

JACK CORTEZ

DECEMBER 30, 1972

25c

25<sup>th</sup>  
year

# Fabulous

LAS VEGAS

*magazine*



**EVEL Knievel RETURNS**  
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**ENTERTAINMENT DIGEST**  
Pages 20-23

**T.V. GUIDE**  
Pages 26-27



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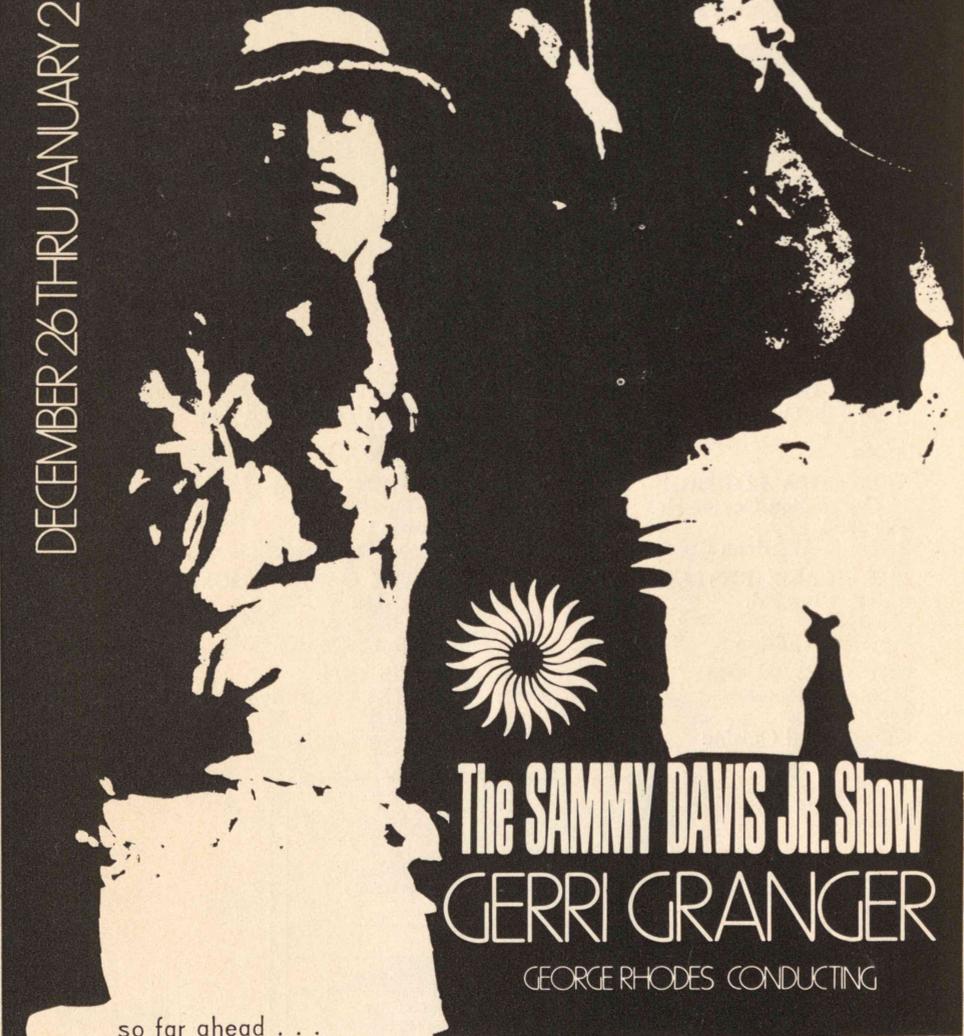
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 46

December 30, 1972

## On the Cover

. . . HAPPY NEW YEAR . . . Luscious Robbi La Londe welcomes 1973 with a colorful array of party favors. In addition to being selected "Miss Sands of 1973," this brown-haired beauty is an accomplished ice skater . . . real cool!

(Photo by Allen Photographers.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

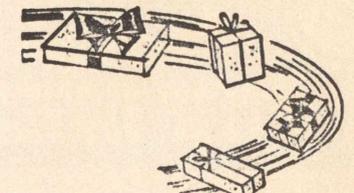
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## Birthday-Anniversary CORNER

. . . Capricorns adding another annual on the 30th are Sandy Koufax, Barbara St. John and Eddie Warren. Warren is Director of Security at the Hotel Sahara and has been responsible for a protective cordon for President Johnson, Ted Kennedy, the Beatles, Elvis and the Archbishop Of Canterbury . . . Allegra and Walter Rabitaille (Assistant to the Sahara's General Nigro) will celebrate their 11th Wedding Anniversary on the 31st . . . Geraldine and Don Todd (Sahara casino cage) will also toast their Wedding Anniversary on the last day of this year 1972 . . . The El Cortez marks 30 years of consistent gaming operations on the 1st of January, while the Western Hotel and Casino marks its first year on the first day of 1973 . . . Gentlemen who share a mutual on January 1st are Xavier

Cugat, clairvoyant George Dareos, Barry Goldwater, Gino Marion (Izzy's son) and Max Waterman (Sands' casino) . . . Photographer Tony King and singer Roger Miller receive their birthday greetings on the 2nd . . . Pat Carroll and Lee Karsian have three lovely children to help them celebrate their 17th Anniversary on the 2nd . . . Keeping their respective families busy with thoughts of presents for them on the 3rd are pianist Victor Borge, Mildred Coniglio and actor Ray Milland . . . Gift and card recipients on the 4th are actress Dyan Cannon, George Kavanaugh (Food & Beverage Director/Frontier), Floyd Patterson and actress Jane Wyman . . . Bringing the galas to a close on the 5th are Helen Phariss (D.I. casino cage), Ellie Rogers and Geneva Holland Young.



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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT a new series that will really entertain you on your home theatre television! This will be known as the Horror Movie of the Week... very new, very fresh and very spooky! Ten shivers a second! Yet, tastefully done and beautifully produced! Angie Dickensen, Hurd Hatfield and Roy Thinnes are the stars! I predict that this new series will bring people back to the television set! You will enjoy Frankenstein One and Frankenstein Two! Watch for them!

I predict that the next television production centers will be Las Vegas and Tulsa with Phoenix trailing! Space is needed and Hollywood has become so crowded that spacious production is almost impossible!... I predict that Mike Douglas will write of his life and times in the world of entertainment including his successful television career!... I predict that the Margaret Truman book about her father will be a runaway best seller with Margaret Truman proving the magnet for sales! Once it was possible for a Jane Austin or a Charles Dickens to write a book and sit back, but today when an author writes the last line the work just starts! I have now covered 45 cities with our "Criswell's Forbidden Predictions based on Nostradamus" (Droke-Hallux) and we should know!... A hush-hush prediction: A very famous Senator has found that the bottle is bigger than he is and is slowly drinking himself into oblivion. His family and friends do not accept his terminal state in spite of the doctor's warnings!

### BREATH OF SCANDAL

I predict that the hot breath of scandal will sear the ears of Hollywood with the uncovering of a combined narcotic-counterfeiting and

blackmail ring, second to none! This ring will be found to deal in any evil deed with casual indifference! Not since the Bluebeard scandals of Paris will there be such a volcano of scandal and corruption!

### TARNISHED REPUTATION

I regret to predict that the tarnished reputation of a famed British star will keep her from a fantastic American contract under a morals clause! Not only has this star been a traitor to England but also to the entire human race as well!

### HOLLYWOOD FUTURES

I predict that your old friend James Cagney will make a return to the silver screen in the role of a crusading Senator... that the late Claire Windsor will leave the bulk of her fortune to the Film Welfare League... that Joan Blondell will bring back nostalgia with a new film based on her best selling book "Center Door Fancy" a lavish and sentimental tale of vaudeville in those days so long since gone away!

### A PERSONAL NOTE:

So many asked me how President Nixon will enjoy a third term! I predict that the Constitution will be changed to permit a third term for the President, among other items. Personal property rights will also be protected by a new amendment! I predict there will be many changes in 1973!

### BIRTH DEFECTS

I predict that the carnival side shows and midway attractions will not be short on human freaks for the thrill hungry public due to the rising amount of marijuana-cocaine-heroin baby births, who enter the world misshapen monsters! It is not only the sins of the fathers but also the sins of the mothers in these deplor-

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able days of drugs and despair! "If all addicts had worked an honest 40 hours a week" Mark Twain once wrote "there would be no addicts!" It is the idle mind and the idle hands in which the love of the devil weed grows!

**LOOKING BACKWARD**

When Edward Bellamy wrote his serio-novel of the future in 1888, he described the 20th century and its wanton ways to perfection! All men worked (or thought they did) for the benefit of all. Strong labor societies watched after the welfare of employees. Industrial armies were formed. Soon the complex was hiring everyone, and personal rights "were out of the question. The nation became a group of towering cities, and people forsook the farms. Food became all packaged! No natural foods but everything artificial! In his second book "Equality" he describes the end of America!

