

JACKY CORTEZ'

JANUARY 27, 1973

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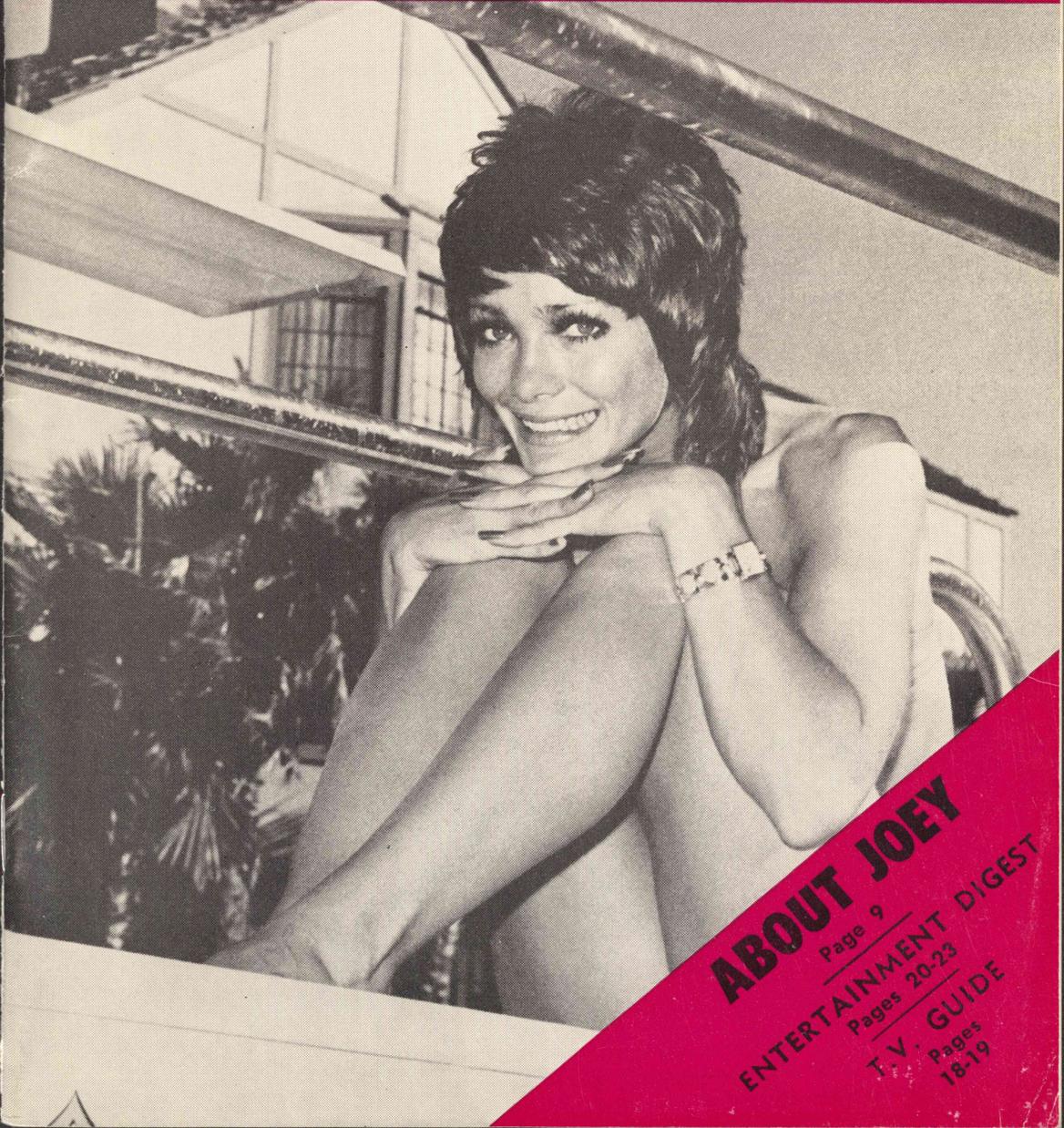
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25th
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LAS VEGAS

magazine



ABOUT JOEY

Page 9

ENTERTAINMENT DIGEST

Pages 20-23

T.V. GUIDE

Pages 18-19



folies
BERGERE
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res. 736-4949



Casino Lounge

Dick Contino
Dave Burton

Casino de Paris

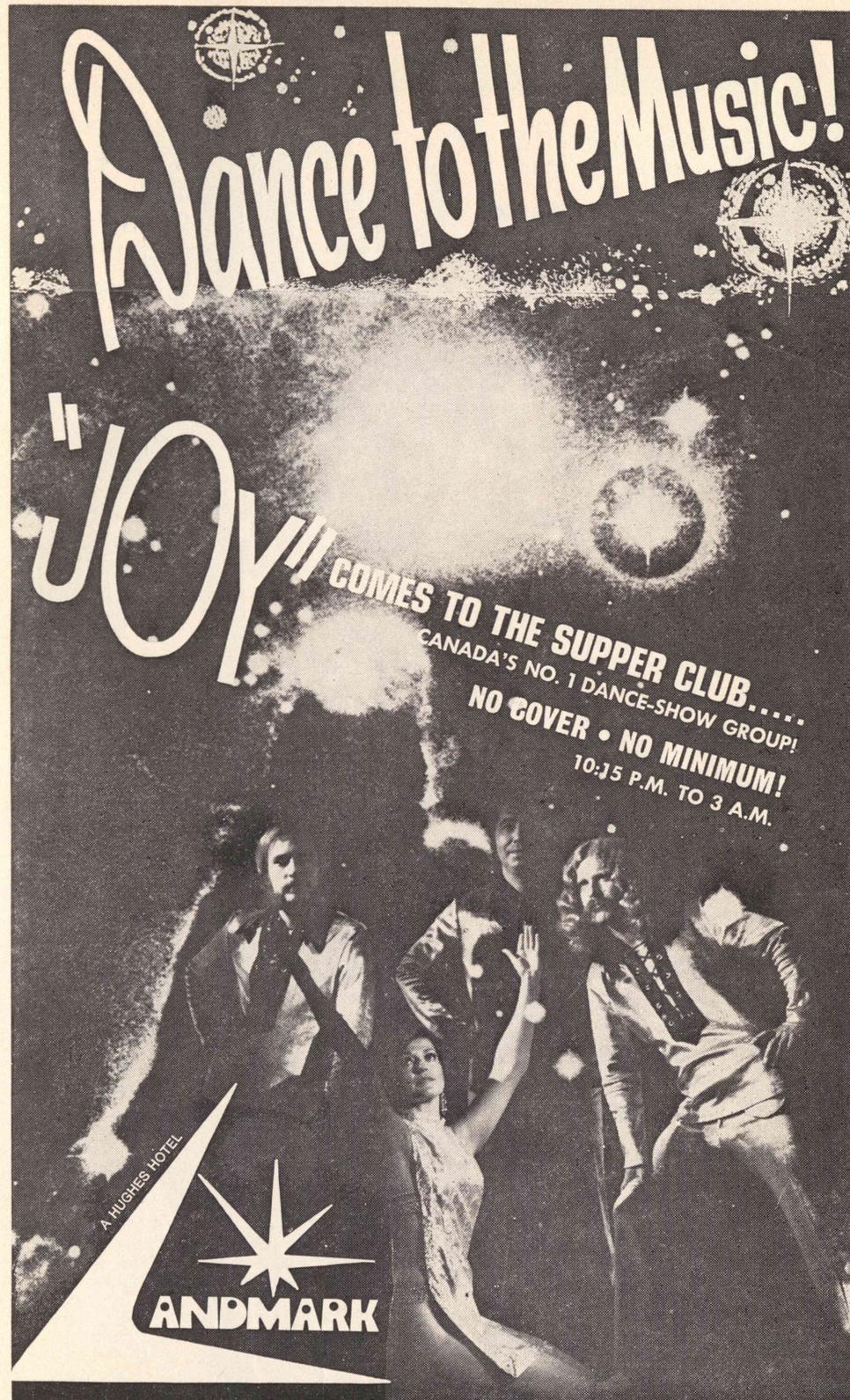
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 50

January 27, 1973

On the Cover

. . . Curvaceous **Midge Singleton**, a **Vegas High** grad (class of '66), is part Cherokee, part French and completely beautiful. She's 23, a Capricorn (Jan. 2) and a native who adores the **Aladdin Hotel's** swimming pool. **Midge** attended UNLV, majoring in art. Almost 5 feet 6 inches tall, she loves dancing, tennis, swimming, modern jazz, painting and has an undeniable appeal from any angle on the golf course.

