

JACK CORTEZ

JANUARY 20, 1973

25c

# Fabulous

**LAS VEGAS**

*magazine*

5th  
year



**JULIET'S LOSS**

Page 9

ENTERTAINMENT DIGEST  
Pages 20-23

T.V. GUIDE  
Pages 18-19



folies  
BERGERE  
starring Audrey Arno  
res. 736-4949



Casino Lounge  
Bobby Milano

# Casino de Paris

starring **MARC ANTHONY**

ALL NEW  
FOR '73



RESERVATIONS  
734-4110 • 734-4741

Conceived, produced and directed by Frederic Apcar

**Dance to the Music!**

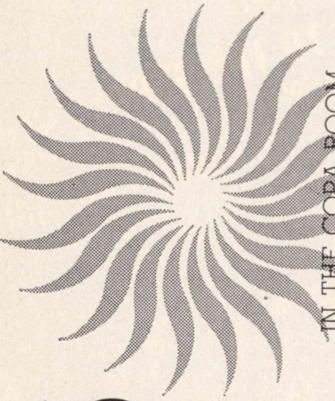
**"JOY" COMES TO THE SUPPER CLUB.....**  
CANADA'S NO. 1 DANCE-SHOW GROUP!  
**NO COVER • NO MINIMUM!**  
10:15 P.M. TO 3 A.M.

A HUGHES HOTEL

**ANDMARK**

JANUARY 20, 1973

# PHYLLIS DILLER



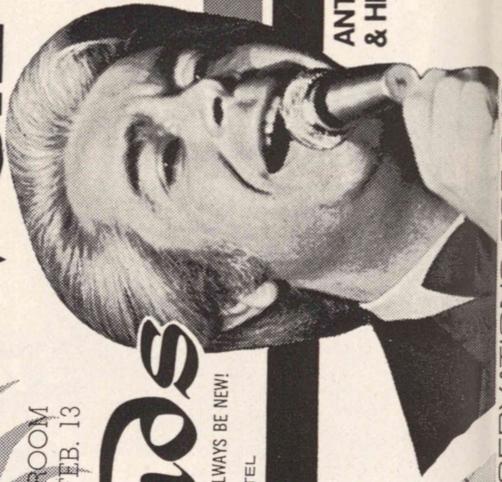
IN THE COPA ROOM  
JAN. 17 THRU FEB. 13

# Sands

SO FAR AHEAD... IT WILL ALWAYS BE NEW!  
A HUGHES HOTEL

# JERRY VOLE

JOE MAZZU  
MUSICAL  
DIRECTOR



ANTONIO MORELLI  
& HIS MUSIC

SHOWTIMES 8 PM & MIDNIGHT • RESERVATIONS • 735-3464

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 49

January 20, 1973

## On the Cover

... Archery, tennis and water skiing is the route beautiful Joan Shoofey pursues to maintain her "Miss Nevada" curves. She relaxes here between rounds of the U.S. Open Archery Tourney at the Desert Inn (Jan. 19-21). Co-sponsored by the Inn, the '73 event offers \$21 thousand to the top winners. Joan is the tournament's official Queen, as well as a participant. (Photo by L.V. News Bureau.)

Editor-Publisher  
E. B. Cortez  
Managing Editor  
Bruce Barton Cortez  
Front Cover Editor  
H. R. H. Rex  
Contributing Editors  
Mary Rettig  
Bill Willard  
Circulation Manager  
Audrey Ling  
Distribution  
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

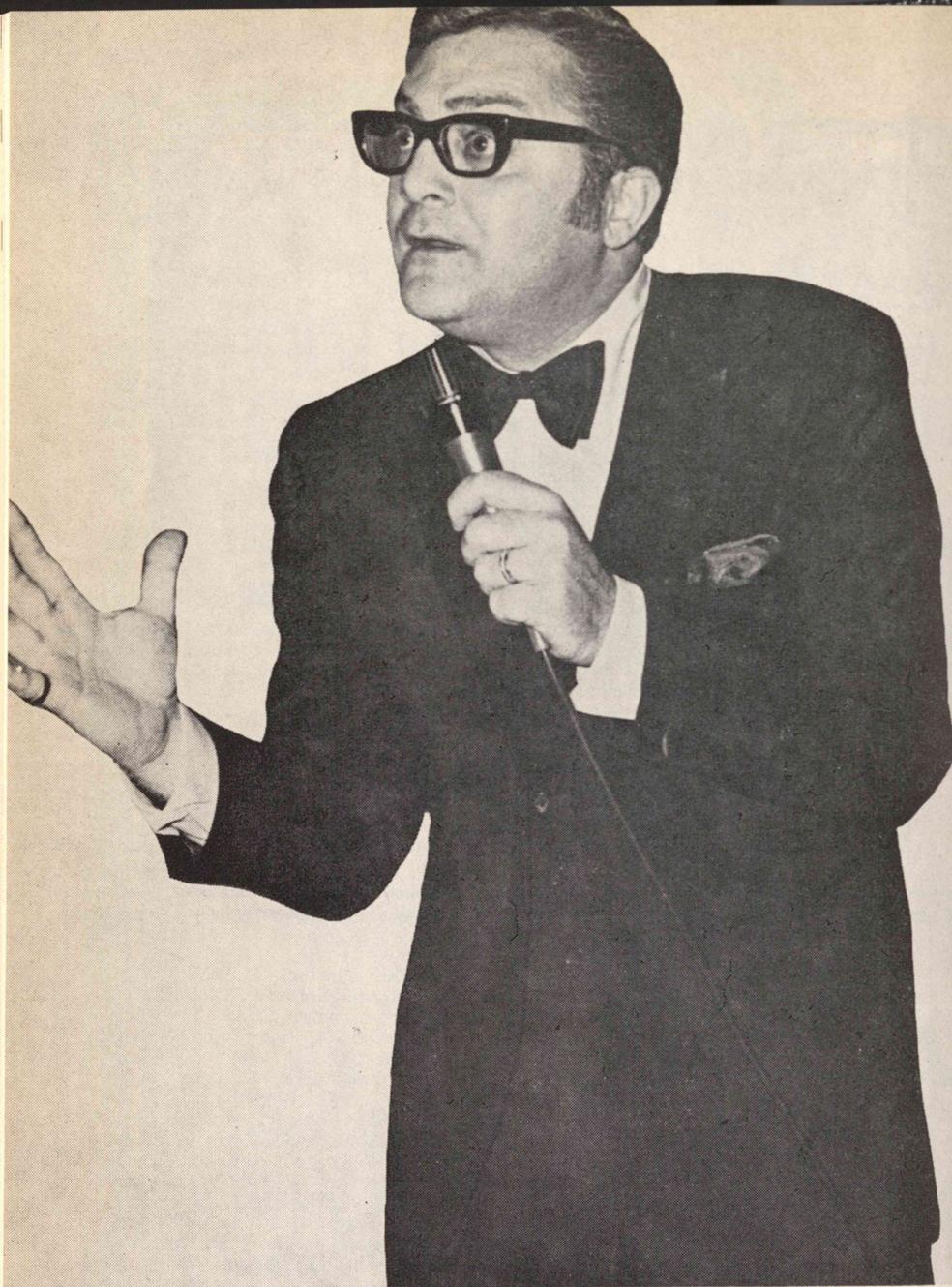
## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

## Birthday- Anniversary CORNER

... Cigar-puffin' George Burns hits the 77 mark on the 20th, a birthday he shares with Mark Cohen (son of Ray Cohen, of Rex Jarrett Agency), Jerry Engel (CPA with Elmer Fox Company), Ray Anthony, Mike Brady (retired gamer whose brother Pete celebrated his on the 10th at his Stardust Baccarat post) and actress Patricia Neal ... Beautiful Jean Magowan (Dunes' Director of Pub./Adv.) marks her 16th year with the Dunes Hotel on the 20th ... Turning the calendar into the sign of Aquarius on the 21st are birthdayers Jinx Falkenburg, Phyllis Heller (ever-lovin' bride of Jackie Heller), golfer Jack Nicklaus and Jim Stabler ... Formerly "Ivan Paul" of the S.F. Examiner, Frank Funge celebrates his on the 22nd in his own

P.R. offices, sharing a long-distance mutual with Ann Sothern ... Our Tove Neuman is making Ernie Borgnine's birthday on the 24th one of the happiest he's ever had, since they announced their secret marriage recently ... Send those special cards on the 24th to Kip Melland (son of Dunes' exec secretary Jo Ann Melland), Al Parvin and Jim (everyone who knows him loves him) Seagrave (Director of Pub./Adv./Flamingo Hilton) ... FABULOUS sends a carload of orchids to Freda and Frank Soskin (Tropicana casino boss) for their 41st Anniversary on the 24th. They will have to pass their fountain-of-youth formula to the masses, who don't believe they could possibly have been wed so many years ... Jimmy Grippo, one of the most outstanding mentalist-predigitators of our era, will be toasted for his birthday on the 25th, by the staff at CP's Bacchanal Room ... Josie and Joel Snow (CP Baccarat) turn the 3rd leaf in their beautiful wedding album on the 25th ... Closing out the week's records on the 26th are Nevada Senator Howard Cannon, Fred Reid (KORK-TV staffer) and actor Paul Newman.



I WANT TO THANK PATTI PAGE FOR BEING SO NICE  
 . . . . . THE SANDS HOTEL FOR THE JOB  
 . . . . . AND ME FOR SHOWING UP

**PAT COOPER**

(BOO TO SERGIO FRANCHI)

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict a revival of old time spiritualism . . . The Fox Sisters, Daniel Hume and Sir Arthur Conan Doyle! I predict that the Spiritualist Church will flourish again as never before! There is already a revival in Hollywood, and many Mediums, who retired years ago are drawing huge enthusiastic audiences. The seance is returning to favor with a new game of chance! The seance is opened to all the dear departed and they are asked to vote on present world day problems such as busing, the curse of drugs with the pushers and the takers, the present United Nations stand and the coming events of importance. Marijuana finds no favor! They hate the double dealing politicians of any nationality! A local cemetery was polled for election results and President Nixon won as he did in life . . . a landslide! President Lincoln and his wife Mary Todd, both ardent spiritualists, usually conduct the polls! We do not ask you to believe this prediction, but when you witness this demonstration of psychics, you may be convinced! . . . I predict that our schools and colleges will soon offer a complete course in occultism, including spiritualism, astrology, numerology, tea leaf reading, palmistry and hypnotic regression! The oldest nations in the world embraced these occult arts! And they left a legendary wisdom for us all! Even the greatest of men find comfort and guidance in the use of the Tarot cards! The most thriving Tarot Club in the world is on Wall Street! Yes, I predict you will enjoy the occult revival!

