

JACK CORTEZ

NOVEMBER 25, 1972

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LAS VEGAS MAGAZINE

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Volume XXV, Number 41

November 25, 1972

On the Cover

... Former showgirl **Noelle Nelson** may still look like a glamor doll, but her duties as P.R./Adv. head of **Hotel El Cortez** take her into the strangest places . . . like aboard this watchamaycallit "caterpillar." The blonde lassie is actually scouting for angles for her publicity releases on the \$3 million expansion underway at the **Cortez**. Our cover girl confesses that booking shows is a lot easier on the shins than interviewing men at the construction site. (Photo by L.V. News Bureau)

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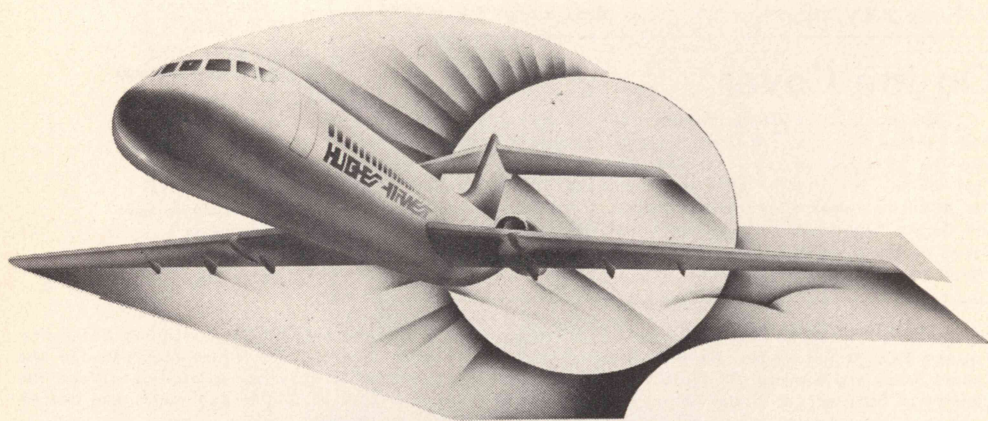
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Birthday-Anniversary CORNER

... Sagittarians leading off the final week of this month with their birthdays on the 25th are **Kathy Crosby**, **Joe DiMaggio**, **Laine Harris** (dad Mac is a showroom Captain at CP), the remarkable **Jeanne Jackson** (Eddie's "Can't Do Without") and **Dana Resnick** (13 year old dotter of **Marilyn** and **Ash Resnick-CP**) . . . Having moved up his Wedding Day to the 22nd, **Bill Bray** (Landmark Adv. head) and his bride **Ann** celebrate his birthday (on the 26th) on their fourth honeymoon day . . . Sharing the 26th with him are **Johnny Dixon**, that handsome rogue **Roberto Goulet** (Sandstar), **Norbert Kreisch** (Norbu The Gorilla), **Alan King** (CP star) and photographer **Bob Patrick** . . . (St.) **Nick Frazzini** (Trop-

icana security) and **Ruth Sperling** alphabetically flank a trio of entertainment figures on the 27th, which they share with **Walter Kane** (handsome entertainment chief of the **Hughes Hotels**), producer **David Merrick** and **Bill Miller** (dapper entertainment head of the **Flamingo Hotel**, who was once booked by **Kane** when **He-Miller**—was a hooper) . . . **Estelle Cole** & **Alex Goldfine** share the 28th . . . Formerly with **Novelites**, **Frankie Carr**, enjoys a mutual on the 29th with **Howard Fish** (son of **John Fish Jeweler**) and talent agent **Lou Irwin** . . . Closing out November in a birthday way on the 30th are **Irv Rogers** (Managing Dir. of the **Silver Slipper**), artist **Louise Stone** and **Efrem Zimbalist, Jr.** . . . Turning the calendar into December with cause de celebre on the 1st are **Julie Andrews**, **Naomi Cherry** (WOW Dir. of Adv.), **Bob Ennis** (P.R. guy), **Maryvonne Huet**, actress **Mary Martin**, **Noby-Arden**, **Sil Petricciani**, co-owner of **Reno's Palace Club**), singer **Lou Rawls**, actor **Cyril Ritchard** and **Ellay Mayor Sam Yorty** . . . **Evelyn** and **Leo Wolf** dance their 37th Anniversary Waltz on the 1st.



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An Accurate Glimpse of the Future

I PREDICT that you cannot invent the future as it is already there! Yes, out there in the future is everything that will happen to you and the world! These events wash toward us like a giant wave! We remain standing still, while these events wash over us and through us! In this moment of the thrilling present, let us look clearly into the future! Here are the coming seven waves of the future: (1) The worldwide orgy of wild weather! From pole to pole! Encircling the equator! Every inch of the earth will be touched! No one will escape this prank of Mother Nature! Snow will fall where it has never fallen before! Rain will pound the dry deserts! Winds will sweep the seas! Tornadoes will terrify millions! Waves will batter the shores of the smallest lake or stream! Floods will crest to a new high! Waters will recede and show devastation never before seen! . . . (2) The Worldwide orgy of spending! Governments will spend and spend and spend on improvements, highways, schools and hospitals! Libraries! Civic Centers! There will be a cut back on welfare and this will only go to the needy! . . . (3) The worldwide orgy of computer insanity! Everything will be placed on the computer and the computer will be the law of the world! Court cases will be decided! Disease will be diagnosed beyond human error! Taxes will be rectified! Man will stand aside and let the computer do his work! . . . (4) The worldwide orgy of improvement! The natural growth of plants, fruit, grain and vegetables will all be stepped up to shorten the marketing time! The season for strawberries will be stretched to twelve months, as will cherries, peaches, apples, pears and other seasonable fruits! Poultry will also ma-

ture more quickly for market, as will beef, pork, and turkeys. The taste will be improved and the item certified with vitamins and minerals for better health and nutrition! . . . (5) The worldwide orgy of organization! Everything will be organized in apple pie order! A day of universal finger-printing! Where every man, woman and child will line up to be fingerprinted! They will be classified as to age, profession, health, wealth and tax payments! . . . (6) The worldwide orgy of title searching on property and the settlement of outstanding sales contracts on land and on real estate. This will also settle past payments on all taxes! Ownership will be decided once and for all! . . . (7) And the worldwide orgy of religious revivals! Inner faith which may have been sleeping in the hearts of men will soon awaken to the response of the many Leaders who will call everyone back to church! They will all return to the faith of their childhood! Special pilgrimages will be held to the shrines of the world! The Bible will become the number one book to read again! And the Bible will again head the best seller lists throughout the world! Religious belief in God is the best preventive medicine against war and evil ever invented! Abiding faith is the password to peace!

VERY, VERY IMPORTANT

Three weeks ago in this very column, I had predicted that "among the papers of the late magician Dunninger, his secrets of magic will be found, and become a complete encyclopedia of that lost art"! I was so very wrong. Dunninger was never more active with his articles for the "Psychic Dimensions" his astounding reading of minds by telephone in Israel and his other literary efforts. The "Encyclo-



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pedia of Magic" is now in print, and can be purchased. We openly and publicly apologize to Joseph Dunninger for this error! I was able to contact his daughter Maxine Hohneker by telephone who told me of the distress resulting from this misinformation I had received in Hollywood! We are sincerely sorry about it.

