

JACK CORTEZ

DECEMBER 16, 1972

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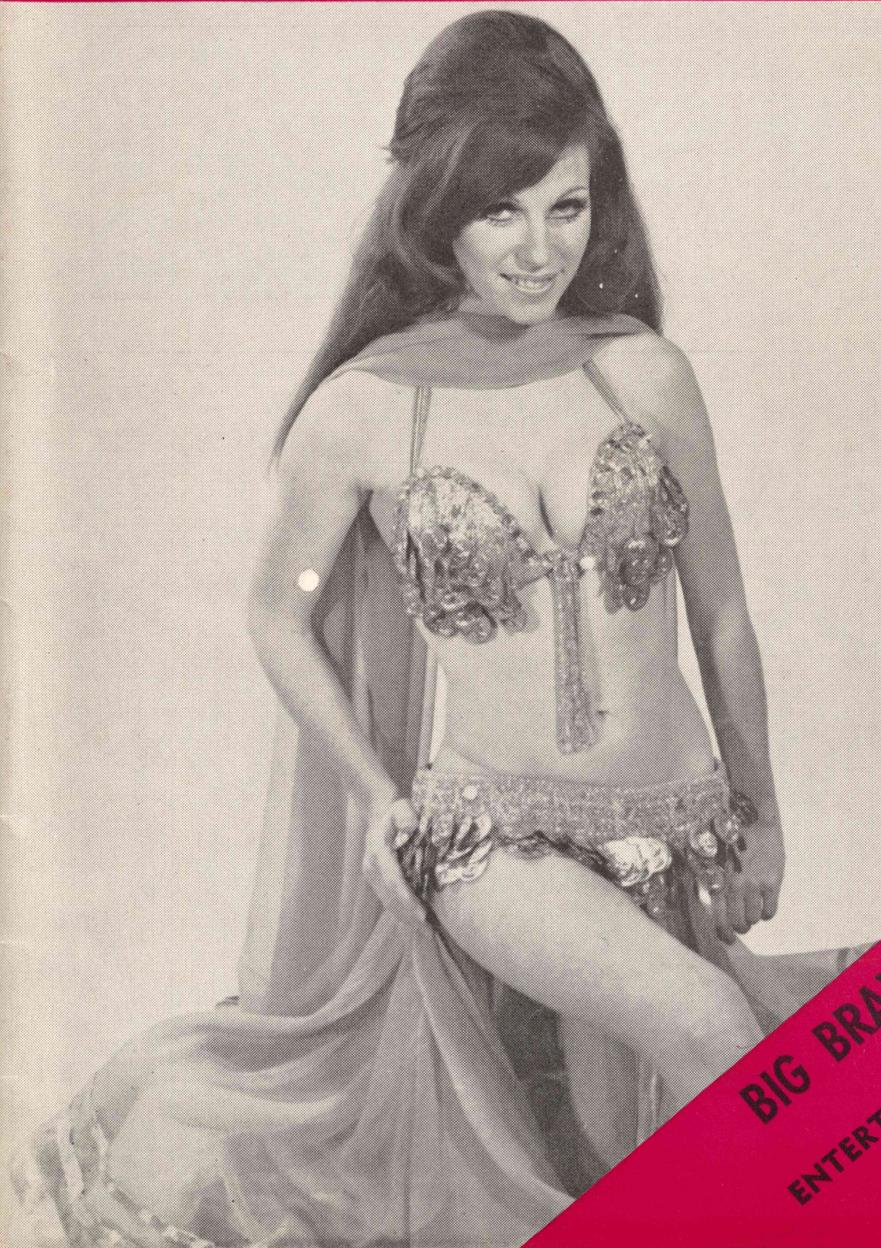
**25<sup>th</sup>  
year**

# Fabulous

**LAS VEGAS**

*magazine*

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**BIG BRAVE JOHN**

Page 9

**ENTERTAINMENT DIGEST**

Pages 20-23

**T.V. GUIDE**

Pages 26-27



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## FABULOUS AWARDS

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*Ann-Margret*

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 44

December 16, 1972

### On the Cover

... Titian-tressed and blue-eyed **Jannie Wells** was born in Indonesia but she's extremely proud of her American citizenship. Expressing all the feminine mystique of the art of belly dancing, Jannie will open in "Nymphs Of The Nile" at the **Aladdin** on the 24th . . . This cover girl enjoys horseback riding and creating her own costumes, from materials chosen by friends in the Far-Eastern countries.

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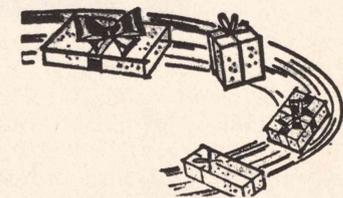
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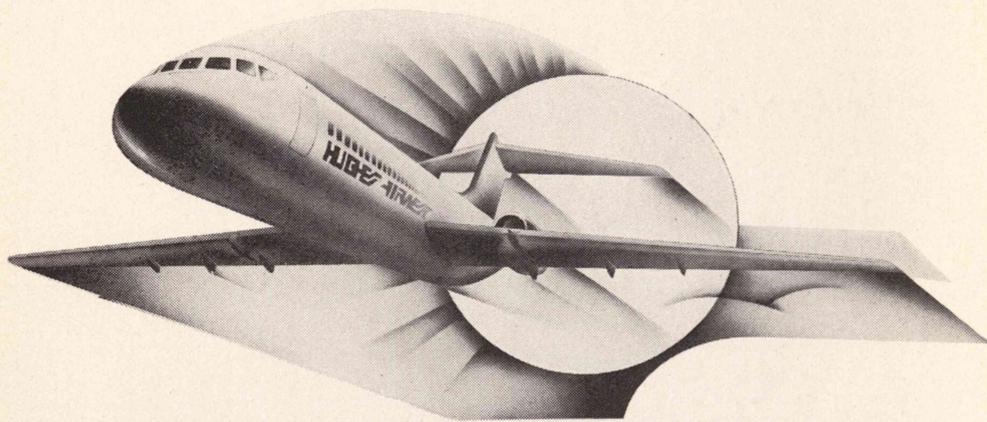
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## Birthday- Anniversary CORNER

... Sagittarian **Rex Bell, Jr.** (who walked away from the election with a J.P. post on his first political try this year) celebrates his birthday on the 16th, along with actor **Noel Coward** . . . Beautiful **Abbe Lane** and her handsome spouse **Perry Leff** twirl to their Anniversary Waltz on the 16th . . . Nine year old **Mary Ann Campbell** enjoys all the delights of pink icing and be-ribboned packages on the 17th . . . Coincidentally, the three ladies we have **FABULOUS**-filed for sharing a mutual birthday on the 18th, each have first names beginning with the same alphabet letter — **Billie Geller, Betty Grable, and Betty Ross** (the other Betty — not Frank's wife) . . . **Dorothy Garber** and her famous bandleader hubby **Jan Garber** mark 46 years of marital togetherness on the 18th . . . 15 Year old **Leonard Cook** (son

of Stardust Publicity Department's **Maxine Cook**) and **Don Todd** (Sahara casino) receive their special birthday remembrances on the 19th . . . 16 year old **Marty Campbell** enjoys his own birthday party on the 20th (three days after his baby sister **Mary Ann** turned nine) . . . Actress **Irene Dunne** and localite **Eleanor Lytle** share the 20th date . . . Although the snow has fallen and the winds have sent FLVites to their heaviest coats for the past couple of weeks, the first day of Winter officially falls on December 21st . . . Actress **Jane Fonda** and Hollywood P.R. lady **Lee Merrin** share that Jack Frost curtain raiser . . . The calendar moves into the sign of **Capricorn** on the 22nd, a day reserved for a very special young lady, **Kerry Karsian**, whose mother is actress **Pat Carroll** and father, actors' rep **Lee Karsian**.





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I PREDICT we will never be more and never be less than we are this moment! It is impossible to be nothing! You may take a sheet of paper and start tearing it in half, in quarters, in eighths, in sixteenths, etc. but you would be tearing it thru eternity! Once in existence we continue to exist! Your personality and the influence of your personality will filter down thru time and extended time! You are an emperor or an empress in your own domain of history! I predict that you will master the coming storms, and quiet the coming waves of violence! The first breath we take guarantees we will take our last one! The merry-go-round which we all ride! I predict that we will experience a famine in India, a tidal wave in Japan, and earthquake in Alaska, a cascade of water spouts off New Jersey, a volcano in Greece, a festival in Venice, a Holy Year in Rome, a boom in Florida, a revolution in Cuba, a royal battle between the British and the Irish combined, a blood-letting in Central Africa, and outright murder on the football field! The use of drugs in sports to a fateful degree! Sports idol after sports idol will tumble into the dust and into death due to drug addiction! Fashions will change from the flashing into the Victorian languid mood of enchantment, when all women will be beautiful and all men dashing! The age of the romanticists will live again, and the family circle will grow with children, dogs, hobbies and a gentle blanket of contentment!