**TRUTH OF THE MATTER**

I predict that our international diplomatic game will get to the truth of the matter! The purloined Pentagon Papers will pale into innocence by the things you will read and hear!

These long sleeping skeletons will walk the world at noonday! Scandal after scandal will parade, and when the truth is told, we will all wonder why we were all so stupid to swallow these supreme untruths! World War One, World War Two and the coming shadows of World War Three! In our coming columns I will print some of these shocking incidents which will amaze you in the future and very soon!

**NEWSLETTER 1973**

I predict that by June 30th, 1973 there will be 40 million homes with color TV and 40 million sleepy eyed citizens after the barrage of spectaculars scheduled . . . that you can now rent **silent movies** for your next unusual social event . . . that country music finding great favor with Judy Canova being sought for a hill-billy version of "My Fair Lady" which I predict will be a smash hit . . . that you will be frisked for a gun, bomb or a knife on your next plane ride, but in England train and bus riders are also searched . . . that **Roman style togas** will be the next topcoat for stylish men . . . that **hot oatmeal** will be the favored breakfast food for the dieter . . . that **Debbie Reynolds** will turn back the fashion clock to the mid-1920's with her revival of "Irene" in which she features the exact styles of that period, which will be copied by all!

**OUR CHANGING WORLD**

I predict that you will be able to get personal advice over any contract offered you under the new **Nixon Plan**. Legal fees are out of the reach of the average wage earner and this service free to the buyer of a mortgage, loan, automobile, furniture or TV time payment! This will also cover the sale of land, items or any transaction! . . . I predict that you



# SNYDER BROTHERS

HARRY WHAM • 9:30 & 11:30 pm 1:30 am • JOHNNY PAUL  
NO COVER NO MINIMUM



**CASINO** ☆ **RESTAURANT** ☆ **BINGO**  
**BOWLING** ☆ **GOLF**

**48**  
LANES



"SOMETHING  
FOR  
EVERYONE"

2800 E. FREMONT ST.

will be able to take that European trip you have always had in mind, and pay for it over a period of time suitable to your finances! . . . I predict that the next radio sensation will be a program titled "What's My Ailment?" where the listener describes the condition and three experts give a diagnosis. The medical profession will object but this objection will be overruled! . . . I predict that the profession of midwife will again come into popularity, for this profession can be easily trained and will embrace both men and women! . . . I predict that when the 17th Moon Trip is carefully examined there will be many mysteries that will be cleared! Are there intelligent individuals on the moon? Are they of the same vibration as the humans? Or are they invisible except to our radar, which gives them a sounding of solidity from earth? Notice the waves around our astronauts and the ripples in your television picture, and you will agree there is something!

. . . I predict that you will soon be able to enjoy wild flowers in your own home twelve months out of the year! A hardy type of flower will bloom and reproduce for you the year round.

### WHAT PEOPLE WILL DO

I predict that Pat Nixon and Lady Bird Johnson will co-host a TV spectacular titled "Washington Ladies" this Spring . . . that Gloria Swanson and Joan Crawford will win awards for the Somerset Maugham movie "Sumatra" . . . that Ann-Margret will have her own TV series soon . . . that Rachel Mussolini will write of her behind-the-scenes life with her famous husband the late Dictator . . . that the Brown Derby Friday Night Society will make a seven day excursion to Paris . . . that Franco will make an appearance before the United Nations by late Summer . . . that Queen Elizabeth II will make a heart-to-heart plea to her royal subjects on the subject of rising costs of  
(Continued on Page 31)



By **ETTA CORTEZ**

DID anyone run a report on Juliet Prowse losing the top of her costume during the exciting "Bolero" segment of her Desert Inn show . . . without losing her poise . . . or missing a beat . . . and that Liberace led a standing ovation for her?



Attention all out-of-town press . . . please stop phoning this desk for information on Joey Heatherton's "beeg" romance. If the CP star wants to let the world in on it, it will have to come directly from her. The phone number is (702) 734-7110, but that won't assure her being available when you call! She just might be out with her current heart attraction!

It happened last week . . . both of the men at the bar were celebrating divorces obtained earlier that day. They were boisterously extolling the virtues of single-o-ness, stroking the mental chafing left by the unholy grip of matrimony . . . Staggering into the dawn, they vowed to batch it forever . . . The scene shifts to the following twilight, at a local movie house. The flick is over and the bright lights flash on. Directly across the aisle from each other are the confirmed bachelors, each stepping aside to permit his respective date to emerge. Eye clash but not a word passes between them. With a coordinated shoulder shrug that would have done the Rockettes proud, each left the theatre with his divorced wife of 36 hours.

Of course FABULOUS isn't interested in rattling skeletons in anyone's closets — BUT — did you know that Marci Peterson once had a pretty serious encounter with a government agency? One wonders how such a refined young lady could possibly instigate a national controversy . . . It was a few years back, at a National Demo

convene . . . Marci was after a national party post and quite innocently put her picture on replicas of thousand dollar bills. The Secret Service confiscated her "handbills" as contraband. The little lady made many a front page with the story and has the distinct honor of being listed in "Coin World." The tube networks had a field day with the story. Today, Marci has retired from politics to the comparative (in)sanity of public relations (happily at the Desert Inn).

Attending Frank Sinatra, Jr's surprise birthday party at the Frontier's Gold Room was quite an experience. The room should have been wired for a telly special (with certain deletions, of course). Exchanging ad libs were Phil Harris, Harry James, Sonny King, Vido Musso . . . and the guest-of-honor proved equal to the masters. Among the howling guests were Vicki and Jack Pieper, singer Frankie Rino, Lee Karsian, John Dadas, Sam Hogan, Jim Mahar and a large group of friends who don't want their friends to know they were there (politics, again!). Photog Chet Kranz recorded the proceedings for the honoree's scrapbook. The opening of the gaily wrapped boxes left Frank with a vast col-

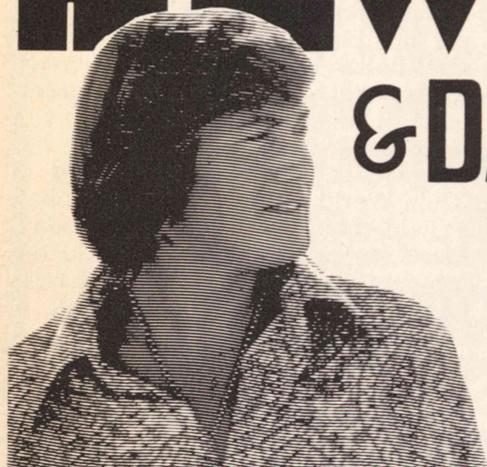
**COMPLETE STEAK DINNERS \$3.95**

PORTERHOUSE • NEW YORK  
FILET MIGNON • PRIME RIB



The Showplace of Casino Center!

# WAYNE NEWTON & DAVE BARRY



**DON VINCENT-Conductor**

January 19 - February 21

FOR RESERVATIONS  
CALL 734-0110

## FRONTIER HOTEL

lection of toy cars, which he immediately turned over to the Variety Club for its Nursery and School for Handicapped Children . . . The gag was pointed at all the cars Frank has in the driveway of his home. After returning from an out-of-town date, young Sinatra heads for the cars, even if it's four in the morning, to start each one, to the delight(?) of his slumbering neighbors . . . Bouquets to Frontier Catering Manager Sid Dropkin for the beautifully decorated buffet and mouthwatering delicacies.

Frank, Jr. heads for New York on the 23rd for five days of taping Ed Sullivan's "Broadway" special. Tube-dated for March 11 on CBS, the show also highlights Julie Harris, Michele Lee, Gwen Verdon, Phil Silvers and Bobby Van. Frank is also tube-dated for a Dean Martin TV viewer on March 23rd.

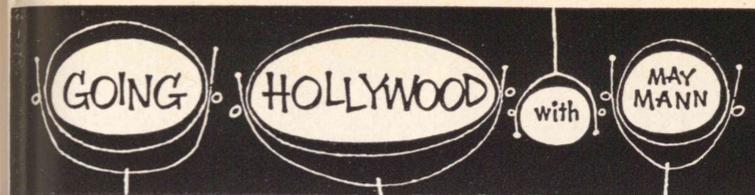
Jan Murray has been inked for two more D.I. four-week stands with Juliet Prowse this year, returning in April and September. Also much in demand as an actor, Jan had to turn

down a choice topliner role in an ABC-TV Movie Of The Week when the filming conflicted with this current Inn date . . . Jan will sandwich in a week of co-hosting the Mike Douglas Show in March.

Among the flu stricken in town this past week were Tino Barzie, Perry Lieber, Billy Joe Royal (forced to cancel out of his Sahara Casbar bow) and Tony Zoppi (Riv publicity chieftain).

"Datsa-my-wife-Rita" won't object to more news of a lady who has to be Jerry Vale's foremost fan (next to Rita, naturally). Gertrude Schoeler not only teaches art to her students in Portland, she is also conditioning a new generation to the voice of her favorite singer. Miss S. keeps an 8 track player in her classroom, inspiring her art colony with Vale vocals. She's been listening to him sing every day for more than three years . . . Somehow, we feel G.S. will be in to catch him at the Sands this trip.

Currently starring in "Just For  
(Continued on Page 16)



"Mr. Blackwell will announce his Worst dressed women list' for years to come, with many noted designers falling by the wayside . . . A black woman with a white man running mate will run for President of the United States fifteen years from now . . . President Nixon will find 1973 the most trying and the darkest and the brightest year of his life. He must be careful of assassination and impeachment attempts by dissidents . . . Young people will not get off easy for breaking the law, but will be spending more time behind bars . . . Narcotics users will receive lighter sentences, but the pushers will go to jail . . . Real estate will move the next two years . . ." — so said George Dareos, the world's highly proven predictor by E.S.P. We drove to his home in San Bernardino to get you his annual New Year's predictions for 1973. More:

"The government will not give money so freely for construction, there will be trouble getting permits to build due to the financial situation of the United States . . . War could cease this year, but more trouble arises in Europe. I never see a complete peace in the world . . . Our government will decide that money spent in foreign lands has not made friends for the U.S., only enemies, and our money will be kept at home . . . America will regret giving too freely and making many alliances. Germany and Japan will again become our enemies. Russia will stay as is. Las Vegas prospers for the next seven years, then the Bahamas will take over, to become the gambling center.

