

JACK CORTEZ

JANUARY 13, 1973

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magazine



PAT COOPER

Page 9

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18-19



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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 48

January 13, 1973

On the Cover

. . . Eiko Berge is one of the adorable Nick Navarro dancers in "Nymphs Of The Nile," currently presented at the Aladdin Hotel's Bagdad Theatre . . . Eiko's exotic good looks are distributed over a muy voluptuous frame of five feet, 5 inches . . . 112 pounds . . . with other desirable numbers like 35-24-36. (Photo courtesy Aladdin Hotel.)

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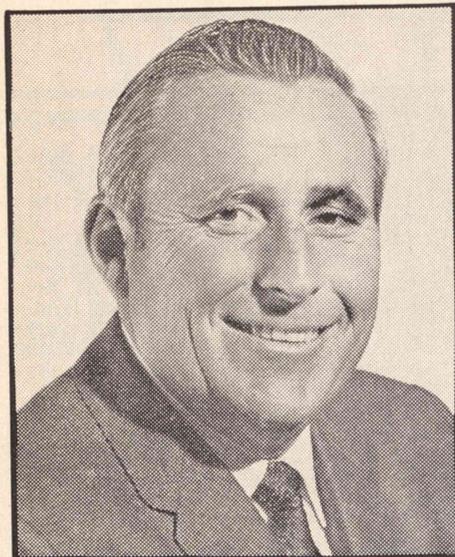
BIRTHDAY ANNIVERSARY CORNER

. . . Belated Anniversary wishes to Fern and Jake Kozloff, who celebrated theirs on the 12th. (Jake now operates casinos in the Caribbean and South America.) . . . Capricorns claiming the lucky 13th are actor Robert Stack and dancer Gwen Verdon . . . Carmen Baccari, who left show biz (The Characters/Hilton) to preach the Gospel — and moonlights as a realtor with Landmark Realty — shares the 14th with handsome Jack Bean (husband-manager of the gohjus Mitzi Gaynor), Don Borax (D.I. casino host with the military bearing, who formed and chieftained the Inn's Security from 1950-1970), singer Jack Jones and stunning Billie Long . . . Mary Livingston and Jack Benny turn the 46th leaf in their Wedding Album on the 14th . . . Billie and Seymour Heller dance their 22nd Anniversary Waltz on the 14th . . . Billie and Armie Scott (Frontier casino) support the fact that marriages made on the 14th are made for longevity, with their 37th Anniversary on that date, which also happens to be Armie's birthday . . . Betty and Clayton (Nick) Nichols (Omaha, Nebraskans who are devoted readers of FABULOUS and frequent guests at the

Tropicana) add another long-lived marriage to the 14th, when they toast their 53rd year . . . The 15th is one of the most popular Capricorn days in our FABULOUS ledger, with listings for Joey Boston, Pat Gianoulakis (who makes those delish confections at So. Memorial Hospital), Lee Graham (Hollywood columnist), actress Margaret O'Brien, Aristotle Onassis, Johnny Paul (the mind-boggling prestidigitator at the Showboat), singer Johnny Ricco and actress Maria Schell . . . Birthday happies on the 16th to Dick Contino (who opens in the Tropicana Lounge on the 26th), Lee Karsian (husband of actress Pat Carroll and manager of "Lovable Lush" Foster Brooks) and Ethel Merman . . . June Johnson and Marty May are cued in, ready to glide into their 29th Anniversary Waltz on the 16th . . . Cake and candelers on the 17th are Phil Dioguardi (Stardust casino), Diane Fayman, Margie Horwood and Steven Leff (son of Abbe Lane and Perry Leff) . . . On the 18th, Muhammed Ali will be 31, Cary Grant 69 and Danny Kaye, 60 . . . Jean Stapleton joins Guy Madison and Victor Mature in a mutual on the 19th that fills out this week's calendar of special events.

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Criswell PREDICTS

An Accurate Glimpse of the Future

I predict that Decision will mean Deliverance in 1973! . . . Yes, 1973 is the year of the Ox, the year of stubbornness, of unswerving mental attitudes and is a fixed sign! I predict that this is the year we will spend other people's money without a tinge of conscience (our government's) and enjoy an independence! We cannot invent the future for it is all out there, and will pass thru us, over us and around us like a wave of time! Crisis, chaos, and carnage! Hilarity, prosperity and prudence! Laughter and tears! Sunshine and shadow! It is all out there for you and me in the coming 1973! The Tarot card for 1973 is the hanging man which is dynamic in meaning! "The positive; you must take instant inventory of yourself and those around you! You are becoming a martyr for others who are using you for their own selfish and evil ends! Plan to make drastic changes at once! The negative! You are resisting God in every way you can! You only delight in the physical and you pamper your ego. Nothing you say or do is believed by others!" This is from our latest book "Criswell's Forbidden Predictions Based on the Tarot and Nostradamus" page 96. When you read this portion of the book you will have a very clear understanding of yourself! The only person you enjoy being is being yourself! It is impossible to please every one, so when you please yourself you enter the kingdom of happiness! In 1973, promise me that you will be responsible for yourself! **WHIRLING WORLD!**

I predict you will read about a quiet scandal, a 20th century hoax, concerning Lordy Lordy! Lordy Lordy was an itinerant self-appointed messiah who preached fire and brimstone. Lordy Lordy was so convincing

he convinced that the Lord would empower him to bring back the dead. He quoted "The sea and the earth and the sky will belch up their dead upon command." Naturally his flock did not want late husbands or wives to return as they had married again, or had inherited a comfortable amount of money and land. They paid Lordy Lordy an amazing amount of money to forestall his recalling the dead! Naturally Lordy Lordy left the Ohio town at once! Next issue I will reveal how a man sold a cut rate harem!

TRENDS FOR 1973

I predict that many magazines will discontinue in 1973! Once they were potent with established readership and a full subscription list which paid off handsomely! Many started the liberal trend which was in contrast to their subscribers philosophy. You cannot get atheistic and undercut the idea of God, Home and Mother with slanted articles by revolutionaries and the "new wave" ideas of behavior, art, books and entertainment. The readers revolted merely by cancelling purchase and subscription, as did many of the advertisers, who in turn lost customers and sales! The truth of the matter is people will not pay for propaganda! Let us say a requiem for "Life" and others that will follow! The inroads of television, the many new features of the daily newspapers and the chatter shows on radio, have all aided!

ROCKING CHAIR GOSSIP

I predict that the new trend of home entertainment will be around the ouija board, table tipping and fortune telling! Never before has so many books on predictions, the tarot and palmistry, numberology and tea-leaf reading, been sold in our stores! . . . I predict that a famed Southern Sen-



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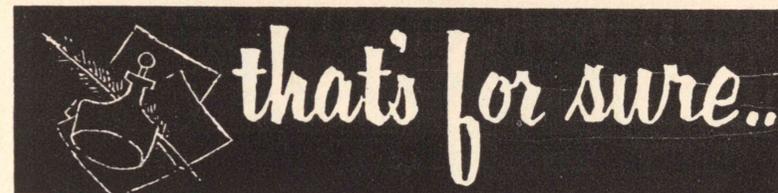
ator, who has permitted the bottle to become bigger than he is, will no longer be seen publicly, but make his pronouncements from the safety of his Washington apartment! . . . I predict that a divorce is brewing in Buckingham Palace, which will shock the world! The first once since Henry VIII! Even you will be shocked at the royal dirty linen to be washed in public!

GLITTER! GLITTER!

I predict that the glitter on the New Year will be **Sandra Dee** in the new TV series "The Girl On 7th Avenue," a brightly mounted attraction, based on the fashion world in New York! **Sandra Dee** now co-starring with **Judy Canova** in Chicago's "No, No, Nannette" will draw you back to your television set! . . . I predict that a new cult will grow by leaps and bounds based on the talent and life of singer **Russ Columbo** of the 1920's and the 1930's. His first starring film, released on the day he was killed by an accidentally fired gun, "Wake Up And

Dream," and his many recordings, will be the basis of the memory shrine! You will soon see "Wake Up And Dream" in prime time television! . . . I predict a new four-part TV series "Instant Fame," which will examine the personal lives and motives of the murderers of our four assassinated presidents! **John Wilkes Booth** who shot **Lincoln!** **Charles Guiteau** who shot **Garfield!** **Leon Czolgasz** who shot **McKinley!** And **Lee Harvey Oswald**, the accused assassin of **Kennedy!** You can expect this to win an Emmy Award! . . . I predict that **Senator George McGovern** will play himself on the silver screen in a movie about the capitol of our nation, Washington, D. C.! . . . I predict that "Kill The Dutchman" about **Dutch Schultz**, one of the few men to defy the Mafia in the 1930's, will join the hit parade of films about the underworld! **Paul Sann** digs deep into the nostalgia of that era and emerges with a winner! We can view this film with retrospect as we were all a part!