**BEYOND THE REEF**

I predict that the religious revival in American life will rescue many who are beyond the reef of honesty, respectability and decency! They, who have cut loose from the main

stream, are hopelessly weighed down by the drug curse! Let us not call it the drug "culture" to soften the danger and tragedy of this bottomless pit of oblivion! We in public life and activity, often are forced to come to the aid of many victims who beg to be freed from this bondage! In other nations, marijuana, heroin, opium, LSD, speed and hash, are all instant death! In many countries it is public execution on television! The coming religious revival will create a new healthy atmosphere for America and all us Americans!

## NEWSLETTER 1973

I predict that America will face a fuel shortage in March, due to the unusual weather of cold rains, icy conditions and a breakdown of delivery service . . . that **personal pay** and the profits will improve and many jobs will be open that are now closed, with living costs declining slightly . . . that your 1040 **income tax form** will be slightly easier to fill and refunds will be more quickly calculated and returned to you, when you file earlier than usual . . . that **mail order** will increase despite costlier postage and parcel post charges . . . that **dolls and toys** which use a profusion of **evil four-lettered** words will flood the Christmas lists for the children of parents who seek to give their offspring a more liberal education! You will not believe your ears when you hear this!

## BEYOND THE HORIZON

I predict that just beyond the horizon you will find that the **Dow Jones** will continue to stay hovering well above the one thousand average . . . that the return of the **old fashioned excursions** (the ones once promoted by the railways for increased business and travel) will be re-introduced



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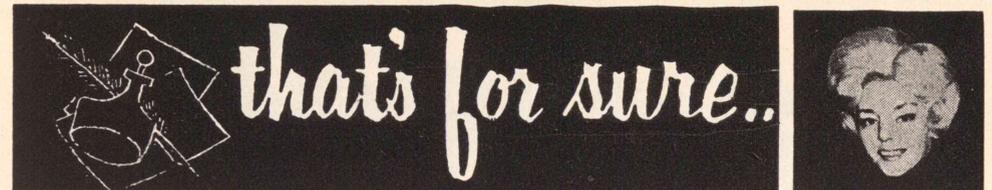
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by Las Vegas in many new bargains for the not-so-often-tourist . . . that the new buy in Spanish currency will increase travel to that nation . . . talking magazines and newspapers with musical backgrounds from Japan will prove to be a new novelty . . . sheets, pillowcases, mattresses and draperies will hold the heat or cold for all year round service . . . that girdles, with the holding strength of the Wall of China, will soon be on the market . . . that usable credit cards will soon take the place of all your currency or coins . . . that a new type of candy, wholly antiseptic, and white in color, will soon hit your candy counter . . . that your hair style for Spring will be short with Roman style curls . . . that parasols will be high fashion for next Summer . . . that the failing health of a famed Washington hostess and her terminal illness will sadden the nation . . . that many of the chatter programs will convert into small talk, bypassing all politics, racial and religious subjects, and turning to the radio

caller confessing . . . that a shocking scandal will come out of Paducah, Kentucky . . . that Chicago will change its traffic system to speed up during rush hours . . . that a powerful group of men and women all over America will form "The Bigots" a group which will be outspoken, open to all voters interdenominational!

### SHOPLIFTING

I predict that shoplifting will become a "second profession" or a "hobby" for many students, housewives, the unattached who create a second income for themselves! The rules of arrest are known, the rights of the individual are memorized, and many escape arrest for this reason, altho they may be apprehended! They throw themselves on the sympathy of the officer or the court, and manage to get back on the streets within hours or days, to continue this profession! Millions upon millions of dollars are lost by the stores this way, and it is you the public who must pay higher prices for merchandise to cover this added cost!



By **ETTA CORTEZ**

DASHED into the Showboat out of the Wintry cold one day last week to hear Johnny Paul telling friends one of those "if you think this is cold . . ." stories. Recently in Bismarck, N.D. to play a one day convention date, Johnny decided to spend an hour downtown. He put on his thermal underpinnings and all of his heavy outerwear, including two sweaters, an overcoat and a cap with earmuffs, to brave the 17 degrees below temp. He walked to the corner where the wind blasted him, froze his lungs, and sent him right back to the warmth of his room.

Old Jack Frost certainly tried to make an island out of our Meadows last week, closing traffic out of the Cajon Pass and cancelling flights. Ice formed at most of the street corners, forcing motorists to slow down far beneath legal limits . . . and residential heat pumps worked overtime, to warm the thin-blooded desert dwellers. The weather reversal is utterly amazing to those of us who wore Summer apparel here for Christmas, 1950.

How cold is it in Las Vegas? Showgirls are wearing icicles on their lashes and the men are liberating raccoon and sheepskin coats from decades of trunk bondage.

Before she left town, Joan Rivers signed a petition directed to President Nixon with the P.S. — "I'm so glad your daughters are all married."

Bob Williams and his dog Louie missed a week of curtain calls for the Tropicana's "Folies Bergere," thanks to some inane driver who sideswiped both with his speeding car, in the slow-zoned parking lot. Bob believes it was intentional. He managed to escape with a few bruises . . . but Louie suffered a traumatic shock. No

one had ever so much as shouted at him, let alone hit him! Magician Berrri Lee, who was visiting backstage before the 2nd show that night was asked to step in for Bob. The wardrobe department gave him some scissors and a rope and he went on in street clothes, without the audience being aware of the backstage drama.

If neither catches pneumonia, Bob Goulet and Wayne Newton will continue to offer each other's audiences some extra treats. The Frontier and Sandstars impulsively rush over to the other's showcase without warning, for sudden onstage appearances. A few days ago, Bob went into his romantic song medley and tried to keep cool when a violin suddenly screeched behind him. When it happened again, he whirled around and saw Wayne, who then poker-faced an exit, without a word.

Sportsman that he is (he is?), our Veep Spiro Agnew somehow can't control his equipment. When he played tennis at Frank Sinatra's house recently, he hit . . . well . . . brushed . . . another player's leg with his swingin' racquet.

Pepper Davis has found a home in the Dunes' Dome After Hours. He

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and **Tony Reese** are signed to play what could be the comedy team's Swan Song at the **Century Plaza**, January 11-27. The January date will be a temporary interruption of **Pep's** long-termer with the **Dunes**.

Everyone wants to know who **Marc Anthony** is, the star of the **Dunes'** new "Casino de Paris," tentatively set to open on the 23rd. In his early 30's, he was born in Cairo, where he attended English schools and earned a B.A. in Economics. He speaks nine languages fluently and has such a vast range, is identified as a "Tenor-Baritone." **Anthony** is well known in South America, Europe and New Mexico, where he was discovered and signed for his **Dunes-America** debut.

One of **Jerry Vale's** most ardent fans is **Gertrude Schoeler**, of Portland, Oregon. A subscriber to our publication, **Miss Schoeler** checks **Jerry's** dates in our entertainment section and has been here six times in less than two years to catch 36 of his performances. The lady is an art-

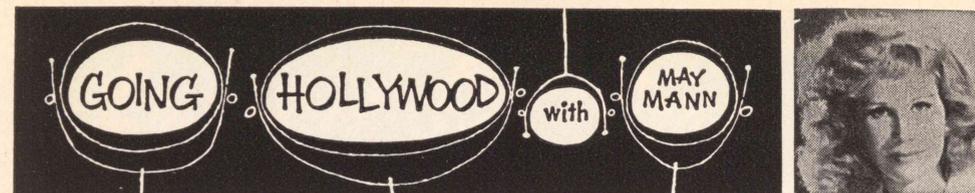
ist and she sent us one of her original Christmas cards this year. Not only is her art highly attractive, she also has the most enviable freehand painting we've seen.

**Caesars World** is in the midst of completing a half million dollar face lift at the **Thunderbird**, including a new location for its lounge and gift shop, addition of a Baccarat game, a new Keno Lounge and more "21" tables. The front entrance is being relocated and the mammoth hotel neon sign will be re-arranged and re-hued.

For the 3rd consecutive year, the **Sealy Women's Classic** will be played on the **Desert Inn's** course, but this year, it's the **Sealy-Faberge Classic**. Total prize money is \$100 thousand, with the winner taking \$25 thousand cash and a \$6 thousand car. The event will again benefit our local **Variety School For Handicapped Children**, according to **Dorothy Goffstein**, Prexy of the **Variety Auxiliary of Tent No. 39. Hughes Sports Net-**

(Continued on Page 32)

FABULOUS LAS VEGAS



**DATELINE: San Francisco:** "The Mexican Restaurant" in the exclusive **Fairmont Hotel** atop **Knob Hill** (Snob Hill, some call it, as it's the elite of the elite since long before the 1906 San Francisco Earthquake; one fabulous manse still stands across from the **Fairmont**, today, as the now swank **Union Pacific Club**) is actually **Al Williams'** famed **Papagayo Room** of 35 years! But with a new face, and a new name!