"Many oil fields will gush forth in Nevada in the next six years . . . I see great success in Nevada, Idaho, and Utah with great activity . . . Howard Hughes will return to the

U.S. He will come out in public now that he is getting strong in health . . . People suing Howard Hughes will never win their cases.

"Many will have great trouble in income taxes . . . Great racial trouble and bloodshed comes in Washington, D.C. in three years . . . Pope of Rome wants to retire. He must watch his health . . . Queen Elizabeth has a very active and troublesome year. The Queen must not retire. If she does, it will be the downfall of the British Royal family. Her son, Charles, must guard against accidents by air. The Royal Princess will marry in a year . . . Raquel Welch, although very successful, will never be a great star." (Read more next week here of George Dareo's predictions for 1973.)

Mayor Sam Yorty's bid for a fourth term, delights both Los Angeles' Republican business leaders, and conservative Democrats, who will fight to see the mayor, who has the most progressive and rewarding record of any Los Angeles mayor — win!! Rudy Vallee, who promises to tear the guts out of some of those high and mighty tin God city council men" is running for City Council. With Rudy's per-

**VISITING AUSTRALIA?**

SEE

**TESSIE O'SHEA**

IN HER OWN PRODUCTION

AT

**SOUTH SYDNEY  
JUNIOR LEAGUE CLUB**

with

**ERNEST WAMPOLA**

MUSICAL DIRECTOR

JANUARY 20, 1973

# BARRY ASHTON'S WONDERFUL WORLD of BURLESQUE

SHOWTIMES

10 P.M. & 12:30 A.M.

SATURDAY  
10 P.M. • 12:30 A.M.  
& 2:45 A.M.

For Reservations • Call 734-1212

**\$3.95** (INC. TAX)  
ALL YOU CAN DRINK



sonal and well-known integrity, honesty and forthrightness, he'll make a good one!

Television trucks, news cameras, and loads of press, turned out for Mr. Blackwell's annual New Year's brunch at his Windsor Road mansion, which, luvs, is furnished with all of the elegance of Windsor Castle itself! We surmise that many of the stately beautiful wall mirrors enhanced with solid gold frames — as well as the other object-de-art, originated from England's Windsor and the assorted royal palaces of Europe. If this wealth of antiques could only reminisce, what stories they might tell, we fantasized, as we awaited Mr. Blackwell, who was being interviewed on the minute and the second relative to his "Annual Worst Dressed Women List." For a long time, we've wanted to discuss it with the designer, since he's had some of our best friends on it. Like Zsa Zsa Gabor, whose ultra feminine clothes we love, and we think she's lovely to look at in them. In fact, we named her on

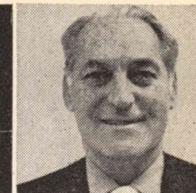
our most "Glamorous Dressed Women List" here last year. Anyway, Mr. Blackwell replied: "Zsa Zsa was so upset when she first made my worst dressed list, that she threatened to sue me. I saw my lawyer and he said he was also Zsa Zsa's lawyer — so it ended there. Today I think Zsa Zsa dresses beautifully. Before, she wore brocades, feathers, flowers, and jewels — too much, which detracted from her natural beauty. You see how naming these women and pointing up their faults helps them. That's why I do it. I don't do it for publicity," said Mr. B, "since I never name the stars I dress — and I dress many celebrities."

How about Mrs. Sam Yorty, who is always so well dressed and always right for the occasion? Betts Yorty should be on your best dressed? I happened to know Mr. B dresses Betts. "She is adorable," said he. "If I had wanted publicity, I would have named Betts on my best dressed — since I do dress her. But I wouldn't (Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas

By PHIL SOLOMON



Comedians playing the Entertainment Capital of the World get very morbid about being funny. They get very unhappy when people don't laugh at their jokes and this is why many fall by the wayside year after year. There is a big turnover of comics on the nitery circuit.

As a rule actors have a lot of ego and the greatest egomaniacs are comedians. Some feel all they have to do is get on stage and people will laugh. They have a job to do and fail to realize they must have the material for laughter.

A number of comics steal material from one another. This pillar has seen as many as six shows in a three day span here and two or three comedians had the same jokes. Every comic thinks he's the funniest. There is less theft on television due to more exposure.

Most comics do not enjoy seeing other comedians work. A lot of them are jealous of one another and will go to any extreme to be a hit. Some have it and others don't. There's nothing that's comedic about life to comedians. Their comedy is strictly on stage and off stage they're not funny at all.

All the new comics breaking in today have to be able to do more than tell jokes. They have to sing some and have a few dance routines in order to survive. Some have even added imitations which take many hours to master the voice and mannerisms.

If I had to rate the best nightclub comic of the 70's it would have to be Shecky Greene. He could even make a living as a singer. Everybody in show business is in accord with this selection. His gamut is considerably wider than others in the trade.

Groucho Marx calls Shecky the find of this decade and he is looked up to as the best storyteller along the circuit. Shecky is one comedian that no one gets tired of seeing time after time even though many of his routines are the same. For some unknown reason the audiences that come to see him work are ready to accept whatever he dishes out.

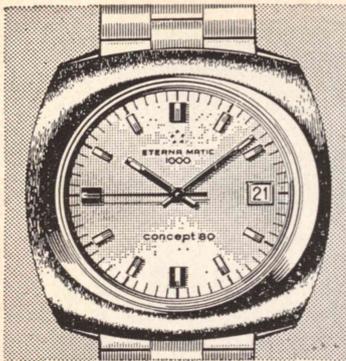
Good standup comics that are solid boxoffice attractions are not very plentiful and the way things are going now no new faces are being produced to take the place of a Bob Hope, Jack Benny, Alan King, Buddy Hackett, Greene, Red Skelton, Don Rickles, Dan Rowan, Dick Martin, Jerry Lewis, Marty Allen and others. What's the next move gentlemen?

**WHEELIN' 'N DEALIN'** — Tropicana Hotel entertainment director Alan Lee says Mr. D's Super Star Theatre seating 1,000 will be ready July 1 with Sammy Davis Jr. as headliner . . . IRS and FBI are still investigating the kickbacks. Many stars, personal managers and talent buyers are being questioned . . . Liza Minnelli signed a new two year pact with Riviera Hotel. She still owes them

**EL CORTEZ**  
HOTEL & CASINO

**MR. PORTERHOUSE**  
COMPLETE  
STEAK DINNER  
**\$3.95**

Downtown • 6th & Fremont  
Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.  
FREE PARKING



**ETERNA-MATIC**  
Known and Respected  
in 140 Countries



The Eterna factory in Switzerland has been an indisputable leader in innovation and quality manufacturing since 1856.

Eterna-Matics are world famed as the most advanced, self-winding watches—operating on tiny ball bearings.

See your jeweler and learn why discriminating people who take pride in owning the finest select Eterna-Matics in 140 countries.

Steel or Yellow (strap), \$135  
Steel, \$165 • Yellow, \$195 • 18K Gold, \$395

**John Fish**  
Jewelers  
Across from  
Hotel Sahara  
2430 L.V. Blvd. So. Ph: 382-8473  
Mon. thru Sat. 9 A.M.-6 P.M.

### BEAT THE DICE TABLES

Double-Your-Money-Back Guarantee  
Play in all Legalized Casinos

Place only 5 bets. All numbers are in your favor...  
including 7... 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12...

**You win every roll!**

Send \$1 for Details. M. C. CORBIN CO. Dept. FLV 1  
P.O. Box 869, Radio City Sta., N.Y. 10019

eight weeks on the old contract . . . Mark Anthony Hotel will break ground in the Fall for 2569 rooms and suites. It will take two years to complete the largest hotel on the Strip . . . On the strength of their SRO business at Harrah's, Tahoe, Sonny and Cher return for a two week engagement March 22.

Sexy Raquel Welch is slated for a return engagement at Las Vegas Hilton this Summer with some changes in her show . . . An inside source says that Dean Martin did not sign a Caesars Palace contract. Riviera Hotel has an iron clad pact until 1974 . . . Nate Jacobson has rented Kings Castle Hotel to Holiday Inns and Jud McIntosh leased the casino at Incline Village. They plan to open in April . . . Mitch DeWood informed us that conductor Don Costa is doing all the musical arrangements for Stardust lounge singer Frankie Rino's upcoming recordings . . . There's strong talk that MGM's Grand Hotel will open with a spectacular. Donn Arden is slated to cast and direct the show.

Gordon Mills is asking a ridiculous figure for singer Gilbert O'Sullivan to play a Strip hotel. The young singer is still not in Tom Jones or Englebert Humperdinck's class . . . Understand that "Sound of Music" may be the next attraction at Union Plaza Hotel. Maynard Sloate is slated to produce all production shows in the future . . . Ann-Margaret's current contract with Las Vegas Hilton pays her \$90,000 a week. Manager Alan Carr is asking for \$150,000 a week in a new pact . . . Good luck to Merle Jacobs as maitre d' at Cleopatra's Barge. Caesars Palace prexy Bill Weinberger made a wise choice.

Irony is when the doctor can't read the handwriting on the wall.



By Bob Joyce

IN answer to last week's trivia question . . . It was Judy Garland who was replaced by Betty Hutton as the lead in the movie version of "Annie Get Your Gun."

Now for next week. In the old radio series, "Fibber McGhee & Molly," who played the part of Wallace Wimple and The Old Timer?

This past week saw B. B. King open in the Casino Theatre of the Hilton Hotel. If ever a man deserved the title superstar, it belongs to B.B. I've heard blues and soul sung by the best of them, but none have the command B.B. King possesses. Along with his guitar, "Lucille" and the superb backing, the room is like a haven for all of us, starved for the real thing. It's music I remember hearing in my youth on the farms down South. We've waited a long time for the social structure in this country to change but the wait was worth it.

All of those years of struggling, watching inferior singers make it and not him have paid off for Mr. King. This is an experience to be seen and heard more than once. A word of warning, get there early. The room is practically packed every night. A must!

And — don't go running off right after B.B. exits. Stick around a few minutes until Steve De Pass comes on. He, too, is a great experience . . . with one of the most unique acts you'll ever see. How he manages to ad lib what he does, each and every show, would no doubt inflict a non-talented mimic with a cerebral hemorrhage.