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

WALTER Kane wants to sign **Pat Cooper** to a long term pact with the **Hughes Hotels** . . . Don't procrastinate, **W.K.** Someone else has sent another pitcher into the same ball game to lure **Pasquale** off the bench . . . **Mr. Kane** is also interested in **Rodney Dangerfield** . . . and . . . deviating from current standards . . . also wants **Siegfried & Roy** in the **Hughes stable**, with their magic menagerie



More about **Pat Cooper's** NBC-TV pilot. When the comedian's wife flew in to watch him wrap up the filming, she was so nervous for its success, she broke out in a rash and the crew teased her unmercifully about it. On top of that gross indignity, beautiful **Patti's tension** locked her crossed arms. Greater love hath no woman! Following a holiday vacation with her family, the **Coopers** are back in their **FLV** home, with dad currently comedy-toplining at the **Sands Hotel**, where he's appearing with pretty **Patti Page**.

Listened in on **Tino Barzie** and singer **Jerry Vale** discuss a syndicated tube series for **Jerry** some four months ago. Arrangements have been completed and shooting begins here in March. (**J.C.** and **E.C.** handling the scripts?)

Sylvia and **Nat Hart** (former maitre d' **CP's Bacchanal**) send regards to their friends in **FLV** and write that it's mighty cold in **Canada** . . . but the people are nice! In **Winnipeg**, they are completing preparations to open their first restaurant in mid-February. We hope to be able to accept their invitation, one day soon.

Local desert dwellers were amazed when they saw hundreds of seagulls flying over the **Maryland Parkway**

area in December. That incident recalled the thought that the ocean will "one day lap at the Sands of **FLV**."

Chatting with **Rusty Warren** on **L.D.** before the holidays, we learned the redhead had rehearsed "Butterflies Are Free" for the dinner circuit, for February or March. **Rusty** will return to **Scottsdale**, where she's building another **Industrial Center**, in April and has a **Flamingo** return set for August.

The holiday brought a very welcome note from **Pancho**, former maitre d' **Desert Inn**. He and **Lillian** leased their home in Mexico and have been living out of suitcases for months. When tired of touring, they return to a little apartment they have on the **Italian Riviera**. They keep in touch with our town by reading **FABULOUS** on the continent, and often have former **Desert-Inners** call out to them as they're walking on some boulevard in **London**, **Milano**, **Genoa**, or even in **Monte Carlo**.

Dick Danner's dotter **Jean** deserves a 12 gun salute for presenting a fashion show that deviated from the cut and dried variety. Her models danced out in their furs and on-the-spot-sales zoomed. **Sammy Davis, Jr.** was

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there to award the door prize and he bought a lovely chinchilla coat for his beautiful Altovise.

One of the lovely holiday surprises was to hear still another discussion of our **FABULOUS Entertainment Awards** on the **Johnny Carson TVviewer** (12 million audience count). **Jan Murray**, co-headlining with **Juliet Prowse** at the **Desert Inn**, guested on the tuber, with **Joey Bishop** as host. Having won the 1971-72 critics award as "Outstanding Comedian," Jan made many warm comments about the **FABULOUS Awards**. (Danke!)

Sahara Casbar headliner **Pete Barbutti's** new comedy album, etched live at the bistro, is being readied for early release. It should be a good follow-up for his "The Very Funny Side Of Pete Barbutti," which is jingling the cash registers.

Two of Hollywood's name actresses raised eyebrows with a purse duel at Hollywood & Vine. Divorced from the same husband-actor, friends say the "ladies" just managed to avoid the front page and are warning their

mutual ex to stay out of their sight.

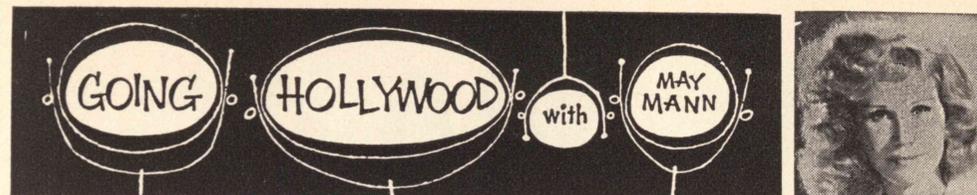
Judy Canova and **FLV's Criswell** battled the 14-below-zero weather on Chicago's State Street, running into **Carol Channing** and **Tom Kennedy** on their way to the ABC-TV studio. Not even the freezing weather deterred the autograph seekers.

On Dec. 28, the **Tropicana Hotel** and **C.C.** broke ground for a \$1.5 million **Tennis Pavilion**, presided over by "Godfather" author **Mario Puzo**, now a local resident. The new complex will be two stories high, with spectator galleries for the nine championship courts, five handball and four badminton courts. **Puzo's** suggestion for the **Pavilion** was approved by his longtime friend **Deil Gustafson**, hotel owner-prexy. The author is also a friend of many years to **Alan Lee**, hotel entertainment director.

Although many credits are due the countless number of people involved in the **Stardust "Lido"** editions, the indelible tandem stamp of **Donn Arden** and **Frank Sennes** is the unequi-

(Continued on Page 31)

FABULOUS LAS VEGAS



HAPPY 1973 everyone! And how did you start yours and did you make resolutions? I decided to take a day off to have a whole eight hours all to myself to luxuriate. For one year, I have been observing a beautiful box of **Max Factor's** effervescent mineral bath spirits sitting on the shelf. I have been trying desperately to find an hour—to try them out. Finally on the first day of 1973—I made it. Two tablets turned my tub into a bubbling blue bathing pool with my own private mineral spa — and I can't tell you how great that was. Then for added luxury, I spent an extra hour trying out a box of **Max Factor's** beauty items from **Santa Claus**. Such enjoyment! Such indulgence. Such luxury — sigh!

In the midst of this unusual-for-me reverie, came the galleys of my new book from **Drake Publishers**, New York! And seconds, a call from **Carl Ruderman**, the president, saying he wanted them back pronto-presto! So, to work all night — as usual, and this is to say that my **Biography on Jayne Mansfield** will be on the news stands come late February, with a national tour and all the trimmings, both in this country and in Europe, — to make it the best seller (we hope) **Jayne Mansfield** deserves. Everyone who thinks they knew all about **Jayne**, will be sooo surprised to read all they did not know about her personal private life in the **Jayne Book**.

Holiday nostalgia: so many calls from friends in the east wondering what had happened? No Christmas cards from this column. Truth is, since we are secretary-chauffeur to **Princess Pusseycat Mann**, who was making a series of personal appearances for charity pre-holidays, how could we get time to address cards? So here are our good wishes for a most prosperous **Happy New Year**.

JANUARY 13, 1973

President Harry S. Truman's passing recalls many personal incidents relative to our 33rd President of these United States. **General Donald Dawson** said it well last year here: "Some day **President Truman** will be remembered as one of the great Presidents of this country!" **General Dawson** was advisor to **President Truman** and had his offices in the White House during the **Truman** administration. My admiration has always been for **President Truman's** guts and fearless leadership, his honesty and integrity and for stopping a war. Who has had these qualities since? **President Nixon**, we believe, has and he is doing everything in his power today to end the war inherited.

Vice President Barkley invited us to be his guest at the inaugural of **President Truman** in Washington, D. C. We were seated at the **Barkley** table right under the dais and in front of **President Truman** at his inaugural dinner at the **Mayflower Hotel**. We had been well in advance **FBI** cleared and told to bring 16 changes of luncheon, cocktail and evening gowns for the big events. The magic moment for us, however, came at the end of the

(Continued on Page 32)

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By **PHIL SOLOMON**

WILL the Shubert empire invade the local production entertainment field?

There's been pro and con whether an attempt should be made to alter show business along Broadway and the Entertainment Capital of the World by the **Shubert organization**. The name of the game seems to be survival.

The vast empire headed by **Bernard B. Jacobs, Irving Goldman and Gerald Schoenfeld** honestly feel that the success of a new program will mean more financing for extravaganzas of musical plays with one or two hotels sharing the profits by booking **Shubert** productions.

Every attempt will be made to save the legit theatre. Valued at between \$60 and \$100 million, the plan is to increase the profits. In the peak years, the **Shubert** group was worth over \$400 million.