**NEWSLETTER 1973!**

I predict that Saint Columban will become the new Irish Saint and sym-

bol of their present inner battle with the Crown! The Catholics and the Protestants will suddenly turn on the Crown, and together drive the British from Erin . . . that the growing popularity of men's knickers will turn the clock back to the roaring 1920's and give all men that youthful look . . . that the Harrisburg-Gettysburg-Littlestown triangle will be known as the new industrial area of Pennsylvania . . . that a new biography of Clarence Darrow (who defended the Stopes case and that of Loeb and Leopold) will excite the business world due to his many views on corporations and trusts . . . that the Communist World secretly plans a world wide protest on Good Friday to call attention to the fact how the world is enslaved by religion (the opiate of the masses) . . . that the graceful Italian gondola, used in Venice since 1,000 A.D. will have a plastic version for the American boat lovers this year . . . that Civil Rights Groups will demand that the name

(Continued on Page 14)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

EVEL Knievel returns to Las Vegas for the first time since he made that near-fatal jump at Caesars Palace in 1968. He'll make 5 jumps at the Las Vegas Convention Center, during the Sport Cyclorama & Sport Vehicle Show, January 5 thru the 7th. The handsome daredevil is bringing with him the steam-powered (by Tum Water) sky cycle that he'll use for his highly-heralded canyon jump. It's like nothing else you've ever seen. Evel has the only one in existence and takes great pride in the fact that no one else, not even Howard Hughes has wheel-wings like this.



Those fireworks set off at the Stardust on the 13th of this month shook the calm out of many nearby residents and tourists who were totally unprepared for the blockbusters. Those "large, elaborate aerial shells" caused many a heart flutter in the breasts of those who thought this desert oasis had suddenly fallen victim to an inland attack . . . The air barrage was arranged by a manufacturer out of Illinois, for the benefit of fair and exposition managers in town for their convention.

Jan Murray, co-headlining with Juliet Prowse at the Desert Inn, relates that December was quite a month in his household, with his first granddaughter born on the 3rd, his bride Toni's mom celebrating her 70th birthday on the 9th, the Murrays' son Howard's 21st birthday on the 17th and — capper to it all — was Jan's being notified he had received the FABULOUS Award, the critics' choice as "Most Outstanding Comedian" for 1971-72.

Pete Barbutti, the barbed wit who is also a fine musician, is singing too, and well, in his Sahara Casbar show,

with his "No Man Is An Island" — spiced with Pete's pat ad libs — outstanding! Have you seen Barbutti's famous camper parked out in front of the hotel? The camper is a running gag in his act and was the site of an opening night cocktail party in his honor.

A local composer advised this desk . . . "The classically oriented politicians in fact constitute the real barrier to the realization of a contemporary composer's aspirations . . . The apathetic attitudes with which the people in charge regard new contemporary symphonic composers all over is alarming and frustrating, to say the least . . . When a symphony is apprized of the presence of a new talent within their midst, that talent is discouraged, shelved and often times villified. I would be insane to cast aspersions on the genius or beauty of the minds of Beethoven, Mozart, Brahms or Bach. But, neither should anyone cast aspersions on some of the lofty works that are being created today for the symphony." . . . This reminds us of the uphill struggle Vassili Sulich had for many years attempting to introduce his ballet concerts here. He finally accomplished

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it and we advise this young composer to continue fighting for his goal . . . which is also destined for eventuality.

The Tropicana's "Folies Bergere," starring FABULOUS Award winner Audrey Arno, changes showtimes New Year's Eve only, with a 10:15 performance to bring in 1973 and a late, late show at 2:00 ayem, two hours after the New Year.

The Treniers, the "instant New Year's Eve" troupe, will be onstage in the Flamingo's Casino Theatre to give a farewell to '72 and a wild welcome to 1973. After closing here Jan. 3, the supercharged group heads for a Jan. 8 opening in Schula's new club in Fort Lauderdale, Fla.

Singer Frankie Rino is a powerful lure in the Stardust Lounge with such celebs as Jerry Vale, Paul Anka, Freddie Bell and arranger Don Costa in to catch him. Understand Costa will write the charts for Rino's upcoming album.

Pianist Tony Costa, assistant to musical director Carlton Hayes at the D.I., took a leave of absence to dis-

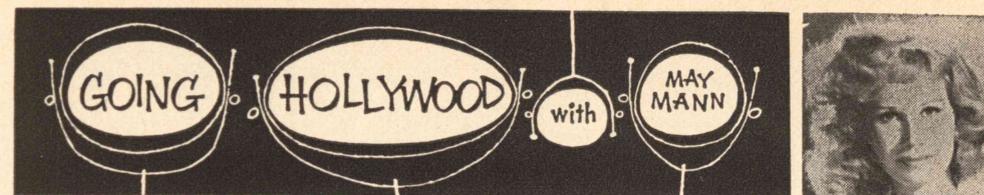
play his own directorial talents as mentor of the Anthony Costa Orchestra, backgrounding "Oklahoma" at the Plaza. His wife Jeanne has decided to go into personal management. She plans to limit her clientele to three, with lovely songstress Jeanne Thomas her first dedication.

FABULOUS Notes . . . Thanks to Johnny Carson for the multiple mentions of our FABULOUS Awards to his nightly 12 million audience viewers . . . Have you heard about the famous actress, aspiring to a club career, who went to that South American plastic surgeon who tightens the skin — all over the body . . .

Roberta Sherwood, Jerry Collins and Sy Zentner will be entertaining New Year's Eve patrons at the Hacienda Hotel . . . Before they closed their recent dates, Wayne Newton brought one of his miniature horses onstage at the Frontier as a "Christmas gift" for Robert Goulet . . .

Has everyone noticed that "some-

(Continued on Page 30)



Disneyland ushered in the Yule season with the FABULOUS Christmas spectacular — that brings people from all over the world to see and participate. This eighteenth year inaugurated the exciting new "Fantasy On Parade" and initiated a brand new daytime event "The Mickey Mouse Club Holiday Show." It also marked the beginning of the year-long festival to honor the 50th anniversary of Walt Disney Productions.

You could just see Walt's smiling face in the memory flashbacks, for he delighted in this Yule event! Walt was always as gleeful as any of the youngsters — sitting in his special box with his family and grandchildren to view the Christmas carolers, 1000 blended choir voices that parade the streets with glowing candles in hand. Again this year, Rock Hudson read The First Christmas. And there are wonderful Dickens' scenes of Christmas. All too FABULOUS to even imaginell! And it goes on right through to 1973 — this joyous of Christmas celebrations.

Setting the holiday scene has been a rash of Christmas Yule parties. Foremost for sheer beauty was Edna Earle's at her mansion in Beverly Hills. Christmas trees and decor in every room made the house a veritable fairyland of sheer beauty. And with her FABULOUS antiques, made you think you were at Versailles or this was the royal palace of a Marie Antoinette or DuBarry. Edna tres glamorous in a glistening pink bejeweled gown hastened from room to room to be sure everyone was making merry. And the festive board — never were there such gourmet delectables. Agreeing were Sybil Brand, Nina Anderton, Francine York, Buddy Rogers, Rudy Vallee and his Eleanor, Jack Oakie and his Vicki, Dorothy Moore, The Paul Lamports, Ruth in Christmas red chiffon

and diamonds, Caesar Romero, Dodo and Avery Van Arthur, Joe Lenzey, Lou Sherrell — a bachelor again, Gertrude Niesen and so many. The famous pianist Gene Marquart rhapsodized at the grand and in the library, Dr. Theodore Bael read palms. Until he told us, we never knew our left palm has a star burst on its Apollo mount which Dr. Bael said happens in one palm in 200,000, and it stands for success in anything you want. Had we only known sooner — sigh!

The glamorous Edna Earle was an actress in the theatre when she came to Hollywood and was inveigled into a partnership in the restaurant business. "I've never had a chance to go to Europe so friends began bringing back antiques for me — from all over the world. I've been collecting them all of my life," said she. She has the classic beautiful ones — a treasure that Louis 14th would well envy. Not to mention Marie Antoinette and Madame Pompadour. Blonde Edna's prettier too, and a reminder of our own chic blonde publisher Etta Cortez!

The Herbert Kleins celebrated their recent marriage with a house warming at their new Northridge home — with a hundred guests. The new

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CANADA'S NUMBER ONE DANCE GROUP

Mrs. Klein actually cooked some of the **FABULOUS** festive buffet!

**Agnes Underwood**, the world's most celebrated femme managing newspaper editor was feted at a luncheon party by **George Lim** at his famous Chinatown Restaurant; the guests were civic "who's who!"

**Mere Oberon**, a darling friend and an international beauty, is not separated from her Mexican industrialist husband **Bruno Pagliai**, as some of her friends reported — but only by miles during her recent visit here. So we learned at a gala luncheon at the **Bistro**.

**Tom Brown** and **Al Guzman's** holiday party for the **Sands Hotel** held at the **Century Plaza**, was a gala. 'Course there's no hospitality like Vegas nor as lush goodies — but everyone was enjoying the festive board and drinks while **Mr. Brown** made it a point to get around and really get acquainted with his guests, and **Al** was working hard as a gracious host. Chatted with **K.C.O.P.'s David Schwartz** who observed that the sta-

tion had so many calls on **Princess Pussycat Mann's** appearance on the popular "Dialing for Dollars" Show now in its eighth year.

