

JACK CORTEZ

FEBRUARY 3, 1973

CASINO COPY

25c

**25th
year**

Fabulous

LAS VEGAS

magazine



CHARLES NELSON RILEY

Page 9

ENTERTAINMENT DIGEST

Pages 20-23

T.V. GUIDE

Pages 18-19



folies
BERGERE
starring Audrey Arno
res. 736-4949



Casino Lounge

Dick Contino
Dave Burton

Casino de Paris

starring **MARC ANTHONY**

ALL NEW
FOR '73



RESERVATIONS
734-4110 • 734-4741

Conceived, produced and directed by Frederic Apcar

Dance to the Music!

"JOY" COMES TO THE SUPPER CLUB.....
CANADA'S NO. 1 DANCE-SHOW GROUP!
NO COVER • NO MINIMUM!
10:15 P.M. TO 3 A.M.

A HUGHES HOTEL
ANDMARK

FEBRUARY 3, 1973

PHYLLIS DILLER



IN THE COPA ROOM
JAN. 17 THRU FEB. 13

Sands

SO FAR AHEAD . . . IT WILL ALWAYS BE NEW!
A HUGHES HOTEL



JERRY VOLE

JOE MAZZU
MUSICAL
DIRECTOR



ANTONIO MORELLI
& HIS MUSIC

SHOWTIMES 8 PM & MIDNIGHT • RESERVATIONS • 735-3464

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 51

February 3, 1973

On the Cover

. . . Lovely **Marge Marques** holds a reminder for all fashion-conscious women to attend the **Heart Fund Luncheon** at the **Frontier Hotel** at noon, February 10. **Joseph Magnin** is sponsoring the event and will furnish the fashions. **Sammy Cahn** wrote special lyrics to "Young At Heart" . . . **Dave Burton** will emcee and **Pam Mason** will serve as commentator. All proceeds to the **Nevada Heart Fund**.

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone **384-4922**. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
HOLLYWOOD CHEF	15	FLV DIRECTORY	28-29

Birthday- Anniversary CORNER

. . . Aquarians born on the 3rd are **Ron Ames** (son of singer **Ed Ames**), comedians **Shelley Berman** and **Joey Bishop**, **Joyce Dobson** (hubby **Don Dobson** is with **El Cortez Hotel/Casino**) and singer **Micki Lynn** . . . The **Alan Kings** (he returns to **CP April 19**) celebrate their 26th Wedding Anniversary on the 3rd . . . Cutting their respective cakes on the 4th are **Ray Fine** (former Prexy of **Don The Beachcomber Restaurants**), **Red Hanegan** (of **Dunes' Convention Sales**), actress-director **Ida Lupino** and **George Rhodine** (the gentleman with the all-encompassing charm, in the office of the **Hughes Hotels Properties**) . . . Comedian-actor **Red Buttons** shares his natal day on the 5th with **Lola** (more affectionately known as "Andy") **Gilbert**, **Jack Kogan's** foster mother . . . You're just not a part of show biz, or the **FLV** enter-

tainment scene, if you don't know **Jeanie** and **Eddie Jackson**. **Eddie** has worked with **Jimmy Durante** most of his professional life. He and his darlin' **Jeannie** will be celebrating their 26th Anniversary on the 5th . . . **Katy** and **Joe Lebeau** count 62 Anniversaries on the 5th, in Phoenix, Arizona . . . **Robin** and **Phil Rigler** turn the first leaf in their **Wedding Album** on the 5th. (**Robin** grooms canines at the **Poodle Parlor**.) . . . Many happy returns on the 6th to **Tony Atchley** (who took over the **Sahara-Tahoe Hotel** post from the departing **Ron Erikson**), actress **Zsa Zsa Gabor**, **Louis Nizer** and California Governor **Ronald Reagan** . . . **Danny Paris** receives his birthday greetings on the 7th . . . Checking in for their annual mentions on the 8th are **Jake Kozloff** (owner of casinos in the Caribbean and South America), actor **Jack Lemmon**, **Roger Schuler**, comedian **Sammy Shore** and actress **Lana Turner** . . . This week of special salutes draws to a close on the 9th, with happy thoughts for actress **Mia Farrow**, **Jackie Fields** (**Tropicana Hotel**) and **Flo Williams** (who is enjoying a life of retirement, traveling about in a mobile home with hubby **Leo**).

FOR YOUR DINING PLEASURE CARTE BLANCHE RECOMMENDS

MACAYO'S III
4457 W. Charleston Blvd.
878-7347
American & Mexican Cuisine

ANTONIO'S
910 Las Vegas Blvd. So.
382-6693
Italian Cuisine

GOLD ROOM
Aladdin Hotel
736-0111
Elegant Buffet

THE NOSHORUM
Caesars Palace
734-7110
American Cuisine

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

NEW COPA LOUNGE
44 Convention Center Dr.
735-3553
Italian & American Cuisine

THE FLAME RESTAURANT
1 Desert Inn Rd.
735-4431
American Cuisine

GOURMET ROOM
Tropicana Hotel
736-4949
International Cuisine

CIOPPINO'S INC.
4375 Las Vegas Blvd. So.
736-6898
Italian Cuisine

BAVARIAN INN
Las Vegas Hilton
732-5111
European Cuisine

FREMONT HOTEL RESTAURANT
200 E. Fremont St.
385-3232
Chinese & American Cuisine

CIRCUS CIRCUS
2880 Las Vegas Blvd. So.
734-0410
American, Italian & Japanese
Cuisine; Entertainment

LOUIGI'S CHARCOAL BROILER
3729 Las Vegas Blvd. So.
736-2645
Italian & American Cuisine

GARDEN ROOM
The Sands Hotel
735-9111
Chinese & American Cuisine

MONTE CARLO ROOM
Desert Inn
735-1122
French Cuisine

LOTUS INN
1213 Las Vegas Blvd. So.
384-7181
American Cuisine



SUBSIDIARY OF AVCO CORPORATION

For Application, mail to: Carte Blanche, Dept. K,
P.O. Box 54116, Los Angeles, California 90054

Name	
Address	
City	
State	Zip

Services that matter...from people who care. Send coupon today for facts and application.

Carte Blanche. It's a brand new card game.

Criswell PREDICTS

An Accurate Glimpse of the Future

"NATIONAL EMERGENCY will be declared in the month of September 1973" is our most important prediction for the year 1973! Other predictions given in this column, on national TV and radio including (1) the coming third term for President Nixon (2) the Supreme Court will declare abortion murder as "an unborn child has legal rights" (3) controlled professional fees (4) free public medicine (5) fat is beautiful when the women adopt the "baby dumpling look" (6) electric automobile from Japan (7) price war on frozen foods (8) three new appointments on the Supreme Court (9) King Charles III on British throne and (10) the deluge of quakes, tornados, volcanos and street demonstrations will result in the declaration of a national emergency in September! We cannot invent the future for it is already out there, just events waiting to happen! . . . I predict that thousands of former California residents all over the nation will be pleased to know that the Hollywood Citizen is again in print and is carrying the column "Criswell Predicts" . . . I predict that the very triumphant return of Eva Bartock to the TV and movie screen within a very short time! You will welcome Eva Bartock as an old friend! . . . I predict that Mayor Lindsay of New York City will make New York City again the fun city by a definite clamp down and a strict return to law and order! No one can afford anarchy, not even Russia, China, Cuba or Mexico!

WHAT THEY WILL DO

The world turns by the activities of "They" . . . and here they are: I predict that Vice President Spiro Agnew will soon issue his official auto-biography which will zoom to the best seller class at once with his footnotes

and his personal remarks on many incidents . . . that Zsa Zsa Gabor, the very symbol of glamour, will play an unglamorous role for TV which will win her a coveted "Emmy" . . . that Jerry Lyst, the famed Indiana columnist, will expand his column internationally and you will be quoting his editorial wisdom daily . . . that Mary Miles Minter, one of the most famous of all our Hollywood stars will return to the screen in the type of role that made her famous . . . that the next fi'm festival on television will be the fi'ms of Robert Taylor . . . that Mae Mann will take the literary tour with her new book "Jayne" based on the life of the late Jayne Mansfield. She will follow the route of Margaret Truman, Joan Blondell, Ann Miller and Joan Crawford. We made this same tour with our latest book "The Forbidden Predictions Based on Nostradamus and the Tarot" . . . that James Warner Bellah will target the first day of the Civil War for his next tome . . . that Lily Pons will delight millions of music lovers with a new album of her popular and concert favorites . . . that Jimmy Durante's new comedy album will win the Comedy Award next month despite heavy competition . . . that Judy Canova will head a new comedy series for TV based on the famous character "Sis Hopkins" she created in a Hollywood movie!

CRISIS AFTER CRISIS

I predict there will be crisis after crisis in 1973 with (1) many men and women cutting their hair to conform with the "Dorio" look, the sculptured back and the forehead curls, very Grecian and very chic! Gone will be the long hair on men and women, draping down their necks, for they will all be sheared like a lamb! (2)



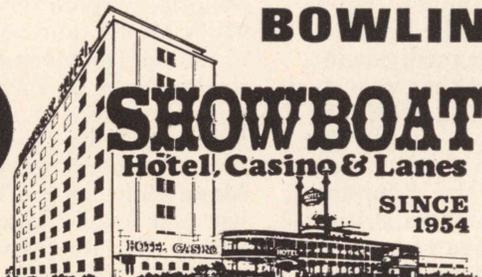
MATYS BROTHERS

HARRY WHAM • 9:30 & 11:30 pm 1:30 am • JOHNNY PAUL
NO COVER NO MINIMUM



CASINO ☆ RESTAURANT ☆ BINGO
BOWLING ☆ GOLF

48
LANES



SHOWBOAT
Hotel, Casino & Lanes
SINCE 1954

"SOMETHING
FOR
EVERYONE"

2800 E. FREMONT ST.

many men and women will purchase the memorial albums of religious songs by the late Clara Ward. Clara Ward was very discouraged at first by the lack of support for the famous hymns she recorded but she did create a niche in American music that will never be forgotten. The Music Hall of Fame will reward this great and humble personality with immortality! (3) that Bella Abzug will give a call to all womankind to join her in a massive drive to liberate woman completely! Man will be by-passed completely by a threatened boycott and literally whipped into line! I predict that Bella Abzug will be hailed as the 20th century Joan of Arc! (4) that the old fashioned school teacher will be enshrined, who taught without political malice and had no philosophical axe to grind! A monument will be erected near every state capitol for this bulwark of heritage and education! (5) that England will broaden the scope of punishment of crimes to include more in capital

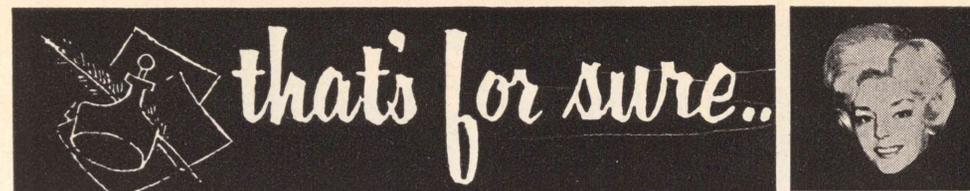
punishment. The portable gallows will again be prevalent in London! When the criminal is caught at the scene of the crime, he pays with his life at the scene of the crime! Yes, there will be crisis after crisis in 1973 . . . wait and see!

