

JACK CORTEZ

NOVEMBER 11, 1972

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**25c**

**25<sup>th</sup>  
year**

# Fabulous

**LAS VEGAS**

*magazine*



**ROBERT GOULET'S ROOM**

Page 9

**ENTERTAINMENT DIGEST**

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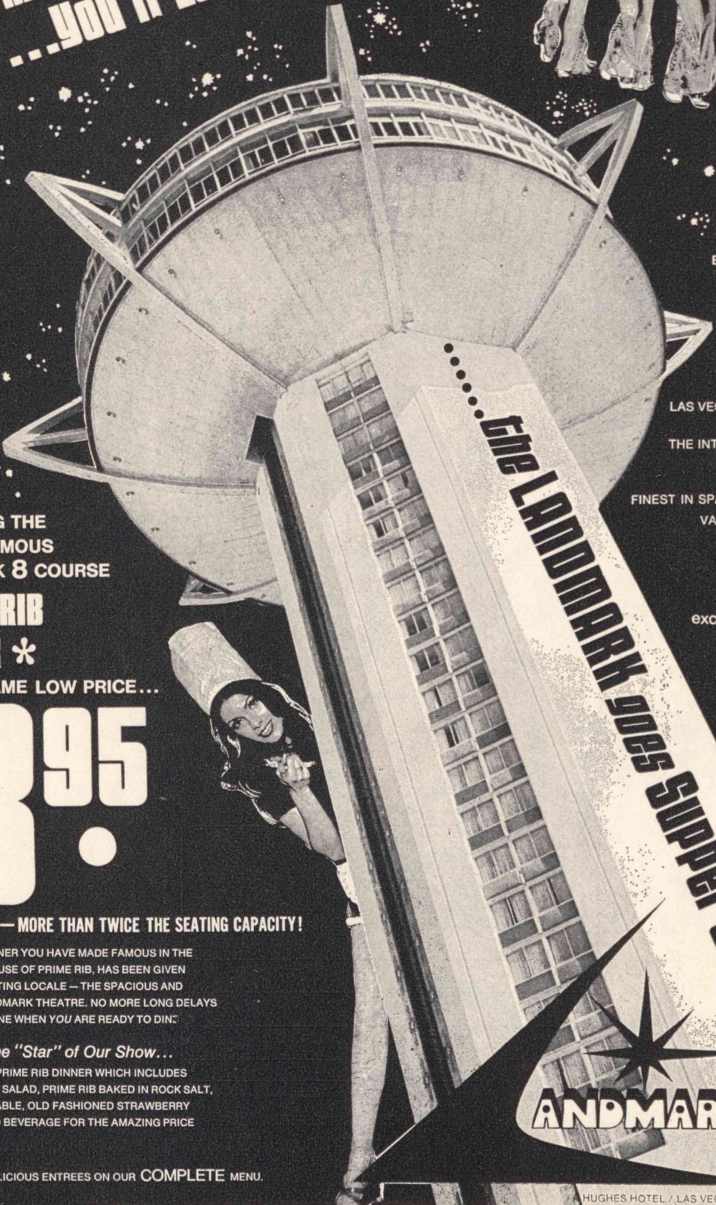
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 39

November 11, 1972

## On the Cover

... Lovely Gay Spear's lovely 5'6" framework is topped with a mass of blonde hair, falling softly around her blue eyes. A Universal model, she has two dogs, one cat, three horses, one raccoon and one hamster. A photographer's favorite, Gay is seen in a variety of ads. (Photo by Kenneth G. Gale.)

Editor-Publisher  
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 Managing Editor  
 Bruce Barton Cortez  
 Front Cover Editor  
 H. R. H. Rex  
 Contributing Editors  
 Mary Rettig  
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 Sandy Dee