Never before have they thought of packaging productions which means moving the business toward bringing in customers. Their way of thinking now leads to more musicals and rare revues to make money and probably some day sell off many of their theatres in Boston, Cincinnati, Chicago, Philadelphia and 15 in New York City. They hold a lease on the one in L.A.

Last year, the **Shubert** group lost \$2 million in its theatre operations. Only two theatres showed a good profit, four had a small profit, one had a big loss, one a small loss and six had moderate losses. There are 34 Broadway theatres and the **Shuberts** own 15 of them.

Most of the legit producers believe that nothing can save the **Shubert** operation in its present form. Not since the organization went into re-

ceivership in 1931 have they been in such trouble.

One of the big questions is how to start producing hit shows. It means hiring producers, directors, choreographers, writers, music arrangers, set designers and others required in putting shows together. Salaries today are not very cheap in the entertainment field.

Another factor is whether to try for name stars which would put the cost out of line, or hire unknowns. There are enough untried new faces in the entertainment field that would jump at the opportunity to show their talents in an extravaganza.

WHEELIN' 'N DEALIN' — Riviera Board Chairman **Harvey Silbert** will try to team singer **Helen Reddy** with **Totie Fields** for a two week outing starting Mar. 21 . . . **Alec Finlay** and the **Royal Clansmen**, Auld Lang Syne vaudeville unit will tour U.S.A. in the Fall of '73 and are considering a local hotel date . . . Word is out that **Bill Harrah** is interested in both **Liza Minnelli** and **Joel Grey** as singles, but would book them as a team . . . **Caesars Palace** will host U.S.A. boxing team against Soviet Union on Jan. 27.

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There will be 11 bouts in all preparing for 1976 Summer Olympics in Montreal, Canada . . . Did you know that **Donn Arden**, creator-director of "Lido de Paris" at the Stardust Hotel, directed his first nightclub show at the age of 15.

Irving Kahn claims that the current "Casino de Paris" show at the Dunes Hotel cost over \$1½ million, the largest budget yet assigned to stage this exciting production . . . Singer **Bobby Goldsboro** will pass on a local hotel offer as he begins his own TV series nationwide shortly . . . My N.Y. spy says **Barbra Streisand** will never play here again, but if she changes her mind it would be at **Las Vegas Hilton**. She hates to sing standing up . . . The **Royal Irish Showband** returns to **Stardust Lounge** for a two month stand beginning Jan. 26.

Deil Gustafson's Tropicana Hotel broke ground for a \$1.5 million sports complex featuring nine tennis courts, five handball and four Badminton courts . . . It would be wise for one of the local entertainment directors to ink **Marty and Sid Krofft's** puppet show for future dates . . . Understand **Riviera Hotel** made peace offerings with **Shecky Greene** to remain at least through the year . . . **Helen Forrest**, who sang her way to fame with **Benny Goodman**, **Harry James** and **Artie Shaw's** orchestra was signed for a month stand at **Harold's**, Reno with comic **J.C. Curtiss** starting Feb. 6.

If you want to get even with the income tax people, get junior to work out your tax returns — using new math.

SIGN in a second hand store: "These books were owned by a little old lady who never read faster than 50 words a minute."



By Bob Joyce

WELL, it's been a long holiday season for Yours Truly. One week longer than expected. To prove to you how long, can you imagine a guy who has lived here for nearly 14 years getting lost on New Year's eve. It's a long story and someday, if you have the time, I'll fill you in.

Now back to normal. Our trivia question, the first of the New Year is this: **Betty Hutton** really became a super star when she starred in the movie version of "Annie Get Your Gun." But she was the replacement for the real star. Who did she replace?

This past week and a half saw the reuniting of the **Checkmates, Ltd.** **Bobby Stevenson**, **Sonny Charles** and **Sweet Louis**. Those of us who saw their rise to stardom from the old **Pussycat A'Go-Go** to starring at **Caesars Palace**, their breakup, their going their separate ways, wondered if the old spark was there. Could they really get it together again and excite audiences to a fever pitch. These thoughts were running through my mind as I waited for the curtain to go up.

Before that moment of truth, I ran quickly out of the room to get a pack of cigarettes and was surprised to see the line stretching from the lounge entrance to the front door entrance of the **Flamingo**. Well, one thing for sure. The people were just as curious as I. The curtain rose and there it was . . . only this time aided by two talented gals and three blaring trumpets in back of them.

The whole group exploded without letup. True, their sound has never been really captured on record but in person . . . WOW . . . better than ever and just as hypnotic. I lost count of the standing ovations. They ran over about fifteen minutes opening

night but who cared. I could stand an extra thirty. The super heavyweights. The **Checkmates, Ltd.** In a class by themselves. Oh yeah, you can catch them in the **Casino Theatre** in the **Flamingo Hotel**.

The act that preceded them merits your attention. **Dean Scott** with partner **Bobby Bradshaw**. Onstage walks **Dean** with mod clothes and long blonde hair. The same for his partner. Right away I thought, another typical act that falls into our town with the same songs and same tired jokes about gambling and women. And when **Dean** opened his act with, what I will admit, a handsome version of "MacArthur Park" I was sure of my prognosis. But that was the last of the mod sound. **Dean** quickly let us know that their act is based on the tunes of the fifties. Oh, sure. Other groups are also specializing in trivia of the fifties. **Flash Cadillac**, and **Sha NaNa** to name two.

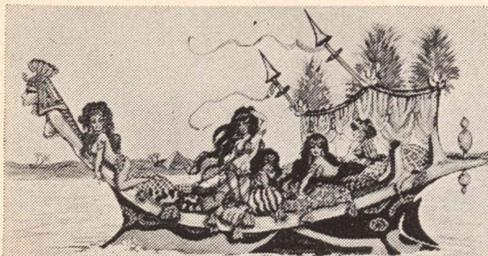
But **Dean & Bobby** go them one better. While others just sing the tunes of that do nothing time, they sound like the people who made them so famous. Close your eyes and you hear **Shirlee & Lee**, **The Dia-**

Royal Inn
Casino

ALL DRINKS
50c

Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!

305 Convention Center Dr.



NYMPHS of the Nile

A BELLY DANCE EXTRAVAGANZA

Produced by Mitch DeWood

Staged & Choreographed

by Nick Navarro

ALADDIN HOTEL 736-0111

Starring

FRANKIE FORD & EDDIE NIGRO • JOE CAPPO

Special Guest Star: **MARYA LINERO**

monds, Danny & The Jrs., The Coasters, a hilarious impersonation of Little Richard that Dean does to perfection complete with highly styled wig, moustache, beauty mark and a flowing leopard skin robe. An amazing impersonation. The Temptations, the late Buddy Holly, a magnificent Ray Charles complete with makeup and Ray's every move down to perfection. And, of course, winding up with Dean's inimitable imitation of Elvis.

MR. SIDNEY GATHRID
CAESARS PALACE

THANK YOU FOR
ANOTHER DELIGHTFUL
APPEARANCE ON THE
BARGE

TERRI RINALDI

This group has got to be the best of their genre. A wonderful true look backward into an era when we were satisfied. But please, remember the name . . . **Dean Scott**. Talent will out.

Was unable to catch **Bo Diddley**. Will do so next time . . . all there at the **Flamingo's Casino Theatre**.

Pete Barbuti . . . the new giant at the Sahara . . . **Sundi and Adelaide** at the **Frontier**. If you don't like music, go just to look at two gorgeous gals . . . Belated condolences to the family of **Joe Glaston**, a good friend and one of the last of a breed . . . Here's hoping the New Year will be all you wished. God knows, I do. 'Bye till next week.

Wife (watching rock n' roll singer on TV): "They say his personality alone has sold thousands of TV sets."

Husband: "I believe it. After seeing him, I feel like selling ours."

What a lot of ten-year-olds are wearing this year.

Fight Muscular Dystrophy.

Muscular Dystrophy Associations of America
1790 Broadway,
New York, N.Y. 10019

MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK:

FROM K 112 - 113: What has been taking place on stage at the **Winter Garden** portends that much of the good theatre to come will find its derivation in the Papp formula of making New York a Shakespearian Festival. Old Will in the hands of **Joseph Papp** gets modern dress, production updating and little script doctoring. All to the good as proven in "Much Ado About Nothing." There is also interpolated music when needed. Call the legendary thoroughfare of lights and theatre — **Bardway**. The show is an utter delight, surprisingly so since "M.A.A.N" was not top notch Shakespeare in the first place. In the setting of the turn of the century in an American town it all works. **A. J. Antoon**, a director of extraordinary talents, rates a genuflection. He does wonders for the play, the players, the audience. The comedy, now almost 400 years old, has the ingredients that the most famous citizen of Stratford-on-Avon handled so well. Mistaken identity and good sub-plot that blend for an acceptable finish are all you need to know. **Kathleen Widdoes**, **Sam Waterson** and **Barnard Hughes** are the thespians who stand out. Harken, ticket buyers, this just could be the best all out box-office bargain in town.

