

JACK CORTEZ'

DECEMBER 9, 1972

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year

# Fabulous

LAS VEGAS

*magazine*



in this issue



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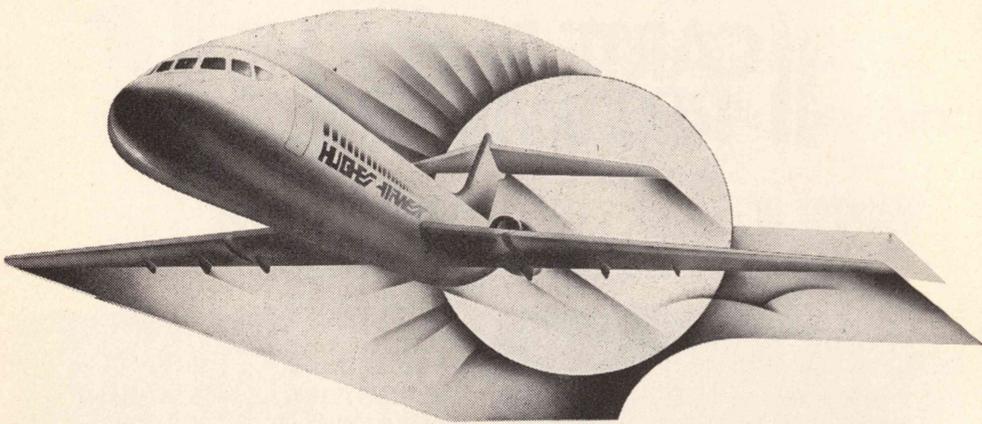
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 43

December 9, 1972

On the Cover

## Third Annual Stellar Awards

Editor-Publisher  
E. B. Cortez  
Managing Editor  
Bruce Barton Cortez  
Front Cover Editor  
H. R. H. Rex  
Contributing Editors  
Mary Rettig  
Bill Willard  
Circulation Manager  
Audrey Ling  
Distribution  
Sandy Dee

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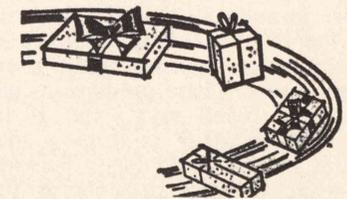
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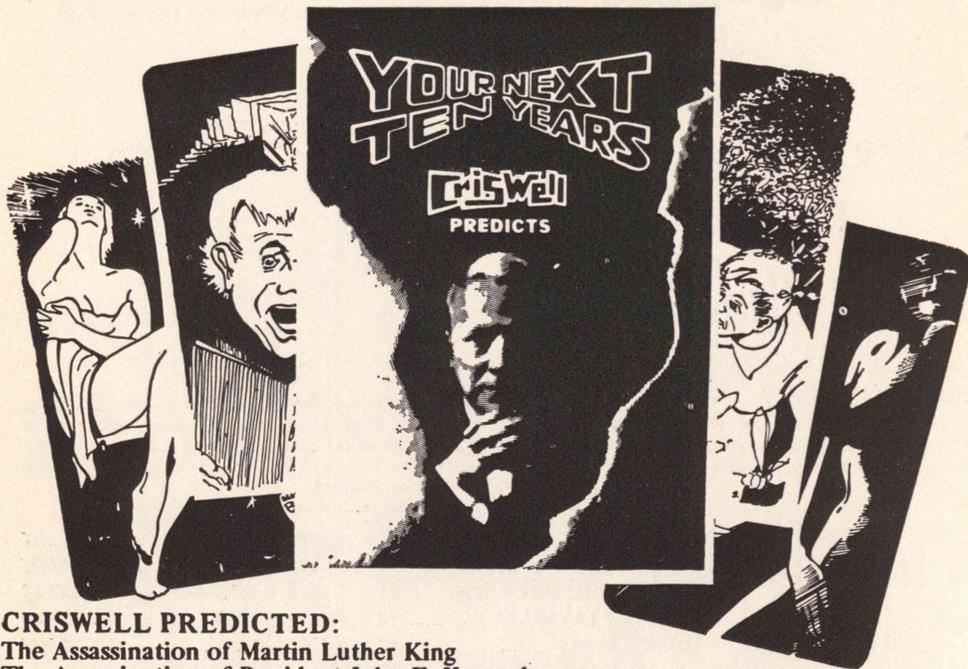
## Birthday-Anniversary CORNER

... Sagittarians opening the week's birthday specials on the 9th are **Becky Fish** (dotter of **John Fish, Jeweler**), **Erwin Grodd** (**Tropicana Captain**), **Hermione Gingold**, **Lee J. Cobb**, **Kirk Douglas** and **Doug Fairbanks, Jr.** ... Actress **Dorothy Lamour** and localite **Shikey Toushin** rip into the gift wrappings on the 10th ... **J. Kell Houssels, Jr.** shares his on the 11th with **Christina Marie Costa**, **Brenda Lee** (currently recuperating at her Nashville home from recent surgery) and **Colonel Ralph Maglione** ... **Sammy Davis, Sr.** heads the birthday contingent on the 12th, filling that day's squad with **Connie Francis**, **Morris Glass**, **Dick Habbeshaw** (**Landmark Comptroller**), **Georgia Lewis**, **Edward G. Robinson** and **Frank Sinatra, Sr.** (father of that famous brood and a retiree whom show biz woefully beckons to return) ...

**Ernie Blanco** (**Sahara parking**), **Archie Moore** and **Lillian Roth** ("I'll Cry Tomorrow") have no superstitions about cutting their respective cakes on the 13th ... **Major John Dickey** (1141st USAF) gallantly shares his annual on the 14th with three lovely ladies — actress **Patty Duke**, variety star **Abbe Lane** and actress **Lee Remick** ... **The Sands Hotel** officially opened its portals to FLVites and tourists on December 15, 1952, and will celebrate its second decade of activity in the gaming capital next Friday ... **Darwin Lamb's** son, **Ocey** reaches the age of 21 on the 15th which is also claimed by **J. Paul Getty** ... **Dunes Executive Steward Manny Maglio** has a twofold reason to mark the 15th as his special day. It is his birthday ... and also the 21st Anniversary for him and his constant bride **Rose** .



# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that the present Dow Jones 1000 average will hold and hold and hold during the greater part of 1973, making Wall Street history! On the midnight New Year's program over the Johnny Carson Show I had predicted (1) a land-slide for Nixon, 50 states and (2) a Dow Jones average of 1000! Many questioned my predictions! We cannot invent the future! We stand still and time with all its gifts flows thru us! . . . I predict a Niagara of complaints from TV viewers who were somewhat amazed by the Liberal commenators who withheld election results which were not to their liking on the Nixon land-slide! They will complain that when the results were given they were given grudgingly and some even snidely! Sponsors paid premium rates for advertising on the election returns and should have been "treated more fairly." The TV stations have promised it will never happen again! . . . I predict that many tourists have leprosy contamination from central Africa and when this is traced it will be front page news! . . . I predict that a fever inducing bowel locking disease will be very much on the increase. The remedy? Rest, and more rest! . . . I predict that women's hats will again become the rage! After five seasons of hatless women, all will welcome this change! . . . I predict that the mounting highway accidents among the younger drivers due to drugs (including heroin and marijuana) will result in a series of road blocks within the next sixty to ninety days . . .!

## NEWSLETTER 1973

I predict that all insurance on life, collision and damage will be cancelled on all motorcycles and their riders! . . . That the local banks of Littlestown, Pennsylvania will soon install

a new and revolutionary system of banking for their customers! . . . That Brad Jayson, who gave us "Petticoat Junction" will have a new TV series out of London in March 1973! That Lee and Patty Darin, who are the originators of the "Knoxville Sound" will spearhead a new series of auto commercials! That John Sheridan, Las Vegas TV Producer, will advance the city of Las Vegas as a TV production center! . . . That Wall Street will issue a directive on crime which will be watched by all law enforcement departments! . . . That you will soon enjoy the return of the Big Bands of the 1930's and the 1940's. Name singers will also entertain as will other famous acts! . . . That Juan Peron, who returned to Argentina after years of forced exile, will appear at a special memorial mass for his late wife Evita Peron, which will be telecast on a world wide basis! . . . That personal survival kits for \$9.95 will be the new gift rage, as they contain food and comforts for a ten day period! . . . That Air France will offer you a manicure or facial in flight for the ladies and a hair-cut styling for men! . . . That Toronto, Canada will attract new tourists by their new campaign for Canada as the "Paris of the Americas." . . . That January 1st will be "D" Day (Deportation Day) for over 100 thousand American draft dodgers who sought refuge in Canada! Canada wants no part of welfare-taking, drug addicted citizens!

## HOLLYWOOD!

I predict that one of our brightest stars will become a recluse high in the Hollywood hills. She has presently barricaded herself behind heavy locked doors and refuses to even see her doctor. Her friends are worried over a past suicide tendency. Let us pray



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that she adjusts her thinking to a more positive pathway and rids herself of the self pity! . . . I predict that the actor who is five times married will demand that his five sets of children and his five wives reside with him, as he refuses to pay any more alimony or child support. Altho the children are now grown they will prove to have a mind of their own! This actor is a known tyrant but I predict he will be brought in line by his ex-wives with the aid of the children! The front pages will soon speak of this coming battle by the front page! . . . I predict that the estate of a prize winning novelist will be turned over to animal welfare. This author has long supported this cause and the many millions of dollars in future royalties will permit him a lasting memory!

### CAMPUS CHAOS

I predict further campus chaos by activists who seek dictatorial status, overriding the executive staff of teachers and even the president himself. The wholesale destruction of government property paid for by the tax-

payers, sending taxes even higher. They battle against the establishment, while they themselves live freely off the establishment like spoiled children! I predict that chaos will no longer be tolerated on the campus and any destruction will be stopped thru a jail sentence!

### WINDS OF CHANCE

I predict there are winds of chance! These winds can catch the sail of any boat and hurl it into destruction! This is what has happened to sports! Football! Baseball! Hockey! Skating Basketball Boxing! Wrestling The winds of chance are powered by the use of drugs, driving the helpless victim into professional oblivion. Opium, heroin, LSD, marijuana and speed all take their deathly toll. When the front page stories break on this present situation, I predict you will be very shocked, for many of our sports idols are victims!