THE TURBULENT FUTURE

I predict that rather than label merchandise, they will label people! People in the future will wear a label telling of their faults, their virtues, with a personality rating! Any one can read a label on a can of soup or vegetable and in time they will be able to read your label of behavior and classify your rating! You know how unreliable labels are! . . . I predict that the next rage for both men and women will be the little cigars perfumed with rum or cherry wine! These fashionwise little cigars will reach a new high in popularity! . . . I predict that kidnapping will have a broader meaning in the courts of law after June 30th of this year! The

(Continued on Page 14)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

AT the airport, Charles Nelson Riley stood unnoticed next to a couple waiting for the next Ellay flight to depart. His interest was piqued when the other man made a referral to one of his wife's relatives. Trying very hard to appear as if he hadn't heard, Riley stifled a smile when the wife responded . . . "He really wasn't that bad . . . only bootlegging!"

If you don't think Jimmy The Greek Snyder is a man who takes chances on the odds, just listen to him relate the story of his telly commershill for that shaving cream. When the agency phoned him to do a national commershill, Jimmy hung up on the proposals of escalating stipends that many an actor would have jumped at. Obviously the client was intent on Snyder alone, and the calls followed him around the country. When Snyder consented to visit their Chicago office, the chief of Johnson's Wax was there. The way Jimmy took his ultimate gamble on the decisive figure was strictly Vegas-style!

Quotables from the Connie Stevens Show at the Flamingo . . . "I call this my stock exchange dress. If I hit 130, it splits." . . . "Las Vegas is a very religious place . . . it has 130 churches and synagogues . . . and Danny Thomas plays the Sands twice a year."

At the Sands, Walter Kane stopped to chat with Harry Karl and told the shoe magnate how much he missed Debbie Reynolds and wished she would be returning to the Desert Inn soon. Ignoring all the aspects of show biz, Karl made it plain it wasn't the Debbie Reynolds image he missed . . . it was Debbie Karl he wanted to see back at their little cottage in Beverly Hills. But . . . Broadway and "Irene" have a temporary franchise on the ultra-talented Debbie Reynolds Karl.

During the groundbreaking ceremony for the Tropicana's second major showroom, Sammy Davis, Jr. kept the press in high spirits. Preparatory to picture taking, Sammy found it wasn't easy to carve a piece of turf, so he lifted the shovel and said . . . "Wouldn't you know it . . . made in Hong Kong!" With the obstinate grass still defying him, Sammy's next witticism was . . . "It's a good thing I wasn't a laborer . . . I never would have made it." The Sammy Davis Superstar Theatre, will seat 1,000 and present two cocktail shows nitely. Senator Howard Cannon and Tropicana owner Deil Gustafson added prestige to the groundbreaking.

Sandi Mac Tavish never dreamed of singing when she left her home in Glasgow to seek her fortune. Working as a cocktail waitress in Hawaii, she frequented The Hawaiian Gardens, a little spot with an unknown trio, headed by a chap called Don Ho. Ho encouraged impromptu performances and once onstage, Sandi's brogue won her encore gustings. Today, the lassie still speaks with that decided Scottish brogue, but amazingly sings without a trace of it. Listen to the beautiful lady onstage at the Thunderbird's

COMPLETE STEAK DINNERS \$3.95

PORTERHOUSE • NEW YORK
FILET MIGNON • PRIME RIB



The Showplace of Casino Center!

FEBRUARY 3, 1973

BARRY ASHTON'S WONDERFUL WORLD of BURLESQUE

SHOWTIMES

10 P.M. & 12:30 A.M.

SATURDAY

10 P.M. • 12:30 A.M.
& 2:45 A.M.

For Reservations • Call 734-1212

\$3.95 (INC. TAX)
ALL YOU CAN DRINK



Lounge, where she appears nightly (except Weds.) thru the 14th.

On the Dunes' Convention Sales staff, Red Hanegan is happily delaying his February 4th birthday celebration. Red's 80th birthday party could prove to be the most outstanding of his lifetime. It will span the three days from the 8th to the 10th, to accommodate his guests, flying cross-country for the event.

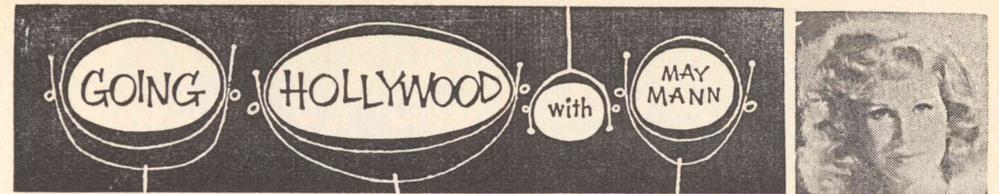
Tino Barzie signed Bob Cawley as Executive Producer/Director of the "Jerry Vale's World" TV series we watched a-bornin' during a Frontier coffee shop conversation. Shooting begins here either late this month or early March. A former musician, Cawley was featured pianist-singer on the "Kate Smith Hour" NBC-TV. He produced-directed the "Curt Massey Show," winner of three Emmy Awards. He won a special citation from the White House for his work on the documentary, "J.F.K. . . The Way West" and one from the late J. Edgar Hoover for writing, produc-

ing and directing the series, "This Is Your F.B.I." He was also nominated for the "Director of the Year" Award.

Trini Lopez believes his single etching for MGM/Griffin will come up a hit. Due for release in less than two weeks, Trini was so enthused about it, he forgot to tell us the name of the platter . . . but he did elaborate on Don Costa's producing the session . . . The Latin singer celebrates his 10th year in show biz at the Desert Inn, March 20-April 9 . . . He opens at the San Juan in Puerto Rico on the 12th of this month and will be in town on the 28th to tape a Griffin tuber, then back to Ellay for a Carson "Tonight" Show encore.

If massage is your thing, Joe Rando's Men's Health Club at the Sahara has an amazing new member, G-5. European-designed, the machine simulates manual massage using more than a dozen applicators, some of them filled with hot water or ice.

Listening to Billy Daniels sing
(Continued on Page 32)



Tony Martin burst into song right after the last course of the chic sit-down dinner party hosted by Dorothy and Harry Jameson at their white and gold and pink villa in the Beverly Hills. Tony was joined by Caesar Romero — and what a nice singing voice. Few people knew that Caesar has sung in the movies, too. Lita Baron and Helen Grayco joined in for a few quartets which Bill Millar would gladly, as who wouldn't, love to book intact into the Flamingo Hilton in Las Vegas!

Dorothy and Harry wanted to give Tony, whom they've known since his Chez Patee Days, a gala send-off for his Westside Room opening. There was a big cake after the fabulous dinner served on silver service plates, complementing the beautiful crystal and the tables festooned with cherry blossoms, peach blossoms, daisies, tulips, carnations and roses. And when Mariano Moreno (who opens in Los Angeles, at the Dorothy Chandler Pavilion of the Music Center come March 15th) played an impromptu concert — Mrs. Billy Daniels led the applause, with flowers. Soon everyone was tossing flowers at the handsome velvet-suited young Spaniard. His "Shalom" composition was special indeed.

Charo, cute as a button, wiggled her FABULOUS shimey-shake at Tony saying she would go to his opening at the Westside, and Tony gallantly replied, "The first night, at that rate, would be just me and Charo!" Cugat injected, "Over my dead body!" Tony's going to do the movie, "The Harry Richman Story." Helen Grayco (Spike Jones' widow) sang "The Lady is a Tramp." It was nice to see her smiling. She'll soon wed Bill Rosen — a look-alike for Dean Martin.

Carlos Villar (a President Nixon executive administrator) with Lita Baron, gave a marvelous toast to Dorothy and Harry, who entertain graciously — and whose parties are the most widely enjoyed and anticipated in town. Dorothy wore a fantastic new gown by Adolpo, the noted Spanish designer, featuring waist to knee fringe. With Dorothy's fantastic figure, she was the show-piece at her own party.

Charo introduced her look-alike sister from Spain, and let me be the first to say that Charo and her sister's waist-long blonde hair is their own and not a wig, as some assumed. Don't try pulling it — Ouch!

Last year we named our best dressed women list here with such a fantastic reaction and interest, we have been looking over the men, as we apartying go here and there. It is interesting to observe that men, in the last two or three years, have taken a greater interest in fashion and clothes. And men's fashions change today, almost as rapidly as women's! Can't you hear 'em looking in their wardrobes at old Nehru suits and last season's brilliant hued tuxes —

VISITING AUSTRALIA?

SEE

TESSIE O'SHEA

IN HER OWN PRODUCTION

AT

SOUTH SYDNEY

JUNIOR LEAGUE CLUB

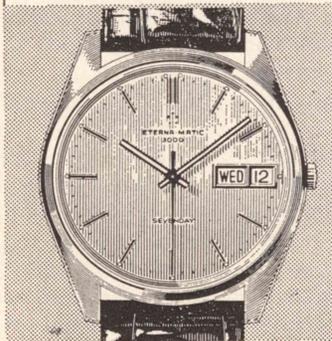
with

ERNEST WAMPOLA

MUSICAL DIRECTOR



ETERNA-MATIC
Known and Respected
in 140 Countries



The Eterna factory in Switzerland has been an indisputable leader in innovation and quality manufacturing since 1856.