TURNTABLE SPINNINGS:

There's nothing frivolous about **Bobby Short's** affection for renowned composer output. His latest declaration, "Bobby Short Is Mad About Noel Coward" is on wax for **Atlantic Records**. And a pleasing album it is. What he does extremely well in person at **Cafe Carlyle**, his nightly home away from home, is captured admirably on record. The dedication to the subject matter at hand, abetted by a refined, cultivated style make **Bobby** a favored voice in the more urbane hi-fi, stereo homes. Close to 25 of **Sir Noel's** creations are covered on 4 sides. All

of Coward's crocheted ballads like "You Were There," "Someday I'll Find You" and "I'll See You Again" are preserved so that the purist clique will be very content. **Short** dispenses his own happy feelings of interpretation while delineating "Let's Fly Away" and "Josephine." Just about everything **Bobby** does gives credence to his passion for **Coward** compositions. Listeners to the album are treated very well. We're happy that **Bobby Short**, to paraphrase one of N.C.'s own, is "Mad About The (Old) Boy."

OFF THE SHELF: This is very much Winter as this paragraph is being written. It speaks well for one's equanimity to blot out the what remains of football, the shank of the basketball season, the world of hockey, and review a book on baseball. It is a cheap way to instant Summer and a lot of thrills of bygone falls. "The World Series — a complete pictorial history" by **John Devaney** and **Burt Goldblatt** is the best volume put out on the annual October classic. **Rand McNally & Company** is the publisher. This work of reference, in addition to line scores, has two things going for it. The marginalia interviews, that's about what they are, and the illustrations, a 70 year myriad of photo history of the plays and the players, give any fan of the sport, any age, really, a chance to commune with or commiserate over the result of a full set of games or one particular meeting. **Cobb**, **Ruth**, **Stengel**, **Johnson**, **Breechen**, **Burdette**, **Hubbell**, **Gomez**, **DiMaggio** get deserved space. And the goats — **Heine Zimmerman**, **Fred Snodgrass**, **Mickey Owen**, **Ernie Lombardi** are spotlighted, too. If you want to munch on peanuts while reading this book, so much the better.

There was the father who worked hard all his life to keep the wolf away from the door and then his daughter brought one home.

SATURDAY — January 13

- 7:30 (3) (8) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "Unearthly Stranger"
- 10:30 (3) Runaround (c)
- 11:00 (3) Around World 80 Days (c)
- (5) "Beat Generation"
"Body Disappeared"/"Mayor Of Hell"
- 11:30 (3) Talking With A Giant (c)
- 12:00 (3) NHL Hockey Game (c)
- 12:30 (13) American Bandstand (c)
- 1:00 (13) Good Old Nashville Music (c)
- 1:30 (13) Judy Lynn Show (c)
- 2:00 (13) Roller Games (c)
- 2:30 (3) College Basketball (c)
- (8) Pacific 8-UCLA/Calif. (c)
- 3:30 (13) Pro Bowlers Tour (c)
- 4:00 (5) Nevada Outdoors (c)
- 4:30 (3) Festival Family Classics (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News, Weather, Sports (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk (c)
- (13) Juvenile Jury
- 7:00 (5) "Suez"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Soul!
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Incident On A Dark Street"
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) An American Family
- (13) Julie Andrews
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Wish You Love—Marlene Dietrich
- (10) "El Cartero Del Barrio" (Sp.)
- (13) Delphi Bureau (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Border River"/"So Darling/Deadly"
- (5) "Dementia 13"
- (8) "Chapman Report"/"Love or Money"
- (13) ABC News/Delaney (c)
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp-Trinity Temple (c)
- (13) "Camera Vs. Monster X2"
- 1:00 (5) Five Minute Hour (c)

SUNDAY — January 14

- 7:30 (3) (8) Religious Programs (c)
- 8:30 (5) (13) Religious Programs (c)
- 9:30 (5) "Dementia 13"
- (8) Harlem Globe Trotters (c)
- 10:00 (3) "Think"/Dr. Heinz Rettig (c)
- (8) Community Forum (c)
- (13) NBA Basketball (c)
- 10:30 (3) "Key 73" (c)
- (8) Face The Nation (c)
- 11:00 (3) Super Bowl Reviews & Previews
- (8) Pacific 8 Basketball (c)
- 12:00 (5) "Blackwell's Isle"/"Angel From Texas"
- 12:30 (3) Super Bowl VII (c)
- (13) Sports Challenge (c)
- 1:00 (5) "The Great Imposter"
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (8) Wackiest Ship In The Army (c)
- (13) Perry Mason (c)
- 3:30 (3) Meet The Press (c)
- (5) Nevada Outdoors (c)
- 4:00 (3) Meet The Press (c)
- (5) Johnny Swift Show (c)
- (8) World Of Lowell Thomas
- (13) Directions (c)
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival
- (8) Elizabeth R (c)
- (13) Lassie (c)
- 5:00 (3) Varsity Quiz (c)
- (13) News Scene (c)
- 5:30 (3) NBC News (c)
- (13) Black Beauty/Movie
- 6:00 (3) Bonanza (c)
- (8) 60 Minutes (c)
- 6:30 (5) "Day Of Triumph"
- (10) Museum Open House
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) New Dick Van Dyke Show (c)
- (10) "The Boy & The Turtle"
- 8:00 (13) The FBI (c)
- 8:30 (3) McMillan & Wife (c)
- (5) Spotlight (c)
- (8) Mannix (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Plaza Suite" (c)
- 9:30 (8) Robert Young & The Family
- 10:00 (3) Night Gallery (c)
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- (8) CBS News (c)
- 11:00 (3) News/Rebel Report (c)
- (5) "The Crazy Quilt"
- (8) "The Great Bank Robbery"
- 11:30 (3) "Drums Across River"/"Black Line Light"
- (13) Joe Delaney (c)

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — January 15

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Say One For Me"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The Night Heaven Fell"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:25 (10) School/Community News
- 5:30 (3) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (3) Lost In Space (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Till End Of Time"/"Maryland"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Full Circle
- (13) The Rookies (c)
- 9:00 (3) The Bold Ones (c)
- (8) The Lucy Show (c)
- (13) "A Gunfight"
- 9:30 (8) Doris Day Show (c)
- 10:00 (3) The Forbidden City
- (8) Bill Cosby Show (c)
- (10) Consultation/Surgery & Young
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- (13) News/Hank Thornley (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Purple Heart"
- (8) "The Split"
- (13) "An Echo Of Teresa" (c)
- 1:00 (3) Movie
- (13) "Seventh Heaven" (c)

TUESDAY — January 16

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "That Lady"
- (8) Vin Scully Show (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "13 West Street"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:30 (13) News/Weather/Sports (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "The Big Sky"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) "Threepenny Opera"
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Beyond The Wall
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Night Strangler"
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "Voyage"
- (10) Black Journal
- 10:00 (3) The Forbidden City
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Sentimental Journey"
- (8) "For Singles Only"
- (13) "Frankenstein" (c)
- 1:00 (3) Movie
- (13) "Funny Thing/Way To Forum"

Sky Room
DIANNE EDDINGTON
(Tuesday thru Sunday)
JODY FOUR
(Monday Only)

**DESERT
INN**

Gold Cup Lounge
STACEY CARROLL
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — January 17

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Desperate Hours"
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Six Black Horses"
- (13) Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl Show/Superman (c)
- 5:00 (3) Get Smart (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "Mark Twain"/"In Old Vienna"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) National Geographic (c)
- (13) Paul Lynde Show (c)
- 8:30 (3) Bob Hope Christmas Show (c)
- (10) How To Win The Nobel Prize
- (13) "Female Artillery" (c)
- 9:00 (8) Medical Center (c)
- 9:30 (10) The Fine Art of Goofing Off
- 10:00 (3) Cole Porter In Paris (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Owen Marshall (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Stop Train 349"
- (8) "Torpedo Run"
- (13) "Frankenstein"
- 1:00 (3) Movie
- (13) "The Real Glory"
- 1:30 (5) The Saint (c)
- (8) "Latin Lovers"

