

JACK CORTEZ

DECEMBER 2, 1972

25c

Fabulous

LAS VEGAS

magazine

25th
year



AN EMMY FOR WAYNE?
Page 9

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Pages 20-23

T.V. GUIDE
Pages 18-19



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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 42

December 2, 1972

On the Cover

. . . The exquisite face is back for another of her many appear-
ances on our front cover. Fashion model **Sandra Mortenson** is one
of the most striking beauties of Las Vegas . . . and a native. If it
weren't for her marital status, she could have been the one
Nevada rep who would have walked away with the "Miss
America" title in recent years. (Photo by **Al Belson**.)

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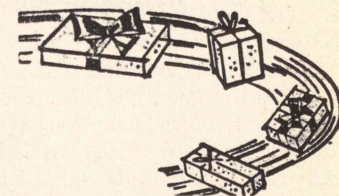
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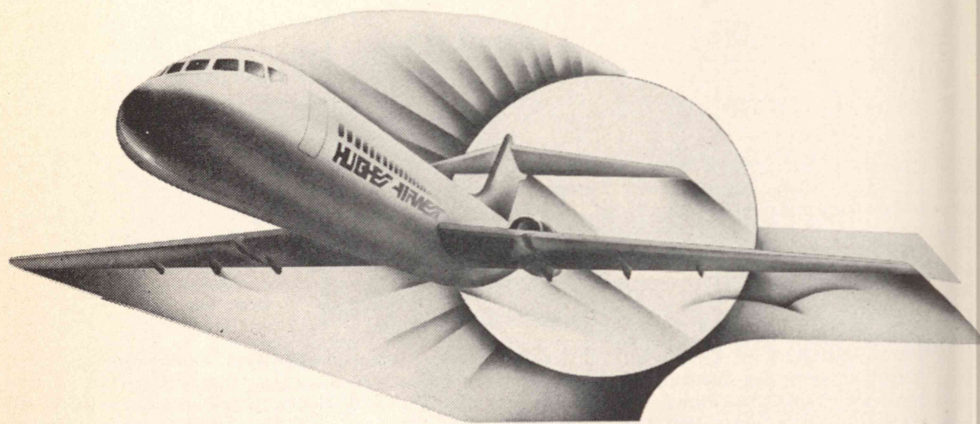
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Birthday- Anniversary CORNER

. . . Sagittarians who lead off the birth-
day parade on the 2nd are Blackie Bur-
ton, Patti Crandall, Doug Farley (Sahara
Dir. Sales), columnist Hy Gardner, ac-
tress Julie Harris and Alfred Orsene . . .
Betty and R.V. Brand's son Bob enters
the final teen phase on the 3rd. (Dad is
drumming for the Jay Orlando Show at
the Union Plaza.) . . . Carol Hyde and
Andy Williams enjoy theirs on Sunday
(3rd), this year . . . Cake and candelers
on the 5th are Bill Dominguez, Barney
Hilliard (Maitre d' House of Lords), Don
Holladay, Otto Preminger and Terry Tilt.
. . . Ailsa and Matt Gregory will be
toasting their 8th Wedding Anniversary
on the 5th. (Matt is an actor's rep and
producer.) . . . Steve De Pass, whose
performances establish him as one of the
most unique of the show biz realm, shares
his December 6th birthday with Gary

Engel (son of Dunes' exec Howie Engel),
John Fitzsimmons (Beverage Manager/
Sahara), Saul Lebeau (who was our print-
er for many wonderful years before he
sold his shop) Kiki Paige Jordan (who
retired from a professional singing car-
eer to enjoy domesticity with her secur-
ity chieftain groom Bill), actress Agnes
Moorehead, Dr. Donald J. Romeo (among
our most popular medics), Jim Searles
(Sahara Chief Engineer) and Jack Walsh
(Manager/Algiers) . . . December 7th is
the 30th anniversary of Pearl Harbor. It
is also birthday-celebrated by actor Eli
Wallach . . . Our calendar selection for
the 8th appropriately focuses on a trio
of performers who are experienced in
bringing productions to their finale.
Wrapping up the week's events on the
8th are Sammy Davis, Jr., actor Maxi-
milian Schell and Flip Wilson.





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HUGHES AIRWEST 



I PREDICT that President Nixon will enjoy a third term in the White House as the most popular president and leader we have ever had in America! You may check back on my predictions and you will find that I had predicted a landslide for Mr. Nixon for the past two years! Please remember my prediction of Mr. Nixon's third term! For the past two months I have been touring with the latest book "Forbidden Predictions based on Nostradamus and the Tarot" some thirty three cities, and the cross section clearly revealed Mr. Nixon as the landslide winner! His popularity with the younger voter is most astonishing! His hold on the labor, farm and professional areas are even more astonishing! Many readers and editors fought my prediction of a "landslide" and "a 50 state victory" (Nixon did get 49) and wanted me to tone down but my predictions are not returnable! . . . I predicted also that the free marijuana, school busing and no-death penalty would go down to an inglorious defeat by the ballots of the righteous! The silent majority spoke with a wave of defiance not known since the Civil War! . . . Farewell to Reginald Owen, the first citizen of Hollywood, the actor who made Sherlock Holmes immortal, and aided in building many landmarks in our city! We shall all miss him greatly! . . . I predict that the Fashion World will again become entranced with Alberta Coles and her San Francisco styling from her salon on Union Square. Vivian Duncan, Ingrid Bergman, May Mann and Etta Cortez wear her fabulous creations!

HEAD TRANSPLANTS

I predict that altho head transplanting was reasonably successful on baboons it was not 100%! Russia

has made the effort to transplant human heads but the nerve ends and blood vessels prove to be a problem. The results have been of a Barnum-Bailey situation, where the mind and body are not connected, giving a comic effect! No mention is given how long these examples lived and what human rights were violated! The problem of human rights were solved long ago in Russia — there just aren't any!

REVIVAL OF INTEREST

I predict a revival of interest in all things occult exactly as in the 1880's and the 1890's! We have come full circle! Table tipping . . . ouija boarding . . . and seances will again be in fashion! Astrology, numerology and tea leaf cup readings will be the rage! To round out the evening, you will serve hot chocolate and pop corn! We will turn the clock back!

GREAT! GREAT! GREAT!

I predict that the most exciting television series will be seen and enjoyed by millions "Great Personalities of the 20th Century" will be composed of a down to earth estimation of the individual. His friends will be asked about him or will tell an interesting incident not known! You may expect this series by the first of April! Those scheduled to be contacted are Margaret Truman, Lady Bird Johnson, Mae West, Joseph Dunninger, George McGovern and Ralph Nader among others! This series will make television history soon!

A SCANDAL BREWING!

I predict one of the most discussed and condemned incidents in a medical school will soon be on the front pages of your favorite newspaper! A student gave the body of his young wife for dissection for class room study, but went absolutely mad when



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the cutting started. His family is now suing the university for his induced insanity, but legal papers were signed over the disposition of the body, and nothing can be done! Is there any sentiment left in the medical profession?