Today's chic beautiful restaurant is the international gathering place of the world of high society, jet set, political and show business celebrities. Like **John Perona's "El Morocco"** in Manhattan's yesteryear, where you met everyone who is everyone (we bump-a-daised with the late **Duke of Windsor** on its postage size dance floor and thus was traded a waltz with his Royal Highness, not to mention **Arri Onassis** — pre **Jacqueline Kennedy** — and even the **Shah of Iran**, etc.) — Today **Al Williams'** is the first place to head for in San Francisco, to know who's in town and what's going on! Long this beautiful city's No. one host, the genial personable **Mr. Williams** is a long time friend of presidents of Mexico; including **President Lopez Mateos**, whom we met in the receiving line of **Mayor Yorty's** welcoming reception and was photographed with his excellency. In the booths around the spacious room, you spot **Tony Bennett, Eddie Fisher, Carol Channing, Frank Sinatra**, everyone when in town.

**Sally Stanford** we learned, once San Francisco's famed **Madame** of the city's chief luxury **Bordello**, is today **Council Woman** in **Marin County** and doing remarkable civic work. Politics triggered **Mr. Williams** to observe: "Mayor **Sam Yorty** has certainly made Los Angeles a pres-

tigious city! He's a great Mayor!" We beamed, having only three hours before winging to San Francisco been kissed on the cheek by His Honor at the big gala party held at **Hugh Hefner's** mansion by Los Angeles Civic leaders honoring **Mayor Sam** and to let him know they stand by him one hundred percent in the forthcoming election race. **Paul Lampport**, same party and currently the Mayor's executive assistant, was being urged to regain his **Hollywood Councilman** post.

**Red Buttons** told us his new album (**Golden Records**) cover features the picture of his little daughter! "I began writing poems to her on a blackboard when she was less than two years to teach her to read, and to let her know how much I love her," **Red** said. "Someone visiting our home saw it, and presto, it's all in an album — my poems to my baby and other things." **Red** reminded us we're to attend the preem of his new picture for **20th Century Fox**, "The **Poseidon Adventure**" at the **Egyptian Theatre**, which we flew home to do. A very exciting movie it is too, with a tremendous starring cast which includes **Gene Hackman, Ernest Borgnine, Carol Lynley, Roddy McDow-**

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all, Stella Stevens, Shelley Winters and co-stars Jack Albertson, Arthur O'Connell, etc: 15 Academy Oscar Award winners! A marvelous film.

With all of the excitement of San Francisco town — Al Williams' is the in-spot. A bit of the history of the splendid crest of gold on the menu, the signature of The Mexican Room and Al's heavy gold crest ring intrigues: Before the Spaniards came to the New World, the brave cruel artistic Aztecs had built a magnificent city, called Tenochtitlan. Cortez and his men were amazed at the beauty of its buildings, the great wealth, and luxury of the Aztec civilization. The Conquistadores destroyed much of this city and built on its ruins the city of Mexico. After the revolution of 1910, a strong new Mexican nation emerged, determined to take its place in the modern world without forgetting its Aztec heritage or its Spanish culture. Al Williams' crest was found on a heart vase over 1,000 years old unearthed by arche-

ologists in the Tlaltelolco area of Mexico City. President Lopez Mateos chose this dramatic symbol of the Jaguar and the Eagle of night and day for his program of establishing a city of three cultures, and disciplining two fiercely antagonistic forces to create a harmonious and brilliant new culture. Mr. Williams, a school friend of President Mateos was presented his crest ring by Mateos.

The contacts and power of a famed restaurateur was most impressive when we were a featured columnist on the *New York Herald Tribune* to cover the Republican Convention in San Francisco. There wasn't a hotel room to be had, and millionaire Republican State leaders like Roland Rich Woolley were being quartered across the bay in Berkeley and Oakland! Carl Weber, owner of the Whitcomb Hotel on Market Street (today's P.S.A. new hotel), always assured us a home there away from home. We wanted to be where

(Continued on Page 14)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

THE year of 1972 already proved to be a good year for show business. Progress of the industry might be measured for the next couple of years. Economic conditions have turned around and next year every hotel expects a boost in business providing everything stays stable.

This was not a surge propelled by only a few entertainers. Changing and matching up the acts had a lot to do with the turnstiles singing a merry tune. We have had prosperity in the past and gradually it disappeared.

If a decline should occur it will be due mainly to the stars pricing themselves out of business and the rising cost of food. The unions also play an important part. Their demands are getting out of line.

There are likely to be periodic ups and downs but it is not too much to expect. At this point some new faces will have to be developed. Television can't produce enough entertainers for the demand.

For the past five years this pillar has conducted a one man campaign to bring in new faces, but the owners of the various hotels ignore our plea. Their outlook is let the other fellow do it.

Show business is in a position to take advantage of new opportunities with new expanding audiences demanding top entertainment. The entertainment field has had to reassess itself and to regather its strength in a period when changes generate. Whether we can emerge to meet and ride the future is very questionable.

How much longer will we have boxoffice stars like Elvis Presley, Tom Jones, Engelbert Humperdinck, Andy Williams, Sammy Davis Jr., Evdie Gorme, Steve Lawrence, Alan King,

Liza Minnelli, Mitzi Gaynor and others? The big question now is who will replace them?

The potential audience is a vast new one, consisting chiefly of those in the age group who today come to the Entertainment Capital of the World a couple of times a year. They probably would come more often if a big attraction was offered.

Men like Howard Hughes, Bill Harrah, Del Webb, Barron Hilton, Cliff Perlman, Neil Gustafson, Harvey Silbert, Kirk Kerkorian, Irving Kahn, Al Sachs and others should band together as it is later than you think gentlemen. By getting together it would make a healthy situation for everyone.

**WHEELIN' 'N DEALIN'** — Johnny Cash accepted Dave Victorson's FABULOUS offer to play Las Vegas Hilton for a three week stand starting April 4 . . . Arvid Nelson signed Nancy Sinatra for a two week engagement at Hotel Sahara beginning Dec. 22 . . . Peggy Fleming, former Olympic games skating queen makes her nitery debut at Harrah's, Tahoe on weekend of Jan. 12-14 and Jan. 19-21. She'll present "Concert On

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by Nick Navarro

## ALADDIN HOTEL

736-0111

Ice" show . . . Joel Grey, after a successful outing with Liza Minnelli at the Riviera Hotel will return for a two week outing starting April 25 . . . Jack Palance was offered "The Man of La Mancha" at a local hotel for an eight week run with options.

Alan Lee made Bob Hope an offer to play Tropicana Hotel. There's not a chance of Hope accepting as he is a golfing buddy of Del Webb . . . Our item regarding Keely Smith appearing here brought more offers and now it looks like Las Vegas Hilton may have the inside track on her services . . . Prior to opening at Caesars Palace on Jan. 11, Joey Heatherton breaks in her new nitery act at Shamrock Hotel in Houston, Dec. 27-31 . . . Jimmy Durante is up and around again. He doesn't plan to do any shows here until next Summer . . . Isn't Walter Kane considering bringing a Broadway show to Landmark Hotel soon.

Petula Clark plans to concentrate on concerts in Europe. She'll play an Easter date here and then one at Lake Tahoe. Nightclubs are not her cup of team since taking up residence in Europe . . . Ann-Margret will receive a reported \$750 thousand for six weeks in '73 at Las Vegas Hilton. She returns Feb. 22 for a three weeker . . . Johnny Carson is slated for three stands at Hotel Sahara in '73, April 20-27, June 16-29 and Aug. 18-31 . . . Eddie Fisher returns to Reno for three dates in '73. He'll make appearances at the Nugget for two weekends, Feb. 9-10, Feb. 16-18 and then a two week run Sept. 27-Oct. 10 . . . With only one show demands here it becomes a serious problem

on what to do about attracting people for the midnight show. Only the big name stars do any business for the second show.

### GOING HOLLYWOOD

(Continued from Page 12)

the in-action is — at the Fairmont on Knob Hill. We called Al Williams, and presto — we had a suite at the Fairmont. This so impressed everyone, we were written up in the San Francisco Examiner — as the only Republican in the city with two confirmed hotel reservations — where hundreds couldn't get one for love nor money as the saying goes, luvs! Yes, we were working for Nixon even then, as V.P.