THURSDAY — January 18

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Too Late Blues"
- (8) Vin Scully Show (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "The X From Outer Space"
- (13) The Newlywed Game (c)
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island (c)
- (13) Merv Griffin Show (c)
- 6:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Governor O'Callaghan
- (5) "About Face"
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Jack Benny's First Farewell (c)
- (5) "Elizabeth The Queen"
- (8) "Vertigo"
- (13) Kung Fu (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (13) News/Sports/Weather
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Street With No Name"
- (13) "Lady Killer"
- 12:00 (8) "Dracula, Prince of Darkness"
- 1:00 (3) Movie
- (13) "They Got Me Covered"
- 1:30 (5) The Saint (c)
- (8) "Sunset Boulevard"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — January 19

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Claudelle English"
- (13) Let's Make A Deal (c)
- 3:30 (5) Mike Douglas Show (c)
- (8) "Underwater City"
- 4:00 (13) Love, American Style (c)
- 4:55 (5) Ralph Pearl/Superman (c)
- 5:00 (3) NBC Nightly News (c)
- (8) Joker's Wild (c)
- 5:30 (5) Gilligan's Island/Lost In Space
- (10) Misterogers'/Sesame St. (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) Washington Week in Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People
- (10) School/Open Line
- (13) The Partridge Family (c)
- 9:00 (3) Circle Of Fear (c)
- (5) "Man Hunt"
- (8) "The Man Who Knew Too Much"
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) The Bobby Darin Show (c)
- (10) Inaugural Conference
- (13) Love, American Style (c)
- 11:00 (3) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Creatures of Destruction"
- (13) "In Concert" (c)
- 12:00 (8) "Three Stripes In The Sun"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Dodsworth"
- 1:30 (3) Movie
- (5) The Saint (c)
- (8) "How To Stuff A Wild Bikini"

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 8:30 (13) Viewer's Digest/Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) New Zoo Review (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Funny Thing/Forum" (M)
- "The Real Glory" (Tues.)
- "Got Me Covered" (Wed.)
- "Dodsworth" (Thurs.)
- "Enchantment" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Suez" (Mon.)
- "Purple Heart" (Tues.)
- "Sentimental Journey" (W.)
- "Stop Train 349" (Thurs.)
- "Street With No Name" (F.)
- (8) The Edge Of Night (c)
- (13) Password (c)



curtain time

ALADDIN

736-0111 Maitre d' Joey Dee
BAGDAD THEATRE — Opening Dec. 24
 "Nymphs Of The Nile," starring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Freddie Bell Show (off Mon.); Jerry Sun Show (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Peter Anthony (Off Mon.); Dari-Lynn (Off Tues.); Ron & Crisman (Off Sun.) (Weds. thru Sat. 5 P.M. to 4 A.M. . . . Sun. thru Tues. 8 P.M. to 3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—January 11-31
 Joey Heatherton; Shipstad & Johnson's Ice Folies, Vegas Style; Nat Brandwyne Ork (8 P.M. & Midnite).
CLEOPATRA'S BARGE
 Pupi Campo; Bruce Westcott Trio; Friends (Dancing 9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite. Off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

\$12
PER YEAR

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CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Dec. 26-Jan. 22
 Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite).
SKY ROOM
 Diane Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays).

The "J's" have it at the Desert Inn, with Juliet Prowse and Jan Murray January joys. And "joy" is le mot juste for this happy show co-starring gorgeous, multi-talented Juliet, in her spectacular production, and FABULOUS Stellar Award winner Murray, more than justifying his being the critics' choice as 1972's "Most Outstanding Comedian." . . . Radiant as her red hair, Miss Prowse wins women fans and has all the men agog over that shapely form displayed in scanty and becoming costumes as she sings with The Reflections (Marilyn O'Brien, Marti McCall & Geraldine Jones) and dances delightfully with Lorraine Field, Maria Pohji, John King, Dan Parker & Harvey Cohen. . . . That's Act I and it leaves the audience in an euphoric mood for Act II, a very funny series of sketches featuring Juliet and her handsome bride-
 (Continued on Page 24)



DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS—Indef.
 "Casino de Paris," starring Marc Anthony, with Kitty Kover, the Flying Fercos, Bernard Bros., Double Three Singers, Diana Byer & Martin Fredmann, The Two Kims, Four Tonys, Argentinian Gauchos; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME AFTER HOURS

Garr Nelson, singing host; Pepper Davis (Entertainment 1 A.M.-5 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings (6 P.M.-11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Mike Corda Trio (Dancing 7:00 P.M. to 2:15 A.M.)

The '73 edition of "Casino de Paris" bears the distinct signature of Fred-
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM—Dec. 28-Jan. 24
 Sergio Franchi; Charlie Callas; Paul Lowden Ork. (8:15 & Midnite).
CASINO THEATRE
 Checkmates, Ltd.; Bo Diddley; Dean Scott (9:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off. Tues.)

Sergio Franchi fans, filling the Flamingo Room, are so wild about Sergio they sound like a claque, and what star could ask for more? The adoration is justified for here is the man with everything it takes for international popularity. . . . Having watched and listened to Franchi since his initial Las Vegas engagement several years ago it is interesting to observe his growth in stature as an entertainer. It would be difficult to as-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 27-Indef.
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 21-Jan. 17
 Phil Harris; Harry James; Frank Sinatra, Jr. (8:15 P.M. & Midnite)
WINNERS CIRCLE
 Sonny King (8:30 & 11:30 P.M., 1:30 A.M. Off Mon.); Sundi & Adelaide (10:30 P.M. to 4:30 A.M. Off Sun.)

The Frontier Hotel is doing it up right, celebrating the holidays and New Year by presenting a special package of Southern joy in the delightful person of Mr. Phil Harris, the exciting music of Harry James and his orchestra, plus that star-spangled treat Frank Sinatra, Jr., making a strong bridge between generations with his gifted singing of old and now favorites. In this show there is nary a crack between generations, let alone a gap. . . . But of the other kind of "cracks," the slang kind, there are plenty — products of Phil Harris' ready wit. He also wows the crowd with his stylish singing, that well known body english punctuating such trademark goodies as "Smoke That Cigarette." His loving way with a ballad is on display in
 (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB—Thru Jan. 16
 Chandler Conspiracy (off Sun.); Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 22-Jan. 21
Raquel and The World of Sid & Marty
Krofft; Joe Guercio Ork. (8 P.M. & Mid-
nite)

CASINO LOUNGE — Thru Feb. 6
B. B. King; Curtis, The Brothers; Steve
De Pass; The Characters (Relief) (9:15
P.M. to 4 A.M.)

If Raquel Welch decides she wants to be a night club superstar odds are good she can be just that. The evidence is onstage at the Las Vegas Hilton, one of the most formidable rooms in which any performer can appear. Yet it is here, starting at the top, that Raquel is making her night-ery debut and even skeptics agree that the ravishingly beautiful film
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—January 5-18
Vikki Carr; George Kirby; Dick Palombi
Ork. (8:15 & Midnite)

DINO'S DEN — Thru Jan. 29
Jo Kiser (Off Mon.); Ernie Stewart (Off
Sun.) (8:30 P.M. to 3 A.M.)

LE BISTRO—Thru Jan. 31
Trish Butte (9:15 P.M. to 3:15 A.M. Dark
Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE
Vincent! (Thru Jan. 24); Lee Farrell (Thru
Jan. 30) (11 P.M. to 5 A.M.)
(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 12-17
Jerry Lewis; Frankie Avalon; Pete Eg-
lash Ork. (8:15 & Midnite)

CASBAR THEATRE
Pete Barbutti; Billy Joe Royal; Liz Da-
mon's Orient Express; Key Howard (4
P.M.-4:30 A.M.)

BEACHCOMBER — Thru Jan. 16
Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—Jan. 3-16
Patti Page, with Musical Conductor Rocky
Cole; Pat Cooper; Antonio Morelli & his
Music (8:15 & Midnite).

REGENCY LOUNGE—Thru Jan. 24
Bobby Curtola (Off Mon.); Bob Sims (Off
Sun.) (9:30 P.M. to 4:30 A.M.)

Pretty Patti Page and popular pair-
san Pat Cooper are a most pleasing
Sands parlay . . . Looking lovely in
a becoming hair-do and long white
gown avec glittery bodice, the famed
singing star tosses well-balanced bou-
quet of tunes running the gamut from
pops and country-western to special
material. In the latter category is a
witty ditty titled, "She Does, She
Does, She Does," in which she tells
"everything you wanted to know
about Patti Page but were afraid to
ask." . . . Wisely she accentuates the
"now," and Patti's well honed vocal
sound is very much today. Outstand-
(Continued on Page 29)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—Dec. 31-Jan. 14
The Jets; Harry Wham; Johnny Paul (8:30
P.M. to 4:30 A.M.)