### THE NEW DANGER

I predict that one of the greatest frauds of our times will come to light  
(Continued on Page 32)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

**TOGETHER** again . . . In town at November's end, Sweet Louie called to tell us that the original Checkmates, Ltd. have been reunited. The popular group returns to FLV with a January 4th opening in the Flamingo's Casino Theatre.

During her Hilton midnite show last Friday, Ann-Margret introduced plastic surgeon Dr. Franklin Ashley, "the man who put me back together again." She also introduced Chita Rivera, designer Luis Etevez, her husband Roger Smith, and out-of-town columnists. At one point in her performance, the beauty remarked she was happy to be back . . . "happy to be back anywhere!" . . . and her audience blatantly shared her happiness.

Ed McMahon hosts "Opening Night, U.S.A." to be viewed on the CBS network on Christmas Day. Segments for the four part special include Debbie Reynolds, in "Irene" . . . Sammy Davis, Jr. at Harrah's-Tahoe . . . the 5th Dimension in Boston . . . Milton Berle at the Desert Inn. The latter was taped here at 2:30 ayem this past Thursday, in the Inn's Crystal Room.

The maddening wait . . . Although long rehearsals culminated in taping today (9th), comedTian Pat Cooper won't know about the results of his "real Italian family" tube pilot until March, according to studio execs who put up a quarter of a million dollars for it. Pat's best gals, Patti and their doll image Patti Jo flew in to watch dad's reel family do its thing this week . . . At present, Pat is between contracts in our Entertainment Capital. When that pilot hits, his fee has to zoom. Wise, indeed, would be the booker who would display the sagacity of signing him now. With or without the pilot, Pat is already an estab-

lished good draw, and his type of humor never palls.

'Tis happy we are, indeed, to note two recent appointments by Jack Pieper, General Manager of the Frontier Hotel. He returned George Kavanaugh from Harolds Club in Reno to take over as Food & Beverage Director at the Frontier and brought in Florence Carlisle as George's assistant. Two lovelier or more dedicated people there just aren't . . . make that three — and include bossman J.P.

From what we hear around town, this year's trend in Christmas gifts is the "personally hand-made by .. ." variety. Even as we walk through the kitchen areas of different establishments during showtime, we see culinary staffers bidding their time, crocheting or knitting.

In his constant fight to discourage other groups from using the name of his Platters (just closed out of the Flamingo), Buck Ram filed a suit against a Los Angeles club and a group appearing at it, using the name of the "Platters" . . . "without authorization from the legal owner of the name."

Attention Bob Joyce . . . whatever happened to Deedy & Bill? They still

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play occasional niteclub dates but are more concentrative on their biz partnership with former **Cocoanut Grove** booker, **Gus Lampe**. With offices in Sherman Oaks, Calif., the three offer a complete artists service, management, writing, producing and staging acts.

**Mac Davis** off to London where his "Baby, Don't Get Hooked On Me" Gold Record winner is now breaking on England's hit charts. While in Blighty, the Song Painter will guest on three BBC-TV viewers.

**Florence Henderson** received love letters at the Sands for her impish impressions of anonymous women stars singing **Bacharach** hits. She closed on the 6th but returns on Valentine's Day with **Bob Newhart**.

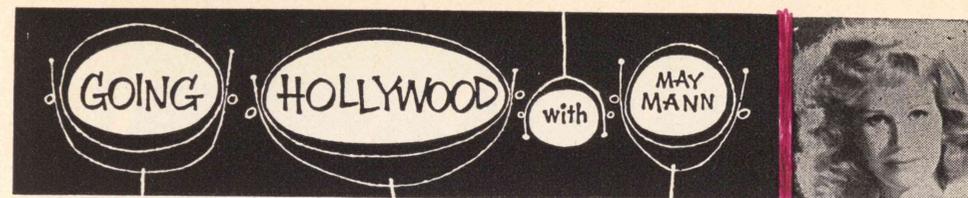
CP holds its 2nd Annual "Sport of Kings" gala and awards Dec. 19-21. Trophies will be presentet to jockeys, thoroughbred owners and trainers. Last year, **Willie Shoemaker** was the "Most Popular Jockey" and **Burt Bacharach, Jr.** the "Most Popular Owner of Thoroughbreds."

With our **Criswell** predicting success for singer **Panfilo**, an FLV resident, **Lady Luck** may have opened the initial door. He just finished etching "Lovin' Game" for the W.W.M. label in New York, for release January 10. **Panfilo** will spend Christmas in Pittsburgh with his family before the disc promo begins.

Aside to **Jim Thompson**, Entertainment Director at **John Ascuaga's Nugget** . . . Delighted your keen eye caught that badly phrased item about the **4 Step Brothers** in our October 28th issue . . . Of course we knew that they were "alive and kicking, for (y)our **Patti Page** — **Eddie Fisher Show, Oct. 29-Nov. 11.**" Maceo was in the office, trying to get this publisher's two feet to go in the same direction (now — that's wrong!) as he told us all about appearing at your famous spa.

Circumstances forced the boy to leave school while in the 2nd grade. Today, that man is worth \$32 million, with a heart to match every  
(Continued on Page 18)

FABULOUS LAS VEGAS



UNITED Artist's "Man of La Mancha" preemed with **Peter O'Toole's** magnificent performance sure of an Oscar bid; also **Sophia Loren's** and **James Coco**. It's a magnificent color spectacle, faithful to the stage hit, and with glorious music and singers that makes it a memorable thinking fantasy.

Hollywood's now wondering how **Rex Harrison** fares in his newly made film "Don Quixote."

"Don't Bother Me, I Can't Cope," currently playing to packed houses at the **Huntington Hartford** is such a smash hit due to its sheer talent and unbelievable vitality. We found every minute exciting—just as **Shirley Carroll** told us it would be. "Cope," simultaneously playing on Broadway, is next due in Las Vegas! **Shirley** mentioned that the house down the street from us, she had sold some time back to **Gaylord Hauser** for **Greta Garbo**. We never dreamed **Miss Garbo** was our neighbor or journalistically we'd been tempted to borrow a cup of sugar, now wouldn't you, luvvs? Consider there's a long standing ten-thousand dollar offer from a national magazine for a **Garbo** interview all of these years.

**Herbert Klein**, film producer and builder, married his **Jeanne** in a picturesque wedding ceremony aboard the **Princess Louise** in Los Angeles Harbor replete with flower girls, **Dr. Wendell G. Hendricks** who gave the bride away, and **Dr. Lee Bleiberg's Beth** who played cupid, and friends. A wedding dinner was held in the beautiful bow of the ship, where we attended **Mayor Sam Yorty's** luncheon for the King of Norway. Mentioning this we were asked facts, why **Sam Yorty** is Los Angeles' best mayor ever. We gave the statistics and were applauded for "a political speech" at the wedding festive board. For all agreed.

DECEMBER 9, 1972

The loss of night club star comedienne **Patti Moore** and T.V.'s comedienne **Marie Wilson** to cancer within a week, makes everyone think. There was **Bob Taylor**, **Joi Lansing** and now, **Shirley Temple**, who is conquering hers, and we hope **Betty Grable** will. And **John Wayne**, who did. How will you be remembered when you too pass on??? Only your true character and personality count, it's all you take with you! And all you leave behind is "your image."

"Patti was the finest straight woman in show business," **Jack Benny** said at **Patti's** funeral packed with show people like **Jack, Milton Berle, Red Buttons, Billy Daniels, Caesar Romero**, etc. **Patti** was a child star in vaudeville, met and married **Sammy Lewis**, and they became partners until **Sammy** opened "Slapsy Maxies" nightclub in Hollywood, and took on production chores in Las Vegas. **Benny Lessy** became **Patti's** partner, and they won critics acclaim all over the world as headliners for 32 years. **Sammy** not only produced the big hotel shows in Las Vegas, but he opened **Melodyland, Star Circle, and West Covina Theatres-in-the-rounds**, playing super-

What a lot of ten-year-olds are wearing this year.

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FEAST IN OUR MANDARIN ROOM. A PERFECT START  
TO A FUN-FILLED EVENING AT THE SKY TOP RENDEZVOUS.

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star engagements nightly. Patti cut her engagements to stay home and be with Sammy, who was doing a yeoman's job plus. A smiling Patti hosted the many parties for stars' openings with her gracious charm, beauty and wit. When convenient, she and Benny played local engagements and won top praises as showstoppers at the **Moulin Rouge**. Daily workouts as a dancer gave Patti a young girl's figure, she was a delight to see, and was one of show business' Best Dressed Women.

Marie Wilson is remembered as the sweetest girl. Marie was one of the stars of **Ida Mayer Cummings Auxiliary** for the **Jewish Home for the Aged**, taking bows in the glamour of furs, jewels, and the sweetness of self. Stars often ask what happened to the big star studded charity luncheons and balls for **Ida's aged**? And always, did I get well paid for my services? I was never paid a penny, but the love and respect of **Ida and Etta Weinberg**, two sainted, dedicated beautiful women

who headed as prexys and Patti, prexy the last six months, and the members, for my efforts (which took weeks of personal time getting stars there — and we had all of the top ones —) was all worth it. And knowing that old helpless people were being helped to live lives of dignity with care. However while the glamorous star-studded affairs seemingly have ended, the cause goes on. The cattle king **Adolph Weinberg** contributed a hundred thousand dollars personally I hear in memory of his Etta for the organization's old people this year. Such princely sums are personal donations, but the results are there. **Bob Hope** was with me for the last time we served. **Bob** had been faithful to the cause for over 30 years. Me, I served for seventeen years. Patti and Marie never turned down a request.

Marie Wilson's and **Bob Fallow's** seventeen-year-old son, **Greg**, is the chum of **Ruth and Paul Lampport's** fifteen-year-old son, **Stanley**. "Bobbie  
(Continued on Page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By **PHIL SOLOMON**

**WITHIN 90 days another corporation breaks ground for the first hotel-casino to be built adjacent to McCarran International Airport.**

**Mills Brokerage Co.**, headed by prexy Tom Mills will build a 1,600 unit resort complex to cost in the neighborhood of \$18 million.