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

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Birthday-Anniversary Corner

. . . Hear ye! Hear ye; Hear ye! . . . Attorney Art Ham, Jr. calls the Aquarian birthday court to order on the 27th, to share his special day with **Skitch Henderson** (NBC-TV Musical Director) and **Susan Julian** (dotter of Ruth and Ed Julian, drummer with the **Russ Morgan Ork** at the **Dunes' Top O' The Strip**) . . . Another year has flown by on swift wings and it's once again time to send **FABULOUS** orchids to **Mildred** and **Louigi Coniglio** for their Anniversary, the 47th, on the 27th . . . Honored guests at their respective annuals on the 28th are **Sweet Sixteen Jolene Patrina Bommarito**, **Yale Cohen** (casino exec at the **Stardust**), **Caroline Merriam** (exec secty. to **Al Guzman**, **Sands'** publicity chief) and **Norma Riddle** . . . **Frank Assunto** (**Dukes Of Dixieland**) sets the beat on the 29th, harmonizing with **Jimmy Campiglia**, **Sam Farber** (owner of the **World News Gift & Book** store on **Fremont**), **Jess Kirk** (maitre d' **CP's** showroom), **Morris Lansburgh**, singer **John Raitt** and **Red Tucker** . . . **Eileen** and **Bev Perkins** (former U.S. Marshal) dance the 27th encore of their Anniversary Waltz on the 29th — a hand-

some couple, indeed! . . . One of the "I Care" women of this world, lovely **Dorothy Goffstein** (**Variety Club Tent No. 39 Auxiliary Prexy**) will be birthday-feted on the 30th . . . The cast of the **Ashton-Kochmann Slipper** show will be planning many devious surprises for its star **Irv Benson** on his birthday the 31st, a date also recorded for **Joe Mayer** (**Novelites**) and **Steve Toy**, who began his show reviewing career with **FABULOUS** and is now with **Variety** . . . The incomparable **Hildegard** and the equally incomparable **Abe Schiller** (**Dunes' Ambassador**) lead off the February birthdayayers with their mutual on the 1st . . . **Diane** and **Don Holladay** (**T'Bird General Sales Mgr.**) turn another leaf in their **Wedding Album** on the 1st . . . Closing out the week's package-wrapping and ripping assignments on the 2nd are **Reed Aljian** (one year old son of **Marge** and **Jim Aljian**, Chairman of **MGM Exec Committee**), **Jack Flick** (**Sands' Pit Boss**), delightful **Fern Kozloff** (whose husband **Jake** deserted us to chieftain casinos in the Caribbean), **Alice Simmons** (now retired in Florida with hubby **Danny**) and **Tommy Smothers**.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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THE TWO HUNDRED TEN MILLION!

I predict that the two hundred ten million Americans will delight with the return of Jack Paar to television! We sat excitedly before the blank screen of the television set and there he was! Just like the old days — Jack Paar! It was like an old friend stopping by for a visit! His casual friendly manner introduced Hans Conreid, Danny Bonaduce and June Levant with Peggy Cass, so enjoyable and what the two hundred ten million viewers had sorely missed on TV! . . . I predict that the two hundred ten million lovers of nostalgia will throw their hats into the air for the Debbie Reynolds musical comedy smash of 1922 "Irene!" The duplication of that famed musical complete with "Alice Blue Gown" will be greeted with bravos and standing ovations! Just as "No No Nanette" became the rage from 1924, I predict that Debbie Reynolds' "Irene" will catch the fancy of the nation! . . . I predict that two hundred and ten million Americans will soon again use auctioneers to sell farms, houses, furniture, art and automobiles! Who does not recall the excitement of an auction! You can always get a better price with the aid of the auctioneer! . . . I predict that half of the two hundred and ten million Americans who happen to be women will more than welcome the new look in fashion, that will be called "The Baby Dumpling Look" for "Fat Is Beautiful" on all girls!

CRISWELL PREDICTS:

I predict that two hundred and ten million Americans will be shocked to the core when one sports idol after the other will die of overdose of drugs! Morphine, heroin, opium and marijuana will take a deadly toll! The

sporting world has made the effort to keep this intensive secret from the general public, but now word is slowly leaking out and is being printed in hidden items, not only on the sports page but on TV and radio as well. Many arrests have been made but so far they have been protected! In our fast work-a-day world where the only purpose of the game is to win, many players drifted into the habit of taking "pep" pills which slowly deepened into a vicious narcotic habit! From day to day, from week to week, you will read of these sports idols in despair. Some will no longer be seen in public and others will make the effort to play the "game." The baseball, basketball, track, hockey or football star has always been the idol of the juvenile, and let us hope that this latest narcotic problem will not dash the hopes of those in their formative years! . . . I predict that two hundred and ten million Americans will enter one of the greatest religious revivals in the history of the world! Not since the Middle Ages will there be the interest in personal religious faith! Is it the deepening shadows of the future of doubt and of despair, or is the pendulum swinging the other way? Psychologists and behaviorists notice the change and wonder why?

THE E-S-P SOCIETY:

Annually, the E-S-P Society of America, issues its predictions for the new year ahead, in this case 1973! Maria Graciete and her group (she is also president of the Latin Press) have thoughtfully and carefully prepared the following predictions: A star from past movies will return with great success . . . The rising cost of automobile insurance, which in some states cancels the policy on the slightest infraction of a traffic violation by



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the police record, which will reduce the sale of automobiles . . . The Federal Government will sponsor movies which will give work to thousands of actors and technicians . . . The Royal Family will lose a member thru death . . . A young star singer will marry a European King . . . An entertainer will fall into disfavor on his political views of the Vietnam situation . . . Mae West will make a hit movie in May . . . Two major TV shows going off the air due to taxes . . . TV star divorces his wife of twenty years . . . A new kind of money will replace the outrageous credit card . . . A new revival of interest in the occult embracing occult healings and psychic messages . . . and America will regain worldwide admiration and respect by the strategic actions of President Nixon by the very end of the year!

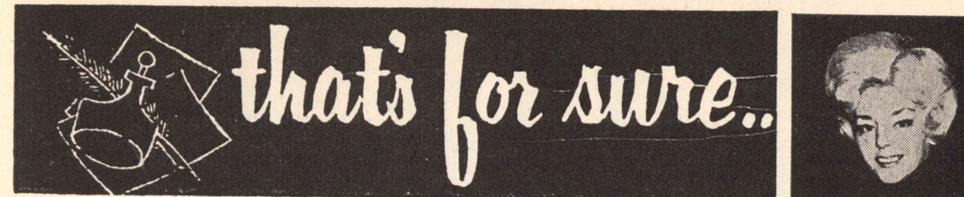
THE ESP SOCIETY

The predictions by the ESP Society thru Maria Graciette (President of the Latin Press) have wide circulation in the Latin Press of the World and are eagerly awaited each January. And

here is Part II: Farmers will find it difficult to hire employees among Americans and will turn to Mexican Braceros nationwide . . . that Ted Kennedy will restrain his political career until a more advantageous time due to unsettled conditions . . . that many will refuse to fly due to the highjacking scare and the high fares, this will result in a price war and the fare to Europe will be \$100 . . . Violent weather in Texas, Italy, Peru, Ecuador, Hawaii, Hong Kong, Memphis and Chicago with earthquakes, tidal waves, tornados, hurricanes and arson . . . the Vietnam War will end suddenly . . . Free Public Medicine and Health Insurance due to the many deaths from lack of attention and the high cost of medication . . . Acupuncture will be a part of our lives and be widely accepted. Vitamin E will gain favor as a face lift and a grower of hair . . . Los Angeles will face a bitter campaign for Mayor this Fall . . . Thomas Eagleston will return to politics stronger than ever. Psychiatrists

(Continued on Page 14)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

FOLLOWING her midnite performance at CP on the 17th, Joey Heatherton, her dancing partners and costumes were rushed to the airport where two special Lear Jets waited to whisk them off to Pre-Inaugural Balls in Washington, D. C. On board, they had a special galley of sweets to keep them happy for the trip east. Joey and her boys, Jon and Ted, did two shows at Kennedy Center, where they tore down both houses with their special tap number, in which they dance with such fire, they slam out a double tap to every single emission of a machine gun barrage . . . Producers are trying to interest Joey in various Broadway vehicles . . . All of the three major Telly networks want her for Specials . . . including a Como-Heatherton Hour follow-up to the one she did with Perry.

★ ★ ★

If that group from the "other coast" can't come to terms on their Riviera purchase bid, there is a trio of local well-knowns next in line to close the deal (it sez here). In the cardrooms around town, people are wondering if the Riv sale has been limited to talk for so many months because of one handsome Harvey Silbert, Beverly Hills Attorney and Chairman of the Riv Board. Mr. S. owns the land and could very well scuttle finalization of any deal by virtue of his refusal to sell.

With Warner Brothers planning either a world premiere of a major movie or film festival at the opening of the Trelawney Beach Hotel in Jamaica the second week in December, it's only logical to assume that MGM is making plans to out-dazzle that event with the opening of its Grand Hotel here. This publisher is one of the world-wide press already

invited to the Jamaica activities, which boast a FABULOUS list of celebs already confirmed. Now it appears that work is moving so rapidly on the Grand, they may move up their opening a few months (strictly rumor at this stage). If so, MGM would then preempt the Jamaica incident.

Gerry (the other) Gross Productions plan to expand their TV holdings. In addition to their "Sports Challenge" tuber, they will concentrate on a children's show and the returning of a popular femme and her talk show. Former FLVite Dan Merrin is co-producer with G.G.P.

George Kirby said it, during his recent closing here, describing certain youth who . . . "walk like Tarzan . . . look like Jane . . . smell like Cheetah." Later, visiting the comedian in his dressing room, we listened to Bob Bailey relate an incident that occurred at his Sugar Hill Club. It was during a period in which Bailey was being harrassed by headlines and was disturbed when an employe broke into the sanctity of the counting room. With Bailey reluctant to interrupt his count, the employe explained . . . "There's a white cat out there in a Rolls Royce." The "white cat" turned

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out to be Billy Daniels, who had driven in to town to lend Bob his moral support.