Although The Jets unfailingly ac-
cent their performance with a frenetic
fun tour, it doesn't take a skilled ear
to realize their professional talents in
the music department . . . Drawing
laughs is the imbalance of Chuck
Arnold's intellectual sophisticate, buf-
fered by Ronnie Cola's inanities.
Then, in a turnabout, Cola's attempts
at vocalizing are shattered by Arnold's
piercing whistle. The boys draw the
audience into their yock festival with
personal references and involvement
in special lyrics. While his two com-
padres are hopelessly entwined in a
humor duel, Bob Geno strives to sal-
ute a series of outstanding composers
with his amped guitar. Despite the
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Thru April 1, 1973
Barry Ashton's "Wonderful World Of
Burlesque, '72," starring Irv Benson, with
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno, Tommy Hodges
Ork. (Nightly: 10 P.M. & 12:30 A.M.—
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
Dark Wed.)

RED CARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to
5 A.M. — Off Mon.)

One of two productions audience-
rated for the greatest consistency of
laughs in town is Barry Ashton's
Wonderful World Of Burlesque. Re-
cent changes have meted in the bal-
ancing components that generate the
totality of show magic — chemistry.
Beautiful dolls, blackout skits and the
comedians, who keep the art all-
potent . . . Irv Benson has the look
of an elf and the timing of a swiss
watch. His pungent wit is a classic
gem of bur-lee-que Americana. In
one of the Benson skit-o-manias, he is
joined by Charlie Vespia and Herbie
Barris in an all-men-for-one-girl type
of nuttury. In another he and Jim
Hodge have an assist from two love-
lies in a car bit — all for the fancy
fantasy that draws howls . . . Herbie
Barris and Charlie Vespia are the fun
favorites in skits and humorisms . . .
Barris projects his educated mugging
effectively drawing yocks in the
"Lemon Tango" segment, displaying
excellent timing in the handling of
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Dec. 28-Indef.
"Pariscope" edition of Le Lido de Paris,
with The Jolly Jovers; Milo & Rogers;
Rio Bros.; Theo & Helga; Dick Weston;
Ray Sinatra Ork. (8 & Midnite)

STARDUST LOUNGE
Frankie Rino (Off Weds.); Big Tiny Little
(Off Sun.); "Bare Touch Of Vegas" (Off
Mon.); The Promises (Off Tues.) (8 P.M.
to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Jan. 10—Indef.
"Geisha' Rella '73," starring Takeuchi
Keigo; Dennis Grillo Ork. (8:15 & Mid-
nite).

LOUNGE
Edwards & Wild (Off Mon.); Sandi Mac-
Tavish & The Clan (Off Weds.) (9 P.M.—
3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE—Indef.

The 'Never Before', "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bob Williams;
The Ultra Three; Vassili Sulich; Ja-
nelle Urbina; Carolyn Everette; Felicia
Atkins; Joyce Grayson; Rudas Acro Danc-
ers; Les Mannequins; Tropicana Dancers;
Tropicana Singers; George Hernandez
Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Bobby Milano; The Voices; Chuy Reyes
(9 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." Michel Gyarmathy
works wonders in production and di-
rection. It is obvious that a great deal
of care, along with great amounts of
money, have been expended and noth-
ing is wasted, The acts, the settings,
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE—Thru Feb. 1
"Oklahoma," with Sherri Spillane, Brian
Richards & Kathleen Freeman, Anthony
Costa Ork. (8 & 11:30 P.M. Dark Mon.)

OMAHA LOUNGE
Larry Dee (6 A.M.-Noon. Off Tues.);
Sugar 'N Spice (Noon-6 P.M. Off Tues.);
Confetti (6 P.M.-Midnite. Off Weds.);
Paul Littlechief (Midnite-6 A.M. Off
Tues./Weds. A.M.) Jay Chevalier (Relief).

PLAZA LOUNGE
Jay Chevalier (Dancing 9:30 P.M.-3:30
A.M. — Fri. thru Sun. only)

Coming Attractions

ALADDIN

Bagdad—Current
NYPHS OF NILE
 Sinbad—Current
FREDDIE BELL
JERRY SUN

BONANZA

CGBar—Current
PETER ANTHONY

CAESARS PALACE

Circus—February 1-21
DIANA ROSS
ICE FOLLIES
 February 22-28
STEVE & EYDIE
 March 1-21
ANDY WILLIAMS
 March 22-Apr. 4
OSMOND BROS.
 April 5-18
PETULA CLARK
DAVID STEINBERG
 April 19-May 9
ALAN KING
 May 10-23
STEVE & EYDIE
 May 24-June 6
TOM JONES
 Barge—Current
PUPI CAMPO

CIRCUS CIRCUS

Theatre—Current
 "Love Connection"

DESERT INN

Crystal—Current
JULIET PROWSE
JAN MURRAY
 January 23-Feb. 19
BOBBIE GENTRY
 February 20-Mar. 19
JIMMY DEAN
 March 20-April 9
TRINI LOPEZ
JOAN RIVERS
 April 10-May 7
JULIET PROWSE
 June 26-July 16
TRINI LOPEZ
JOAN RIVERS
 Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR
 Gold Cup Lg.—Current
STACEY CARROLL

DUNES

Casino—Current
 "CASINO DE PARIS"
 starring
MARC ANTHONY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Current
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Jan. 25-Feb. 21
CONNIE STEVENS
LONNIE SHORR
 February 22-Mar. 21
MARTY ALLEN
MAMA CASS
 March 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
 Casino—February 1-28
FATS DOMINO
SLAPPY WHITE
 March 1-28
MILLS BROTHERS

FREMONT

Fiesta—Current
MINSKY'S
BURLESQUE

FRONTIER

Music—Jan. 18-Feb. 21
WAYNE NEWTON
DAVE BARRY
 Feb. 22-March 14
ROBERT GOULET
NORM CROSBY
 March 15-Apr. 4
PHIL HARRIS
 April 5-May 2
WAYNE NEWTON

DESERT INN

(Continued from Page 20)

groom **John McCook** in an assortment of roles starting with "Adam & Eve." . . . **McCook**, an excellent singer, also is strong in his solo vocal spot, and dueting lovingly with **Juliet**. . . Act III, the "Bolero" ballet starring **Miss Prowse** and her dancers, rivets audience attention. It is an emotional experience in black, white & flame, with the stage-wide mirror in the finale making the number even more memorably dramatic. To say **Juliet** is "brilliant" is an understatement! . . . Among the many gifted people contributing to her act three must be

singled out — **Tony Charmoli**, who directed and staged it . . . **Bill Morris** who created the sets . . . and musical conductor **Marvin Laird**. . . **Jan Murray**, sharp as his new black satin dinner suit, has such a charming way about him the audience is with the popular comedy star from his entrance. Too smart to rely on such instant acceptance, he builds on it with hilarious material, most of it brand new. Original bits on minority protests, dog owning, and a dialogue **Murray** claims took place with a doctor who misunderstands the kind of surgery in question, are side-splitters. Little wonder **Jan** is among the most-

Coming Attractions

L.V. HILTON

Int'l—Jan. 26-Feb. 23
ELVIS PRESLEY
 February 24-Mar. 16
ANN-MARGRET
 March 17-April 6
BILL COSBY
 April 27-May 3
JOHNNY CASH
 May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
 Lounge—February 7-20
WILSON PICKETT
 Feb. 21-March 6
DUKE ELLINGTON
 March 7-20
BILLY DANIELS

LANDMARK

Supper—Jan. 17-23
TERRY RICHARDS
 January 17-31
JOY
 Jan. 24-Feb. 13
ZELLA LEHR

RIVIERA

Versailles—Jan. 19-Feb. 8
TOTIE FIELDS
KENNY ROGERS &
FIRST EDITION
 February 9-27
SHECKY GREENE
VIC DAMONE
 February 28-Mar. 20
DON RICKLES

ROYAL INN

Casino—Current
VINCENT!

SAHARA

Congo—January 18-27
ROWAN & MARTIN
JERRY VAN DYKE
 January 28-Feb. 5
BUDDY HACKETT
 Casbar—Jan. 15-Feb. 11
S. ROSSI & B. ALLEN

SANDS

Copa—Current
PATTI PAGE
PAT COOPER
 January 17-Feb. 13
PHYLLIS DILLER
JERRY VALE
 February 14-Mar. 13
BOB NEWHART
FLORENCE HENDERSON
 March 14-April 3
DON ADAMS
 April 4-24
DANNY THOMAS

SHOWBOAT

Mardi—Current
THE JETS
 January 16-28
SNYDER BROS.
 Jan. 30-Feb. 18
MATYS BROS.