TRENDS

I predict the next trend will be the examination of all vending machines which continually short change the customer. Usually these machines are placed in awkward places, where no one is around to take your complaint of being short changed or cheated. One of the biggest complaints come from the postage stamp vending machine! Not only is the profit very high, but the machines simply don't always work! Here is my prediction; all machines will be checked and licensed! Postage stamp machines must return 25c in stamps for each 25c deposited! Value must be received in postage

stamps! I further predict that Congress will look in on the high prices charged for food in the various airports in America! The selling of cocktails on planes will be 100% forbidden!

PEOPLE, PLACES & THINGS!

I predict that Zsa Zsa Gabor will do a TV movie of the week with great personal acclaim . . . that Hollywood will be very sad over the passing of Harry Richman, the song and dance man of the century, and of Claire Windsor one of the brightest stars of the screen who dedicated her past years to charity of the acting profession . . . that air lines will issue very special excursion rates to any place in the world after Jan. 1st . . . that Lawrence Welk who led the Nostalgia Parade in music, will receive the American Award, a very coveted prize . . . that Chicago's Chamber of Commerce will float a "Visit Chicago" campaign this coming Spring and Summer . . . that flood control will be

(Continued on Page 16)



By **ETTA CORTEZ**

ONE of the performers who recently worked with Mark Spitz on a TV-viewer wishes someone would tell the Olympic giant that producers who sign him want the real Mark Spitz, "not an amateur ham." The artificial image calls for "too many takes."

Spitz has a lifetime contract with the Schick Razor Company, at a base stipend of \$50 thousand a year for his endorsements alone, if he returns to a career in dentistry. However, if Spitz decides to concentrate on show biz, Shick will up the annual scale and create a special working executive office for him in its company . . . and he doesn't even have to shave off the moustache. (That's in the contract.)

Joan Rivers, who opens at the Sahara with Frank Gorshin on the 28th, claims . . . "The L.A. Freeway is so crowded — I saw a hit and stand accident."

The management of the Frontier Hotel tossed a private showroom party to celebrate its 5th Anniversary in the Hughes family on the 18th. Managing Director Jack Pieper and Mayor Oran Gragson addressed the guests briefly before the Newton show. Each attendee was gifted with an uncirculated sterling silver commemorative coin, struck at the Franklin Mint for the Frontier in 1967 . . . During the evening, we met Jack Real, personal pilot and longtime friend of H.H., who flew the enigmatic billionaire out of FLV when he unobtrusively checked out of his Desert Inn penthouse.

Watching Wayne Newton at the Frontier, we asked Tommy Amato if he had a mental projection of this ultimate success when he was with the Newton Brothers in the Fremont's Carnival Room back in the early 60's . . . Tommy was then so

certain they'd move into a Strip showroom, he took lessons in conducting from orchestra leader Ray Sinatra. At that time, Tommy was making \$150 a week as drummer with the trio. He paid Ray \$20 an hour for nine hours of instruction a week, exceeding his salary by \$30 . . . When Ray discovered the differential, he put Tommy on a payment plan . . . Today Tommy sits in a booth, instructing Walter Kane on the finer points of drumming while Wayne is onstage. He also owns a yacht, sans payment plan.

Scheduled to cover the Ann-Margret show at the Hilton after this goes to press, we'll personally observe our prediction of a standing ovation for this courageous lassie when she makes her entrance.

Cal Savoy, Entertainment Director of the Royal Inn Casino Lounge, is happily advising friends that his father is now his permanent house guest. Dad is Harry Savoy, whose comedy originations set the pace for all who followed him.

Attorney Jerry Kaufman credits Ed Nigro, Jr. for the success of the March Of Dimes Walkathon, held on the 18th. Working on a legal matter in Florida, Jerry turned the reins

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over to Ed, who handled all details with expertise. As we watched the youngsters cross the finish line, some limping, some in bare feet, others dancing, Jerry believed his goal of \$100 thousand would be achieved. As we went to press, the total pledge was \$125 thousand, of which 90% is the average collectible, which will amply top the target figure.

Is it next month that Ed Nigro, Jr. leaves the Sahara to take over the reins of the Newporter Inn at Newport Beach?

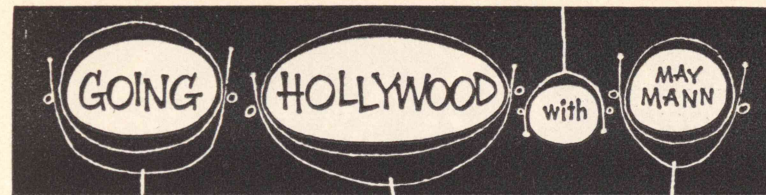
Among Foster Brooks' sporting memoirs . . . he pitched the last home run hit by Gabby Hartnett, Manager of the Buffalo Bisons, during an amateur/pro exhibition in Buffalo, for which the amateurs were fielded from the radio and press corps . . . Without benefit of membership, Foster bowled in the American Bowling Congress nationals. The rigid ABC rule on membership was relaxed to permit his team of radio deejays to get the feel of the game in order to tout the kegling convention. They shot the

lowest score ever recorded in the ABC annals . . . Teamed with Jack Nicklaus one year in a golf Pro-Am, neither played a good game. At the 18th hole, Nicklaus told Brooks they had just made history, having compiled the highest tally ever shot in the Byron Classic.

At the Frontier's Winners Circle, Billy Kay is not only drawing yocks, he's getting the green eye from the guys who would like to be in his place, flanked by his two beautiful foils, Pam Egbert and Baby Rae . . . Billy makes his Harolds Club (Reno) debut in January.

Jack Benny surprised Mac Davis on their Sahara opening night, when he presented the "Song Painter" with a gold disc for "Baby Don't Get Hooked On Me," Davis' million-topper Columbia single . . . The older gals seem to dig Mac just as much as the younger ones. A group of ladies (65 and up) cornered him the other day and he finally had to make his escape thru the hotel kitchen.

(Continued on Page 31)



JIMMY Durante and His Marge made the Charity Players Ball at the Beverly Wilshire a real gala. There was such a stir of excitement in the lavish ballroom of beautiful people, when Marge, in a slinky white wool long sleeved evening gown with a swath of wide sable, what with her red hair looked like a picture — was greeting everyone. And Jimmy arrived.

Jimmy has been in the hospital for too long. This dear man whispered to me, "I couldn't miss Marge's party, could I?" So there he was, with his doctor at his side. Durante, one of the world's champion super-stars with a heart to match was given the standing ovation of the evening for just being there. I know he ached inside not being able to get up and entertain, but caution was the better part of valor. Here's a prayer and all the wishes in the world for Jimmy to be back up there in the spot light with his "Ink-a-Dink-a-Doo."

The FABULOUS first nighters, Dorothy and Harry Jameson (I love their togetherness and consideration for each other, her striking original couturiere gowns, his flawless sartorial elegance); Jack Oakie with his shock of white hair and glow of robust good health imbued with joviality, and his beloved Vicki. (It was Jack's birthday and he took several bows and choruses and cakes of Happy Birthday.) His greeting in front of a bevy of photogs, "You know she has a white pussycat Princess who stole my stuff on our picture at Crown International!" More were Kaye Stevens eye-stopping in the prettiest blue with boa to match, who sang, and right sexy that one. So did cute Elaine Corregan. Jack Kelly took over last minute as M.C. for Danny Thomas who was home with the flu. Jack Car-

ter arrived to do so and had to go home with his flu. Sammy Faen's medley of his and Jean Paul Vignon, were a big hit!