On to **Louella Parsons** rosary, such a good friend was **Louella** to this column and **Dorothy Manners** who succeeded her. **Danny Thomas** and his **Rosemary** sat in front of us. **Danny** is the loyal human being who always remembers a friend. (I'm sure **Danny** would show at my funeral — except I'm not going to have one. People today are too busy for such — sad to say.) **Louella** was my inspiration for coming to Hollywood. I read her as a fan — and always admired people who achieved. **Louella** did. Her devoted dotter **Harriet** and **King Kennedy** and many studio execs were there to say a last farewell.

**Carol Burnett** deserves an Oscar nomination for her brilliant and effective heart reaching portrayal of the mother who loses her twelve year old son to Cancer in her new movie.

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FABULOUS LAS VEGAS

# Lights of Las Vegas



By **PHIL SOLOMON**

Producer **Frank Sennes** and director **Donn Arden**, one of the most capable teams in the entertainment field combine their talents once again in presenting 10th edition of **Lido de Paris** show titled "Pariscopie."

**Arden** claims that this edition is the most spectacular production in the 15 year history of the famed Parisian show at the **Stardust Hotel**. The cost exceeds the \$1 million allocated by hotel prexy **Allan Sachs**.

Most of the elaborate sets measure more than 60 feet in length and are very fragile. The stage represents a myriad of other wonders never expected in any nightclub. A wide scope of special effects guarantees each production number with bigger than life reality.

Some of the highlights of this extravaganza are **S.S. France**, a luxury liner sailing around the world, a prison break, eruption of Mt. Fujiyama, a jousting match on live horses and a tribute to the late **Maurice Chevalier** with a cast of more than 100.

Another feature is the Oriental dream, complete with a waterfall and large reflecting pool. Lilies float on the water and hundreds of Japanese lanterns flashing their lights around the stage.

The biggest showstopper of this production could be a nightmare dream of a riot in a women's prison as many beautiful showgirls battling guards attempting to escape. Sirens scream, searchlights flash, guns roar, helicopters swooping low over the audience with tear gas and machine gun fire.

Grand finale features the largest and longest staircase ever seen on a nightclub stage graced by dancers

and showgirls paying a tribute to **Chevalier**, one of the greatest names in show business. Also included is a street of high fashion dress shops, a mirrored ballroom and a fashion show of the 1930's.

**Sennes** gathered many of the finest specialty acts from every section of globe which include hilarious antics of the **Jolly Jovers**, balancing skills of **Rio Brothers**, comedy magic of **Milo and Rogers**, an ice skating act by **Theo and Helga** plus ventriloquist **Dick Weston**.

Conductor **Ray Sinatra** handles the baton for the musical backing of the entire show with original music and lyrics composed by **James Harbert**.

Conceived by **Rene Fraday** and **Pierre Louis-Guerin**, the 10th edition of the **Lido** show will remain for an indefinite stand. Hotel officials expect this superb spectacular to attract sellout crowds for a two year period.

**WHEELIN' 'N DEALIN'** — **Caesars Palace** is involved with another lawsuit as British singer **Tommy Steele** filed suit for breach of contract to the tune of \$795,000 . . . It would be wise for a local hotel to sign **Binnie Barnes** and **Gene Kelly**

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## ALADDIN HOTEL

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as hoofers. They should be big box-office after "Forty Carats" movie is released . . . Arvid Nelson set Nancy Sinatra for two more dates at Hotel Sahara next year. She opens a two weeker on May 15 and again for two weeks starting Oct. 2 . . . Original Checkmates, consisting of Sonny Charles, Sweet Louie and Bobby Stevens are united again. They open at Flamingo Hotel on Jan. 4 . . . Walter Kane is pairing Bob Newhart and Florence Henderson for two engagements, one at Sands Hotel and the other at Desert Inn Hotel.

Connie Stevens is working overtime preparing her new nitery act due to open at Flamingo Hotel on Jan. 25 with comedy star Lonnie Shorr in support . . . Hotel Sahara signed Jerry Lewis to a six week pact over the next 15 months. Each engagement will be for a two week run . . . Tiffany Club prexy Tom Marino will present the third annual Sports Celebrity Golf Tourney at Tropicana Hotel March 1-3 . . . Jay Sarno expects to add more rooms and suites to Circus Circus sometime next year if financing can be arranged . . . Harvey Silbert set Engelbert Humperdinck for a four week stand at Riviera Hotel beginning June 13.

Danny Thomas returns to Sands Hotel for a three week outing starting April 4 . . . Liberace is slated to open a three week stint at Las Vegas Hilton on June 4 with Goldie Hawn to follow for a three weeker . . . Caesars Palace headliners Eydie Gorme and Steve Lawrence return again on Feb. 22 for one week and Andy

Williams follows for three weeks on March 1 . . . Hotel Sahara presents an all comedy show with Dan Rowan, Dick Martin and Jerry Van Dyke for a 10 day stand beginning Jan. 18 . . . Every hotel reports a complete sellout for the New Year holiday.

### CRISWELL PREDICTS

(Continued from Page 8)

of the Mason and Dixon Line be changed to "Triumph" in the maps of the futures . . . that the basic theory of Pythagoras of "Numbers Make The Universe" will be the basis of a new theory to numerology from the College of the Occult . . . that Siberia will grow in population due to the revolt of many communists in Russia over the stern dictates of personal life. Altho Russia is a nation of prisoners, those who are progressive will be transferred to Siberia, soon to be a new nation, which will ask for membership in the United Nations!

### EXCITEMENT!

I predict the Literary World will become excited by the new Mary T. O'Neal autobiography "Those Damn Foreigners," which gives the true story of how Welsh miners and their families were brought to the wilds of Colorado to slave, to live and to make history in that far off year of 1913! Mary was a natural red head and her zest for living matched her hair! Also from her pen, another exciting book is flowing "One Sock Jocko" about her personal bouncer who only need-

(Continued on Page 33)

FABULOUS LAS VEGAS

# A Mary New Year

By MARY RETTIG



DO you think the years really appear to go faster as one grows older? I can't decide, although I can scarcely believe it's time to write another holiday column. Why only yesterday it was Easter!

It was 1960, but seems eons ago, when I wrote the first Noel column to appear in this publication. Only two months before that I had started writing show reviews for Jack Cortez' FABULOUS Las Vegas Magazine, and I'll never forget the sneaky way our beautiful Editor-Publisher Etta Cortez conned me into it. As a free lance writer I had contributed some articles to "FABULOUS," and one day she invited me to be her guest at the opening of the Stardust's "Le Lido de Paris."

Having dinner pre-curtain, she said casually, "Why don't you review the show?"

Too surprised to resist I agreed, after reminding her that I had never written a review, my previously published writing having been confined to humor, travel articles, and entertainment features. But she insisted that I could do it and somehow I did. "Somehow" is the key word. Having just re-read that first review, in the October 22, 1960 issue of FABULOUS Las Vegas Magazine, I realize my critical writing left something to be desired.

Mind you, it's not always the greatest to this day, but after twelve years of observing the best in nightclub fare I fancy my judgments are now much more valid. At that time I didn't have much basis for comparison. My things were motion pictures and the theatre. There I felt on relatively safe ground. My night club experience had been scattered. A few entertainers, including Louis Prima and Desi Arnaz (Senior!) were special favorites, and I had seen them many

times, but though I had patronized nighteries and supper clubs in New York, Hollywood, Barcelona, Washington, D.C., Tunis, Paris, Madrid, Rome, London, and Chicago, I was more interested in dancing to the orchestras than in watching the "floor shows."

Well sir, times have changed. In the last decade plus two years, show-going has been my work - nice work, but work - either as a reviewer or as a publicist for entertainers. If you like to trek down memory lane perhaps you'd like to know what and who was being reviewed Christmas 1960.

Headlining at the Desert Inn was evergreen genius Jimmy Durante, who was still headlining the D.I. this year - not continuously, of course! Minsky's Follies was the Dunes' main attraction, with gorgeous eclysiast Lili St. Cyr as the star. (Lili sent sexy bikini panties as Christmas gifts to all Las Vegas' women writers, and she thought we all had the slim hips she does!) The Flamingo was starring Peggy Lee. The (New) Frontier had a revue called "Oriental Holiday," and the Riviera was starring Patti Page, with a comedy team you may have heard of - Rowan & Martin -



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as her opening act. Times have changed, haven't they?

The Sahara star was Donald O'Connor, and the Sands toplined Lena Horne, with another comedy act — Marty Allen & Steve Rossi — supporting her. Now, of course, Marty is a Famingo regular, a major headliner in his own right. The Silver Slipper had Hank Henry starring in "Paris Or Bust," produced by Eddie Fox. The Stardust then as now had an edition of "Le Lido de Paris," and the Thunderbird was headlining "Park Avenue Hillbilly" Dorothy Shay, with ventriloquist Dick Weston. The Tropicana, also then as now had an edition of the "Folies Bergere."