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
10th EDITION
 "LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER
RIOS BROS.
 Lounge—Jan. 26-Mar. 22
THE IRISH
SHOWBAND
 January 26-Feb. 22
JIMMY RANDOLPH

THUNDERBIRD

Theatre—Current
GEISHA'
RELLA
 '73

TROPICANA

Theatre—Current
 "Folies Bergere"
AUDREY ARNO
 Casino—January 26
DAVE BURTON
DICK CONTINO

UNION PLAZA

Showroom—Current
 "OKLAHOMA"

in-demand comedians in the business! The Carlton Hayes Orchestra is exceptional. (Cortez)

DUNES

(Continued from Page 21)

eric Apar, who conceived, produced and directed the New Year enfante. . . . The incorporation of horses and Hondas borders on upstaging the physical splendor of the boy and girl dancers and Les Mannequins. The noble steeds, manes flying, gallop furiously on a moving floor that restricts each to his own unfettered cubicle of activity. The motorcycles are revved onstage by the shapely torsos of the

girl dancers . . . with **Marc Anthony** driven to his Las Vegas debut by a wheel jockey whose architecture would pop the buttons on **Evel Knivel's** shirt . . . **Marc Anthony's** voice is an exhibition of unbelievable control and coveted transition. His incredible range admits him as soul singer, linguistic serenader and romantic balladeer. From the confines of his pugilistic exterior swells a remarkably-phrased "Love Story." . . . **Redhead Kitty Kover** is a dynamic songseller. Her personality makes a color transparency of every tune picture she projects . . . The **Flying Ferocos** are almost illusory as they execute

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	1.95
MINT	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-10 pm	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

breathhtaking trapeze art from a stationary, grounded gym swing . . . A number of the **Fercos** troupe comprise the **Four Tonys**, two boys and two girls, professionally adept in the art of juggling, with leader **Tony** the greatest effecter . . . The **Argentinian Gauchos** are unmitigated showstoppers with their fiery bolo dance and drum dramatics . . . The zany **Bernard Brothers** are **Apcar's** answer to the **Marx Brothers** . . . The **Two Kims** are acrobatic buffoons who juggle a lot of nonsense for a fun frolic . . . **Diana Byer & Martin Fredmann** add a touch of culture with their tropical ballet . . . The **Double Three Singers (Ginnie Pallone, Ann Sydney, Barry Monroe)** are visual and audio delights in highlighting the production numbers with vocallure . . . **Virginia Olmedo** is featured danseuse in the Bolero . . . Outstanding is the filmed salute to Israel . . . **Ron Lewis** staged and choreographed "Casino '73," with special staging and choreo by **Billy Petch**. **Jose Luis Vinas** takes credit for the costumes and scenery. **Jerry Jackson** staged and coached the singers . . . The orchestral score is flawless under the direction of inspired conductor **Earl Green.** (Cortez)

FLAMINGO HILTON

(Continued from Page 21)

sess whether he is singing better than when he made his bow because it was obvious from the outset that **Sergia** has probably the finest voice ever to be heard in a supper club. This fact is still a fact. His growth is in audience command. A bit stiff and tense those first appearances, **Franchi** is now relaxed and frisky. His witty comments and anecdotes, his touches of choreography, dramatically counterpoint the arrestingly handsome superstar's magnificent singing . . . Opening his current performance with a catchy "You've Got A Friend," he continues with "It's Impossible" with a stunning falsetto ending. It's a temptation to list all his songs, each is such a delight, from a lovely "Just Say You Love Her" (in Italian & English) and bouncy "Domani," to a

bluesy "Maybe This Time" and rousing "Fiddler On The Roof" medley . . . New this trip are a touching "Mama" (also in Italian & English), a demonstration of his prowess on the guitar in duet with his musical director-accompanist **Wayne Kirby** and "To Philadelphia With Love," **Sergio's** latest recording. The biggest thrill of all is **Franchi's** aria from "Pagliacci." . . . Unpredictable comedy favorite **Charlie Callas**, scoring with oral sound effects, was on a zany impressions kick opening night. He did Walter Brennan singing "Little Green Apples," a delicious Cary Grant on "Those Were The Days My Friends" and a hilarious Frankenstein's monster as Fred Astaire. **Callas' "Cochise"** bit also is very funny . . . **Paul Lowden's Orchestra** backs expertly.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

Gordon Jenkins' "But I Loved Her." . . . **Harry James'** wondrous trumpet, sparking the great **James** band, is like the fairy tale wolf who "huffed and puffed and blew the house down." That's what **Harry** does, in his ageless style. When he and **Phil** team songs, music and antics, it's ovation time . . . Life is a "Cabaret" at the **Frontier**, with **Harris** keying the show with the title tune . . . **Frank Sinatra, Jr.** is spotlighted solo in a segment of such outstanding numbers as the touching "Alone Again, Naturally," a zingy "Luck Be A Lady" and my favorite, "The Horse With No Name." If **Sinatra, Junior's** surname was "Zilch" he'd still be a fine performer . . . **Nancy Adams** and **The Deer Creek Do-Gooders** were tailor-

booked for this party, country-western counterpointing the musical bash. Their version of Ray Stevens' "Freddy Feelgood and His Funky Little Five Piece Band" makes everyone feel good . . . The whole evening has that effect, with a delicious blending of talents — **Harris & James, Phil & Frankie's** "Red Beans And Rice," and the entire company's warm "Put Your Hand In The Hand" finale . . . Piano great **Stanley Wrightsman** sublimely accompanies **Phil Harris**; **Frontier** Musical Director **Al Alvarez** conducts for **Frank**, and several members of the **Alvarez Orchestra** fill in with the sound of the **Harry James Band.**

(Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

star is doing it in spades, with a powerhouse assist from **The World Of Sid And Marty Krofft**, puppeteers extraordinaire . . . That **Miss Welch** has done her homework for this engagement is obvious. Not content with just standing there, the living work of art that she is, **Raquel** dances and sings well and when she sexily purrs "I Am Woman" every soul is well aware of the fact . . . If any girl were ever given a great pre-entrance buildup it is **Miss W.**, with a production number performed by a stage-full of shapely puppet chorines doing a Tiller routine, glamorous doll showgirls, and a replica of the star herself, wearing a teeny-tiny black satin gown exactly like the one **Raquel** wears for her entrance singing "Let Me Entertain You." And entertain you she does, in a stunning variety of costumes showing plenty of the **Welch** form divine, especially

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in a sexy spoof "tease." . . . To describe all the numbers in which she appears with the **Krofft Company** would be a mean trick, like telling "who done it" during a mystery thriller. This show must be seen, especially the "Medley" of her movies, with stills from the films projected on the scrim while **Raquel** and the most **FABULOUS** assortment of big and little puppet characters sing, dance, and cavort on stage. **The Krofft Company** is like a big kids sophisticated Disneyland, their enchanting, witty fantasies enacted while **Miss Welch** makes costume changes . . . Miles of credit to the dozens of talented contributors to **Raquel's** impressive de-

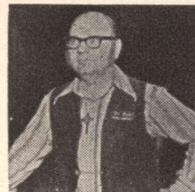
but, with special bows to Director **Joe Layton**, who conceived and staged the show, and Musical Director **Joe Guercio**. **Guercio's Hilton Orchestra** deserves a raft of medals for the stylish way the musicians play the multi-cued score. (Mary Rettig)

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SANDS

(Continued from Page 22)

ing in her modern bag are "Never Been To Spain," a beautifully sung ballad titled, I suspect, "If I Could Reach You Some Way" and a magical medley including "First Time Ever I Saw Your Face" & "Till It's Time For You To Go." . . . A must, of course, is her identifying hit medley, sung in a stroll through the audience. . . . **Miss Page's** act concludes on a happy up-note with the nifty new "Your Mama Don't Dance," sung in rollicking duet with **Patti's** beguiling and gifted musical conductor **Rocky Cole** . . . **Pasquale Caputo** — **Pat Cooper** to his

fans — is in fine fettle with much funny new material. Chatting about his home in Las Vegas and neighbors (**Sergio Franchi** and **Jerry Vale**), the comedy star also sets the scene with comments about the hotels here before getting into the nostalgic portion of his turn in which he hilariously compares the customs of his childhood in an Italian household with present day habits. **Pat's** description of a trip to Italy, and his impressions of the announcers on a Puerto Rico radio station, are delicious . . . So is he . . . The **Antonio Morelli Orchestra**, under the direction of **Bill Reddie**, is a musical marvel.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

ludicrous interruptions, the unmistakable sounds of fine musical blendings come through. **Ronnie** is on stand up drums, with **Chuck** on fender bass. Color this a fun show . . . When the curtain reveals **Harry Wham** in his balcony scene, the audience reaction is decidedly potent. With his unbelievable collection of electronic gizmos, **Harry** creates multiple voice harmony and total orchestral sounds. He is one of the marvels of the music business, lending the most inventive approach ever conceived for a one man act. Icing on the cake is the direct phone line available for patrons to cue in their requests and **Harry** is prepared for all of them . . . **Johnny Paul** is not only responsible for the top entertainment treats, he also hosts the room. Whenever time permits, he'll reach into his magic bag of tricks and come up with a new gimmick, spiced with his charming wit and best tableside manner.