The dinner was delish, the centerpieces and programs, red poinsettias—a la Christmas, tres Yule. We noted Sybil Brand in a stunning silver lame with Bob Myers, her escort, Dr. Gordon Bennett, Los Angeles County Republican Chairman exuberant with the 350,000 some Republican votes garnered in the recent election for Nixon, as to the last county's count of 40 thousand plus. Some increase. Well, we all worked hard for our President Nixon, didn't we? Don Rich told us how he started North American Airlines with the first non-scheduled flights, which Howard Hughes copied for TWA. Don started with surplus war planes. So did his pal Bob Prescott. Don filled planes with passengers one way and Bob with cargo the other. It worked, for Bob is not only prexy of Flying Tiger Airlines, but he won the hand of Anne Marie Bennstrom—Miss Charm herself, while Don, besides his chic blonde wife, is also landlord to Harry Jameson's business offices.

Harry revealed he's a deserving modern Marconi-Edison-Alex G. Bell



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by his invention, putting a thin piece of wood into storage batteries which heretofore had dissolved with acid. Every battery user in the U.S. for years was beholden to Harry's invention. Genius!

Bill Watters is one of the few P.R. men with imagination and carry-through energetic drive! Together with Bill Doll his partner on the East Coast, they have pulled some greats in show biz history including the FABULOUS Mike Todd do in Madison Square Garden, filled with white tie guests and Elizabeth Taylor riding on an elephant. We were there, Bill's invitation for his election eve party was a yard square with reproductions of posters of the Presidents running for election in this country from Abe Lincoln, Taft, Ulysses S. Grant, Hoover, Jefferson, Wilkie, Teddy Roosevelt, Andrew Jackson — not in that order. A collector's keepsake. Where Bill gathered them all, who knows? We arrived at his beautiful home to find red, white and blue bunting decorations and more Presi-

dential posters of by-gone days. Plus a Thanksgiving turkey dinner and three color television sets to watch the returns. Bill Kennedy, "Mr. Los Angeles" and his Eve agreed that Bill's party was the best ever.

Most appropos is "The Star Spangled Hustler," a new book just out by Robert Lee Grant and Carl Gardner, published by J. B. Lippincott. Mr. Grant is one black man determined to cope with a world he never made and cope he does with style and grace. He's also brash and outrageous in his criticisms of politics. Its a funny free wheeling time you'll enjoy these wintery eves.

"The Great Waltz" (Metro Goldwyn Mayer) furnished us with the most delightful evening in the movies in years. At the beautiful new ABC Century City Theatre, lush and elegant, we enjoyed every split second of this marvelous story of Composer Johann Strauss, with his immortal music. Horst Buchholz played Johann Strauss, Jr. and his loves and amours

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

PROFOUNDLY talented Ann-Margret will appear at Las Vegas Hilton for a two week stand beginning Nov. 28 with Mitzi McCall and Charlie Brill furnishing the comedy.

Before the movie "Carnal Knowledge," Miss Margret was cast as a sex kitten. She is an entertainer of many emotions and reactions. The sex kitten is known in show business as a seasoned veteran.

There is indeed much room to question whether she has taxed her every talent into focus upon one solid dramatic creation. It is not that she doesn't excel in performance. It is that with Miss Margret there is always more and more. She never lets down and gives in every engagement.

Miss Margret has many personalities, one minute she's cold and hard, then she's sexy and slinky. Another minute she's cute and like a little girl. That is acting.

Many critics are looking for new and punchy words to best describe her performance. In a sense she is a true superstar with many great happenings. Miss Margret's newest movie, "The Outside Man" should be good. For her future schedule she has "The Khaki Mafia," a story by Robin Moore, the "French Connection" author.

The attractive female performer is the misguided star wandering like a comet in search of overdue recognition. She has a lot of something to awaken the senses.

Miss McCall and Brill are not strangers here. They present the man-woman relationship as translated by comedic viewpoint. Topical and alive, their liquid presentation flows with the times. Neither the material nor the players can be outdated in such a format.

A strong team, Miss McCall and Brill finger the essence of human qualities, the quirks, mistakes and emotions. The consequence is a series of mirrored vignettes that allow people to see people being people. Thoroughly human, the players and audience get a change to laugh at themselves.

Miss McCall and Brill are married to each other. They met while attending Jerry Lewis Comedy Workshop, saw each other work, told each other how great the other was and decided it would be terrific to have admirers around everyday to keep saying how great they were.

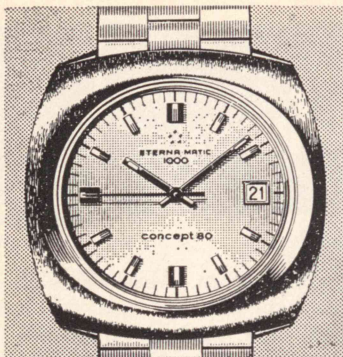
Both have TV, theatre and nightclub credits enough to document their professionalism. They have proven themselves to be people who are part of and know how to survive our times.

WHEELIN' 'N DEALIN' — Understand Caesars Palace had to pay off a chunk of money by not honoring signed contracts with various stars . . . Producer Ross Hunter told this pillar at Mitzi Gaynor's party he'll start shooting "Hollywood, Hollywood" in mid-Summer with Lucille Ball, Carol Burnett and Miss Gaynor. It's doubt-

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ful if Mitzi will appear here next year as she shoots a TV spec in Feb. . . . Frankie Laine accepted two dates of four weeks each with Hughes Hotels. His first stint begins July 17 at the D.I. and the other on Nov. 6 . . . Lou Adler hasn't signed a local pact for his comedy team of Cheech and Chong. He claims they can make more money doing one night concerts around the country.

Discount all rumors of Irving Kahn building a second showroom at the Dunes Hotel . . . Connie Stevens returns to Flamingo Hotel on Jan. 25 for a four week stand with comedian Lonnie Shore and the Eddie Kendrix Singers . . . Singer Marion Colby opened the first all-women's gambling school in Casino Lounge of Hilton Hotel. Class is held every Tues. and Sat. afternoon . . . Skimming trial here in Federal court on Feb. 3 involving Morris Lansburgh, Sam Cohen, Jerry Gordon, Steve Delmont, Sam Ziegman and Harry Goldbert. Government claims they concealed some \$36 million from 1960 to 1967. Meyer Lansky was to be tried separately.

Should Donn Arden get a long term pact to produce spectaculars for Grand Hotel, he'll bow out of all future "Lido de Paris" shows at Stardust Hotel . . . Sheila MacRae is working on a Sonny and Cher takeoff for her act when opening here next year . . . Leslie Caron has had numerous offers from Strip hotels to put on her dancing shoes again and may accept a big money contract . . . Bobby Darin will have his own television show after all beginning Jan. 19. He'll not appear here until next Summer, if then.

A bride served baked ham and her husband asked why she cut the ends off. "Well, that's the way mother always did it," she replied.

The next time his mother-in-law stopped by, he asked her why she cut the ends off the ham. "That's the way my mother did it," she replied.

And when grandma visited, she too was asked why she sliced the ends off. She said: "That's the only way I could get it into the pan."



By Bob Joyce

WELL, cliffhangers . . . last week's bit of trivia was a toughie. No one even came close with the right answer. Constance Frances Marie Ockelman is known to us as Veronica Lake.

Now for next week. I'll make this an easy one. Name the only movie in which all three Barrymores appeared. As I said — easy!