Zee gossip: Dr. Yiwen T. Tang, the famed Chinese doctor everyone's seeking for special treatments and acupuncture, walking through the lobby of the Fairmont; Ditto Bernie Cornfield, who bought George Hamilton's Beverly Hills Manse, today replete with a harem of beautiful girl guests, talking finance on his new picture co-star Elizabeth Taylor "Ash Wednesday" . . . while George Hamilton and his Alana Collins, who made it legal after four years, on a quick honeymoon in the city of the seas . . . Shelley Winters is thinking of making her five years with Richard Tate legal come Valentine's Day . . . Hearing that Howard Hughes with white hair gets about freely after dark without being recognized; was recently in San Francisco to see his "barge" which will bring treasures from the oceans floor by drill . . . Merle Oberon has split from her  
(Continued on Page 31)



By Bob Joyce

WHILE my hands warm up, here's the answer to last week's trivia . . . Edward G. Robinson has never received an Oscar . . . not even a nomination.

Now for next week. In 1969 the TV series "Blondie" was off and not running. Who played Dagwood, Blondie & Mr. Dithers?

Caught up in the Christmas rush, trying to do some shopping, let's give out some imaginary Christmas presents to some people I think you might know. Ready?

Breck Wall & Joe Peterson: An autographed picture of Bill Fanning and Nancy Austin.

Peter Anthony: A town without radio or TV.

Louis Prima: Ben Hogan's old putter.

Sam Butera: Louis Prima's old putter.

The Mills Brothers: A new member to the group, who is tone deaf.

Bill Medley: A stack of T-Bone Walker records.

Jackie Gayle: An autographed picture of Maynard Sloate.

Maynard Sloate: A plastic kit containing a replica of the Blue Room.

Pete Barbutti: Lawrence Welk's comedy material.

Nalani Kele: Elected President of the Jackie Gayle fan club.

Jackie Heller: A one way ticket to Las Vegas.

Irv Benson: Mark Parr as straight man.

Jack Mann: Joe DeLaney as comic.  
Forrest Duke: A pan review in his column.

Ralph Pearl: A nasty letter from Harold Minsky.

Ralph Pearl: A nasty letter from Joe Delaney.

Ralph Pearl: A nasty letter from anyone.

Stanley Myron Handelman: A beanie with a propeller on top.

Bobby Sherwood: Little Richard as Joe Darro's replacement.

Little Richard: Lifetime membership in AFM local 369.

Bob Sims: No more lounges and finding out that his Mrs. (Pat) has just become the cocktail waitress at the Wahoo Club in Pittman.

Jim Bilbray: A "Towell-ed from the ballot" banner.

Gus Giuffre: A copy of "How To Win Friends And Influence People."

Red McIlvaine: A plastic model kit of a replica of Sampson AFB.

George Eifferman: A copy of Alan Jarlson's body building course.

Marilyn Apollo: Me.

Jeannie Macgowan: The same book after Gus gets through with it.

Jim Parker: VV cancelled and no papers to write for.

Etta Cortez: All the back copies of Spotlight magazine.

And to you dear reader, a very merry one. I'll see you in two weeks!  
'Bye now.

Royal Inn  
Casino

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50c

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Never a Minimum  
NEVER! NEVER!  
A Nude Show!  
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## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45

<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25

<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75

<b>DUNES</b>	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75

<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75

<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50

<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75

<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85

<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	1.95

<b>MINT</b>	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99

<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90

<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.49 1.97

<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**OFF THE SHELF:** The omnific proportions of movie still photographers in the years that spelled fascination, and star systems, hefty box-office, etc. are glorified in a magnificent volume titled "The Image Makers: Sixty Years of Hollywood Glamour." It is a pictorial tour of the dark rooms with a klieg light on them, courtesy of McGraw-Hill. Credit for the collector's item goes to Paul Trent, who furnished the explanations of puff through photos and to Richard Lawton for a rather ingenious layout. Some of the female picture names add nice remembrances and say kind things about members of the lens brigade, who said: "Say, cheese," in the appropriate place.

**BLACK COFFEE COMEDY:** It was nice to hear a repeat of the rather ancient anecdote regarding the man in a restaurant who instructed his waiter to bring him coffee without any cream. And the diligent server returns moments later and says: "I'm sorry, sir, we're all out of cream. Would it be all right to bring you coffee without any milk?"

**CATHOLICS AND JEWS, PLEASE READ:** It's refreshing English comic Billy Baxter's plea for a Protestant minister to perform a needed miracle. Asks Billy: "Why can't the Archbishop of Canterbury stand in the middle of London and part the fog?"

**NEW YEAR'S RESOLUTIONS THEY'LL NEVER MAKE:** Woody Allen: To take a ten week course in muscle development. . . . Barbara Walters: To do an interview with Marcel Marceau, in which question and answer period the mime replies with hand signals and body movements. . . . Bobby Short: To suddenly

disavow his affinity for Cole Porter and Noel Coward and become a raucous rock singer. . . . Dean Martin: To use Jerry Lewis as a guest star. . . . Jean Stapleton: Just once to call her TV son-in-law — "Meathead."

**HOW TO SUCCEED IN MARRIAGE BY REALLY TRYING:** Ladies, the best way to detour a cheating husband is to give credence to these terms associated with radio and records — High frequency equals high fidelity.

**EAT TREAT BEAT:** The seafood restaurant responsible for the real introduction of fish dishes into the popular main stream of New York dining life back in the Thirties is with us again. The King of the Sea, with a new exciting look, but under the banner of the original management, the Flashner family, has reopened at the same location. It has a nice feel; it's nautical. Aside from a spacious dining room the restaurant features an Oyster and Clam Bar, where informality reigns. Shellfish is the highlight. The complete dinner menu is literally loaded with choice items. Sole, Halibut, Shrimps, you name it — you get it. A bright young man, Tom Ellis, general manager in the venture, is here, there, everywhere, to oversee that patrons are pleased.

JACK CORTEZ

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## FABULOUS AWARDS

FOR LIVE ENTERTAINMENT

1971-1972  
LAS VEGAS

VOTED BY THE CRITICS

DEBBIE REYNOLDS

ENTERTAINER OF THE YEAR

SAMMY DAVIS, Jr.

MALE VARIETY PERFORMER

ROBERT GOULET

MALE SINGER

JAN MURRAY

COMEDIAN

JOAN RIVERS

COMEDIENNE

## HUGHES HOTELS AND CASINOS

LANDMARK  
HOTEL

DESERT INN  
HOTEL

FRONTIER  
HOTEL

CASTAWAYS  
HOTEL

SANDS  
HOTEL

SILVER  
SLIPPER

HAROLDS  
CLUB

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
BAGDAD THEATRE

There will be no entertainment in this room until "Nymphs Of The Nile" opens Dec. 24.

## SINBAD LOUNGE

Freddie Bell Show (Off Mon.); The Expression (Off Tues.); Frank Moore & Bill Kane (Off Weds.) — (9 P.M.-4 A.M.)

## BONANZA

736-8000

GLITTER GULCH BAR — Thru Dec. 21  
Peter Anthony; Ron & Christmas (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 7-20

Room will be dark until Steve Lawrence & Eydie Gorme open with The Mike Curb Congregation, Dec. 21-Jan. 6.

CLEOPATRA'S BARGE — Thru Dec. 27  
Pupi Campo; Bruce Westcott Trio; Bill Acosta (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite) — Off Monday.

## CASTAWAYS

735-5252

KON TIKI — June 13-Indef.  
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.  
Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young  
Room dark Dec. 11-25 . . . "The Love Connection" re-opens Dec. 26.

## DESERT INN

735-1122 Maitre d' Robert Miranda  
CRYSTAL ROOM — Nov. 21-Dec. 18

Phyllis Diller; Gordon MacRae; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKYROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)

## GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

Phyllis Diller and Gordon MacRae are an entertaining pair toplining the Desert Inn's Crystal Room . . . With that FABULOUS face Phyllis has to be a good actress to convince crowds she is homely, one of her chief comedy gambits, but she pulls it off for howls with the help of an awkward stance, garish mini-gown, wildly feathered chapeau, and rhinestone booties. Brandishing her cigarette holder she buckshots cracks on her figure, or lack of it, the sexual revolution, and the inferiority complex her sexy sister gave her, for laugh bullseyes. Phyllis' hairdresser, spouse "Fang" and her mother-in-law also get goings over with a funny fusilade of one-liners. . . . Such an onslaught continued could become wearing, and Miss Diller is smart to know it. Midway she changes direction, moving to the piano to play, and very pleasingly, "Darktown Strutters Ball" and a classical selection. The mood change sets up her comments on "Hello, Dolly," in which she starred on Broadway, and singing the stirring "Till The Parade Passes By" number from the musical for a strongly applauded finale. . . .