Eterna-Matics are world famed as the most advanced, self-winding watches—operating on tiny ball bearings.

See your jeweler and learn why discriminating people who take pride in owning the finest select Eterna-Matics in 140 countries.

Steel or Yellow (strap), \$135
Steel, \$165 • Yellow, \$195 • 18K Gold, \$395

John Fish
Jewelers
Across from
Hotel Sahara
2430 L.V. Blvd. So. Ph: 382-8473
Mon. thru Sat. 9 A.M.-6 P.M.

and sighing, "I haven't got a thing to wear." At the Jameson's party, it was noted that the men were all wearing black tux again — not a color in the group of forty guests. So here we go!

Our Best Dressed Men, conservative, impeccable, and elegant are: President Richard Nixon, Mayor Samuel Yorty, Jerry Lewis (films and T.V.), Harry Jameson (social set), Ross Hunter (producer), Tony Martin (singer), Dr. Franklin L. Ashley (Plastic Surgeon), Lynn Spencer (Society Columnist), Johnny Carson (T.V.), Bob Evans (producer), Glenn Ford (actor), Cary Grant (actor), Ian Woodner (art collector), Dr. J. Lewis Bruce (M.D.).

Men with dash and eclat: **Joey Bishop** (show biz), **Hugh Hefner** (publisher), **Benito Prezia** (actor, restaurateur), **Lee Graham** (writer), **Army Archerd** (columnist), **Burt Reynolds** (actor), **Fred Astaire** (dancer), **Buddy Rogers** (actor-band leader).

Men-mod and with it: **Elvis Presley** (show biz), **Sammy Davis, Jr.** (show biz), **Engelbert Humperdinck** (singer), **Tom Jones** (singer), **Bobby Darin** (singer), **Burt Reynolds** (actor). If you have any names to add to this impressive list of men who really dress extremely well with impeccable taste for all occasions, send them in to this column.

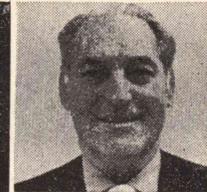
It's exciting to see a smash hit show in Los Angeles playing its 150th performance at the **Huntington Hartford Theatre**. The audience gave continuous standing ovations for "I Can't Cope"! It was our second time to see this marvelous energetic musical of **FABULOUS** talents. Many seated around us had seen the show three and four times. Then to the champagne supper party for the cast at the **Coral Reef**, filled with gaiety for such a joyous occasion. The only other show to enjoy such a long run in Los Angeles was "Hair," which ran seven months. "Cope" may break that record.

Among the celebrities at "Cope" were **Frances Fuller**, president of the **American Academy of Dramatic Arts**,

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

Superior Judge Joseph A. Wapner approved of a settlement granting former guests of Hacienda Hotel 10 gaming chips.

More than 70,000 persons will receive approximately 250,000 chips worth 50 cents, in the \$1.25 million settlement.

A class action suit was filed in 1970 by Alvin and Rauna Perry on behalf of all hotel guests since Oct. 25, 1966.

Complaint stated that the hotel had misled the Perrys through advertisements circulated in Southern California expecting a rebate on the room rate and other certain benefits in the package plan.

Hotel advertised the package deal to include free gaming chips. According to the suit the hotel misrepresented the value of the chips and the cost for lodging which turned out to be more than room occupants expected.

Attorneys for the plaintiffs, Marshall B. Grossman and Bruce Werner claimed several thousand guests were taken for a ride involving \$1 million. Hotel maintained its advertising was correct and that its package plan was valid.

A half a dozen former hotel guests attended the settlement suit in Wapner's court and told the judge they didn't wish to make any statement.

Under the settlement terms, each former guest is entitled to a certificate unconditionally redeemable for 10 free playing chips for each 10 chips received when staying at the hotel under the package plan.

The certificates may be transferred to another person, who did not stay at the hotel during the years covered by the lawsuit and will be redeemable at Hacienda Hotel in the near future.

Hotel agreed to say nothing in fu-

ture ads about the value of gaming chips and to pay legal costs and fees for the plaintiffs attorneys.

Persons entitled to the certificates will not have to apply for them. Under the court order, hotel will mail certificates to all guests who were registered during the more than five years covered by the suit.

No cash damages will be paid by the hotel under the agreement.

WHEELIN' 'N DEALIN' — Grand Hotel Prexy James T. Aubrey says the new complex will have profits of \$5 million or more in its first year of operation . . . Word is out that Frontier Hotel is interested in signing Cork Proctor, who has been displaying his comedy at Harold's, Reno. This would give him the exposure he's seeking . . . Producer-director Greg Garrison will follow our plan of signing unknown performers for a TV series titled "New Faces" and if it clicks he'll band them together for revues at a Strip hotel . . . Stardust talent director Moe Lewis agreed to play Frederic Apar's "Bare Touch of Vegas" through April . . . Carroll O'Connor returns to Harrah's, Reno where he made his nitery debut last year, for a two week stand beginning

EL CORTEZ
HOTEL & CASINO

MR. PORTERHOUSE
COMPLETE
STEAK DINNER
\$3.95

Downtown • 6th & Fremont
Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING

FEBRUARY 3, 1973



NYMPHS of the NILE

STARRING THE MAGIC MR.

BILLY DANIELS



\$3 Per Person
(Includes 2 Cocktails)

ALADDIN HOTEL 736-0111

10 P.M. & 12:30 A.M.

SATURDAY:
9 & 11:30 P.M.; 1:30 A.M.

March 22.

It doesn't look as though **Debbie Reynolds** will return to **Desert Inn Hotel** in '73 as her show "Irene" on Broadway has over \$1 million advance sale . . . **Roy Clark**, starring weekly in "Hee Haw" is slated to open a four week stand at **Frontier Hotel** beginning May 3 . . . **Edy Williams** was a Strip visitor and checked out some of the shows. She's preparing a nitery act with some dancing men and may debut here . . . **Bill Miller** signed female impersonator **Lynne Carter** to a **Flamingo Hotel** pact for a March 1 opening.

A deal is just about set for "Don't Bother Me, I Can't Cope" for an engagement here after the successful stint in Hollywood . . . **Las Vegas Hilton** headliner **Elvis Presley** is tentatively booked at **Sahara-Tahoe** for a 17 day outing starting May 4. All that's needed is **Col. Tom Parker's** signature . . . **Frontier Hotel** plans to bring back the trio of **Phil Harris**, **Harry James** and **Frank Sinatra Jr.** for a three week outing starting March 15 . . . **Union Plaza** prexy **Sam Boyd** is extending "Oklahoma" until Feb. 18 with **Sherri Spillane**, **Kathleen Freeman**, **Brian Richards** and **Jerry Mann** . . . **Bill Harrah** is planning a big opening for his 250 room hotel in June at **Lake Tahoe**.

Doctor: "Look here, don't you know my office hours are from eight to ten in the morning?"

Patient: "Yes, I do, but the dog that bit me didn't."

CRISWELL PREDICTS

(Continued from Page 8)

law of detainment even for a few minutes can easily bring on a charge of border-kidnapping! It is impossible to be a little bit pregnant! This new kidnapping law will be used in narcotic cases! The Law is closing in more and more on the narcotic traffic! . . . I predict that **bank robbing** is growing to be the crime of the under-21 youths, both girls and boys! This new breed of the **Bonnie and Clyde** combination must have quick money for their drugs and other related vices! . . . I predict that the **legal father** of any child can be forced to pay child support whether married to the mother or not, no matter in what state he resides! Too many fathers have left families so they may be supported wholly by welfare while he is still free from obligation! This billion dollar scandal will soon be stopped at the source and the taxpayer saved this fantastic amount!

THE WAVES OF TIME

We cannot invent the future, for it is all out there, just waiting for the waves of time to wash it our way! I predict that **Hollywood** will return to the spotlight of importance as never before! The key not will be **television!** The new manner of video-taping with the new Japanese camera and editing process in color will place **Hollywood** at the very top of the heap! Strike will follow upon strike but the new automation process will

(Continued on Page 16)

FABULOUS LAS VEGAS

The Hollywood Chef



By VERN LANEGRASSE

THE Motion Picture Mother's Club of Hollywood has a cookbook on sale that is a natural gift for that movie buff or Gourmet friend or relative. The Motion Picture Mother's Club is limited to one hundred members, women who have a son or daughter in the Television or Motion Picture Industry.

Each celebrity who contributed to the cookbook is pictured above his favorite recipe. My one criticism of the book . . . a biographical sketch should have been included. So many stars featured are from another era. There is a whole generation that has no idea who they are. There were a few listed whom I did not know and I have been a Hollywood Fan all my life.

Among the many recipes that are featured, I have chosen the following to add to your files. **Jack Jones**, the popular singer, who returns to the Flamingo on June 14, shares with his fans a very easy to prepare spinach recipe that would surely complement any entree. I would personally use it as a brunch entree.

Jack Jones' Spinach Delight

I can cream of mushroom or cream of Celery Soup
1 pkg. (12 oz.) frozen chopped spinach
2 eggs

Cook spinach as directed on package. Drain. Pour into greased baking dish. Salt and pepper to taste. Break two eggs on top of spinach. Be sure not to break the yolk of the eggs. Pour the whole can of concentrated soup of your choice over all. Bake in a preheated oven at 325 degrees until the eggs are firm. Serves two, allowing one egg per serving.

The cookbook contains many outstanding recipes from many of your favorite celebrities. Among those who

contributed are **Joan Crawford**, who shares her now famous Meatloaf recipe, **Shirley MacLaine's** easy to make Strawberry Sherbet as well as **Julie Andrews** baked Chicken Breast Supreme, plus many, many more outstanding recipes.

Raymond Burr, the star of NBC-TV "Ironside," shares with us his recipe for Chili Supreme.

Raymond Burr's Chili Supreme

1½ pounds ground round steak
2 large onions
2 tbs. Wesson oil
1 pound dried red beans
1 #2 can tomatoes
¾ tsp. Chili powder
½ lb salt pork

Cook beans in a large pan with the salt pork, until beans are tender. Let the beans boil down until thick and like a soup. Sauté ground beef, onions and chili powder until done. Add beef and tomatoes to the beans and cook for two hours under very low heat. This produces a sweet succulent chili like you have never tasted before. Better the second day.