The other hotels featured lounge entertainment only, and the Bonanza — soon to be the Grand Hotel — Caesars Palace, the Castaways, Circus Circus, the Fremont's show room, the Landmark, the Las Vegas Hilton, and the Union Plaza were still gleams in the eyes of architects. Las Vegas has grown.

Reading that list of Christmas, 1960 attractions is heartening. Most of the stars appearing here then are not only still around but they too have grown. Besides which we have a new crop of comers, plus all the stars who have already arrived. Many of the latter were school kids only a few years ago. I recall Judy Garland introducing her daughter Liza Minnelli ringsiding for her mother's Sahara opening, and the shy young girl — about to leave for school in Paris — took a bow. And look at Liza now!

As usual it is still warm at holiday column writing time in October, but also as usual the merchants are trying to get us into the gift-giving spirit. Daily the mail brings catalogues, gift suggestions, and cards from charities soliciting Yule donations, all decorated with a sprig of holly or some symbol of the season. It must work; I find myself eyeing a nursery ad for five gallon can fir trees, at "unbelievably low prices," as Bob and Ray used to say, but it

(Continued on Page 32)

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**THE CLASS OF '72:** It's that time of year to muse about the recent past. What were the bright spots of the twelve months period beginning with the first tick tock of Jan. 1, '72? Who were the individuals deserving of an extra bow? From our perch, many people, places and moments were standouts.

Marlon Brando earned universal plaudits and new admiration from this scribbler for his portrayal in "The Godfather," a solid motion picture. . . . Mel Tormé, referred to too often as a musician's singer, was in remarkable form at the Maisonette. His genuine affection for Fred Astaire as a singer came out as a fifteen minute tribute to the graceful song and dance superstar. . . . No Broadway play in the past decade, at least, had the bite and vitality and realism of "That Championship Season." It is a choice combination of a talented playwright in the hands of a brilliant director, who gets exceptional performances from competent, pliable actors. . . . How green the courses were for Jack Nicklaus, whose drive and putt booty passed the three hundred thousand dollar mark. . . . Volatile was Shirley Bassey pleasing packed houses at the Waldorf's Empire Room. . . . That Beef and Shrimp dish at the French Shack: Rigatoni Bonanzio at Romeo Salta's; Plum Pancakes at Tom's Shangri-La among the gastronomic delights of the year gone by. . . . Gene Tenace's home run spree that gave the World Series flag to underdog Oakland. . . . "The 51st State," nightly local programming on Channel 13. Sparkling and vivid coverage of hard and soft news in the expanse known as New York City. . . . Jerry West and Wilt Chamberlain dribbling and retrieving in top fashion to make the L.A. Lakers best in the pro court game. . . . The strong portrayal

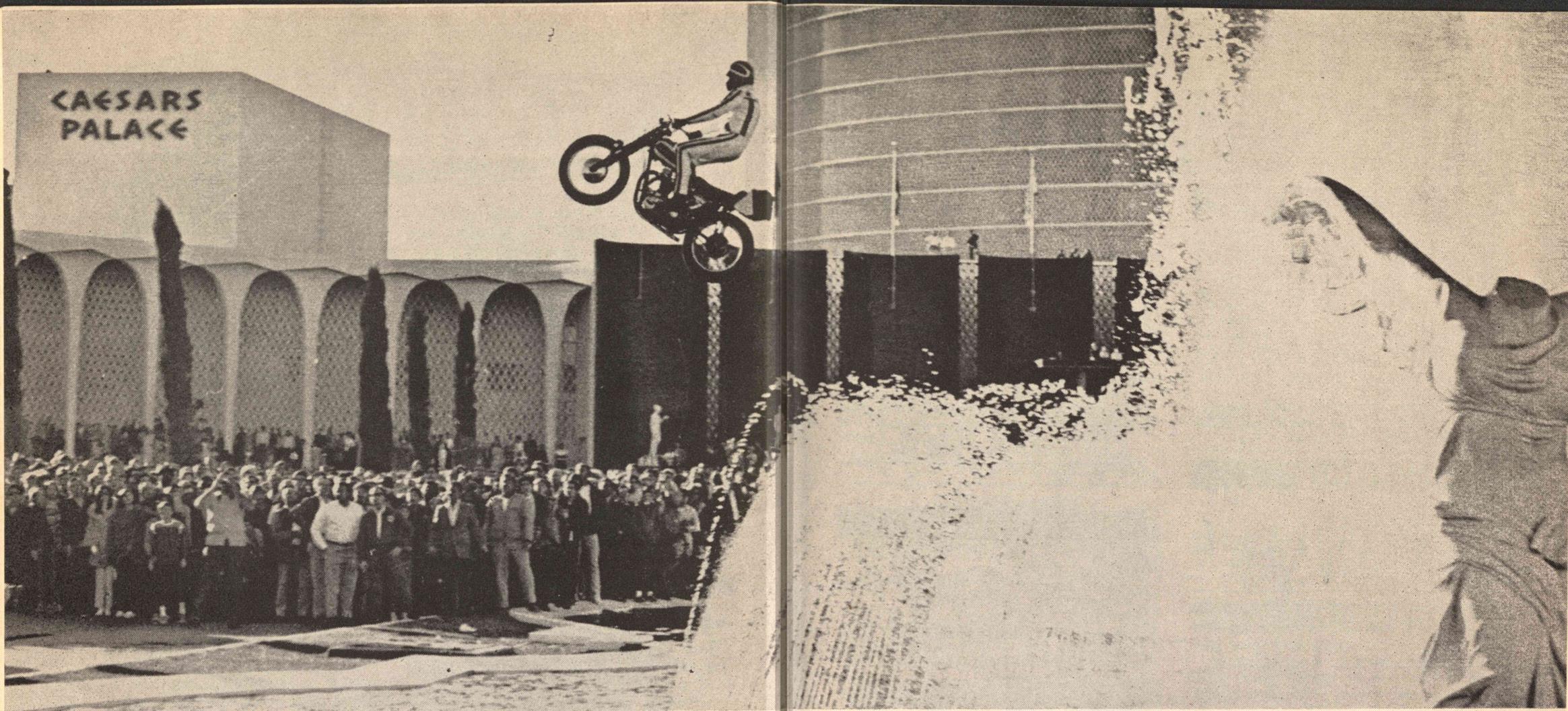
of Queen Elizabeth by impressive Eileen Atkins in "Vivat! Regina," a gripping drama that didn't last as long as it should have, proving of course sometimes audiences leave a lot to be desired. . . . Larry Brown, burrowing, sliding, running all season for the remarkable Washington Redskins; Anthony Davis' great afternoon for USC against Notre Dame, one of the all time one man shows in college gridiron history. . . . The album of the year in this house — "Bobby Short Loves Cole Porter." Appreciation to Atlantic Records for making such a classy, high gloss, uplifting package. . . . Though produced in 1970, it was more directly associated with '72, so we include a salute to Vittorio De Sica's "The Garden of the Finzi-Continis," a total motion picture. A poignant story of relatively good people, oblivious to the form of fascism. The camera work rates its own adjectives. Much to think about in this film. De Sica and ye shall find. . . . Bobby Fischer who knew all the right moves. . . . Beefsteak braised in beer at Luchow's; Char Gai Kew at Yangtze River. . . . Liza Minnelli's merely sensational TV special, A glorious hour for the viewer. . . .

(Continued on Page 33)

**What a lot of ten-year-olds are wearing this year.**



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### ALADDIN

736-0111 Maitre d' Joey Dee  
**BAGDAD THEATRE** — Opening Dec. 24  
 "Nymphs Of The Nile," starring Frankie Ford & Eddie Nigro, Joe Cappo & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers, John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Freddie Bell Show (off Mon.); The Expression (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

### BONANZA

736-8000  
**GLITTER GLUCH BAR**  
 Peter Anthony (Off Mon.); Tony Rome Show (Off Tues.); Ron & Crisman (Off Sun.) (Weds. thru Sun. 5 P.M. to 4 A.M. Mon. & Tues. 8 P.M. to 3 A.M.)

### CAFSARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 21-Jan. 6  
 Steve Lawrence & Eydie Gorme; Mike Curb Congregation; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Bruce Westcott Trio; Friends (Dancing 9 P.M. to 3 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite. Off Monday)

### CASTAWAYS

735-5252  
**KON TIKI** — Current  
 Rusty Isabell (2 to 8 P.M.); Terry Richards (8 P.M. to 2 A.M.); Casey Cole (2 to 8 A.M.)