It may be a few years since Gordon MacRae starred in all those wonderful movie musicals but you'd never guess it the way he's singing. The pipes are perfect, especially on ballads like "I Gotta Be Me" and "The Summer Knows." His song recitation of Rudyard Kipling's "If" is a rare

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff

## CASINO DE PARIS — Dec. 3-22

Room will be dark until the All new "Casino de Paris" opens December 23, starring Marc Anthony.

## DOME AFTER HOURS

Garr Nelson, singing Maitre d'; Pepper 6Davis (Entertainment 1 P.M. to 5 A.M.)

## SULTAN'S TABLE

Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.)

## TOP O' THE STRIP

Art & Dotty Todd. (Dinner Dancing 7-11 P.M. Dancing to wee small hours.)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane

## FLAMINGO ROOM — Dec. 7-27

Bobby Vinton; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

## CASINO THEATRE — Thru Jan. 3

"Bottoms Up '73"; The Treniers (9:15 P.M.-3 A.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

Bobby Vinton and Myron Cohen are a happy-making stellar combination. Vinton is going to find it tough to top the excitement of the opening night of his headline debut here when the audience gave the ebullient singing star a standing ovation. But it's quite possible he is triggering a repeat reaction every show, for this is a hard-driving performer indeed, legitimately rating the "multi-talented" label. With a most animated singing style, he is constantly in motion, dancing around the stage and punctuating the rhythm with a Body English that makes even Elvis' gyrations look tame . . . Keeping his motor run-

(Continued on Page 24)

## FREMONT

384-3851 Maitre d' Al Abram

## FIESTA ROOM

Room dark Nov. 23 thru Dec. 26 . . . Minsky's Burlesque opens Dec. 27.

## FRONTIER

734-0110 Maitre d' Roy McNeely

## MUSIC HALL — December 7-20

Robert Goulet; Ralph Sharon, Mus. Dir.; Foster Brooks; The Establishment; Al Alvarez Ork. (8:15 P.M. & Midnite)

## WINNERS CIRCLE

Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.); Toni Thomas Trio (10:30 P.M. to 4:30 A.M. Off Sun.)

The munificence of Robert Goulet's voice precedes his entrance, telling everyone he'd like "To Fill The World With Love" . . . and he does. His bountiful talent conveys magnificent tones to ears left destitute by restricted expressions. One of the most exciting and magnetic performers, he has the stature of the unreachable star, an image gently dispelled

(Continued on Page 28)

## LANDMARK

734-9110 Maitre d' Sam Barbee

## SUPPER CLUB — Current

Tony Rome (off Mon.); Jades & J'Adorables (off Sun.); Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)

## SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

Tony Rome is Italiano all the way. Translation: good singer and glib of tongue. In this turn, he initiates the softer, caressing ballad style that precludes any possibility of indigestion during the dinner shows. The theme from "Godfather" and "Mama" are sung in both the ethnic language and English. Rome is self-accompanied on guitar for an impressive rendition of

(Continued on Page 29)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Nov. 28-Dec. 16  
 Ann-Margret '73; Mitzi McCall & Charlie Brill; Hodges, James & Smith; Musical Direction, Lenny Stack; Joe Guercio Ork (8 P.M. & Midnite)  
**CASINO LOUNGE** — Thru Jan. 9  
 Louis Pirma with Sam Butera & The Witnesses (Off Tues.); The Celebration (Off Mon.); The Masters Children (Off Sun.); The Characters (Relief) (9:15 P.M. to 4 A.M.)

A gigantic clock is lowered to stage center, its numerals light up to show-time, and the stunning Ann-Margret steps from the interior, radiant in a vibrant gown and white fur. She sings  
*(Continued on Page 30)*

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Dec. 15-Jan. 4  
 Don Rickles; Barbara McNair; Dick Palombi Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Jan. 29  
 Jo Kiser (Off Mon.); Ernie Stewart (Off Sun.) — (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru Jan. 4  
 Kate Porter (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — Nov. 23-Jan. 3  
 Tommy Deering & The Inner Circle, featuring Dodie Ruffin (11 P.M. to 5 A.M. Off Mon.) . . . Monday only: Dixiejuana Band

A zesty "Zippity-Do-Da" brings this happy group onstage in what is getting to be one of the most popular of local lounges. The petite lovely up front is **Dodie Ruffin**, mini-skirted, with boots to match. She's heavy in a Bacharach medley that includes "Say A Little Prayer" and "Look of Love." Her song turns are interspersed by the type of personality that could rip the sun from behind any rain cloud . . . Leader Tommy  
*(Continued on Page 30)*

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** —  
 Room dark Dec. 10 thru 21 . . . Nancy Sinatra & Arte Johnson open Dec. 22.  
**CASBAR THEATRE** — Thru Dec. 17  
 Stanley Myron Handelman; Little Anthony & The Imperials; Sidro & The Armada; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER** — Thru Dec. 20  
 Emmett Morrelli (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM** — Dec. 7-25  
 Wayne Newton; Dave Barry; Mus. Dir. Don Vincent; Antonio Morelli & His Music (8:15 & Midnite)  
**REGENCY LOUNGE**  
 Sonny King (9 P.M. to 3 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — December 5-17  
 Chasers Fore; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

When the Chasers Fore sing about believing in music, you'd better believe it. The four men in the group are so musically expert, they collectively play 17 instruments. Each is featured on not more than seven, or not less than four tune amplifiers. Those who admire good musical technique and fantastic arrangements could be entertainment satiated by **Steve Berryman** and **Rich Lauenstein's** vibes-dueting of "Flight Of The Bumblebee" or all the boys jamming on a jazzy "Softly As In The Morning Sunrise," or their "Shaft" lulu . . . Petite **Sharon Andre** is a vibrant redhead — with a voice. She uses echo-effected sound for "Alone Again, Naturally" and "New World Comin'," reverting to the general sound system for vocal backing by the boys in a variety of handclappers that include "Spinning Wheel,"  
*(Continued on Page 30)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Thru April 1, 1973  
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)  
**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Ves-**  
*(Continued on Page 30)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE INTERNATIONAL**  
 Room dark Dec. 15 thru 27 . . . 10th Edition of "Lido de Paris" opens Dec. 28.  
**STARDUST LOUNGE**  
 Lionel Hampton (Off Tues.); Frankie Rino (Off Weds.); Big Tiny Little (Off Sun.); "Bare Touch Of Vegas" (Off Mon.) . . . (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — Thru Jan. 8  
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; Dennis Grillo Ork. (8:15 & Midnite — Off Tues.) Tues: Fletcher & Lano (6 P.M. to Midnite)  
**LOUNGE**  
 Ed Diamond's Gentlemen (4 P.M. to 10 A.M. Off Sunday); Bob Fletcher & Vicky Lano with Hank & Co. (9 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Dec. 25-Indef.  
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augsburg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE**  
 Bobby Milano; Murray Arnold; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)  
**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of  
*(Continued on Page 31)*

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
**THEATRE** — December 4-21  
 Room will be dark until "Oklahoma" opens Dec. 22.  
**OMAHA LOUNGE**  
 Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Confetti (Relief).  
**PLAZA LOUNGE**  
 Jay Chevalier (Dancing 9:30 P.M.-3:30 A.M. — Fri. thru Sun. only)



# Coming Attractions

## ALADDIN

Bagdad—December 24  
**NYPHS OF NILE**  
Sinbad—January 9-31  
**JERRY SUN  
SHOW**

## BONANZA

GG Bar—December 22  
**TONY ROME**

## CAESARS PALACE

Circus—December 7-20  
**ROOM DARK**  
Dec. 21-Jan. 6  
**STEVE LAWRENCE**  
**EYDIE GORME**  
**MIKE CURB'S**  
**CONGREGATION**  
January 7-10  
**ROOM DARK**  
January 11-31  
**JOEY HEATHERTON**  
**ICE FOLLIES**  
February 1-21  
**DIANA ROSS**  
**ICE FOLLIES**  
Barge—Dec. 14-27  
**TERRI RINALDI**  
Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Theatre—December 26  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**PHYLLIS DILLER**  
**GORDON MacRAE**  
December 19-25  
**ROOM DARK**  
December 26-Jan. 22  
**JULIET PROWSE**  
**JAN MURRAY**  
January 23-Feb. 19  
**BOBBIE GENTRY**  
February 20-Mar. 19  
**JIMMY DEAN**  
March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
April 10-May 7  
**JULIET PROWSE**  
Sky Rm.—Current  
**DIANE EDDINGTON**  
**JODY FOUR**  
Gold Cup Lg.—Current  
**STACEY CARROLL**

## DUNES

Casino—December 23  
**"CASINO DE PARIS"**  
starring  
**MARC ANTHONY**  
Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
Top—Dec. 22-Apr. 19  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING  
REMODELING**