THE FARO WHEEL OF TIME

I predict that the faro wheel of time will stop at these events: (1) A reduction of property taxes for all those over 65, plus other inducements for the senior citizens! (2) The stabilization of the cost of living with food, clothing and fuel costing less! Frozen foods face a price war due to the new bumper crop on grain, fruits and vegetables, due to the mounting costs of refrigeration! (3) The reduction of interest rates by your bank and your savings and loan companies! Mortgage interest rates will fluctuate with a built-in contract and the investor is protected! (4) Shopping by closed television! A line will connect you

with a two-way talking camera, where you can select the groceries or the items shown, order them, and have them delivered and charged to your account! (5) Plumbers, mechanics and TV repair men must all be licensed annually, and they must guarantee their work at a set fee! It will be as simple to sue for malpractice as you would a doctor or lawyer! (6) Turkey will remain your best all year buy for meat, navy beans for vegetables and eggs for protein, during the coming year! (7) The new and improved facial care formula by Loretta Young with a warm suds for deep pore cleansing and conditioning the skin! You can also secure a "hair-care" packet complete with a shampoo and "untangler" for home or travel! (8) A studio size stove which bakes and is an addition to your kitchen, and this will revolutionize your cooking routines overnight! and (9) A new type of vibrator for your bed which will lull you to dreamland!



By **ETTA CORTEZ**

A phone call from Ellay advises that those who attended the screening of Wayne Newton's performance in the Owen Marshall TV viewer believed the Frontier star should draw an Emmy for his emoting. There wasn't a dry eye in the crowd. We had notes on every wall not to miss the tubing on Nov. 30, and trust the town also remembered to tune in on our localad.

FABULOUS no longer stands alone in its open declaration of war against pornography and obscenity. A citizens committee has been formed to carry a supporting banner in L.V. and N.L.V. And — Commissioner Hank Thornley has finally added his voice as one who is concerned with its insidious invasion of our community.

The Nevada Heart Fund was swelled by better than \$27 thousand in bids on its Tele-Auction held at Channel 5 in Henderson, last weekend. The city watched Gus Giuffre, Pepper Davis and Phil Carlino stimulate the action, assisted by an indefatigable crew. Jack Benny's violin pulled in \$1800 and WOW's Herb Kaufman gave \$5000 for a 1930 Packard.

This desk was flooded with calls from the Ellay area, raving about the quality, lighting and effects the KLAS-TV 8 crew achieved during the FLV origination of the Ray Robinson Telethon last weekend . . . and carried orchids for the great job Sammy Davis, Jr. turned in, in emceeing the galaxy of stars from our area.

Robert Goulet had a series of birthday cakes for his annual on the 26th. One was presented to him on the Robinson Telethon early Sunday morning . . . During his first show at

the Sands Sunday eve, Wayne Newton, Sonny King and Foster Brooks walked onstage with a second one. Following that show, his dressing room was flooded with friends who arrived to toast both Bob and Walter Kane for their birthday duet. That third cake bore a replica of the Sands' facade, including the tower and two marquees, with photos of the birthday boys. Perry Lieber and Sands' chief Dick Danner sent one of the giant cakes over to the children's ward of a local hospital.

Taping a Barbara Eden tube special, Robert Goulet will be backgrounded by a series of photos that takes his beautiful dotter Nicolette from infancy to her current sweet sixteen, as he sings "The Father Of Girls." . . . Goulet also huddled with CBS execs during his recent Sands-tint . . . about a Summer series???

Astronaut Jack Swiebert is mucho interested in a local gal whose heart belongs to a famous singer. The rocket pilot few in for Thanksgiving, but the little lady was much too busy to see him.

Pepper Davis (of Davis & Reese) may retire from niteclubs after 42 years in show biz. He began when he was "busking" at the age of six.

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little cuisine trick on land at his beach house, and yummy!!!

In Santa Barbara we stopped to see Evelyn Hathaway, the noted author of the best seller "The Hallelujah Chariot." Television should grab this highly wholesome family entertaining book of her father, a minister who believed in giving his all to the poor. Even his wife's new pink satin sofa, which she had earned herself by giving piano lessons for two years. When a parishioner's dotter had no bed to give immediate birth to an expected child, the Reverend allowed his wife's only beautiful piece of furniture to leave the parish for the event. It was never returned. And when his wife had one big pink plumed Paris hat as a wedding gift, the little bride had to ditch it into a trunk, since the lady parishioners didn't approve the minister's wife to wear such high style. The antics of the five children and the new car, which proved to be an elongated Ford — to help carry more of the poor to church, is hilarious.

The authoress' home is a miniature

Versailles with its gold and white objects de art and perched high on a hill overlooking the blue Pacific. Her 30 some year marriage to tall handsome Ben Hathaway, a romantic love adventure, is her next book. As heir to a millionaire cheese fortune, the two married as teenagers, weathered several fortunes and complete losses and went on to work hard and win.

"Elvis on Tour" was unveiled in Metro Goldwyn Mayer's beautiful studio theatre to Elvis' friends and fans alike. If you are an Elvis fan, and we openly are, you'll really enjoy seeing and hearing Elvis through his fifteen day tour onstage and off at Graceland. And on trains and planes with the adoration and glamour of thousands of people in sold-out auditoriums, there to lay new laurels at the feet of their idol. After all who started it all, "rock 'n roll" but Elvis, and The King is due all of his accolades. He's even better today than when he began, for you see inclusions of those early days as well.

(Continued on Page 32)

Lights of Las Vegas



By **PHIL SOLOMON**

SINGER Paul Anka, remembered by a generation as the teen idol of the pre-Beatles era, has left levis, duck tails and beat up cars behind him.

Gone are the days of "Lonely Boy" and "Put Your Head On My Shoulder." They're been replaced by other Anka compositions like "My Way" and "She's A Lady."

"People who didn't realize my credentials as a songwriter are discovering that I wrote the theme music for 'The Longest Day' and the theme for 'The Tonight Show,'" he points out.

"I trapped myself once, I wrote all my hits until as a songwriter I went down. After all that, if I offered one of my songs to another singer, they'd say 'If it's not good enough for him, who needs it?' So I decided there would be two Paul Ankas in the world."

Anka has divided the entertainer from the composer successfully. Headlining a one week engagement at Caesars Palace which started last night he obviously is a show biz veteran who knows exactly what he's doing. He specializes in romantic moods. Today he's a bit more autobiographical and concerned with his delineation of a gospel singer.

"My songwriting commitments now are for friends. I show them what I'm into and if there is enthusiasm about the song I'm working on — I say, wow. I'll finish the song for you."

The attractive 30-year-old performer has written songs (on that basis) for the Fifth Dimension, Sonny and Cher, Engelbert Humperdinck, Andy Williams and the Partridge Family.

Anka recalls his early days readily. He was the youngest performer to headline the Copacabana in N.Y. when he was 19 and reverts back to his days as a youthful headliner when

he sings "Diana" and "Puppy Love."

"When I was 12, I had energy but had no idea what I was doing," he said seriously. I didn't know if I wanted to be a lawyer or be in show business. Writing and recording 'Diana' crystallized my direction. It happened very fast.

"The change in my life came with 'My Way'" he declared. "Everything that happened to me made me write 'My Way'. It crystallized as a song for Frank Sinatra, the king of show business."

Anka sees himself as a composer/entertainer but emphasizes: "I'm glad I'm not just a performer. I'd be just as insecure and as batty as any of them."

WHEELIN' 'N DEALIN' — Las Vegas Hilton star Ann-Margret will have a big Paris premiere for her movie "The Outside Man," at Christmas . . . Pat France has a firmed 10 day engagement for Johnny Cash at Sahara-Tahoe starting July 27 . . . Chances look good for Hal Wallis to film "The Don Is Dead" along the famous Strip next year . . . Mills Brokerage Co. prexy Tom Mills breaks ground shortly for a 1,600 re-

(Continued on Page 33)

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By Bob Joyce

IN answer to last week's trivia question — "Rasputin & The Empress" was the only movie all three Barrymores appeared in.

Now for next week. Her real name is Virginia Katherine McMath. Under what name do we know this big star today? Next week — we'll all know.