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### CIRCUS CIRCUS

735-4039  
**MAIN ARENA**—Indef.  
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Mel Young  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers, Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

### DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Dec. 26-Jan. 22  
 Juliet Prowse; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKYROOM**  
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

(To Be Reviewed)

### DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Current  
 "Casino de Paris," starring Marc Anthony, with Kitty Kover, The Six Fernos, Double Three Singers, Diana Byer & Martin Fredmann, The Kims, Four Tonys, Argentina Gauchos Three. Earl Green Ork. (7:45 & 11:45 P.M.)  
**DOME AFTER HOURS**  
 Garr Nelson, singing Maitre d'; Pepper Davis. (Entertainment 1 A.M. to 5 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

### EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

### FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** — Dec. 28-Jan. 24  
 Sergio Franchi; Charlie Callas; Paul Lowden Ork. (8 P.M. & Midnite)  
**CASINO THEATRE** — Thru Jan. 3  
 "Bottoms Up '73"; The Treniers (9:15 P.M.-3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

(To Be Reviewed)

### FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Dec. 27-Indef.  
 Minsky's Burlesque, starring Tommy Moe Raft, with Suzette Summers, Janet Boyd, Jimmy Mathews & Jerry Lucas; Fremont Ork. (Daily 8 & Midnite. Sat.: 8 & 10 P.M. & 1 A.M. . . . Dark Thurs.)

### FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Dec. 21-Jan. 17  
 Phil Harris; Harry James; Frank Sinatra, Jr. (8:15 P.M. & Midnite)  
**WINNERS CIRCLE**  
 Billy Kay with Pam Egbert & Baby Rae (8:30 & 11:30 P.M. 1:30 A.M. Off Mon.); The Social Workers (10:30 P.M. to 4:30 A.M. Off Sun.)

The Frontier Hotel is doing it up right, celebrating the holidays and New Year by presenting a special package of Southern joy in the delightful person of Mr. Phil Harris, the exciting music of Harry James and his orchestra, plus that star-spangled treat Frank Sinatra, Jr., making a strong bridge between generations with his gifted singing of old and now favorites. In this show there is nary a crack between generations, let alone a gap . . . But of

(Continued on Page 24)

### LANDMARK

734-9110 Maitre d' Sam Barbee  
**SUPPER CLUB** — Current  
 Jades & J'Adorables (off Sun.); Holiday entertainment; Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)

**SKY TOP**  
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

### LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Dec. 22-Jan. 11  
 Raquel and The World of Sid & Marty Krofft; Joe Guercio Ork. (8 P.M. & Midnite)

**CASINO LOUNGE** — Thru Jan. 9  
 Louis Prima with Sam Butera & The Witnesses (Off Tues.); The Celebration (Off Mon.); The Masters Children (Off Sun.); The Characters (Relief); (9:15 P.M. to 4 A.M.)

If Raquel Welch decides she wants to be a night club superstar odds are good she can be just that. The evidence is onstage at the Las Vegas Hilton, one of the most formidable rooms in which any performer can appear. Yet it is here, starting at the top, that Raquel is making her nightery debut and even skeptics agree that the ravishingly beautiful film star is doing it in spades, with a powerhouse assist from The World Of Sid And Marty Krofft, puppeteers extraordinaire . . . That Miss Welch has done her homework for this engagement is obvious. Not content with just standing there, the living work of art that she is, Raquel dances and sings well and when she sexily purrs "I'm A Woman" every soul is well aware of the fact . . . If any girl were ever given a great pre-entrance buildup it is Miss W., with a production number performed by a stage-full of shapely puppet chorines doing a Tiller routine, glamorous doll showgirls, and a replica of the star

(Continued on Page 25)



## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Dec. 15-Jan. 4  
 Don Rickles; Barbara McNair; Dick Palombi Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Jan. 29  
 Jo Kiser (Off Mon.); Ernie Stewart (Off Sun.) (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru Jan. 4  
 Kate Porter (9:15 P.M. to 3:15 A.M. Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — Nov. 23-Jan. 3  
 Tommy Deering & The Inner Circle, featuring Dodie Ruffin (11 P.M. to 5 A.M. Off Mon.) . . . Monday only: Dixiejuana Band. Dec. 28-Jan. 24 — Vincent!

A zesty "Zippity-Do-Da" brings this happy group onstage in what is getting to be one of the most popular of local lounges. The petite lovely up front is **Dodie Ruffin**, mini-skirted, with boots to match. She's heavy in a Bacharach medley that includes "Say A Little Prayer" and "Look of Love." Her song turns are interspersed by the type of personality that could rip the sun from behind any rain cloud . . . Leader **Tommy Deering** double-axes the group. He's the arranger and composer behind the scenes. This side of the curtain he plays trumpet, piano and harpsichord, any two simultaneously, as the mood strikes him. He also chimes in on harmony and complies with unscheduled requests, unless they're "one of the 5 numbers we haven't

(Continued on Page 28)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Dec. 22-Jan. 4  
 Nancy Sinatra; Arte Johnson; Pete Eg-lash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Pete Barbutti; Sidro & The Armada; The Mob; Key Howard (4 P.M.-4:30 A.M.)  
**BEACHCOMBER** — Thru Jan. 16  
 Mafalda (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM** — Dec. 26-Jan. 2  
 Sammy Davis, Jr.; Musical Conductor George Rhodes; Gerri Granger; Antonio Morelli & his Music (8:15 & Midnite)  
**REGENCY LOUNGE** — Thru Jan. 24  
 Bobby Curtola; Bob Sims Trio (9:30 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — December 19-31  
 Lou Styles & The Stylists, with Toni Sandoval; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Making for happy holidays on the 'Boat is the music and fun program of **Lou Styles & The Stylists**. It's a groovin' group of music makers that has a franchise on the blending of fine tones. They excel individually and collectively as instrumentalists and are generous in their tune dispensing. **Bill Hudson** is on sax, **Richard Greene** on trumpet and leader **Lou** on accordion. **Johnny Piscis** handles the drums. Delightful **Toni Sandoval** strums a fender bass with the fleetest finger flight yet seen. The petite miss also doubles on vocals and has the sweetest personality on her side of the footlights. If you're looking for an evening of good humor, music and lots of enjoyment, catch the **Stylists** . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts

(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Thru April 1, 1973  
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)  
**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of

(Continued on Page 29)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Dec. 28-Indef.  
 "Pariscope" edition of Le Lido de Paris, with The Jolly Jovers; Milo & Rogers; Rio Bros.; Theo & Helga; Dick Weston; Ray Sinatra Ork. (8 & Midnite)  
**STARDUST LOUNGE**  
 Lionel Hampton (Off Tues.); Frankie Rino (Off Weds.); Big Tiny Little (Off Sun.); "Bare Touch Of Vegas" (Off Mon.) . . . (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — Thru Jan. 8  
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; Dennis Grillo Ork. (8:15 & Midnite — Off Tues.) Tues: Fletcher & Lano (6 P.M. to Midnite)  
**LOUNGE**  
 Ed Diamond's Gentlemen (4 P.M. to 10 A.M. — Off Sunday); Bob Fletcher & Vicky Lano with Hank & Co. (9 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Dec. 25-Indef.  
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE**  
 Bobby Milano; Murray Arnold (9 P.M. to 5 A.M.)  
**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of

(Continued on Page 30)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
**THEATRE** — Dec. 22-Indef.  
 "Oklahoma," with Sherri Spillane, Brian Richards & Kathleen Freeman. Anthony Costa Ork. (8 & 11:30 P.M. Dark Mon.)  
**OMAHA LOUNGE**  
 Larry Dee (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Confetti (Relief).  
**PLAZA LOUNGE**  
 Jay Chevalier (Dancing 9:30 P.M.-3:30 A.M. — Fri. thru Sun. only)



# Coming Attractions

## ALADDIN

Bagdad—Current  
**NYPHS OF NILE**  
Sinbad—January 9-31  
**JERRY SUN SHOW**

## BONANZA

GGBar—Current  
**PETER ANTHONY**

## CAESARS PALACE

Circus—January 7-10  
**ROOM DARK**  
January 11-31  
**JOEY HEATHERTON**  
**ICE FOLLIES**  
February 1-21  
**DIANA ROSS**  
February 22-28  
**STEVE & EYDIE**  
March 1-21  
**ANDY WILLIAMS**  
March 22-Apr. 4  
**OSMOND BROS.**  
April 5-18  
**PETULA CLARK**  
April 19-May 9  
**ALAN KING**  
May 24-June 6  
**TOM JONES**

## CIRCUS CIRCUS

Theatre—Current  
"Love Connection"

## DESERT INN

Crystal—Current  
**JULIET PROWSE**  
**JAN MURRAY**  
January 23-Feb. 19  
**BOBBIE GENTRY**  
February 20-Mar. 19  
**JIMMY DEAN**  
March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
April 10-May 7  
**JULIET PROWSE**  
June 26-July 16  
**TRINI LOPEZ**  
**JOAN RIVERS**

Sky Rm.—Current  
**DIANE EDDINGTON**  
**JODY FOUR**

Gold Cup Lg.—Current  
**STACEY CARROLL**

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
**MARC ANTHONY**  
Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
Top—Current  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING REMODELING**

## FLAMINGO HILTON

Flam. Rm.—Jan. 25-Feb. 21  
**CONNIE STEVENS**  
**LONNIE SHORR**  
February 22-Mar. 21  
**MARTY ALLEN**  
**MAMA CASS**  
March 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
Casino—January 4-31  
**CHECKMATES, Ltd.**  
**BO DIDDLEY**  
February 1-28  
**FATS DOMINO**  
**SLAPPY WHITE**