## FLAMINGO HILTON

Flam. Rm.—Dec. 28-Jan. 24  
**SERGIO FRANCHI**  
**CHARLIE CALLAS**  
January 25-Feb. 21  
**CONNIE STEVENS**  
**LONNIE SHORR**  
February 22-Mar. 21  
**MARTY ALLEN**  
**MAMA CASS**  
March 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
Casino—January 4-31  
**CHECKMATES, Ltd.**  
**BO DIDDLEY**

## FREMONT

Fiesta—Nov. 23-Dec. 26  
**ROOM DARK**  
Dec. 27—MINSKY'S

## FRONTIER

Music—Dec. 21-Jan. 17  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
January 18-Feb. 21  
**WAYNE NEWTON**  
**DAVE BARRY**  
Feb. 22-March 14  
**ROBERT GOULET**  
**NORM CROSBY**

## DESERT INN

(Continued from Page 20)

treat. In a delightful nostalgic segment titled "The Late Late Show" there are projected stills from some of MacRae's many film hits, including "Oklahoma!," "Carousel" and "The Desert Song." . . . A charming entertainer as well as a glorious singer, he paces his program with jokes and anecdotes, and he is a Dean Martin voice-alike when he talks . . . **Gordon MacRae's** "Back In Town" opener, reprised as his closing number, is just right — it's good to have him back . . . **Gordon Munford** conducts the

accomplished **Carlton Hayes Orchestra** for the singing star. (Mary Rettig)

## FLAMINGO HILTON

(Continued from Page 21)

ning throughout the program, **Bobby** builds from current pops, a catchy medley of standards, and a potpourri of his own many hits to a sure-fire climax strut-singing "Trouble" from "Music Man," in which he starred in Summer stock. For this number **Bobby** and the band members wear straw hats, which the singer later tosses to the eager crowd . . . **Vinton** is an accomplished musician, as demon-

# Coming Attractions

## L.V. HILTON

Int'l—December 17-21  
**ROOM DARK**  
December 22-Jan. 11  
**RAQUEL WELCH**  
January 12-25  
**PENDING**  
January 26-Feb. 23  
**ELVIS PRESLEY**  
February 24-Mar. 16  
**ANN-MARGRET**  
March 17-April 6  
**BILL COSBY**  
April 27-May 3  
**JOHNNY CASH**  
Lounge—Jan. 10-Feb. 6  
**B.B. KING**  
**STEVE DePASS**

## LANDMARK

Supper—Current  
**TONY ROME**  
**J'ADORABLES**  
January 7-16  
**CHANDLER**  
**CONSPIRACY**

## RIVIERA

Versailles—January 5-18  
**VIKKI CARR**  
**GEORGE KIRBY**  
January 19-Feb. 8  
**TOTIE FIELDS**  
**KENNY RODGERS &**  
**FIRST EDITION**  
February 9-27  
**SHECKY GREENE**  
**VIC DAMONE**

strated in rollicking turns on the organ, clarinet, sax and trumpet, thus living up to what Mel Torme has called "the Sammy Davis versatility syndrome." Versatile is **Vinton** indeed, and with his razzle-dazzle song approach audiences know they are getting more than their money's worth in entertainment . . . **Myron Cohen** is one of the wonders of show business, ever-funny, charming, and what an actor! His telling movements, motions, gift for dialects and that insinuating eyelid enhance his hilarious new stories and convulsing classics. Delightful **Mr. Cohen** is one comedian who can never introduce

## ROYAL INN

Casino—Dec. 28-Jan. 24  
**VINCENT!**

## SAHARA

Congo—Dec. 10-21  
**ROOM DARK**  
Dec. 22-Jan. 4  
**NANCY SINATRA**  
**ARTE JOHNSON**  
Casbar—Dec. 18-Jan. 14  
**PETE BARBUTTI**

## SANDS

Copa—Dec. 26-Jan. 2  
**SAMMY DAVIS, Jr.**  
**GERRI GRANGER**  
January 3-16  
**PATTI PAGE**  
**PAT COOPER**  
January 17-Feb. 13  
**PHYLLIS DILLER**  
**JERRY VALE**  
February 14-Mar. 13  
**BOB NEWHART**  
**FLORENCE HENDERSON**  
Regency—Dec. 20-Jan. 16  
**BOBBY CURTOLA**

## SHOWBOAT

Mardi—December 19-31  
**LOU STYLES**  
**TONI SANDOVAL**  
Dec. 31-Jan. 14  
**THE JETS**  
January 16-28  
**SNYDER BROS.**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY  
SHERWOOD**

## STARDUST

Cafe—December 28  
**10th EDITION**  
**"LIDO De PARIS"**  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
Lounge—January 5-24  
**PROMISES**  
Jan. 26-March 22  
**IRISH SHOWBAND**

## THUNDERBIRD

Theatre—Jan. 10, 1973  
**GEISHA'**  
**RELLA**  
**'73**

## TROPICANA

Theatre—Current  
**"Folies Bergere"**  
**AUDREY ARNO**  
Casino—Dec. 15-31  
**BOBBY MILANO**

## UNION PLAZA

Showroom—Dec. 22  
**"OKLAHOMA"**

an entirely new act; his fans would protest. They bring friends to hear **Myron** tell certain stories, which he eventually must sort of sneak out of his act to make room for new ones. Everyone loves **Myron Cohen!** . . . The excellent **Paul Lowden Orchestra** is under the direction of **Vinton's** drummer **Lloyd Morales** during the singing star's act. (Mary Rettig)

She: "Joseph, we've been going together for more than 15 years. Don't you think we ought to get married?"

He: "I sure do . . . but who'll have us?"

**SATURDAY — December 16**

- 6:30 (3) Children's Programs (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "Reptilicus"
- 10:00 (3) F.B.—Balt./Miami (c)
- 11:00 (5) "Magoo In King's Service"/  
"Comedy Was King"/"Fugitive"
- 12:30 (13) American Bandstand (c)
- 12:45 (8) F.B.—Minn./S.F. (c)
- 1:00 (3) Sealab 2020 (c)
- (13) Black Beauty (c)
- 1:30 (13) Flying Nun (c)
- 2:00 (3) Around World In 80 Days (c)
- (13) Perry Mason
- 3:00 (3) Soul Train
- (13) Roller Games (c)
- 4:00 (3) Primus (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- (3) Community Camera (c)
- 6:30 (8) Lawrence Welk Show (c)
- (13) Imagination/Folk Heroes (c)
- 7:00 (5) "A Bell For Adano"
- (10) Love Tennis
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Soul! Black Fire
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Viva Maria" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) A Tribute to Beethoven
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Carol Burnett Show (c)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Face Of Terror"
- (8) "Pendulum" (c)
- (13) ABC News & Joe Delaney (c)
- 11:15 (3) "Tanganyika"/Movie TBA
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp—Trinity Temple (c)
- (13) "War Between The Planets" (c)
- 1:00 (5) Five Minute Hour (c)
- (8) "Because They're Young" (c)

**SUNDAY — December 17**

- 7:30 (3)(8) Religious Programs (c)
- 8:00 (13) The Savior (Xmas Spec.) (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- 9:30 (5) "Face Of Terror"
- (8) F.B.—Green Bay/N. Orleans (c)
- (13) Right On (c)
- 10:00 (3) F.B.—K.C./Atlanta (c)
- (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Spirit Of West Point"  
"Devil's Island"
- (13) Judy Lynn Show (c)
- 12:30 (8) F.B.—Detroit/L.A. (c)
- (13) Nashville Music (c)
- 1:30 (3) "Lady From Texas" (c)
- (13) Issues & Answers (c)
- 2:00 (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:00 (3) Think/Dr. Heinz Rettig (c)
- 3:30 (3) Meet The Press (c)
- (13) Sports Challenge (c)
- 4:00 (5) Johnny Swift Show (c)
- (8) Sun Youth Forum (c)
- (13) ABC College Bowl Preview (c)
- 4:30 (3) Minor Key (c)
- (5) "Bonnie Prince Charlie"
- (8) Treasure Island (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (10) Int'l Chess Tourney
- (13) A Christmas Story (c)
- 6:00 (3) Ponderosa (c)
- (8) Christmas Carol (c)
- (13) Lassie (c)
- 6:30 (5) "Body and Soul"
- (10) Museum Open House
- (13) A Visit With Santa (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Hec Ramsey (c)
- (5) Christmas Is (Spec.) (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) Biography/"Woman I Love"(c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- (13) Of Men and Women (Spec.) (c)
- 11:00 (5) "The Man In The Net"
- (8) "Tiger Bay" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "Strange Door"/"Little Egypt"
- 1:00 (8) "The Eddie Duchin Story" (c)