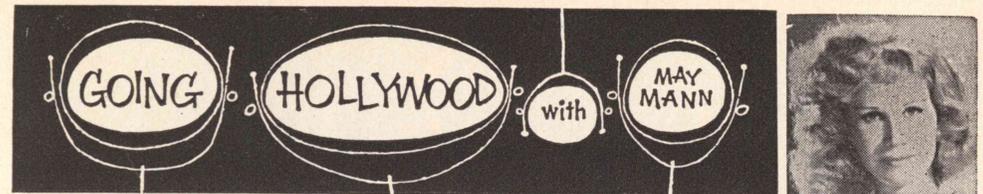
More electric than ever, Billy Daniels is bringing the crowds to the Aladdin, where he is starring in the "Nymphs Of The Nile" revue. The fashionable "Old Black Magic" man looks, sings and moves exactly as he did 20 years ago. Longtime gaming figures here are repeat visitors to the Aladdin, catching his show . . . and later visiting with Daniels for "coffee and . . ." in the Gold Room.

Jack Kogan and Jon Gregory (who once directed Errol Flynn) are forming a L.V. Motion Picture and TV Company. They've assigned writer Richard Martz to prepare two television scripts. The first flick is tentatively scheduled for shooting here in March . . . Three of the major Strip hotels are bidding for Kogan's KLA V radio show.

Despite what you may have read elsewhere, Connie Danese was personally discovered by Maynard Sloate when he combed the Ellay area during one of his famous talent scouting trips. Sloate was so impressed with her, Connie opens in the lead of his "Funny Girl" production at the Plaza, Feb. 20. Kathleen Freeman will be held over for this musical also, in the "Mama Brice" role.

Condolences to Dunes exec Sid Wyman on the passing of his cousin, Eugene Wyman. A prominent attorney on the coast, the deceased headed the Demo party in California. Illness precluded Hubert Humphrey from reading the eulogy for his friend. Former "Miss America" Bess Myerson substituted for the ailing Humphrey.

Con-Mac Productions (N.Y.) has established another avenue in rejuvenating theatre . . . a way, way off-
(Continued on Page 30)



JOHN WAYNE, long the top money making star of the screen, surprises us in "The Train Robbers," his new Warner Brothers motion picture. Big Duke, who in recent years has rather bashfully avoided love scenes, has a moment of an explosive relationship with Sex Kitten, Ann-Margret. Actually, the Golden Girl, who never looked prettier on film, is on the make for her protector, Mr. Wayne. With a bottle of whiskey, they almost make it, but — well, you'd better see the movie, which is one of Wayne's best and also funniest. The scenery around Durango, Mexico, with its sand dunes, mountain ranges, beautiful cascades of water falls, roaring rivers, and placid lakes — is breathtaking.

The suspenseful plot is exciting and much credit is due to Producer Michael Wayne. Mr. M. Wayne happens to be Mr. J. Wayne's eldest son, a very handsome tall, rugged he-man, who has the genius to produce continuous big box office hits for Mr. J. Wayne's own company, Batjac. Michael, who is handsome enough to be a star, chose production. It wasn't handed to him by a fond father, either. Michael began his ground work on the sets of his father's films, but after college, he began working for other companies. It was when he became an ace producer and well-proven, that he was hired by his father. A happy combination it is. Michael modestly grins, "Well, with John Wayne the star in your picture — what else!"

Universal Studio's new picture "Two People," is especially interesting if you believe in integrity, young love, and seeing Paris, "The City of Lights," in all of its hours from sunset to sunrise and all night. Fascinatingly, it takes you right along with Peter Fonda, a Vietnam deserter, who is going back to the USA to face a Court Martial! He tells the pretty girl, his

seat mate on the plane, "I am tired of running. I took asylum in Sweden and a lot of other countries, where people were kind to me. Pretty girls were very kind, until I began to feel like a male whore. I'm going home to regain myself." The two spend those precious hours of his freedom in Paris — and thence to New York together. Universal's Gail Gifford hosted a midnight buffet party at the studio to celebrate the film—which is groovy and family, too.

Sandy Duncan, beloved little All American superstar in two years of Hollywood films and T.V., was happily wed in Carson City, Nevada to tall, dark and handsome Dr. Tom Calcaterra of U.C.L.A. The difference in their wedding is that stars have always taken an entourage of press agents and managers with them for a wedding. These two took only themselves. When this column was married, it took six Sheriff's officers to keep the crowds away from the Bel Air garden wedding. Two super male stars flew over in planes and dipped low during the ceremony at sunset to pay their respects. Even though we too had insisted in the beginning it had to be private and no publicity,

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200 members of the press and photographers were feted in a nearby house with turkey and champagne and admitted to the wedding after the ceremony for twenty minutes. Kind friends usually override "private" wishes. Not only the wedding, but there were 450 wedding gifts that took the bridal couple (me) a lot of evenings writing thank you notes; and then the marriage didn't last. Today, many couples don't take legal vows — and some don't have a wedding ring! Anyway, it does simplify a new way of married life — for there's an old saying, "possessions can possess you." A few hundred wedding presents can, when the bridal couple should be making love.

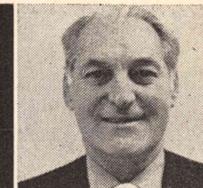
Howard Hughes surprised a London barber by requesting his hair cut and his beard shaved, Edward Kelly of *Millionaire Magazine* told me — according to his London source. Howard refused the offer to wash his hair, saying, "I wash my own." I must report that George Dareos, in his 1973 predictions given us on a Sunday,

stated: "No one will ever win a law suit against Howard Hughes. When T.W.A. loses, he'll come out of hiding!" Three days later, on Wednesday the news headlines verified Mr. Dareos' predictions.

Balance of the Dareos Predictions for 1973 are: "The daughter of Constance Bennett and Gilbert Roland will become the next big star of film parentage . . . Frank Sinatra will go on as is — but he must be careful of some who will try to wreck him financially. . . . A big depression comes in five years. . . . There's an assassination of a very prominent man, a celebrity, this Fall. . . . Stock market goes up and down. . . . Investors best luck is trust funds and municipal bonds and stocks. . . . In the near future, there will be good first mortgages on forty percent of real estate value. . . . Hollywood is having a serious time, but will keep going for the next seven years. . . . Television is going to tear the studios apart. . . . Florida will try
(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Hoping to capitalize on nostalgia of Flo Ziegfeld, the team of Bill Turner and Robin Cranston, son of U.S. Senator Alan Cranston, will attempt to present "Ziegfeld Follies '74" with a mod look at an existing hotel or one that is to be completed late this year.

Permission to use the title was granted by Patricia Ziegfeld and the Shubert organization, that still holds the rights to the various Ziegfeld properties.

Turner and Cranston will make every effort to duplicate the original shows. They have even gone so far as to hire John Harkrider, who worked on costumes and set designs for the last 13 shows bearing the Ziegfeld name. Eight months of pre-production work has gone into this project already with a staff of 25 people.

A San Francisco group has supplied unlimited backing for the show. So far Cranston and Turner spent \$50 thousands and they believe it will cost as much as \$1,250,000 before the show opens in the Entertainment Capital of the World.

Plans are underway to use the best talent available that will include many new faces never seen on the niter circuit. This has been my cup of tea for more than five years now.

The show will not be a "Folies Bergere," "Casino de Paris" or "Lido de Paris" revue, but a spectacular for the family to include kids. There was never any nudity in Ziegfeld productions and this one will be no exception.

Turner will not use the statuesque femmes duplicating the French make-up, but girls who rely on their natural beauty. They'll cater to the family entertainment image.

Costumes, sets and musical arrangements are now being finalized. The

show will be cast and rehearsed in Los Angeles.

Harkrider plans to use real scenery instead of drops and is looking over the possibility of employing holography similar to techniques used in the Haunted House at Disneyland. Many writers and composers have been commissioned to write and score the show.

In order to get the original investment back, the show will have to play two shows a night for at least a year. The weekly cost of salaries is expected to run \$90 thousand and production is being set up under American Guild of Variety Artists contract.

With the proper director, choreographer and production numbers this show can't miss being a hit. There's talk of going to Broadway after closing here.

WHEELIN' 'N DEALIN' — On the strength of her Las Vegas Hilton debut, Raquel Welch has received firm offers totaling over \$1 million in Reno, Tahoe, N.Y., Chicago, London and Paris . . . Joe Siegman is lining up celebrities for Third Annual Sealy/Faberge LPGA Golf Classic, May 31-June 3 at Desert Inn Hotel . . . A Strip hotel is bidding for Bob Fosse's "Pippin," the current high grosser on

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Broadway for a Fall opening . . . A well known local entertainment director passed on the signing of **Mae West** and **Marlene Dietrich** for a major Strip hotel . . . **Petula Clark** was inked for a two week engagement at **Harrah's**, Tahoe beginning April 19.

Desert Inn Gen. Mgr. **Frank Modica** has **Juliet Prowse** set for eight more weeks this year. She did capacity business in her last outing . . . **Atlas Hotel**, San Diego entered into agreement to operate and manage **Hacienda Hotel** for a five year period . . . MGM prexy **Jim Aubrey Jr.** expects to open the \$70 million **Grand Hotel** in Oct. now, with construction ahead of schedule . . . There's a rumor floating around that **Mickey Spillane's** next writing job will be a book on the Entertainment Capital of the World . . . Will **Caesars Palace** headliner **Joey Heatherton** sign a pact with **Hugh Hefner** for television and movies under his **Playboy Production?**

Carol Lawrence joins hubby **Robert Goulet** for a two week stand at **Fron-**

tier Hotel starting July 5 . . . When **Danny Thomas** opens a three week outing at **Sands Hotel** on April 4 it marks his 40th engagement there . . . **Sonny and Cher** agreed in an out-of-court settlement to play **Hotel Sahara** for six weeks in '73 and two weeks in '74 . . . **Twenty Four National Football League Player Association** team representatives meet here June 3-7 to discuss priorities in bargaining when current contract expires Jan. '74.

