Nephews; Paul Lowden Ork. (8:00 & Midnite)

**CASINO THEATRE** — Thru Feb. 28  
 Fats Domino; Slappy White; Liz Torres (9:15 P.M. to 3 A.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Catching **Connie Stevens** is like taking a trip to your chosen Shangri La. Everytime you see this baby blue-eyed doll, you see something different, like added layers of talent. Reaching beyond the realm of performance, she also produces talent and wraps herself cozily within the security of its perfection. Behind that wistful voice and delicate face lies the strength of Sam-

(Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Jan. 19-Feb. 21  
 Wayne Newton, with Musical Conductor Don Vincent; Dave Barry; Al Alvarez Ork. (8 P.M. & Midnite)

**WINNER'S CIRCLE** — Feb. 1-14  
 Mickey Wayland (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Terri Haven (10:30 P.M., 12:30, 2:30 & 3:30 A.M. — Off Sun.)

That Wayne Newton wows crowds isn't news, but the way he's wowing 'em these nights at the Frontier is something to write home about. The lucky ones who manage to get into the Music Hall, and it isn't easy what with the singer's being such a draw, would hang from the rafters if that was the only place they could see and hear him. Although there is much new about Newton, the deeper vocal tones, the casual hair style, more colorful wardrobe, and such special effects as an arresting mirrored backing for many segments, what I think makes Wayne a box office legend is that showmanship for which he is famed. An added plus is his satisfying all musical tastes with a program ranging from his own hits such as his (Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**SUPPER CLUB** — Current  
 Zella Yehr (thru Feb. 19—off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.); Joy! (thru Feb. 28) (Dancing 10 P.M.-2 A.M. off Sun.)

**SKY TOP**  
 Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (7 P.M.-4 A.M.)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Jan. 26-Feb. 23  
 Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE** — Thru Feb. 20  
 Wilson Pickett; Karen Young; X.S. Baggage; The Characters (Relief) — (9:15 P.M. to 4 A.M.)

Elvis Presley, superstar, is back at the Hilton as most everyone must be aware from the searchlights, billboards, and publicity heralding his arrival. Every pillar in front of the hotel is penanted "ELVIS," and there are gimmicks galore in the lobby even to robots welcoming the guests. If  
 (Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Feb. 9-27  
 Sheeky Greene; Vic Damone; Dick Palombe Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Feb. 27  
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) (8:30 P.M.-3 A.M.)  
**LE BISTRO** — Thru March 1  
 Trish Butte (9:15 P.M. to 3:15 A.M., dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE**  
 Lee Ferrell (thru Feb. 28—off Tues.); Stoney Meadows (thru Feb. 21—off Mon.) (10 P.M. to 6:30 A.M.)

When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Playing a great jazz organ, Lee is featured on most of the vocals, with his musicians oftentimes in support. When they take it from the top, the beat is up and it doesn't falter along the way. We were fortunate in catching a sit-in jam  
 (Continued on Page 28)



## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Feb. 6-26  
 Jim Nabors; Ronnie Schell; Jack Egash Ork. (8:15 & Midnite)  
**CASBAR THEATRE** — Thru Feb. 11  
 Bernie Allen & Steve Rossi; Johnny Tillotson; The Four Aces; Key Howard (4 P.M.-4:30 A.M.)  
**BEACHCOMBER** — Thru Feb. 14  
 Peggy Wied (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM** — Jan. 17-Feb. 13  
 Phyllis Diller; Jerry Vale; Joe Mazzu, Mus. Dir.; Antonio Morelli & his Music (8:15 & Midnite)  
**REGENCY LOUNGE** — Thru Feb. 13  
 Bobby Curtola (off Mon.); Bob Sims (off Sun.) (9:30 P.M. to 4:30 A.M.)

Introduced as "The only woman who ever slipped thru a hole in the poverty pocket," La Diller glides onstage in all her brazen glory, wickedly defying tradition as she deliberately outshines all male peacocks . . . in her rhinestone boots, mink-tailed mini skirt, glittering bodice and plumed headdress. Flicking an imaginary ash from her cigarette holder, Phyllis  
 (Continued on Page 29)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — January 30-Feb. 18  
 The Matys Bros. with Maria Carmen (off Mon.); Harry Wham (off Sun.); Johnny Paul.