## FREMONT

Fiesta—Current  
**MINSKY'S**  
**BURLESQUE**

## FRONTIER

Music—Jan. 18-Feb. 21  
**WAYNE NEWTON**  
**DAVE BARRY**  
Feb. 22-March 14  
**ROBERT GOULET**  
**NORM CROSBY**  
March 15-Apr. 4  
**PHIL HARRIS**  
April 5-May 2  
**WAYNE NEWTON**

## FRONTIER

(Continued from Page 21)

the other kind of "cracks," the slang kind, there are plenty — products of **Phil Harris'** ready wit. He also wows the crowd with his stylish singing, that well known body english punctuating such trademark goodies as "Smoke That Cigarette." His loving way with a ballad is on display in Gordon Jenkins' "But I Loved Her." . . . **Harry James'** wondrous trumpet, sparking the great **James** band, is like the fairy tale wolf who "huffed and puffed and blew the house down." That's what **Harry** does, in

his ageless style. When he and **Phil** team songs, music and antics, it's ovation time . . . Life is a "Cabaret" at the **Frontier**, with **Harris** keying the show with the title tune . . . **Frank Sinatra, Jr.** is spotlighted solo in a segment of such outstanding numbers as the touching "Alone Again, Naturally," a zingy "Luck Be A Lady" and my favorite, "The Horse With No Name." If **Sinatra, Junior's** surname was "Zilch" he'd still be a fine performer . . . **Nancy Adams** and **The Deer Creek Do-Gooders** were tailor-booked for this party, country-western counterpointing the musical bash. Their version of **Ray Stevens'** "Fred-

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Jan. 26-Feb. 23  
**ELVIS PRESLEY**  
February 24-Mar. 16  
**ANN-MARGRET**  
March 17-April 6  
**BILL COSBY**  
April 27-May 3  
**JOHNNY CASH**  
May 21-June 3  
**TONY BENNETT**  
June 4-24  
**LIBERACE**  
Lounge—Jan. 10-Feb. 6  
**B. B. KING**  
**STEVE De PASS**  
February 7-20  
**WILSON PICKETT**

## LANDMARK

Supper—12/31 only  
**GAYLORD & HOLIDAY**  
January 7-16  
**CHANDLER CONSPIRACY**

## RIVIERA

Versailles—January 5-18  
**VIKKI CARR**  
**GEORGE KIRBY**  
January 19-Feb. 8  
**TOTIE FIELDS**  
**KENNY ROGERS & FIRST EDITION**  
February 9-27  
**SHECKY GREENE**  
**VIC DAMONE**

## ROYAL INN

Casino—Current  
**VINCENT!**

## SAHARA

Congo—January 5-11  
**BUDDY HACKETT**  
January 12-17  
**JERRY LEWIS**  
**FRANKIE AVALON**  
Casbar—Jan. 15-Feb. 11  
**S. ROSSI & B. ALLEN**

## SANDS

Copa—Current  
**SAMMY DAVIS, JR.**  
**GERRI GRANGER**  
January 3-16  
**PATTI PAGE**  
**PAT COOPER**  
January 17-Feb. 13  
**PHYLLIS DILLER**  
**JERRY VALE**  
February 14-Mar. 13  
**BOB NEWHART**  
**FLORENCE HENDERSON**  
April 4-24  
**DANNY THOMAS**

## SHOWBOAT

Mardi—Dec. 31-Jan. 14  
**THE JETS**  
January 16-28  
**SNYDER BROS.**  
Jan. 30-Feb. 18  
**MATYS BROS.**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY SHERWOOD**

## STARDUST

Cafe—Current  
**10th EDITION**  
"LIDO De PARIS"  
**JOLLY JOVERS**  
**MILO & ROGER RIOS BROS.**  
Lounge—January 5-24  
**PROMISES**  
Jan. 26-March 22  
**IRISH SHOWBAND**

## THUNDERBIRD

Theatre—Jan. 10, 1973  
**GEISHA'**  
**RELLA**  
'73

## TROPICANA

Theatre—Current  
"Folies Bergere"  
**AUDREY ARNO**  
Casino—January 25  
**DAVE BURTON**

## UNION PLAZA

Showroom—Current  
"OKLAHOMA"

## LAS VEGAS HILTON

(Continued from Page 21)

herself, wearing a teeny-tiny black satin gown exactly like the one **Raquel** wears for her entrance singing "Let Me Entertain You." And entertain you she does, in a stunning variety of costumes showing plenty of the **Welch** form divine, especially in a sexy spoof "tease." . . . To describe all the numbers in which she appears with the **Krofft Company** would be a mean trick, like telling "who done it" during a mystery thriller. This show must be seen, especially the "Medley" of her movies, with  
(Continued on Page 28)

Subscribe to FLV Magazine

DECEMBER 30, 1972

**SATURDAY — December 30**

- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- (8) This Wk Pro Football (c)
- 9:30 (5) "Blood Of Dracula"
- 10:00 (8) Sun Bowl (c)
- 10:30 (3) Runaround (c)
- 11:00 (5) "Wings Of The Morning"
- "The Gallant Legion"
- "House Of Rothchild"
- 11:30 (3) Talking With A Giant (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Championship Bowling (c)
- (13) American Bandstand (c)
- 1:00 (3) Soul Train (c)
- (8) East-West Shrine Game (c)
- (13) NCAA F.B.—Gator Bowl (c)
- 2:00 (3) Daniel Boone (c)
- 3:00 (3) "The Kettles Go To Town"
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) "Arabian Nights" (c)
- (5) Roller Derby (c)
- (8) Astro-Blue Bonnet Bowl (c)
- (10) Junior Davis Cup
- 5:00 (3) "Nipsy Russell-Elephants" (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) NBC News/Comm. Camera (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- 6:30 (13) Untamed World (c)
- 7:00 (5) "I Was A Male War Bride"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Orange Bowl Parade (c)
- (8) All In The Family (c)
- (10) Soul!
- (13) Yr. The Walls Came Down (Sp.)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Mouse On The Moon" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) "The Spellbound Child"
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (10) "Tongolele" (Spanish)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Belvedere Goes To College"
- (5) "Last Woman On Earth"
- (8) "Casino Royale" (c)
- (13) ABC News/Delaney (c)
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "The Unknown" (c)
- 1:00 (5) Five Minute Hour (c)
- (8) "Madame Bovary"

**SUNDAY — December 31**

- 7:30 (3) (8) Religious Programs (c)
- 8:30 (8) Children's Programs (c)
- 9:30 (5) "Last Woman On Earth"
- (8) Harlem Globe Trotters (c)
- 10:00 (3) NFL/AFC Championship F.B. (c)
- (13) Children's Programs (c)
- 10:30 (8) "The Bobo" (c)
- 12:00 (5) "Beasts Of Marseilles"
- "Curse Of The Cat People"
- 12:30 (8) NFL Championships (c)
- (13) Nashville Music (c)
- 1:00 (3) Rifleman (c)
- 1:30 (3) "Meet Me At The Fair" (c)
- (13) Issues & Answers (c)
- 2:00 (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:00 (3) Thank/Dr. Heinz Rettig (c)
- 3:30 (3) Meet The Press (c)
- (13) Lassie (c)
- 4:00 (3) Safari To Adventure (c)
- (5) Johnny Swift Show (c)
- (8) World Of Lowell Thomas
- (13) Petticoat Junction (c)
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival
- (8) Face The Nation (c)
- (10) Bach Festival
- (13) Sports Challenge (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Lawrence Welk (c)
- 5:30 (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) 60 Minutes (c)
- (13) Sugar Bowl (c)
- 6:30 (5) "Dark Victory"
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) "The Boy & The Turtle"
- 8:00 (8) M\*A\*S\*H (c)
- 8:30 (3) McMillan & Wife (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) The FBI (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (10) Firing Line
- (13) The Rookies (c)
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- (8) Lawrence Welk New Yr. Spec.
- 11:00 (5) "Battle Of The Sexes"
- 11:30 (3) "3 Dog Nite New Yr. Eve"
- (8) Guy Lombardo/Waldorf (c)
- 1:00 (3) "Warlock"/"Tonite We Sing" (c)
- (8) "Murder At The Gallop"
- 2:45 (8) "Madame X"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — January 1**

- 7:00 (3) 1973 New Year's Parade (c)
- 8:30 (3) Tournament Of Roses Parade (c)
- 10:45 (3) "To Win The Roses Parade" (c)
- 11:00 (3) Soap Operas (c)
- 1:30 (3) Rose Bowl Preview (c)
- 1:45 (3) Rose Bowl—USC/Ohio State (c)
- 2:00 (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Showdown" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 4:45 (3) Orange Bowl Game (c)
- 5:25 (5) Ralph Pearl/Mike Douglas (c)
- (10) School/Community News
- 5:30 (8) Cronkite News (c)
- (13) Misterogers' Neighborhood (c)
- 6:00 (8) Total Information News (c)
- (10) Sesame Street (c)
- 6:30 (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Gay Divorcee"
- "Appointment In London"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- (13) Truth Or Consequences (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- (13) Hogans Heroes (c)
- 8:00 (8) Gunsmoke (c)
- (10) "Poet Game"
- (13) The Rookies (c)
- 8:30 (3) "The World In His Arms" (c)
- 9:00 (8) The Lucy Show (c)
- (13) "Incident In San Francisco" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- 10:30 (3) Year In Perspective
- (10) Consultation/"Breakdown"
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- (13) News/Hank Thornley (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Carnival In Costa Rico" (c)
- (8) "Desperate Search" (c)
- (13) This Is The Year That Was (c)
- 1:00 (13) "Dead Ringer" (c)
- 1:30 (5) "Fury In Paradise"
- (8) "The Lively Set" (c)