The first phase of the project will be completed by late 1973 with the final completion 18 months after ground breaking. **Clark County Commission** has approved the project.

Mills said the hotel will be located on a 53 acre site at Paradise Rd. and Russell, directly opposite the new entry way to airport. Many innovations are being planned in making this hotel a showplace.

"With more than two million deplaning passengers annually here, there is an immediate need for such a facility with close proximity to the airport," said Mills, whose company has other interests in Nevada.

The new hotel-casino will feature two 11 story high rise towers, a large casino area, several dining rooms including a gourmet restaurant, an Olympic size swimming pool, showroom and many shops.

Size of the showroom is unknown at this writing. The entertainment policy is another question mark. Since there is a critical shortage of name talent with boxoffice appeal, my guess would be untried new faces and mini revues. There are enough new faces around that would gladly work for scale in order to show their talents.

The first phase of the hotel will be 500 rooms and 100 suites with kitchenettes aimed at accommodating all airline personnel.

The project is a joint venture of Chicago and Las Vegas investors. Not having any background in gambling,

Mills decided to lease out the casino operation for a set percentage.

Negotiations are under way for leasing the casino to a group headed by local gaming executive **Walt Gardner**.

Structural steel for **MGM's Grand Hotel** high-rise is almost completed and the **Mark Anthony Hotel** construction should be on its way shortly.

With three hotels to be completed in 1973 it will give the Entertainment Capital of the World an additional 5,600 rooms and suites.

Progress marshes on.

**WHEELIN' 'N DEALIN'** — **Tropicana** entertainment director **Alan Lee** has **Burt Lancaster** signed to do a Broadway musical . . . Two hotels are bidding for the services of **Fay McKay** after she leaves the **Dunes' "Casino de Paris"** show . . . **Tommy Callahan** agreed to remain under a three year contract when and if **Hyatt Corp.** takes over operations at **Four Queens Hotel** in Casino Center . . . **Joey Heatherton** was inked to a new two year pack. She kicks off a three week engagement Jan. 11. Contract calls for her to perform a minimum of six weeks annually with top billing . . .

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## FRONTIER HOTEL

Singer-actress Liza Minnelli, currently headlining at Riviera Hotel was voted "Box Office Star of the Year" by the National Assoc. of Theatre Owners.

When Marty Allen and Mama Cass Elliott open a four week stand at Flamingo, they'll be billed as "Heavy-weight Champion of the Strip" by the hotel . . . Ann-Margret will return for a three week stint at Las Vegas Hilton starting Feb. 21 . . . Walter Kane switches Jimmy Dean to Desert Inn for a three week outing beginning Feb. 20 . . . Singer Jerry Vale is set to join Phyllis Diller for a four week standing at Sands Hotel starting Jan. 17 . . . Betty Hutton begins a nitery tour early next Summer and is looking forward to a Strip hotel date. Arranger Bobby Dean will assist her.

Dave Victorson signed Bill Cosby for a three week stand at Las Vegas Hilton starting March 14 . . . Robert Goulet hit a \$3 million jackpot by signing a three year contract with Hughes Hotels. He will show at Desert Inn, Frontier and Sands . . . Un-

derstand Arvid Nelson is very impressed with Mac Davis and may sign him to a long term pack at Hotel Sahara . . . Milo and Rogers, the nutty mad magicians plus the Jolly Jovers are set for a Dec. 28 opening of Lido de Paris at Stardust Hotel . . . Word is out that the Carpenters are about set to ink a three year pact with Las Vegas Hilton . . . An authoritative source says that Ben Novak decided to back off from building a hotel opposite the Tropicana.

A farmer was detained for questioning about an election scandal.

"Did you sell your vote?" the attorney asked.

"No sir, not me," the farmer protested. "I voted for that there fella 'cause I liked him."

"Come, now," threatened the attorney. "I have evidence that he gave you five dollars for a vote."

"Well, now," the farmer said, "it's plain common sense that when a fella gives you five dollars you like him."



By Bob Joyce

The answer to last week's trivia question . . . Virginia Katherine McMath is the real name of Ginger Rogers.

Now for next week. There is one major male superstar, considered by his peers to be a superlative actor, who has never won an Academy Award. In fact he has never received a nomination. Who is he?

Last weekend I finally got to visit the Dome After Hours for the first time. The bestway I can describe it is if you have visited The Horn you will know what to expect. It is a gass! Your host is Garr Nelson whom you will remember as production singer at the Sands some years back and it's great having him back in town. Such a nice guy. But the talent! They have it all together. Singers and songs like you never heard before. I was particularly impressed by winsome Margie Tucker whose soprano voice is one of the truest I have ever heard. Bad audio system did not hinder this pretty gal. She will go far. And it's obvious she is having a good time.

And the others. Penny, from London, having fun with the men in the audience and looking lovely as ever . . . And like The Horn the unexpected is always there.

Charlie Brill & Mitzi McCall were there and got onstage and did their thing. Always funny and in good taste. During one of their bits Charlie threw one of Mitzi's shoes in the pond that fronts the stage. She in turn took his glasses and threw them in. At the end of their bit, comic magician Berri Lee stripped down to swimming trunks and dived in to retrieve them.

Later, Carmi and Tommy "Moe" Raft got up and revived the "Who's

On First" routine with some updating of the Abbott & Costello lines. A wild and funny evening! A beautiful and musical evening! What more do you want in entertainment? It all starts at 1:00 AM. The Jimmy Hendrickson Ork back up, and well. Thanks Jean and Fran for a wonderful evening. I'll be back! Have not caught the Pete Fountain show yet. Will next week.

As usual the week of Dec. 17 will be an off week for me because I'm one of the emcees for the Super Sahara Celebration! Drop down from the 15 to the 22. You might win money.

Whatever you do, don't miss "The Hamp," Lionel Hampton, currently topping the Stardust Lounge bill. It's great to see him "Flyin' Home" with his "Hamp's Boogie" and our "Midnight Sun." The King of the Vibes is a perennial master at his art and how the audiences acknowledge it!

Back at the Sahara Casbar, Sidro's Armada getting a lotta airplay with their latest pbm Records single, "Little Girl From Greenwood, Georgia," picked up as a likely hit by the recording trades.

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Never a Minimum  
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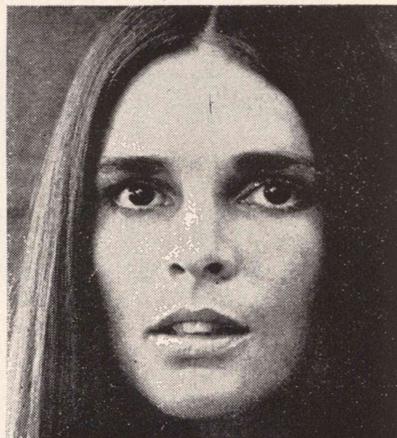
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Jewelers

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2430 L.V. Blvd. So. Ph: 382-8473  
Mon. thru Sat. 9 A.M.-6 P.M.

You know — so many people are saying so many things about **Frankie Rino**, he might just break that barrier to the super world. He has a pretty distinctive personality and style of his own — but — those who are comparing him are saying he looks kinda like a young (?) **Tom Jones** — but sings more like **Jack (Jones, thatis)**. That ain't bad!

Well it's back to the Christmas shopping now, kiddies . . . and aren't those crowds unbelievable?

See you next week. 'Bye!



Ali MacGraw's  
beauty and health  
routine.

Soap and water every day.  
Plenty of sleep every night. Lots of  
exercise in between.

And most important of all—  
a thorough health checkup once a  
year. Ali knows many cancers  
are curable if diagnosed and treated  
early enough.

Ali takes care of her looks by  
taking care of her life.

We want to wipe out cancer  
in your lifetime. Give to the  
American Cancer Society.

This space contributed by the publisher.

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

**THE QUINTESENCE OF TONY:** Anthony Quinn is one of the most honest men in show biz. He says what he feels. In direct fashion he answers all questions. To Quinn, John Barrymore was not a drunken sot but a Saint. "He was one of the best read men I ever met," recalls Tony "and how else would I ever have met Ben Hecht, W. C. Fields, Gene Fowler and so many others." A confession from the actor: "I never saw 'The Guns of Navarone,' one of my biggest movies." If Quinn has any hidden talents it's the ability to spout gibberish and make it believable as pure Cheyenne language. He's been an Eskimo, a Greek, an Italian, etc., so why not a double talking Indian.

**CUT:** Ernest Martin, one half of the very successful producing team of Feuer and Martin ("Guys and Dolls," "How to Succeed") has a standard expression to cover over lengthy interpretations of anything in the performing arts. Martin's maxim: "Everything in show business is twenty minutes too long."

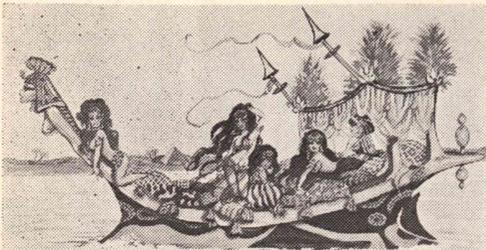
**WHEN THE SUN GOES DOWN:** Bobby Darin made it big at the Copa . . . Ed McMahon's try at being a supper club entertainer as per his debut at the St. Regis' Maisonette worked out just fine. The Kane Triplets, a talented threesome of lassies, helped out in no small measure. Big Ed is a warm guy with a story and he knows how to gain instant rapport with an audience. No great shakes as a singer, but who cares. . . . Mabel Mercer, ever wonderful, with no concession to age, remains a true friend for any great lyricist. She recites to music. The St. Regis Room at that posh hostelry is where the grand lady sings Porter, Rodgers, Kern and Bart Howard.

**THE CASE OF THE EXTRA 'E':** The people at Hallmark advertising their 21st anniversary in television via the generally very good "Hall of Fame" programs listed all the plays and players since 1951. The leads of the cast of "On Borrowed Time" were given in the ad as "Ed Wynne" and "Claude Raines." The greeting card people, great at pleasant couplets and attractive cards, are lousy spellers re proper names of two greats. They meant Ed Wynn and Claude Rains.