If you have any doubt about their deserving the title "The Merchants Of Mirth," just ask the fans who jam the room whenever The Matys Brothers are at the 'Boat. And, if you don't want to preempt a visit to the 'Boat by making inquiry, just go . . . and listen to the applause that springs forth . . . before the show curtain is raised. The audience is totally uninhibited, a condition carefully nourished by the freres. The comedians  
 (Continued on Page 30)

FABULOUS LAS VEGAS



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Thru April 1, 1973  
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespa, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespa and Herbie Barris in an all-men-for-one-girl type of nuttiness. In another he and Jim Hodge have an assist from two loves in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespa are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying  
 (Continued on Page 31)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Dec. 28-Indef.  
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)

### STARDUST LOUNGE

Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

FEBRUARY 10, 1973

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — Jan. 10-Indef.  
 "Geisha'Rella '73," starring Takeuchi Keigo; Roy James Ork. (8:15 & Midnite).  
**LOUNGE**  
 Bruce Wescott Trio (Off. Mon.); Sandi MacTavish & The Clan (Off Weds.) (9 P.M.-3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)

### CASINO LOUNGE

Dick Contino; Dave Burton; Rich Bono (9 P.M. to 5 A.M.)

**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings,  
 (Continued on Page 31)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
**THEATRE** — Thru Feb. 18  
 "Oklahoma," with Sherri Spillane, Brian Richards & Kathleen Freeman. Anthony Costa Ork. (8 & 11:30 P.M. Sunday Matinee 3:30 P.M. Dark Mon.)

### OMAHA LOUNGE

Carole Crawford (6 A.M.-Noon — Off Tues.); Lou Styles (Noon- 6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Kay Fleming & The Mystiques (Midnite- 6 A.M. — Off Tues./Weds. A.M.); Jay Chevalier (Relief).

### PLAZA LOUNGE

Maury Wills (7:15-9:30-10:45 P.M.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**BILLY DANIELS**  
Sinbad—Current  
**PEPPER DAVIS SHOW**

## BONANZA

GGBar—Current  
**TONY ROME SHOW**

## CAESARS PALACE

Circus—February 22-28  
**STEVE & EYDIE**  
March 1-21  
**ANDY WILLIAMS**  
March 22-April 4  
**OSMOND BROTHERS**  
April 5-18  
**PETULA CLARK**  
**DAVID STEINBERG**  
April 19-May 9  
**ALAN KING**  
May 10-23  
**STEVE & EYDIE**  
May 24-June 6  
**TOM JONES**  
July 5-25  
**HARRY BELAFONTE**  
July 26-August 15  
**PETULA CLARK**

## CIRCUS CIRCUS

Theatre—Current  
"Love Connection"

## DESERT INN

Crystal—Current  
**BOBBIE GENTRY**  
**MAL Z. LAWRENCE**

February 20-Mar. 19  
**JIMMY DEAN**

March 20-April 9  
**TRINI LOPEZ**

**JOAN RIVERS**

April 10-May 7  
**JULIET PROWSE**

**JAN MURRAY**

May 8-June 25  
**PENDING**

June 26-July 16  
**TRINI LOPEZ**

**JOAN RIVERS**

Sky Rm.—Current  
**DIANE EDDINGTON**

**JODY FOUR**

Gold Cup Lg.—Current  
**STACEY CARROLL**

## DUNES

Casino—Current

"CASINO DE PARIS"  
starring  
**MARC ANTHONY**

Sultan's—Current  
**ARTURO ROMERO**

**MAGIC STRINGS**

Top—Current  
**RUSS MORGAN ORCH.**

WITH JACK MORGAN

## EL CORTEZ

VIP—Entertainment  
SUSPENDED DURING  
REMODELING

## FLAMINGO HILTON

Flam. Rm.—Feb. 22-Mar. 21

**MARTY ALLEN**

**MAMA CASS**

March 22-Apr. 18

**SANDLER & YOUNG**

**CORBETT MONICA**

June 14-July 11

**JACK JONES**

**MYRON COHEN**

Casino—March 1-28

**MILLS BROTHERS**

**NELSON SARDELLI**

**LYNNE CARTER**

## FREMONT

Fiesta—Current

**MINSKY'S**

**BURLESQUE**

## FRONTIER

Music—Feb. 22-Mar. 14

**ROBERT GOULET**

**NORM CROSBY**

March 15-April 4

**PHIL HARRIS**

**HARRY JAMES**

**FRANK SINATRA, Jr.**

April 5-May 2

**WAYNE NEWTON**

pell mell entertainment potpourri . . . Mal Z. Lawrence quickly gets into funny, original comedy territory that kept the opening night crowd howling. Bits on Howard Johnson restaurants, music for driving, the respective merits of boxer and jockey shorts, and the kind of glue used for a toupee, plus a rousing closing gem on modern music, won Mal warm acceptance . . . The Carlton Hayes Orchestra plays the many-cued score magnificently. (Mary Rettig)

Chop your own wood and it will warm you twice.