This past week, a legend opened at the Casino Theatre of the Hilton Hotel . . . his name . . . Edward Kennedy Ellington . . . better known the world over as the Duke. Many stories have been written about this genius . . . even the ones that sound exaggerated are true.

The Duke is 73 years young now and looks like 43. His clothes are a bit more mod, as is his hair style . . . but the original sound of Ellingtonia remains the same . . . most poetic, savage, beautiful and enticing melodies ever written.

I felt a little funny as the curtain went up. After so many years of being a Duke fan, I expected to see the little "Rabbit" on his usual alto chair — but Johnny Hodges is no longer with us. And he is sorely missed. No one had the sound or soul that Johnny did.

But the Cat and Cootie are still there . . . as is Harry Carney on baritone. The old tunes, some not too familiar tunes and a bit of the new make the Duke's time onstage go much too fast. If you're like me in musical tastes, you sit through two shows and plan to go back for more.

The Duke was once asked why he continued to lead a band. His reply . . . "to have someone play my music the way I like to hear it." No matter the reason, live on Duke, for another 73 years.

Congrats to Shecky Greene and

Nalani Kele on their forthcoming marriage. Shecky, you've made a lot of men green with envy. And, in spite of what has happened, I have not soured on marriage — just the ones that involve me.

Local Jimmy Hassel back to Canada for more tapings of the Kenny Rodgers Show, "Rollin' On The River." See it Saturdays on TV-5.

Reports say Forrest Duke is doing just fine, thank you . . . Columnist Ralph Pearl in L.A. all last week undergoing check-ups . . . Local Joe Williams on NBC-TV the 29th with a jazz All Star show . . . Keely Smith and Louis Prima reunited professionally (strictly a walk-on one-timer?) on a Tahoe stage.

The Dunes Hotel has brought the Horn to Las Vegas, with their new Dome After Hours. I understand there are singing waiters . . . in fact, everyone who wants to just sings. Ernest Sarracino is producing the entertainment here, with emphasis on new talents (something I like to hear about). This is one place that is going to be a must on my list. It's the former Dome of the Sea, now converted into a cocktail lounge, with hot bowls of French onion soup avail-

Royal Inn
Casino

Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!

ALL DRINKS
50c

305 Convention Center Dr.

HEART FUND TELE-AUCTION

Las Vegas'

GUS GIUFFRE

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T.V. and Radio
Celebrities will Appear

Merchandise and services contributed by local business people for viewers' bidding.

Proceeds to support the Heart Association's Research Program — Also education and community service programs.

SATURDAY
NOVEMBER 25
9 P.M. - TV-5

able for the late-niters.

Key Howard and Bobby Sherwood have to know every tune ever written. Try to stump them. At least help me to throw them a curve. See you next week. 'Bye.

CRISWELL PREDICTS

(Continued from Page 8)

the number one topic in the Mississippi Valley this Winter and Spring . . . that **Debbie Reynolds'** new Broadway musical "**Irene**" will invite other musical comedy hits of the 1920's to be produced . . . that **Hong Kong** will be the tourist mecca for students with special credits given for this trip . . . that **television production** will be the next program for Tulsa and it is my prediction that many of our new programs will be marked "Produced in Tulsa" . . . that the English version of "**Beverly Hillbillies**" with a cockney cast will score for the British markets . . . that all **hotel reservations** will be on computer next Summer, even to the smallest motels for the tourist benefit. Next Summer will be the most travelled year to date in our history . . . And the new literary trend will be autobiographies and confessions of the great and near-great!

TARGET FOR TONIGHT

I predict in many cities, the Activists all have one target for tonight and that is the Policeman in their area! These police are marked men in the eyes of the radicals, who say they are the enemy of freedom, peace and security! The man wearing the badge of authority in your area is to be honored and respected! He is not to be despised and obliterated!

There's a beautiful view at the top
of the hill,

If the will be yours to climb.

There's always a life, and a rift in
the clouds

To disclose the peaks sublime.

The road may be rough;

You may blow and puff;

But never you mind, you'll be scaling
the bluff.

Then yours is the view at the top of
the hill,

If you've but the will to climb.

MIGHTY MIXTURE

By GARY STEVENS

Dateline: New York:

AH, THERE'S THE RUB: With those horizontal happiness parlors all over town, **Marshall McLuhan's** conclusion has been proven out. The message is the medium.

SCRIBBLINGS: We spotted a Conn. license plate with these initials — GALS and so help us a Ms was driving. . . . When a person is hired to correct automated records, how's about calling that party a computer refuter! . . . **Joan Blondell** told us that her nickname as a kid was "**Rosebud.**" And do you know that the wide-eyed actress always refers to her long time ago co-star **Mr. Cagney** as **Jim**, never as **James** as the billing read or **Jimmy** the way the fans referred to the electric actor. . . . One of the off-Broadway plays currently being prepared is titled "**Paradox Lost**" . . . **Joe Namath** has a penchant for red shoes. . . . Personnel within the TV industry say the coldest personality either side of the cameras is **D.B.** . . . Any New Yorker who doesn't rate the **Oak Room** at the **Plaza** as one of the ten all time great spots for comfortable luxuriation at dinner should be exiled to **Joplin** or **Toledo.**

SAME WORDS, DIFFERENT POSITION, TWO MEANINGS: An optimist upon waking says: "Good morning, Lord." A pessimist at the first sign of ayem light utters: "Good lord, morning!"

FROM C 3-4: Be apprised in the fastest manner possible that the best musical entertainment in town does not contain stars, is not on Broadway and has a minimal amount of players, three. "**Oh Coward!**" is a felicitous evening at the **New Theatre.** What it is an affection valentine to **Noel Coward**, the Sir with no fringe on top (not now anyway). Three engaging people, drilled to perfection, do song after song. **Coward's** priceless

lyrics and often tender melodies are treated with care and understanding. **Roderick Cook**, who dreamed up the concept and directed flawlessly, is one of the three performers. He resembles **Hank Fonda** and has a delivery reminiscent of **Cyril Ritchard.** **Barbara Cason**, without an accomplished singing voice, has so much acting ability and love for her subject, the songs come out very feasibly just the same. **Jamie Ross**, a good looking Scotsman, is an astute young man with sufficient talent to contribute to his partners and impress as a soloist. The library of the **Cowardcade** makes for a high brow evening. The audience is recompensed bountifully with humor, discriminate rhymes and theatre mien that is sheer elegance. As one seat taker said on leaving — "Oh Coward! I'll see you again." That's appropriate. It contains the right sentiment and it is the title of the last song.

SAD EXITS: One of the very nice citizens of show biz, **Lew Parker** left us the other week. Affable to a fault with a smile that lit up a room, **Lew** was a friendly guy who seldom said no to a request for a favor.