**ADDENDA:** One theatrical entity just back from England said: "Everything is permitted in London if you don't do it on the street. It frightens the horses." . . . Unusual epitaph: "Here lies an atheist. All dressed up and no place to go." . . . Producer Ross Hunter's conclusion on how come Hollywood turns out super smashes like "Love Story," "Airport" (his) and "The Godfather": "In an industry that turns out three to four hundred pictures a year they've got to come up with one or two real good ones."

Gene Tenace, who did nothing more than stroke four homers in the October World Series was sitting with us at the Maisonette of the St. Regis just after dancing with Mrs. Dick Schaap, comely wife of the NBC commentator turned editor of Sport Magazine. This is to report Gene doesn't like fast fox trots. "After I hit the second home run Mr. Finley gave me a five thousand dollar bonus. And he didn't even try to sell me insurance," chatted Tenace. He said his wife came to all the games. It seems she's involved with his diamond activities to a point where the two children aged 2½ and 7 months had to stay home and wait until the last out on the last day.

Burt Farber, the orchestra general



# NYMPHS of the Nile

A BELLY DANCE EXTRAVAGANZA

Produced by Mitch DeWood

Staged & Choreographed

by Nick Navarro

## ALADDIN HOTEL

736-0111

WORLD PREMIERE DEC. 24

at the **St. Regis**, came over. "What did you do to me?" he leveled at **Gene**.

"Huh," replied a surprised **Tenace**.

"I'm from Cincinnati," answered **Farber** and walked away.

### THAT'S FOR SURE

*(Continued from Page 10)*

copper. His name is **Tony Fox** and he made his fortune in commershill (anti-pollution) compacters. **Mr. Fox** champions "**The Tony Team**," which is involved in racing cars. He's building the "**Spirit Of America**," destined to be the world's fastest racing car, with a cruising speed of 800 mph. (Mebbe he could get **Evel Knievel** off a bike and behind that wheel?) . . . **Mr. Fox** and his wife have developed a close friendship with **Kimo**, who just closed out of the **Landmark**, but returns in April, with a 12 week-a-year-**Hughes-Hotels** contract . . . The millionaire brought **Al Blanchard** and a film crew in on the 2nd, to shoot Strip exteriors and **Kimo's** onstage performance.

**Eugene Jelesnik**, Director of the Salt Lake Philharmonic, took a quin-

net of talented young ladies to Korea, where they entertained our soldiers before, during and after the Thanksgiving holiday. **Jelesnik** drops the serious maestro image when with the U.S.O., revealing a winning sense of humor and offering a violin program of popular music. Following Korea, **Gene** and his troupe set out for Japan, Okinawa, Taiwan, the Philippines, Guam and Hawaii, before their scheduled return to Salt Lake, January 24.

**Jan Murray's** son **Warren**, Story Editor of the "**Bridget Loves Bernie**" TVviewer, presented his dad and beautiful mom **Toni** with another grandchild, 8 lb., 4 oz. **Meredith Dawn** on the 3rd.

Speaking of warm, desert climates, at deadline we're peering thru a window at a snow scene . . . would you believe?

★ ★ ★

**FABULOUS Notes** . . . Before opening at the **Frontier** on the 7th, **Robert Goulet** taped a **Barbara Eden Special** (show date Dec. 15), a "**Laugh In**" and a third **Julie Andrews** TV-viewer . . . A portion of "**Blume In**

*(Continued on Page 34)*

# THIRD ANNUAL



*Saluting*

## THE STARS OF LIVE ENTERTAINMENT

JACK CORTEZ'

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ENTERTAINER OF THE YEAR: **DEBBIE REYNOLDS**

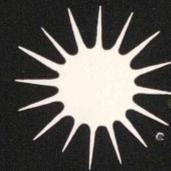


MOST OUTSTANDING FEMALE SINGER: **LIZA MINNELLI**

MOST OUTSTANDING MALE VARIETY PERFORMER: **SAMMY DAVIS JR.**

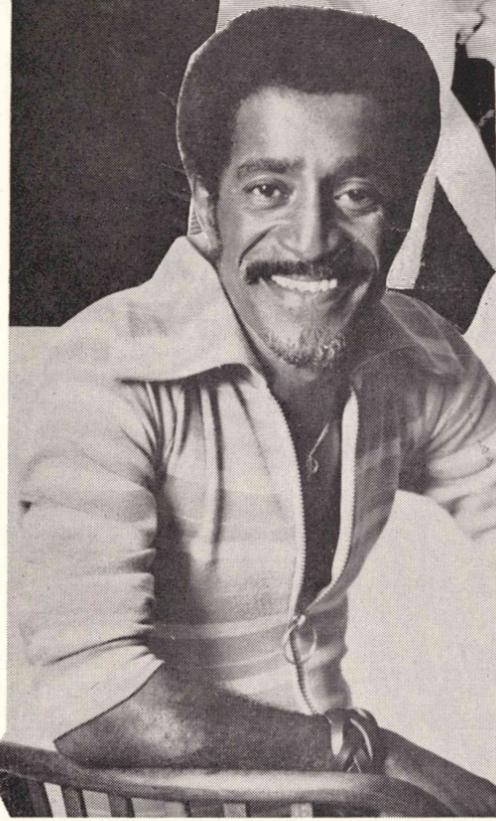
MOST OUTSTANDING  
FEMALE VARIETY PERFORMER:  
**ANN-MARGRET**

# CRITICS CHOICE



## STARS of 1971-72

ENTERTAINER OF THE YEAR: **DEBBIE REYNOLDS**



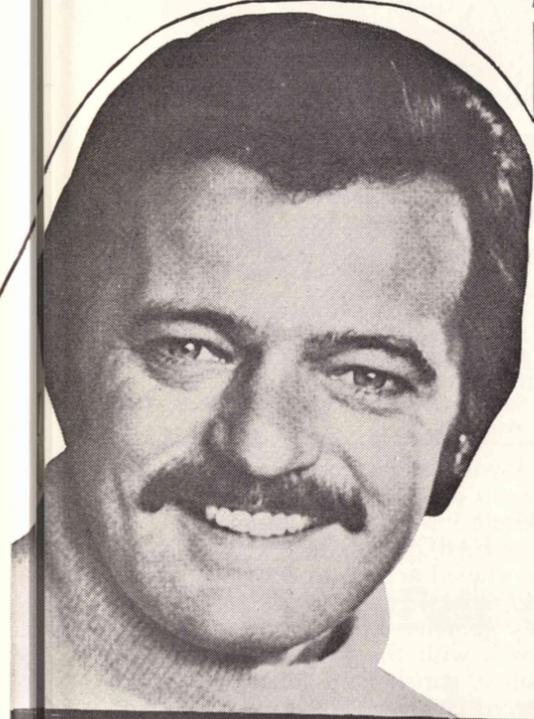
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FEMALE VARIETY PERFORMER: **ANN-MARGRET**

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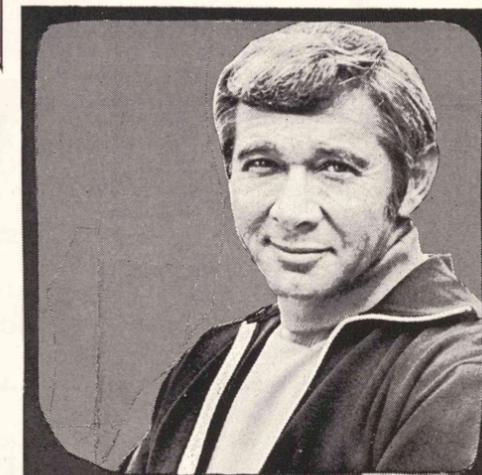


MOST OUTSTANDING COMEDIENNE: **JOAN RIVERS**

MOST OUTSTANDING MALE SINGER: **ROBERT GOULET**



MOST OUTSTANDING COMEDIAN: **JAN MURRAY**



MOST PROMISING MALE NEWCOMER: **DOC SEVERINSEN**

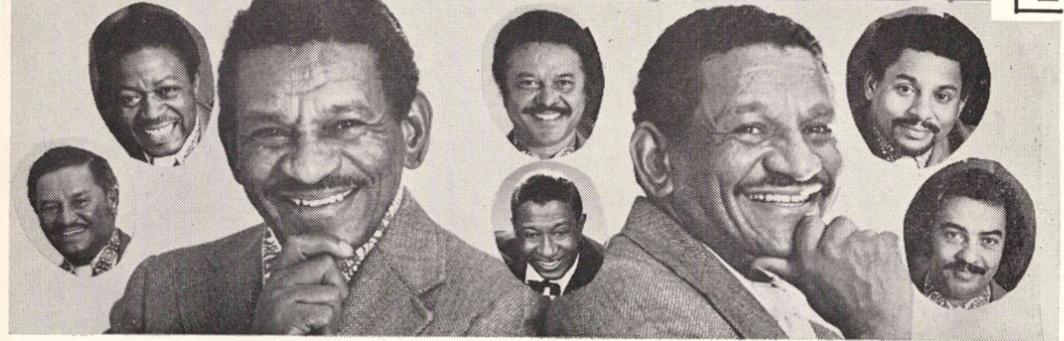


MOST PROMISING FEMALE NEWCOMER: **AUDREY ARNO**

MOST OUTSTANDING STAGE SPECTACULAR: **LIDO de PARIS, Stardust Hotel**



MOST OUTSTANDING VARIETY GROUP: **THE TREMIERS**





## ALADDIN

736-0111 Maitre d' Allan Chapin  
BAGDAD THEATRE

There will be no entertainment in this room until "Nymphs Of The Nile" opens Dec. 24.

## SINBAD LOUNGE

The Summer Winds (Off Mon.); Turkish Harem Belly Dance Revue (Off Tues.); Frank Moore & Bill Kane (Off Weds.) — (9 P.M.-4 A.M.)

## BONANZA

736-8000

GLITTER GULCH BAR — Thru Dec. 21  
Peter Anthony; Ron & Christmas (8 P.M.-3 A.M. Dark Mon.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 7-20

Room will be dark until Steve Lawrence & Eydie Gorme open with The Mike Curb Congregation, Dec. 21-Jan. 6.

CLEOPATRA'S BARGE — Thru Dec. 27  
Pupi Campo; Bruce Westcott Trio; Bill Acosta (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite) — Off Monday.