The money received from the sale of this cookbook goes to the Motion



Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!

ALL DRINKS
50c

305 Convention Center Dr.

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	1.95
MINT	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	.89
and 3 pm-10 pm	1.07

Picture Mother's Club favorite charity, The Motion Picture and Television Relief Fund. The book is available only by mail. If you are interested, send \$10 money order or check to: The Motion Picture Mother's Club, P. O. Box 1691, Dept. HC, Beverly Hills, Ca. 90201. The price includes handling, mailing and tax.

Mr. Lanegrass is available for lectures and demonstrations by calling (213) 469-6291.

CRISWELL PREDICTS

(Continued from Page 14)

hit the television industry as it has all others and labor will decline in value! . . . I predict that **Hale Smith**, the King of the Hollywood Hobos, will become the next TV serial favorite thru his exploits and adventures. **Hale Smith** is only one of the new bright spots in the coming season! . . . I predict that the new trend will be led by **Dan Curtis** and **Metro-Media** for television — one hour movie of the week. **Dan Curtis**, the young producer and director who recently completed **Frankenstein One** and **Frankenstein Two** will soon prepare the **Oscar Wilde** "Picture of Dorian Gray," "The Lady of Shallott" and "Threadneedle Street," all classics of the Nostalgia era of the 1890's! I predict that the "Norliss Tapes" with **Roy Thinnes**, **Hurd Hatfield** and **Angie Dickenson** will excite the viewers so much that a new series for TV will be built around it! . . . I predict that the British film, based on the later life of **Sir Winston Churchill**, will be delayed as the public reaction has not been that great, but another movie based on young Winston replaces!

JACK CORTEZ

Fabulous

\$12
PER YEAR

LAS VEGAS magazine SUBSCRIBE TODAY!
P. O. BOX 748 — 89101

Mailed anywhere in the United States

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NOTES TO YOU: Ursula Andress, the svelte Scandinavian, spent a good part of 1972 on a ranch in California. She said quite unabashedly that a goose out there was in love with her. Of course if the bird is normal, she means a gander. Somebody should please tell the European lovely the story about Leda and the Swan . . . Sizzling Snails in Garlic Butter at **Charlie Brown's** is succulent sustenance . . . A passerby at **Saks Fifth Avenue**, nearing the perfume counter was heard saying: "Get me a wife who looks like **Catherine Deneuve** and I might bring home a gallon of Chanel No. 5!" . . . Add Veal Stew at **Jack Delaney's** in the Village as a dining highlight in New York town . . . For those who collect "name's the same" trivia: **Gary Cooper** is a writer out of Tokyo for McGraw-Hill World News. . . **Mary Martin** owed her rise to acclaim and fame to **Cole Porter's** song "My Heart Belongs To Daddy" from "Leave It To Me," a musical of the late Thirties. When the composer lived at the **Waldorf Towers** on his piano there was a framed picture of **Miss Martin** with the appropriate, appreciative autograph, to wit — "To Cole — 'My Heart Belongs To Daddy.'" . . . Graffiti on an upper Third Avenue wall: "I'm as high as a cat's back on Halloween" . . . **Arlington House**, a book publisher concerned with preserving the past, has issued "The Paramount Pretties," biographical insights of **Gloria Swanson**, **Shirley MacLaine**, **Dorothy Lamour**, **Mae West**, etc. **James Robert Parish**, who collected the data, rates an award. Enormous job, well done. Facts — **Swanson** squeezed into size 2½ shoes; **Clara Bow's** answer to "what is 'It'?" — "I ain't real sure." Lots of pictures.

A movie buff's delight . . . Backstage at the N.Y. City Opera they call **Beverly Sills** — "The Ethel Merman of Opera." A compliment, to be sure. It means — you're confident, have talent, and box office.

OFF THE SHELF: Prior to his current literary effort **Charles Higham** had authored books on Hollywood and its citizens. His own fascination for the subject matter of the latest book was the force responsible for "Ziegfeld." The **Henry Regnery Company** of Chicago is the publisher, which is a coincidence inasmuch as **Ziggy** was a native of the Windy City, actually starting there in the 1890's on that long road as the grandiose glorifier of girls. How much of the biography is made up of newspaper accounts, sketchy no doubt, and what part of it is constructed on documented interviews is hard to break down. **Florenz** the Follies man was a colorful character, crude maybe in some ways and altogether unlike the suave genius one would gather from **William Powell's** portrayal in the mid 30's. The author has done considerable research and talked to the late **Billie Burke**. What comes out is a picture of a man, his times, the total periphery of theatrical land and some chicanery blended with artistic and publicity touches that made him legendary. Some glaring mistakes hit us as we read the pages. For example, how in hell did **Ziegfeld** learn of **Charles Frohman's** death over the radio in 1915? The **Rodgers and Hart** song for "Simple Simon" was "He Was Too Good To Me" not as **Higham** reported "He Was Too Good For Me." And **Victor Herbert** died in 1924 not 1926. We wish C.H. referred to **Fannie Brice** as a comedienne not comedian, (Continued on Page 32)

SATURDAY — February 3

- 6:30 (3) Children's Programs (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (till 1 PM)
- 9:30 (5) "Evil Eye"
- 11:00 (3) Around World In 80 Days (c)
- (5) "Kentucky"/"Honeychile" (c)/
"Last Of The Badmen" (c)
- 12:00 (3) Think/Dr. Heinz Rettig (c)
- 12:30 (3) Forrest Duke Show (c)
- (13) American Bandstand (c)
- 1:00 (3) B.B.—Cal St./49ers (c)
- (8) Children's Film Festival (c)
- (13) Good Old Nashville Music (c)
- 2:00 (8) World Of Lowell Thomas (c)
- (13) Roller Games (c)
- 2:30 (8) Pacific 8—Stanford/Calif. (c)
- 3:00 (3) Nevada-January '73 (c)
- (13) Hawaiian Open (c)
- 3:30 (3) Soul Train (c)
- 4:00 (13) Pro Bowlers Tour (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) Mouse Factory (c)
- 5:30 (5) Rollin' On The River
- (13) Wide World of Sports (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) Wild Life & Wilderness (c)
- 7:00 (5) "Escape Me Never"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "That Man From Rio" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (13) Delphi Bureau (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Burn, Witch, Burn"
- (8) "Voyage To Bottom Of Sea" (c)
- (13) ABC News/Delaney (c)
- 11:15 (3) "Bend Of The River" (c)
- "All I Desire"
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "Voyage Into Space" (c)
- 1:00 (5) Five Minute Hour (c)
- (8) "Shane" (c)

SUNDAY — February 4

- 6:30 (13) Pattern For Living (c)
- 7:30 (3) (8) Religious Programs (c)
- (13) Right On (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "Burn, Witch, Burn"
- (13) Children's Programs (c)
- 10:00 (3) Daniel Boone (c)
- (8) Community Forums (c)
- 10:30 (8) "Curse Of The Werewolf"
- 11:00 (3) NBC Religious Series (c)
- (13) NBA Basketball (c)
- 12:00 (3) Hockey—Pitts./Minn. (c)
- (5) "Meteor Monster"/"Hangover Sq."
- 12:30 (8) CBS Sports Spectacular (c)
- 2:00 (8) Lee Trevino Golf (c)
- (13) Hawaiian Open (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) Ladies' Prof. Golf Assoc. (c)
- 3:00 (3) Think/Dr. Heinz Rettig (c)
- 3:30 (3) Soul Train (c)
- (5) Nevada Outdoors (c)
- (8) World Of Lowell Thomas (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Wackiest Ship In Army (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (13) Lassie (c)
- 5:00 (3) Varsity Quiz (c)
- (8) The Thrillseekers (c)
- 5:30 (3) NBC News (c)
- (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) "Taras Bulba" (c)
- 6:30 (5) "Mediterranean Holiday" (c)
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) Evening at Pops
- 8:00 (8) M*A*S*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/McCloud (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (13) Masterpiece Theatre
- (10) "Goodbye, Columbus" (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Circle Of Love" (c)
- (8) "Heaven With A Gun" (c)
- 11:15 (13) ABC News/Joe Delaney (c)
- 11:30 (3) "Stand At Apache River" (c)
- "Monster From Outer Space"
- 1:00 (8) "Long Hot Summer" (c)

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — February 5

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Beloved Infidel" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Hell Bent For Leather" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:20 (10) SCAN
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Mr. King Streets War" (c)
- "Battle Of The Commando" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogans Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) "Carola"
- (13) The Rookies (c)
- 9:00 (3) "Funeral In Berlin" (c)
- (8) The Lucy Show (c)
- (13) "The Brotherhood" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat (c)
- 10:30 (10) Consultation
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Captain Blood"
- (8) "Too Much Too Soon"
- (13) Jack Paar (c)
- 1:00 (3) Movie
- (13) "Best Years Of Our Lives"
- 1:30 (5) The Saint (c)
- (8) "Ten Million Dollar Grab" (c)

TUESDAY — February 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Legend Of Custer" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan's Magic Fountain"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) U.F.O. (c)
- (5) "Battle Of Algiers"
- "By Light Of Silvery Moon" (c)
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) "Porgy and Bess"
- (13) Hogan's Heroes (c)
- 8:00 (3) "Firecreek" (c)
- (8) Maude (c)
- (10) God Is Alive
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Divorce His-Divorce Hers" (Pt 1)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Vision Of Death" (c)
- (10) Black Journal
- 10:00 (3) First Tuesday (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Forty Second Street"
- (8) "Jack Of Diamonds" (c)
- (13) Jack Paar (c)
- 1:00 (3) Movie
- (13) "Alias Jesse James" (c)
- 1:30 (5) The Saint (c)
- (8) "Under Capricorn" (c)

Sky Room
DIANNE EDDINGTON
(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

**DESERT
INN**

Gold Cup Lounge
STACEY CARROLL
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — February 7

