

DECEMBER 23, 1972

A Fabulous Christmas and a **LAS VEGAS** New Year!

25c

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From:

JACK CORTEZ

Fabulous

LAS VEGAS Magazine



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Bobby Milano

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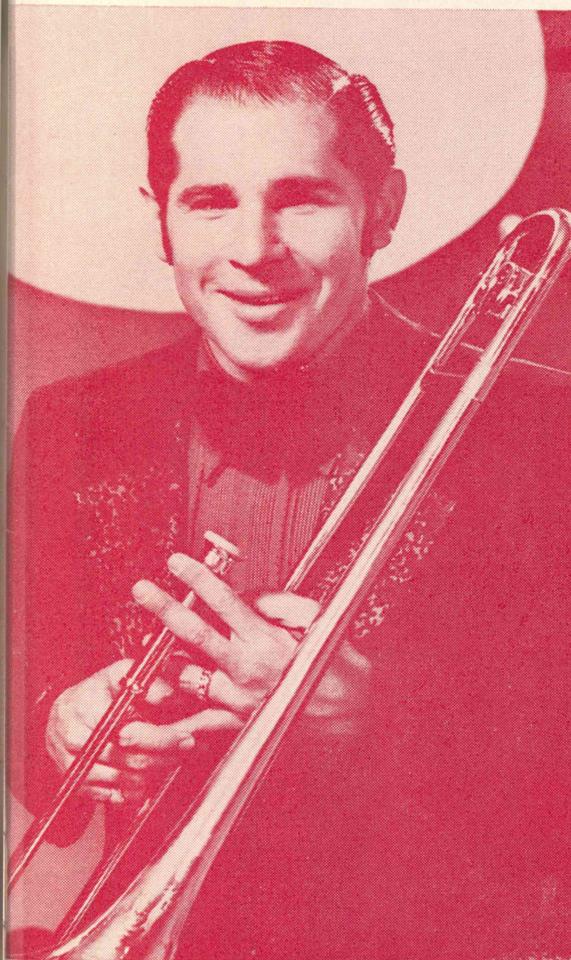
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Holiday Greetings



Sincere thanks to
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Best Christmas gift of all . . .
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Morgan Manner"*

at the top of the strip

DUNES HOTEL

Las Vegas, Nevada



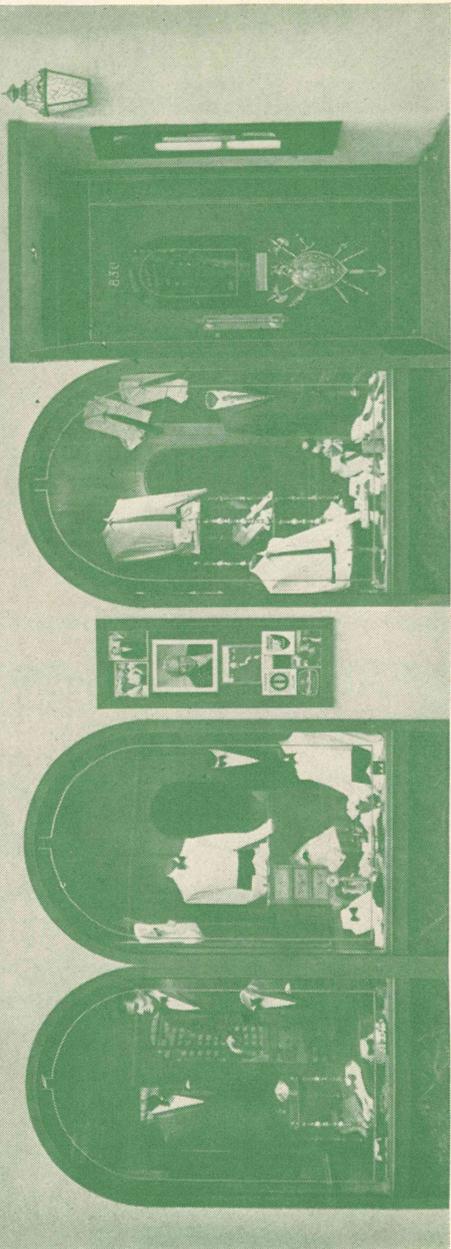
Additional Greetings
and thanks to
Jo Melland, Jean Magowan,
Maitre d' Gino Pardini
and his entire staff
and all our friends at
the **DUNES** Hotel

JACK MORGAN
and the **RUSS MORGAN ORCHESTRA**

DECEMBER 23, 1972

lew magram

SHIRTKMAKER TO THE STARS



*BEST WISHES FOR THE HOLIDAY SEASON
TO ALL MY FRIENDS EVERYWHERE* *lew magram*

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 45

December 23, 1972

On the Cover

Merry Christmas

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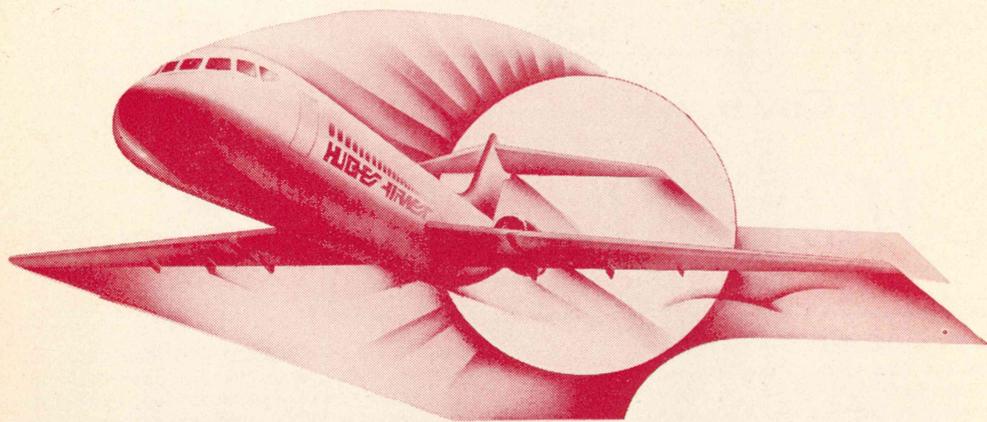
In this issue

CRISWELL PREDICTS	7	TV GUIDE	16-17
THAT'S FOR SURE	9	CURTAIN TIME	36-37-38-39
GOING HOLLYWOOD	11	COMING ATTRACTIONS	40-41
MIGHTY MIXTURE	13	FLV DIRECTORY	44
HOLLYWOOD CHEF	15		

Birthday-Anniversaries CORNER

... Pepper Davis (of the Davis & Reese comedy team), Jose Greco, actor Rudy Kovar and bowling great Dick Weber begin the Capricorn parade this week with their respective birthdays on the 23rd ... Christmas Eve annuals are toasted for George Arquilla, Moe Dalitz (L.V. Country Club), Dory Drew (sweet sixteen year old dotter of Jeanne and Johnny Drew), Art Force (highly respected, longtime FLV P.R. freelancer), actress Ava Gardner, billionaire Howard Hughes, Andrew Leff (6 year old son of Abbe Lane and Perry Leff), Netta and 5 year old Troy Walker (son of Corrie Walker, Frontier slot dept.) ... Sharing the most religious of birthdays on Christmas Day, the 25th, are Dorothy Brooks (publisher from Kensington, Pa., sister of popular Jack Kogan), Cab Calloway, Rudy Lauber (Sahara Pan Room), singer Tony Martin, Bill Schwartz and writer-

lecturer Rod Serling (creator of "Twilight Zone" and "Night Gallery") ... The Showboat's beloved President Joe Kelley and his adored wife Esther turn the 31st leaf in their Wedding Album on the 25th ... Birthday celebrants on the 26th are Steve Allen, singer Danny Costello and actor Richard Widmark ... Comedian Paul Gilbert escorts two stunning ladies into the birthday circle on the 27th, actress Marlene Dietrich and blonde P.R. gal of Hotel El Cortez, Noelle Nelson (whose parents adamantly insisted on the name Noelle, even though she missed their scheduled date of the 25th) ... Enjoying post-Christmas birthdays on the 28th are dealer Bernie Blum, Barbara Crosby (former FABULOUS cover girl now married to Gary Crosby), Natalie Romani (Chief Pharmacist/So. Memorial Hospital) and Flo Walters (dancer/choreographer) ... Sharing the 29th are Col. John F. Anderson (L.V. Convention Authority), KORK radio and TV's popular Red McIlvaine and Molly Mirabelli (delightful wife of Frank Mirabelli, Manager of Showboat Lanes) ... Bringing the week's manifold activities to a close are beautiful Mitzi Hughes and her handsome husband John (Sahara Veep) with their Wedding Anniversary on the 29th.



Our Sun sets all over L.A.

The new Sundance fleet of Hughes Airwest brightens western travel.

Airplanes with bright yellow bodies, silver wings and mirror-like windows that reflect the sun.

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Come fly the Sun.

HUGHES AIRWEST 

Criswell PREDICTS

An Accurate Glimpse of the Future

WE cannot invent the future! One incident crowds upon another in our thrust toward oblivion for the better or for the worst! Events are waiting in the wings to take center stage! One treads upon another's heel! And here are the coming events: (1) The new surge of the stock market and a never ending wave of prosperity to cover every portion of our wonderful nation! The up-beat positive market will set the pace for other prosperities in other nations! . . . (2) The new public demand, now growing, to look forward to electing Richard Nixon to a third term as President by amending the constitution! . . . (3) The coming bumper crop of grain, fruit and vegetables! The end result of these bumper crops will be a reduction in food costs! . . . (4) The myth and the mystery behind the present warring tribes of Africa will be explained fully by radio-TV and the press! . . . (5) The decision of the Supreme Court that abortion is murder and the aborter the murderer! . . . (6) The revival of good literature and the classic authors! (7) The issue of national credit cards for identification purposes and to create new business! . . . (8) The new oil boom in the area of Alaska! . . . (9) The industrialization of the South! This long sleeping giant has been aroused and will rise again! and (10) The new and successful drive for open shop and a right-to-work movement brought on by the minorities! **HOLLYWOOD!**

I predict that Jerry Lewis will create a new type of movie theatre which will have wide and commercial appeal nationally . . . that Hollywood, busy mourning the passing of Marie Wilson, the original dumb blonde of "Irma" and of the famed Ken Murray's "Blackouts" films, stage

and television, also Don Loper, fashionist, designer, actor, dancer and a very great personality! Marie Wilson and Don Loper will never be duplicated . . . that the singing sensation of 1973 will be Mike Douglas who will revive nostalgia as it has never been revived with favorites you will adore . . . that Art Linkletter will write of his amazing career in television and radio for publication next year . . . that 1973 will be the author's year with Joan Blondell, Joan Crawford, Margaret Truman, Ann Miller, Andy Griffith and Anthony Quinn appearing in book and department stores with their latest book! Needless to say, the public is delighted! We just returned from a 33 cities tour for Droke House/Hallux "Criswell's Forbidden Predictions based on Nostradamus and the Tarot" which was wonderfully received! The new trend is to auditorium and autograph receptions, to introduce a book or an author! Yes, I predict 1973 will be the Year of the Author! . . . That Hollywood will have a new Civic Center, second to none! The Gower-Santa Monica Blvd-La Brea-Franklin Avenue boundaries have been chosen and awaiting announcement! Hollywood is still the Glamour Capitol of the World and I predict it will remain so, especially with the new Civic Center development!

FUTURE GOSSIP

When my Aunt America Hopkins would gossip from her rocking chair, we all listened with great interest! Somehow even today I can hear her salty remarks on the outcome of things! I predict a bitter backstage battle is brewing in Congress between the Democrats and the patronage they control! Very bitter words will be exchanged, and the control of



LOU STYLES & TONI SANDOVAL

HARRY WHAM • 9:30 & 11:30 pm 1:30 am • JOHNNY PAUL
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CASINO ☆ RESTAURANT ☆ BINGO
BOWLING ☆ GOLF

48
LANES



SHOWBOAT
HOTEL, CASINO & LANES
SINCE 1954

"SOMETHING
FOR
EVERYONE"

2800 E. FREMONT ST.

Congress will be in doubt. Many voters will stand aside and enjoy this coming verbal tussle! . . . I predict that the **stage workers** in television will strong unite and strike, closing many TV Stations and causing much suffering during the holidays . . . I predict that the **triple cost of food items** in the airports will be the next Congressional investigation. Also the costs of serving alcoholic beverages in flight must be absorbed by the cost of the plane ticket. You can also expect one class planes, as the difference between first and second is so little no one is going first class! . . . I predict that **female impersonators** will be in demand by undercover agents to stem a new wave of counterfeiting! These well trained men who can be attractive women, are masters of hand guns and karate! . . . I predict that the **deadly hoof and mouth disease** will again become prevalent in Texas despite the heavy precautions! . . . I predict that a marriage made in politics will explode any moment and shock the inner-

circle of Washington, D.C. and the state capitol of Illinois! . . . I predict that a faded **Follies Beauty**, once a household word, will expire all alone soon!