CRISWELL PREDICTS

(Continued from Page 8)

will be more in demand than ever . . . A very young and famous starlet will marry a famous older star who will dance her to the altar . . . A new improved birth pill will be discovered and will give no side effects to the woman . . . and many new sightings of UFO with pictures and sound on TV!

An antique is a piece of furniture that is paid for.



By **Bob Joyce**

LAST week's bit of trivia was too easy. It was **Bill Thompson** who played the part of the "Old Timer" and **Wallace Wimple**, on the popular **Fiber McGhee** and **Molly** radio show.

This week's question will be a little tougher . . . "What was the first film **Judy Garland** made?" The year was 1936.

They're battling in Ireland . . . and they're battling in the **Stardust Lounge** . . . because of the Irish . . . **The Irish Showband**, that is. It's just uncanny how people come pouring into town . . . and into this room, the moment they learn this group is back.

Co-headlining the **Stardust Lg.** with the **Irish Showband** is **Jimmy Randolph**, recently knighted by the **West African Republic**.

My lounging around last week was curtailed, thanks to a bout with the **Flu** . . . so let's take another stroll down **Memory Lane** . . .

From 1943 to 47 I was in High School. If you were too, this will bring back some pleasant and some not too pleasant thoughts . . . **WW II** was in full swing with things beginning to look good for our side. We bought gas stamps in our Home Room . . . brought in newspapers, tin foil, wire coat hangers, all for the war effort.

Boys pants had a large pleat down each trouser leg and no cuff on the bottom . . . Guys and gals wore dog tags around their neck . . . If you were lucky, you had the real GI dog tags sent by a relative serving in the **Armed Forces** . . . Hair cuts were D.A. in the Winter and flat top crew cut in the Summer . . . **Penny Loafers** were shared in popularity with saddle oxfords and the dirtier the better . . .

The guys thought **Sinatra** was square but the big bands real "reek" . . . All H.S. teachers looked alike . . .

dark hair streaked with gray and tied into a bun in the back . . . All wore dark dresses and what looked like posturepedic shoes . . . Best looking girls went with the football players . . . Today, the kids have the drug problem confronting them . . . We thought it a real big thing to sneak a bottle of booze to the prom or private party. . . . More teenage girls smoked than the boys. After school, everyone met at the soda shop . . .

We had the trolley cars and it cost just 6 cents to ride all over town . . . Friday and Saturday nights were big date nights . . . a \$1.50 would take you and your date to a movie, popcorn and a snack afterward . . . If you told the guys that you held her hand on the first date, they thought you pretty daring . . .

At any of the proms, the gym smelled like carnations for every girl was wearing them . . . Oxford, button-down shirts were the thing to wear . . .

Mum was the only thing available for after-the-bath and the guys wouldn't be caught dead with it on . . . There were only about three or four shaving lotions on the market . . . For the girls, **Chanel no. 5** was the most wanted . . . The girls wore leg make



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10 P.M. & 12:30 A.M.

SATURDAY:
9 & 11:30 P.M.; 1:30 A.M.

up because silk stockings weren't available . . . Navy P-coats were the thing in the Winter . . . Trying to get to an out-of-town football game was next to impossible as gasoline was rationed . . . Siphoning gas was to become an art for some of us . . .

Getting caught in a movie during a practice blackout . . . The girls were swooning over Van Johnson and the guys waiting for "The Outlaw" with Jane Russell to be released . . . Reading "Forever Amber," and wondering how it was sent thru the mails . . . Sitting home at night, listening to the radio and doing your homework at the same time . . . Seeing your first bikini bathing suite in 1946 . . . all public beaches and pools threatening arrest for any girl in your school zone . . . Wearing white T-shirts in the Summer time . . . All of us, at one time or another, were soda jerks . . . a lost art . . . Our slang consisted of words like . . . "well, all reet" . . . zoot . . . real hep . . . jive (meaning music), real hot (meaning music) . . . sweet patootie (meaning girl), Hep Cat, giving someone the Fuller (the brush off) . . . skipping school and was getting caught . . . spun glass wallets . . . buying records for 53c . . . Hamburgers for 10c . . . coke for 5c. Shoes for \$8.00 (for the long wearing kind) . . . dancing the Lindy . . . dipping while "Lil Abner" fights to get back to No. 1 . . . Bob Hope, everyone's favorite comedian . . . so do it over again . . . Let's Go!

"Bye now."

Subscribe to FLV Magazine

GOING HOLLYWOOD

(Continued from Page 12)

to become the mecca for T.V. Hollywood will hold its own. I see severe earthquakes coming from Alaska to affect Northern California, San Bernardino, Los Angeles, and Dallas in the next three to four years. In five years, Los Angeles will receive its worst shake. . . . Good things from Governor Reagan and the new Governor's mansion he builds will be a monument to him. . . . Mayor Sam Yorty, the most honest and clean, hard working Mayor Los Angeles has ever known, faces a severe time in this election. Although he was first to give recognition and big civic jobs to the black people, they are now being swayed by lies. . . ."

Lolita Savage, whose annual Christmas party includes the trimming of the tree with Conrad Hilton placing the star on top, is now sponsoring a salon series of home evenings with intellectuals and educators as guest speakers.

Pat Barham, recently feted in Wisconsin to celebrate her forthcoming book on Rasputin (before and after the revolution) by his daughter, Maria, is readying a television show which Pat will narrate with millionaire guests. Will the pretty redhead specialize in bachelor millionaires—which would be quite a draw for femmes?

And that's Hollywood.

Man at airline ticket counter: "I'll take two chances on your next flight to Miami."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MUST BE AN OVERSIGHT: Some weeks ago Tony Martin told Ed Sullivan his favorite singers down through the years were Russ Colombo, Bing Crosby, Judy Garland, Al Jolson, and Gladys Swarthout. All memorable stylists and voices. How come Tony left out the recently deceased Harry Richman! Since the 50's Martin's manner has been a recognizable takeoff of Richman.

FROM K 112 - 113: If you can swallow double adultery in an empty apartment with proximity to Riverside Drive you might enjoy the array of jokes and the situations and expositions that follow. Of course, you'll have to accept two other advanced propositions. First, that the one night stand lovers in the vacant flat were both seekers of the premises and second, that after the escapade each ends up with the respective spouses, who just happen to know each other, and then neither gets the desired abode. "6 Rms Riv Vu" is at the Helen Hayes Theatre. Bob Randall (this is his first produced play) should try again. He knows his way around New York behavior and his dialogue has an ease about it. Some of the supporting players are good; a couple are weak. Jerry Orbach is all right as the male lead, though a trifle gross. It is Jane Alexander, reminding veterans a little of Margaret Sullavan's technique, who understands the script and carries off acting honors. The play, like some apartments, needs repairs.

TURNTABLE TOPIC: Ethel Merman in the twilight of a grandiose career has scored a clean knockout in a field where she has done little these last twenty years. The undisputed queen of musicals with a reign from the 30's into the 60's has such a communicable voice it is no small wonder that even at this late date she can work with a 52 piece orchestra and chorus for London Records and pro-

duce clarion, clear sounds and well punctuated lyrics in a melodic review of her own triumphs. The album is "Merman Sings Merman." We ask you did anyone ever handle "You're The Top" the way Merman did? And who belted out "Blow Gabriel Blow" with such ardent blasts? Both sides are big time Broadway entertainment. And the lady with the unique pipes is "Ethelegant."

OFF THE SHELF: Come April that big plot of land in the Bronx, where sports history has been made and remade, will be 50 years old. We don't know whether or not they'll have a birthday cake to commemorate the age of Yankee Stadium, but Mayor Lindsay and the city have invested 24 million bucks in the future of the ball yard, so who knows. More important than future salutes is a book compiled by Joseph Durso, of the N.Y. Times sports department. It is good text and remarkable pictures. A hedonist who devours recollections of athletic prowess, be it baseball, football, boxing, will linger over the pages. Durso happily has treated his work with good detail. The Stadium is not just a green outfield, a grandstand and bleachers holding more than 60,000 seats. This book gives the open air arena a personality, culled from its illustrious past. What emerges is a parade from the dugout — Ruth, Di Maggio, Gehrig, Mantle. Baseball dominates, but football and prize fighting have their due. Perfect reading for almost any sports enthusiast; yes, even Yankee haters. The book — "Yankee Stadium." The publisher — Houghton Mifflin.