EXAMPLE: Some years back we were in a phone book in **Toots Shor's** desperately trying to reach a contact for **World Series** tickets. It was no go. Waiting for us to leave the telephone was **Lew Parker.** He wanted to make a call. But having heard our plight he volunteered to try a source for the ducats. He succeeded. And do you know he never made the second call — the one he intended to dial in the first place . . . And **Johnny Long**, once a client of ours, passed on. He was a shy, Southern gentleman, surprised at recognition and appreciative of applause. **Johnny** was known for one odd thing. He was a left handed violinist. "I have a goal in music," he

(Continued on Page 30)

SATURDAY — November 25

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Programs (c)
- 8:00 (10) Carrascalendas
- 8:30 (10) Children's Programs (Til 1 P.M.)
- 9:30 (5) "Undying Monster"
- 11:00 (5) "Mr. Magoo's Storybook"/"Flight To Mars"/"Fighter Attack" (c)
- (8) Flintstones Comedy Hour (c)
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) Archie's TV Funnies (c)
- 12:30 (3) Championship Bowling (c)
- (8) Fat Albert & Cosby Kids (c)
- (13) American Bandstand (c)
- 1:00 (3) Soul Train (c)
- (8) Children's Film Festival (c)
- (13) NCAA Football (c)
- 2:00 (3) Daniel Boone (c)
- (8) This Week In Pro Football (c)
- 3:00 (3) "Abbott & Costello"/Movie
- (8) Grambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) Brunswick World Bowling T (c)
- (13) Kodak's All-Amer. FB Team (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Lydia"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "How To Succeed In Business" (c)
- (5) Heart Telethon to 8 A.M. Sun.
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (8) Miss Teenage America (c)
- (13) The Sixth Sense (c)
- 11:00 (13) ABC News & Joe Delaney (c)
- 11:25 (3) "Come Spy With Me"/Mov. TBA
- 11:30 (8) "Coogan's Bluff" (c)
- (13) B. Karloff Presents Thriller
- 12:30 (13) "Pit & The Pendulum" (c)
- 1:30 (8) "The Long Ships" (c)
- 2:30 (8) Sammy Davis/Rav Robinson

SUNDAY — November 26

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (3) Nevada, November '72 (c)
- 7:30 (3)(8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "Gorgo" (c)
- (13) Right On (c)
- 10:00 (3) F.B.—Den./Atl.—K.C./Oak. (c)
- (13) Children's Programs (c)
- 10:30 (8) F.B.—L.A./N.O. (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Wagon's West"/"Son B. Starr" (c)
- (13) Judy Lynn Show (c)
- 12:30 (13) Nashville Music (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (8) American Physical Fitness (c)
- (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (8) World of Lowell Thomas (c)
- (13) Perry Mason
- 3:00 (8) Wackiest Ship In The Army (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) "A Connecticut Yankee" (c)
- (13) ABC Football Highlights (c)
- 4:30 (3) Minor Key (c)
- (5) "Black Dragon Of Manzanar"
- 5:00 (3) Varsity Quiz (c)
- 5:30 (8) The Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Sixty Minutes (c)
- (13) Lassie (c)
- 6:30 (5) "Devotion"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) M*A*S*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Columbo (2h) (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Once Upon A Time In West" (c)
- 9:30 (8) Mannix (c)
- 10:00 (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Paranoia" (c)
- (8) "Made In Paris" (c)
- 11:30 (3) "3 Violent People"/"Day/Fury" (c)
- 12:15 (13) ABC News & Joe Delaney (c)



ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — November 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Guns Of Darkness"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Frozen Ghost"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—St. Louis/Miami (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Last Chance" (c)
- "Breaking Sound Barrier"
- (8) Search For The Nile (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Gentile's Verdi
- 9:00 (3) "Private Navy/Sgt. O'Farrell" (c)
- (8) Lucy Show (c)
- (13) "All The Way Home" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation: High Blood Pres.
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Rogue River" (c)
- (8) "Quick Before It Melts" (c)
- (13) News/Weather/Sports (c)
- 12:00 (13) "House Boat" (c)
- 1:00 (3) Movie
- 1:30 (5) "The Ring"
- (8) "Something For Lovers" (c)

TUESDAY — November 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "A Fever In The Blood"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Moonfleet"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite/Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Longest Hunt" (c)
- "Family Diary" (c)
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Reincarnation
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "Home For The Holidays" (c)
- 9:00 (3) The Bold Ones (c)
- (8) Behind The Lines
- 9:30 (8) "Pretty Poison" (c)
- (10) Black Journal
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3)(8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson Show (c)
- (5) "Sakima & Masked Marvel"
- (8) "Love Me Or Leave Me" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Scared Stiff"
- 1:30 (5) "Karate"
- (8) "Young Warriors" (c)

Sky Room
DIANNE EDDINGTON

(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

DESERT INN

Gold Cup Lounge

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — November 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Crowded Sky" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Cheaper By The Dozen"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) B. Graham/Cleveland Crusade (c)
- (5) "She Wore A Yellow Ribbon" (c)
- "White Tower"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Winnie The Pooh Special (c)
- (8) Muppet Musicians / Bremen (c)
- (10) Population Growth
- (13) Paul Lynde Show (c)
- 8:30 (3) Man Who Came Dinner (Sp.) (c)
- (13) "The Heist" (c)
- 9:00 (8) Medical Center (c)
- (3) All-Star Swing Festival (Sp.) (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Hour (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Allegheny Uprising"
- (8) "Toward The Unknown" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (5) "Rope Of Sand"
- 1:30 (5) "China's Little Devils"
- (8) "Shock Treatment"

THURSDAY — November 30

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Law & The Lady"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) The Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Lady Without A Passport"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) B. Graham/Cleveland Crusade (c)
- (5) "The Fallen Sparrow"
- "A Child Is Waiting"
- (8) Thrillseekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Play It Again, Coach (c)
- (10) Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "Bandolero" (c)
- (10) Salome
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Owen Marshall (c)
- 10:30 (10) World Press
- 11:00 (5) Have Gun, Will Travel
- (10) Thirty Minutes With
- 11:30 (3) Johnny Carson (c)
- (5) "Home Of The Brave"
- (8) "Vengeance Of Fu Manchu" (c)
- (13) World of Entertainment (c)
- 1:00 (3) Movie
- (13) "Anything Goes" (c)
- 1:30 (5) "One Million B.C."
- (8) "The Birds" (c)

FRIDAY — December 1

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Esther And The King" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:15 (5) Fashion Carousel (c)
- 3:30 (8) It's Your Bet (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "When The Daltons Rode"
- (13) Love, American Style (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) B. Graham/Cleveland Crusade (c)
- (5) "Calamity Jane"/"Mr. Lucky"
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (3) Primus (c)
- (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) S. Claus Is Coming To Town (c)
- 8:30 (3) The Little People (c)
- (10) Special Of The Week
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "The Chairman" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (10) VD Blues
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Monster Of Piedras Blancas"
- (8) "Horse Soldiers" (c)
- (13) World Of Entertainment (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Cowboy & The Lady"
- 1:30 (3) Movie
- (5) "Svengali"
- (8) "Tiger By The Tail" (c)

MON. thru FRI.