## CASTAWAYS

735-5252

KON TIKI — June 13-Indef.  
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

735-4039

### MAIN ARENA—Indef.

Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young  
"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
CRYSTAL ROOM — Nov. 21-Dec. 18

Phyllis Diller; Gordon MacRae; Carlton Hayes Ork. (8 P.M. & Midnite)

### SKYROOM

Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)

### GOLD CUP LOUNGE

Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

Phyllis Diller and Gordon MacRae are an entertaining pair toplining the Desert Inn's Crystal Room . . . With that FABULOUS face Phyllis has to be a good actress to convince crowds she is homely, one of her chief comedy gambits, but she pulls it off for howls with the help of an awkward stance, garish mini-gown, wildly feathered chapeau, and rhinestone booties. Brandishing her cigarette holder she buckshots cracks on her figure, or lack of it, the sexual revolution, and the inferiority complex her sexy sister gave her, for laugh bullseyes. Phyllis' hairdresser, spouse "Fang" and her mother-in-law also get goings over with a funny fusilade of one-liners. . . . Such an onslaught continued could become wearing, and Miss Diller is smart to know it. Midway she changes direction, moving to the piano to play, and very pleasingly, "Darktown Strutters Ball" and a classical selection. The mood change sets up her comments on "Hello, Dolly," in which she starred on Broadway, and singing the stirring "Till The Parade Passes By" number from the musical for a strongly applauded finale. . . . It may be a few years since Gordon MacRae starred in all those wonderful movie musicals but you'd never guess it the way he's singing. The pipes are perfect, especially on ballads like "I Gotta Be Me" and "The Summer Knows." His song recitation of Rudyard Kipling's "If" is a rare

(Continued on Page 28)

## DUNES

734-4741 Maitre d' Bill Ryff  
CASINO DE PARIS — Dec. 3-22

Room will be dark until the All new "Casino de Paris" opens December 23, starring Marc Anthony.

### DOME AFTER HOURS

Garr Nelson, singing Maitre d' — Entertainment 1 to 5 A.M. (Dark Mon./Tues. A.M.)

### SULTAN'S TABLE

Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)

### TOP O' THE STRIP

Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

## EL CORTEZ

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### VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
FLAMINGO ROOM—Dec. 7-27

Bobby Vinton; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

### CASINO THEATRE — Thru Jan. 3

"Bottoms Up '73"; The Treniers.

### SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. — Off Tues.)

Etching star Bobby Vinton joins Myron Cohen for the remainder of this bill. He will be reviewed in our next issue . . . Ever the unique story teller, Myron Cohen's vivid humor portraits spring to life in the minds of his auditors. The little ethnic man and his encounter with a "business girl" in France is as clear as a screen projection. His not-too-educated serviceman and the hand grenade bring a flashing image to his captivated audience. The precise dialect receives emphasis from the expressive gesture, the indifferent shrug and the fluttering eye movement, all of which are indelibly Cohenisms.

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM

Room dark Nov. 23 thru Dec. 26 . . . Minsky's Burlesque opens Dec. 27.

## FRONTIER

734-0110 Maitre d' Roy McNeely  
MUSIC HALL — Dec. 7-20

Robert Boulet; Ralph Sharon, Mus. Dir.; Foster Brooks; The Establishment; Al Alvarez Orchestra (8:15 P.M. & Midnite)

### WINNERS CIRCLE

Billy Kay with Pam Egbert & Baby Rae (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Toni Thomas Trio (10:30 P.M. to 4:30 A.M. — Off Sun.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
SUPPER CLUB — Current

Tony Rome (off Mon.); Jades & J'Adorables (off Sun.); Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)

### SKY TOP

Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

Tony Rome is Italiano all the way. Translation: good singer and glib of tongue. In this turn, he initiates the softer, caressing ballad style that precludes any possibility of indigestion during the dinner shows. The theme from "Godfather" and "Mama" are sung in both the ethnic language and English. Rome is self-accompanied on guitar for an impressive rendition of "Phoenix." He apparently relishes the time devoted to mimicry of his paisano, Dino — and chats freely with the audience about other climes and hometowns. The two lovelies are Lou Scott and Debbie Smith. Both brunettes manage unrestricted choreo in their midriff pantssets. Lou solos on "Cabaret" and Debbie shines in a "Twist" revival. Tony joins them in

(Continued on Page 28)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Nov. 28-Dec. 16  
 Ann-Margret '73; Mitzi McCall & Charlie Brill; Hodges, James & Smith; Musical Direction, Lenny Stack; Joe Guercio Ork (8 P.M. & Midnite)  
**CASINO LOUNGE** — Thru Dec. 12  
 Duke Ellington (off Tues.); Mickey & Larry & The Exciters (Off Mon.); The Creative Source (Off Sun.); The Characters (Relief) (9:30 p.m.-4 a.m.)

A gigantic clock is lowered to stage center, its numerals light up to show-time, and the stunning Ann-Margret steps from the interior, radiant in a vibrant gown and white fur. She sings "After Midnite" and is joined by an  
*(Continued on Page 29)*

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Dec. 1-14  
 Liza Minnelli; Joel Grey; Dick Palombi Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Jan. 29  
 Jo Kiser (Off Mon.); Ernie Stewart (Off Sun.) — (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru Jan. 4  
 Kate Porter (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — Nov. 23-Jan. 3  
 Toomy Deering & The Inner Circle, featuring **Dodie Ruffin** (11 P.M. to 5 A.M. Off Mon.) . . . Monday only: Dixiejuana Band

A happy "Zippity-Do-Da" brings this happy group onstage in what is getting to be one of the most popular of local lounges. The petite lovely up front is **Dodie Ruffin**, mini-skirted, with boots to match. She's heavy in a Bacharach medley that includes "Say A Little Prayer" and "Look of Love." Her song turns are interspersed by the type of personality that could rip the sun from behind any rain cloud . . . Leader Tommy  
*(Continued on Page 30)*

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Dec. 5-9  
 Buddy Hackett; James Darren; Jack Eg-lash Ork. (8:15 & Midnite)  
**CASBAR THEATRE** — Thru Dec. 18  
 Stanley Myron Handelman; Little Anthony & The Imperials; Sidro & The Armada; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER** — Thru Dec. 20  
 Emmett Morrelli (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM** — December 2-12  
 Florence Henderson; Jan Murray; Antonio Morelli & His Music (8:15 & Midnite)  
**REGENCY LOUNGE**  
 Hal Frazier (Off Mon.); Bob Sims (9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — Dec. 5-17  
 Chasers Fore; Harry Wham, Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Chasers Fore are making their debut at the 'Boat. When asked to extend some advance information on the group, **Johnny Paul** suggested we wait until opening night to learn all about the newcomers. Will tell you about it, next issue . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar  
*(Continued on Page 30)*

JACK CORTEZ

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## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Thru Arpil 1, 1973  
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M. — Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)  
**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttery. In another he and **Jim Hodge** have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Ves-**  
*(Continued on Page 30)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Thru Dec. 14  
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
**STARDUST LOUNGE**  
 Lionel Hampton (Off Tues.); Frankie Rino (Off Weds.); Big Tiny Little (Off Sun.); "Bare Touch Of Vegas" (Off Mon.) . . . (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — June 14-Indef.  
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
 Tues: Fletcher & Lano (6 P.M. to Midnite)  
**LOUNGE**  
 Ed Diamond's Gentlemen (4 P.M. to 10 A.M. — Closes Dec. 9); Bob Fletcher & Vicky Lano with Hank & Co. (9 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Dec. 25-Indef.  
 The 'Never Before' "Folies Bergere," starring **Audrey Arno**, with Gus Augspurg & His Girl Friends; Bob Williams; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; George Hernandez Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE**  
 Dave Burton; Murray Arnold; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)  
**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of  
*(Continued on Page 31)*

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
**THEATRE** — December 4-21  
 Room will be dark until "Oklahoma" opens Dec. 22.  
**OMAHA LOUNGE**  
 Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Confetti (Relief).  
**PLAZA LOUNGE**  
 Jay Chevalier (Dancing 9:30 P.M.-3:30 A.M. — Fri. thru Sun. only)



# Coming Attractions

## ALADDIN

Bagdad—December 24  
**NYMPHS OF NILE**  
 Sinbad—December 12  
**FREDDIE BELL**  
 December 13  
**EXPRESSION**

## BONANZA

GG Bar—December 22  
**TONY ROME**

## CAESARS PALACE

Circus—December 7-20  
**ROOM DARK**  
 Dec. 21-Jan. 6  
**STEVE LAWRENCE**  
**EYDIE GORME**  
**MIKE CURB'S**  
**CONGREGATION**  
 January 7-10  
**ROOM DARK**  
 January 11-31  
**JOEY HEATHERTON**

**ICE FOLLIES**  
 February 1-21  
**DIANA ROSS**  
**ICE FOLLIES**  
 Barge—Dec. 14-27  
**TERRI RINALDI**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Theatre—Dec. 11-25  
**DARK. Reopens 12/26**

## DESERT INN

Crystal—Current  
**PHYLLIS DILLER**  
**GORDON MacRAE**  
 December 19-25  
**ROOM DARK**  
 December 26-Jan. 22  
**JULIET PROWSE**  
**JAN MURRAY**  
 January 23-Feb. 19  
**BOBBIE GENTRY**  
 February 20-Mar. 19  
**JIMMY DEAN**  
 March 20-April 9  
**TRINI LOPEZ**  
**JOAN RIVERS**  
 April 10-May 7  
**JULIET PROWSE**

Sky Rm.—Current  
**DIANE EDDINGTON**  
**JODY FOUR**  
 Gold Cup Lg.—Current  
**STACEY CARROLL**

## DUNES

Casino—December 23  
**"CASINO DE PARIS"**  
 starring  
**MARC ANTHONY**  
 Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
 Top—Dec. 22-Apr. 19  
**RUSS MORGAN ORCH.**  
**WITH JACK MORGAN**

## EL CORTEZ

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**SUSPENDED DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.—Dec. 28-Jan. 24  
**SERGIO FRANCHI**  
**CHARLIE CALLAS**  
 January 25-Feb. 21  
**CONNIE STEVENS**  
**LONNIE SHORR**  
 February 22-Mar. 21  
**MARTY ALLEN**  
**MAMA CASS**  
 March 22-Apr. 18  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
 Casino—January 4-31  
**CHECKMATES, Ltd.**  
**BO DIDDLEY**