Stanley Myron Handelman. Even the sound of the name makes you sit up and take notice. I'll admit I didn't like SMH when I first saw him on TV. But the last time he played the Casbar Theatre, I became a Handelman addict. Even the most fatigued jokes are given new life with Stanley's delivery. In fact, it's his delivery and timing that makes the whole act a funny 50 minutes . . . one of the few originals to pop up in the last few years. Drop by the Sahara Hotel and be amused.

Frankie Rino was so good in his national TV debut on Merv Griffin's Nov. 15 show — introduced by Danny Thomas — he was cheered back for an unrehearsed encore. Rino (pronounced Reno) opens a seven-weeker in the Stardust Lounge next Friday (8th).

The musical ability of the Kim Brothers has begun to rub off on their featured vocalist, Michie Sahara. Michie has already learned a few basic tunes on guitar and is now learning how to play the bagpipes from the family's leader, Young Ah Kim, over in the Flamingo's Casino Theatre.

Those wild Treniers, closing at N.Y.'s Playboy Club this weekend, go west again with another swinging Flamingo four-weeker, opening here on the 7th in the lounge.

Hilton maitre d' Jesse Miranda raving over Mickey & Larry & The Exciters. The group's manager Gail

Esposito just arranged for them to appear at our U.S. military base Guantanamo, Cuba . . . a direct result from the job the outfit did earlier this year entertaining our servicemen stationed in Hawaii. M/L/E make the trek to Cuba while appearing at the Marco Polo in Miami with Redd Foxx in January.

Had an article about "The Dome After Hours" in last week's column and erroneously said it was the former Dome Of The Sea. Wrong! Dome Of The Sea and Dome After Hours are one and the same. The atmosphere is different during the wee hours of the morning. So — do like me. Have a late dinner and stick around for the fun. Warning! Don't eat anything during the day. Save your appetite for the Dome Of The Sea. I'm normally not a sea food eater, but they made a believer out of me.

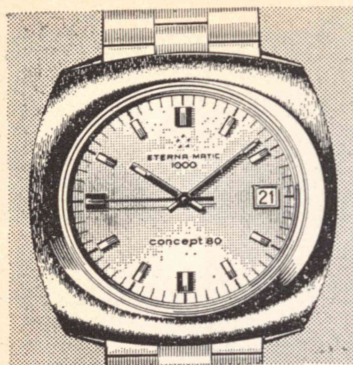
Louis Prima and his Gia are very much married. If people only knew the sacrifice Gia made when she gave up singing on a steady basis. But — to Gia — family comes first. As for Louis and Keely being reunited on-stage — I hope not. I just feel that after so long a time, the chemistry

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wouldn't be there. But — I'm glad Keely is back on the scene again . . . great stylist.

Some weeks back, I wrote a column listing people and things I miss in our town, once a part of our local scene. One of those people I miss is Jackie Heller. Well, this past week I was brought up to date on what and where Jackie is. He's now associated with Flagship Cruises, Ltd., presenting shows twice nightly aboard one of the luxury ships that travel to such exotic places like Bermuda, Bahamas and the Caribbean. Jackie gets to do his own thing in the ship's lounge nightly — and to standing ovations, yet! It's high time this generous little guy gets to relax and do what he enjoys the best. His wife Phyllis is with him. Both of them miss our town terribly and send all their friends (just about the whole town) their warmest regards. Like I said, Jackie, I miss you . . . because Phyllis never did make her fried chicken for me. (You can write Jackie at Flagship Cruises, Ltd. 522 5th Ave., N.Y. 10036.)

Local TV note . . . Yours Truly, "Cap'n Bob" and his "Cliffhanger Theatre" wind up 27 weeks of cliffhanging Dec. 10. But, the following week, Cap'n Bob becomes Movie Director Bob with the Laurel & Hardy Theatre. All of their best films from the 30's . . . Peter Anthony, Jim Seagrave and Al Guzman can breathe easier . . . all because of the farsightedness of Duke Hoover and Martin Black . . . and my personal thanks to Jay Sarno for keeping it on.

Marilyn Appolo has to be the sexiest and prettiest and nicest ecdysiast ever to play our town. With that, I'm taking my life in my hands.

Whatever happened to Bob Scott and Joe Stead? I miss Chris Corey on TV with his own show. Clever guy.

Bye now.

"How can you treat me like that after I gave you the best years of my life?" the wife asked.

"Good grief!" shouted her husband. "Those were your best?"

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: New York:

LADY DAY DREAMING: We are in the midst of a Billie Holiday Appreciation Year. An off Broadway play tried to explain her and by Spring two movies will have made the theatre and drive-in circuits. Some of the presentation, live or on film, is good; a lot of it is bad. We knew Billie around 1940 when we sipped white rum & Coke in Kelly's Stable on 52nd Street and she sang raw soul in an immaculate way. So her re-entry into the market place of music immortals doesn't come to us as nouveau news. The point we are trying to make is the very best way to dig Billie, free of opinion and distorted transgression of fact, which movie memoranda, passed off as script, do so often, is to hear her over and over again on record. Bill Borden's recent release of late Holiday outpourings called "Gallant Lady" via Monmouth-Evergreen makes a case for us. These renditions aren't Billie's best; she was attached to lyrics and the possessor of bewitching vocal tones ten years before these tunes were waxed. However, the songstress penetrates, excites, soothes just same. That Billie Holiday was a peerless one is brought home when one listens, as we did, some afternoons ago, to the Gershwin brothers' haunting "I Loves You Porgy." Without benefit of a trained voice found in the American opera from whence it came, Billie tenderly tells the story. Pearl shaped tones? No! Involved poignancy? Yes. Recordings, old or even in her last stages, show Billie as the truly ingenuous singer she was. No myopic director or feigning scenario creator can toy with that quality.

WHO KNOWS WHO ANSWERED 34 YEARS AGO: On local Channel 5 one recent Saturday the mid-evening movie was "The Amazing Dr.

Clitterhouse," a 1938 flick with Edward G. Robinson as a physician engrossed in crime for purposes of research. Somewhere in the plot his phone number is given, PI 4-6211. Our old avocation of collecting such digits used in forms of fiction came to life again. We tried the combination. Dialing the combination gets you TE 8-6211 and it is a legit number. Ironically, it is a doctor's phone, one Dr. Samuel Zachary Orgel of Madison Avenue. Further investigation resulting in a chat with the phone company revealed that the lines are crossed and PI 4-6211 is not a working set of numerals and such fingering with the Bell System will switch you off to a Templeton exchange. End of dial diagnosis re: Doctors Citterhouse and Orgel.

REVIEWS WHO: Billy's Gay Nineties was a nostalgia stop-off long before the current yen for yesteryear had a renaissance. Downstairs at the bar the conversations are loud and the feelings are spirited. On floor two, where food is served, Clarence Hutchenrider, a member of the old Glen Gray Casa Loma Orchestra, leads a trio through some good tunes for reminiscing or dancing, as the mood hits you. The compact little revue, neatly staged and executed has a live bundle of femininity, Dorothy Arms and a proficient quartet, inheritors of the venerated name, The Revelers. Together, the gents and Dorothy sing some grand oldies. Miss Arms in song and in red tights traverses the Nineties. Her other big moment is pouring out her heart in "All The Things You Are." The foursome sings well as a group and individuals do nice things to "This Nearly Was Mine" and "Me and My Shadow," replete with shuffle and time step. The opening and close.