REVIEWS WHO: Stan Freeman is an unheralded great in the profession of music. His versatility is amazing. He played solo piano in the smart clubs in his youth. Recorded on his own and wrote the score for the ill fated "Lovely Ladies, Kind Gentlemen," held down the piano chair in

(Continued on Page 33)

SATURDAY — January 27

- 6:30 (3) Cartoons (c)
- 7:00 (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:30 (10) Children's Programs (till 1 PM)
- 9:30 (5) "Little Shop Of Horrors"
- 10:00 (3) Children's Theatre (c)
- 11:00 (3) Around World In 80 Days (c)
- (5) "Little Princess"/"Five Star Final"/"Brother Rat"
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) B.B.—UCLA/Notre Dame (c)
- (8) B.B. Md./N.C. & Ore./Or. St. (c)
- (13) American Bandstand (c)
- 1:30 (13) Wide World of Sports (c)
- 2:30 (3) Championship Bowling (c)
- 3:00 (13) Bing Crosby Golf (c)
- 3:30 (3) Soul Train (c)
- 4:00 (13) Pro Bowlers Tour (c)
- 4:30 (3) "Snow White" (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News, Weather, Sports (c)
- (5) Rollin' On The River
- (13) Roller Games (c)
- 6:00 (5) Wrestling (c)
- (8) Wait Till Father Gets Home (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) Wild Life & Wilderness (c)
- 7:00 (5) "Stanley & Livingston"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Mancini Generation (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Soul!
- (13) Here We Go Again (c)
- 8:30 (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (3) "Play Dirty" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (13) Assignment Vienna (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Fiend With Electric Brain" (c)
- (8) "Assault On A Queen" (c)
- (13) ABC News/Delaney (c)
- 11:30 (3) "Red Sundown" (c)
- (8) "As Long As You Live"
- (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "The Glass Sphinx" (c)
- 1:00 (5) Five Minute Hour (c)
- (8) "Coby" (c)

SUNDAY — January 28

- 6:30 (13) Pattern For Living (c)
- 7:30 (3) (8) Religious Programs (c)
- (13) Right On (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) The Bridge (c)
- 9:00 (5) "Fiend With Electric Brain"
- (13) Children's Programs (c)
- 10:00 (3) World Championship Tennis (c)
- (8) Community Forums (c)
- 10:30 (8) "Sword Of Ali Baba" (c)
- 11:00 (13) NBA Basketball (c)
- 12:00 (3) Hockey—Detroit/Montreal (c)
- (5) "Isle Of Dead"/"Crowd Roads"
- 12:30 (8) CBS Sports Spectacular (c)
- 2:00 (8) Lee Trevino Golf (c)
- (13) Bing Crosby Tournament (c)
- 2:30 (3) Meet The Press (c)
- (5) Big Time Wrestling (c)
- (8) LPGA—HSN (c)
- 3:00 (3) B.B.—Seattle/St. Mary's (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) World of Lowell Thomas (c)
- 4:00 (5) Lloyd Bridges Water World
- (8) Wackiest Ship In Army (c)
- 4:30 (5) Laurel & Hardy Film Festival
- (13) Lassie (c)
- 5:00 (3) Varsity Quiz (c)
- (8) The Thrillseekers (c)
- (13) News Scene (c)
- 5:30 (3) NBC News (c)
- (8) CBS Sports Illustrated (c)
- (13) Animal World (c)
- 6:00 (3) Bonanza (c)
- (8) CBS Sixty Minutes (c)
- (10) The Legislative Week
- (13) Annual Globe Awards (c)
- 6:30 (5) "That Hamilton Woman"
- 7:00 (3) Wild Kingdom (c)
- (8) The Protectors (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) Evening at Pops
- (13) New York Police Dept. (c)
- 8:00 (8) M*A*S*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Hec Ramsey (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Lawrence Of Arabia" (Pt. 1) (c)
- 9:30 (8) Barnaby Jones (c)
- 10:00 (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- (8) CBS & Local News (c)
- 11:00 (3) News/Rebel Report (c)
- (5) "The Green Man"
- (8) "Moon Zero Two" (c)
- 11:15 (13) ABC News/ Joe Delaney (c)
- 11:30 (3) "Law & Order"/"Make Offer"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — January 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Angels One-Five" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Kangaroo" (c)
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl (c)
- 5:00 (3) Get Smart (c)
- (5) Superman (c)
- (8) Joker's Wild (c)
- 5:25 (10) School/Community News
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (8) To Tell The Truth (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Soldiers In The Rain"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) The Heifetz Concert
- (13) The Rookies (c)
- 9:00 (3) "Diary Of A Mad Housewife" (c)
- (8) The Lucy Show (c)
- (10) Birth & Death Of A Star
- (13) "Lawrence of Arabia" (Pt. 2) (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "China Gate"
- (8) "Madron" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Spencer's Mountain" (c)
- 1:30 (5) The Saint (c)
- (8) "Love In The Afternoon" (c)

TUESDAY — January 30

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Thunder In The East"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Mummy"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:20 (10) School & Community News
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (8) To Tell The Truth (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) U.F.O. (c)
- (5) "Last Command"/"City Never Sleeps"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) "Anything Goes"
- (13) Hogan's Heroes (c)
- 8:00 (3) "Baffled" (c)
- (8) Maude (c)
- (10) Wondering About Things
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "A Cold Night's Death" (c)
- 9:00 (10) Behind The Lines
- 9:30 (8) "Birds Of Prey" (c)
- (10) Black Journal
- 10:00 (3) NBC News White Paper (c)
- (8) Amer. Military In The 70's
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "The Flame"
- (8) "The House That Screamed" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "The Dancing Masters"
- 1:30 (5) The Saint (c)
- (8) "Muzelle Bonak Dostu" (c)

Sky Room
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**DESERT
 INN**

Gold Cup Lounge
STACEY CARROLL
 9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — January 31

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Never Say Goodbye" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Sailor & The King"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl Show/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (8) To Tell The Truth (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Big Valley (c)
- (5) "Paths of Glory"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) A Public Affair/America
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (13) "Snatched" (c)
- (8) Medical Center (c)
- 9:00 (10) The Fine Art of Goofing Off
- (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshal (c)
- 11:00 (5) Have Gun, Will Travel
- (8) "Pay Or Die" (c)
- (3) Johnny Carson (c)
- (5) "Hoodlum Empire"
- (13) "Mingo's Back In Town" (c)
- (10) World Of Entertainment (c)
- 1:00 (3) Movie
- (13) "Another Time, Another Place"
- 1:30 (5) The Saint (c)

THURSDAY — February 1

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Aaron Slick/Punkin Crick" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Tarzan & The Huntress"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (8) To Tell The Truth (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The High Chaparral (c)
- (5) "A Star Is Born" (c)
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Our Little Girl"
- (8) The Last King Of America (c)
- (10) An American Family
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (8) What Will We Do With Children
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Dark Mirror" (c)
- (8) "The Anniversary" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Branded" (c)
- 1:30 (5) The Saint (c)
- (8) "Hud" (c)
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — February 2

- 2:00 (3) Return To Peyton Place (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Susan Slade" (c)
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Guns of Fort Petticoat"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:00 (8) To Tell The Truth (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) "Much Ado About Nothing" (c)
- (10) High School Basketball
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People
- (13) The Partridge Family (c)
- 9:00 (3) Circle Of Fear (c)
- (5) "Dive Bomber"
- (13) Room 222 (c)
- 9:30 (10) C.C. School Dist. Open Line
- (13) The Odd Couple (c)
- 10:00 (3) The Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Evil Eye" (c)
- (8) "Two Rode Together" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Little Old New York"
- 1:30 (3) Movie
- (5) The Saint (c)
- (8) "Good Neighbor Sam" (c)

MON. thru FRI.

- 6:00 (3) Educational Programs (c)
- (8) Huck Hound/Yogi Bear (c)
- 6:30 (8) New Zoo Revue (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Sports Club/Viewer's Dig. (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Little Old New York" (M).
- "Another Time, Place" (T.)
- "Branded" (c) (Wed.)
- "Best Yrs/Our Lives" (1) (T.)
- "Best Yrs/Our Lives" (2) (F.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (e)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Stanley & Livingston" (M)
- "China Gate" (Tues.)
- "The Flame" (Wed.)
- "Hello Frisco Hello" (c) (T.)
- "Time Lost & R'memrd" (F)
- (8) The Edge of Night (c)
- (13) Password



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — Indef.
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 Freddie Bell Show (off Mon.); Jerry Sun Show (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Keep Off The Grass Revue; Dari Lynn (8 P.M.-3 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—January 11-31
 Joey Heatherton; Shipstad & Johnson's Ice Follies, Vegas Style; Nat Brandwyne Ork (8 P.M. & Midnite).

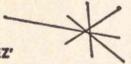
CLEOPATRA'S BARGE
 Pupi Campo (off Mon.); Don Cherry (off Weds.); Bruce Westcott Trio (off Tues.) . . . (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite. Off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ



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CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carson, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Jan. 23-Feb. 19
 Bobbie Gentry; Mal Z. Lawrence; Carlton Hayes Ork. (8 P.M. & Midnite).

SKY ROOM
 Diane Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.). Mondays Only: Jody Four (9:30 P.M. to 3:30 A.M.).

GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. — Dark Mondays).

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Fercos, Double Three Singers, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME AFTER HOURS
 Garr Nelson, singing host; Pepper Davis (Entertainment 1 A.M.-5 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-eric Aparcar, who conceived, produced
 (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Jan. 25-Feb. 21
 Connie Stevens; Lonnie Shorr; The Judges Nephews; Paul Lowden Ork. (8:15 & Midite).

CASINO THEATRE — Thru Jan. 31
 Checkmates, Ltd.; Bo Diddley; Dean Scott (9:15 P.M. to 3 A.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. — Off Tues.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 19-Feb. 21
 Wayne Newton, with Musical Conductor Don Vincent; Dave Barry; Al Alvarez Ork. (8:15 P.M. & Midnite).

WINNER'S CIRCLE — Jan. 18-31
 The Jets (8:30 & 11:30 P.M. 1:30 A.M. Off Mon.); Mercer & Palmer (1030 P.M. to 4:30 A.M. Off Sun.)