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Feb. 24-Mar. 16

**ANN-MARGRET**

March 17-April 6

**BILL COSBY**

April 27-May 3

**JOHNNY CASH**

May 21-June 3

**TONY BENNETT**

June 4-24

**LIBERACE**

June 25-July 15

**GOLDIE HAWN**

Loung—Feb. 21-Mar. 6

**DUKE ELLINGTON**

March 7-20

**ERROL GARNER**

March 21-April 17

**LOUIS PRIMA**

LANDMARK

Supper—Current

**JOY**

**ZELLA LEHR**

Feb. 21-March 18

**GELSA PALAO**

RIVIERA

Versailles—Feb. 28-Mar. 20

**DON RICKLES**

March 21-April 10

**TOTIE FIELDS**

**HELEN REDDY**

April 11-24

**ENGELBERT**

**PAT HENRY**

April 25-May 8

**SHECKY GREENE**

**JOEL GRAY**

SHOWBOAT

## ROYAL INN

Casino—February 22

**VINCENT!**

## SAHARA

Congo—Feb. 27-Mar. 14

**ISAAC HAYES**

SHOW

March 15-28

PENDING

Casbar—Feb. 12-Mar. 4

**RIP TAYLOR**

## SANDS

Copa—Current

**PHYLLIS DILLER**

**JERRY VALE**

February 14-Mar. 13

**BOB NEWHART**

**FLORENCE HENDERSON**

March 14-April 3

**PEARL BAILEY**

April 4-24

**DANNY THOMAS**

April 25-May 15

PENDING

May 16-June 5

**ROBERT GOULET**

SHOWBOAT

Mardi—Feb. 20-March 4

"Keep Off Grass"

March 6-18

**VANELLI/LEIGH**

March 20-April 1

**STYLES/SANDOVAL**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY SHERWOOD**

## STARDUST

Cafe—Current  
10th EDITION  
"LIDO De PARIS"  
JOLLY JOVERS  
MILO & ROGER RIOS BROS.

Lounge—Current  
THE IRISH SHOWBAND  
JIMMY RANDOLPH

## THUNDERBIRD

Theatre—Current  
"GEISHA'RELLA '73"  
Lounge—Feb. 19-Mar. 11  
EAST

## TROPICANA

Theatre—Current  
"Folies Bergere"  
AUDREY ARNO

Casino—Feb. 23-Apr. 5  
HARPERS BIZARRE

## UNION PLAZA

Showroom—February 20  
"FUNNY GIRL"

## DUNES

(Continued from Page 21)

sical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . with Marc Anthony driven to his Las Vegas debut by a wheel jockey whose architecture would pop the buttons on Evel Knievel's shirt . . . Marc Anthony's voice is an exhibition of unbelievable control and coveted transition. His in-

credible range admits him as soul singer, linguistic serenader and romantic balladeer. From the confines of his pugilistic exterior swells a remarkably-phrased "Love Story." . . . Redhead Kitty Kover is a dynamic songseller. Her personality makes a color transparency of every tune picture she projects . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the

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24

25



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greatest effector . . . The Argentinian **Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . . The **Double Three Singers** (Ginny Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocalure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

### FLAMINGO HILTON

(Continued from Page 21)

son and the immutable acumen of Socrates. Flashing spots escort **Connie** to stage center in a stunning Travis gown and you're looking at every inch of a star, right down to the decollete. During her opening number she is joined by her two male dancers, **Jonathan Wynne** and **Clifford Allen**, whose movements are too supple for any explanation save that of an invisible, master puppeteer. When **Connie** penetrates the dramatic setting of her country medley, she sets an emotional scene during which a show reviewer can become so immersed, necessary jottings are totally forgotten. The **Eddie Kendrix Singers** contribute heavily to the musical electricity, with their vibrant, soul-searing tonal blends. The **Judges Nephews** are spotlighted in a moving "Guantanamera" and dreamily harmonize with the pretty boss lady in "Never Before." The wild number that **Connie** dances with **Jonathan & Clifford** makes a barrel of worms look like starched ice. The **Stevens** ensemble put on a Special twice a night, seven days a week, with **Chuck Stevens** on drums, **Don Baldwyn**—bass, **Dick Elliott**—guitar, **Ralph Pollack**—French horn and **Tino Bernstein**—percussion . . . Although