Maury Wills moves into the Plaza's Lounge for a month Feb. 2 . . . Film classic buffs should note the twice monthly showings at the C. C. Library, with pianist Ronnie Simone playing the score . . . Tony and Ben Scotti so impressed with Stardust Lg.

headliner Frankie Rino, they immediately offered him a contract to record his first album for MGM . . . Sonny King surprised a lot of his friends who hadn't heard the former fighter wax romantically, in his song program at the Frontier's Winners Circle . . . Bobby Curtola, fair-haired boy of the Sands Lounge, cut a new one for Canadian release, with American companies talking about a release in this country.

Sorry I didn't get to mention them while they were at the Hilton, but the holidays always seem to throw me off sked. However, I was impressed by the nine youngsters managed by Smogville's Mel Shayne, performing as the Master's Children. Great vocals and great instrumentals. Two labels are dickering for their signatures and it looks as though the Master's Children may have earned a steady berth at the Hilton Lounge for this year.

Also noteworthy among the new groups in town was that of . . . Friends, who just closed their debut at CP's Barge. The oldest of this combine is 23 year old Bill Malatesta, who headed back to Phoenix on the  
(Continued on Page 33)

**Royal Inn**  
**Casino**

Never a Cover  
Never a Minimum  
NEVER! NEVER!  
A Nude Show!

ALL DRINKS  
**50c**

305 Convention Center Dr.



# NYMPHS of the NILE

Produced by Mitch DeWood  
Staged & Choreographed  
by Nick Navarro

## ALADDIN HOTEL

736-0111

Starring **BILLY DANIELS**

**FRANKIE FORD & EDDIE NIGRO • JOE CAPPO**

Special Guest Star: **MARYA LINERO**

### THAT'S FOR SURE

*(Continued from Page 10)*

**Laffs** at the Monte Carlo Casino's **Le Cabaret** in Freeport, Nancy Austin and David London plan to return home in May so the comedienne can pick up a pink or blue bundle in the local maternity ward. The name will be either **Debra Allison** or **Devon Adam** . . . and the expectant parents are adding **Debra/Devon** to their letter sigs.

**Joy Todd** has joined the AWRT and is doing a radio show, "The Gossip Column" in Pa. She's also appearing in the soap opera, "Where The Heart Is," seen locally on Ch. 8 at 11 ayem.

**Jack Moran**, the handsome young singer who last appeared here with **Johnnie Ray's** musical backup group, later joined **The Kids Next Door**, and is now with **The Nabors Kids**, on tour with **Jim Nabors**. They open at the Sahara, Feb. 6.

As though his 30 hour days aren't demanding enough, **Bill Bray** is planning a December promo for the **Landmark** and it will undoubtedly take the rest of the year to handle all the details. His **World Congress of Auto Racing** may well top any fascimile precedents. The even will close with an **Awards Show** ("Driver of the Year" . . . "Manufacturer of the Year," etc.), which **Goodyear** and **Union Oil** are interested in co-sponsoring for the telly

More about **Nat Hart** and his move to Canada. In town to dispose of their exquisite residence, his beautiful wife **Sylvia** dispelled the belief that the

Canadian government was subsidizing **Nat's** dining enterprises. A group of private investors are handling the finances and **Nat** is a full partner, by virtue of his 40 years of experience. He'll open a series of places in the **Lake View Square** complex in Winnipeg, beginning with a **Japanese Steak House** larger than the **Ah-So**, followed by a **Sea Food** center, then a **Deli**. The Canadian government welcomed **Nat's** announcement of a Japanese Restaurant as the perfect complement for the Japanese Gardens it is installing on the grounds of the complex . . . **Sylvia** advises that Canadians are beating the cold (20 degrees below on the 15th) by going underground, using indoor tunnel areas that are pedestrian arteries between apartments, offices and shopping areas.

★ ★ ★

**FABULOUS** notes . . . The **Tiny Tim Casino** is set for the new shopping complex across from the **Stardust** (Summer's end?) . . . Behind it, a 600 room hotel will cover the ground up to the **Valley Bank** on **Convention Center Drive** . . . The **Airport Hotel** slated for **Russell & Paradise Roads** . . . **Norm Jensen** and **Shelby Williams** expect to launch their "**Holiday Queen**" around April . . .

Locals wondering if **Rocky** and **Frank Sennes** have the inside track on supplying the entertainment at the **Holiday Queen** . . . It's heavily rumored that a top exec from another chain is being romanced to take over the reins of the **Thunderbird** . . . Will **Caesars World** retain the name **Thun-**

*(Continued on Page 31)*

# MIGHTY MIXTURE

By **GARY STEVENS**

**DATELINE: NEW YORK:**

**FROM J 5-7:** Neil Simon now working on still another million has fashioned one more hit. This time, "The Sunshine Boys." It is about two vaudevillians who are aging at a time when variety on stage is dead. The active one who can't believe he's retired is **Jack Albertson** as "Willie Clark." The sullen, slowed down to a walk, withdrawn from show biz ex-partner is **Sam Levene**. They have ended the team years before. The parting wasn't amiable. They haven't spoken in years. And then a CBS Special on comedy wants to use them. **Lewis J. Stadlen**, as the nephew of Clark and a young theatrical agent, tries to put them together one more time. What takes place on the stage of the **Broadhurst Theatre** is a **Lewis and Clark** expedition. An expedition in search of a retentive memory, the doings of old cronies, etc. Both comics are suffering, in different ways that is, from the malaise of yesterday's hurrahs and today's nothing. There have been so many teams in the history of live entertainment. **Shaw and Lee**, **Jans and Whalen**, **Clark and McCullough**, to name three. With writer's license, **Simon** has zeroed in on prototypes the like of **Smith and Dale**. The big television rehearsal sketch for **Lewis and Clark** is the S and D classic "Dr. Kronkite," warmed over, rewritten, adjusted, etc. **Albertson** is super, superb. His portrayal of the comedian, semi-senile, living in a near Broadway hotel suite (?) cannot be improved upon. **Sam Levene** in a smaller role captures his character and underplays beautifully. **Stadlen**, who was **Groucho Marx** in the ill fated "Minnie's Boys" impresses as the dutiful, almost "What Makes Sammy Run" nephew." If **Simon's** play, which is his best since "The Odd Couple," (two other guys) draws any criticism from this corner it is that the show,

in deference to his stage characters, **Lewis and Clark**, should have opened at the **Palace**.

**OFF THE SHELF:** Sometimes when the real world around us is fraught with unexplained violence, too many taxes, drug problems, what a relief it would be to sneak into a sphere of eudemonia. Damn it, **Fred Astaire** and **Ginger Rogers** had it made. On screen, in picture after picture, their screen life was idyllic, tuneful beyond compare (**Youmans, Berlin, Kern, Gershwin**) with witty words by **Gus Kahn**, brother **Ira** and **Dorothy Fields** and film traveling companions who were **Edward Everett Horton**, **Eric Blore**, **Erik Rhodes**, **Helen Broderick**, **Alice Brady** and the rest. Life was polished floors, evening gowns, white tie, bon mots, champagne and let's not forget, mistaken identity. **Arlene Croce** has put together for **Outerbridge & Lazard, Inc.** a most wonderful picture and text book. It covers the entire movie relationship of **Fred and Ginger**. What makes the completed assignment joyous reading and glancing is the depth of the research. Who knew anything about writer-producer **Lou Brock** or director **Mark Sandrich** or terpsichore specialist **Hermes Pan**. All people, all ingredients come into play in this little book. Nobody who got all charged up about "The Carioca" or swayed to the strains of "The Continental" dare miss these pages. It is valid escape. Consider us a permanently positioned member of the **Fred Astaire** fan club. He glided like no other and was a great singer. Don't argue about that last part. With a thin voice, intelligent interpretation of a lyric, he was all style, but what style. Saluted in two songs "On Your Toes" (**Larry Hart's** words) "The dancing crowds look up to some rare male like that Astaire male" and "You're The Top" (**Cole Porter's** tribute)

*(Continued on Page 33)*

**SATURDAY — January 20**

- 7:00 (3) Inauguration 1973 (c)
- 7:30 (8) Inauguration Ceremonies Parade
- 8:00 (10) Children's Programs (Til 1 P.M.)
- (13) Presidential Inauguration (c)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "Creatures Of Destruction"
- 11:00 (5) "Beast/5 Fingers"/"Monster Challenge"/"Captivity City"
- 12:30 (13) Pro Bowlers Tour (c)
- 1:00 (8) Children's Programs (c)
- 2:00 (3) Dean Martin Tucson Open (c)
- (13) Saturday Superstar Movie (c)
- 3:00 (13) Sports Challenge (c)
- 3:30 (3) Forrest Duke Show (c)
- (13) Roller Games (c)
- 4:00 (3) Championship Bowling (c)
- (5) Nevada Outdoors (c)
- 4:30 (3) "Robinson Crusoe"
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News, Weather, Sports (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- 7:00 (5) "Champagne for Caesar"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Inauguration 1973 (c)
- (8) All In The Family (c)
- (10) Soul!
- (13) Here We Go Again (c)
- 8:30 (3) "The Apartment"
- (8) Bridget Loves Bernie (c)
- (13) A Touch Of Grace (c)
- 9:00 (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (10) "El Conde De Monte" (Spanish)
- (13) Three Remarkable Women (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) Dragnet (c)
- (5) "Undead"
- (8) "Promise Her Anything"
- (13) ABC News/Delaney (c)
- 11:30 (3) Inaugural Ball (c)
- (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp-Trinity Temple (c)
- (13) "Godzilla, X-Ray"