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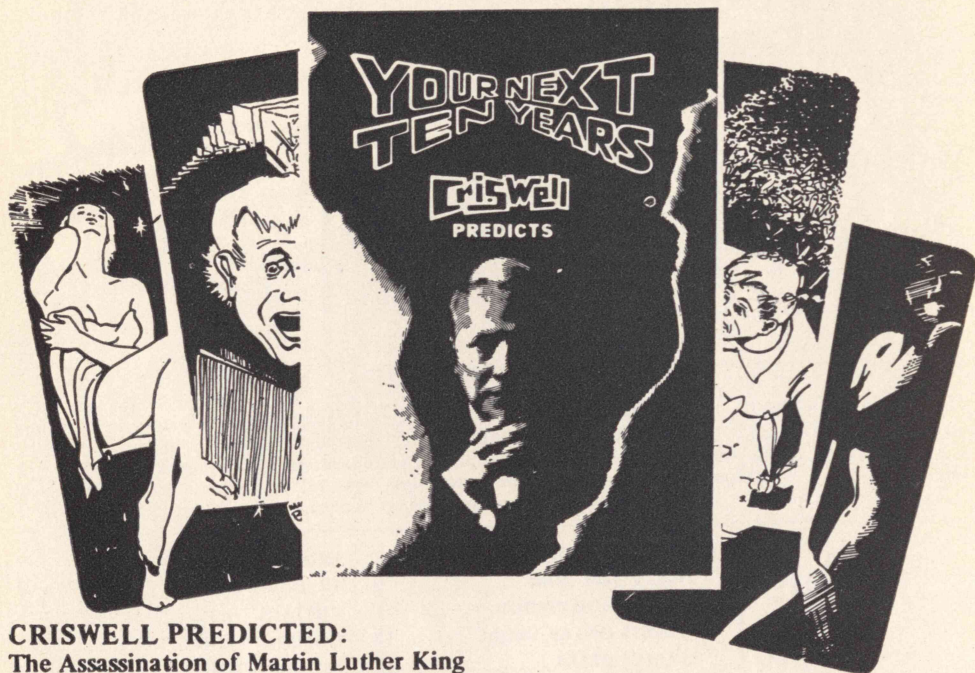
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## Birthday-Anniversary CORNER

... Scorpio-born with a claim to the 11th day of the 11th month include Ken Cefaratti, Jr., comedian Herb Eden, Muriel Rothkopf (wife of Bonanza Exec Veep Bernie Rothkopf), Barbara Vaughan (the warmest, loveliest woman in town whose ill health forced her to retire from the Landmark Exec Housekeeper post) and comedian Jonathan Winters... KORK-TV Program Director John Csia has some special plans for his lovely wife Dora's birthday on the 12th, a date she shares with Princess Grace Kelly, Joe Nall and Jack Oakie... This month's lucky 13-ers include Carmen Thomas (mother is Maxine Cook of the Stardust P.R. office), dealer Ken King,

actress Jean Seberg and the stunning Joan Shoofey... Dunes casino exec Howie Engel and his wife Dolores turn the 11th leaf in their Anniversary Album on the 13th... Celebrating their annual on the 14th are Mamie Eisenhower, Prince Charles and Barbara Hutton... Maxine and Ray Cook (Stardust P.R./Mercury Foreman) mark a double decade of matrimonial happiness on the 14... The Birthday Brigade on the 15th draws greetings for Guy Barry, singer Petula Clark, Herb Hanson (one of the town's leading artists and co-owner of Graphic Arts), Harry Rahner (charming casino exec at the Stardust), Wayne Redd (assistant to Herb McDonald at the Sahara-Nevada Corp.) and Major Riddle (Prexy of the Dunes Hotel)... Linda Atchley (wife of Mint Promo staffer Tony Atchley) and George Stein receive their birthday happies on the 16th... Closing the week's birthday calendar on the 17th are Jack Kogan's nephew Allan Brooks (Hilton staffer), Christopher Joseph Goulet (handsome 8 year old son of Carol Lawrence and Robert Goulet) and actor Rock Hudson.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end - August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says - and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

## SPECIAL OFFER:

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FABULOUS LAS VEGAS



I PREDICT the suicide of an international figure out of desperation, despair and discontent. Life has been very good to this self made man who will find that he cannot face up to the final test of facing himself! His personal autobiography will be released after his untimely death, which will be so shocking, it will zoom to the top of the best seller lists and stay there week after week! We all will regret his passing! . . . I predict that it will be your duty to vote, for government is truly your business! Your vote is very valuable! To vote encourages the honesty in men, and when you let them know later how they please or displease you, they take notice! Your vote is your birth-right, don't sell it for a political mess of pottage! . . . I predict that Savings and Loan Companies will look forward to their biggest and greatest year in 1973, due to the building boom, the abundance of money to loan and the new urge to save! Even babies at birth are started out in life with a bank account or a savings and loan account! This is their first stake in life, for large oaks from little acorns grow! . . . I predict that Texas will vote "instant justice" as will 32 other states of the nation! In the old days when the criminal was caught on the scene, execution followed on the spot! The West was "cleared of varmints" so "decent people could live in peace"! I predict that these days will soon return . . . with a "portable gallows"!