**Lonnie Shorr**'s words flow like a gentle Summer shower, they strike with the impact of a thunderbolt. Not many comedians dare to speak of girls who use hair spray on their legs, or the "Coronation of Richard II," or any of the unique material that helped draw **FABULOUS** raves for Shorr when he bowed here last year. He's a habit FLV would like to make more frequent . . . The effective lighting bears the signature of **Hugo Granata** . . . Much deserved credit to the musical genius of **George Wilkins**, who arranged the score and leads the **Paul Lowden Orchestra** with fervent direction. (Cortez)

### FRONTIER

(Continued from Page 21)

triple Gold Record winner — in as many countries — "Daddy Don't You Walk So Fast," newer "Everybody Knows," and earlier chart riders "Red Roses For A Blue Lady" and "Danke Schoen," to current pops, standards, rock, country western, and twenties song turns on banjo, fiddle and trumpet . . . Outstanding are the star's "Love Story," rich with his new baritones, and "American Trilogy." In the latter medley **Newton** amazes, singing much of "Dixie" sans microphone, his strong voice filling the room . . . A trio of excellent girl singers, whose names I couldn't catch, back vocally, and **Don Vincent** is the showman's competent Musical Conductor . . . Opening night, by the way, **Wayne** got two standing ovations, but that's not news either; it's par for the course for **Newton** . . . Popular, bald-pated **Dave Barry**, "The world's only topless comedian," is in fine form with much new, up-to-date material, like his bits on the Presidential Inauguration, the Super Bowl, and funnies on Las Vegas-type ecology . . . His comments on conversations with his hip young son are classic . . . As my husband noted: "Dave sure got them opening night," and that's par for the course for **Barry**, too. He does it every time! . . . The **Al Alvarez Orchestra**, with **Newton's** added musicians, is — as the saying goes — "a gas!" (Mary Rettig)

### LAS VEGAS HILTON

(Continued from Page 22)

handsome **Mr. Presley** were any less a performer and personality such a buildup, including the thunderous overture preceding his appearance, would be ludicrous. But **Elvis** is indeed **ELVIS**, somewhat larger than life and a lot of fun besides . . . Togged in a white costume glittering with nailheads, **Presley** manages to appear delightfully unpretentious amidst all the trappings. He kisses the near-swooning girls at ringside, lets them pluck a never-ending supply of scarves from his neck, and obligingly wipes his famous face on the table napkins they hand him. There's a twinkle in his eyes when he tosses a hip or does one of his punctuating gyrations, and he is singing great . . . Though the audience — capacity to the balcony — wildly applauds every number, methinks an applause meter would show most enthusiasm for his ballads such as a moving "My Way," thrilling "What Now My Love?" and touchingly lovely "I'll Remember You," dedicated to the deceased young composer . . . The star's "Dixie" medley also stands out in a fine program including a temperature-popping "Fever," with a flame affect on the backdrop. "Presley fever" is epidemic at the **Hilton**, where **Elvis** has ideal vocal backing by the peppy **Sweet Inspirations** (who open the show in their own strong song spot), **Kathy Westmoreland**, and **J. D. Sumner & The Stamps Quartet**. **Sumner's** amazing bass voice is featured in a song of his own composition during **Presley's** turn . . . **Popular Jackie Kahane**, an ever-growing comedy talent, also is back and with a nearly all-new, all-funny act. An audience participation bit in which **Jackie** analyzes ringsiders by their astrological signs is sure-fire hilarity . . . **Elvis'** own musicians front the exciting **Joe Guercio Orchestra**, informally clad for the occasion in attractive, embroidered overblouses. (Mary Rettig)

There is no smaller package than a man wrapped up in himself.