**SUNDAY — January 21**

- 7:30 (3) (8) Religious Programs (c)
- 8:30 (3) "Think"/Dr. Heinz Rettig (c)
- (5) (13) Religious Programs (c)
- 9:00 (3) NHL Hockey (c)
- 9:30 (5) "Undead"
- (8) Harlem Globe Trotters (c)
- 10:00 (8) Community Forum (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (8) Here Come The Brides (c)
- (13) NBA Basketball (c)
- 11:30 (3) Dean Martin Tucson Open (c)
- 12:00 (5) "Crack Up"/"Crime Ag'nst Joe"
- 12:30 (8) World Of Lowell Thomas (c)
- (8) AFC/NFC Pro Bowl (c)
- 1:00 (3) Religious Programs (c)
- 1:30 (13) Sports Challenge (c)
- 2:00 (13) Perry Mason (c)
- 2:30 (3) "Call Of The West"
- (5) Big Time Wrestling (c)
- 3:00 (3) Rifleman (c)
- (13) Petticoat Junction (c)
- 3:30 (3) Soul Train (c)
- (5) Nevada Outdoors (c)
- (13) Directions (c)
- 4:00 (5) Johnny Swift Show (c)
- (8) Tarzan (c)
- (13) Issues And Answers (c)
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival
- (13) Varsity Quiz (c)
- 5:00 (3) Wackiest Ship In The Army (c)
- (13) News Scene (c)
- 5:30 (3) NBC News (c)
- (13) Juvenile Jury/Movie
- 6:00 (3) Bonanza (c)
- (8) Big Horn
- 6:30 (5) "Lillian Russell"
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) "Night In Old Vienna"
- 8:00 (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (3) "Columbo"
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "How The West Was Won"
- 9:30 (8) Dick Van Dyke/Other Woman(c)
- 10:00 (3) Return To Peyton Place (c)
- (10) Firing Line
- 10:30 (3) The Evil Tull (c)
- (5) Have Gun, Will Travel
- (8) CBS News (c)
- (13) News/Weather/Sports (c)
- 11:00 (3) "Brides For 7 Brothers"

**☆ ALL PROGRAMS SUBJECT TO STATION CHANGES ☆**

**MONDAY — January 22**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Oceans 11"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "What's Up, Tiger Lily"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:25 (10) School/Community News
- 5:30 (3) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Devil's Disciple"/"Four Days Of Naples"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogans Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Opera-The Death Goddess
- (13) Wild Dogs of Africa (c)
- 9:00 (3) "I Love My Wife"
- (8) The Lucy Show (c)
- (10) A Skating Spectacular
- (13) "How The West Was Won"
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat/Consultation
- (13) Ralph Pearl Show (c)
- 10:55 (3) (8) News/Weather/Sports (c)
- 11:00 (5) Have Gun, Will Travel
- (13) News/Hank Thornley (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Shock Corridor"
- (8) "Brides For 7 Brothers"

**TUESDAY — January 23**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "That Lady"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "13 West Street"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (8) Sesame Street (c)
- (13) NBA All Star Basketball (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "The Falling Man"
- (8) "Midsummer Night's Dream"
- (10) Let's Make A Deal (c)
- (13) The Electric Company (c)
- 7:30 (8) Parent Game (c)
- (10) "Roberta"
- 8:00 (3) The Incredible Flight of the Snow Geese (c)
- (8) Maude (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) Merv Griffin (c)
- 9:00 (3) America (c)
- (10) Behind The Lines
- 9:30 (8) Entertainer Of The Year Awards (c)
- (10) Black Journal
- 10:00 (3) NBC News White Paper (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News/Weather/Sports
- 11:30 (5) Have Gun, Will Travel
- (3) Johnny Carson Show (c)
- (5) "Revenge Of The Pirate"
- (8) "The Trojan Factor"
- (13) Dick Cavett (c)

**DIANNE EDDINGTON**

(Tuesday thru Sunday)

**JODY FOUR**  
(Monday Only)

**INN**

**STACEY CARROLL**

9 P.M. to 3 A.M.

Off Monday

**WEDNESDAY — January 24**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Desperate Hours"
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Six Black Horses"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl Show/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "Past Showing"/"Matter of Who"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher (c)
- (10) Intertel Law & Order
- (13) Paul Lynde Show (c)
- 8:30 (3) "Banacek"
- (13) "Go Ask Alice"
- 9:00 (8) Medical Center (c)
- 9:30 (10) The Fine Art of Goofing Off
- 10:00 (3) The Twenty-Four Carot Hit (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshal (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- 11:30 (5) Have Gun, Will Travel
- (3) Johnny Carson (c)
- (5) "Champion"
- (8) "Hammerhead"
- (13) Dick Cavett (c)
- 1:00 (3) Movie
- (13) "I'll Take Sweden"
- 1:30 (5) The Saint (c)
- (8) "Winchester 73"

**THURSDAY — January 25**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Too Late Blues"
- (8) Vin Scully Show (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The X From Outer Space"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Track of the Cat"
- (8) I've Got A Secret (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Bobby Goldsboro Show (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Lloyd's of London"
- (8) "The Hallelujah Trail"
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Streets of San Francisco (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News/Sports/Weather
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Naked Kiss"
- (8) "Murder Once Removed"
- (13) Dick Cavett (c)
- 1:00 (3) Movie
- (13) "Jayhawkers"
- 1:30 (5) The Saint (c)
- (8) "Cape Fear"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

**FRIDAY — January 26**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Claudelle Inglish"
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Underwater City"
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) NBC Nightly News (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Nevada-January '73 (c)
- (8) That Girl (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) The New Price is Right (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Hollywood Squares (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) High School Basketball
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People
- (13) The Partridge Family (c)
- 9:00 (3) Circle Of Fear (c)
- (5) "Oss 117"
- (8) "The Unsinkable Molly Brown"
- (13) Burt Bachrach In Shangri La (c)
- 9:30 (10) Washington Week In Review
- 10:00 (3) The Bobby Darin Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Little Shop of Horrors"
- (8) "First Men On The Moon"
- (13) Dick Cavett (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Kentuckian"
- 1:30 (3) Movie
- (5) The Saint (c)
- (8) "Summer Holiday"

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) New Zoo Review (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 8:30 (13) Viewer's Digest/Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) It's Your Bet (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Strike Me Pink" (Mon.)
- "I'll Take Sweden" (Tues.)
- "Jayhawkers" (Weds.)
- "Spencers Mountain" (Thur.)
- "Dancing Masters" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Lillian Russell" (Mon.)
- "Shock Corridor" (Tues.)
- "Revenge Of/Pirate" (Wed.)
- "Champion" (Thurs.)
- "The Naked Kiss" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE** - Indef.  
 "Nymphs Of The Nile," starring Billy Daniels; featuring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat.: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Freddie Bell Show (off Mon.); Jerry Sun Show (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH BAR**  
 Keep Off The Grass Revue; Dari Lynn (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**-January 11-31  
 Joey Heatherton; Shipstad & Johnson's Ice Foliess, Vegas Style; Nat Brandwyne Ork (8 P.M. & Midnite).

**CLEOPATRA'S BARGE**  
 Pupi Campo (off Mon.); Don Cherry (off Weds.); Bruce Westcott Trio (off Tues.) . . . (9 P.M.-3 A.M. Fri. & Sat. thru 5 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite. Off Monday)

## CASTAWAYS

735-5252  
**KON TIKI** - Current  
 Rusty Isabell (5-11 P.M. - Off Mon.); Casey Cole (11 P.M.-5 A.M. - Off Tues.)

JACK CORTEZ



**Fabulous**

**\$12**  
PER YEAR

**LAS VEGAS magazine** SUBSCRIBE TODAY!  
 P. O. BOX 748 - 89101

*Mailed anywhere in the United States*

## CIRCUS CIRCUS

735-4039  
**MAIN ARENA**-Indef.  
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Mel Young  
 "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carzony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** - Dec. 26-Jan. 22  
 Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite).

**SKY ROOM**  
 Diane Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)

**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays).

The "J's" have it at the Desert Inn, with Juliet Prowse and Jan Murray January joys. And "joy" is le mot juste for this happy show co-starring gorgeous, multi-talented Juliet, in her spectacular production, and FABULOUS Stellar Award winner Murray, more than justifying his being the critics' choice as 1972's "Most Outstanding Comedian." . . . Radiant as her red hair, Miss Prowse wins women fans and has all the men agog over that shapely form displayed in scanty and becoming costumes as she sings with The Reflections (Marilyn O'Brien, Marti McCall & Geraldine Jones) and dances delightfully with Lorraine Field, Maria Pohji, John King, Dan Parker & Harvey Cohen. . . . That's Act I and it leaves the audience in an euphoric mood for Act II, a very funny series of sketches featuring Juliet and her handsome bride-  
 (Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS**-Indef.

"Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Fercos, Bernard Bros., Double Three Singers, Diana Byer & Martin Fredmann, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

**DOME AFTER HOURS**  
 Garr Nelson, singing host; Pepper Davis (Entertainment 1 A.M.-5 A.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM**-Dec. 28-Jan. 24  
 Sergio Franchi; Charlie Callas; Paul Lowden Ork. (8:15 & Midnite).

**CASINO THEATRE**  
 Checkmates, Ltd.; Bo Diddley; Dean Scott (9:15 P.M. to 3 A.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. Off. Tues.)

Sergio Franchi fans, filling the Flamingo Room, are so wild about Sergio they sound like a claue, and what star could ask for more? The adoration is justified for here is the man with everything it takes for international popularity . . . Having watched and listened to Franchi since his initial Las Vegas engagement several years ago it is interesting to observe his growth in stature as an entertainer. It would be difficult to as-  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** - Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** - Jan. 19-Feb. 21  
 Wayne Newton; Mus. Cond. Don Vincent; Dave Barry; Al Alvarez Ork. (8:15 P.M. & Midnite)  
**WINNERS CIRCLE**  
 The Jets (8:30 & 11:30 P.M., 1:30 A.M. off Mon.); Mercer & Palmer (10:30 P.M. to 4:30 A.M. Off Sun.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**SUPPER CLUB**-Current  
 Terry Richards (thru Jan. 23-off Tues.); Jack Loren (off Mon.) (Dinner Shows 6:00, 7:30 & 9:00 P.M.) Joy! (Dancing 10:15 P.M.-3 A.M. off Sun.)

**SKY TOP**  
 Charlie Shaffer, featuring Diane Elliott (off Tues.) Chuy Reyes (Relief) (9:30 P.M.-3:30 A.M.)

What a lot of ten-year-olds are wearing this year.



**Fight Muscular Dystrophy.**  
 Muscular Dystrophy Associations of America  
 1790 Broadway,  
 New York, N.Y. 10019

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Dec. 22-Jan. 25  
Raquel and The World of Sid & Marty  
Krofft; Joe Guercio Ork. (8 P.M. & Mid-  
nite)  
CASINO LOUNGE — Thru Feb. 6  
B. B. King; Curtis, The Brothers; Steve  
De Pass; The Characters (Relief) (9:15  
P.M. to 4 A.M.)