RISING CRIME

I predict that the new Nixon Plan to thwart rising crime will be most drastic with vagrancy charges! Drifters will be picked up and jailed! Narcotic laws will be enforced! No hitch hiking will be permitted! Demonstrations without permits will be stopped! Muggers, pushers and pickpockets will face arrest! We will return to the security we once knew.

NEWSLETTER 1973

I predict a rampant **plague of leprosy** in Africa by mid-year! This long enemy of mankind, still unconquered and untamed, will again encircle thousands with a deadly kiss of disease. Our miracle men of medicine with all of their 20th century wisdom will again stand helplessly by as did the Roman and the Greek Doctors of 2,000 years ago . . . I predict that a

(Continued on Page 10)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

A change in ownership at our printer's offices caused too long a delay for us to have sufficient time to assemble a Christmas issue as sizable as in years past. However, on short notice, a week, we were able to include the holiday wishes herewith enclosed. Our apologies to the many who were inadvertently overlooked.



It's a wonderful time of the year. Everyone suddenly seems to love everyone else. Even the grouchy neighbor who resents your dog's barking now pauses to pet him. Smiles seem to be permanent fixtures.

Junior's train set once again gains prominence in the Living Room. The turkey is being defrosted. Fido is underfoot constantly, caught up in the inexplicable feeling of happiness that rules the household.

Yes! A wonderful time of the year. Homes are filled with lighthearted gaiety and no one can resist the rosy hue that invades all hearts. Piggy banks have been emptied. Even the little ones are imbued with the altruistic desire to give, proudly wrapping their childish offerings.

Through the *Joyeux Noel*, there are still many whose Christmas will fall far short of your warm, cozy atmosphere. Search your thoughts this day. Perhaps you can think of someone who would have better reason to smile if you unobtrusively left something for their youngsters on their front doorstep, just a little remembrance to show that Santa hasn't overlooked them. A gift of the heart is never forgotten.

Now you can relax in your comfortable chair and enjoy the tantalizing aromas that permeate your home . . . You can fully enjoy the unabashed laughter of children who behave

as though every secret in the world is their very own . . . You can gaze at the colorful evergreen that the family decorated so gaily and thank the Lord you have been able to provide for your own . . . You can feel overwhelming gratitude for the health that has been generously bestowed upon you.

You can feel a deep twinge of regret that this seasonal good-will doesn't prevail throughout the year and wonder why mortals were created from a complex pattern that prevents constant unity . . . You can experience the warmth, love and companionship only a family can bring to its ruling force . . . You can realize that happiness can be a constant member of your household and doesn't have to be wrapped in tinsel to be appreciated.

Then you can look at the Angel on the top of your Christmas tree. When you see her smile, you'll know the true meaning of Christmas . . . and that's for sure.

Employer: "We can pay you \$70 a week now and \$75 a week in six months."

Applicant: "Thank you. I'll drop back in six months."

COMPLETE STEAK DINNERS \$3.95

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DECEMBER 23, 1972

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SATURDAY
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CRISWELL PREDICTS

(Continued from Page 8)

new mono-serum for children's diseases will be tried out in Mexico before we have it here in America . . . I predict that the British Psychic Society will schedule many of its top ESP performers for international appearances . . . I predict that "Amos and Andy" the radio and television favorite of several years ago will become a smash Broadway musical, fol-

lowing the nostalgic! . . . I predict that Canadian students will protest against their government in the nude, despite the fearful weather!

THE THOUSAND WIVES

I predict the news will be revealed about an Emperor Jones in Africa who supports his thousand wives thru the bounty of the World Bank! This leader of his own Black Empire is a fabled Solomon in his own right, and has copied the many India Chieftains, who lavishly are furnished with many wives!



WORLD PREMIERE DEC. 24

NYMPHS of the NILE

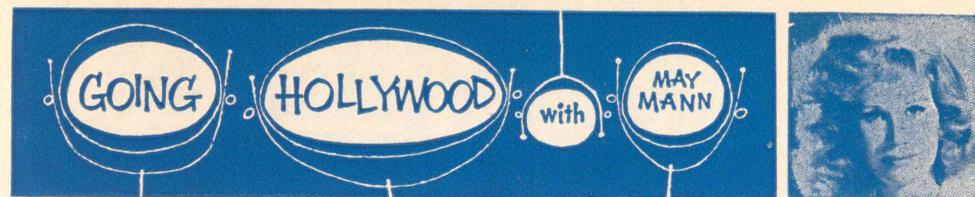
A BELLY DANCE EXTRAVAGANZA

Produced by Mitch DeWood
Staged & Choreographed
by Nick Navarro

ALADDIN HOTEL

736-0111

HOTEL



Merry Xmas Merry Xmas Merry Xmas
Merry Xmas Merry Xmas Merry Xmas

Tiny snow flakes had been falling for three days and three nights. And now on Christmas eve it was still snowing, covering the whole city with a blanket of fresh whiteness. It was necessary to put chains on the car tires, while country folks with wagons replaced the wheels with runners and made sleighs to drive into town with musical jingle bells. Bells chimed from the steeples of the Catholic church high up on the hillside.

The jeweled windows twinkled brilliant from the inner lights. People were scurrying to mass. Others were Christmas caroling. While some of the more adventuresome had taken a guitar, a fiddle or a mouth organ and they'd gone out on the town making music. Some were in groups singing "Silent Night" and "Away in a Manger." It gave you tingles up and down your spine, the beauty, the tradition, the excitement, the participation of people everywhere for the holiday Yule.

I sat the big picture window, my nose glued to the pane, to see it all. Everyone was bundled in furs, and the children with hoods, stocking caps and mittens — right out of a Dickens story.

At our house, it was especially exciting, because Aunt Ray's new gentleman friend was coming to Christmas dinner. Even at nine, I was aware that romance was in the air. And a lot depended on the children's behavior to put this "Marvelous Man" at ease to enjoy himself. Mr. J., a widower and a high school principal had fallen in love with Mama's eldest sister — Rachel. Now Aunt Ray was very special to us children. For she let us play in her trunks of Paris gowns and furs. And we could have tea parties on the screened side porch or in the solarium or in the big Ball-

room down stairs. We could decorate it with buntings and play we were royalty giving a Ball in honor of the Queen of England. And darling Aunt Ray would tell us stories. It had never occurred to us about Aunt Ray not having a husband until Mr. J. began to come to Grandpapa's big house quite often, it seemed to confer on some family history. Soon he was bringing a box of candy, and then came flowers, and then nosegays, violets with pink rosebuds in December. And Aunt Ray was suddenly going to the beauty parlor and wearing her hair in a new style, and wearing some beautiful new clothes!

I overheard Mama and Grandmama discussing it. I gathered that the reason Aunt Ray had never married was due to her great respect for Grandpapa. He was a big church man who would not give his consent for his daughter to marry a gentile outsider. She must marry a Mormon. So Aunt Ray had remained single and as some whispered, an old maid, until her forty fifth year. And now here Wow! — was Mr. J. paying ardent court.

"I hope everything goes smoothly at dinner. I know Ray is in love with Mr. J.," Mama said. "I do hope all of you children will behave like the

VISITING AUSTRALIA?

SEE

TESSIE O'SHEA

IN HER OWN PRODUCTION

AT

SOUTH SYDNEY
JUNIOR LEAGUE CLUB

with

ERNEST WAMPOLA

MUSICAL DIRECTOR

the all-new **SKY TOP**
Rendezvous

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AT LAS VEGAS' MOST INTIMATE
RENDEZVOUS, 31 FLOORS UP AMONG
THE STARS FROM 9 P.M. TIL DAWN.

**CHARLIE
SHAFFER**

and his gang, featuring

DIANE ELLIOTT



"JOY"

CANADA'S NUMBER ONE DANCE GROUP

BEFORE DANCING AMONG THE STARS,
ENJOY A DELIGHTFUL DINNER AT EITHER THE
HOUSE OF PRIME RIB OR AN ORIENTAL
FEAST IN OUR MANDARIN ROOM. A PERFECT START
TO A FUN-FILLED EVENING AT THE SKY TOP RENDEZVOUS.

little angels you really are."

I assured Mama that I'd see to it that all of my cousins behaved. I'd act as major domo on the lot of them — for they were all boys! Being an only little girl in the family, I could have been teased by them, if I had permitted it. I did not! I assured Mama she had nothing to worry about.

This was the first Christmas that we knew for sure that my darling Papa would never be with us again. He had passed away a couple of months after the last Christmas in that far away health spa — in Switzerland. Mama still wore black. We had gone through that period of grief, and often I'd find Mama curled up on the floor by the window with the lilac tree, alone, softly crying out her heart-break in the dark. But never before people. She was brave. And now she was bravest of all — to make everyone happy for Christmas. You could see it and you could feel it. The snow had stopped and it was cold, very cold. In the Conservatory, the flow-

ers in their pots were in full bloom, the violets, the chrysanthemums, the red and pink geraniums touching the big glass window panes, etched with white frozen snow. There was a huge copper urn of fresh holly with red berries imported from California for the holidays. It was my duty to place sprigs of holly at each place setting at the two tables. **Forabel** (our live-in maid) declared that this would be her last Christmas because she just couldn't stand the pressure of so many people for dinner. And this in spite of the fact Mama had hired two outside maids for one day to help **Forabel**. And me —!

I was general errand boy for anything **Forabel** had in mind. I often decided to change my name so I could not hear her calling me so much. Then I reflected she'd probably learn my new name, and go right on calling me anyway. A little girl can't win.

Everyone arrived on time shaking the snow from their boots, and tak-

(Continued on Page 39)

MIGHTY MIXTURE

By **GARY STEVENS**

Dateline New York:

Year End Precis: Back on Sept. 24 a very good friend, who happens to be an enormously talented surveyor of the field of music, one **John S. Wilson**, a regular contributor to the arts and leisure section of the *New York Times*, revealed what had to be the results of a painstaking assignment. If it was a labor of love, as it might have been in **Wilson's** case, there was no getting around the vast amount of research that had to be done. Investigation most of the time is the work of a drudge. When you dig for names, facts, dates and check numbers and letters, the chore is anything but sheer fascination.

The lengthy, complete discography set down by the literate squire of the Princeton environs listed just about every Broadway show ever recorded. This practice began in 1943 with "**Oklahoma.**" There were extras, plus products, additions to the compilation. **Wilson** included tributes to composers, songwriting teams and even a few movie sound tracks. He was saying on this page the best of the musical theatre is before you. If you collect records, he implied you should have these or start cruising around among the album buffs and borrow them for taping, if, of course, the basic source of supply, the maker or distributor, is out of stock.

The list surely brought out different reactions among the readership. Probably a few rushed to the hi fi and played some of the oldies; others no doubt fretted over the loss through moving or robbery of some choice original cast wax.

In our case it was memory time immediately. Having seen almost every show produced since 1943, **Wilson's** titles were transferred into immediate pictures. And as though we were wired for sound, seconds later as our eyes glanced over the page we could hear again, sans actual

phonograph, the glorious sounds when the curtain went up.

The interval between yesterday and today is an eternity. Even champions of a generation gap would have to admit under duress of logic and quality that there has been a dearth of superior material. The musical end of the **FABULOUS** Invalid endures, but under trying conditions. Producers persist with productions, but critic and audience appreciation, most of the time in the 60's and 70's, has been mild, to say the least. The runs have been short, the songs forgettable. We'll try to remember our own reactions when we saw the Broadway shows live, often in packed houses when the holder of a ticket prided himself on being somebody special. **Wilson's** basic collection he calls "classics." The rundown is alphabetical.

It wasn't the women's lib point, as per **Annie Oakley**, that got to us in "**Annie Get Your Gun.**" Our own kick came when **Ethel Merman**, of the brass tonsils, sang a poignant **Berlin** ballad titled "**Lost In His Arms.**" It is soft, warm and completely out of context with past deliveries of the **Merm.** . . . All the wonderful Yiddish family love abounded all over the stage in "**Fiddler on the**"

(Continued on Page 47)

EL CORTEZ
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Best Wishes of the Season

... may your New Year be

one of Happiness and Prosperity...

George Kirby

P.S. See You Soon
at the Riviera
January 5-18



The Hollywood Chef



By LANEGRASSE

What a year! I not only appeared more on Television but was on two-way radio, which is a wild sensation. Especially to me as I had never had that experience before. My Gourmet Tour to New Orleans was so successful that we are planning three tours in 1973. One to New Orleans in the Springtime to see all the lovely flowers as well as one to Europe and in October to Sydney, Australia. Yes, we are going to Sydney to the opening of the new Opera House and eat and drink Australian Food and Wine. It will be an exciting year.

The lecture circuit has been very good this year and what fun it is to appear before the Ladies all over the country and talk to them about their problems in the grocery store, as well as a cook and hostess. Not all problems, but in some cases real funny experiences. I am always so grateful, how eager they are to share a recipe with me or a new concept in entertaining. They are always gracious to me and when you are on the road with all your equipment and going from one town to another it's most pleasing to receive the gracious hospitality that has been afforded me everywhere.