**APOLLO 17 MAY PREEMPT PROGRAMMING**

**MONDAY — December 18**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- (3) "Desert Detour" (c)
- 3:00 (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Cast A Long Shadow"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) ABC News (c)
- 5:00 (3) Get Smart (c)
- (13) News Scene (c)
- 5:25 (5) Ralph Pearl Show (c)
- (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Liberty Bowl (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Watch On The Rhine"  
"Berlin Express"
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Tales of Hoffman
- 9:00 (3) "The Snoop Sisters" (c)
- (8) Getting There First (Spec.) (c)
- (13) "White Christmas" (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- 10:30 (10) Consultation/Medicine
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- 11:30 (5) Have Gun, Will Travel
- (3) Johnny Carson (c)
- (5) "The Steel Claw" (c)
- (8) "Michael Kohlhaas" (c)
- (13) "Come and Get It"
- 1:00 (3) Movie
- 1:30 (5) "Sons-O-Guns"
- (8) "Lilith" (c)

**TUESDAY — December 19**

- 10:30 (3) Apollo 17 Splashdown (c)
- 11:00 (8) Apollo 17 Splashdown (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Noon At Eight (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Because Of You"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Egyptians" (Pt. 1)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Budapest Circus Festival (c)
- (5) "Lucky Me" (c)
- (8) "Bringing Up Baby"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Clearing The Air
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "If You Dance You Gotta Pay  
The Band" (Special) (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "Your Money Or Your Wife" (c)
- (10) Black Journal
- 10:00 (3) NBC Reports/Health Care (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Mara Maru"
- (8) "The Picasso Summer" (c)
- (13) Dick Cavett Show (c)
- 1:00 (8) Movie
- (13) "A Song Is Born" (c)
- 1:30 (5) "Sierra Passage"
- (8) "Bean Brummell" (c)

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(Tuesday thru Sunday)

**JODY FOUR**  
(Monday Only)

**DESERT  
INN**

*Gold Cup Lounge*

**STACEY CARROLL**

9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — December 20**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing(c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Magnificent Obsession" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Egyptians" (Pt. 2)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Big Valley (c)
- (5) "Double Dynamite"  
"Serenade" (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Sonny and Sher Show (c)
- (10) A New England Christmas
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (10) Playhouse New York
- (13) Julie Andrews Christmas Spec.(c)
- 9:00 (8) Medical Center (c)
- 9:30 (13) "The Weekend Nun" (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "That Swinging City" (c)
- (8) "Violent Road" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "The Westerner"
- 1:30 (5) "Day The Sky Exploded"
- (8) "Psyche 59" (c)

**THURSDAY — December 21**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Pillars Of The Sky" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (8) "The Killing"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Dam Busters"/"John Belinda"
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) A Joyful Noise
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "Will Penny" (c)
- (10) Tchaikovsky Symphony #7
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) World Press
- 11:00 (5) Have Gun, Will Travel
- (10) Thirty Minutes With
- 11:30 (3) Johnny Carson (c)
- (5) "Breaking Point"
- (8) "Miracle In The Rain" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Poor Little Rich Girl"
- (8) "It's Always Fair Weather" (c)
- (13) "They Shall Have Music"
- 2:30 (3) Think/Dr. Heinz Rettig (c)

**FRIDAY — December 22**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Far Country" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Valley Of The Kings"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) Christmas Spec./"Pickwick" (c)
- (5) "Wooden Soldiers"/"They Who  
Dare"
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Mission Impossible (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Tales Of Hoffman
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "Good-Bye Mister Chips" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 10:30 (13) Man & The Beast (Special)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Giant Bethemoth"
- (13) Dick Cavett Show (c)
- 12:15 (8) "The Hanged Man" (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Apache Warrior" (c)
- 1:30 (3) Movie
- (5) "Elephant Boy"
- 2:15 (8) "Freud" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 8:30 (13) Viewer's Digest/Delaney (c)
- 9:00 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) New Zoo Review (c)
- (10) Sesame Street (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "A Song Is Born" (c) (Mon.)  
"The Westerner" (Tues.)  
"Shall Have Music" (Wed.)  
"Living It Up" (Thurs.)  
"H. Christian Anderson" (F.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Body and Soul" (Mon.)  
"The Steel Claw" (c) (Tu.)  
"Mara Maru" (Wed.)  
"That Swinging City" (c) (Th.)  
"Breaking Point" (Fri.)  
(8) The Edge Of Night (c)
- (13) Password (c)

# Fabulous LAS VEGAS Directory

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## Michael Nagho

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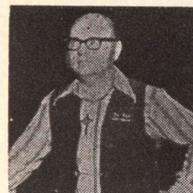
## FRONTIER

(Continued from Page 21)

by his vis-a-vis warmth. The impeccable **Goulet** moves through the audience, gallantly targeting women of all age levels with his love laments, holding soft hands, nudging escorts in charming envy. And that peerless sense of humor that finds him sharing audience delight in his laugh makers! An actor portraying the full level of emotion in every word he sings, **Robert Goulet** is both the box office idol and the guy next door, who leaves his audience royally entertained . . . Walking onstage with the mien of an immaculately groom-

ed executive, **Foster Brooks** takes immediate possession in his role of the lovable lush. He is the delightful inebriate, struggling to conceal his condition and maintain sophistication, as his voice quavers against the destined responses to potation. Beneath the influenced attitude, it's easy to discern that **Brooks** is one of the greatest story tellers of this or any age. No one can resist him — and who would want to try? . . . In the midst of this season, **The Establishment** draws heavy applause for their grossly moving "J. C. Superstar." As outstanding as their entire musical program is, this is their zenith, all the more poignant because of the holiday

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drawing near. Jimmy Michaels is superb in the title role, as is his Judas, **Bill Bowersock**, with lovely **Lois La Bonte** as **Mary Magdalene** and the rest of the group in choral relief . . . **Marv Brown** is on trumpet and **David Douglas** on drums. Lighting is by **Hugo Granata** and sound by **John Scheib**. **Ralph Sharon** is the master batoning the **Al Alvarez Orchestra** for **Mr. Goulet**. (Cortez)

Wife: "Will you love me when my hair is gray?"

Husband: "Why not? Haven't I stuck to you through black, brown, purple, red and blonde?"

## LANDMARK

(Continued from Page 21)

"Phoenix." He apparently relishes the time devoted to mimicry of his paisano, **Dino** — and chats freely with the audience about other climes and hometowns. The two lovelies are **Lou Scott** and **Debbie Smith**. Both brunettes manage unrestricted choreo in their midriff pantssets. **Lou** solos on "Cabaret" and **Debbie** shines in a "Twist" revival. **Tony** joins them in their "Proud Mary" rouser, later closing his shows with a Southern medley, themed by a melting "You'll Never Walk Alone." **Lyle King** is a master of organ and clavichord and **Gil An-**

drini establishes the beat on drums. . . . **Jack Loren** provides delightful organ interludes for dining. (Cortez)

## LAS VEGAS HILTON

(Continued from Page 22)

"After Midnite" and is joined by an octet of male dancers as the viewer probes her every movement. The lovely figure travels into the audience with "One Step, Two Step," while a fleeting thought establishes she is "simply creating polite choreography." Finally, the studied glide is shattered as **Ann-Margret** unleashes her energies with her kinetic escort of eight, dancing in the aisles and on rails, returning to the stage breathless, assuring everyone that every provocative muscle is very much alive. Any remaining doubt is dispelled during her motorcycle and Harlem sequences. The only timidity exhibited by the star is her exposure to guns on film clips from the "Train Robbers" location, a delightful bit of icing . . . **Mitzi McCall & Charlie Brill** apparently thrive on the constant togetherness their on and offstage teaming creates. Their most poignant, albeit true-to-life, comedy duet is the touching "Stages Of Life," from adolescence to sophisticated maturity. The potential of their tube commershill spoofs should be developed . . . **Hodges, James & Smith** open the show with a set of harmonious melodies and a brisk bit of strutting . . . **Lenny Stack** directs the **Guercio Orchestra** thru the multi-tuned, highly entertaining **Ann-Margret** reprise.

## ROYAL CASINO

(Continued from Page 22)

**Deering** double-axes the group. He's the arranger and composer behind the scenes. This side of the curtain he plays trumpet, piano and harpsichord, any two simultaneously, as the mood strikes him. He also chimes in on harmony and complies with unscheduled requests, unless they're "one of the 5 numbers we haven't rehearsed." . . . **Jerry Goodman** is on

bass and contributes to the vocal segments. His solo excursions include "It's Impossible" and "Crazy About My Baby." **Johnny Yacino** ("son of Mr. Clean") is featured on the drums. **Deering's Inner Circle** is a fun group, guaranteed to please all ears.