If Raquel Welch decides she wants to be a night club superstar odds are good she can be just that. The evidence is onstage at the Las Vegas Hilton, one of the most formidable rooms in which any performer can appear. Yet it is here, starting at the top, that Raquel is making her night-  
(Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM—Jan. 19-Feb. 8  
Totie Fields; Kenny Rogers & The First  
Edition; Dick Palombi Ork. (8:15 & Mid-  
nite)  
DINO'S DEN — Thru Jan. 29  
Jo Kiser (Off Mon.); Ernie Stewart (Off  
Sun.) (8:30 P.M. to 3 A.M.)  
LE BISTRO—Thru Jan. 31  
Trish Butte (9:15 P.M. to 3:15 A.M. Dark  
Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE  
Vincent! (Thru Jan. 24 — off Mon.); Lee  
Ferrell (thru Jan. 30 — off Tues.) (10 P.M.  
to 6:30 A.M.)

Looking like a slim teenager, with a mop of rebellious hair, Vincent has such a remarkable range, he duets "She's A Lady" in pure falsetto and baritone . . . amazing! At show caught, the singer was suffering some of the bronchial flu making the rounds. With it, Vincent proved he has more voice than a lot of singers with healthy pipes. His renditions of "I Can See Clearly Now," "Can't Stop Lovin' You"  
(Continued on Page 28)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — January 18-27  
Rowan & Martin; Jerry Van Dyke; Pete  
Eglash Ork. (8:15 & Midnite)  
CASBAR THEATRE  
Bernie Allen & Steve Rossi; Ginger Bred;  
Liz Damon's Orient Express; Key How-  
ard (4 P.M.-4:30 A.M.)  
BEACHCOMBER — Thru Feb. 14  
Peggy Wied (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — Jan. 17-Feb. 13  
Phyllis Diller; Jerry Vale; Antonio Mor-  
elli & his Music (8:15 & Midnite)  
REGENCY LOUNGE—Thru Jan. 24  
Bobby Curtola (Off Mon.); Bob Sims (Off  
Sun.) (9:30 P.M. to 4:30 A.M.)

(To Be Reviewed)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS—January 16-28  
The Snyder Bros. (off. Mon.); Harry  
Wham (off Sun.); Johnny Paul.

The Snyder Brothers are back, mercilessly pelting Boat cruisers with their uncompromising humor, some of which is directed at political headlines. Ken and Bob concentrate heavily on duplicating the sounds of famous show folk, with Ken promoting the cause for slapstick with his zany intercessions. Our favorites are Bob's Jolson salute and Ken's hilarious routine as the uninhibited inebriate who sets out to make an "upside down raisin layer nut cake," flavored with  
(Continued on Page 29)

JACK CORTEZ  
**Fabulous**  
LAS VEGAS magazine  
P. O. BOX 748 — 89101  
Mailed anywhere in the United States

**\$12**  
PER YEAR  
SUBSCRIBE TODAY!

FABULOUS LAS VEGAS

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAILEY THEATRE — Thru April 1, 1973  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Irv Benson, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Nightly: 10 P.M. & 12:30 A.M.—  
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.  
Dark Wed.)  
RED GARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of  
(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Dec. 28-Indef.  
"Pariscopes" edition of Le Lido de Paris,  
with The Jolly Jovers; Milo & Rogers;  
Rio Bros.; Theo & Helga; Dick Weston;  
Ray Sinatra Ork. (8 & Midnite)  
STARDUST LOUNGE  
Frankie Rino (Off Weds.); Big Tiny Little  
(Off Sun.); "Bare Touch Of Vegas" (Off  
Mon.); The Promises (Off Tues.) (8 P.M.  
to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Jan. 10—Indef.  
"Geisha'Rella '73," starring Takeuchi  
Keigo; Dennis Grillo Ork. (8:15 & Mid-  
nite).  
LOUNGE  
The Upstarts (Off Mon.); Sandi Mac-  
Tavish & The Clan (Off Weds.) (9 P.M.-  
3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE—Indef.  
The 'Never Before' "Folies Bergere,"  
starring Audrey Arno, with Gus Aug-  
spurg & His Girl Friends; Bob Williams;  
The Ultra Three; Vassili Sulich; Jan-  
nelle Urbina; Carolyn Everette; Felicia  
Atkins; Joyce Grayson; Rudas Acro Danc-  
ers; Les Mannequins; Tropicana Dancers;  
Tropicana Singers; George Hernandez  
Ork. (8 P.M. & Midnite)  
CASINO LOUNGE  
Bobby Milano; The Voices (9 P.M. to 5  
A.M.)  
TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings,  
(Continued on Page 30)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE—Thru Feb. 1  
"Oklahoma," with Sherri Spillane, Brian  
Richards & Kathleen Freeman. Anthony  
Costa Ork. (8 & 11:30 P.M. Dark Mon.)  
OMAHA LOUNGE  
Larry Dee (6 A.M.-Noon. Off Tues.);  
Sugar 'N Spice (Noon-6 P.M. Off Tues.);  
Jay Orlando (6 P.M.-Midnite. Off Weds.);  
Huck & Soul Patrol (Midnite-6 A.M. Off  
Tues./Weds. A.M.) Jay Chevalier (Relief).  
PLAZA LOUNGE  
Jay Chevalier (Dancing 9:30 P.M.-3:30  
A.M. — Fri. thru Sun. only)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**NYMPHS OF NILE**  
 Simbad—Jan. 31-Feb. 26  
**LOU STYLES**  
**TONI SANDOVAL**

## BONANZA

GGBar—Current  
**"KEEP OFF GRASS"**

## CAESARS PALACE

Circus—February 1-21  
**DIANA ROSS**  
**ICE FOLLIES**  
 February 22-28  
**STEVE & EYDIE**  
 March 1-21  
**ANDY WILLIAMS**  
 March 22-Apr. 4  
**OSMOND BROS.**  
 April 5-18  
**PETULA CLARK**  
**DAVID STEINBERG**  
 April 19-May 9  
**ALAN KING**  
 May 10-23  
**STEVE & EYDIE**  
 May 24-June 6  
**TOM JONES**  
 Barge—Current  
**PUPI CAMPO**

## CIRCUS CIRCUS

Theatre—Current  
**"Love Connection"**

## DESERT INN

Crystal—Current  
**JULIET PROWSE**  
**JAN MURRAY**  
 January 23-Feb. 19  
**BOBBIE GENTRY**  
**MAL Z. LAWRENCE**  
 February 20-Mar. 19  
**JIMMY DEAN**  
 March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 April 10-May 7  
**JULIET PROWSE**  
 June 26-July 16  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 Sky Rm.—Current  
**DIANE EDDINGTON**  
**JODY FOUR**  
 Gold Cup Lg.—Current  
**STACEY CARROLL**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**MARC ANTHONY**  
 Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
 Top—Current  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
 SUSPENDED DURING  
 REMODELING

## FLAMINGO HILTON

Flam. Rm.—Jan. 25-Feb. 21  
**CONNIE STEVENS**  
**LONNIE SHORR**  
 February 22-Mar. 21  
**MARTY ALLEN**  
**MAMA CASS**  
 March 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
 Casino—February 1-28  
**FATS DOMINO**  
**SLAPPY WHITE**  
 March 1-28  
**MILLS BROTHERS**

## FREMONT

Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**

## FRONTIER

Music—Feb. 22-Mar. 14  
**ROBERT GOULET**  
**NORM CROSBY**  
 March 15-April 4  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
 April 5-May 2  
**WAYNE NEWTON**

## L.V. HILTON

Int'l—Jan. 26-Feb. 23  
**ELVIS PRESLEY**  
 February 24-Mar. 16  
**ANN-MARGRET**  
 March 17-April 6  
**BILL COSBY**  
 April 27-May 3  
**JOHNNY CASH**  
 May 21-June 3  
**TONY BENNETT**  
 June 4-24  
**LIBERACE**  
 Lounge—February 7-20  
**WILSON PICKETT**  
 Feb. 21-March 6  
**DUKE ELLINGTON**  
 March 7-20  
**BILLY DANIELS**

## LANDMARK

Supper—Jan. 17-23  
**TERRY RICHARDS**  
 January 17-31  
**JOY**  
 Jan. 24-Feb. 13  
**ZELLA LEHR**

## RIVIERA

Versailles—Feb. 9-27  
**SHECKY GREENE**  
**VIC DAMONE**  
 February 28-Mar. 20  
**DON RICKLES**  
 March 21-April 10  
**TOTIE FIELDS**  
**HELEN REDDY**  
 (Tentative)

## ROYAL INN

Casino—Current  
**VINCENT!**

## SAHARA

Congo—Jan. 28-Feb. 5  
**BUDDY HACKETT**  
**JOHN McNALLY**  
 February 6-26  
**JIM NABORS**  
 Casbar—Feb. 12-Mar. 4  
**RIP TAYLOR**

## SANDS

Copa—Current  
**PHYLLIS DILLER**  
**JERRY VALE**  
 February 14-Mar. 13  
**BOB NEWHART**  
**FLORENCE HENDERSON**  
 March 14-April 3  
**SAMMY DAVIS, Jr.**  
 April 4-24  
**DANNY THOMAS**  
 April 25-May 15  
**PENDING**  
 May 16-June 5  
**ROBERT GOULET**

## SHOWBOAT

Mardi—Jan. 30-Feb. 18  
**MATYS BROS.**  
 Feb. 20-March 4  
**"KEEP OFF GRASS"**  
 March 6-18  
**STYLES/SANDOVAL**

## SILVER SLIPPER

Red C.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—Current  
**10th EDITION**  
**"LIDO De PARIS"**  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
 Lounge—Jan. 26-Mar. 22  
**THE IRISH**  
**SHOWBAND**  
 January 26-Feb. 22  
**JIMMY RANDOLPH**

## THUNDERBIRD

Theatre—Current  
**GEISHA'**  
**RELLA**  
 '73

## TROPICANA

Theatre—Current  
**"Folies Bergere"**  
**AUDREY ARNO**  
 Casino—January 26  
**DAVE BURTON**  
**DICK CONTINO**