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Look Back In Anger"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Niagara" (c)
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) After School Special (c)
- 4:55 (5) Ralph Pearl Show/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- (13) Merv Griffin Show (c)
- 7:00 (3) The Big Valley (c)
- (5) "Africa Texas Style" (c)
- "Along The Great Divide"
- (8) Hee Haw (c)
- 7:30 (10) Window On The Arts
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) America '73
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Banacek (c)
- (13) "Divorce His-Divorce Hers" (Pt 2)
- 9:00 (8) Medical Center (c)
- 9:30 (10) A Look At Lincoln
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- (8) "Pay Or Die" (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Knut Rockne: All American"
- (8) "The Desperados" (c)
- (13) Jack Paar (c)
- 1:00 (3) Movie
- (13) "Anything Can Happen" (c)
- 1:30 (5) The Saint (c)
- (8) "Blindfold" (c)

THURSDAY — February 8

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Dark At Top Of Stairs" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Here Come The Nelsons" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Springfield Rifle" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Bob Hope Special (c)
- (5) "Home In Indiana" (c)
- (8) "The Professionals" (c)
- (10) An American Family
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Jackpot"
- (13) Jack Paar (c)
- 11:50 (8) "Something Evil" (c)
- 1:00 (3) Movie
- (13) "I Want You"
- 1:30 (5) The Saint (c)
- 1:50 (8) "Mogambo" (c)
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — February 9

- 2:00 (3) Return To Peyton Place (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Cash McCall" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Kiss Blood Off My Hands"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) To Tell The Truth (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) High School Basketball
- (13) The Brady Bunch (c)
- 8:30 (3) You're A Good Man, C. Brown (c)
- (13) The Partridge Family (c)
- 9:00 (5) "All About Eve"
- (8) "The Undeclared" (c)
- (13) Room 222 (c)
- 9:30 (10) Inquiry: Education
- (13) The Odd Couple (c)
- 10:00 (3) The Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Castle Of The Living Dead"
- (8) "The Mountain" (c)
- (13) Jack Paar (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "My Friend Irma"
- 1:30 (3) Movie
- (5) The Saint (c)
- (8) "I'd Rather Be Rich" (c)

MON. thru FRI.

- 6:00 (3)(8) Educational Programs (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Viewers Digest/J. Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Alias Jesse James" (c) (Mon.)
- "Anything Can Happen" (Tu)
- "I Want You" (Wed.)
- "My Friend Irma" (Thurs.)
- "Come Blow Your Horn" (F)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:25 (5) Dr. Joyce Brothers (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bitched (c)
- 1:30 (3) Another World (c)
- (5) "You'll Find Out" (Mon.)
- "Let's Be Happy" (Tues.)
- "Across The Bridge" (Wed.)
- "Beyond The Forest" (Thurs.)
- "Moon Over Miami" (c) (Fri.)
- (8) The Edge of Night (c)
- (13) Password

curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — Indef.
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 Freddie Bell Show (off Mon.); Lou Styles & The Stylists (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Keep Off The Grass Revue; Dari Lynn (9 P.M.-4 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 1-21
 Diana Ross; Shipstad & Johnson's Ice Follies, Vegas Style; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Don Cherry (off Weds.) . . . (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite. — Off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

Fabulous


LAS VEGAS magazine SUBSCRIBE TODAY!
 P. O. BOX 748 — 89101
 Mailed anywhere in the United States

CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; Flying Torrels; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Jan. 23-Feb. 19
 Bobbie Gentry; Mal Z. Lawrence; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.)

GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

Bobbie Gentry is a whiz in an act so fast-paced the audience is breathless while the shapely star, seemingly unwinded, cavorts through dozens of numbers showcasing her in numerous musical situations and costumes . . . Opening stunningly on a stage-wide, lighted bridge framework, an appropriate background for her celebrated "Ode To Billy Joe," the sexy star establishes identity with a "Delta Medley" including the "Ode," before getting into an appealing selection of contemporary love songs, zippy 1950's era musical nostalgia and a well rounded assortment of such other numbers as her dramatic "Fancy." She sings with appealing distinction, dances delightfully, accompanies herself at the piano at one point in the lively proceedings and is — as everyone knows — very lovely to look at

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Apcar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the phy-

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Jan. 25-Feb. 21
 Connie Stevens; Mus. Dir. George Wilkins; Lonnie Shorr; The Judges Nephews; Paul Lowden Ork. (8:00 & Midnite)

CASINO THEATRE — Thru Feb. 28
 Fats Domino; Slappy White; Liz Torres (9:15 P.M. to 3 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. off Tues.)

Catching Connie Stevens is like taking a trip to your chosen Shangri La. Everytime you see this baby blue-eyed doll, you see something diferent, like added layers of talent. Reaching beyond the realm of performance, she also produces talent and wraps herself cozily within the security of its perfection. Behind that wistful voice and delicate face lies the strength of Sam-

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 19-Feb. 21
 Wayne Newton, with Musical Conductor Don Vincent; Dave Barry; Al Alvarez Ork. (8 P.M. & Midnite)

WINNER'S CIRCLE — Feb. 1-14
 Mickey Wayland (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Terri Haven (10:30 P.M., 12:30, 2:30 & 3:30 A.M. — Off Sun.)

That Wayne Newton wows crowds isn't news, but the way he's wowing 'em these nights at the Frontier is something to write home about. The lucky ones who manage to get into the Music Hall, and it isn't easy what with the singer's being such a draw, would hang from the rafters if that was the only place they could see and hear him. Although there is much new about Newton, the deeper vocal tones, the casual hair style, more colorful wardrobe, and such special effects as an arresting mirrored backing for many segments, what I think makes Wayne a box office legend is that showmanship for which he is famed. An added plus is his satisfying all musical tastes with a program rang-

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB—Current
 Zella Lehr (thru Feb. 20—off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.) Joy! (thru Feb. 28) (Dancing 10 P.M.-2 A.M. off Sun.)

SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (Relief) (7 P.M.-4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
 Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Feb. 6
 B. B. King; Curtis, The Brothers; Steve De Pass; The Characters (Relief.) (9:15 P.M. to 4 A.M.)

Elvis Presley, superstar, is back at the Hilton as most everyone must be aware from the searchlights, billboards, and publicity heralding his arrival. Every pillar in front of the hotel is penanted "ELVIS," and there are gimmicks galore in the lobby even to robots welcoming the guests. If
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Jan. 19-Feb. 8
 Totie Fields; Kenny Rogers & The First Edition; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru Feb. 5
 Romy Rand (Off Mon.); Ernie Stewart (Off Sun.) (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru March 1
 Trish Butte (9:15 P.M. to 3:15 A.M., dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
 Lee Ferrell (thru Feb. 28—off Tues.); Stoney Meadows (thru Feb. 21—off Mon.) (10 P.M. to 6:30 A.M.)

When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Playing a great jazz organ, Lee is featured on most of the vocals, with his musicians oftines in support. When they take it from the top, the beat is up and it doesn't falter along the way. We were fortunate in catching a sit-in jam
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Jan. 28-Feb. 5
 Buddy Hackett; John McNally; Jack Eg-lash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru Feb. 6
 Bernie Allen & Steve Rossi; Gingerbred; The Four Aces; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru Feb. 14
 Peggy Wied (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Jan. 17-Feb. 13
 Phyllis Diller; Jerry Vale; Joe Mazzu, Mus. Dir.; Antonio Morelli & his Music (8:15 & Midnite)
REGENCY LOUNGE — Thru Feb. 6
 Bobby Curtola (off Mon.); Bob Sims (off Sun.) (9:30 P.M. to 4:30 A.M.)

Introduced as "The only woman who ever slipped thru a hole in the poverty pocket," La Diller glides onstage in all her brazen glory, wickedly defying tradition as she deliberately outshines all male peacocks . . . in her rhinestone boots, mink-tailed mini skirt, glittering bodice and plumed headdress. Flicking an imaginary ash from her cigarette holder, Phyllis
(Continued on Page 28)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — January 30-Feb. 18
 The Matys Bros. with Maria Carmen (off Mon.); Harry Wham (off Sun.); Johnny Paul.

If you have any doubt about their deserving the title "The Merchants Of Mirth," just ask the fans who jam the room whenever The Matys Brothers are at the 'Boat. And, if you don't want to preempt a visit to the 'Boat by making inquiry, just go . . . and listen to the applause that springs forth . . . before the show curtain is raised. The audience is totally uninhibited, a condition carefully nourished by the freres. The comedians
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Thru April 1, 1973
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscopes" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Jillian & Ron; Ray Sinatra Ork. (8 & Midnite)
STARDUST LOUNGE
 Irish Showband (off Tues.); Jimmy Randolph (off Weds.); "Bare Touch Of Vegas" (off Mon.); Tommy Deering & Inner Circle (Mon. thru Weds. only) (8 P.M. to 3 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10—Indef.
 "Geisha Rella '73," starring Takeuchi Keigo; Roy James Ork. (8:15 & Midnite).
LOUNGE
 Bruce Wescott Trio (Off. Mon.); Sandi MacTavish & The Clan (Off Weds.) (9 P.M.-3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Dick Contino; Dave Burton; Rich Bono (9 P.M. to 5 A.M.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings,
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Thru Feb. 18
 "Oklahoma," with Sherri Spillane, Brian Richards & Kathleen Freeman. Anthony Costa Ork. (8 & 11:30 P.M. Sunday Matinee 3:30 P.M. Dark Mon.)
OMAHA LOUNGE
 Carole Crawford (6 A.M.-Noon — Off Tues.); Lou Styles (Noon- 6 P.M. — Off Tues.); Jay Orlando (6 P.M.-Midnite — Off Weds.); Kay Fleming & The Mystiques (Midnite- 6 A.M. — Off Tues./Weds. A.M.); Jay Chevalier (Relief).
PLAZA LOUNGE
 Maury Wills (7:15-9:30-10:45 P.M.)