That Wayne Newton wows crowds isn't news, but the way he's wowing 'em these nights at the Frontier is something to write home about. The lucky ones who manage to get into the Music Hall, and it isn't easy what with the singer's being such a draw, would hang from the rafters if that was the only place they could see and hear him. Although there is much new about Newton, the deeper vocal tones,
 (Continued on Page 25)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB—Current
 Zella Lehr (thru Feb. 13—off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.) Joy! (thru Feb. 28) (Dancing 10:15 P.M.-3 A.M. off Sun.)

SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (Relief) (7 P.M.-4 A.M.)

LAS-VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
 Elvis Presley; Jackie Kahane; Sweet Inspirations; J.D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite).

CASINO LOUNGE — Thru Feb. 6
 B.B. King; Curtis, The Brothers; Steve De Pass; The Characters (Relief) — (9:15 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Jan. 19-Feb. 8
 Tottie Fields; Kenny Rogers & The First Edition; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN — Thru Jan. 29
 Jo Kiser (Off Mon.); Ernie Stewart (Off Sun.) (8:30 P.M. to 3 A.M.)

LE BISTRO—Thru Jan. 31
 Trish Butte (9:15 P.M. to 3:15 A.M. Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
 Stoney Meadows (Thru Feb. 21 — off Mon.); Lee Ferrell (thru Jan. 30 — off Tues.) — (10 P.M. to 6:30 A.M.)

When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Playing a great jazz organ, Lee is featured on most of the vocals, with his musicians oftimes in support. When they
 (Continued on Page 26)



SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 18-27
 Rowan & Martin; Jerry Van Dyke; Pete
 Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Bernie Allen & Steve Rossi; Gingerbred;
 Liz Damon's Orient Express; Key How-
 ard (4 P.M.-4:30 A.M.)

BEACHCOMBER — Thru Feb. 14
 Peggy Wied (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Jan. 17-Feb. 13
 Phyllis Diller; Jerry Vale; Joe Mazzu,
 Mus. Dir.; Antonio Morelli & his Music
 (8:15 & Midnite)

REGENCY LOUNGE

Bobby Curtola (off Mon.); Bob Sims (off
 Sun.) (9:30 P.M. to 4:30 A.M.)

Introduced as "The only woman
 who ever slipped thru a hole in the
 poverty pocket," **La Diller** glides on-
 stage in all her brazen glory, wickedly
 defying tradition as she deliberately
 outshines all male peacocks . . . in her
 rhinestone boots, mink-tailed mini
 skirt, glittering bodice and plumed
 headdress. Flicking an imaginary ash
 from her cigarette holder, **Phyllis**
(Continued on Page 27)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—January 16-28
 The Snyder Bros. (off. Mon.); Harry
 Wham (off Sun.); Johnny Paul.

The Snyder Brothers are back, mer-
 cilessly pelting 'Boat cruisers with
 their uncompromising humor, some of
 which is directed at political head-
 lines. **Ken** and **Bob** concentrate heav-
 ily on duplicating the sounds of fam-
 ous show folk, with **Ken** promoting
 the cause for slapstick with his zany
 intercessions. Our favorites are **Bob's**
 Jolson salute and **Ken's** hilarious rou-
 tine as the uninhibited inebriate who
 sets out to make an "upside down
 raisin layer nut cake," flavored with
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Thru April 1, 1973
 Barry Ashton's "Wonderful World Of
 Burlesque, '72," starring Irv Benson, with
 Herbie Barris, Charlie Vespia, Miss Vel-
 vet, Marilyn Robertson, Sharon Dale, Jim
 Hodge, Lisa & Salerno. Tommy Hodges
 Ork. (Nightly: 10 P.M. & 12:30 A.M.—
 Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
 Dark Wed.)

RED GARTER LOUNGE

Phyllis & Bobby Sherwood (11 P.M. to
 5 A.M. — Off Mon.)

One of two productions audience-
 rated for the greatest consistency of
 laughs in town is **Barry Ashton's**
Wonderful World Of Burlesque. Re-
 cent changes have meted in the bal-
 ancing components that generate the
 totality of show magic — chemistry.
 Beautiful dolls, blackout skits and the
 comedians, who keep the art all-
 potent . . . **Irv Benson** has the look
 of an elf and the timing of a swiss
 watch. His pungent wit is a classic
 gem of bur-lee-que Americana. In
 one of the **Benson** skit-o-manias, he is
 joined by **Charlie Vespia** and **Herbie**
Barris in an all-men-for-one-girl type
 of nuttury. In another he and **Jim**
Hodge have an assist from two love-
 lies in a car bit — all for the fancy
 fantasy that draws howls . . . **Herbie**
Barris and **Charlie Vespia** are the fun
 favorites in skits and humorisms . . .
Barris projects his educated mugging
 effectively drawing yocks in the
 "Lemon Tango" segment, displaying
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
 "Pariscope" edition of Le Lido de Paris,
 with The Jolly Jovers; Milo & Rogers;
 Rio Bros.; Theo & Helga; Dick Weston;
 Jillian & Ron; Ray Sinatra Ork. (8 & Mid-
 nite)

STARDUST LOUNGE

Irish Showband (Off Weds.); Jimmy Ran-
 dolph (Off Sun.); "Bare Touch Of Vegas"
 (Off Mon.); Tommy Deering & Inner Cir-
 cle (Off Tues.) (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10—Indef.
 "Geisha'Rella '73," starring Takeuchi
 Keigo; Roy James Ork. (8:15 & Midnite).

LOUNGE

Jack & Jon & The Upstarts (Off. Mon);
 Sandi MacTavish & The Clan (Off Weds.)
 (9 P.M. - 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

The 'Never Before' "Folies Bergere,"
 starring Audrey Arno, with Gus Augs-
 purg & His Girl Friends; Bob Williams;
 The Ultra Three; Vassili Sulich; Ja-
 nelle Urbina; Carolyn Everette; Felicia
 Atkins; Joyce Grayson; Rudas Acro Danc-
 ers; Les Mannequins; Tropicana Dancers;
 Tropicana Singers; George Hernandez
 Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Dick Contino; Dave Burton; The Voices
 (9 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the
 "Never Before" explanation, a sort of
 hint as to its dazzling newness, could
 just as well be tabbed "Better Than
 Ever Before." **Michel Gyarmathy**
 works wonders in production and di-
 rection. It is obvious that a great deal
 of care, along with great amounts of
 money, have been expended and noth-
 ing is wasted, The acts, the settings,
(Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Thru Feb. 18
 "Oklahoma," with Sherri Spillane, Brian
 Richards & Kathleen Freeman. Anthony
 Costa Ork. (8 & 11:30 P.M. Dark Mon.)

OMAHA LOUNGE

Larry Dee (6 A.M.-Noon. Off Tues.);
 Sugar 'N Spice (Noon-6 P.M. Off Tues.);
 Jay Orlando (6 P.M.-Midnite. Off Weds.);
 Huck & Soul Patrol (Midnite-6 A.M. Off
 Tues./Weds. A.M.) Jay Chevalier (Relief).

PLAZA LOUNGE

Jay Chevalier (Dancing 9:30 P.M.-3:30
 A.M. — Fri. thru Sun. only)



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon

Miss Sophia Loren

Learn cancer's warning
 signals. You'll be in
 good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than
 two weeks, see your doctor
 without delay.

It makes sense to know the
 seven warning signals of
 cancer.

It makes sense to give to the
**AMERICAN
 CANCER
 SOCIETY**



Coming Attractions

ALADDIN

Bagdad—Current
BILLY DANIELS
 Sinbad—Jan. 31-Feb. 26
LOU STYLES
TONI SANDOVAL

BONANZA

CCBar—Current
"KEEP OFF GRASS"

CAESARS PALACE

Circus—February 1-21
DIANA ROSS
ICE FOLLIES
 February 22-28
STEVE & EYDIE
 March 1-21
ANDY WILLIAMS
 March 22-Apr. 4
OSMOND BROS.
 April 5-18
PETULA CLARK
DAVID STEINBERG
 April 19-May 9
ALAN KING
 May 10-23
STEVE & EYDIE
 May 24-June 6
TOM JONES
 Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Theatre—Current
"Love Connection"

DESERT INN

Crystal — Current
BOBBIE GENTRY
MAL Z. LAWRENCE
 February 20-Mar. 19
JIMMY DEAN
 March 20-April 9
TRINI LOPEZ
JOAN RIVERS
 April 10-May 7
JULIET PROWSE
JAN MURRAY
 May 8-June 25
PENDING
 June 26-July 16
TRINI LOPEZ
JOAN RIVERS
 Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR
 Gold Cup Lg.—Current
STACEY CARROLL

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
MARC ANTHONY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Feb. 22-Mar. 21
MARTY ALLEN
MAMA CASS
 March 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
 June 14-July 11
JACK JONES
MYRON COHEN
 Casino—February 1-28
FATS DOMINO
SLAPPY WHITE
 March 1-28
MILLS BROTHERS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—Feb. 22-Mar. 14
ROBERT GOULET
NORM CROSBY
 March 15-April 4
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
 April 5-May 2
WAYNE NEWTON

DUNES

(Continued from Page 20)
 and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the girl dancers . . . with Marc Anthony driven to his Las Vegas debut by a wheel jockey whose architecture would pop the buttons on Evel Knievel's shirt . . . Marc Anthony's voice

is an exhibition of unbelievable control and coveted transition. His incredible range admits him as soul singer, linguistic serenader and romantic balladeer. From the confines of his pugilistic exterior swells a remarkably-phrased "Love Story." . . . Redhead Kitty Kover is a dynamic songseller. Her personality makes a color transparency of every tune picture she projects . . . The Flying Fercos are almost illusory as they execute breathtaking trapeze art from a stationary, grounded gym swing . . . A number of the Fercos troupe comprise the Four Tonys, two boys and two girls, professionally adept in the art