## UNION PLAZA

Showroom—Current  
**"OKLAHOMA"**

## DESERT INN

(Continued from Page 20)

groom **John McCook** in an assortment of roles starting with "Adam & Eve." . . . McCook, an excellent singer, also is strong in his solo vocal spot, and dueting lovingly with **Juliet**. . . Act III, the "Boloro" ballet starring **Miss Prowse** and her dancers, rivets audience attention. It is an emotional experience in black, white & flame, with the stage-wide mirror in the finale making the number even more memorably dramatic. To say **Juliet** is "brilliant" is an understatement! . . . Among the many gifted people contributing to her act three must be

singled out — **Tony Charmoli**, who directed and staged it . . . **Bill Morris** who created the sets . . . and musical conductor **Marvin Laird**. . . **Jan Murray**, sharp as his new black satin dinner suit, has such a charming way about him the audience is with the popular comedy star from his entrance. Too smart to rely on such instant acceptance, he builds on it with hilarious material, most of it brand new. Original bits on minority protests, dog owning, and a dialogue **Murray** claims took place with a doctor who misunderstands the kind of surgery in question, are side-splitters. Little wonder **Jan** is among the most-

in-demand comedians in the business! The **Carlton Hayes Orchestra** is exceptional. (Cortez)

## DUNES

(Continued from Page 21)

**eric Apar**, who conceived, produced and directed the New Year enfante. . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and **Les Mannequins**. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the

girl dancers . . . with **Marc Anthony** driven to his Las Vegas debut by a wheel jockey whose architecture would pop the buttons on **Evel Knievel's** shirt . . . **Marc Anthony's** voice is an exhibition of unbelievable control and coveted transition. His incredible range admits him as soul singer, linguistic serenader and romantic balladeer. From the confines of his pugilistic exterior swells a remarkably-phrased "Love Story." . . . **Redhead Kitty Kover** is a dynamic songseller. Her personality makes a color transparency of every tune picture she projects . . . The **Flying Ferrets** are almost illusory as they execute

## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	1.95
<b>MINT</b>	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.19
and 3 pm-10 pm	1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

brehtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effector . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The zany **Bernard Brothers** are **Apcar's** answer to the **Marx Brothers** . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . **Diana Byer & Martin Fredmann** add a touch of culture with their tropical ballet . . . The **Double Three Singers** (**Ginnie Pallone, Ann Sydney, Barry Monroe**) are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the **Bolero** . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green**. (Cortez)

### FLAMINGO HILTON

(Continued from Page 21)

sess whether he is singing better than when he made his bow because it was obvious from the outset that **Sergia** has probably the finest voice ever to be heard in a supper club. This fact is still a fact. His growth is in audience command. A bit stiff and tense those first appearances, **Franchi** is now relaxed and frisky. His witty comments and anecdotes, his touches of choreography, dramatically counterpoint the arrestingly handsome superstar's magnificent singing . . . Opening his current performance with a catchy "You've Got A Friend," he continues with "It's Impossible" with a stunning falsetto ending. It's a temptation to list all his songs, each is such a delight, from a lovely "Just Say You Love Her" (in Italian & English) and bouncy "Domani," to a bluesy "Maybe This Time" and rous-

ing "Fiddler On The Roof" medley . . . New this trip are a touching "Mama" (also in Italian & English), a demonstration of his prowess on the guitar in duet with his musical director-accompanist **Wayne Kirby** and "To Philadelphia With Love," **Sergio's** latest recording. The biggest thrill of all is **Franchi's** aria from "Pagliacci." . . . Unpredictable comedy favorite **Charlie Callas**, scoring with oral sound effects, was on a zany impressions kick opening night. He did **Walter Brennan** singing "Little Green Apples," a delicious **Cary Grant** on "Those Were The Days My Friends" and a hilarious **Frankenstein's** monster as **Fred Astaire**. **Callas' "Cochise"** bit also is very funny . . . **Paul Lowden's** Orchestra backs expertly.

(Mary Rettig)

### LAS VEGAS HILTON

(Continued from Page 22)

ery debut and even skeptics agree that the ravishingly beautiful film star is doing it in spades, with a powerhouse assist from **The World Of Sid And Marty Krofft**, puppeteers extraordinaire . . . That **Miss Welch** has done her homework for this engagement is obvious. Not content with just standing there, the living work of art that she is, **Raquel** dances and sings well and when she sexily purrs "I Am Woman" every soul is well aware of the fact . . . If any girl were ever given a great pre-entrance buildup it is **Miss W.**, with a production number performed by a stage-full of shapely puppet chorines doing a **Tiller** routine, glamorous doll showgirls, and a replica of the star herself, wearing a teeny-tiny black satin gown exactly like the one **Raquel** wears for her entrance singing "Let Me Entertain You." And entertain you she does, in a stunning variety of costumes showing plenty of the **Welch** form divine, especially in a sexy spoof "tease." . . . To describe all the numbers in which she appears with the **Krofft Company** would be a mean trick, like telling "who done it" during a mystery thriller. This show must be seen, especially the "Medley" of her movies, with

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

It's the Pap test. It's simple. And painless. And it takes only a few minutes.

Every woman should have the Pap test as part of a yearly checkup.

Early detection and treatment can save you suffering. In fact, they can save your life.



We want to wipe out cancer in your lifetime.



Give to the American Cancer Society.

This space contributed by the publisher.

# Fabulous LAS VEGAS Directory

**NEW** ADDRESS  
**MACEO'S 4 STEP BROTHERS SCHOOL OF DANCE**  
 600 Maryland Parkway South L.V., Nevada 89101  
 385-9904 • Studio Phones • 457-7799

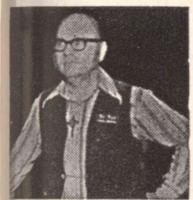
**INSURANCE** **Rex A. Jarrett** **REAL ESTATE**  
 1819 E. CHARLESTON  
 "A Leader in Las Vegas Real Estate & Insurance Since 1937"  
 LAS VEGAS, NEVADA 89104  
 Richard Carter Melt Hatch  
 Rex A. Jarrett Falon A. Fraley  
 Raymond Cohen 385-2424 D. Russell Barham

**SCENIC TOURS**  
**L.T.R. STAGE LINES**  
 Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.  
 Phone 384-1230 or 382-2640

**Michael Nagro**  
 PHOTOGRAPHY  
 Nevada's leading theatrical and glamour photographer since 1950  
 by Appointment — 735-9616

stills from the films projected on the scrim while Raquel and the most FABULOUS assortment of big and little puppet characters sing, dance, and cavort on stage. The Krofft Company is like a big kids sophisticated Disneyland, their enchanting, witty fantasies enacted while Miss Welch makes costume changes . . . Miles of credit to the dozens of talented contributors to Raquel's impressive debut, with special bows to Director Joe Layton, who conceived and staged the show, and Musical Director Joe Guercio. Guercio's Hilton Orchestra deserves a raft of medals for the stylish way the musicians play the multi-cued score. (Mary Rettig)

**ROYAL INN CASINO**  
 (Continued from Page 22)  
 and "Please Release Me" were flawless. Vincent's personality is infectious, resulting in a barrage of requests. Pretty Nikki Brady is the femme with the group. A striking brunette, she is meticulous in her choice of wardrobe. Her husky vocalizing is a strong plus in the popularity of the group. Nikki's crowd-pleasers include "Our Day Will Come," "But Not For Me," along with encore requests. Dick Revere is on drums and Bill Callanan on organ. . . . When Lee Ferrell isn't backing Bill Medley, he takes his own group on the lounge



**JIM REID** Free Counseling  
 Minister to the Las Vegas Strip  
 Sunday Service 6:30 P.M. • Flamingo Hotel  
 Office • 120 Flamingo Rd. • 734-0073  
 After 7 p.m. Phone 736-6022

PEACE . . .  
 THROUGH  
 CHRIST

"From the wonderful world of Nature's Goodness!"  
 For Information Contact  
**Miriam Lombard**  
 7009 Coldwater Canyon Ave.  
 No. Hwd., Calif., Suite 33  
 Ph: 764-4791  
 For Milady also Men's Toiletries  
**Edith Rehnberg**  
 COSMETICS  
 a division of  
 NUTRILITE Products, Inc.

**Sammy Cohen's SANTA ANITA RACE BOOK**  
 Free Coffee California Newspapers  
 QUINELLA BETTING — all major tracks  
 RACE BOOK BETTING — all sports  
 Write Your Own Ticket  
 3207 L.V. Blvd. So. Across from the Frontier Hotel

**STRIP DRUGS**  
 3059 Las Vegas Blvd. So. — 735-3696  
 Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

circuit. Their musical thing is contemporary, with an admixture of progressive blues, jazz and rock. Playing a great jazz organ, Lee is featured on most of the vocals, with his musicians oftentimes in support. When they take it from the top, the beat is up and it doesn't falter along the way. We were fortunate in catching a sit-in jam session with Jamaican Gene Steede playing the wildest conga drum this side of the Islands. The effect was electric, charging the audience with potent reflex graphics. Abetting the stimulating sound force is George McGuire on guitar and Ed Grell on drums. Petite Ronni Fabray is the girl singer who completes the emotional tune trip with

her own solos, among which "You're So Vain" is a high scorer . . . The Vincent! and Lee Ferrell tandem is filling the lounge right into the pre-dawn hours.

**SHOWBOAT**  
 (Continued from Page 22)  
 libations that are 90 proof — with the audience pitching in to direct him to encore samplings. If it's a fun-packed evening you're seeking, you'll find it with the Snyder Brothers . . . When the curtain reveals Harry Wham in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic-giz-

mos, Harry creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and Harry is prepared for all of them . . . Johnny Paul is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

### SILVER SLIPPER

(Continued from Page 23)

his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa &

Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

### TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Bob Williams and his lovable Louie are a delightful addition to this production. Everyone knows Louie, the hound who does absolutely nothing at his master's every animated command . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to

springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

### CRISWELL PREDICTS

(Continued from Page 8)

pomp and circumstance to increase the taxes over the heads of the House of Lords and the House of Commons . . . that the widow of the late Charles DeGaulle (the 20th century Charlemagne) will consider another marriage . . . that Milton Berle will put the finishing touches on his autobiography "Funny, Funny" for April publication . . . that Alaska will promote a special tourist plan for all Americans with Hawaii on the "See All 50 States" idea . . . that Red Skelton will do a very special album of his compositions for the fans and friends . . . that the new Mae West album "Balls of Fire" will delight the college crowds . . . that Ex-Gov-

ernor Wallace of Alabama will be the next Governor of Alabama . . . that the nude movies will clean house and present family fare to attract box office . . . and that the computer will clear out all of the people who do not deserve welfare and file proceedings against them!

### THAT'S FOR SURE

(Continued from Page 16)

derbird and discard the Marc Anthony banner . . .