This year I have been asked more and more for recipes for baked goodies. Since it is Holiday Time, I thought I would share with you in FLV some of my discoveries this year. I find when I start to bake it becomes a habit and I can't quit. Hub Braden, one of Television's top Designers, told me recently that he makes bread when he is frustrated about a problem he has not been able to solve. A lady in Glendale, California told me that her husband bakes the sweets her children eat. That he thoroughly enjoys seeing his

recipes come to life as an artist enjoys seeing his painting live. Here is a cookie recipe I remember since I was a child.

Christmas Fruit Cookie

1 cup butter or margarine
2 cups brown sugar (firmly packed)
2 eggs
½ cup sour milk
3½ cups all purpose flour
1 teaspoon soda
1 teaspoon salt
1½ cups chopped pecans
2 cups candied cherries (halved)
2 cups dates (halved)

Cream butter or margarine and brown sugar together. Blend in sour milk. Sift all dry ingredients together twice. Blend all together. Mix in dates, pecans and cherries thoroughly. Chill (at least an hour.) Preheat oven to 400 degrees. Drop with teaspoon 2 inches apart onto greased cookie sheet. Bake ten minutes. Should make two dozen.

What is a Holiday without mincemeat? By now you are tired of pies, here is a marvelous way to use mincemeat and you will have those eager hands reaching for thirds and fourths.

(Continued on Page 49)

**Royal Inn
Casino**

Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!

ALL DRINKS
50c

305 Convention Center Dr.

SATURDAY — December 23

- 6:30 (3) Children's Programs (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "The Giant Behemoth"
- 10:00 (3) F.B.-Pitts./Cleve. (c)
- 11:00 (5) "Magoo In Sherwood Forest"/ "Cheaters"/"Happened on 5th Ave."
- 12:30 (8) NFC Divisional Playoffs (c)
- (13) American Bandstand (c)
- 1:00 (3) Sealab 2020 (c)
- (13) A Christmas Story (Spec.) (c)
- 1:30 (3) Runaround (c)
- (13) The Flying Nun (c)
- 2:00 (3) Around World in 80 Days (c)
- (13) Merv Griffin Show (c)
- 2:30 (3) Talking With A Giant (c)
- 3:00 (3) Forrest Duke Show (c)
- 3:30 (3) Soul Train (c)
- (13) Roller Games (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) NBC Saturday Night News (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Annual Fiesta Bowl Football (c)
- (13) Wide World Of Sports (c)
- 5:30 (5) Rollin' On The River
- (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Miracle On 34th Street"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (8) Wait Till Father Gets Home (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Tennessee Ernie Ford's Xmas Spec. (c)
- (8) All In The Family (c)
- (10) Soul! Wonder Love
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Chim An Angry Mountain" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) Tchaikovsky Symphony #7
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Dog of Flanders"/Movie TBA
- (5) "Day The World Ended"
- (8) "Kiss Girls/Make Them Die" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp-Trinity Temple (c)
- (13) "Spirits Of The Dead" (c)
- 1:00 (5) Five Minute Hour (c)
- (8) "Fluffv" (c)

SUNDAY — December 24

- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) The Promise (Spec.) (c)
- 8:30 (8) Children's Programs (c)
- 9:30 (5) "Day The World Ended"
- (8) NFL Divisional Playoffs (c)
- (13) Right On (c)
- 10:00 (3) AFC Divisional Playoff Game(c)
- (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Men Are Fools"/"Mex. Manhunt"
- 12:30 (8) "Texas Across The River" (c)
- (13) Nashville Music (c)
- 1:30 (3) "The Purple Mask" (c)
- (13) Issues & Answers (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) A Navy Christmas (c)
- 3:00 (3) Thank/Dr. Heinz Rettig (c)
- (13) Midnight Mass & Pope's Address
- 3:30 (3) Meet The Press (c)
- (8) World of Lowell Thomas (c)
- 4:00 (5) Johnny Swift Show (c)
- (8) Little Norse Prince (c)
- 4:30 (3) Minor Key (c)
- (5) Laurel & Hardy Film Festival
- (10) Bach Festival
- (13) Sports Challenge (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (8) Christmas Is! (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) 60 Minutes (c)
- (13) Lassie (c)
- 6:30 (5) "Good Sam"
- (13) A Visit With Santa (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (10) Zoom
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- 8:00 (8) M*A*S*H (c)
- (10) Caroling, Caroling
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/McCloud (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Young Men In Jaunty Jalopies"
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- (8) Christ Is Born (c)
- 11:00 (5) "The Tales of Hoffman" (c)
- 11:30 (8) Christmas Candlelight Service(c)
- (13) ABC News-Joe Delaney (c)
- 12:00 (3) Xmas Eve Midnight Mass (c)
- (8) "Watch The Birdie"
- 1:00 (3) "Francis of Assissi" (c)
- 2:00 (8) "Five Weeks In A Balloon"



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — December 25

- 6 AM (3) A Navy Christmas (c)
- 9 AM (3) Christmas Day Service (c)
- 12:30 (13) Basketball-Phoenix/Chi. (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- 3:00 (3) "The Miracle" (c)
- (8) Joker's Wild (c)
- (13) Password (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Split Second (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Snow Queen" (c)
- (13) All My Children (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) No.-So. All-Star Football (c)
- 6:30 (3) Sanford & Son (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Come To The Stables"
- "Passage To Marseilles"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Opening Night, U.S.A. (c)
- (10) The Sleeping Beauty
- 9:00 (3) "The Railway Children" (c)
- (8) The Lucy Show (c)
- (13) Merv Griffin Show (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (8) Bill Cosby Show (c)
- (10) Consultation/Emergency Serv.
- 10:30 (13) News Scene (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- (13) "Hans Christian Anderson" (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Laughing Lady" (c)
- (8) "The Voice You Hear"
- 1:00 (3) Movie
- 1:30 (5) "Heidi"
- (8) "Along Came Jones"

TUESDAY — December 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Houdini" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Iroquois Trail"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Charge Of The Light Brigade"
- "Storm Warning"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) TBA
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Christmas 1776
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Gidget Gets Married" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "Death Of Innocence" (c)
- (10) Black Journal
- 10:00 (3) America-Inventing A Nation (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:55 (5) Ralph Pearl Show
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "The Young One"
- (8) "Paris Does Strange Things" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Gay Puree"
- 1:30 (5) "The Golden Age of Comedy"
- (8) "Send Me No Flowers" (c)

Sky Room
DIANNE EDDINGTON

(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

DESERT INN

Gold Cup Lounge

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — December 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Thunder Bay" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Boy Cried Murder" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "The Corn Is Green"
- "Close To My Heart"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Mystery Movie/Banacek (c)
- (8) Sonny & Cher Show (c)
- (10) Peter & The Wolf
- (13) Paul Lynde Show (c)
- 8:30 (10) An American Christmas
- (13) "Mr. & Mrs. B-Jo Jones" (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Hour (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "This Woman Is Dangerous"
- (8) "The Appointment" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Teacher's Pet" (c)
- 1:30 (5) "Godzilla"
- (8) "Wind Of Fire" (c)

THURSDAY — December 28

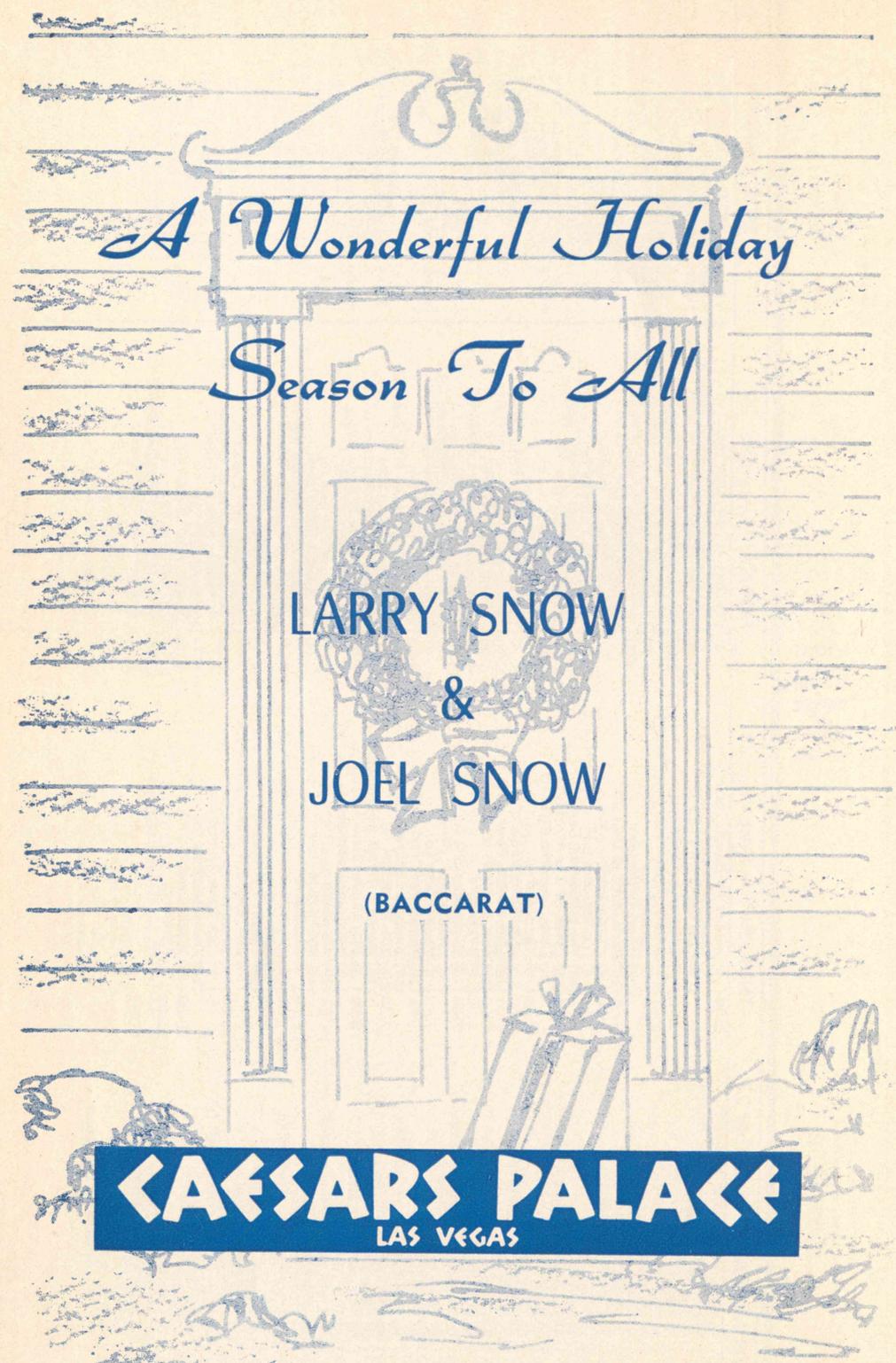
- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Destry" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (8) "War Of The Worlds" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) High Chaparral (c)
- (5) "Dallas" (c)
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Whatever Happened to '72 (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (5) "Operation Secret"
- "J.T." (c)
- (10) TBA
- (13) Life, Death & Amer. Women (c)
- 10:00 (3) Dean Martin Show (c)
- (8) CBS News Special (c)
- (13) Owen Marshall (c)
- 10:30 (10) World Press
- 11:00 (5) Have Gun, Will Travel
- (10) Thirty Minutes With
- 11:30 (3) Johnny Carson (c)
- (5) "The Winning Team"
- (8) "Dr. Faustus" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Return From The Ashes" (c)
- 1:30 (5) "Mother Is A Freshman"
- (8) "Walk On The Wild Side"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

FRIDAY — December 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Swordman of Siena" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:15 (5) Fashion Carousel (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Copper Canyon"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) NBC Nightly News (c)
- 5:30 (3) National Hockey League (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 7:00 (5) Laurel & Hardy Film Festival
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (3) Annual Peach Bowl Classic (c)
- (8) Mission: Impossible (c)
- (10) Apart From The Crowd
- (13) The Brady Bunch (c)
- 8:30 (10) Bach Festival
- (13) The Partridge Family (c)
- 9:00 (5) "King Richard & Crusaders" (c)
- (8) "Hook, Line & Sinker" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Blood Dracula"
- (8) "The Intruders" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Lion"
- 1:30 (3) Movie
- (5) "Creeping Unknown"
- (8) "The Gene Krupa Story" (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 8:30 (13) Viewer's Digest/Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) New Zoo Review (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLarne Show (c)
- (8) The Price Is Right (c)
- (13) "Gay Puree" (c) (Mon.)
- "Teacher's Pet" (c) (Tues.)
- "Return From Ashes" (Wed)
- "The Lion" (c) (Thurs.)
- "Dead Ringer" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Last Days of Pompeii" (M.)
- "Laughing Lady" (c) (Tues.)
- "The Young One" (Wed.)
- "Woman Is Dangerous" (Th.)
- "The Winning Team" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)