**TUESDAY — January 2**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Just For You" (c)
- (8) Joker's Wild (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Agent For H.A.R.M." (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl/Mike Douglas (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "The Gallant Hours"
- "Running Target"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) "The Band Wagon"
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Where Is Hurts
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Fire House" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "The 500 Pound Jerk"
- (10) Black Journal
- 10:00 (3) First Tuesday (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (10) Firing Line
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (8) "Kiss Of Death"
- (13) "80 Steps To Jonah"
- (13) George Carlin Show (c)
- 1:00 (3) Movie
- (13) "Trunk To Cairo" (c)
- 1:30 (5) "Strike It Rich"
- (8) "Lonely Are The Brave"

**Sky Room**  
**DIANNE EDDINGTON**

(Tuesday thru Sunday)

**JODY FOUR**  
(Monday Only)

**DESERT INN**

**Gold Cup Lounge**

**STACEY CARROLL**

9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — January 3**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Francis Of Assisi"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Ghost/Invisible Bikini"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) After School Special
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl/Mike Douglas
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- (13) Merv Griffin (c)
- 7:00 (3) The Big Valley (c)
- (5) "Damon-Pythias"/"Man Laughs"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny & Cher Show (c)
- (10) Festival In Mexico
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/"Madigan" (c)
- (10) "Nice Place To Visit"
- (13) Royal Gala Celeb Perf. (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (13) Alan King—Look Back/Anger
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Luck Of The Irish"
- (8) "Cry Of The Hunted"
- (13) Year End Review
- 1:00 (3) Movie
- (13) "Young Rebels" (c)
- 1:30 (5) "Sword Of Monte Cristo"
- (8) "Her Twelve Men"

**THURSDAY — January 4**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Wild Is The Wind"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (8) "Big Hangover" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:25 (5) Ralph Pearl/Mike Douglas (c)
- 5:30 (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) High Chaparral (c)
- (5) "His Majesty O'Keefe" (c)
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "White Heat"
- (8) "The Sand Pebbles" Pt. 1
- (10) "Holidays—Hollow Days"
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News/Sports/Weather
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Big Operator"
- (8) "On The Town" (c)
- (13) Roger Miller-C/W Salute (c)
- 1:00 (3) Movie
- (13) "Our Very Own"
- 1:30 (5) "White Fire"
- (8) "Lover Come Back" (c)
- 2:30 (3) Think/Dr. Heinz Rettig (c)

**FRIDAY — January 5**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Warpath" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Bozo's Big Top (c)
- 4:00 (5) "The Mole People"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) NBC Nightly News (c)
- 5:25 (5) Ralph Pearl/Mike Douglas
- 5:30 (10) Misterogers/Sesame St.
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) Laurel & Hardy Film Festival
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission: Impossible (c)
- (10) H.S./B.B. Game Of Week
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People
- (13) The Partridge Family (c)
- 9:00 (3) Circle Of Fear (c)
- (5) "Adventures Of Robin Hood"
- (8) "The Sand Pebbles" Pt. 2
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) "Ancient Astronauts" (Spec.)
- (10) School/Open Line
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Night Of Blood Beast"
- (8) "The Flying Missile" (c)
- (13) This Is The Yr. That Will Be
- 1:00 (3) Forrest Duke Show (c)
- (13) "Wonder Man" (c)
- 1:30 (3) Movie
- (5) "Stampede"
- (8) "Any Number Can Play" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 8:30 (13) Viewer's Digest/Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) New Zoo Review (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "Trunk To Cairo" (Mon.)
- "Young Rebels" (Tues.)
- "Our Very Own" (Wed.)
- "Wonder Man" (Thurs.)
- "Kind Hearts/Coronets" (F.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (13) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "A Wonderful Life" (Mon.)
- "Carnival/Costa Rico" (Tu.)
- "Kiss Of Death" (Wed.)
- "Luck Of The Irish" (Th.)
- "Big Operator" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

# Fabulous LAS VEGAS Directory

NEW

## MACEO'S 4 STEP BROTHERS SCHOOL OF DANCE

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## VAS VEGAS HILTON

(Continued from Page 25)

stills from the films projected on the scrim while Raquel and the most FABULOUS assortment of big and little puppet characters sing, dance, and cavort on stage. The Krofft Company is like a big kids sophisticated Disneyland, their enchanting, witty fantasies enacted while Miss Welch makes costume changes . . . Miles of credit to the dozens of talented contributors to Raquel's impressive debut, with special bows to Director Joe Layton, who conceived and staged the show, and Musical Director Joe Guercio. Guercio's Hilton Orch-

estra deserves a raft of medals for the stylish way the musicians play the multi-cued score. (Mary Rettig)

## ROYAL INN CASINO

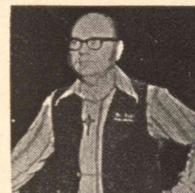
(Continued from Page 22)

rehearsed." . . . Jerry Goodman is on bass and contributes to the vocal segments. His solo excursions include "It's Impossible" and "Crazy About My Baby." Johnny Yacino ("son of Mr. Clean") is featured on the drums. Deering's Inner Circle is a fun group, guaranteed to please all ears.

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## SHOWBOAT

(Continued from Page 22)

the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

## SILVER SLIPPER

(Continued from Page 23)

his lines and actions . . . Charlie Ves-pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year.

In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa &

Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 23)

money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Bob Williams and his lovable Louie are a delightful addition to this production. Everyone knows Louie, the hound who does absolutely nothing at his master's every animated command . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett

is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

thing-very-different" look that Perry Lieber is carrying these days . . . Kraft will sponsor Mitzi Gaynor's tube special in the Spring . . . The gentleman who checked into the Aladdin and told employees he was Meyer Lansky's son didn't register under the family name . . .

The many local friends she has made here happily watched Kathleen Freeman segue from "Cabaret" into the Plaza's current Sloate spec "Oklahoma" . . . Helen Reddy ("I Am Woman") tentatively signed for a Riviera bow March 21 . . . Delighted to see Dolores Frazzini in the Dunes' Dome After Hours . . .

Latest date for the opening of MGM Grand Hotel is January 22, 1974 . . . The Frontier's Cabaret Room underwent an expansion program . . . Johnny Tillotson opens the first three weeks of his '73 ten week contract with the Sahara on Feb. 7 in the Casbar . . .

Knowing that Donn Arden danced in Texas Guinan's French Casino, we wonder if Bill Miller, who also dit-

toed, hoofed for T.G. at the same time . . . Wrapping up their Sahara Casbar invasion New Year's night, Sidro's Armada returns for their first 1973 stand April 3 . . .

The promoters of a hotel that will open in Jamaica next September have allotted a half million dollar budget for the event, which will include a film festival — and this publisher just received invitation number one . . . Jan Catalano, Frontier entertainment coordinator, due back today from her Christmas-in-Hawaii . . .

Sig Sakowicz begins daily broadcasts on KVOV radio the 1st of the year with his "Sig's Memory Lane" which his lovely wife Gina will produce . . . Former P.R. guy Dick Kanellis is one of the new owners of radio station KBMI, now preparing to launch an FM sound on AM.

★ ★ ★

With a new year being cued for its first curtain call, we wish you a FABULOUS 1973 . . . a year of good health and the fulfillment of your dreams . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

This girl has drama within her that has heretofore been untapped on the Telly screens — but comes with a flow of natural emotions — on the big screen. People around me were all crying at some of her highly dramatic scenes. Then laughing in moments at the others. Carol Burnett told me a while back how excited she was to star in her first big motion picture with Walter Matthau. It's Universal's "Pete 'N Tillie," another delightful eve at the Screen

Directors Guild Theatre. It's a comedy with pathos and a real tour de force for Carol and Walter — and an Oscar bid for sure. It's a family picture you'll all enjoy muchly.

Joseph F. Prevratil's party honoring Miss Mae West at the Movieland Wax Museum was a real celebration. (We love an old Christmas card of Mae's that is typical Mae, always original. It shows Mae in tights, hugging Santa Claus with inscription, "If Santa Claus fails to reach your house, just bear it with a grin. I wrote and said 'Come up sometime' and the dear old guy moved in!" Don't know what Mae's card is like this year so far, but they are always collectors items. Our first Christmas card this season came from Joan Crawford in a personal Xmas note. Joan's always first!