(Continued on Page 33)

SATURDAY — December 2

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:00 (10) Children's Programs (Til 1 P.M.)
- 9:00 (5) Bill Sharp-Trinity Temple (c)
- 9:30 (5) "Monster Of Piedras Blancas"
- (13) NCAA Football—Dblheader (c)
- 11:00 (5) "Mr. Magoo's Man of Mystery" (c)
- "Annie Oakley"/"Pawnee" (c)
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Championship Bowling (c)
- (8) Children's Film Festival (c)
- 1:00 (8) Soul Train (c)
- 2:00 (3) Daniel Boone (c)
- (8) Here Comes The Brides (c)
- 3:00 (3) "Ma & Pa Kettle"
- (8) Gambling Football (c)
- 4:00 (2) NFL Game Of The Week (c)
- (13) Superstar Movie (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Roller Games (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Odette"
- (10) Love Tennis
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "The Judge & Jake Wyler" (c)
- (5) The Avengers (c)
- (8) Mary Tyler Moore Show (c)
- (10) Salome
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Special—We Came To Win
- (8) Mission Impossible (c)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Rails Into Laramie"/Movie TBA
- (5) "Hideous Sun Demon"
- (8) "A Dandy In Aspic" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) A Nightly Preview: "The..."

SUNDAY — December 3

- 7:00 (3) Eyewitness Perspective (c)
- 7:30 (3) Religious Programs (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "Hideous Sun Demon"
- (8) F.B.—New Orleans/New York (c)
- (13) Right On (c)
- 10:00 (3) Daniel Boone (c)
- (13) Children's Programs (c)
- 11:00 (3) NFL Football (c)
- (5) Spotlight (c)
- 12:00 (5) "Bullfighters"/"Neutron"
- (13) Judy Lynn Show (c)
- 12:30 (8) F.B.—Dallas/St. Louis (c)
- (13) Nashville Music (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (3) "Battle At Apache Pass" (c)
- (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:30 (3) Meet The Press (c)
- 4:00 (3) Safari To Adventure (c)
- (5) Buck Owens Show (c)
- (8) Play It Again, Coach (c)
- (13) ABC Football Highlights (c)
- 4:30 (3) Minor Key (c)
- (5) "Sakima & Masked Marvel"
- 5:00 (3) Varsity Quiz (c)
- (8) World of Lowell Thomas (c)
- 5:30 (8) The Explorers (c)
- (10) Int'l Chess Tourney
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Prince And The Pauper (c)
- (13) Lassie (c)
- 6:30 (5) "Christopher Columbus"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) House Without A Xmas Tree (c)
- (10) The Just Generation
- 8:00 (13) The FBI (c)
- 8:30 (3) Mystery Movie/McCloud (c)
- (5) Spotlight (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "In Harm's Way" (c)
- 9:30 (8) Mannix (c)
- 10:00 (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "The Castle" (c)

★ APOLLO 17 MAY PREEMPT PROGRAMMING ★

MONDAY — December 4

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "So This Is Paris" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Advise and Consent" (Pt. 1)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Dear Santa (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Los Angeles/San Fran. (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Red Pony" (c)
- "Operation Pacific"
- (8) World of Jacques Costeau (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) How The Grinch Stole Xmas (c)
- (10) Shadow Of A Gunman
- 8:30 (8) Frosty, The Snowman (c)
- 9:00 (3) "The Hired Hand" (c)
- (8) Perry Como Special (c)
- (13) "Pigeon That Took Rome" (c)
- 9:30 (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation: Aged
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Father"
- (8) "Our Mother's House" (c)

TUESDAY — December 5

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Lady Gambles"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Advise and Consent" (Pt. 2)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Dear Santa (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite/Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Oval Roberts Special (c)
- (5) "The McConnell Story" (c)
- "I Confess"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) TBA
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Couple Takes A Wife" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "A War Of Children" (c)
- (10) Black Journal
- 10:00 (3) First Tuesday (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Retik, The Moon Menace"
- (8) Brotherhood Of The Bell (c)

DIANNE EDDINGTON
(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

DESERT INN

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — December 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Sword In The Desert"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Bail Out At 43,000"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) After School Special (c)
- 5:00 (3) Dear Santa (c)
- (5) Mike Douglas Show (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (13) Launch of Apollo XVII (c)
- 6:40 (8) Launch of Apollo XVII (c)
- 7:00 (3) The Big Valley (c)
- (5) "Land Of The Pharoahs"
- "The Assassin"
- (8) Hee Haw (c)
- 7:30 (10) Window On The Arts
- 8:00 (3) Adam 12 (c)
- (8) Cortez and Montezuma (c)
- (13) Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (10) Playhouse New York
- (13) Julie Andrews Hour (c)
- 9:00 (8) Medical Center (c)
- 9:30 (13) Merv Griffin Show (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Gunhawk" (c)
- (8) "The Last Rebel" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "It Started In Naples"
- 1:30 (5) "The Extra Day"
- (8) "The Destructors" (c)

THURSDAY — December 7

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) This Child Is Mine (Spec.) (c)
- 3:00 (3) "Six Bridges To Cross"
- (8) Joker's Wild (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Witness To Murder"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Dear Santa (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "The Jazz Singer" (c)
- "Seven Days To Noon"
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "The African Queen" (c)
- (10) La Splhilde
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) World Press
- 11:00 (5) Have Gun, Will Travel
- (10) Thirty Minutes With
- 11:30 (3) Johnny Carson (c)
- (5) "The Angry Silence"
- (13) Behind Prison Walls (Spec.) (c)
- 11:38 (8) "A Patch Of Blue" (c)
- 1:00 (3) Movie
- 1:30 (5) "Fire Over England"
- (13) "Last Days Of Pompei" (c)
- 1:38 (8) "Panic In The City" (c)

FRIDAY — December 8

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "We're No Angels"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:15 (5) Fashion Carousel (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Sharkfighters"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Operation Cross Eagles" (c)
- "Shake Hands With The Devil"
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Rudolph, Rednosed Reindeer (c)
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "The Home Coming" (c)
- (10) Shadow Of A Gunman
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Cry Of The Bewitched"
- (8) "The Unforgiven" (c)
- (13) World Of Entertainment (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Movie
- 1:30 (3) Movie
- (5) "Adv. of Sherlock Holmes"
- (8) "The Fugitive Kind" (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "My Foolish Heart" (Mon.)
- "It Started In Naples" (Tu.)
- "Last Days/Pompei" (c) (W.)
- "Last Time I Saw Archie" T.
- "Alexander's Ragtime Band"
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Christopher Columbus" (M.)
- "The Father" (Tues.)
- "I Confess" (Wed.)
- "Gun Hawk" (c) (Thurs.)
- "The Angry Silence" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Room will be dark December 3-23.)

SINBAD LOUNGE

The Summer Winds (Off Mon.); Turkish Harem Belly Dance Revue (Off Tues.); Frank Moore & Bill Kane (Off Weds.) — (9 P.M.-4 A.M.)

BONANZA

736-8000

GLITTER GULCH BAR — Thru Dec. 21
 Peter Anthony; Ron & Christmas (8 P.M.-3 A.M. Dark Mon.)

CAESARS PALACE

734-7431

Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 30-Dec. 6
 Paul Anka; Sergio Mendes & Brasil '77; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE—Thru Dec. 27
 Pupi Campo; Bruce Westcott Trio; Bill Acosta (Dancing 9 P.M.-3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite) — Off Monday.