## FREMONT

Fiesta—Nov. 23-Dec. 26  
**ROOM DARK**  
 Dec. 27—MINSKY'S

## FRONTIER

Music—Dec. 21-Jan. 17  
**PHIL HARRIS**  
**HARRY JAMES**  
**FRANK SINATRA, Jr.**  
 January 18-Feb. 21  
**WAYNE NEWTON**  
**DAVE BARRY**  
 Feb. 22-March 14  
**ROBERT GOULET**  
**NORM CROSBY**

## DESERT INN

(Continued from Page 24)

treat. In a delightful nostalgic segment titled "The Late Late Show" there are projected stills from some of MacRae's many film hits, including "Oklahoma!," "Carousel" and "The Desert Song." . . . A charming entertainer as well as a glorious singer, he paces his program with jokes and anecdotes, and he is a Dean Martin voice-alike when he talks. . . . Gordon MacRae's "Back In Town" opener, reprised as his closing number, is just right — it's good to have him back

. . . Gordon Munford conducts the accomplished Carlton Hayes Orchestra for the singing star. (Mary Rettig)

## LANDMARK

(Continued from Page 25)

their "Proud Mary" rouser, later closing his shows with a Southern medley, themed by a melting "You'll Never Walk Alone." Lyle King is a master of organ and clavichord and Gil Andriani establishes the beat on drums. . . . The Jades & J'Adorables will be reviewed in our next issue. . . . Jack Loren provides delightful organ interludes for dining. (Cortez)

# Coming Attractions

## L.V. HILTON

Int'l—December 17-21  
**ROOM DARK**  
 December 22-Jan. 11  
**RAQUEL WELCH**  
 January 12-25  
**PENDING**  
 January 26-Feb. 23  
**ELVIS PRESLEY**  
 February 24-Mar. 16  
**ANN-MARGRET**  
 March 17-April 6  
**BILL COSBY**  
 April 27-May 3  
**JOHNNY CASH**  
 Lounge—Dec. 13-Jan. 18  
**LOUIS PRIMA**  
 January 10-Feb. 6  
**B.B. KING**

## LANDMARK

Supper—Current  
**TONY ROME**  
**J'ADORABLES**  
 January 7-16  
**CHANDLER**  
**CONSPIRACY**

## RIVIERA

Versailles—Dec. 15-Jan. 4  
**DON RICKLES**  
 January 5-18  
**VIKKI CARR**  
 January 19-Feb. 8  
**TOTIE FIELDS**  
 February 9-27  
**SHECKY GREENE**  
 February 28-Mar. 20  
**DON RICKLES**

## ROYAL INN

Casino—Dec. 28-Jan. 24  
**VINCENT!**

## SAHARA

Congo—Dec. 10-21  
**ROOM DARK**  
 Dec. 22-Jan. 4  
**NANCY SINATRA**  
**ARTE JOHNSON**  
 Casbar—Dec. 18-Jan. 14  
**PETE BARBUTTI**

## SANDS

Copa—December 13-25  
**WAYNE NEWTON**  
**DAVE BARRY**  
 December 26-Jan. 2  
**SAMMY DAVIS, Jr.**  
**GERRI GRANGER**

January 3-16  
**PATTI PAGE**  
**PAT COOPER**  
 January 17-Feb. 13  
**PHYLLIS DILLER**  
**JERRY VALE**

February 14-Mar. 13  
**BOB NEWHART**  
**FLORENCE HENDERSON**

## SHOWBOAT

Mardi—December 19-31  
**LOU STYLES**  
**TONI SANDOVAL**  
 Dec. 31-Jan. 14  
**THE JETS**  
 January 16-28  
**SNYDER BROS.**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—December 28  
 10th EDITION  
**"LIDO De PARIS"**  
**JOLLY JOVERS**  
**MILO & ROGER**  
**RIOS BROS.**  
 Lounge—January 5-24  
**PROMISES**  
 Jan. 26-March 22  
**IRISH SHOWBAND**

## THUNDERBIRD

Theatre—Jan. 10, 1973  
**GEISHA'**  
**RELLA**  
 '73

## TROPICANA

Theatre—Current  
**"Folies Bergere"**  
**AUDREY ARNO**  
 Casino—Dec. 15-31  
**BOBBY MILANO**

## UNION PLAZA

Showroom—Dec. 22  
**"OKLAHOMA"**

## LAS VEGAS HILTON

(Continued from Page 26)

octet of male dancers as the viewer probes her every movement, the lovely figure travels into the audience with "One Step, Two Step," while a fleeting thought establishes she is "simply creating polite choreography." Finally, the studied glide is shattered as Ann-Margret unleashes her energies with her kinetic escort of eight, dancing in the aisles and on rails, returning to the stage breathless, assuring everyone that every provocative muscle is very much alive. Any remaining doubt is dispelled during

her motorcycle and Harlem sequences. The only timidity exhibited by the star is her exposure to guns on film clips from the "Train Robbers" location, a delightful bit of icing. . . . Mitzi McCall & Charlie Brill apparently thrive on the constant togetherness their on and offstage teaming creates. Their most poignant, albeit true-to-life, comedy duet is the touching "Stages Of Life," from adolescence to sophisticated maturity. The potential of their tube commershill spoofs should be developed. . . . Hodges, James & Smith open the show with a set of harmonious melodies and a brisk bit of strutting. . . . Lenny Stack

## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	1.95
<b>MINT</b>	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.49 1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

directs the Guercio Orchestra thru the multi-tuned, highly entertaining Ann-Margret reprise.

### ROYAL CASINO

(Continued from Page 26)

Deering double-axes the group. He's the arranger and composer behind the scenes. This side of the curtain he plays trumpet, piano and harpsichord, any two simultaneously, as the mood strikes him. He also chimes in on harmony and complies with unscheduled requests, unless they're "one of the 5 numbers we haven't rehearsed." . . . **Jerry Goodman** is on bass and contributes to the vocal segments. His solo excursions include "It's Impossible" and "Crazy About My Baby." **Johnny Yacino** ("son of Mr. Clean") is featured on the drums. **Deering's Inner Circle** is a fun group, guaranteed to please all ears.

### SHOWBOAT

(Continued from Page 26)

electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

### SILVER SLIPPER

(Continued from Page 27)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber

is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

### TROPICANA

(Continued from Page 27)

money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. **Audrey** is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by **Jerry Jackson**) and affectionately song saluting the beloved **Maurice Chevalier** . . . **Bob Williams** and his lovable **Louie** are a delightful addition to this production. Everyone knows **Louie**, the hound who does absolutely nothing

at his master's every animated command . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special conductorial talent of **George Hernandez**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

JACK CORTEZ'

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## CRISWELL PREDICTS

(Continued from Page 8)

when the counterfeiting of credit cards will be traced to the communes and the hippie inhabitants! These I-refuse-to-work, so-called citizens, will try to wreck the credit of the establishment, for then they think they may replace it with some crackpot theory of public anarchy! Warning: Examine all credit cards with care and if there is any question make a telephone call or notify the police!

### TRENDS IN WELFARE

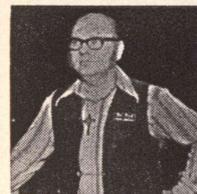
I predict that apartment managers will be assured of their rents from any renter on welfare as a separate

check will be issued by the Welfare Board one month in advance . . . that each recipient of welfare must be fingerprinted to prohibit duplication of payment. Over 67% receive duplication payments in some areas! Look for a Federal announcement soon!

A well-known Republican, in giving advice to a colleague, said that his method of getting votes for the Republican Party this year was to give every cab driver a large tip and tell him, "Vote Republican."

"I used a slightly different method," said a Democrat who overheard. "I give them no tip at all and then tell them, "Vote Republican!"

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## GOING HOLLYWOOD

(Continued from Page 12)

can make it without me, but my darling son Greg — he needs me so. I have to get well," Marie said the very day she died. Greg spent much time at the Lamports during his mother's stay in the hospital. Marie died in her husband's arms Thanksgiving morning. Stanley, stricken with grief, went into his room and wrote this poem, which we find so moving from the heart of a teen-ager, we asked to share it with you.

"I look unto the sun — But the sun has lost its shine — I look unto the earth — But it ages in its time —

I look unto mankind — But what are they to say — Mrs. Fallon has gone and left us — On Thanksgiving Day — Her smile was of love and good — Her heart of the finest gold — She expressed the warmth we understood — The love that was never cold. — Always with her smile and cheer, — Always with her charm — We put her to our hearts so dear, — To life she meant no harm. — Always for peace with mankind — Her faith came to the fore. — She respected what came from man's mind — And she hated the acts of war. — Life has lost a giver, — Man has lost a friend. — To earth we here deliver, — The body at its end. — But Mrs. Fallon's not the past, — In

fact she'll always be, — For her love will always last — Until eternity. — So Lord we now must thank you for — Marie Wilson's life that shone, — For giving us that open door — To the finest woman ever known. — Rest in peace, Mrs. Fallon, — We'll love you always."

STANLEY LAMPORT

And that's Hollywood!

## THAT'S FOR SURE

(Continued from Page 18)

Love," starring George Segal, filmed here by Warner Bros., with employes of Hughes Airwest in walk-ons . . .

Don Cornell & Frankie Carr currently headlining Harrah's-Reno Casino Cabaret with their new act thru the 20th . . . Merv Griffin taping a series of tube specials at CP, the first on Dec. 6, starring Isaac Hayes, with each considered pilot potential for replacement series . . . George Kirby into the Riviera with Vikki Carr Jan. 5-18 . . .

Jan Murray flew in from a golf tourney to fill the Sands' comedy spot when Don Adams bowed out on the 2nd (thru the 6th) . . . On December 5, Red Viens and the Sands Hotel marked 20 years of togetherness . . . As one of his legion of friends, we hope that Jack E. Leonard will listen to his medics, keep a careful watch of his diet and stay out of hospitals.

Up north, Harrah's has discarded the all-metal gaming chips in favor of a plastic and brass concept, "difficult to counterfeit" . . . So sorry that Tony Reese's lovely wife Judy played her final curtain on the 3rd (Sun.) . . . Audrey Arno's mother flying in from France to spend the holidays with the star of the Tropicana's "Folies Bergere" . . .