Coming Attractions

L.V. HILTON

Int'l—Feb. 24-Mar. 16
ANN-MARGRET
 March 17-April 6
BILL COSBY
 April 27-May 3
JOHNNY CASH
 May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
 June 25-July 15
GOLDIE HAWN
 Lounge—February 7-20
WILSON PICKETT
 Feb. 21-March 6
DUKE ELLINGTON
 March 7-20
BILLY DANIELS

LANDMARK

Supper — Current
JOY
 January 24-Feb. 13
ZELLA LEHR
 Sky Top — Current
CHARLIE SHAFFER

RIVIERA

Versailles—Feb. 9-27
SHECKY GREENE
VIC DAMONE
 February 28-Mar. 20
DON RICKLES
 March 21-April 10
TOTIE FIELDS
HELEN REDDY
 April 11-24
ENGELBERT

of juggling, with leader Tony the greatest effector . . . The Argentinian Gauchos are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The Two Kims are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . The Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe) are visual and audio delights in highlighting the production numbers with vocallure . . . Virginia Olmedo is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . Ron Lewis staged and choreographed "Casino '73," with special staging and choreo by Billy

ROYAL INN

Casino — Current
STONEY MEADOWS

SAHARA

Congo—Jan. 28-Feb. 5
BUDDY HACKETT
JOHN McNALLY
 February 6-26
JIM NABORS
 Casbar—Feb. 12-Mar. 4
RIP TAYLOR

SANDS

Copa—Current
PHYLLIS DILLER
JERRY VALE
 February 14-Mar. 13
BOB NEWHART
FLORENCE HENDERSON
 March 14-April 3
PENDING
 April 4-24
DANNY THOMAS
 April 25-May 15
PENDING
 May 16-June 5
ROBERT GOULET

SHOWBOAT

Mardi—Jan. 30-Feb. 18
MATYS BROS.
 Feb. 20-March 4
"KEEP OFF GRASS"
 March 6-18
STYLES/SANDOVAL

Petch. Jose Luis Vinas takes credit for the costumes and scenery. Jerry Jackson staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor Earl Green. (Cortez)

FRONTIER

(Continued from Page 21)

the casual hair style, more colorful wardrobe, and such special effects as an arresting mirrored backing for many segments, what I think makes Wayne a box office legend is that showmanship for which he is famed. An added plus is his satisfying all musical tastes with a program rang-

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.

Lounge — Current

THE
IRISH
SHOWBAND
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
GEISHA'
RELLA
 '73

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—Current
DAVE BURTON
DICK CONTINO

UNION PLAZA

Showroom — February 20
"FUNNY GIRL"

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	1.95
MINT	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.19
and 3 pm-10 pm	1.97

ing from his own hits such as his triple Gold Record winner — in as many countries — “Daddy Don’t You Walk So Fast,” newer “Everybody Knows,” and earlier chart riders “Red Roses For A Blue Lady” and “Danke Schoen,” to current pops, standards, rock, country western, and twenties song turns on banjo, fiddle and trumpet . . . Outstanding are the star’s “Love Story,” rich with his new baritone, and “American Trilogy.” In the latter medley **Newton** amazes, singing much of “Dixie” sans microphone, his strong voice filling the room . . . A trio of excellent girl singers, whose names I couldn’t catch, back vocally, and **Don Vincent** is the showman’s competent Musical Conductor . . . Opening night, by the way, **Wayne** got two standing ovations, but that’s not news either; it’s par for the course for **Newton** . . . Popular, bald-pated **Dave Barry**, “The world’s only topless comedian,” is in fine form with much new, up-to-date material, like his bits on the Presidential Inauguration, the Super Bowl, and funnies on Las Vegas-type ecology . . . His comments on conversations with his hip young son are classic . . . As my husband noted: “**Dave** sure got them opening night,” and that’s par for the course for **Barry**, too. He does it every time! . . . **The Al Alvarez Orchestra**, with **Newton’s** added musicians, is — as the saying goes — “a gas!”

(Mary Rettig)

ROYAL INN CASINO

(Continued from Page 21)

take it from the top, the beat is up and it doesn’t falter along the way. We were fortunate in catching a sit-in jam session with Jamaican **Gene Steede** playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is **George McGuire** on guitar and **Ed Grell** on drums. Petite **Ronni Fabray** is the girl singer who completes the emotional tune trip with her own solos, among which “You’re So Vain” is a high scorer . . . **Stoney Meadows** will be reviewed in next issue.

SANDS

(Continued from Page 22)

wields her verbal hatchet at a variety of topics, including herself, now in the “14th year of a 10 day beauty plan.” The **Dilly** one interrupts her monologue to settle down at the piano for a “Sophisticated Lady”/“Dark Town Strutters Ball” medley. Then, under the direction of **Bill Reddie**, she reveals her classical training with a salute to **Bach**. (Move over, **Liberace!**) The comedienne rides the pendulum to a dramatic finale as she questions life’s sacrifices in “Before The Parade Passes By,” her favorite “Hello Dolly” tune . . . **Jerry Vale’s** entrance evokes spontaneous response. He is never challenged by a “show me” audience. Everyone knows the handsome, silver-haired singer, whose every song is peppered with hand and vocal reaction. Having cut an unbelievable number of records, each is familiar to his auditors and what he doesn’t sing is cheerfully requested. **Vale** enjoys toying with his audience and his brand of humor establishes an immediate bond across the footlights . . . a bond that removes the star from the realm of untouchables and brings him closer to the people. It’s almost like a concert presented by **Vale** in his own home. **Quelle performer!** **Jerry’s** Italian songs draw even greater reactions from his viewing fans and his sly inferences to “The Godfather” lead you to believe there are many lancemen sitting in the **Copa Room** these evenings . . . **Joe Mazzy** deserves mucho plaudits for eliciting **Vale’s** smooth musical journey, thru his direction of the superb **Antonio Morelli Orchestra**, with its outstanding stringed section. (**Cortez**)

SHOWBOAT

(Continued from Page 22)

libations that are 90 proof — with the audience pitching in to direct him to encore samplings. If it’s a fun-packed evening you’re seeking, you’ll find it with the **Snyder Brothers** . . . When the curtain reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he’ll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 22)

excellent timing in the handling of his lines and actions . . . **Charlie Vespa** has “come back home” with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering

JACK CORTEZ

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torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd

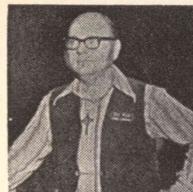
Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act

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for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Bob Williams and his lovable Louie are a delightful addition to this production. Everyone knows Louie, the hound who does absolutely nothing at his master's every animated command . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Gui-

nea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins

and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Broadway location . . . on the High Seas. Associate Producer **Linda Michele** reports great enthusiasm "for the new outlet for talent, in a sadly sagging business." **Randi Kallan** starred in "Star Spangled Girl" on a 98 day cruise of the **Norwegian-American Line**, which has signed the musical's return for March.

Eleanor Roth Grasso is Chairman of the **Joseph Magnin** sponsored Luncheon and Fashion Show at the **Frontier** Feb. 10, at noon. **Jan Catalano** is Co-Chairman. **Dave Burton** will emcee, with **Pam Mason** as fashion commentator. **Eleanor's** various Chairmen and Committee members are wives of celebs and leading citizens. Raffle and door prizes alone make the \$10 donation ducat price a good investment. Call **Nevada Heart Association** at 382-9682 for total information. (Proceeds to the **Heart Fund**.)

Following his recent, successful series of jumps at the **Convention Center**, **Evel Knievel** stated he could now "make that jump at **Caesars Palace** with my eyes closed because I have been making longer and longer dis-

tances." When **Knievel** made that CP jump on New Year's Eve 1967, it almost cost him his life. His plans now call for him to jump the Snake River Canyon (Idaho) on the 4th of July (or Labor Day, if his movie schedule cancels out the July date). But first, **Evel** will jump 50 cars in the "Demolition Derby" set for the **Ellay Coliseum**, Feb. 11.

Jana and Vaccaro are back on the entertainment scene. They'll be keeping **Golden Nugget** audiences happy thru Feb. 27, on the late, late shows.

★ ★ ★

FABULOUS Notes . . . Get Well wishes to **Peg (Mrs. Perry) Lieber**, receiving special care at **Sunrise Hospital**, while hubby was home fighting the London Flu . . . Talk has a **Wax Museum** being part of the new shopping complex across from the **New Copa Lounge** and **Stardust Hotel** . . .

An interesting question is whether or not **Caesars World** actually owns the **Thunderbird** — or is just leasing it?? . . . Word is out that two prominent local business men are bidding for the **El Rancho Vegas** property . . . **Allegra** and **Walter Rabitaille** currently engrossed in completing their new home . . .

Why did **Woody Woodbury** hold a special invitation soiree at the **Beach Club Hotel** in Ft. Lauderdale, Fla. on the 17th . . . Notice the Governor's name is being used on invitations to **Mardi Gras '73** at the **Flamingo**, Feb. 9, honoring the Silver Jubilee of **Rose de Lima Hospital** . . .

Frankie Rino, young singing star who closed his **Stardust Lounge** top-liner on the 25th, opened a three and a half week **Sahara-Tahoe** bow on the 26th . . . "Dont Bother Me, i cant cope" extended at the **Ellay Huntington Hartford Theatre** thru Feb. 25 . . .