## SHOWBOAT

(Continued from Page 22)

"Sweet Caroline," "Outta My Head," "Joy To The World" and "Listen To The Music." Rounding out the roll call are **Gilly Gilbert** and **Joe McCreary**, both strong on vocals and instrumentals. Every one of the **Chasers** is also humor-equipped to step into the comedy spotlight . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spell-binding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

## SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedi-

enne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 23)

money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing at his master's every animated command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't

quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast.

(Bill Willard)

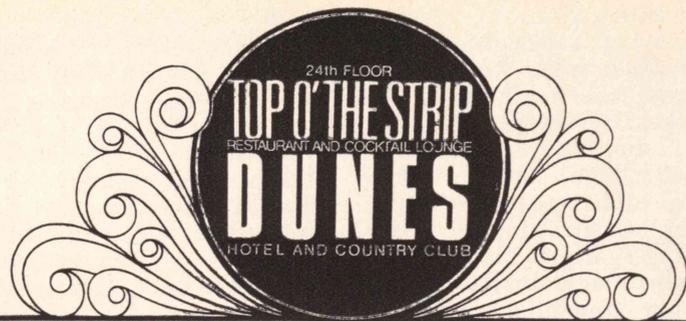
## GOING HOLLYWOOD

(Continued from Page 14)

Mexican multimillionaire — due to Cupid elsewhere . . . Oh yes, **Shelley Winter's** dotter **Victoria**, is going to be an actress, taking her rightful place with the "Stars Juniors." . . . Also heard **Jimmie Tarantino** had died recently in the East?

The biggest event of the year besides **Santa Claus** is **Christmas Time** at **Disneyland** this holiday season which is the most spectacular in its 18 year history, highlighted by the inauguration of an exciting new "Xmas Fantasy on Parade," etc. It also marks a year long festival to honor the 50th anniversary of **Walt Disney Productions**, all starring Saturday, December 16th through Sunday, December 31.

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### THAT'S FOR SURE

(Continued from Page 10)

work will again nationalize the event. Philadelphia Mayor Frank Rizzo has named FLV resident Sergio Franchi an adopted son of his city. Sergio sings the title song in "Philadelphia, With Love," a film sponsored by Bell Telephone of Pa., to promote tourism and industrial development for Philly. Sergio will incorporate the song in his act when he returns to the Flamingo on the 28th.

Staffers at one of the major hotels are talking about one of its performers who allegedly seeks amusement by target practicing in a posh suite. We're told there are bullet holes to prove it in the ceiling and the Telly set.

Among the most creative of comedy minds, favorite funstar Peter Barbutti returns to the Sahara's Casbar on the 19th for a four-week topline.

Tahoe travelers say Pete was a sensation there at the Sahara last month, comedy starring on the main show bill with Isaac ("Shaft") Hayes.

The FABULOUS award-winning Treniers are plugging their new album . . . "The FABULOUS Treniers' Popcorn Man," about to pop out on the TT Records label . . . with — what else but popcorn — in the Flamingo's Casino Theatre where the troupe is wilder than ever . . . especially since they had to forego their favorite pastime of Keno, when the lounge closed down for remodeling.

Paul Anka, in to catch Frankie Rino in the Stardust Lounge last weekend, mucho enthused about the newcomer, who threatens to be a star in the making.

After believing all these years that H.H. had purchased the Silver Slipper, a reliable source recently advised to the contrary. He said the billionaire's five year-leave-with-option-

to-buy expires April 1, 1973 . . . Perry Lieber says 'Tain't so! What does M.F. have to say?

★ ★ ★  
FABULOUS notes . . . Does the Supreme Court ruling on nudity and liquor licenses rule out Jay Sarno's importing that "Calcutta" thing into his family type double Circus in March? . . . Donn Arden exhaustedly rehearsing the cast for the Stardust's new "Lido de Paris" opening on the 28th . . .

The 1933 version of "Alice In Wonderland" starring Cary Grant and W. C. Fields will be shown at the C.C. Library on the 20th at 7 P.M. . . . David Jones, leader of The Monkees, etched his hit "Who Was It?" in Japanese, for release during his current two-weeker there . . .

Barbara Kessler heads the Tropicana's newly-opened Chicago office . . . Judy Bell, who received standing ovations in the Frontier's Winners Circle (we watched them on her opening and closing nights) was signed to twelve weeks in '73 by the Hughes Hotels . . .

Shani Wallis, who stars in "Oliver!" opens at the Coconut Grove January 2, right after Columbia re-releases the flick . . . Clarence Hoffman certainly portrays the kind, benevolent toymaker on the holiday tube . . . The Frontier Hotel has reduced its showroom minimums . . .

Charo again guests with "Latin Fire" at the T'Bird for its New Year's Eve performances this year . . . Congratulations to Vickie and Steve Toy (former FABULOUS reviewer now with Variety), who welcomed their first edition Melisa Teischy Toy on November 13 . . .

Gordon MacRae's stunning wife Elizabeth wore an effective color combo to his midnite D.I. performance the other eve, establishing herself as one of the very few women who can successfully wear the combination of red and black . . . Vacationing Bob Sims returns to the Sands' Regency Lounge on the 28th . . .

Local anti-pollutionists will tune in "Clearing The Air" on Ch. 10 at 7:30 PM on the 19th, reprised at

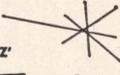
10:30 PM on the 22nd . . . Personal Manager Frankie Ross reports that "Little Girl From Greenwood, Georgia," the new Sidro's Armada single etching, is now being played on 135 radio stations across the nation, aiming for the top . . .

One of the nicest people you meet in the Frontier's coffee shop is cashier Myrt Nelson, former actress . . . Ray Charles off to Israel on the 10th to star in his own tube special, "Ray Charles In The Holy Land" . . . Walter Kane flew into Hollywood on the 10th, to watch Danny Thomas receive the "Man Of The Year" award from the Anti-Defamation League — and flew back to the coast two days later with Perry Lieber, to attend services for the late Louella Parsons . . .

A Broadway producer is so entranced by Audrey Arno's talents, he wants to star her in a musical comedy and is willing to delay his show until she's available, when her Tropicana "Folies" contract runs out in late '73 . . . Shirley Morgan returned from an eastern visit with the immutable reaction to every school reunion — "How old my schoolchums look!"

★ ★ ★  
It's sad to note that Joe Smith left his post as Exec Director of the Clark Co. American Cancer Society on the 15th. A warm, extremely cooperative worker, he will be missed by the many volunteers who work to fund the ACS. These same volunteers want him to know they'll continue to treasure his friendship . . . and that's for sure.

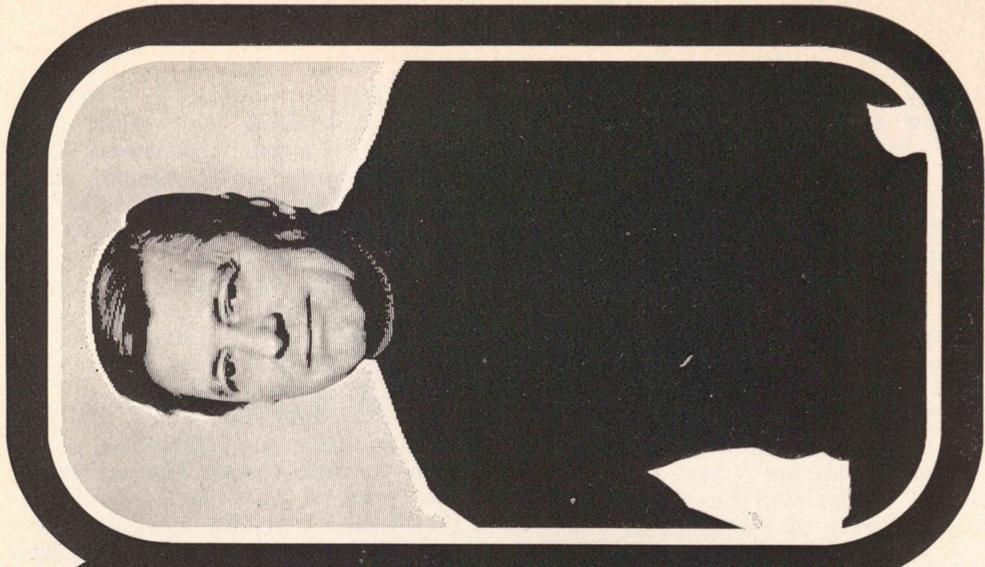
It now looks as though the taxpayer will be the first of America's natural resources to be completely exhausted.

JACK CORTEZ'  

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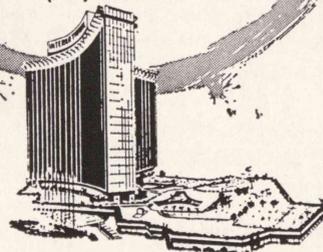
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