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ'  **\$12** PER YEAR

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CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba; The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122

Maitre d' Robert Miranda
CRYSTAL ROOM — Nov. 21-Dec. 18
 Phyllis Diller; Gordon MacRae; Carlton Hayes Ork. (8 P.M. & Midnite)
SKYROOM
 Dianne Eddington Quintet (Tues. thru Sun. 9:30 P.M. to 3:30 A.M.) Mondays Only; Jody Four (9:30 P.M. to 3:30 A.M.)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M. to 3 A.M. Dark Mondays)

Phyllis Diller and Gordon MacRae are an entertaining pair toplining the Desert Inn's Crystal Room . . . With that **FABULOUS** face Phyllis has to be a good actress to convince crowds she is homely, one of her chief comedy gambits, but she pulls it off for howls with the help of an awkward stance, garish mini-gown, wildly feathered chapeau, and rhinestone booties. Brandishing her cigarette holder she buckshots cracks on her figure, or lack of it, the sexual revolution, and the inferiority complex her sexy sister gave her, for laugh bullseyes. Phyllis' hairdresser, spouse "Fang" and her mother-in-law also get goings over with a funny fusilade of one-liners. . . . Such an onslaught continued could become wearing, and Miss Diller is smart to know it. Midway she

(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

DOME AFTER HOURS

Garr Nelson, singing Maitre d' — Entertainment 1 to 5 A.M. (Dark Mon./Tues. A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)

TOP O' THE STRIP

Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most ex-

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane
FLAMINGO ROOM — Nov. 23-Dec. 6
 Mills Brothers; Myron Cohen; Mus. Dir. Fritz Becker; Paul Lowden Ork. (9 P.M. & Midnite)
CASINO THEATRE — Thru Dec. 6
 Fats Domino; The Platters; Kim Brothers (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

It took 24 years to get them back on the same bill but the Flamingo's Bill Miller worked that magic, teaming the Mills Brothers with Myron Cohen for this all too brief two-weeker . . . The Mills Brothers have a sound no one could duplicate, creating the greatest harmony this side of St. Peter's Heavenly Choir. They sing the standards of yesterday and today,

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram
FIESTA ROOM
 Room dark Nov. 23 thru Dec. 26 . . . Minsky's Burlesque opens Dec. 27.

FRONTIER

734-0110

Maitre d' Roy McNeely
MUSIC HALL — November 9-Dec. 6
 Wayne Newton; Jackie Kahane; Mus. Dir. Don Vincent; The Newton Singers; Al Alvarez Orchestra (8:15 P.M. & Midnite)

WINNERS CIRCLE

Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.) Toni Thomas Trio (10:30 P.M. to 4:30 A.M. Off Sun.)

The chubby faced and soft-figured kid is gone. In his stead, there stands an engaging young man in a red velvet jacket, handsomely coiffed, plaintively intoning "Alone Again, Naturally." He affectionately introduces comedian Jackie K. and strolls off-stage . . . When Wayne Newton returns, he's in a blue and white, casually kerchiefed at the neck and hip,

(Continued on Page 27)

LANDMARK

734-9110

Maitre d' Sam Barbee
SUPPER CLUB — Nov. 22-Dec. 19
 Kimo with The 50th State (off Sun.); Tony Rome (off Mon.); Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

He strolled out in a maroon cham-ouis suit with boots to match, a good-looking Hawaiian lad. Then he put words to "Natural Man" and Kimo made jumping dominoes of everyone in the room. There's a lot of poise and show savvy behind those smiling eyes and dancing dimples. And he moves with the grace of a dancer. Kimo's program is contemporary, but

(Continued on Page 27)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE - Nov. 28-Dec. 16
Ann-Margret '73; Mitzi McCall & Charlie
Brill; Hodges, James & Smith; Musical
Direction, Lenny Stack; Joe Guercio Ork.
(8 P.M. & Midnite)
CASINO LOUNGE - Thru Dec. 12
Duke Ellington (Off Tues.); Mickey &
Larry & The Exciters (Off Mon.) Crea-
tive Source (Off Sun.); The Characters
(Relief) - (9:30 P.M.-4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - Dec. 1-14
Liza Minnelli; Joel Grey; Dick Palombi
Ork. (8:15 & Midnite)
DINO'S DEN - Thru Dec. 4
Debby Sunshine (Off Mon.); Ernie Ste-
wart (Off Sun.) - (8:30 P.M. to 3 A.M.)
LE BISTRO - Thru Dec. 7
Tina Madsen (9:15 P.M. to 3:15 A.M. -
Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE - Nov. 23-Jan. 3
Toomy Deering & The Inner Circle, fea-
turing Dodie Ruffin (11 P.M. to 5 A.M.
Off Mon.) . . . Monday only: Dixiejuana
Band

A happy "Zippity-Do-Da" brings this happy group onstage in what is getting to be one of the most popular of local lounges. The petite lovely up front is **Dodie Ruffin**, mini-skirted, with boots to match. She's heavy in a **Bacharach** medley that includes "Say A Little Prayer" and "Look of Love." Her song turns are inter-spersed by the type of personality that could rip the sun from behind any rain cloud . . . Leader **Tommy Deering** double-axes the group. He's the arranger and composer behind the scenes. This side of the curtain he plays trumpet, piano and harpsi-chord, any two simultaneously, as the mood strikes him. He also chimes in
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM - Nov. 28-Dec. 4
Frank Gorshin; Joan Rivers; Jack Eglash
Ork. (8:15 & Midnite)
CASBAR THEATRE - Thru Dec. 4
Stanley Myron Handelman; Little An-
thony & The Imperials; The Serendipity
Singers; Key Howard (4 P.M. to 4:30
A.M.)
BEACHCOMBER - Thru Dec. 20
Emmett Morrelli (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM - Nov. 29-Dec. 12
Don Adams; Florence Henderson; Antonio
Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Hal Frazier (Off Mon.); Bob Sims (9:30
P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS - November 7-Dec. 3
The Matys Brothers, with Maria Carmen;
Harry Wham, Johnny Paul (8:30 P.M. to
4:30 A.M.)

A poll of favorites at the 'Boat would reveal the unqualified major-ity held by the **Matys Brothers**. You're immediately exposed to the prejudice of their fans who stomp in unison to their eruptive applause at curtain call. The opening scene is harmless enough, with a quartet of composed gentlemen who are indisputably practiced instrumentalists. However, it doesn't take long for their "Made In Poland" fireworks to actuate the maniacal chain reaction that would delight a net carrier from Sparks. Warden of the **Matys** insanities is **Emil** on amped clarinet, with brother **Gene** on drums, **John** on violin and **Walter** on accordion. A polka usually effects the pandemonium of whipped cream hair spray, flying toupees, head stands and nepotic taunts. The polka also finds **Johnny**
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE - Thru April 1, 1973
Barry Ashton's "Wonderful World Of
Burlesque, '72," starring Irv Benson, with
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno. Tommy Hodges
Ork. (Nightly: 10 P.M. & 12:30 A.M.-
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to
5 A.M. - Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic - chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two love-lies in a car bit - all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL - Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue;
"Bare Touch Of Vegas"; Jades & J'Ador-
ables; The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE - June 14-Indef.
Manolo Torrente & Freddie Manjon star-
ring in "Latin Fire '73"; George Hernan-
dez Ork. (8:15 & Midnite - Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Mid-
nite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. - Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4
A.M. - Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE - Dec. 25-Indef.
The 'Never Before' "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bob Williams;
The Ultra Three; Vassili Sulich; Ja-
nelle Urbina; Carolyn Everette; Felicia
Atkins; Joyce Grayson; Rudas Acro Danc-
ers; Les Mannequins; Tropicana Dancers;
Tropicana Singers; Si Zentner Ork. (8
P.M. & Midnite)
BLUE ROOM
Pete Fountain (Nightly 10 & Midnite. Fri.
& Sat. 10-Midnite-2 A.M. - Dark Mon.)
CASINO LOUNGE
Dave Burton; Murray Arnold; Chuy
Reyes. (Daily 9 P.M. to 5 A.M.-Fri.
& Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE - Sept. 26-Dec. 3
"Cabaret," starring Jane Johnston, Martin
Ross, Kathleen Freeman, Grant Griffin
and a cast of 15. Russ Black Orchestra.
(8 & 11:30 P.M.) (Room will be dark
Dec. 4-21)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.);
Sugar 'N Spice (Noon-6 P.M. Off Tues.);
Jay Orlando (6 P.M.-Midnite. Off Weds.);
Paul Littlechief (Midnite-6 A.M. Off
Tues./Weds. A.M.); Confetti (Relief).
PLAZA LOUNGE
Jay Chevalier (Dancing 9:30 P.M.-3:30
A.M. - Fri. thru Sun. only)