Mr. Prevratil took a bunch of us in a bus to his Movieland Wax Museum where Mae arrived naturally in her block-long limousine with several tall, dark and handsome escorts in tow. After being presented with the key to the city, her "Diamond Lil" likeness was unveiled, which was followed with a champagne reception. Mae was très glamorous and witty.

We like the party's inscription. "Helen of Troy was said to have a face that launched a thousand ships. Mae West has lips that launched a thousand quips. From "Beulah peel me a grape" to the immortal "Come up and see me sometime!" An American original, the inventor of the sex goddess concept, Mae West attacked and broke down the Victorian censorship barriers one by one. A star of vaudeville, she turned writer to

JACK CORTEZ'

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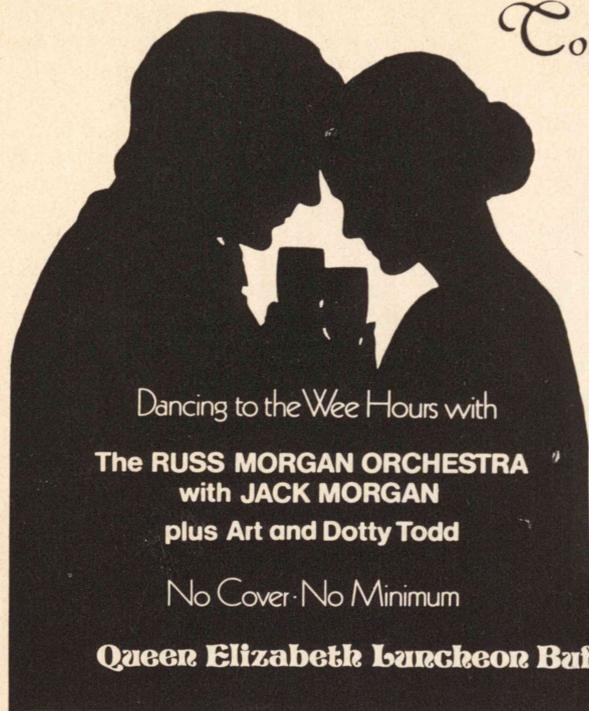
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launch herself on the stage in romantic vehicles. Consummate actress, she turned subject matter that was usually whispered about into hilarious comedy. Singer, dancer, mistress of the double entendre, she made a hundred phrases a part of the language. Her fame and figure entered the dictionary. The Royal Air Force named their life jacket after her. A public figure of world-wide fame, yet intensely a private person, Mae was voted into "The Stars Hall of Fame" by an adoring public. She made a hit movie "She Done Him Wrong" - a provocative sexy teaser. Actually Mae never did anyone wrong!

And that's Hollywood.

City Visitor - "Mr. Farmer, why are you running that steam roller over the field?"

Farmer - "I'm going to raise mashed potatoes this year."

## A MARY NEW YEAR

(Continued from Page 16)

would seem pretty silly to buy a Christmas tree in October.

Still, since we believe in adopting trees it's as good a time as any. My husband Heinz "57" and I never have cut trees in our house. We buy live ones, growing in cans, and decorate them for the festive season. After Twelfth Night we plant them outdoors, on our desert acreage. Everywhere we look there are reminders of past Christmases, and some of the reminders are now over ten feet tall.

But back to show biz. I have enjoyed a number of memorable opening nights reviewing shows, but one of them will remain with me always. Though I, and all reviewers I'm sure, hope our words will encourage or critically help the entertainers we write about, we seldom have tangible evidence. Some thoughtful performers write an occasional thank-you note, which is much appreciated, but

other than that it is difficult to know whether one is doing a service or not.

So it was that much more moving to me when Red Skelton returned to the Las Vegas Hilton for his second headline engagement, after previously announcing his intention to retire from night club entertaining. At the conclusion of his brilliant opening night performance, he announced from the stage that two reviewers had influenced him to reconsider his retirement plans - Joe Delaney and me! Talk about the thrill of a lifetime. To think that anything I had written about "America's Clown," who is one of the wonders of the world, could have helped persuade him to continue bringing us joy, was like receiving the Congressional Medal. Thank you, Big Red.

So here we are in the last days of 1972, with the New Year holiday still to be celebrated. Last year about this time Heinz and I were drafted to fill in as judges of the North Las Vegas Christmas Parade. Now that salute to the season isn't likely to give the Tournament of Roses any competition, but the lovingly fashioned, homemade floats, the proud marching bands made up of young and old, and the cheers from the crowds along the route made the spirit of the season more alive than any lavish, professional parade could ever do.

A happy New Year to all of you!

Love,  
 Mary

## MIGHTY MIXTURE

(Continued from Page 17)

Sammy Cahn's night of nights at the 92nd St. YM-YWHA, performing his own clever rhymes in the "Lyrics and Lyricists" series. . . . The stage show at the Radio City Music Hall called "Here's Charlie," an affectionate tribute to Mr. Chaplin. Conceived by John Jackson, a veep at the theatre, it was a standout presentation. Sandra Balestracci was the C.C. impersonator. Deft movements and her miming were show stopping. . . . Easily our happiest hours with a book

came while engrossed with Alec Wilder's "American Popular Song" (The Great Innovators 1900-1950). Hand claps for Oxford University Press for publishing. About the song greats, Wilder discussed and dissected their works with dedication and devotion. An illuminative enterprise, indeed. . . . Creme aux Crevettes at Le Chateau Richelieu, maybe the very best shrimp soup you've ever tasted. . . . Don Rickles' zany ribaldry aimed at the customers' funnybones. The on target barbs took place at Jules Podel's Copacabana. . . . Louis Prima's riotous show at the picturesque Rainbow Grill, the architectural amphetamine. . . . Mark Spitz, the world's 1972 Water Boy. . . .

## CRISWELL PREDICTS

(Continued from Page 14)

ed to give an overactive customer customer one sock and they shut right up! This was when Mary managed a dance hall in Las Vegas, and her legendary ventures and adventures still live when the old days are discussed! By all means read "Those Damn Foreigners" and "One Sock Jocko" for entertainment and excitement!

## HOLLYWOOD!

I predict that the screen will soon show the cosmetic careers of Elizabeth Arden and Helena Rubinstein, the two Florence Nightingales of Beauty of this century. . . . You will soon hear of a carefully hushed up crash of a small plane which took the life of a very important Hollywood personality. . . . I predict that a very beautiful young girl who just experienced a complete sex change will battle to get into the army as a private. . . . I predict that Howard Hughes will be very much in the public view after April 1st. . . . I predict that the guide book by Catherine Crook de Camp "The Money Tree" will be the best read book by Hollywood citizens as it is a guide to handle your own money with success and ease on credit, investments, insurance and other monetary personal items!



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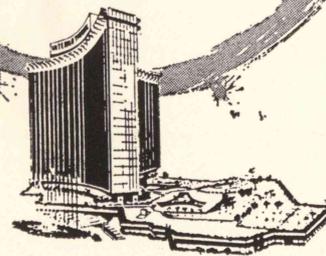
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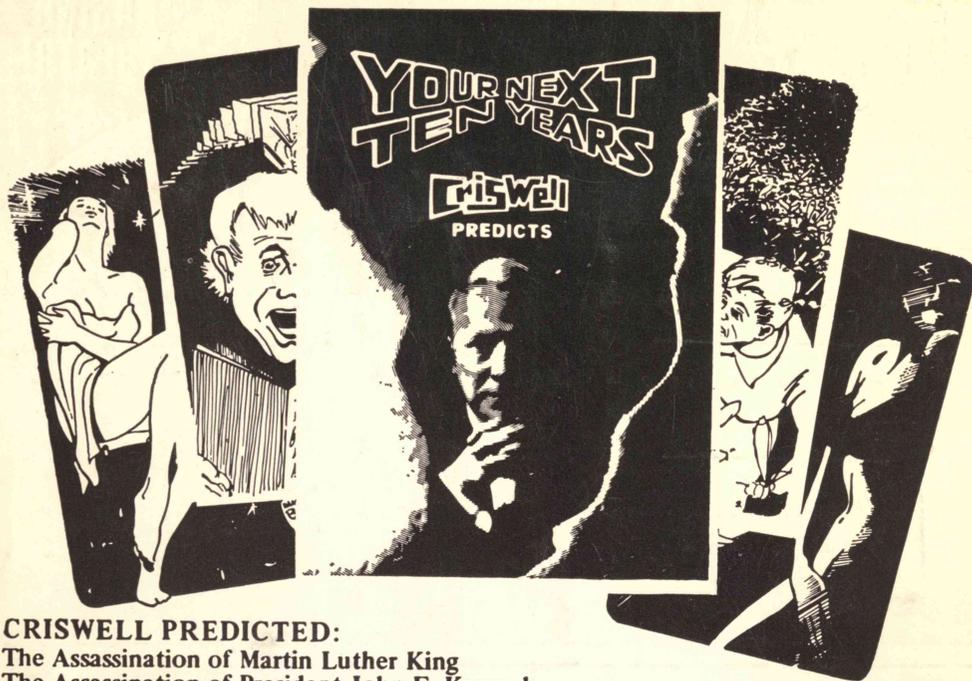
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