A Wonderful Holiday

Season To All

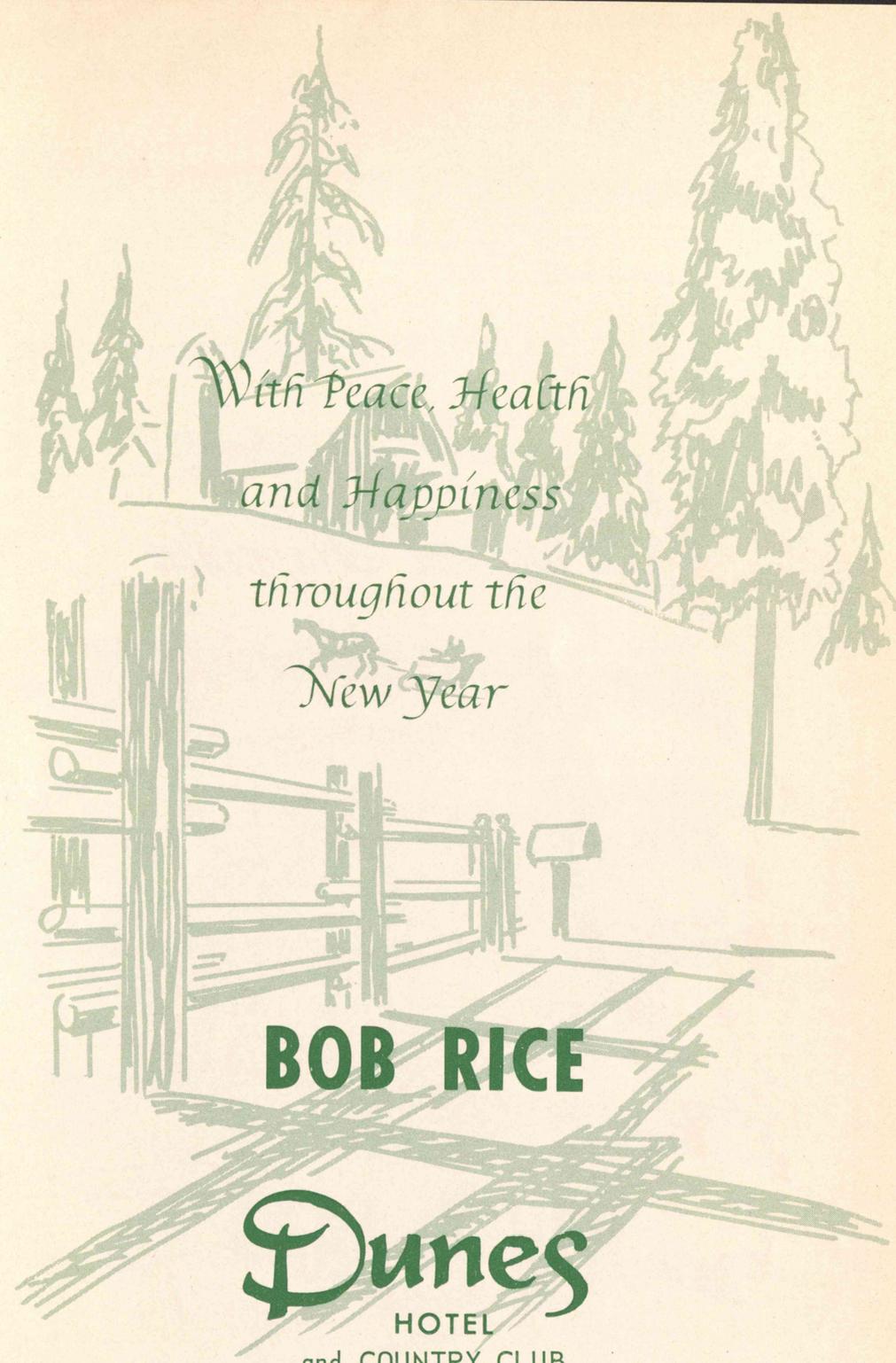
LARRY SNOW

&

JOEL SNOW

(BACCARAT)

CAESARS PALACE
LAS VEGAS



*With Peace, Health
and Happiness*

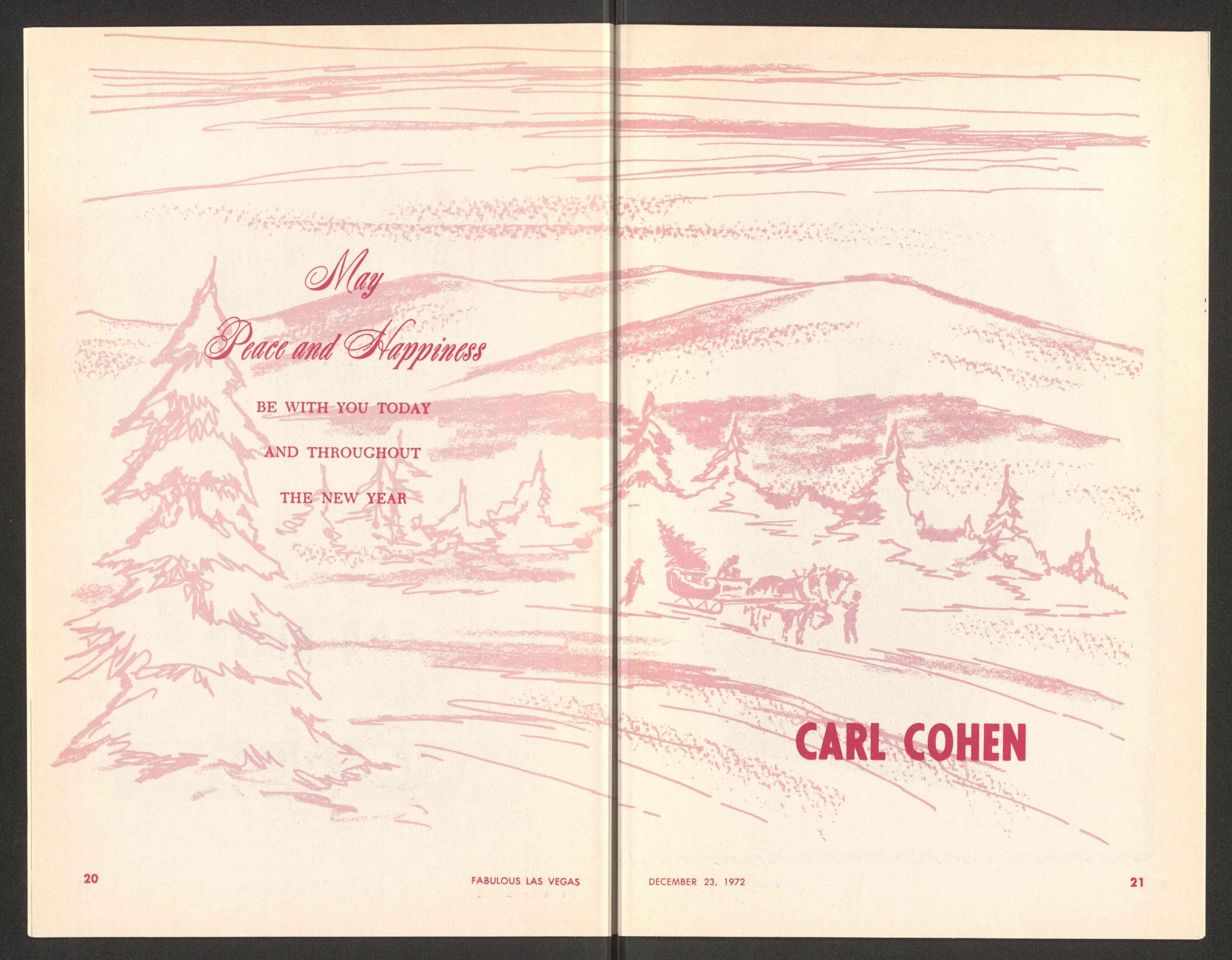
throughout the

New Year

BOB RICE

Dunes

HOTEL
and COUNTRY CLUB

A red-toned illustration of a winter landscape. In the foreground, a sleigh pulled by a team of horses carries a large evergreen tree. Several figures are visible around the sleigh. The middle ground features a cluster of evergreen trees. In the background, rolling mountains are depicted with horizontal lines and shading. The sky is filled with horizontal, wavy lines, suggesting a misty or snowy atmosphere.

May
Peace and Happiness

BE WITH YOU TODAY

AND THROUGHOUT

THE NEW YEAR

CARL COHEN



*Let every heart
with gladness sing,
for Christmastime is here.*

**FRANK
SINATRA JR.**

Executive Producer: TINO BARZIE
Traveling Sect'y: RITCHIE LISELLA
Gen'l. Manager: JOE SAITA

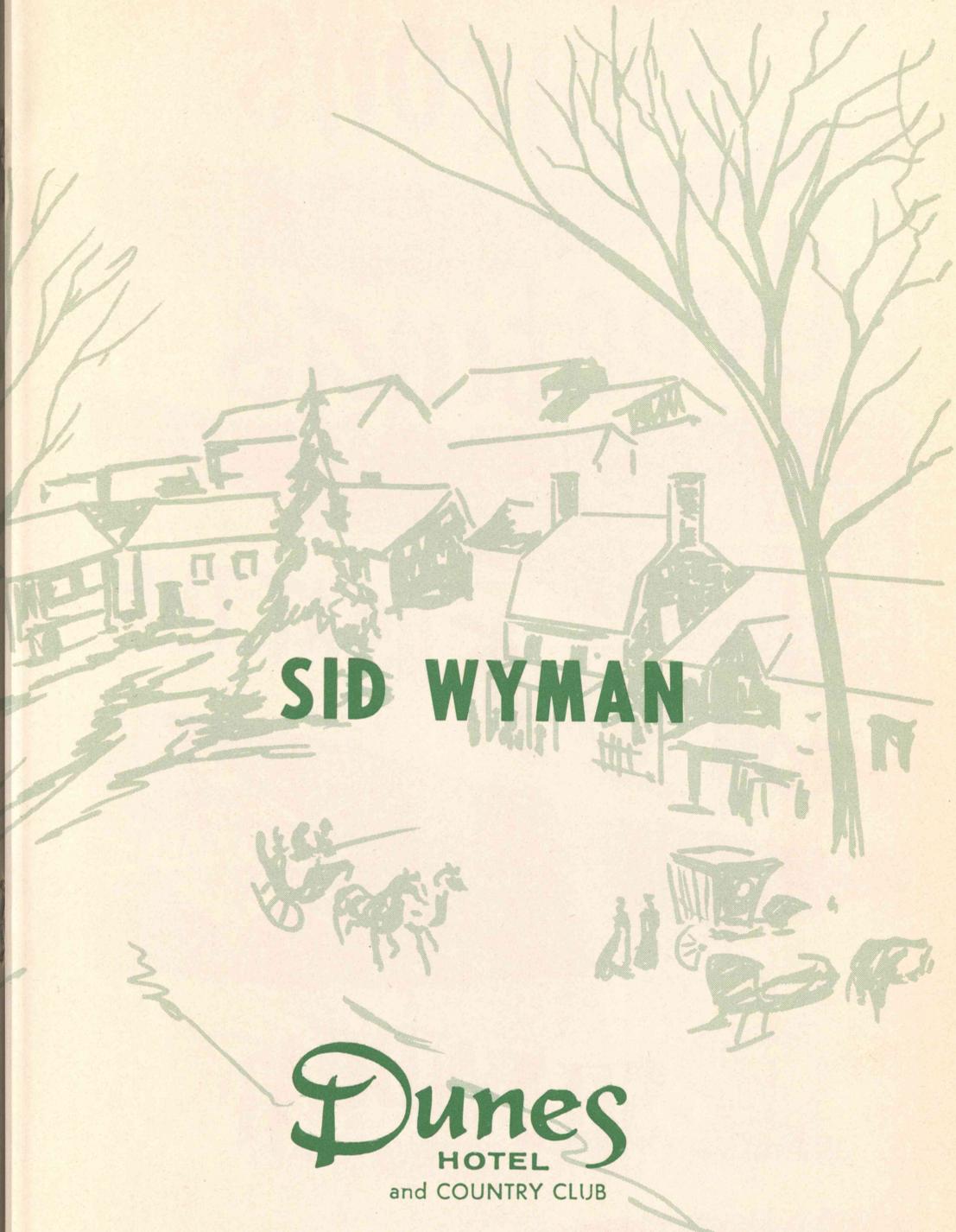
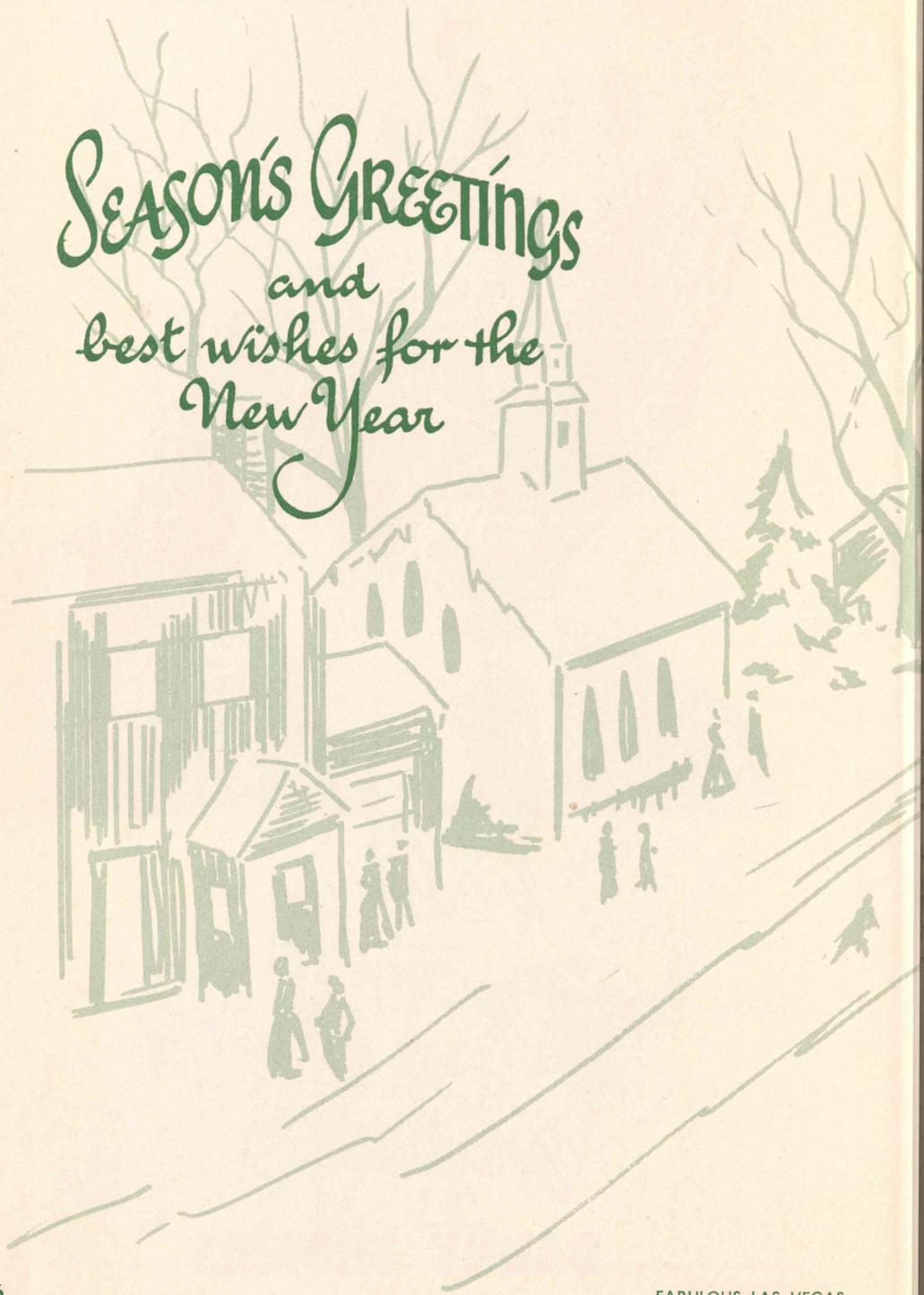
Season's
GREETINGS
from
THE BINION FAMILY