- 6:00 (3) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "House Boat" (c) (Mon.)
- "Scared Stiff" (Tues.)
- "Rope Of Sand" (Wed.)
- "Anything Goes" (c) (Thurs.)
- "Cowboy & The Lady" (Fri)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- (13) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3)(8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Devotion" (Mon.)
- "Last Chance" (Tues.)
- "Shameless Old Lady" (W.)
- "White Tower" (Thurs.)
- "Home Of The Brave" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

The Summer Winds (Off Mon.); Turkish Harem Belly Dance Revue (Off Tues.); Frank Moore & Bill Kane (Off Weds.) — (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR — Nov. 9-Indef.
 Peter Anthony (off Mon.); Betty Riley (off Sun.); Mike Cushman (off Tues.)... Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 9-29
 Alan King; Peggy Lee; Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE — Thru Nov. 29
 Bruce Westcott Trio; The Aliis; Sandi MacTavish (Relief) — (Dancing 9 P.M.-3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite) — Off Monday

CASTAWAYS

735-5252
KON TIKI — June 13-Indef.
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. Dark Mon.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Nov. 21-Dec. 18
 Phyllis Diller; Gordon MacRae; Carlton Hayes Ork. (8 P.M. & Midnite)
SKYROOM
 Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. — Off Mon.)
 ... Mondays Only: Jody (9:30 P.M.-3:30 A.M.)
GOLD CUP LOUNGE
 Stacey Carroll (9 P.M.-3 A.M.) — (Dark Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)
DOMA AFTER HOURS
 Garr Nelson, singing Maitre d' — Entertainment 1 to 5 A.M. (Dark Mon./Tues. A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)
TOP O' THE STRIP
 Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to
 (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Nov. 23-Dec. 7
 Mills Brothers; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)
CASINO THEATRE — Thru Dec. 6
 Fats Domino; The Platters; Kim Brothers (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. — Off Tues.)
 (To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Room dark Nov. 23 thru Dec. 26 . . .
 Minsky's Burlesque opens Dec. 27.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — November 9-Dec. 6
 Wayne Newton; Jackie Kahane; Mus. Dir. Don Vincent; The Newton Singers; Al Alvarez Orchestra (8:15 P.M. & Midnite)
WINNERS CIRCLE
 Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.) Toni Thomas Trio (10:30 P.M. to 4:30 A.M. Off Sun.)
CABARET — Thru Nov. 26
 Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

The chubby faced and soft-figured kid is gone. In his stead, there stands an engaging young man in a red velvet jacket, handsomely coiffed, plaintively intoning "Alone Again, Naturally." He affectionately introduces comedian Jackie K. and strolls off-stage . . . When Wayne Newton returns, he's in a blue and white, casually kerchiefed at the neck and hip, outfit and the adrenalin flows. The
 (Continued on Page 25)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — Nov. 22-Dec. 19
 Kimo with The 50th State (off Sun.); Tony Rome (off Mon.); Tommy Martin Ork.; Jack Loren (Dinner Shows 6:00, 7:30 & 9:00 P.M.) (Cocktail shows at 10:30 P.M. & 1:00 A.M.)
SKY TOP
 Charlie Shaffer, featuring Diane Elliott (off Tues.); Joy (off Mon.) . . . (9:15 P.M.-4 A.M.)

He strolled out in a maroon chambray suit with boots to match, a good-looking Hawaiian lad. Then he put words to "Natural Man" and Kimo made jumping dominoes of everyone in the room. There's a lot of poise and show savvy behind those smiling eyes and dancing dimples. And he moves with the grace of a dancer. Kimo's program is contemporary, but more the standard contemporary, rather than the ear-shattering, over-amped variety. He intones "Who"
 (Continued on Page 26)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Nov. 7-27
 Perry Como; Foster Brooks; Ray Charles Singers; Joe Guercio Ork. (8 P.M. & Midnite).
CASINO LOUNGE—Thru Dec. 12
 Duke Ellington (Off Tues.); Mickey & Larry & The Exciters (Off Mon.); Creative Source (Off Sun.); The Characters (Relief) — (9:30 P.M.-4 A.M.)

It's difficult to visualize the kind of person who wouldn't have a wonderful time at the Perry Como Show, and certainly the capacity crowd of opening nighters were a happy lot . . . Como has somewhat the same impact on people that Cary Grant does — if Grant could sing. Regardless of the age of a woman she purrs when she sees Perry. In addition to being so handsome and singing so delightfully he has a very special warmth, wit, and charm that woos everyone . . . Al-
 (Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 24-30
Shecky Greene; Vic Wamone; Dick Palombi Ork. (8:15 & Midnite)

DINO'S DEN — Thru Dec. 4
Debby Sunshine (Off Mon.); Ernie Stewart (Off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru Dec. 7
Tina Madsen (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Nov. 23-Jan. 3
Tommy Deering & The Inner Circle, featuring Dodie Ruffin (11 P.M. to 5 A.M.) — Off Mon.) . . . Monday only: Dixiejuana Band.

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Nov. 14-27
Jack Benny; Mac Davis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru Nov. 27
Stanley Myron Handelman; The Drifters; Expression; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Nov. 29
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Nov. 1-28
Robert Goulet; The Establishment; Mal Z. Lawrence; Antonio Morelli & His Music (8:15 & Midnite)

REGENCY LOUNGE
Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

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SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — November 7-Dec. 3
The Matys Brothers, with Maria Carmen; Harry Wham, Johnny Paul (8:30 P.M. to 4:30 A.M.)

A poll of favorites at the 'Boat would reveal the unqualified majority held by the Matys Brothers. You're immediately exposed to the prejudice of their fans who stomp in unison to their eruptive applause at curtain call. The opening scene is harmless enough, with a quartet of composed gentlemen who are indisputably practiced instrumentalists. However, it doesn't take long for their "Made In Poland" fireworks to actuate the maniacal chain reaction that would delight a net carrier from Sparks. Warden of the Matys insanities is Emil on amped clarinet, with brother Gene on drums, John on violin and Walter on accordion. A polka usually effects the pandemonium of whipped cream hair spray, flying toupees, head stands and nepotic taunts. The polka also finds Johnny Paul cautioning patrons to observe the "no dancing" rule . . . In the midst of the uproar, Maria Carmen enters in a custom-fitted outfit that embraces her lovely figure. The brunette calmly manages to sing her musical stories, despite the repeated lunacies foisted upon her by her husband and brothers-in-law. Never prepared for ad-lib stage bits, Maria's sense of humor sees her through the reckless interruptions. If you need a

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1, 1973
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)

RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; "Bare Touch Of Vegas"; Jades & J'Adorables; The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)

CASINO LOUNGE
Dave Burton; Murray Arnold; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and di-

(Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Dec. 3
"Cabaret," starring Jane Johnston, Martin Ross, Kathleen Freeman, Grant Griffin and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Confetti (Relief).

PLAZA LOUNGE
Jay Chevalier (Dancing 9:30 P.M.-3:30 A.M. — Fri. thru Sun. only)

Coming Attractions

ALADDIN

Bagdad—December 24
NYPHS OF NILE
 Sinbad—Current
SUMMER WINDS
 December 12
FREDDIE BELL

BONANZA

GG Bar—December 22
TONY ROME

CAESARS PALACE

Circus—Current
ALAN KING
PEGGY LEE
LITTLE STEPS
 November 30-Dec. 6
PAUL ANKA
SERGIO MENDES
 December 7-20
ROOM DARK
 December 21-Jan. 3
STEVE LAWRENCE
YDIE GORME

Barge—November 30
PUPI CAMPO
BILL ACOSTA
 December 14-27
TERRI RINALDI

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Theatre—Current
"LOVE CONNECTION"

DESERT INN

Crystal—December 19-25
ROOM DARK
 December 26-Jan. 22
JULIET PROWSE
JAN MURRAY
 January 23-Feb. 19
BOBBIE GENTRY
 February 20-Mar. 19
JIMMY DEAN
 March 20-April 9
TRINI LOPEZ
JOAN RIVERS
 April 10-May 7
JULIET PROWSE
 May 8-June 4
BOB NEWHART
FLORENCE HENDERSON
 June 5-25
JIMMY DURANTE
LOLA FALANA
 Sky Room—Current
DIANE EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
FAY McKAY
 Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
 Top—Dec. 22-Apr. 19
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
**SUSPENDED DURING
 REMODELING**

FLAMINGO HILTON

Flam. Rm.—Current
MILLS BROTHERS
MYRON COHEN
 December 7-27
BOBBY VINTON
MYRON COHEN
 December 28-Jan. 24
SERGIO FRANCHI
CHARLIE CALLAS
 January 25-Feb. 21
CONNIE STEVENS
LONNIE SHORR
 February 22-Mar. 21
MARTY ALLEN
MAMA CASS

FREMONT

Fiesta—Nov. 23-Dec. 26
ROOM DARK
 Dec. 27—MINSKY'S

FRONTIER

Music—December 7-20
ROBERT GOULET
 December 21-Jan. 17
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.
 January 18-Feb. 21
WAYNE NEWTON
DAVE BARRY

DUNES

(Continued from Page 20)

delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedellic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop

tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S.