Harolds Club employes preparing to haul their annual ton-and-a-half truck of Christmas presents to the State Children's Home in Carson City . . . Child Haven opens its new facility here this Sunday . . . Moapa Valley H.S. sings Christmas Carols at the C.C. Library 7 pm on the 13th . . .

A note from the famous band leader

advises that the Sahara-Tahoe Hotel will Swing & Sway with Sammy Kaye on New Year's Eve . . . Not many publications can boast a Crime Investigation Committee on its subscription list — but FABULOUS can . . . Nancy Sinatra and Arte Johnson fill the Sahara Dec. 22-Jan. 4 date canceled by CBS strike-bound Sonny & Cher . . .

Bill Bray's wedding announcement is still one of the most original we've ever received . . . Mary & Heinz Rettig raving about the Basque food served at Henderson's Rainbow Club for just \$1.95 . . . Back at the Flamingo's Lounge, the Treniers claim they recently played a city so far behind the times, "They didn't get June bugs until September" . . .

Jack Morgan and the Russ Morgan Orchestra cover Wisconsin, Illinois and Texas this week before returning to the Dunes Hotel for the Firemen's Ball on the 15th and the Dunes' Top O' The Strip on the 22nd . . . The Art Dealer featuring works of Lenore Sherman, Mark Florian, Jeanette Pincus and the sport miniature limited edition sculptures of Hal Reed during December.

★ ★ ★

Sig Sakowicz' move from Chicago to FLV has inadvertently stirred reams of publicity for the man with the traveling tape recorder. Virtually every columnist in Chicago waved a fond farewell to Sig and his Gina . . . and local columnists have made them welcome. As fascinating as FLV is to everyone, we wonder if Sig would have surrendered his quarter of a century on radio and TV in the Windy City for this oasis, if not forced to make the move by a severe case of osteo-arthritis. As welcome as Sig is here, he would be doubly so if he had only remembered to bring along a "babka" for a certain gal columnist . . . and that's for sure.

A little girl concluded her nightly prayers with "— and God bless everybody. And by the way, God, this is goodbye. Tomorrow we're moving to Texas."

## INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

VISUAL SPORTS INSTRUCTION AIDS CATALOG: Contains information on inexpensive booklets, films and books on various aspects of athletics, physical education and recreation. Free copies of the new catalog can be obtained by writing to: *The Athletic Institute*, Dept. IF, 805 Merchandise Mart, Chicago, Ill. 60654.

WOMEN'S CIRCLE: The most famous friendly women's homemakers club ever! For over 10 years this famous women's magazine has brought joy and delight to countless women's lives. Such features as "confidential chat," "exchange column," "Things to write for," etc. 25c per copy. *Women's Circle*, Dept. IF, Box 412, Danvers, Mass. 01923.

HANDY BOOK OF NAMES: What's in a name? Plenty! Your child's name will be part of his personality . . . Send for this 47-page book of names. Also information concerning name meanings & notes on current psychological thoughts. 25c per copy. *Peterson Baby Products*, Dept. IF, 6904 - Tujunga Avenue, North Hollywood, Calif. 91605.

BROADWAY SHOWS: Only three of New York's 34 Broadway theaters are actually on Broadway. The others are on West Side streets between 44th and 54th. For a complete listing of current roadway shows, write for descriptive literature. *New York Convention & Visitors Bureau*, Dept. IF, 90 East 42nd Street, New York, N.Y. 10017.

GEORGE WASHINGTON: Nineteen pictures contained in the booklet are reproductions of oils in the gallery of Washington National Insurance Company. Request from: Secretary, Sales Promotion, *Washington National Insurance Company*, Evanston, Illinois.

THE THEOSOPHICAL SOCIETY: An international non-sectarian organization promoting brotherhood and the study of theosophical, religious, philosophical and scientific approaches to the nature of man and his place in the universe. Write for free literature. *The Theosophical Society in America*, Dept. IF, Box 270, Wheaton, Ill. 60187.

MEXICO: This 62-page booklet is intended to provide useful information about Mexico. It will help you to better enjoy your trip by not having to guess about minor details. Answers to your travel questions. *Mexican Government Tourist Department*, Dept. IF, Paseo Reforma 45, Mexico, D.F.

DARDEVLE . . . FISHING: The Dardevle line of fishing lures is so complete experienced fisherman call it a "system." Learn the secrets of catching fish the Dardevle way. 52 pages of fishing facts. 25c per copy. *Lou A. Eppinger Mfg. Co.*, Dept. IF, 6340 Schaefer Hwy., Dearborn, Mich. 48126.

MATHEMATICS HANDBOOK: A 64-page pocket handbook which contains arithmetical formulas and tables, conversion factors, powers and roots, arithmetical rules, statistical formu-

(Continued on Page 38)

**SATURDAY — December 9**

- 6:30 (3) Children's Programs (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "Cry Of The Bewitched"
- 10:00 (3) F.B.—Cleveland/Cincinnati (c)
- 11:00 (5) "Mr. Magoo's Heroes" (c) "Miss Robin Hood"/"Lady In Ermine" (c)
- 12:30 (13) American Bandstand (c)
- 12:45 (8) F.B.—Minn./San Francisco (c)
- 1:00 (3) Sealab 2020 (c)
- (13) NCAA Football (c)
- 2:00 (3) Around World In 80 Days (c)
- 3:00 (3) Soul Train
- 3:30 (13) Roller Games (c)
- 4:00 (3) Primus (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World Of Sports (c)
- 5:30 (3) (8) News Programs (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Hitler"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (10) Window On The Arts
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (10) Soul/Carmen MacRae
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Love Is A Ball" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) La Sylphide
- (13) Streets of San Francisco (c)
- 9:30 (3) Bob Newhart Show (c)
- 10:00 (5) Biography
- (13) Mission Impossible (c)
- (8) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "The Terror"
- (8) "Divorce, American Style" (c)
- (13) ABC News & Joe Delaney (c)
- 11:15 (3) "Rawhide Years"/Movie TBA
- 11:30 (13) B. Karloff Presents Thriller
- 12:30 (5) Bill Sharp-Trinity Temple (c)
- (13) "Psychomania" (c)
- 1:00 (8) "The Naked Maja" (c)

**SUNDAY — December 10**

- 7:30 (3)(8) Religious Programs (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "The Terror"
- (13) Right On (c)
- 10:00 (3) Daniel Boone (c)
- (13) Children's Programs (c)
- 10:30 (8) F.B.—Atlanta/St. Louis (c)
- 11:00 (3) F.B.—S.D./Denv.—Balt./K.C. (c)
- (5) Spotlight (c)
- 12:00 (5) "13th Guest"/"Woman Came Back"
- (13) Judy Lynn Show (c)
- 12:30 (13) Nashville Music (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (5) World Of Puss and Boots (c)
- (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:30 (8) What's Your Housing I.Q.? (c)
- 4:00 (3) Meet The Press (c)
- (5) Johnny Swift Show (c)
- (13) NBA Preview/USGA Hilites (c)
- 4:30 (3) Minor Key (c)
- (5) "Retik, The Moon Menace"
- (8) Elizabeth R (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (10) Int'l Chess Tourney
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) 60 Minutes (c)
- (13) Lassie (c)
- 6:30 (5) "Greed In The Sun" (c)
- (10) Museum Open House
- (13) A Visit With Santa (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) Season's Greetings/M. Douglas(c)
- 7:30 (3) The Little Drummer Boy (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (3) Xmas With Bing Crosby (c)
- (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (3) Bob Hope Special (c)
- (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "World Of Susie Wong" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Bomb At 10:10"
- (8) "Burning Hills" (c)
- 11:30 (3) "So. Sea Sinner"/"Grows On T"
- 12:30 (13) ABC News/Joe Delaney (c)
- 1:00 (8) "The Fountainhead" (c)

**APOLLO 17 MAY PREEMPT PROGRAMMING**

**MONDAY — December 11**

- 11:30 (3) (8) Apollo Landing (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Strategic Air Command" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Phantom Of The Opera"
- (13) Love, American Style (c)
- 4:30 (3) First Moon Walk (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—N.Y./Oakland (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "I Died A Thousand Times" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Conversation With Earl Warren
- 8:30 (3) Moon Walk (c)
- 9:00 (3) "A Shot In The Dark" (c)
- (8) The Lucy Show (c)
- (10) Plot To Overthrow Xmas
- (13) "PT 109" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- 10:30 (10) Consultation/Poison Pantry
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "It Always Rains On Sunday"
- (8) EVA No. 1—Wrap-Up Pro. (c)
- (13) News/Weather/Sports (c)
- 12:00 (8) "Otley" (c)
- (13) "Alexander's Ragtime Band" (c)
- 1:00 (3) Movie
- 1:30 (5) "Lure Of The Swamp"
- 2:00 (8) "Jason & The Argonauts" (c)

**TUESDAY — December 12**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Second Moon Walk (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Take One False Step"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Ship Of Fools" (Pt. 1)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Night & Day"/"War Drums" (c)
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) PTA Is Kid Stuff
- (13) Hogan's Heroes (c)
- 8:00 (3) The Snow Goose (c)
- (8) Charlie Brown's Xmas (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (3) Second Moon Walk (c)
- (8) Once Upon A Mattress (c)
- (10) Bill Moyer's Journal
- (13) "Pursuit" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (10) Black Journal
- 10:00 (3) America—Making Revolution (c)
- (8) Don Rickles—Alive & Kicking (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "No Minor Vices"
- (8) EVA No. 2—Wrapup Program (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "The Severed Head" (c)
- 1:00 (3) Movie
- (13) "History Is Made At Night"
- 1:30 (5) "Tank Commandos"
- 2:00 (8) "Life At The Top" (c)

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Off Monday

**WEDNESDAY — December 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) (8) Apollo 17 Coverage (c)
- (13) All My Children (c)
- 3:00 (3) "Mississippi Gambler" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Ship Of Fools" (Pt. 2)
- (13) Love, American Style (c)
- 4:30 (3) Third Moon Walk (c)
- (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) Apollo 17 Coverage (c)
- (5) "The Command" (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (8) The Harlem Globetrotters (c)
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (10) Playhouse New York
- (13) "Every Man Needs One" (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Hour (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Catherine, The Great"
- (8) EVA No. 3—Wrapup Program (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "Lola" (c)
- 1:00 (3) Movie
- (13) "The Glory Guys" (c)
- 1:30 (5) "Quicksand"
- 2:00 (8) "Bus Riley's Back In Town" (c)