Coming Attractions

ALADDIN

Bagdad—December 24
NYPHYS OF NILE
 Sinbad—Current
SUMMER WINDS
 December 12
FREDDIE BELL

BONANZA

GG Bar—December 22
TONY ROME

CAESARS PALACE

Circus—Dec. 7-20
ROOM DARK
 Dec. 21-Jan. 6
STEVE LAWRENCE
EYDIE GORME
 January 7-10
ROOM DARK
 January 11-31
JOEY HEATHERTON
ICE FOLLIES
 February 1-21
DIANA ROSS
 Barge—Current
PUPI CAMPO
BILL ACOSTA
 December 14-27
TERRI RINALDI
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre—Current
"LOVE CONNECTION"

DESERT INN

Crystal—December 19-25
ROOM DARK
 December 26-Jan. 22
JULIET PROWSE
JAN MURRAY
 January 23-Feb. 19
BOBBIE GENTRY
 February 20-Mar. 19
JIMMY DEAN
 March 20-April 9
TRINI LOPEZ
JOAN RIVERS
 April 10-May 7
JULIET PROWSE
 May 8-June 4
BOB NEWHART
FLORENCE HENDERSON
 June 5-25
JIMMY DURANTE
LOLA FALANA
 Sky Room—Current
DIANE EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
FAY MCKAY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Dec. 22-Apr. 19
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
**SUSPENDED DURING
 REMODELING**

FLAMINGO HILTON

Flam. Rm.—Current
MILLS BROTHERS
MYRON COHEN
 December 7-27
BOBBY VINTON
MYRON COHEN
 December 28-Jan. 24
SERGIO FRANCHI
CHARLIE CALLAS
 January 25-Feb. 21
CONNIE STEVENS
LONNIE SHORR
 February 22-Mar. 21
MARTY ALLEN
MAMA CASS

FREMONT

Fiesta—Nov. 23-Dec. 26
ROOM DARK
 Dec. 27—MINSKY'S

FRONTIER

Music—December 7-20
ROBERT GOULET
 December 21-Jan. 17
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
 January 18-Feb. 21
WAYNE NEWTON
DAVE BARRY

Coming Attractions

L.V. HILTON

Int'l—December 17-21
ROOM DARK
 December 22-Jan. 11
RAQUEL WELCH
 January 12-25
PENDING
 January 26-Feb. 23
ELVIS PRESLEY
 February 24-Mar. 16
ANN-MARGRET
 March 17-April 6
BILL COSBY
 April 27-May 3
JOHNNY CASH
 Lounge—Dec. 13-Jan. 9
LOUIS PRIMA
 January 10-Feb. 6
B.B. KING

LANDMARK

Theatre—Current
KIMO
& THE
50TH STATE
TONY ROME

RIVIERA

Versailles—Dec. 15-Jan. 4
DON RICKLES
 January 5-18
VIKKI CARR
 January 19-Feb. 8
TOTIE FIELDS
 February 9-27
SHECKY GREENE
 February 28-Mar. 20
DON RICKLES

ROYAL INN

Casino—Dec. 28-Jan. 24
VINCENTI!

SAHARA

Congo—December 5-9
BUDDY HACKETT
 December 10-21
ROOM DARK
 Casbar—Dec. 18-Jan. 14
PETE BARBUTTI

SANDS

Copa—December 13-25
WAYNE NEWTON
DAVE BARRY
 December 26-Jan. 2
SAMMY DAVIS, Jr.
 January 3-16
PATTI PAGE
 January 17-Feb. 13
PHYLLIS DILLER
JERRY VALE
 February 14-Mar. 13
BOB NEWHART
FLORENCE HENDERSON
 March 14-April 3
DON ADAMS

SHOWBOAT

Mardi—Current
MATYS BROS.
 December 5-17
CHASERS FORE
 December 19-31
LOU STYLES

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
 SHERWOOD**

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
 Lounge—Current
NALANI KELE
 December 9-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Jan. 10, 1973
GEISHA'
RELLA
'73

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—Dec. 15-31
BOBBY MILANO

UNION PLAZA

Showroom—Dec. 22
"OKLAHOMA"

DESERT INN

(Continued from Page 20)

changes direction, moving to the piano to play, and very pleasingly, "Darktown Strutters Ball" and a classical selection. The mood change sets up her comments on "Hello, Dolly," in which she starred on Broadway, and singing the stirring "Till The Parade Passes By" number from the musical for a strongly applauded finale. . . . It may be a few years since Gordon MacRae starred in all those wonderful movie musicals but you'd never guess it the way he's singing. The pipes are perfect, especially on bal-

lads like "I Gotta Be Me" and "The Summer Knows." His song recitation of Rudyard Kipling's "IF" is a rare treat. In a delightful nostalgic segment titled "The Late Late Show" there are projected stills from some of MacRae's many film hits, including "Oklahoma!," "Carousel" and "The Desert Song." . . . A charming entertainer as well as a glorious singer, he paces his program with jokes and anecdotes, and he is a Dean Martin voice-alike when he talks. . . . Gordon MacRae's "Back In Town" opener, reprised as his closing number, is just right — it's good to have him back. . . . Gordon Munford conducts the

accomplished Carlton Hayes Orchestra for the singing star. (Mary Rettig)

DUNES

(Continued from Page 21)

traordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular. . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop

tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter. . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S.

Chuck Wagon

ALADDIN		
Lunch buffet—Daily 11 am-2 pm	\$1.75	
Children under 10	1.00	
Dinner buffet—Daily 5 pm-9 pm	2.45	
Children under 10	1.45	
Sunday brunch—10 am-2 pm	2.45	
Children under 10	1.45	
BONANZA		
Lunch Daily — 10 am-3 pm	1.65	
Dinner — 4 pm-Midnite	2.25	
CAESARS PALACE		
Brunch — Wkend — 10 am-2 pm	2.95	
Children under 12	1.75	
DUNES		
Hunt Breakfast — Weekends		
9 a.m.-2 p.m.	1.95	
Children under 11	1.50	
Buffet Dinner — 5 p.m.-11 p.m.	2.95	
(Buffet Sat. 5 pm-1 am)		
Children under 11	2.00	
Top O'Strip—Noon-3 pm Daily	3.75	
FLAMINGO		
Hunt Brkfst—Sun. 10 am-2 pm	2.75	
FRONTIER		
Buffet — Daily — 10 am-3 pm	1.95	
Children under 12	1.50	
HACIENDA		
Brunch — 9 am-2:30 pm	2.15	
Children under 10	1.15	
Dinner Buffet — 6 pm-Midnite	3.15	
Children under 10	1.75	
L. V. HILTON		
Buffet — Daily — 11 am-2 pm	1.85	
LANDMARK		
Brunch — Wkends — 10 am-2 pm	2.00	
MINT		
Lunch — 11 am-4:30 pm	1.49	
Dinner — 4:30 pm-11 pm	1.99	
SAHARA		
Buffet Brunch Sun. 10 am-2 pm	2.25	
Mon. thru Sat. 9 am-2 pm	1.90	
SILVER SLIPPER		
Buffet Daily 11 am-3 pm	1.49	
and 3 pm-10 pm	1.97	
THUNDERBIRD		
Lunch — 9 am-2 pm	1.83	
Dinner — 5 pm-8 pm	2.25	
Sunday — 10 am-2 pm	2.35	
Children	\$1.50 and .75	

Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

each bearing their inimitable trademark, each evoking responsive applause as the first familiar notes are projected. Spokesman for the trio, Harry welcomes the eager audience into a singalong on certain tuners, as long as Don, Herb and everyone else lets him "handle the second chorus." Sheer, unadulterated entertainment flows from the golden throats of the Mills Brothers. Whether prodding memories with "Bye, Bye Blackbird," or singing a more current "Sorry I Answered The Phone," the Mills triumvirate continues writing musical history . . . Ever the unique storyteller, Myron Cohen's vivid humor portraits spring to life in the minds of his auditors. The little ethnic man and his encounter with a "business girl" in France is as clear as a screen projection. His not-too-educated serviceman and the hand grenade bring a flashing image to his captivated audience. The precise dialect receives emphasis from the expressive gesture, the indifferent shrug and the fluttering eye movement, all of which are

indelibly Cohenisms . . . Musical Director Fritz Becker chieftains the Paul Lowden Orchestra for the Mills Brothers.

FRONTIER

(Continued from Page 21)

outfit and the adrenalin flows. The room is energized when he comes dashing out of the wings, propelled by some unseen force that triggers him into a fiery "Joy To The World," with audience reaction to match. Bodies move convulsively in restraint until all are aware of unity in motion. Then, Newtonitis sets in . . . and there's no cure for it. It penetrates deeper with each tentacle of talent — a guitar duet with Bob Reid, a violin takeoff on Jack Benny, a banjoed "Baby Face" with Durante strut, a trumpet ushering marching Saints and those distinctively Newton melodies — "Red Roses For A Blue Lady," "Daddy Don't You Walk So Fast," "Can't You Hear The Song," even a duct-joltin' "Danny Boy." Whatever it is, don't fight it. Just join the standing ovationers . . . Jackie Kahane projects a variety of topics from air-lines to wives, as an animated audience unhesitatingly sounds off in appreciation. His series of humor vignettes are original, multiple and rapidly digested by the fun-loving crowds . . . Lynn Poyner and Jennie Gambino are the Newton Singers. Bob Reid is on guitar. George Elliot on bass. Johnny Sciarrino on drums. Don Vincent conducts the superb Al Alvarez Orchestra for Mr. Newton.

LANDMARK

(Continued from Page 21)

more the standard contemporary, rather than the ear-shattering, overly-amped variety. He intones "Whoever Finds This I Love You" as though it had been written just for him. A country touch is stroked by "Nashville Lady." Kimo's closing rendition of "The American Trilogy" is one of the most stirring versions yet heard. It projects the impression that the singer feels every emotional word

to the depth of fearless patriotism. You can expect this young man, of star potential, to make great inroads in show biz, stateside . . . Aloha, Kimo! . . . The 50th State harmonizes romantically on their featured instrumental, "It's A Blue World." Pains-takingly hand-picked (my guess) are Pat on piano, Butch on drums, Sam on guitar, Clem on base — and on percussion, a bear-sized pixie named Charlie, who is a scene-stealer . . . Tony Rome is Italiano all the way. Translation: good singer and glib of tongue. In this turn, he initiates the softer, caressing ballad style that precludes any possibility of indigestion during the dinner shows. The theme from "Godfather" and "Mama" are sung in both the ethnic language and English. Rome is self-accompanied on guitar for an impressive rendition of "Phoenix." He apparently relishes the time devoted to mimicry of his paisano, Dino — and chats freely with the audience about other climes and hometowns. The two lovelies are Lou Scott and Debbie Smith. Both brunettes manage unrestricted choreo in their midriff pantssets. Lou solos on "Cabaret" and Debbie shines in a "Twist" revival. Tony joins them in their "Proud Mary" rouser, later closing his shows with a Southern medley, themed by a melting "You'll Never Walk Alone." Lyle King is a master of organ and clavonette and Gil Andriani establishes the beat on drums. Jack Loren provides organ interludes for dining. (Cortez)

ROYAL CASINO

(Continued from Page 22)

on harmony and complies with unscheduled requests, unless they're "one of the 5 numbers we haven't rehearsed." . . . Jerry Goodman is on bass and contributes to the vocal segments. His solo excursions include "It's Impossible" and "Crazy About My Baby." Johnny Yacino ("son of Mr. Clean") is featured on the drums. Deering's Inner Circle is a fun group, guaranteed to please all ears.

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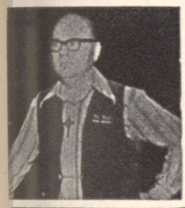
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SHOWBOAT
 (Continued from Page 22)
 Paul cautioning patrons to observe the "no dancing" rule . . . In the midst of the uproar, Maria Carmen enters in a custom-fitted outfit that embraces her lovely figure. The brunette calmly manages to sing her musical stories, despite the repeated lunacies foisted upon her by her husband and brothers-in-law. Never prepared for ad-lib stage bits, Maria's sense of humor sees her through the reckless interruptions. If you need a reason to laugh, you'll find it here. . . . Any one who tunes in to Harry Wham is turned on for a life mem-

bership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effectors . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.



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SILVER SLIPPER
 (Continued from Page 23)
 candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In

addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . Bob Williams and his lovable Louie are a delightful addition to this production. Everyone knows Louie, the hound who does absolutely nothing at his master's every animated command . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and

in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

referred as a prolific songwriter. He recently turned down a flat \$10 thousand for all of his songs.

Bob May's six year old son Marty entered his first "Turkey Shoot" on November 19. He tied for first place with his trusty bow and arrow. When told the two would go into a "sudden death" shoot-off, young Marty shook his opponent's hand and wished him luck. The other boy then won the turkey and Marty, the ham — a significant prize — for "there never were any turkeys in the May household."

Love this one from Jackie Kahane . . . "Wives don't have ulcers . . . but they're carriers."

We stumbled across this item, which has been kept from the public for years. Juanita Daly, widow of Marcus Daly, annually takes four children from St. Jude's Ranch to her home in Mt. Charleston for a Thanksgiving Dinner she prepares herself. This year, Sergio Franchi's wife Yvonne shared the holiday with Juanita and her special guests.

The state waited with bated breath to discover what the Flamingo executives would find in Ben (Bugsy) Siegel's safe. Oldtimers were right when

they said the results would be zero. They were!

★ ★ ★
FABULOUS Notes . . . Peggy Lee was to be the surprise guest of honor for a "This Is Your Life" segment set at the double Circus this past Tuesday . . . "Nutty Mad Magicians" Milo & Roger signed for the Stardust's new "Lido" show opening on the 28th . . . Shirley Morgan back home after spending Thanksgiving with her sister's family in New York . . .

Sonny & Cher move over to CP in 74 . . . Is Mae West really contemplating a return to the FLV boards . . . On the 3rd, Manola Torrente and Freddy Manjon host a private party to celebrate "Fiesta De Santa Barbara-Chango!" at the Thunderbird Hotel (invitation only please) . . . Sidro's Armada returns to the Sahara Casbar on the 5th . . .