Wayne Newton has to be the **Frontier's** fair-haired boy, with the turn-away crowds at every performance . . . The **Grandfather Clock** in the dress shop at the **Sands Hotel** has a ticket of sale on it for **Tommy Amato** . . . **Sammy Davis, Jr.** won't be able to keep his **March 14 Sands** date . . .

John Carroll, strongly considering

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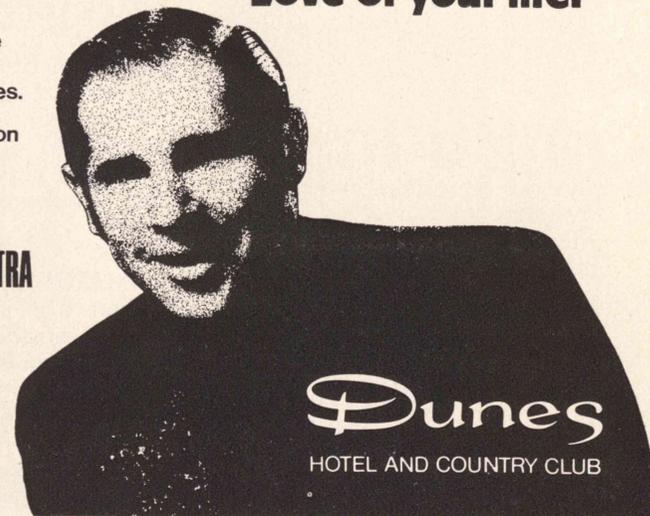
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producing a film in Jamaica, recently purchased a steel mill . . . Longtime FLVite **Bill Capri** planning another trip to Israel in April . . . **Marlena Shaw** is the only girl singer ever etched on the **Blue Note** label . . .

Having heard that **Jackie Gaughan** was replacing a high exec at the **Golden Nugget**, we dropped by the **El Cortez** for verification and learned that **Jackie** is already on the **Nugget's** Board of Directors, but as an addition, not as a replacement. He will apply for his license at that downtown casino center in February . . . and will be one of three officers to be elected from the **Nugget's** nine member Board in May. One of the most popular of gaming figures in our city, **Gaughan** advised that many plans are now being formulated for changes at the **Nugget**, before the long distance operator claimed him for the balance of his working day.

Back at the **Thunderbird** with a complete new show, **Takeuchi Kiego**

so impressed with his twelve weeks at **Webb's Kuilima Hotel** in Hawaii, he eagerly accepted an encore date . . . The "Folies Bergere" backstage and several other areas in the **Tropicana** are location scenes in **Alan King's** 90 minute FLV documentary, airing on the 29th at 11:30 P.M. on ABC-TV-Ch. 13.

★ ★ ★

Rosemary and **Carlo Bianca's** recent guests were the **Clark Cosses**. The New Orleans oil tycoon and his wife were here to celebrate their 33rd Anniversary . . . their Second Honeymoon. The **Cosses** brought with them some of the delicious **Brocato "Cannolas"**, which every sweet-toothed gourmet rates high on the dessert list . . . and that's for sure.

All of the people who wonder where the younger generation is headed would do well to ponder where it came from."

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

GYMNASTICS NEWS: A newsletter that contains useful information about physical education and gymnastics training. Also available free atlas catalog. *Atlas Athletic Equipment Co.*, Dept. IF, 2339 Hampton Avenue, St. Louis, Missouri 63139.

EYE CARE LITERATURE: (1) New vision for cataract patients — B1584. (2) You, the sun, and the stars — B1691. (3) What price glasses? — O-146. (4) Your eyes and how they function — O-125. *Bausch & Lomb Inc.*, Dept. IF, Central Office Services, 635 St. Paul Street, Rochester, N. Y. 14602.

DO-IT-YOURSELF FLOOR: This is "Casino," A pretty new flooring design. It's a faithful replica of the tile floor in Monte Carlo's Grand Old Casino. Send for free literature. *Congoleum Industries, Inc.*, Dept. IF, 195 Belgrove Drive, Kearny, N. J. 07032.

FLORIDA CYPRESS GARDENS: A very attractive booklet that would be of interest to people planning a trip to Florida, excellent photographs in color. 50c per copy. *Florida Cypress Gardens, Inc.*, Dept. IF, Box 1, Cypress Gardens, Florida 33880.

HORSESHOE PITCHER'S NEWS DIGEST: Official publication of the National Horseshoe Pitchers' Association of America. Send for this how-to-do-it manual and official rules. 50c per copy. *Horseshoe Pitcher's News Digest*, Dept. IF, Box 1601, Aurora, Ill. 60507.

PACKAGING WALL CHART: Illustrates the proper way to seal a package or fibre board carton for parcel posts, trucks, United Parcel Service is given free to individuals and companies upon request. *Pressure Sensitive Tape Council*, Dept. IF, 1201 Waukegan Road, Glenview, Ill. 60025.

AMERICAN FELINE SOCIETY: If you are interested in cats you should consider membership in this society. Membership extends into all of the fifty states and many foreign countries. Send for free literature. *American Feline Society*, Dept. IF, 41 Union Square West, New York, N.Y. 10003.

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HEALTH, PHYSICAL EDUCATION, AND RECREATION: A catalog or inexpensive publications that will interest educators, youth leaders, homemakers, etc. *American Association for Health, Physical Education and Recreation*. Dept. IF, 1201 - 16th Street, N.W., Washington, D.C. 20036.

SPORTS FILMS CATALOG: Free entertainment for all groups — Major League Baseball . . . Pro Softball . . . Golf . . . Auto Racing . . . Sports Spectaculars, etc. Send for catalog describing available films. *Miller Brewing Company*, Dept. IF, 4000 West State Street, Milwaukee, Wis. 53201.

GASKET INSTALLATION MANUAL: A manual for the mechanic who takes pride in doing praise-winning jobs . . . on cars, trucks, tractors, marine and small engines. Illustrations and facts. *Fel-Pro, Inc.*, Dept. IF, Skokie, Ill. 60076.

SAULT STE. MARIE . . . TRAVEL BOOKIETS: (1) World famous Soo Locks. (2) Lake Superior Circle Route Guide. (3) Machinac Bridge. (4) Shrine of the Missionaries — Observation Tower. *Chamber of Commerce*, Dept. IF, Sault Ste. Marie, Michigan 49783.

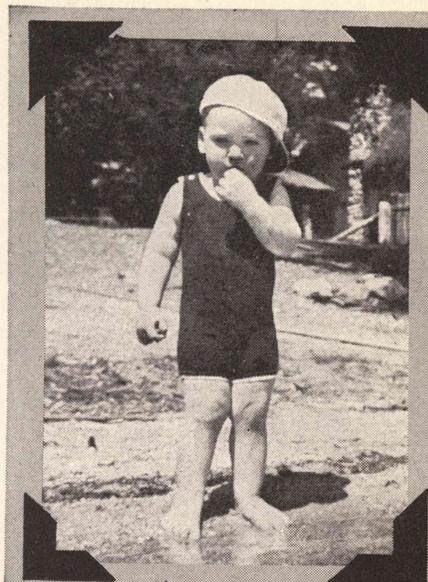
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MIGHTY MIXTURE

(Continued from Page 17)

Bobby Rosengarden's house orchestra on the *Dick Cavett Show* and conducted for *Marlene Dietrich*. He has also gone out of the field slightly to write original things for a stage extravaganza at the *Radio City Music Hall*. In December he began a limited engagement as a soloist again, plying his talents at *Michael's Pub*, a restaurant of good reputation on the East Side. In the late hours *Stan* sang a ditty or two. Although the stint has been completed, if the piano is back in vogue, witness *Marian McPartland* at *Cafe Carlyle*, *Ellis Larkins* at *Gregory's*, *Teddy Wilson* at the *Cookery*, and others, then something wonderful has returned to our town. *Freeman's* interpolations, flying fingers and tender treatment when called for, of the best of a consummate treasury of tunes, deserves recognition. His medley from "Jumbo" impressed and he did fanciful things to *David Raksin's* "The Bad and The Beautiful." Thus, our stand on *Stan*.

JANUARY 27, 1973



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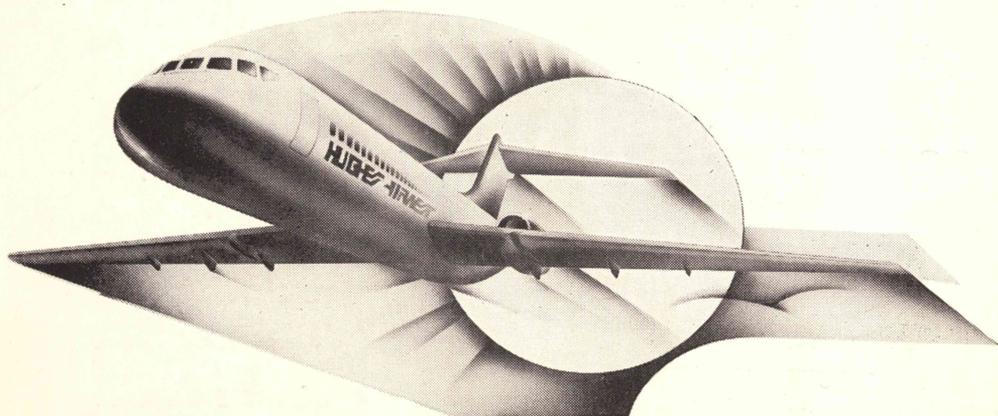
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