**THURSDAY — December 14**

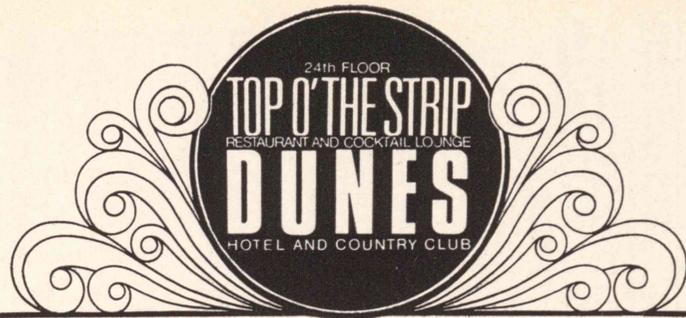
- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) (8) Apollo 17 Liftoff (c)
- (13) All My Children (c)
- 3:00 (3) "Bright Victory" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Big House, U.S.A."
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Prince & Showgirl"/"Bchcmbr"
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "How To Murder Your Wife" (c)
- (10) Tribute To Beethoven
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) World Press
- 11:00 (5) Have Gun, Will Travel
- (10) Thirty Minutes With
- 11:30 (3) Johnny Carson (c)
- (5) "Private Life Of Henry VIII"
- (8) "Travis Logan" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Secret Of Convict Lake"
- (8) "The Chalk Garden" (c)
- (13) "The Big Risk"

**FRIDAY — December 15**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- 3:00 (3) "Pony Express" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:15 (5) Fashion Carousel (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Now Voyager"
- (8) Rocky Mountain
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny & Cher Show (c)
- (10) Wash. Week In Review
- (13) Night The Animals Talked (c)
- 8:30 (3) The Little People (c)
- (10) Clark Co. Schl. Dist. Open Line
- (13) A Christmas Carol (c)
- 9:00 (3) Ghost Story (c)
- (8) "The Ambushers" (c)
- (13) Barbara Eden Special (c)
- 10:00 (3) Banyon (c)
- (13) John Lennon Special (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Reptilicus"
- (8) "Botany Bay" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "I Want You"
- 1:30 (3) Movie
- (5) "Decoy"
- (8) "Gidget Goes To Rome" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:20 (13) Sports Club/Wall St. Con. (c)
- 9:00 (13) Viewer's Digest/Delaney (c)
- 9:30 (3) Dinah's Place (c)
- (5) I Love Lucy
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Jack LaLanne Show (c)
- (8) The Price Is Right (c)
- (13) "History Made At Night" (M)
- "The Glory Guys" (c) (Tu.)
- "The Big Risk" (Wed.)
- "I Want You" (Thurs.)
- "Come & Get It" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Greed In The Sun" (c) (M.)
- "It Always Rains Sunday" (T)
- "No Minor Vices" (Wed.)
- "Catherine, The Great" (Th.)
- "Private Life/Henry 8th" (F)
- (8) The Edge Of Night (c)
- (13) Password (c)



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## INFORMATION FREE

(Continued from Page 35)

las, plus a complete description of a most unusual pocket calculating machine that performs all tirahmetical calculations. Send 35c for handling to: J. Wolfe, Dept. IF, Box A341, Chatsworth, Calif. 91311.

**HINTS TO THE HANDYMAN:** A booklet that tells where and how to use Masonite panel products with 55 plan ideas. Many hints for the handyman in this illustrated free booklet. *Masonite Corporation*, Dept. IF, 29 N. Wacker Drive, Chicago, Ill. 60606.

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**THE MISSION COUNTRY:** A visitors guide that describes the "Mission Country" of California — land of history and romance. 55-pages. *California Mission Country*, Dept. IF, 25 West Anapamu Street, Santa Barbara, Calif. 93104.

**RADIO ELECTRONICS CATALOG:** Features the latest in hi-fi components, systems and citizens band equipment. Now available free upon request. *Lafayette Radio Electronics Corporation*, Dept. IF, Box 10, Syoset, New York 11791.

**MAINSTREET U.S.A.:** Birthplace of Sinclair Lewis, famous American author of "Main Street," "Baffitt," "Arrowsmith," and other famous novels. Send for colorful brochure describing Sauk Centre . . . Birthplace of Sinclair Lewis. *Sauk Centre Chamber of Commerce*, Dept. IF, Sauk Centre, Minnesota 56378.

**OUR FLAG:** A 30-page booklet that tells about the origin of our National Flag. Many historical and informative facts in this booklet. *Commandant of the Marine Corps* (code DPO), Dept. IF, Headquarters, U.S. Marine Corps, Washington, D.C. 20380.

**SIMPLIFIED PARLIAMENTARY PROCEDURE:** A handy booklet that is based on Robert's Rules of Order. It is published in the interest of democratic government. 15c per copy. *League of Women Voters*, Dept. IF, 1200 - 17th Street, N.W., Washington, D.C. 20036.

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**HERALD OF HOPE:** A message of salvation, healing, comfort, good cheer, and encouragement. Send for free sample copy of this religious publication. *Christ Faith Mission*, Box 68 Highland Park Station, Los Angeles, Calif. 90042.

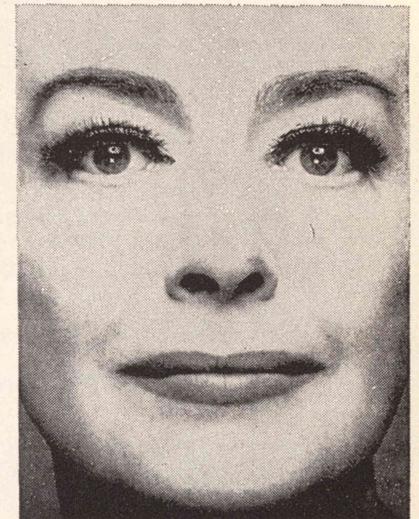
**NORMARK FISHING CATALOG:** A colorful brochure that describes Rapala Lures. Illustrations and fishing facts. 25c per copy. *Normark Corporation*, Dept. IF, 1710 East 78th Street, Minneapolis, Minn. 55423.

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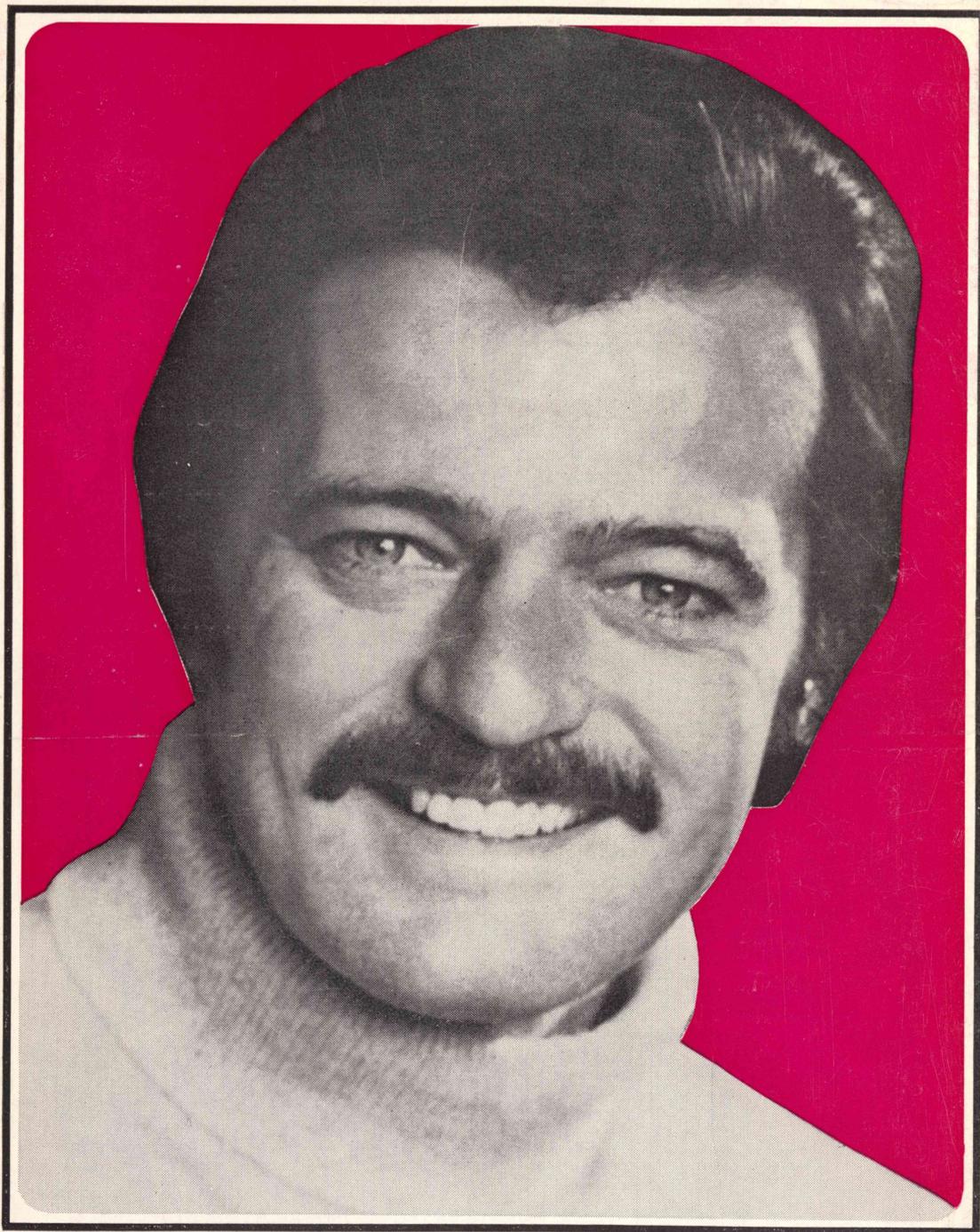
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