*Wishing you
All the Blessings
of Christmas*

DANNY THOMAS

SEASON'S GREETINGS
and
best wishes for the
New Year



SID WYMAN

Dunes
HOTEL
and COUNTRY CLUB



Season's
Greetings

FROM ALL OF US AT THE



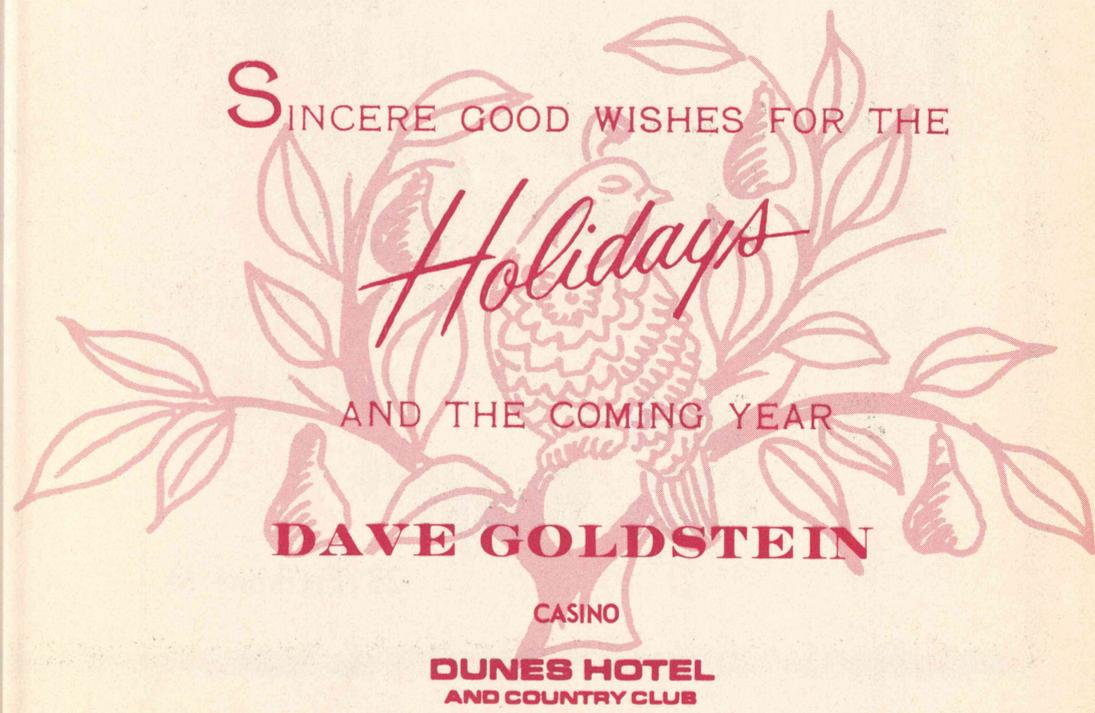
SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575



*A Joyous Christmas
May You be Blessed With
a New Year of Peace
and Happiness*

MITZI and JOHN HUGHES

HOTEL **SAHARA**



SINCERE GOOD WISHES FOR THE

Holidays

AND THE COMING YEAR

DAVE GOLDSTEIN

CASINO

**DUNES HOTEL
AND COUNTRY CLUB**



Season's

A gay greeting for the Yuletide
to each and everyone of you
on our long list of friends!

MEL EXBER

Las Vegas Club

18 Fremont St.

JACKIE GAUGHAN

El Cortez

HOTEL &
CASINO

6th & Fremont St.

BERT QUINN

Club Bingo

23 Fremont St.



Greetings

we extend our good wishes to you this
bright Holiday Season, and include
our sincerest thanks for your
friendship and patronage

MICHAEL GAUGHAN

FRANK TOTI

JACKIE GAUGHAN, JR.

Royal Inn Casino

305 Convention Center Drive

GENERAL NEELEY

Western

HOTEL AND
BINGO PARLOR

9th & Fremont St.

Greetings

We extend our thanks to everyone for our success and growth throughout the year, and wish one and all a most Happy Holiday Season

John Fish Jewelers

2430 L.V. Blvd. So. — Ph.: 382-8473

Across from Hotel Sahara

Monday through Saturday

9 A.M. to 6 P.M.

FABULOUS LAS VEGAS

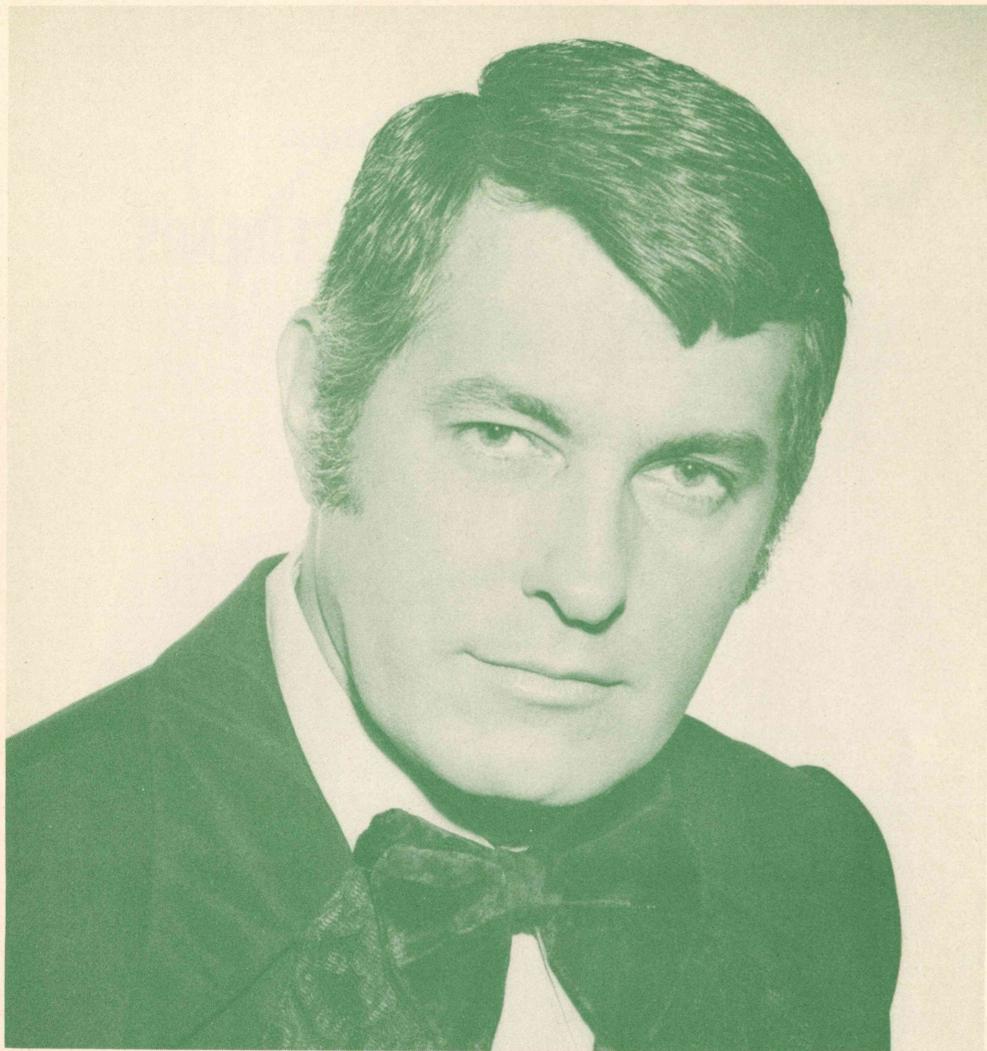
Greetings

AND BEST WISHES
FROM
GUS & THE GIRL FRIENDS



THANKS TO ALAN LEE, WE'LL BE AROUND FOR
1973 IN THE "FOLIES" AT THE TROPICANA HOTEL

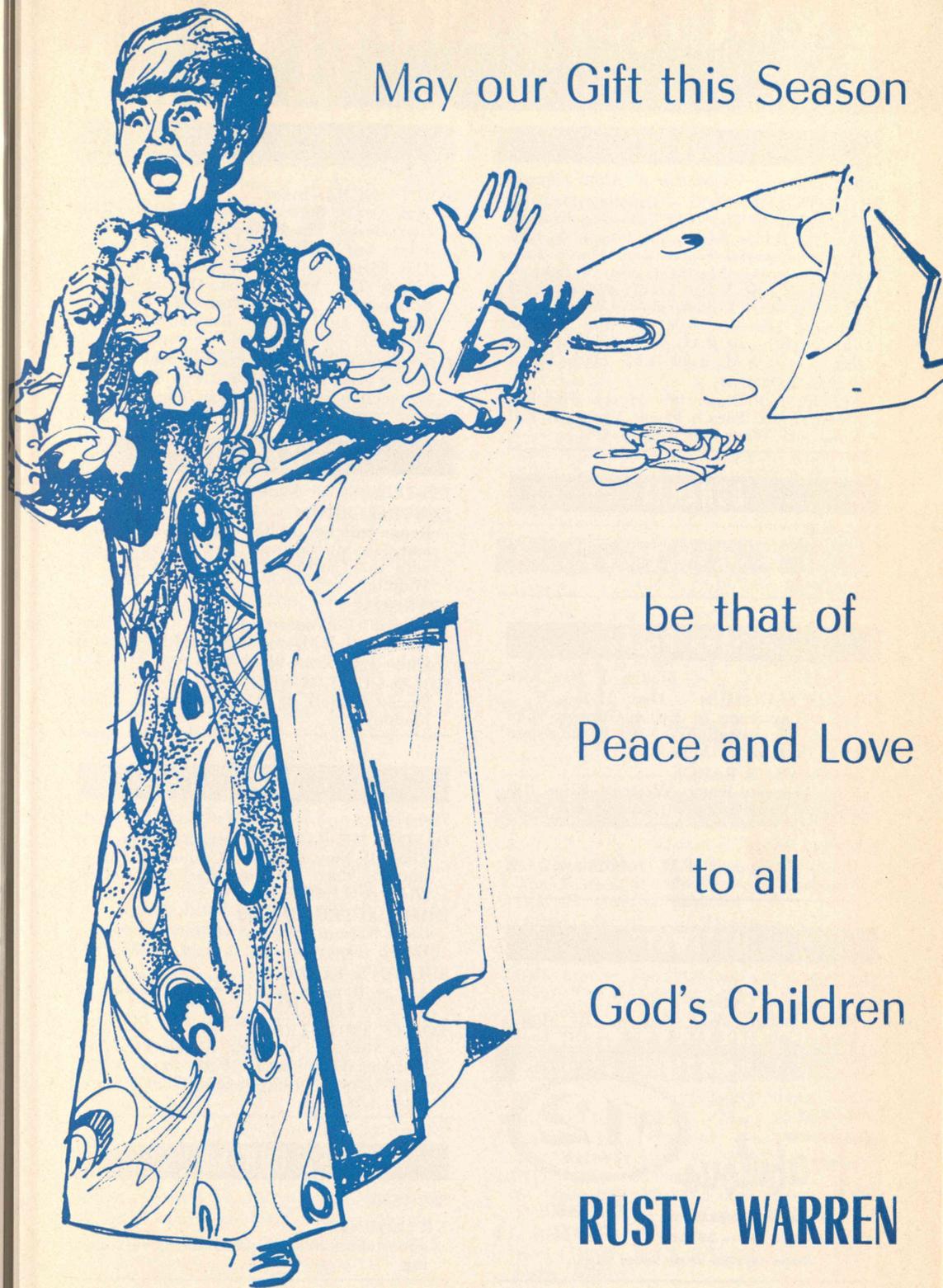
GUS AUGSBURG
(Casey too)