Their first etching, "The Rhodes Kids, Live at the L.V. Hilton" is now in release . . . At the Sands with Don Adams, Florence Henderson opens at Orlando's Disneyworld Hotel on New Year's Eve . . . Bob Hope in town, scouting acts for his 20th overseas Christmas show, departing on the 14th . . . Rouvaun scoring raves at Century Plaza's Westside Room thru the 9th . . .

The Tropicana will convert its Blue Room into a convention area and include a thousand seat "Superstar Theatre" for Sammy Davis, Jr. and his friends in its new \$20 Million highrise . . . On December 5, Eleanor Roth Grasso celebrates her 20th year with the Sands Hotel, where she has been an integral figure in its entertainment office since the boite opened two decades ago . . .

With Frank Gorshin at the Sahara

thru the 4th, Joan Rivers again hostesses the Johnny Carson TVviewer on the 8th . . . The musical "Fantastiks" at UNLV's Judy Bayley Theatre at 8:30 P.M. on the 8, 9, 15 and 16 and at 2:30 P.M. on the 10th . . . Robbie and John Scheib will spend the holidays in Australia with her family . . .

That little bird whispers that the Bonanza will clear some of the slot machines from its entertainment area, making way for more tables, a dance band and dance floor for New Year's Eve . . . Alan King tells us he's lookward to his 2nd Tennis Classic at CP next May 14-20, where the net champs will view for \$150 thousand in prizes . . .

Frankie Rino, who returns to the Stardust Lounge on the 8th, has a headstart in his pending etching numero uno, with material by Teddy Randazzo, arrangements by Don Costa and direction by Paul Anka . . . Audrey Arno pacted for two years as "Folies" topliner by the Tropicana . . . George Hernandez takes the Tropicana "Folies" baton from outgoing Sy Zentner on the 8th . . .

Judy Canova, co-starring in "No, No, Nanette" in Chicago, offered top role in the hillbilly version of "My Fair Lady" for Broadway . . . Jay Orlando and his group played their 2000 performance at the Union Plaza, Nov. 27 . . . Marcella & Ravell currently dancing at La Ronde Room of the Fontainebleau in Miami Beach.

★ ★ ★
In keeping with the Tropicana's annual Fiesta, Tom Douglas has arranged for top designers to present their distinctive fashions at the boite. Oscar de La Renta previewed his Spring collection here on the 1st. On December 8, Coty Award win-

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ning **John Anthony** takes the spotlight, following his preview at the White House. On the 15th, **Estevez** will have 40 models display his creations. Normally a closed party event, the showings are open to a limited number of local fashion-conscious women.

Enjoyed spending Thanksgiving reviewing the **Mills Brothers/Myron Cohen** opening at the **Flamingo Hotel**. Handsome maitre d' **Frank Shane** seated us in a booth next to hotel Entertainment Director **Bill Miller**, who was celebrating his birthday. We not only shared **Bill's** delicious cake, but had his lovely wife **Denise** for company during the show. It was a wonderful holiday . . . and that's for sure.

Two young boys were discussing the girl problem. Said the first: "I've walked to school with her three times and carried her books. I bought her an ice-cream soda twice. Now, do you think I ought to kiss her?"

Replied his friend: "Naw, you don't need to. You've done enough for that gal already."

LIGHTS OF LAS VEGAS

(Continued from Page 13)

sort hotel adjacent to the airport here costing \$18 million. First phase will be completed late in '73 . . . **Don Rickles** was dotted for a four day stand at **Harrah's, Tahoe** beginning Feb. 16.

Likeable **Jim Nabors** inked a **Hotel Sahara** pact and will open a three week engagement starting Feb. 6 . . . **Perry Como** told this pillar that he'll sign the new three year contract of six weeks each year at **Las Vegas Hilton** beginning in '73 . . . My keyhole peeker says **Shecky Greene** gave the **Riviera Hotel** an ultimatum to play him or pay him for the six week contract in '72 . . . **Buddy Hackett** has not signed with **Tropicana Hotel**, but has made himself available to other hotels. He is still scheduled for future **Hotel Sahara** bookings . . . Understand **Dean Martin** did sign a **Caesars Palace** contract and is slated for a May '74 appearance of one show a night Sunday through Thursday and two shows on Friday and Saturday. He is still under contract to **Riviera Hotel** through '73.

Comedian **Myron Cohen** signed a new pact to play both the **Flamingo** and **Las Vegas Hilton** for 12 weeks in '73. **Barron Hilton** is fond of the comedy star . . . "Oklahoma" will be the next attraction at **Union Plaza Hotel** beginning Dec. 22 for a six week run with **Maynard Sloate** as producer . . . **Frank Sennes** is bringing the **Rio Brothers** as one of the featured acts to **Stardust Hotel**, when the 10th edition of "Lido de Paris" opens on Dec. 28 . . . **Mills Brothers**, currently appearing in main showroom of **Flamingo Hotel** are set for a 10 day stint in **San Juan** early in April.

MIGHTY MIXTURE

(Continued from Page 17)

ing theme song of the show is a melodic tune "When Yesterday Was Young" by **Jaques Belasco**, a talented musician and **Adrian Kahn**, whose lyricist beginnings started somewhere in boyhood in **Far Rockaway**.



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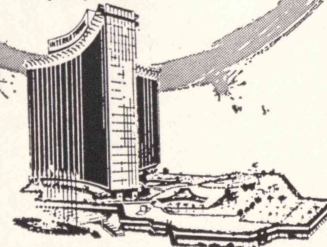
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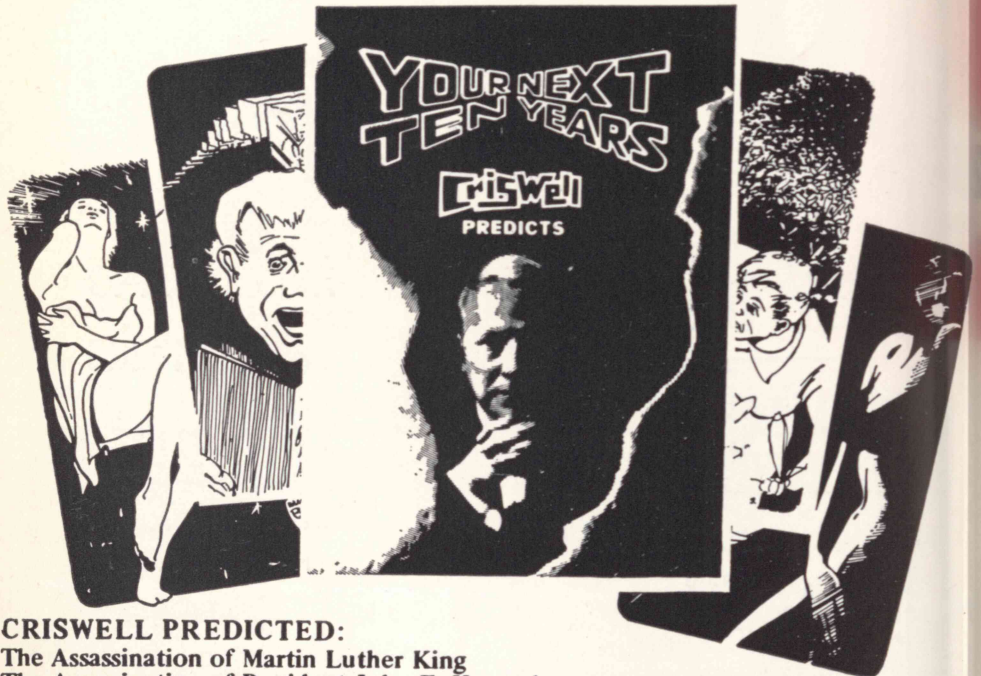
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