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## ROYAL INN CASINO

(Continued from Page 22)

session with Jamaican Gene Steede playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is George McGuire on guitar and Ed Grell on drums. Petite Ronni Fabray is the girl singer who completes the emotional tune trip with her own solos, among which "You're So Vain" is a high scorer . . . Stoney Meadows is back for a fast encore, having closed here at November's end. Three men and a

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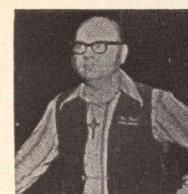
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**Michael Nagle**  
PHOTOGRAPHY

girl — a lovely gal named Pam Nehls, who sings in a manner that permits her auditors to hear every word. She also manufactures her own swingin' choreo that makes the boys stutter as they reach for verbal description. Leader is Emilio Giandomenico on bass. He solos on uptunes and country/western, as well as all other forms of music that reach him on request slips. Guitarist Jim McMurray is on guitar and also solos on vocals, with heavy accent on the blues. Stoney Meadows is apparently a fave here at the Royal Inn, judging by the number of requests that the libation mixologists pass along to them. Bob Country-

FABULOUS LAS VEGAS

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man is on drums, assuring the musical package the beat that unifies.

## SANDS

(Continued from Page 22)  
wields her verbal hatchet at a variety of topics, including herself, now in the "14th year of a 10 day beauty plan." The Dilly one interrupts her monologue to settle down at the piano for a "Sophisticated Lady"/"Dark Town Strutters Ball" medley. Then, under the direction of Bill Reddie, she reveals her classical training with a salute to Bach. (Move over, Liberace!) The comedienne rides the pendulum to a dramatic finale as she questions

life's sacrifices in "Before The Parade Passes By," her favorite "Hello Dolly" tune . . . Jerry Vale's entrance evokes spontaneous response. He is never challenged by a "show me" audience. Everyone knows the handsome, silver-haired singer, whose every song is peppered with hand and vocal reaction. Having cut an unbelievable number of records, each is familiar to his auditors and what he doesn't sing is cheerfully requested. Vale enjoys toying with his audience and his brand of humor establishes an immediate bond across the footlights . . . a bond that removes the star from the realm of untouchables and brings him closer

FEBRUARY 10, 1973

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to the people. It's almost like a concert presented by Vale in his own home. Quelle performer! Jerry's Italian songs draw even greater reactions from his viewing fans and his sly inferences to "The Godfather" lead you to believe there are many lancemen sitting in the **Copa Room** these evenings . . . Joe Mazzu deserves mucho plaudits for eliciting Vale's smooth musical journey, thru his direction of the superb **Antonio Morelli Orchestra**, with its outstanding stringed section. (Cortez)

## SHOWBOAT

(Continued from Page 22)

encourage showtime conversations, which just might be the secret of their success, the formula for friendship and establishing lifetime devotees to the **Matys** comedy. Nothing portable stays put for very long in their presence. Even toupees have been known to fly during the insanities created by this fun family. Through it all, you'll still manage to observe the years of practice that endowed the brothers with their skill in making music. Leader Emil is on amped clarinet, Gene on drums, John on violin and Walter on accordion. Even though the polkas are inspiring, no dancing here, please. How **Maria Carmen** manages to keep her cool onstage is incredible. Somehow, she manages to fill the bill as lovely girl singer, despite the flying objects and ad lib interruptions. If one of the quartet wasn't her husband, it's doubtful that she would have survived this long, but she has, and so has her remarkable sense of humor. A merry **Matys** evening to you . . . When the curtains reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is

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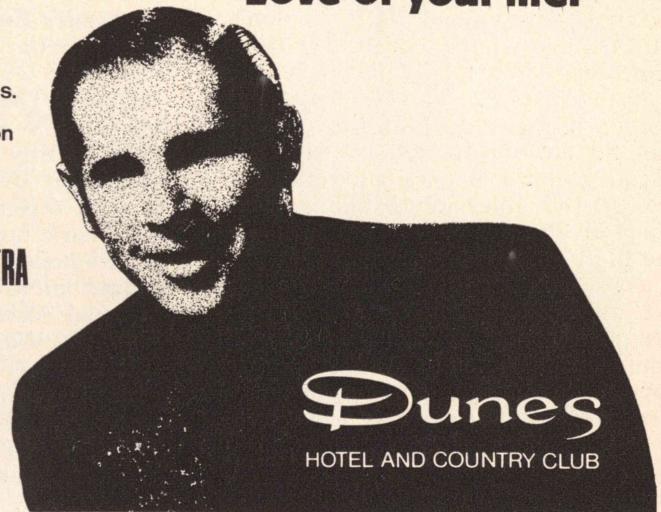
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sical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing at his master's every animated

command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Aero Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(**Bill Willard**)

## THAT'S FOR SURE

(Continued from Page 16)

(post **Jones** and **Humperdinck**). He accepted our Governor's invitation to visit FLV, extended when the state chief and his first lady were in New Zealand.