WARM GREETINGS AND BEST WISHES
FOR A VERY HAPPY HOLIDAY AND A
VERY HAPPY NEW YEAR

"FOLIES BERGERE"
TROPICANA HOTEL

GEORGE HERNANDEZ
MUSICAL DIRECTOR



May our Gift this Season

be that of
Peace and Love
to all
God's Children

RUSTY WARREN

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Opening Dec. 24
 "Nymphs Of The Nile," starring Frankie Ford & Eddie Nigro, Joe Cappello & Lita Paxinos. Special Guest star, Marya Linero. Featuring Martin Gavin & Beverly Whiting with Mary Lou La Penta, Ed Whiting, Kari Noven, Jannie Wells, Nick Navarro Dancers. John Sterling Orchestra. (Nightly 10 P.M. & 12:30 A.M. Sat: 9 & 11:30 P.M. 1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Freddie Bell Show (off Mon.); The Expression (off Tues.); Frank Moore & Bill Kane (off Weds.) (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR — Dec. 22-Jan. 4
 Peter Anthony; Tony Rome Show; Mike Cushman (8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 21-Jan. 6
 Steve Lawrence & Eydie Gorme; Mike Curb Congregation; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Bruce Westcott Trio; Bill Acosta; Terri Rinaldi (Dancing 9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite. Off Monday)

CASTAWAYS

735-5252
KON TIKI — Current
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ



Fabulous



\$12 PER YEAR

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 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 Room dark Dec. 11-25 . . . "The Love Connection" re-opens Dec. 26.

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — December 19-25
 Room will be DARK until Juliet Prowse and Jan Murray open on December 26, with the Carlton Hayes Ork. (8 P.M. & Midnite)

SKYROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)

GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 23 (Tentative)
 The All New For '73 "Casino de Paris," starring Marc Anthony. Earl Green Ork. (7:45 & 11:45 P.M.)

DOME AFTER HOURS

Garr Nelson, singing Maitre d'; Pepper Davis. (Entertainment 1 A.M. to 5 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Russ Morgan Orchestra, directed by Jack Morgan (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (Dancing 7:00 P.M. to 2:15 A.M.)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FABULOUS LAS VEGAS

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Dec. 7-27
 Bobby Vinton; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE

— Thru Jan. 3
 "Bottoms Up '73"; The Treniers (9:15 P.M.-3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

Bobby Vinton and Myron Cohen are a happy-making stellar combination. Vinton is going to find it tough to top the excitement of the opening night of his headline debut here when the audience gave the ebullient singing star a standing ovation. But it's quite possible he is triggering a repeat reaction every show, for this is a hard-driving performer indeed, legitimately rating the "multi-talented" label. With a most animated singing style, he is constantly in motion, dancing around the stage and punctuating the rhythm with a Body English that makes even Elvis' gyrations look tame . . . Keeping his motor running throughout the program, Bobby builds from current pops, a catchy medley of standards, and a potpourrie of his own many hits to a sure-fire climax strut-singing "Trouble" from "Music Man," in which he starred in Summer stock. For this number Bobby and the band members wear straw hats, which the singer later tosses to the eager crowd . . . Vinton is an accomplished musician, as demonstrated in rollicking turns on the organ, clarinet, sax and trumpet, thus living up to what Mel Torme has called "the Sammy Davis versatility syndrome." Versatile is Vinton indeed, and with his razzle-dazzle song approach audiences know they are getting more than their money's worth in entertainment . . . Myron Cohen is one of the wonders of show business, ever-funny, charming, and what an actor! His telling

(Continued on Page 40)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Room dark Nov. 23 thru Dec. 26 . . . Minsky's Burlesque opens Dec. 27.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 21-Jan. 17

Phil Harris; Harry James; Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders; Al Alvarez Ork. (8:15 P.M. & Midnite)

WINNERS CIRCLE

Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.); The Social Workers (10:30 P.M. to 4:30 A.M. Off Sun.)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — Current

Jades & J'Adorables (off Sun.); Holiday entertainment; Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)

SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 22-Jan. 11
 The Raquel Welch Show; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE

— Thru Jan. 9
 Louis Prima with Sam Butera & The Witnesses (Off Tues.); The Celebration (Off Mon.); The Masters Children (Off Sun.); The Characters (Relief) (9:15 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 15-Jan. 4
 Don Rickles; Barbara McNair; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN

— Thru Jan. 29
 Jo Kiser (Off Mon.); Ernie Stewart (Off Sun.) (8:30 P.M. to 3 A.M.)

LE BISTRO

— Thru Jan. 4
 Kate Porter (9:15 P.M. to 3:15 A.M. Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Nov. 23-Jan. 3
Tommy Deering & The Inner Circle, featuring **Dodie Ruffin** (11 P.M. to 5 A.M. Off Mon.) . . . Monday only: Dixiejuana Band

A zesty "Zippity-Do-Da" brings this happy group onstage in what is getting to be one of the most popular of local lounges. The petite lovely up front is **Dodie Ruffin**, mini-skirted, with boots to match. She's heavy in a Bacharach medley that includes "Say A Little Prayer" and "Look of Love." Her song turns are interspersed by the type of personality that could rip the sun from behind any rain cloud . . . Leader **Tommy Deering** double-axes the group. He's the arranger and composer behind the scenes. This side of the curtain he plays trumpet, piano and harpsichord, any two simultaneously, as the mood strikes him. He also chimes in on harmony and complies with unscheduled requests, unless they're "one of the 5 numbers we haven't rehearsed." . . . **Jerry Goodman** is on bass and contributes to the vocal segments. His solo excursions include

(Continued on Page 40)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 22-Jan. 4
Nancy Sinatra; Arte Johnson
CASBAR THEATRE
Pete Barbutti; Sidro & The Armada; The Mob; Key Howard (4 P.M.-4:30 A.M.)
BEACHCOMBER — Thru Jan. 16
Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — December 7-25
Wayne Newton; Dave Barry; Mus. Dir. Don Vincent; Antonio Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Sonny King; Bobby Curtola (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — December 19-31
Lou Styles & The Stylists, with Toni Sandoval; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles and his group of musical Stylists are back in the 'Boat, keeping holiday happiness the key word. Featured is the petite **Toni Sandoval**, whose magic fingers whirl madly over the strings of her guitar to add to the delightful program of music for which this company is becoming famous. More about them in our next issue . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You

(Continued on Page 40)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1, 1973
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with **Herbie Barris**, **Charlie Vespia**, **Miss Velvet**, **Marilyn Robertson**, **Sharon Dale**, **Jim Hodge**, **Lisa & Salerno**. **Tommy Hodges Ork.** (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

RED CARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry.

(Continued on Page 41)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE INTERNATIONAL —
Room DARK Dec. 15 thru 27 . . . 10th Edition of "Lido de Paris" opens Dec. 28
STARDUST LOUNGE
Lionel Hampton (Off Tues.); **Frankie Rino** (Off Weds.); **Big Tiny Little** (Off Sun.); "Bare Touch Of Vegas" (Off Mon.) . . . (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru Jan. 8
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; **Dennis Crillo Ork.** (8:15 & Midnite — Off Tues.) Tues: **Fletcher & Lano** (6 P.M. to Midnite)

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 A.M. — Off Sunday); **Bob Fletcher & Vicky Lano** with **Hank & Co.** (9 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring **Audrey Arno**, with **Gus Augspurg & His Girl Friends**; **Bob Williams**; **The Ultra Three**; **Vassili Sulich**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **George Hernandez Ork.** (8 P.M. & Midnite)

CASINO LOUNGE
Bobby Milano; **Murray Arnold**; **Chuy Reyes.** (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of

(Continued on Page 43)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Dec. 22-Indef.
"Oklahoma" . . . **Anthony Costa Ork.** (8 & 11:30 P.M. Dark Mon.)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); **Sugar 'N Spice** (Noon-6 P.M. Off Tues.); **Jay Orlando** (6 P.M.-Midnite. Off Weds.); **Paul Littlechief** (Midnite-6 A.M. Off Tues./Weds. A.M.); **Confetti** (Relief).

PLAZA LOUNGE
Jay Chevalier (Dancing 9:30 P.M.-3:30 A.M. — Fri. thru Sun. only)

GOING HOLLYWOOD

(Continued from Page 12)

ing off their furs and wraps in the big hallway. Then came the rush to warm hands by the glowing hearths and the hugs and kisses and exclamations while opening all of the Christmas gifts around the big tree. **Aunt Ray** arrived with **Mr. J.** As they walked into the drawing room there was a big silence. Everyone just looked and no one said a word. I looked for **Mama** who happened to be in the kitchen conferring with **Florabel** because **Mama** always knew what to do at awkward moments like this. Some one please do something! So I ran to **Aunt Ray** and hugged and kissed her and then I looked up at **Mr. J.** and hugged him too and said, "I'm so glad you're going to be my new uncle."

Well, there was silence even deeper. **Mr. J.** just laughed and said something about how he should be so lucky. Poor **Aunt Ray's** face turned scarlet. At this propitious moment **Mama** walked in, and with her usual gaiety and know-how, she took over. Soon everyone was talking and laughing, and we were all going into the dining room filled with delicious fragrance of groovy food, to be seated for Christmas dinner.

"Boy, did you pull a boo boo," whispered my older cousin **Bobby**, as he passed me and pulled one of my curls almost off. He was always taking advantage of me — to tease, when he thought he could get away with it. Well, he couldn't. I leaped right out after him, and stamped my foot as hard as I could right down on his toe. Except it wasn't his foot but **Mr. J.'s**, who let out a yell, "Oh, my corn!" he gasped.

Aunt Ray was all concern and compassion. "Why did you do such an awful thing?" she asked me while

(Continued on Page 45)

Coming Attractions

ALADDIN

Bagdad—December 24
NYPHS OF NILE
 Sinbad—January 9-31
JERRY SUN SHOW

BONANZA

GGBar—Current
PETER ANTHONY

CAESARS PALACE

Circus—January 7-10
ROOM DARK
 January 11-31
JOEY HEATHERTON
ICE FOLLIES
 February 1-21
DIANA ROSS
 February 22-28
STEVE & EYDIE
 March 1-21
ANDY WILLIAMS
 March 22-Apr. 4
OSMOND BROS.
 April 5-18
PETULA CLARK
 April 19-May 9
ALAN KING
 May 24-June 6
TOM JONES

CIRCUS CIRCUS

Theatre—December 26
"LOVE CONNECTION"

DESERT INN

Crystal—Dec. 19-25
ROOM WILL BE DARK UNTIL
 December 26-Jan. 22
JULIET PROWSE
JAN MURRAY
 January 23-Feb. 19
BOBBIE GENTRY
 February 20-Mar. 19
JIMMY DEAN
 March 20-April 9
TRINI LOPEZ
JOAN RIVERS
 April 10-May 7
JULIET PROWSE
 Sky Rm.—Current
DIANE EDDINGTON
JODY FOUR
 Gold Cup Lg.—Current
STACEY CARROLL

DUNES

Casino—December 23
"CASINO DE PARIS"
 starring
MARC ANTHONY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Dec. 22-Apr. 19
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

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FLAMINGO HILTON

Flam. Rm.—Dec. 28-Jan. 24
SERGIO FRANCHI
CHARLIE CALLAS
 January 25-Feb. 21
CONNIE STEVENS
LONNIE SHORR
 February 22-Mar. 21
MARTY ALLEN
MAMA CASS
 March 22-Apr. 18
SANDLER & YOUNG
CORBETT MONICA
 Casino—January 4-31
CHECKMATES, Ltd.
BO DIDDLEY

FREMONT

Fiesta—Nov. 23-Dec. 26
ROOM DARK
 Dec. 27—MINSKY'S

FRONTIER

Music—Jan. 18-Feb. 21
WAYNE NEWTON
DAVE BARRY
 Feb. 22-March 14
ROBERT GOULET
NORM CROSBY
 March 15-Apr. 4
PHIL HARRIS
 April 5-May 2
WAYNE NEWTON

ROYAL CASINO

(Continued from Page 38)

"It's Impossible" and "Crazy About My Baby." Johnny Yacino ("son of Mr. Clean") is featured on the drums. Deering's Inner Circle is a fun group, guaranteed to please all ears.