Coming Attractions

ALADDIN

Bagdad—Current
BILLY DANIELS
 Sinbad—Feb. 6-Mar. 4
PEPPER DAVIS
SHOW

BONANZA

CGBar—Current
"KEEP OFF GRASS"

CAESARS PALACE

Circus—February 22-28
STEVE & EYDIE
 March 1-21
ANDY WILLIAMS
 March 22-April 4
OSMOND BROTHERS
 April 5-18
PETULA CLARK
DAVID STEINBERG
 April 19-May 9
ALAN KING
 May 10-23
STEVE & EYDIE
 May 24-June 6
TOM JONES
 July 5-25
HARRY BELAFONTE
 July 26-August 15
PETULA CLARK

Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Theatre—Current
"Love Connection"

DESERT INN

Crystal — Current
BOBBIE GENTRY
MAL Z. LAWRENCE

February 20-Mar. 19
JIMMY DEAN

March 20-April 9
TRINI LOPEZ

April 10-May 7
JULIET PROWSE

May 8-June 25
PENDING

June 26-July 16
TRINI LOPEZ

July 17-August 6
JOAN RIVERS

Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR

Gold Cup Lg.—Current
STACEY CARROLL

DUNES

Casino—Current

"CASINO DE PARIS"
 starring
MARC ANTHONY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Feb. 22-Mar. 21
MARTY ALLEN

MAMA CASS

March 22-Apr. 18

SANDLER & YOUNG

CORBETT MONICA

June 14-July 11

JACK JONES

MYRON COHEN

Casino—March 1-28

MILLS BROTHERS

NELSON SARDELLI

LYNNE CARTER

FREMONT

Fiesta—Current

MINSKY'S
BURLESQUE

FRONTIER

Music—Feb. 22-Mar. 14

ROBERT GOULET

NORM CROSBY

March 15-April 4

PHIL HARRIS

HARRY JAMES

FRANK SINATRA, Jr.

April 5-May 2

WAYNE NEWTON

DESERT INN

(Continued from Page 20)

... Miss Gentry's competent dancers are Bart Carroll, Deter Curt, Michael Gray & Dave Rodriguez. A pop-rock group called Truck (Paul Uhrig, Eddie Ponder, Robert Streeter & Steve Pugliese) is also featured. John Miller is musical director, and multi-talented Bobbie herself designed the colorful costumes and wrote the show, directed and staged by Jaime Rogers ... Not incidentally, Miss Gentry is one of the Desert Inn's leading box office draws and little wonder; there is something for everyone in the star's

pell mell entertainment potpourri ... Mal Z. Lawrence quickly gets into funny, original comedy territory that kept the opening night crowd howling. Bits on Howard Johnson restaurants, music for driving, the respective merits of boxer and jockey shorts, and the kind of glue used for a toupee, plus a rousing closing gem on modern music, won Mal warm acceptance ... The Carlton Hayes Orchestra plays the many-cued score magnificently. (Mary Rettig)

The best way to get ahead of Russia is to get behind America.

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—Feb. 24-Mar. 16

ANN-MARGRET

March 17-April 6

BILL COSBY

April 27-May 3

JOHNNY CASH

May 21-June 3

TONY BENNETT

June 4-24

LIBERACE

June 25-July 15

GOLDIE HAWN

Lounge—February 7-20

WILSON PICKETT

Feb. 21-March 6

DUKE ELLINGTON

March 7-20

BILLY DANIELS

LANDMARK

Supper — Current

JOY

ZELLA LEHR

Sky Top — Current

CHARLIE SHAFFER

RIVIERA

Versailles—Feb. 9-27

SHECKY GREENE

VIC DAMONE

February 28-March 20

DON RICKLES

March 21-April 10

TOTIE FIELDS

HELEN REDDY

April 11-24

ENGELBERT

ROYAL INN

Casino — Current

STONE MEADOWS

SAHARA

Congo—February 6-26

JIM NABORS

RONNIE SCHELL

February 27-Mar. 13

ISAAC HAYES

Casbar—Feb. 12-Mar. 4

RIP TAYLOR

SANDS

Copa—Current

PHYLLIS DILLER

JERRY VALE

February 14-Mar. 13

BOB NEWHART

FLORENCE HENDERSON

March 14-April 3

PEARL BAILEY

April 4-24

DANNY THOMAS

April 25-May 15

PENDING

May 16-June 5

ROBERT GOULET

SHOWBOAT

Mardi—Feb. 20-March 4

"Keep Off Grass"

March 6-18

VANELLI/LEIGH

March 20-April 1

STYLES/SANDOVAL

SILVER SLIPPER

Red G.—Current

PHYLLIS & BOBBY

SHERWOOD

STARDUST

Cafe—Current

10th EDITION

"LIDO De PARIS"

JOLLY JOVERS

MILO & ROGER

RIOS BROS.

Lounge — Current

THE

IRISH

SHOWBAND

JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current

GEISHA'RELLA '73

Lounge—Feb. 19-Mar. 11

EAST

TROPICANA

Theatre—Current

"Folies Bergere"

AUDREY ARNO

Casino—Current

HARPERS

BIZARRE

UNION PLAZA

Showroom — February 20

"FUNNY GIRL"

DUNES

(Continued from Page 21)

sical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers ... with Marc Anthony driven to his Las Vegas debut by a wheel jockey whose architecture would pop the buttons on Evel Knievel's shirt ... Marc Anthony's voice is an exhibition of unbelievable control and coveted transition. His incredible range admits him as soul

FEBRUARY 3, 1973

singer, linguistic serenader and romantic balladeer. From the confines of his pugilistic exterior swells a remarkably-phrased "Love Story." ... Redhead Kitty Kover is a dynamic songseller. Her personality makes a color transparency of every tune picture she projects ... The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing ... A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art of juggling, with leader Tony the greatest effecter ... The Argentinian Gauchos are unmitigated showstop-

pers with their fiery bolo dance and drum dramatics . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The **Double Three Singers** (**Ginnie Pallone**, **Ann Sydney**, **Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

son and the immutable acumen of Socrates. Flashing spots escort **Connie** to stage center in a stunning Travis gown and you're looking at every inch of a star, right down to the decollete. During her opening number she is joined by her two male dancers, **Jonathan Wynne** and **Clifford Allen**, whose movements are too supple for any explanation save that of an invisible, master puppeteer. When **Connie** penetrates the dramatic setting of her country medley, she sets an emotional scene during which a show reviewer can become so immersed, necessary jottings are totally forgotten. The **Eddie Kendrix Singers** contribute heavily to the musical electricity, with their vibrant, soul-searing tonal blends. The **Judges Nephews** are spotlighted in a moving "Guantanamera" and dreamily harmonize with the pretty boss lady in "Never Before." The wild number that **Connie** dances with **Jonathan & Clifford** makes a barrel of worms look like starched ice. The **Stevens** ensemble put on a Special twice a night, seven days a week, with **Chuck Stevens** on drums, **Don Baldwin**—bass, **Dick Elliott**—guitar, **Ralph Pollack**—French horn and **Tino Bernstein**—percussion . . . Although **Lonnie Shorr's** words flow like a gen-

tle Summer shower, they strike with the impact of a thunderbolt. Not many comedians dare to speak of girls who use hair spray on their legs, or the "Coronation of Richard II," or any of the unique material that helped draw **FABULOUS** raves for **Shorr** when he bowed here last year. He's a habit FLV would like to make more frequent . . . The effective lighting bears the signature of **Hugo Granata** . . . Much deserved credit to the musical genius of **George Wilkins**, who arranged the score and leads the **Paul Lowden Orchestra** with fervent direction. (Cortez)

FRONTIER

(Continued from Page 21)

ing from his own hits such as his triple Gold Record winner — in as many countries — "Daddy Don't You Walk So Fast," newer "Everybody Knows," and earlier chart riders "Red Roses For A Blue Lady" and "Danke Schoen," to current pops, standards, rock, country western, and twenties song turns on banjo, fiddle and trumpet . . . Outstanding are the star's "Love Story," rich with his new baritone, and "American Trilogy." In the latter medley **Newton** amazes, singing much of "Dixie" sans microphone, his strong voice filling the room . . . A trio of excellent girl singers, whose names I couldn't catch, back vocally, and **Don Vincent** is the showman's competent Musical Conductor . . . Opening night, by the way, **Wayne** got two standing ovations, but that's not news either; it's par for the course for **Newton** . . . Popular, bald-pated **Dave Barry**, "The world's only topless comedian," is in fine form with much new, up-to-date material, like his bits on the Presidential Inauguration, the Super Bowl, and funnies on Las Vegas-type ecology . . . His comments on conversations with his hip young son are classic . . . As my husband noted: "Dave sure got them opening night," and that's par for the course for **Barry**, too. He does it every time! . . . The **Al Alvarez Orchestra**, with **Newton's** added musicians, is — as the saying goes — "a gas!" (Mary Rettig)

(Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

handsome **Mr. Presley** were any less a performer and personality such a buildup, including the thunderous overture preceding his appearance, would be ludicrous. But **Elvis** is indeed **ELVIS**, somewhat larger than life and a lot of fun besides . . . Toggled in a white costume glittering with nailheads, **Presley** manages to appear delightfully unpretentious amidst all the trappings. He kisses the near-swooning girls at ringside, lets them pluck a never-ending supply of scarves from his neck, and obligingly wipes his famous face on the table napkins they hand him. There's a twinkle in his eyes when he tosses a hip or does one of his punctuating gyrations, and he is singing great . . . Though the audience — capacity to the balcony — wildly applauds every number, methinks an applause meter would show most enthusiasm for his ballads such as a moving "My Way," thrilling "What Now My Love?" and touchingly lovely "I'll Remember You," dedicated to the deceased young composer . . . The star's "Dixie" medley also stands out in a fine program including a temperature-popping "Fever," with a flame affect on the backdrop. "Presley fever" is epidemic at the **Hilton**, where **Elvis** has ideal vocal backing by the peppy **Sweet Inspirations** (who open the show in their own strong song spot), **Kathy Westmoreland**, and **J. D. Sumner & The Stamps Quartet**. **Sumner's** amazing bass voice is featured in a song of his own composition during **Presley's** turn . . . Popular **Jackie Kahane**, an ever-growing comedy talent, also is back and with a nearly

all-new, all-funny act. An audience participation bit in which **Jackie** analyzes ringsiders by their astrological signs is sure-fire hilarity . . . **Elvis' own** musicians front the exciting **Joe Guercio Orchestra**, informally clad for the occasion in attractive, embroidered overblouses. (Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

session with Jamaican **Gene Steede** playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is **George McGuire** on guitar and **Ed Grell** on drums. **Petite Ronni Fabray** is the girl singer who completes the emotional tune trip with her own solos, among which "You're So Vain" is a high scorer . . . **Stoney Meadows** is back for a fast encore, having closed here at November's end. Three men and a girl — a lovely gal named **Pam Nehls**, who sings in a manner that permits her auditors to hear every word. She also manufactures her own swingin' choreo that makes the boys stutter as they reach for verbal description. Leader is **Emilio Giandomenico** on bass. He solos on uptunes and country/western, as well as all other forms of music that reach him on request slips. Guitarist **Jim McMurray** is on guitar and also solos on vocals, with heavy accent on the blues. **Stoney Meadows** is apparently a fave here at the **Royal Inn**, judging by the number of requests that the libation mixologists pass along to them. **Bob Countryman** is on drums, assuring the musical package the beat that unifies.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The Latest News of **FABULOUS LAS VEGAS**

SUBSCRIBE

TODAY!