Hyatt House purchase of the Four Queens expected to be finalized by January 31 . . . U.S. Chess Master John Hall (Dallas) will play 50 challengers, simultaneously, while blindfolded, at the Frontier on the 26th . . . Put us at the head of the list of those delighted to see columnist, reviewer, radio and tube personality Forrest Duke back in action . . .

Sammy Davis, Jr. returns for two more Sands dates this year, a three-weeker on March 14 and a double fortnight on August 22nd . . . Currently at the Riviera, Kenny Rogers plans a celebrity basketball game to benefit senior citizens in FLV, with Elgin Baylor already inked for the play . . .

The S.N. Chapter of M.S. Society will hold its annual meeting at the Stardust's International Room on the 25th at 7:30 P.M. . . . The Showboat Lanes hosting the pro-bowlers tour thru the 20th . . . Harolds Club-Reno hosts the State ATA and MidWinter Chain Shoot at its Trapshooting Club March 8-11 . . .

The 5th Annual S.W. Seniors Tourney (Sweetheart Section) into the Stardust Tennis Club Feb. 16-18 . . . The Jan. 27 USA/Soviet Union boxing match will be tubed on CBS-TV "Sports Spectacular" on the 28th . . . Apologies to Lee Fisher for neglecting to mention the unique parchment scroll invitations he created for the opening of the Aladdin's "Nymphs Of The Nile" with art by Joey Skilbred.

★ ★ ★  
A sad farewell to Dave Halper, who was a good friend to those in any need . . . And an even sadder farewell to

JACK CORTEZ'

**Fabulous**

LAS VEGAS magazine  
P. O. BOX 748 — 89101

For All The  
Latest News  
of FABULOUS  
LAS VEGAS

SUBSCRIBE  
TODAY!

**\$12**  
PER YEAR

Mailed anywhere in the United States

## TOP O' THE STRIP

24th Floor

Dinner and Dancing  
7:00 PM to 11:00 PM  
Featuring Les Canards  
Pour Les Gourmets -  
Duck for the Gourmet  
Prepared by our Master  
Chef in twelve delectable  
variations plus other  
superbly prepared entrees.

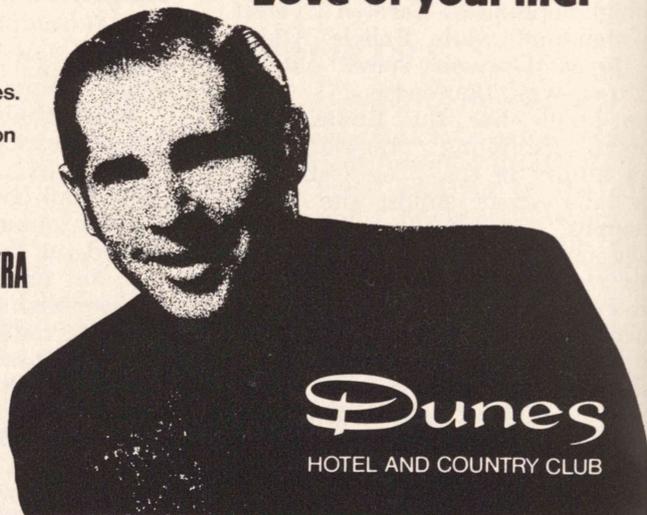
Queen Elizabeth Luncheon  
Buffet Noon to 3:00 PM

Dance to the wee hours  
with the

**RUSS MORGAN ORCHESTRA**  
with **JACK MORGAN**

plus the **MIKE CORDA TRIO**

No Cover · No Minimum  
Reservations: 734-4769



**"The place to Wine,  
Dine and Dance  
with the  
Love of your life."**

Molly Mirabelli. As lovely as so many people are, there is no one left with the great inner beauty, the complete selflessness of Molly . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

use her, since she is Los Angeles' First Lady, and it would be bad taste on my part to capitalize on her." I recalled attending the small and intimate, but absolutely beautiful dinner dance, celebrating Mayor and Mrs. Yorty's wedding anniversary, held in the spacious Blackwell Windsor home the year before. It was perfection in all details — and all of the beautiful people were beautifully dressed for it — including Betts Yorty! She wore a simple white flowing chiffon gown which set off the simple single strand of pearls Sam gave her for being his happy bride all of these years. At that time, I couldn't write about it, but Mr. Blackwell said now was it.

Another point I wanted to know more about: I spent a fortune of my lifetime for a Dior black velvet gown banded with wide black fox. Jayne Mansfield, my best friend, always admired it. I said it was a life time project, as I'd expect to wear it a hundred dollars worth a year. Well, when I went to see her movie "Promises, Promises," with Mr. Blackwell screen-credited for Miss Mansfield's gowns, there was Jayne on the screen in my exact dress. My boy friend exclaimed in the theatre, "I didn't know you loaned Jayne your dress for this picture!" I didn't, I said in shock. But there it was! Mr. Blackwell laughed, "It shows that Mr. Dior and I had the same good idea."

I assume you have already read his list — as it has been so highly publicized — "1973's Worst Dressed." So I'll just mention I disagree with naming Julie Andrews, whose elegant clothes on T.V. I adore — so do millions of women who write in and say so . . . And Ali MacGraw, a dear

friend, who always is mod and new; Alexis Smith tres chic. Anyway, I'm pleased he likes Ann-Margret, that pretty girl whose beauty and luxuriant hair would dominate anything she wears anyway. And Cher, who is mod and new and now. And Mrs. Ronald Reagan, who is always good taste and pretty. Mr. B. said he strives for: "A dress should be a frame for a woman's personality — not overshadow it. A dress with too much trim is like putting candles, roses and Christmas decorations on a birthday cake all at once! A gown should not overpower a woman's personality and beauty.

"What I have done has helped everyone I have listed. I have the integrity to be honest and forthright and I'm delighted with the results, for many of my "worst dressed" have become "best dressed." Always, a woman should take a final look in the mirror at frou-frou accessories and total most of them out — for chic." And that's Hollywood!

### LOUNGE STARS

(Continued from Page 15)

17th to take unto himself a bride. I'm pleased to note that newcomers are still finding showcases in our town, especially the talented ones like Friends and Master's Children.

Whatever happened to Poncie Ponce? . . . He's signed to play Harolds Club in Reno this April . . . Whatever happened to Helen Forrest? . . . She opens at Harolds Club Feb. 6.

Did you make any New Year resolutions? In case some of our celebs didn't, let's pick some for them . . . Peter Anthony resolves to give up comedy and play third trumpet with the Meyer Davis Ork . . . Diana Ross resolves to have her life story filmed with Moms Mabley in the lead . . . Joe Delaney resolves to spend one night a week at home . . . Forrest Duke resolves to pan at least one performer this year just to see how Ralph Pearl feels . . . Don Rickles resolves to break all his resolutions . . . Dick Contino resolves to find a Lady of Spain who knows Horace Heidt . . .

The Checkmates, Ltd. resolve to keep their 50 minute act down to 75 minutes . . . Little Richard resolves to do his impression of Dean Scott . . . Steve & Eydie resolve to hypo their act with a medley of tunes made famous by Jeanette MacDonald & Nelson Eddy . . . Don Adams resolves to put more golf stories into his act . . . Vic Damone resolves to have the word "pipes" stricken from all dictionaries Yours Truly resolves to pass Davey's Locker without going in . . . Buddy Rich resolves to cut his band down and play the Dunes' Top O' The Strip . . . Eddie Hall resolves to re-form the Kirby Stone 4 . . . Jack Kogan resolves to get married this year . . . Totie Fields resolves never to appear on the Mike Douglas Show again . . . Bill Cosby resolves to give all the personnel at the Hilton an autographed LP . . . Jack Mann resolves to give up show biz . . . TV-5 resolves to bring back "My Little Margie" . . . Etta Cortez resolves to give this column to my 10 year old son . . . And, with the New Year underway, the Washington Redskins resolve to eat only California oranges — not Florida!

'Bye now!

### MIGHTY MIXTURE

(Continued from Page 17)

ute) "You're the nimble tread of the feet of Fred Astaire." Here's an affectionate thanks to Ms Croce for having binding put around Fred and Ginger dancing cheek to cheek.

EAT TREAT BEAT: At Hawaii Kai a steaming bowl of Tears of Snow is a soup to enliven any meal. What's in it, you ask? Diced mushrooms, water chestnuts, white wine, eggs pake style are the ingredients. Aside from a regular table d' hote Luau dinner the a la carte treats remain the standouts. Bora Bora Steak is one, so is Pork Lelani. . . . Ma Bell's has a menu that's short and to the point. Chopped Steak, Scampi or even Eggs Benedict — all good. Shrimp Salad Louis is yet another. The piece-de-resistance has got to be Chocolate — Chocolate (that's right, it's repeated).



*In the  
Crystal Room*

**juliet prowse / jan murray**



8 PM & MIDNIGHT / RESERVATIONS 735-1122

**DESERT INN**  
AND COUNTRY CLUB

MAIN  
SHOWROOM



CASINO  
THEATRE

**SERGIO FRANCHI**

**CHARLIE CALLAS**

PAUL LOWDEN ORCH.  
8:15 & Midnite

CHECKMATES, Ltd.

**BO DIDDLEY**  
**DEAN SCOTT**

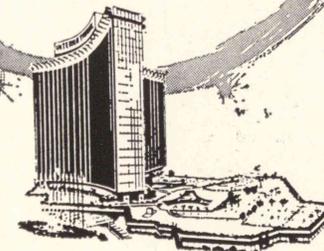
IN THE SPEAKEASY  
KIRK STUART

HILTON

SHOWROOM  
INTERNATIONALE

**RAQUEL**

8 P.M. & Midnite  
(702) 734-7777



**H**  
LAS VEGAS HILTON

CASINO  
LOUNGE

**B. B. KING**  
**CURTIS, The**  
**BROTHERS**  
STEVE De PASS

COMING TO  
SHOWROOM  
INTERNATIONALE

Jan. 26-Feb. 23

**ELVIS**  
**PRESLEY**

TO MISTER "T" AND ALL THE BEAUTIFUL PEOPLE AT THE  
RIVIERA HOTEL . . . I HAD A BALL!

TO SIDNEY "G" AND ALL THE BEAUTIFUL PEOPLE AT  
CAESARS PALACE, EXPECT ME BACK — SOON!!

*George Kirby*