Coming Attractions

L.V. HILTON

Int'l—Nov. 28-Dec. 16
ANN-MARGRET
CHARLIE BRILL
MITZI McCALL
 December 17-21
ROOM DARK
 December 22-Jan. 11
RAQUEL WELCH
 February 21-Mar. 13
ANN-MARGRET
 March 14-Apr. 3
BILL COSBY
 April 4-26
JOHNNY CASH
 Lounge—Dec. 13-Jan. 9
LOUIS PRIMA
 January 10-Feb. 6
B.B. KING

LANDMARK

Theatre—Current
**KIMO
 & THE
 50TH STATE**
TONY ROME

RIVIERA

Versailles—December 1-14
LIZA MINNELLI
JOEL GREY
 December 15-Jan. 4
DON RICKLES
BARBARA McNAIR
 January 5-18
VIKKI CARR
 January 19-Feb. 8
TOTIE FIELDS

ROYAL INN

Casino—Dec. 28-Jan. 24
VINCENT!

SAHARA

Congo—Nov. 28-Dec. 4
FRANK GORSHIN
 December 5-9
BUDDY HACKETT
 Casbar—Dec. 18-Jan. 14
PETE BARBUTTI

SANDS

Copa—Current
ROBERT GOULET
 November 29-Dec. 12
DON ADAMS
FLORENCE HENDERSON
 December 13-25
WAYNE NEWTON
DAVE BARRY
 December 26-Jan. 2
SAMMY DAVIS, Jr.
 January 3-16
PATTI PAGE
 January 17-Feb. 13
PHYLLIS DILLER
JERRY VALE

SHOWBOAT

Mardi—Current
MATYS BROS.
 December 5-17
CHASERS FORE
 December 19-31
LOU STYLES

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
 SHERWOOD**

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
 Lounge—Current
NALANI KELE
 December 9-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Jan. 10, 1973
GEISHA'
RELLA
 '73

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
 Casino—Dec. 15-31
BOBBY MILANO

UNION PLAZA

Showroom—Thru Dec. 3
"CABARET"

Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and

choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FRONTIER

(Continued from Page 21)

room is energized when he comes dashing out of the wings, propelled by some unseen force that triggers him into a fiery "Joy To The World," with audience reaction to match.

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Sugar Ray

Bodies move convulsively in restraint until all are aware of unity in motion. Then, **Newtonitis** sets in . . . and there's no cure for it. It penetrates deeper with each tentacle of talent — a guitar duet with **Bob Reid**, a violin takeoff on **Jack Benny**, a banjoed "Baby Face" with **Durante** strut, a trumpet ushering marching Saints and those distinctively **Newton** melodies — "Red Roses For A Blue Lady," "Daddy Don't You Walk So Fast," "Can't You Hear The Song," even a duct-joltin' "Danny Boy." Whatever it is, don't fight it. Just join the standing ovationers . . . Soft spoken humorist **Jackie Kahane** has joined the **Wayne Newton Show** for the balance of its run. His opening covered next issue . . . **Lynn Poyner** and **Jennie Gambino** are the **Newton Singers**. **Bob Reid** is on guitar. **George Elliot** on bass. **Johnny Sciarrino** on drums. **Don Vincent** conducts the superb **Al Alvarez Orchestra** for **Mr. Newton**.

LANDMARK

(Continued from Page 21)

ever **Finds This I Love You**" as though it had been written just for him. A country touch is stroked by "Nashville Lady." **Kimo's** closing rendition of "The American Trilogy" is one of the most stirring versions yet heard. It projects the impression that the singer feels every emotional word to the depth of fearless patriotism. You can expect this young man, of star potential, to make great inroads in show biz, stateside . . . **Aloha, Kimo!** . . . The **50th State** harmonizes romantically on their featured instrumental, "It's A Blue World." Pains-takingly hand-picked (my guess) are **Pat** on piano, **Butch** on drums, **Sam** on guitar, **Clem** on base — and on percussion, a bear-sized pixie named **Charlie**, who is a scene-stealer . . . **Tony Rome** joined the **Landmark Super Club** program post-deadline. His opening covered in next issue . . . **Jack Loren** provides organ interludes for dining. (Cortez)

Reputation is character minus what you get caught at.

LAS VEGAS HILTON

(Continued from Page 21)

though the engaging superstar would be a smash even in a one-man-show he has some talented people with him for added pleasure. Elegant **Foster Brooks**, who has built a flourishing career by appearing to be "Bottled In Bond," is a funny man with funny material that comes out yet more convulsing delivered a jot tipsy . . . And then there are the **Ray Charles Singers**. To anyone who hasn't been able to tell what young group of singers & dancers he is watching without a program, the **Charles** troupe is a revelation. In addition to the requisite freshness and good looks this troupe has distinction — sings great, moves well in creative choreography, and they are the best dressed bunch of all, with sharp, becoming costumes that look to have been designed by **Courreges**. Besides keynoting the show with spirit-lifting opening numbers notably a rousing "Beat That Tambourine," the **Ray Charles Singers** are delicious with **Perry**, which brings us back to the popular star again . . . And what a joy he is! The silky **Como** tones never sounded better, whether he is singing such standards as "Temptation" and "Without A Song," a medley of his disk clicks, one of his newer hits such as "It's Impossible," or "Song Sung Blue," my favorite. **Como's** easy chatting with the audience, humorous special material "I Can Almost Read Your Mind," and "What Do You Do?" dance challenge with the Singers are other treasures in an enchanted evening . . . **Perry Como's** musical conductor **Nick Perito** expertly batons the glorious **Joe Guercio Orchestra**. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

reason to laugh, you'll find it here. . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he

calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a **Van Gogh** of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

One matron to another at football game: "Personally, I like the game much better on television: you can switch to something else."

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TROPICANA
 (Continued from Page 23)
 rection. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers. She frequently changes her act for benefit of return fans. Audrey is especially captivating singing a French medley and moving "Til The

Parade Passes By," terping an Eiffel Tower tour with the revue's dancers (choreo conceived by Jerry Jackson) and affectionately song saluting the beloved Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augs-



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purg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No

group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
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Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
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Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
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Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
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Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm and 3 pm-10 pm	1.49 1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75

orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

and his great love story with the countess-opera-diva, played by beautiful **Mary Costa**. Filmed in Vienna in the great palace filled with its art treasures and the palatial villas, it is a treasure trove of travel adventure from your theatre seat, and with all of the world-beloved **Strauss** waltzes including the famed "**Blue Danube**." This is one to see, again and again. You seldom if ever see a picture so rich, so beautiful and so filled with pure entertainment today. **Bill Golden**, M.G.M. senior executive agreed this is one **Louis B. Mayer** and **Irving Thalberg** would have been proud to claim. **Mary Costa** is beautiful and reminds you of **Ilona Massey** with **Nelson Eddy**. **Ilona** today is equally as beautiful as she was then, and happy to boot in her marriage to **Donald Dawson** of Washington, D.C. Compliments to **Andrew L. Stone** for this superb masterpiece.