SHOWBOAT

(Continued from Page 38)

can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van

Coming Attractions

L.V. HILTON

Int'l e—Jan. 26-Feb. 23
ELVIS PRESLEY
 February 24-Mar. 16
ANN-MARGRET
 March 17-April 6
BILL COSBY
 April 27-May 3
JOHNNY CASH
 May 21-June 3
TONY BENNETT
 June 4-24
LIBERACE
 Lounge—Jan. 10-Feb. 6
B. B. KING
STEVE De PASS
 February 7-20
WILSON PICKETT

LANDMARK

Supper—Current
JADES & J'ADORABLES
 January 7-16
CHANDLER CONSPIRACY

RIVIERA

Versailles—January 5-18
VIKKI CARR
GEORGE KIRBY
 January 19-Feb. 8
TOTIE FIELDS
KENNY RODGERS & FIRST EDITION
 February 9-27
SHECKY GREENE
VIC DAMONE

ROYAL INN

Casino—Dec. 28-Jan. 24
VINCENT!

SAHARA

Congo—Dec. 22-Jan. 4
NANCY SINATRA
ARTE JOHNSON
 January 5-11
BUDDY HACKETT
 Casbar—Jan. 15-Feb. 11
S. ROSSI & B. ALLEN

SANDS

Copa—Dec. 26-Jan. 2
SAMMY DAVIS, JR.
GERRI GRANGER
 January 3-16
PATTI PAGE
PAT COOPER
 January 17-Feb. 13
PHYLLIS DILLER
JERRY VALE
 February 14-Mar. 13
BOB NEWHART
FLORENCE HENDERSON
 Regency—Dec. 20-Jan. 16
BOBBY CURTOLA

SHOWBOAT

Mardi—Dec. 31-Jan. 14
THE JETS
 January 16-28
SNYDER BROS.
 Jan. 30-Feb. 18
MATYS BROS.

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
JOLLY JOVERS
MILO & ROGER RIOS BROS.
 Lounge—January 5-24
PROMISES
 Jan. 26-March 22
IRISH SHOWBAND

THUNDERBIRD

Theatre—Jan. 10, 1973
GEISHA'
RELLA
 '73

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—Current
BOBBY MILANO

UNION PLAZA

Showroom—Current
"OKLAHOMA"

FLAMINGO HILTON

(Continued from Page 37)

movements, motions, gift for dialects and that insinuating eyelid enhance his hilarious new stories and convulsing classics. Delightful Mr. Cohen is one comedian who can never introduce an entirely new act; his fans would protest. They bring friends to hear Myron tell certain stories, which he eventually must sort of sneak out of his act to make room for new ones. Everyone loves Myron Cohen! . . . The excellent Paul Lowden Orchestra is under the direction of Vinton's drummer Lloyd Morales during the singing star's act. (Mary Rettig)

Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

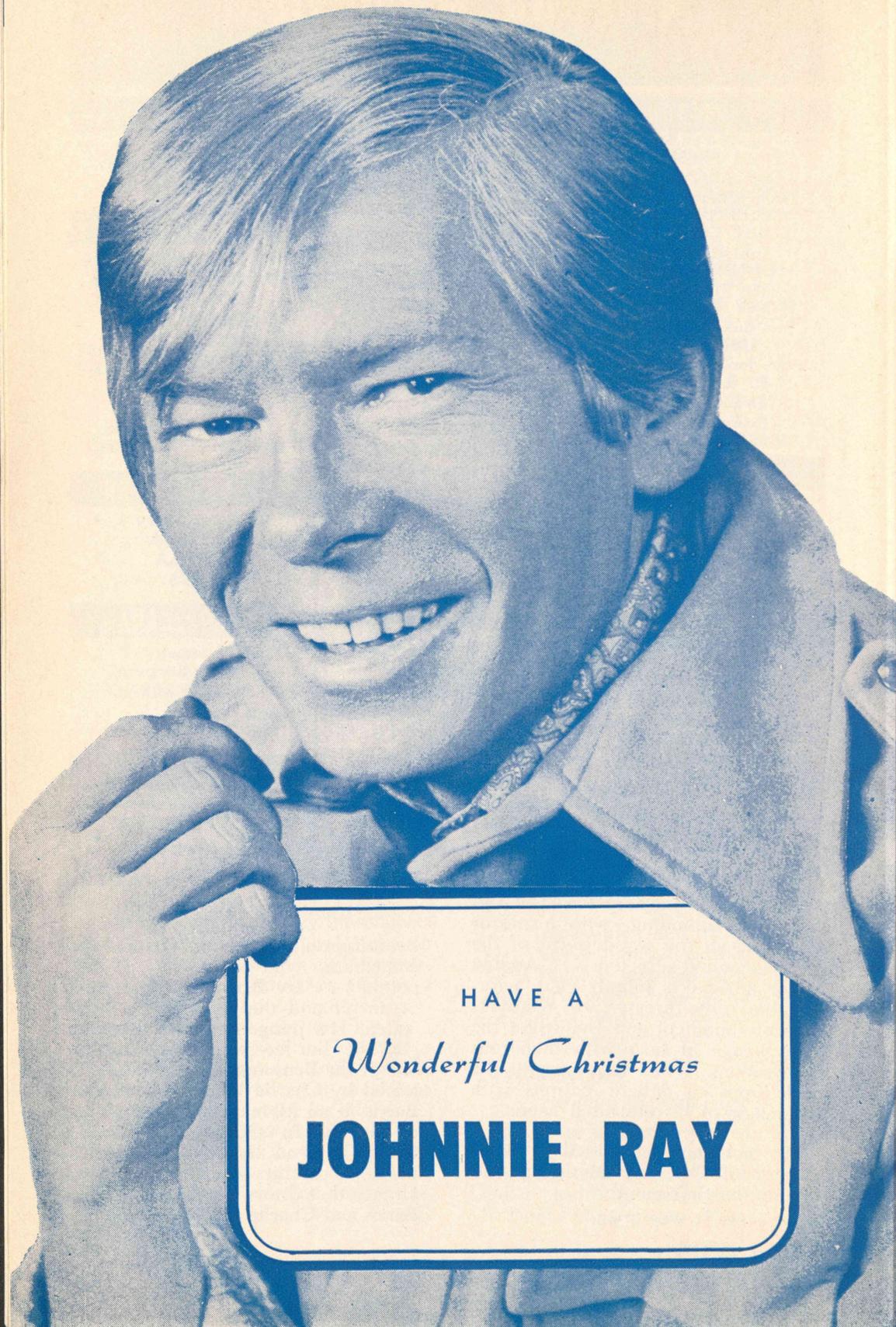
His mother was horrified. "Willie!" she cried, "Why, on earth did you put mud in the girl's mouth?"

"Because it was open."

SILVER SLIPPER

(Continued from Page 38)

Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun



HAVE A
Wonderful Christmas
JOHNNIE RAY

favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 39)

money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel

Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Bob Williams and his lovable Louie are a delightful addition to this production. Everyone knows Louie, the hound who does absolutely nothing at his master's every animated command . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of George Hernandez. The orksters in the pit make good sounds for the entire cast . . .

(Bill Willard)

"Be thankful for the fools," said Mark Twain. "But for them the rest of us could not succeed."

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with best wishes
for the New Year

STARDUST HOTEL

HARRY RAHNER

GOING HOLLYWOOD

(Continued from Page 39)

Mr. J. bent down and took off his shoe. And Mama went hurrying for a pair of house slippers from Papa's closet.

There are times when a child can't explain, but the look I gave my big lanky cousin Bobby could have killed if I'd had magic power. Bobby smiled back and I said a prayer: "Please, dear Father in Heaven, please let me get even with Bobby and if I don't, please punish him! You alone know how much he deserves a good hard spanking!"

There was a roasted suckling pig with an apple in its mouth, two huge turkeys golden browned, and chickens stuffed with dressing. And there were hot rolls that Grandmama was noted for, "Light as a feather and melts in your mouth," complimented Uncle James. And of course, mashed potatoes, home dried corn, gravy and all sorts of delicacies like cranberry sauce, apple and grape jelly, home preserved of course. Grandmama's famous corn relish and piccalilli, celery, sweet potatoes with marshmallows, and when it came dessert time, plum pudding was brought in with a special vanilla hot sauce.

Apprehensively, I watched Mr. J. who had by now long forgotten his corn and was enjoying it all. I also noticed that he was holding Aunt Ray's hand underneath the table cloth. So what had I said so wrong?

After dinner everyone adjourned to the drawing room and to the library and sat enjoying the glow of the fire and the fragrance of evergreen, while Christmas wreaths glistened in the windows. The moonlight stole in to reflect on the Christmas tree, its lighted ornaments gleaming on the window panes.

You could feel the peaceful, tender devotion, and the love and goodness of our family happily united from their own various homes to come to Grandmama's for Christmas — as they had always done and hopefully would always be doing for years to come.

Where's Aunt Ray, I suddenly wondered? I looked around, puzzled. Where also was Mr. J.? I went to the library and again she wasn't anywhere. I went to the powder room at the end of the hall. No, she wasn't there. I went upstairs to the bedrooms and Mama's sitting room but no Aunt Ray. She had to be somewhere, I reasoned, and it was my duty to find out.

Up on the third floor sitting room I looked down at the lighted back porch to see in the shadows two people. One was my Aunt Ray and one was Mr. J. Why they'd catch cold out there! What were they doing outside anyway! Did they need help? Should not I offer to bring them their coats?

Taking the banisters of the stairs, I flew down two floors and through Florabel's kitchen to the back porch. "Aunt Ray," I called, "aren't you freezing?"

At this, Aunt Ray sprang back out of Mr. J.'s arms. I had interrupted a most tender moment, I was to later learn.

"Why child," she laughed, "I didn't notice it being so cold." Mr. J. seemed a little embarrassed I thought — although I wasn't sure in the dim light. "We just slipped out to get a breath of air after that wonderful dinner," he remarked. And with that he came forward to put his arm protectively around Aunt Ray's waist, and stepped off the porch by mistake on to the slippery iced steps — kaplunk! He was a large man and he fell right down all of the steps to the very bottom.

I wanted to laugh, he looked so funny. But Aunt Ray screamed, and running down after him, she tried to help him up. "Oh my darling sweetheart," she exclaimed, "are you hurt darling?"

Mr. J. didn't budge. Then I realized that something terrible had happened to Mr. J. Aunt Ray did too. She said, "Run into the house and get the men to help us. Call a doctor right away, and an ambulance!"

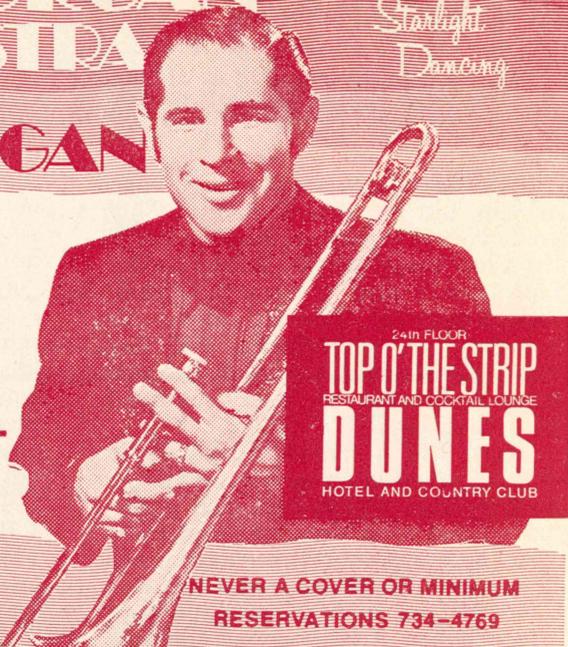
It seems that poor Mr. J. had broken his leg and he was rushed to the hospital with a tearful Aunt Ray riding

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ing in the ambulance beside him, all of the time declaring that she would never leave his side.

Mama questioned me privately. Did I have anything to do with all of this? "No Mam," I said. "I merely went out to see if I could bring them their coats, so they wouldn't catch cold and Mr. J. right away fell off the porch."

Mama cried in despair, telling Grandma that her one and only child, me, was the cause of it somehow! And how could she ever ask Aunt Ray's forgiveness.

A few days later I was marched to the hospital to apologize. Mama had had me take my week's allowance and send him red carnations already. All of the time I knew that I really hadn't done anything. "But if you hadn't gone out on the porch and spoken to them, startling them at such a private moment between two adults —" Mama wailed.