\$12 PER YEAR

Mailed anywhere in the United States

Fabulous LAS VEGAS Directory

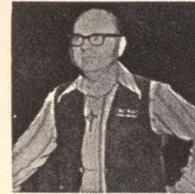
Fabulous LAS VEGAS Directory

NEW

MACEO'S 4 STEP BROTHERS SCHOOL OF DANCE

600 Maryland Parkway South L.V., Nevada 89101
385-9904 • Studio Phones • 457-7799

ADDRESS



JIM REID Free Counseling

Minister to the Las Vegas Strip
Sunday Service 6:30 P.M. • Flamingo Hotel
Office • 120 Flamingo Rd. • 734-0073
After 7 p.m. Phone 736-6022

PEACE...
THROUGH
CHRIST

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

- Hoover Dam
- Grand Canyon
- Death Valley



VIA
LTR
Call 384-1230

Michael Nagro PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

SANDS

(Continued from Page 22)

wields her verbal hatchet at a variety of topics, including herself, now in the "14th year of a 10 day beauty plan." The Dilly one interrupts her monologue to settle down at the piano for a "Sophisticated Lady"/"Dark Town Strutters Ball" medley. Then, under the direction of Bill Reddie, she reveals her classical training with a salute to Bach. (Move over, Liberace!) The comedienne rides the pendulum to a dramatic finale as she questions life's sacrifices in "Before The Parade Passes By," her favorite "Hello Dolly"

tune . . . Jerry Vale's entrance evokes spontaneous response. He is never challenged by a "show me" audience. Everyone knows the handsome, silver-haired singer, whose every song is peppered with hand and vocal reaction. Having cut an unbelievable number of records, each is familiar to his auditors and what he doesn't sing is cheerfully requested. Vale enjoys toying with his audience and his brand of humor establishes an immediate bond across the footlights . . . a bond that removes the star from the realm of untouchables and brings him closer to the people. It's almost like a concert presented by Vale in his own home.

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard
7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS
a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks
RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

Quelle performer! Jerry's Italian songs draw even greater reactions from his viewing fans and his sly inferences to "The Godfather" lead you to believe there are many lancemen sitting in the Copa Room these evenings . . . Joe Mazzu deserves mucho plaudits for eliciting Vale's smooth musical journey, thru his direction of the superb Antonio Morelli Orchestra, with its outstanding stringed section. (Cortez)

"What do you mean by coming home half drunk?" asked the irritated wife.

"It's not my fault — I ran out of money," her husband explained.

SHOWBOAT

(Continued from Page 22)

encourage showtime conversations, which just might be the secret of their success, the formula for friendship and establishing lifetime devotees to the Matys comedy. Nothing portable stays put for very long in their presence. Even toupees have been known to fly during the insanities created by this fun family. Through it all, you'll still manage to observe the years of practice that endowed the brothers with their skill in making music. Leader Emil is on amped clarinet, Gene on drums, John on violin and

Walter on accordion. Even though the polkas are inspiring, no dancing here, please. How **Maria Carmen** manages to keep her cool onstage is incredible. Somehow, she manages to fill the bill as lovely girl singer, despite the flying objects and ad lib interruptions. If one of the quartet wasn't her husband, it's doubtful that she would have survived this long, but she has, and so has her remarkable sense of humor. A merry **Matys** evening to you . . . When the curtains reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 23)

excellent timing in the handling of his lines and actions . . . **Charlie Vespa** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering **Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

Subscribe to FLV Magazine

TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing at his master's every animated command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro**

TOP O' THE STRIP

24th Floor

Dinner and Dancing
7:00 PM to 11:00 PM
Featuring Les Canards
Pour Les Gourmets-
Duck for the Gourmet
Prepared by our Master
Chef in twelve delectable
variations plus other
superbly prepared entrees.

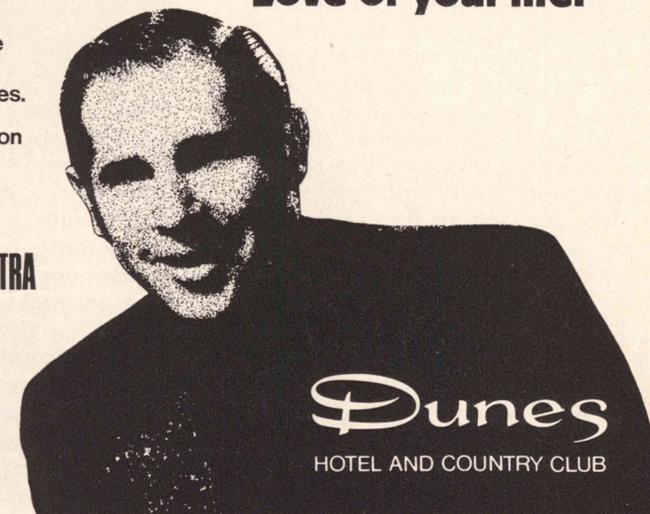
Queen Elizabeth Luncheon
Buffet Noon to 3:00 PM

Dance to the wee hours
with the

RUSS MORGAN ORCHESTRA
with **JACK MORGAN**

plus the **MIKE CORDA TRIO**

No Cover. No Minimum
Reservations: 734-4769



"The place to Wine,
Dine and Dance
with the
Love of your life."

assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

New York City, and her distinguished producer husband, **Worthington Miner**.

"Fellini's Roma" rates as the outstanding documentary film of the year, most likely to win the Oscar. A series of vignettes of Rome from the days of **Mussolini** to the present, it is fascinating for those of us who have lived in Rome, or who have visited it — or who have yet to visit

the Eternal City. During a blitz, the startled Romans exclaim, "but they wouldn't dare bomb Rome — the **Pope** lives here!" (But they did.) And at the station where the trains run on schedule: "The Fascist did two good things for the people, they rid Rome of the flies and made the trains run on time!" Seated in front of us at the **Academy** were Producer **Sam Katzman** and his **Hortense**, also seeing this masterpiece a second time. Hope you get to see it, too.

Disneyland is featuring one special after another. During "Small World Days," all the nations of the world were saluted on the **Tomorrowland Stage** with the wonderful **Children's Choir of the World**, joined by the **Disneyland Band** and the Park's own **Dapper Dans**. We did enjoy it.

And That's Hollywood.

From the time an infant tries to get his toes in his mouth, life's a constant struggle to make both ends meet.

MIGHTY MIXTURE

(Continued from Page 17)

despite Women's Lib. Mistakes forgiven, it is a rundown of a seesaw kind of character. Easy reading.

TURNTABLE SPINNINGS: Project 3, an ambitious label, just released "Ding Dong Daddy!" On it **Peter Dean**, who has been a singer, a band-leader, a manager and an uncle to **Carly Simon**, is a soft jazz singer, making with refined scat and reminding veteran ears that saloon singers of the 20's and 30's charmed intimate cafe crowds just this way. For shameless background, just glistening rhythm there are **George Barnes** and **Art Ryerson** doing to guitars what expert strummers should do to the strung strings. This whole thing started in the **St. Regis Room** of the hotel of the same name when **Dean**, a mentor of the guitar duo, began to shuffle his feet, wave the torso and coo some oldies as fill-in pieces. The audience response practically dictated that "Ja-Da," "Baby, Won't You Please Come Home" and the others get waxed. In an earlier review of the act we likened **Dean's** physical movements to **Earl "Snakehips" Tucker**. We suspect that the billing now reads — **Peter "Snake Hips" Dean**. This is an engaging album. Not a lull in any of the twelve grooves.

THAT'S FOR SURE

(Continued from Page 10)

"Love Story" in his "Nymphs Of The Nile" topliner at the **Aladdin**, it's difficult to picture the charmer as a "syndicate mob Chief." That's the stellar role he drew in **International's** "While L.A. Sleeps" major flick.

Our recent blind item about a hotel exec moving over to chieftain the **Thunderbird / Marc Anthony Hotel** was confirmed when **Burton Cohen** resigned from his **Prexy** post at the **Flamingo-Hilton** to become **Prexy** of the **Anthony**. **Flamingo Veep Forrest Woodward** moves into a similar position with **Cohen**. **Dan Wolford**, **Exec Director** of **Hilton's Nevada Proper-**

ties, is the new **Flamingo President**.

Returning to the **Desert Inn** in April, **Jan Murray** pretaped **Bob Hope's** next tube special this past Tuesday. Two nights later, the comedian was on **Johnny Carson's Tonight**, hosted that date by **Murray's buddy Jerry Lewis**.

According to our femme talent appraiser in New York, **Daniel & Dimitri** are a duo who should be scouted by local bookers. Closing out a month's run in the **Plaza's Persian Room** on the 3rd (today), our gal from the east reports the singers create instant fan clubs wherever they go, with audiences wild over their guitar instrumentals.

Currently initialing at the **Sahara-Tahoe**, singer **Frankie Rino** is scheduled to make a rapid return here. Signed for sixteen more weeks in the **Stardust Lounge** this year, he takes the first seven from the top of Feb. 23.

Did you ever . . . in all your born days . . . ever find another man to match the blarney of an Irishman other than another Irishman? 'Tis only fittin' and fair to report that onstage at the **Stardust Lounge**, the **Irish Showband** is as straight as **Patty's** . . . well, no sir . . . **Patty's** not a good example. At any rate, they're all they appear to be onstage, the cream of the **Mulligan Stew** . . . That doesn't sound too good, either. To tell the truth, the boys and girls are the finest talents and personalities ever plucked from the ol' sod . . . now we're tellin' you. And you'd better believe it. Iffen you don't, get yerself over to the **Stardust** and just see how they've charmed those blue lights to green . . . and turned the stars into shamrocks. Glory be!