SILVER SLIPPER

(Continued from Page 23)

his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black back-

ground in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing at his master's every animated command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro**

Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

vocal reason for the "Lido's" perennial success. This publisher has set with **Arden** and watched him put his kids through gruelling rehearsals, so demanding, so enervating, they would sap the strength of a Samson. The kids are often draped in a state of ennui during the breaks, but once back onstage, their lean, long legs are reinvigorated and they give **Arden** exactly what he wants.

Frank Sennes has the uncanny faculty of weeding thru many acts to draw the magic formula expressly suited to the "Lido." Together, they are **Merlins**, virtually creating the stunning beauties who ultimately step out of the audition line into the cast. The current "Lido" is no exception to its predecessors. It is the magnificent victor that has eased the crown from the former tenant. To quote **Walter Kane** . . . "There is nothing more spectacular than this Spectacular!" That critique was issued by a man who had a running love affair with the glamor and beauty that was Hollywood!

Singer **Frankie Rino** is besieged by autograph hounds everytime he exits the **Stardust Lounge** stage. New to our show scene, he was the top Denver singing attraction for almost ten

years. Although still in his twenties, his dues have been paid . . . he's ready!

Showgoers are impressed with the carefully-molded **Raquel Welch**, **Hilton** topliner, whose only obvious support is the delightful **World of Sid & Marty Krofft**.

Out-of-towners will note that although **Carl Cohen** resigned from his post with the **Hughes Hotels**, he will retain his residence here, with plans of returning to fulltime activity, following a long (?) rest.

★ ★ ★

FABULOUS Notes . . . Regretted seeing the very handsome **Bob Case** leave his **Landmark Hotel** post the 1st of this year . . . **Linda Michele**, who appeared here at the D.I. in "Many Happy Returns," backed out of the **Plaza's "Oklahoma"** when both sides couldn't agree on monetary terms . . .

Beautiful **Joan Shoofey** returned home in time for the holidays, after a pre-Christmas water-skiing vacation in Mexico . . . Set for a **Flamingo** return April 25, the wild **Treniers** postponed their Ft. Lauderdale date, hanging in at the **Sahara-Tahoe** thru Jan. 21 . . . The year ended on a sad note with the passing of P.R. guy **Joe Glaston** . . .

Staging acts for other performers, **Jerry Kurland** is putting the finishing touches on his own act . . . **Polly Bergen** among the entrants who will participate in the **Seagram's 100 Pipers World Championship of Backgammon** at the **Tropicana Hotel**, January 18-21 (registration on the 17th) . . . The **Boys In The Band** (**Hilton** loungers) at the **Pagoda** in **Miami Beach** thru the 28th . . .

If you watched the **Mike Douglas** show on Christmas Day, be advised this Gala Salute to **Mike's 11th** tube Anniversary was devised by party architect **Clive David**, a frequent visitor to **FLV** . . . Singer **Billy Jo Royal**, etching star who's had a flock of hits including million-topper "Down In The Boondocks," **Sahara Casbar** debuted for a four-weeker on the 11th . . .

Billy Kay closed out of the **Fron-**



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tier's Winners Circle and opened at Harolds Club in Reno . . . Paul Marco cast his forthcoming flick "Someone Walked Over My Grave" from the Friday Nite Celebrity Club at Hollywood's **Brown Derby** . . .

Vega Maddux scoring heavily with her Sunday afternoon concerts at Kelly's Steak House in Santa Monica, where comics and singers break in their new material . . . **Big Jim Mahar** now swing shift boss at the Frontier casino . . . Belated birthday greetings (Jan. 6) to **Howie Merhar**, slot boss at the Hilton . . .

Tessie O'Shea sends fond regards from Australia to **Al Benedict** . . . **Janice Robinson** of the Landmark's front desk became the bride of **Aladdin's** assist mgr. **Len Tuckness** on the 5th . . . **Johnny Jenkins** and **Bob McGinnis** left the **Aladdin** on the 1st . . . **Juliet Prowse** signed for eight more weeks at the **Desert Inn**.

★ ★ ★

The loveliest way to spend any night is with the **Russ Morgan Orchestra**, under the direction of **Jack**

Morgan, at the **Dunes' Top O' The Strip**. Even those who don't dance (there are a few) make this a frequent stop, just to listen to the beautiful music. Here you'll often see the political corps and people like **Fletcher Jones**. It's a wonderful world up there . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

inaugural dinner, when **President Truman** left the dais and walked down to our table and stopped right in front of me, extended his hand and shook hands with me. **Harry** had a marvelous personality, a warm friendly smile, a vitality, and an energetic drive. We became friends. Whenever I wrote about **Margaret** during her career days, he was always most appreciative. He was a man of incisive leadership, a great President to be remembered.

Everyone's talking about **Academy Award** nominations. **Liv Ullmann** comes up for "The Emigrants," **Liza**

Minnelli for "Cabaret," **Tuesday Weld** for "Play It As It Lays," **Carol Burnett** for her memorable dramatic scenes in "Pete N' Tillie" — when she asks God why he had stricken her little son with terminal cancer. Sure **Oscar** nominations too are **Jack Warner's** and **Columbia Picture's "1776,"** a fantastic film, **20th Century Fox's "The Poseidon Adventure"** with remarkable special effects as well as 15 superb **Oscar** winning stars; M.G.M.'s "**The Great Waltz**," one of the most beautiful films ever made; **Peter O'Toole** in "**Man of La Mancha**" which brings us the "**Impossible Dream**." So many many good films this year have flashed on our screens including "**Avanti**" with **Jack Lemon** and **Maggie Smith** in M.G.M.'s "**Travels With My Aunt**" — all **Oscar** possibilities.

I hear **Jerry Sutton**, who brought the Canadian luxury liner "**The Princess Louise**" into Los Angeles Harbor and made her into a restaurant, is debuting a second **Princess Louise** at Redondo Beach come **Valentine's Day** . . . I hear the **Park La Brea**, the largest apartment complex in the country, has been sold to the **May Company**. . . **Disneyland** has a marvelous enthusiastic young new publicity director, **Jim Gaber**: congratulations. . . **Mae West's** Christmas card was **WOW** this year, a collector's item! . . . **Carol Lynley** and **Ted Ashley** made beautiful Yule carols in **Acapulco**. . . While **Ali MacGraw** is turning down film assignments to join **Steve MacQueen**, who's movie making next in Spain. . . **Nini Montiam**, France's official hostess, is in New York at the moment. Nice to hear from **Janet** and **Ed Madden** who always came west-coast to holiday with their pal, **Hopalong Cassidy**—until this year. **Hoppy** recently passed on as you know. . . **Debbie Reynolds'** new musical "**Irene**" for Broadway debuts February 6th, and has a million dollar advance sale — so popular is **Debbie**.

And that's Hollywood.

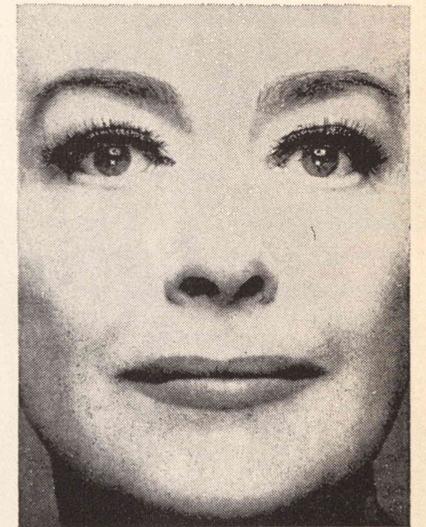
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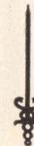
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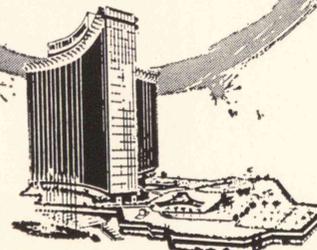
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