★ ★ ★

**FABULOUS** Notes . . . Don't forget the **Heart Fund Luncheon** today (10th) at the **Frontier Hotel** at noon

. . . Is the **Musicians Union** planning a concert to raise a scholarship fund in the name of the lovely femme musician who recently lost her life . . .

Backstage talk whispers that notice has been served on the double Circus' "Love Connection" to play its finale on the 28th . . . Former **FABULOUS** columnist **Allison McKay** doubling as flower girl and witch in "Pompeii's End," bowing at Harrah's-Reno on the 15th (she also adapted the book) . . .

**Danny Thomas** planning a "Black Magic" TV special to star **Aladdin** topliner **Billy Daniels** . . . **Jim Deitch** has taken over the P.R./Adv. chair vacated recently by **Bill Bray** at the **Landmark**, but his firm will still retain its independent account activity . . .

Back in town to resume her professional career, **Kiki Paige** opens at **Harvey's Wagon Wheel** with **Page Cavanaugh** (Feb. 15-22), then into **Elley** for a four-weeker before taking another overseas trek with the **USO** . . . **Kay Starr** currently co-headlining with **Roy Clark** at Harrah's-Reno thru the 28th . . .

Guesting on the "Tonight" show with **Jerry Lewis**, comedian **Jan Murray** told his host — "My back goes out more than I do" . . . The C.C. Library District presents **Buster Keaton** in "The General," with **Jim Hendrickson** piano-backing on the 11th at 2 P.M.

Formerly with **The Kids Next Door**, **Diane Adams** is a new principal in the **Tropicana's "Folies Bergere"** . . . **Audrey Arno** just returned to the "Folies," following a bout with the London Flu . . . Over 150 players to compete in the **Stardust's Open Pocket Billiard Tourney** Mar. 21 for the \$37,500 purse . . .

**Florence Henderson** will have a group of dancers with her when she returns to co-headline the **Sands** with **Bob Newhart** on the 14th . . . "The Auctioneer" will be repeated this year on May 5 by **The Friends of Channel 10**, broadcast live from CP to raise funds for the public tube station.

★ ★ ★

Among the week's shocking losses, condolences to **Midge Rice** on the passing of her husband **Bob (Dunes**

Hotel) . . . to **Joy Hamann**, on the passing of her husband **Vic** . . . and to **Randy McElhone**, on the passing of his wife **Dorothy** . . . and to **Roy Ward's** family.

## MIGHTY MIXTURE

(Continued from Page 17)

**OTHER LIVELY LIBATION:** There is an instant way of absorbing knowledge pertaining to the vast virtues of wine. The course is laid before any reading, receptive public by two discerning people — **Peter Robotti** propriétaire extraordinaire of **FABULOUS Le Chateau Richelieu**, a posh food emporium in New York and his charming wife **Frances**, who dotes on research. Her subjects, her very milieu, embrace city lore and pleasures as well as a whaling history of New England. Together they are gastronomic professors of a sort. Prentice Hall published their latest literary effort — "Key To Gracious Living — Wine and Spirits." If you're interested in self indulgence and/or hospitality through the understanding and offering of liquid enchantment this is a definitive document. You'll know glasses, labels, right years and much more. The recipe for Chocolate Cream Rum Pie will drive a dessert buff mad; the ingredients for a Strega Witches Brew might tempt you after the next dinner. The foreword of this elegant book should have been written by **Bacchus**.

## GOING HOLLYWOOD

(Continued from Page 12)

is injured, either accidentally or by deep decay: For a young person, the dentist may decide to remove only the involved portion of the pulp, when possible, leaving the healthy portion of the pulp in the root canal. In an older person, it is generally necessary to remove the entire pulp — but the tooth can still be saved by a root canal treatment. It is amazing how many people don't know this and have a tooth pulled that can be saved. That's our good deed for this week.

And That's Hollywood!



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