Pat Cooper, enthused over the theme song especially written for his tube pilot, currently at **Harrah's-Reno** with **Sammy Davis, Jr.** On the 23rd, he opens at Florida's **Marco Polo** with **Jerry Vale**. **Jack E. Leonard** will also be appearing in Miami during the same period and they'll all have a Vegas reunion. Meanwhile, back at the **Celebrity Housing Tract**, most of the tenants were nursing a variety of

illnesses this past week.

It'll be interesting to note the public's reaction to the **Landmark's Supper Club** policy. Innovative-minded, the management initially moved its \$3.95 Prime Rib Dinner and massive turnover crowds into the showroom, literally handing them a show for dessert, at no extra cost. Now, **Perry Lieber** has reinstated the dancing-in-the-showroom theme from the 50's. Granted the entertainment is categorized as lounge type, the fact remains that patron dancing has been brought back to the showroom. It's up to **John and Jane Q.** to rule acceptance . . . If they don't, we still maintain the **Landmark's** showroom is a perfect setting for vaudeville . . . for **Olsen & Johnson** type productions . . . for showcasing the return of dormant talents . . . all capable of entertaining . . . but being wasted in the shadow of **FABULOUS** salaries and mar-quees limited to superstars. If Broadway can enjoy unbelievable successes with properties from yesterday, why can't **FLV** duplicate that success here, with performers from yesterday — intermingled with young aspirants grooming for tomorrow's crop of comers?

★ ★ ★

FABULOUS Notes . . . **Patrice Hol-loway**, with the **Eddie Kendrix Singers** in the **Connie Stevens' Flamingo Show**, authored the song, "You make Me So Very Happy" . . . **Bill Cosby** taped a "Fat Albert" etching during his recent appearance at **Harrah's-Reno** . . .

The **Ultra Three** of the **Tropicana's** "Folies Bergere" will do their bone-rattling version of the Spanish Tango

on the "NBC Follies," special-airing on the 8th (Thurs.) on Ch. 3 here . . . Latest psychic to startle **FLVites** is **Akashon** . . .

The town is talking about the "Over The Hill Gang" clever promo on **KSHO-TV Channel 13** . . . **Tony Atchley** moved north into **Ron Erickson's** former post at the **Sahara-Tahoe Hotel**, with **Ron** becoming an owner in a 46 room gaming center near the lake . . .

The **Plaza** has added Sunday matinee performances of "Oklahoma" with the added curtain going up at 3:30 this Sunday . . . **Horst Frank**, former General Manager of the **Frontier Hotel**, is now chief of the six member **Merlin Hotel** chain operated in the Far East.

The segment we enjoyed most on **Alan King's** tubed visit to **FLV** was his chat with **Benny Binion** . . . **Bobby Curtola** will continue charming **Sands** loungers, having still another option picked up thru the 6th . . . **Tropicana** staffers beaming over the way **Dick Contino** fits into their **Casino Lounge**, the way **Dave Burton** always has.

★ ★ ★

Visiting with **Buster Crabbe** has thrown **Bob Joyce** out of orbit . . . and late for this week's deadline. Our lounge expert was overwhelmingly impressed with the movie star, now a grandfather of two. **Crabbe** still swims three miles a day and recently won a swim meet for senior citizens. That's what shattered ol' **Bob** . . . hearing **Buster Crabbe**, one of his idols, referred to as a "senior citizen." As **Bob Hope** says . . . there outta be a law against that undesirable label . . . and that's for sure.

JACK CORTEZ'

Fabulous

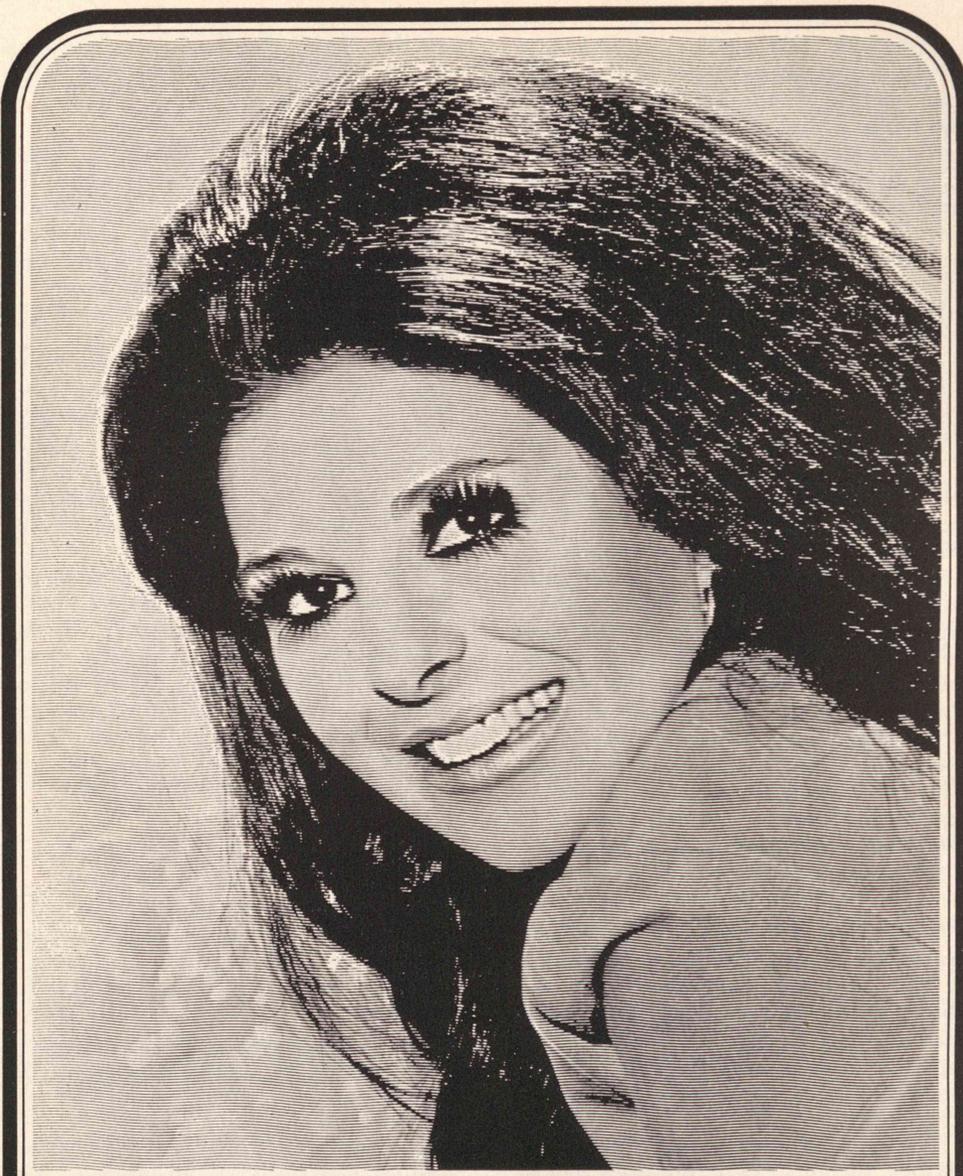
LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of **FABULOUS**
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States



NOW in the crystal room
Bobbie Gentry
 special guest star

MAL Z. LAWRENCE

8 PM & MIDNIGHT **DESERT INN** RESERVATIONS 735-1122
 AND COUNTRY CLUB

**MAIN
 SHOWROOM**



**CASINO
 THEATRE**

CONNIE STEVENS

WITH
 THE JUDGES NEPHEWS

Lonnie Shorr

PAUL LOWDEN ORCH.
 8:15 & Midnite

**FATS DOMINO
 SLAPPY WHITE
 LIZ TORRES**

IN THE SPEAKEASY
 KIRK STUART

HILTON

SHOWROOM
 INTERNATIONALE

ELVIS

JACKIE KAHANE
 SWEET INSPIRATIONS
 J.D. SUMNER & THE
 STAMPS QUARTET
 8 P.M. & Midnite
 (702) 734-7777

CASINO
 LOUNGE

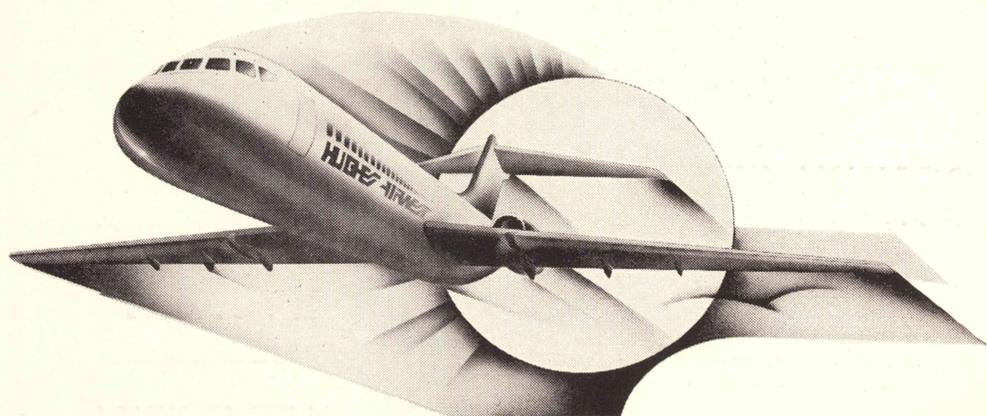
B. B. KING
**CURTIS, The
 BROTHERS**
STEVE De PASS

COMING TO
 SHOWROOM
 INTERNATIONALE

Feb. 24 - Mar. 16

**ANN-
 MARGRET**

H
LAS VEGAS HILTON



Our Sun sets all over L.A.

The new Sundance fleet of Hughes Airwest brightens western travel.

Airplanes with bright yellow bodies, silver wings and mirror-like windows that reflect the sun.

And like the sun, these planes set all over Los Angeles. Including the L.A. area airport most convenient for you.

Take your choice — Hollywood/Burbank, Orange County/Santa Ana, Ontario, or L.A. International. And take us. We go to all four from Las Vegas. We're the only airline that does.

Come fly the Sun.

HUGHES AIRWEST 