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

once told me, "I don't want to sound left handed." Swell is a word of yesterday. **Johnny Long** was a friend from yesterday. **Johnny** was a swell guy.

A man received a second notice from the Internal Revenue Service. It carried dire threats as to what would be done if payment were not immediately forthcoming. Hastening to the collector's office he paid up and said: "I would have paid before but I didn't get your first notice."

"We've run out of them," replied the clerk. "Besides, we find second notices more effective."

THAT'S FOR SURE

(Continued from Page 10)

Florence Henderson played the **Valley Music Theatre** and headlined the posh **Fairmont** in San Francisco, for raves. Star of the tube's "**Brady Bunch**," **Florence** opens at the **Sands** on the 29th, co-headlining with **Don Adams** . . . The **Hughes Hotels** long-termed the singer-comedienne during her Summer **Landmark** topline.

The 4th Annual **Miss Rodeo America Pageant**, **Frontier Hotel** Nov. 26-30, is one of the most colorful events held here, with equestriennes from the U.S., Canada and Mexico vying for the 1973 title. At the conclusion of the five days of trials, during which the contestants are rated on appearance, personality and horsemanship, the winner will be crowned immediately following the Nov. 30 dinner show in the hotel's showroom.

★ ★ ★

FABULOUS Notes . . . "Irish Senorita" **Betty Reilly**, who just managed to squeeze in her fast two-weeker at the **Bonanza**, dashes off to tour Manila and the Orient following her closing here on the 25th . . . The **American Embassy in Moscow** not only reads **FABULOUS**, but also enjoys one of **Harolds Club** (Reno) famous party kits . . .

Latest rumor has **Ginger Rogers** planning an **FLV** date . . . Channel 10 adds Spanish language films on Saturdays at 10:30 P.M. as of Dec. 2 . . . That flashy, polka-dotted, red and white M.G. parked outside the **Landmark Hotel** belongs to **Joy**, the group (with outfits to match) alternating with **Charlie Shaffer** in the **Landmark Sky Top Rendezvous** . . .

The first tube program **Milton Berle** did was not in 1947, but in 1929 for **General Electric**, 18 years before the media spread its hypnotic tentacles . . . **Dr. Douglas R. Peterson** conducts "The Creation" at the **Musical Arts Workshop** concert in **UNLV's Judy Bayley Theatre** on the 26th (Sun.) at 2 P.M. . . .

Where else in the country does a bank have tellers equipped with dog

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

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This space contributed by the publisher.



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biscuits for the drive-in window trade (Nevada State Bank) to keep their pooches happy while banking . . . The Rios Brothers signed to star in the new "Lido" show opening at the Stardust on Dec. 28 . . . Villa d' Este now open for lunch . . .

We hear that John P. Barrymore and Florence Marly are booked solid in a new musical act . . . The Tropicana Hotel hosts the 1972 Airline Christmas Party, December 3-16 . . . Too many walkouts and refund demands recalled a highly-touted flick (loaded with propaganda) after its first day of release . . .

Brad Jayson, former FABULOUS columnist, now a top theatrical critic and columnist in London . . . During his recent 25 cities tour for his "Criswell's Forbidden Predictions of Nostradamus & The Tarot," the author did a P.R. promo for both FLV and Hollywood . . . The Art League's Cop Christmas Show now at their Lorenzi Park Galleries (noon to 4 p.m. daily).

It happened the other week, on top of a very exhausting deadline spree . . . No matter how tired you are, you can attend all the persistent, enervating demands just as long as you keep moving . . . It's fatal to relax into a motionless state . . . When you're on the phone, listening to a tranquilizing voice relate details that don't require an interruption, it's very easy for those tired eyes to close — just for a moment — until you're dragged from your lethargic state by three massive policemen threatening to break in your locked office door . . . Then you gather your papers and head for home, knowing there are people who care enough to get involved . . . A lovely feeling . . . and That's For Sure.

On a plane flying in from Chicago, two elderly women sitting in front of me said to the stewardess, "Will you please ask the pilot not to fly faster than sound? You see, we would like to talk."

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

HEROES ON THE BASE PATHS: A booklet that contains information and facts about the art of base stealing. Also includes photographs and major league statistics that will interest the baseball fan. *The Greyhound Corporation*, Dept. IF, 10 South Riverside Plaza, Chicago, Ill. 60606.

DECORATOR "IDEAS" ROOMS: A full-color brochure shows decorator "idea" rooms delightfully dressed in updated early American style. Featured are predecorated hardboard panel in five dramatic colors of Masonite Corporations new Royalcote Antique series. On view are a breakfast room in Yorktown Blue, a bedroom in Suffolk Green, a dining room in Cambridge Red, a family room in Georgetown white and a garden room in Jamestown Gold. For a free copy, send a postcard to: *Masonite*, Box B, Chicago, Ill. 60690 requesting Form No. 7011.

KNOW YOUR CARBURETOR: Is chock-full of helpful and valuable information. It describes in non-technical language just how a carburetor works. *Pennsylvania Refining Company*, Dept. IF, 2795 Lisbon Road, Cleveland, Ohio 44104.

PROGRAM NOTES: A bi-monthly booklet of suggestions for programs. For program chairman of Women's clubs and organizations. Write: *Lee Landis, Women's Editor, National Association of Manufacturers*, Dept. IF, 277 Park Avenue, New York, N.Y. 10017.

THE CANADIAN WATERS STORY: A colorful brochure that tells about North America's unequalled canoe country Northwest of the Great Lakes, between Lake Superior and Lake of the Woods. Many photos and facts. Plus maps! *Canadian Waters*, Dept. IF, Ely, Minnesota 55731.

TAPE TOPICS: This educational newsletter promotes international understanding through the exchange of tape recordings among individuals and schools. Send for free sample copy and information to: *World Tapes for Education*, Dept. IF, P.O. Box 15703, Dallas, Texas 75215.

CHICAGO FUN GUIDE: A folder includes up-to-date information on special events sports . . . cinema . . . entertainment . . . radio . . . television . . . dining . . . sightseeing . . . shopping, etc. *Tourist Council of Greater Chicago*, Dept. IF, The Civic Center, Chicago, Illinois 60602.

THE NATIONAL RABBITMAN MAGAZINE: Raise rabbits for fun or profit, this magazine is the leading publication in the field and has nation-wide as well as overseas circulation. Sample copy 35c. *The National Rabbitman*, Post Office Drawer 2208, Auburn, Alabama 36830.

LAKE SUPERIOR CIRCLE ROUTE: Lake Superior is the world's largest body of fresh water — 32,000 square miles of inland sea! This "Circle Route Guide" is the only official publication, exclusively confined to the complete designated Circle Route of Lake Superior Country. *Superior Association of Commerce*, Dept. IF, Superior, Wis. 54880.



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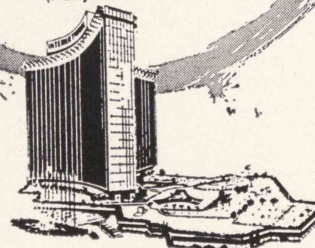
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