I fully expected no less than to be reprimanded to the burning fires of Hades when we walked in to Mr. J.'s hospital room. To our amazement, Mr. J. with his leg in a cast, stretched up high over the bed "to knit

well" — was all smiles. "I am not angry with you little girl, at all" he said. "If this hadn't happened, I wouldn't have realized what a really wonderful woman Rachel is nor how much she loves me. When a man is ill like this he could be so lonely and so alone. But with Rachel here by my side well" he smiled happily, "we realized that it was not a flirtation between a widower and a spinster — but we are meant for each other. We'll be married as soon as I can walk with a cane."

"You're soul mates!" I marveled, having heard that term in a movie.

Aunt Ray put her arms around me and said I was her little angel. And she confided to Mama that her courtship with Mr. J. might have gone on forever if I had not come along at the right moment. "He was afraid to propose marriage, but this accident made him propose right away."

Aunt Ray and Mr. J. were married in the drawing room — and they went off to Europe for their honeymoon. They had a wonderful time. Aunt Ray had stars in her eyes and now she was always full of gay laughter. And Mr. J. was inspired to write

a whole book of poetry to her, which she treasured. This was quite a thing when you consider Mr. J. taught geometry at high school where he was also the principal.

Their romance was the most exciting thing we children ever witnessed. Middle aged lovers can be lovers we decided, the same as young ones. Their every gesture towards each other was love, consideration and adoration.

In fact, some of my girl friends and I, witnessing it all, the flowers, the courtly gestures, bottles of Paris perfume, the everyday coming home from school with a little surprise package for his bride, made us decide that we wanted to marry a Mr. J. when we grew up.

One time I heard Mama and Grandmama discussing in hush-hush tones how Aunt Ray had to go to the doctor. She'd been a virgin all of her life — whatever that meant, and she couldn't be Mr. J.'s real wife until she had a minor repair — whatever that meant. When I innocently asked Grandmama and Mama to explain what, they looked embarrassed and simply replied, "Little pitchers have big ears! You're not old enough to discuss with grown ups."

All year they lived happily. Then came snows in November, and with it, hail and ice. Mr. J. in walking down the steps, fell. This time he didn't wake up. Aunt Ray said she had known the happiest, most wonderful months of a woman's life with him. And she knew he was watching over her somewhere up there where the stars twinkled down in the frosty skies. And she vowed she'd be happy

even on Christmas day — because he had been the most marvelous Christmas present the whole wide world over.

MIGHTY MIXTURE

(Continued from Page 13)

Roof." It remained for broad buffoon, Zero Mostel to give an added dimension to Bock and Harnick's score and to his own scope as a performer with his rendition of "Do You Love Me?" . . . Ella Logan's beguiling way notwithstanding and the whole score of "Finian's Rainbow" taken into consideration, for us it was David Wayne as the leprechaun turned mortal singing "When I'm Not Near The Girl I Love" as the highlight. What a melody by Burton Lane. God bless Yip Harburg for his word creations and phrase turning. . . . "Guys and Dolls" was an entertainingly audacious show which was New Yorkese in a contained Runyon way. Bob Alda surprised with his singing and the Loesser score was fitting, original and hummable. We shall never forget Vivian Blaine singing "A Person Can Develop A Cold" or "Adelaide's Lament," as it was commonly called. . . . Of more modern vintage, "Hair" shocked some with nudity. It was raucous and powerful. If it didn't enrapture us, it never bored. No outstanding solo pour moi. . . . Visitors to N.Y. enjoyed "Hello Dolly" more than the natives. The title song was overplayed by the time the show settled for a run. Carol Channing used her individual style and saucer eyes to advantage. The late David Burns put a capper on the part of a curmudgeon

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type widower. . . . Despite a somewhat ponderous book some enchantment crept through during an evening of "The King and I." We were among the blessed who saw Gertrude Lawrence early in the run. Either "Getting To Know You" or "Hello Young Lovers" won first place in our ears as the most representative Rodgers and Hammerstein song. . . . A magnificent time was had watching "Kiss Me, Kate," a merry conglomerate of libretto, words, music and impressive acting. What do you say beyond — Cole Porter at his finest. Alfred Drake was the epitome of bravura and Patricia Morison was alluringly beautiful. The score was fresh and literate and haunting. A question. Was "So in Love" really the classic tune or would it have been "Were Thine That Special Face?" One of the very best musicals in three decades or longer. . . . You felt tender about Julie Andrews and respectful toward Rex Harrison when viewing "My Fair Lady." Lerner and Loewe were perfectionists in this one. Old G. B. Shaw would have loved it. We don't care what anybody says about "I Could Have Danced All Night." "I've Grown Accustomed to Her Face" was the best of a very good lot. . . . How well we remember April 1943. How stimulating was "Oklahoma," a breakthrough for American musicals. Agnes De Mille's choreography was memorable and didn't Joan McCracken literally burst through from the dancing chorus. Dick and Oscar were welded as a team. For these tastes, "Out of A Dream" was the premier song. . . . The text was strong, the flavor timely, the leads ingratiating and the songs very worthy. That's our descrip-

tion of "South Pacific." It was a renaissance for Mary Martin and a new medium, but nevertheless a romp for Ezio Pinza. Rodgers and Hammerstein were cohesive in their collaboration. "There Is Nothing Like A Dame" was a rouser, but "This Nearly Was Mine" was the meritorious marriage of words and music. . . . "West Side Story" never reached us. Contrived story, grave turning by the Capulets and the Montagues and an overrated Bernstein score. The sheen that shone through was Stephen Sondheim's lyrics, giving a sample of good things to come. . . . The original cast of "Pal Joey," neither the first production nor the more successful revival was ever recorded. But what a show. Rodgers and Hart brilliant all the way. In the initial edition, Gene Kelly rated raves. Both times, Vivienne Segal was superb. "Bewitched" and "Zip" are pop classics of the show world.

Hey, John you've got us a little crazy. Are we the personification of Playbill? Should we write on and on and on and say we saw the revival of "Porgy and Bess" and thrilled to Gershwin and Gershwin? And do we report on the third try of "Showboat," maybe the greatest musical of all time? No, not this time.

You've performed a service, brother Wilson. In this corner there's a feeling of pride and gratitude for having been an aisle sitter when the theatre was in flower.

You can't hear it, of course. But we're whistling "Once Upon A Time" from "All American" and about to go into a softly sung chorus of "The Party's Over" from "Bells Are Ringing."

Curtain going down.

HOLLYWOOD CHEF

(Continued from Page 15)

Mincemeat Hermits

1 cup sifted flour
¼ teaspoon soda
¼ teaspoon salt
¼ teaspoon nutmeg
½ teaspoon cinnamon
½ cup butter or margarine
½ cup dark brown sugar
1 egg
⅔ cup mincemeat
½ tb. sour cream
Sift all dry ingredients together twice. Cream butter or margarine together with the sugar. Add dry ingredients, plus the sour cream and mincemeat. Blend thoroughly. Drop by teaspoons onto a greased cookie sheet. Bake in preheated oven for 12 minutes at 400 degrees.

One of my favorite cakes of all time, the Lane Cake, is a Southern Holiday Tradition. This recipe came to me from St. Louis. It is worth all the trouble.

Lane Cake

1 cup butter or margarine
2 cups sugar
1 teaspoon vanilla
¾ cups sifted flour
¾ teaspoons baking powder
1 cup milk
8 egg whites
¼ teaspoon salt
Beat butter or margarine until fluffy. Gradually beat in sugar. Add vanilla. Continue beating until light as whipped cream. Sift together flour and baking powder. Add alternately flour and milk to butter mixture. Beat egg whites and salt til soft and forming peaks. Fold gently into batter. Pour into two greased and floured 9-inch cake pans. (Round) Bake at 375 degrees for 30 minutes. Let stand in pan to cool. After cooled, split each layer in half to make four layers. Spread frosting between layers, on top and sides of the cake. The icing has a tendency to drip off, if this does, take a spatula and spread back on the cake. Cover and store in a cool place for at least two days before serving.

Lane Cake Frosting

12 egg yolks
1¾ cups sugar
¾ cups butter or margarine
½ teaspoon salt
½ cup Bourbon Whiskey
1½ cups coarsely chopped pecans
1½ cups chopped seedless raisins
1½ cups flaked coconut
1½ cups diced candied cherries

Beat yolks slightly in double boiler. Add sugar, butter and salt. Stir over simmering water until slightly thickened. Watch this process carefully as it will have a tendency to become curdled if not stirred constantly. Remove from heat when right consistency is achieved. Add Bourbon. Beat one minute. Fold in pecans and fruits. Cool before spreading on the cake layers.

After Christmas there is all that turkey and the trimmings staring you in the face for days. Amy Brainard in Palm Desert, California has shared a recipe with me for all the leftover Turkey and the dressing.

Palm Desert Turkey Soup

1 turkey carcass
3 bay leaf
1 teaspoon basil
1 teaspoon oregano
1 teaspoon cayenne pepper
1 large can Italian pear tomatoes
12 cups water
1 lb carrots, sliced
1 12 oz. package elbo-roni
4 cups diced celery
salt and white pepper to taste

All left-over dressing or stuffing Place all turkey carcass and dressing in deep kettle. Cover with the water. Add the can of tomatoes as well as all the seasonings. Cover with a lid and let simmer all day on low heat. The next day add all other ingredients, cover, return to low heat and let simmer all day. When ready to serve, if you find the soup is too thick, add tomato juice or chicken stock to the soup until you get the desired consistency.

Have a great 1973! I'll have more recipes as the year progresses. Thanks for all your letters and suggestions.

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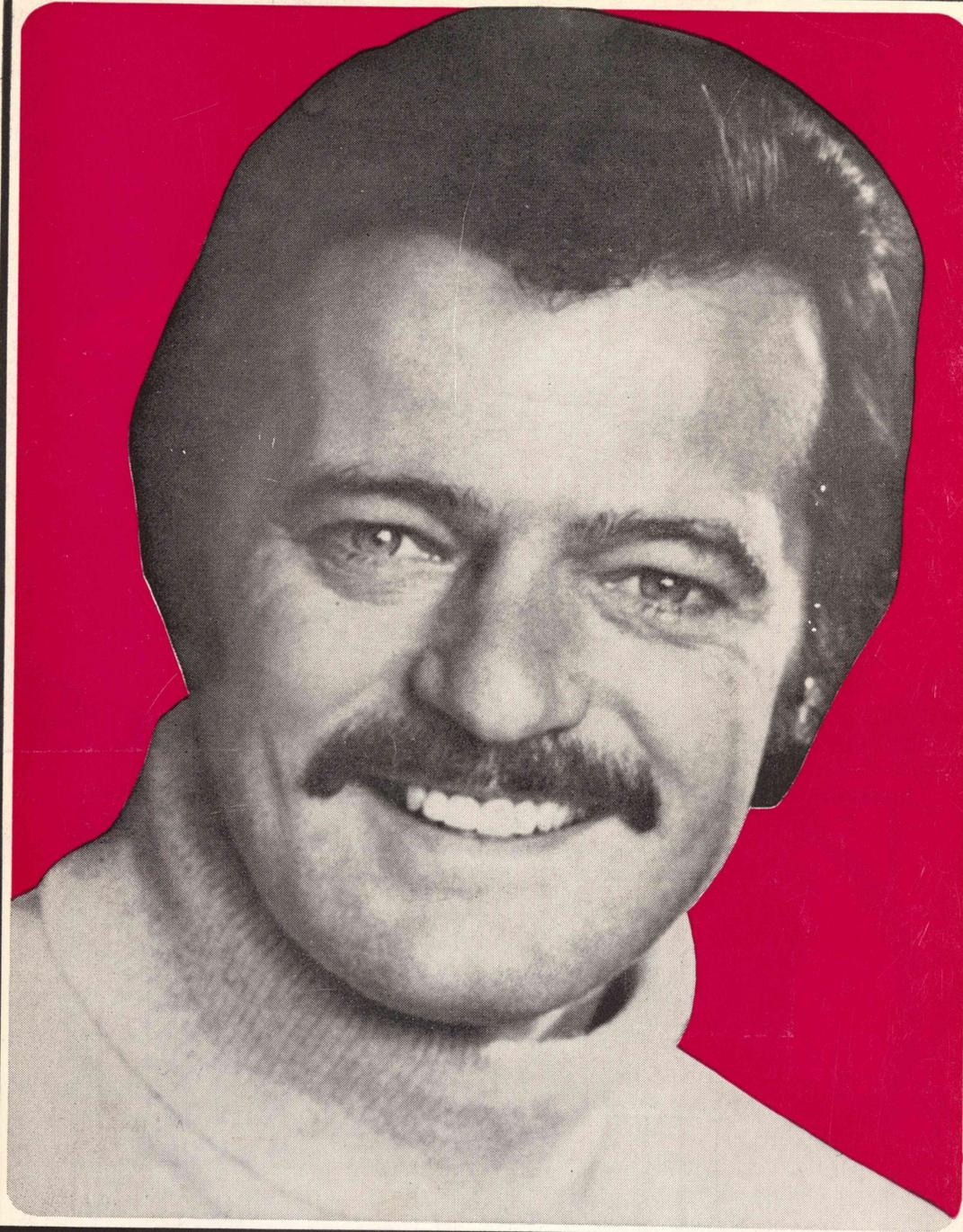
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