## THE HEALTH ARMY

I predict that each and every citizen of America will be the member of a huge health army who will be forced into enjoying good health! Diets will be prescribed, exercise expounded, overeating outlawed, as

will be drugs and alcohol. We will be given a mono-serum shot that will protect us from all disease, and we will all be younger and more active.

## PRACTICAL EDUCATION

I predict that our public school system will be completely revamped into a practical, workable schedule for education! Spelling, reading, arithmetic, typing, salesmanship, business administration, book-keeping and PBX will be taught even to the pupil of ten! Many high school graduates are absolutely worthless! Many firms will not knowingly hire a college graduate, as they are too impossible to train! I further predict schools will remain open 12 months per year, with teachers only receiving a one month vacation! The cost of education will be cut by lowering the salary of the teachers, due to the overabundance of supply and many of the teachers will work for less! Practical education!

## MONEY IN YOUR POCKET

I predict that the coming year will be a year of extra money in your pocket! Many of you will start a thriving home industry! Telephone sales are good in cosmetics, vitamins, and home products! Door-to-door sales offer other opportunities! Gift making! Cake baking! Candy making! All can soon be established with regular customers for extra income!

## PERSONAL VIEWS

I predict that more and more of you will air your views with a letter to the Editor! Yes, the Editor of this very publication would like to see your written opinion of things around your area! By making known our personal views, we can influence these improvements to pass! Write a short note relaying your ideas for improvement. Be critical of some-



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### PEOPLE . . . PLACES . . . THINGS!

I predict that Queen Elizabeth II will face the House of Lords and the House of Commons in a bitter backstage battle over the rising costs of pomp and circumstance and the cut back by the Treasury in funds for the upkeep of royalty! . . . I predict that Paris will no longer be arrogant toward the American tourists but will welcome you with open hands! Paris will no longer be known as a tourist trap! A new national campaign in France will demand that the natives be polite even tho they may feel somewhat antagonistic toward us! The French cry will be "Be Kind To Americans"! . . . I predict that 9 out of every ten jobs in government, in the city, county, state or national will no longer be paid positions but volunteer help will command the situation! They will be filled by people on welfare who will be given their welfare check! Just as in England, civil service will be abolished! In

some way or another, for every one will soon be working for the Government! Many startling events await us out there in the future! People, places & things!

### THE ROCK BOTTOM TRUTH

I predict that the "youth vote" will vanish like the snow on the high desert! Many Politicians banked heavily on this new vote strength of the 18-19-20 group but they even failed to register! There were a few activists professional students average age of 35 who stirred things to a white heat and floated many polls which leaned heavily to the Democratic candidates, but now that the original enthusiasm has lifted, nothing is left! The college students would not register with the non-students as they feared to give their legal names and addresses due to many traffic tickets, felony, narcotic and marijuana charges, car theft and other items! This was not true in every case, but the majority followed the rule! The old political axiom that no vote was a true vote until

*(Continued on Page 32)*



By **ETTA CORTEZ**

ROBERT Goulet's "Faithful Falstaff" David Leland has celebrated his October 28th birthday here for six consecutive years. This time around, Robert's opening was set for November 1st and David was resigned to the break in annual continuity. BUT — on opening night, the girls and boys in The Establishment crashed the star's Sands dressing room, bearing a carload of gifts, a homemade birthday cake and singing the birthday tune in a harmony more beautiful than St. Peter's choir.

Barry Ze Van flew in from Minnesota to visit his idol Robert Goulet, backstage. The zany weather man turned down a hundred-thousand-per-year offer from ABC to return to his hometown, Manhattan. Minnesota's NBC-TV execs made him an offer he couldn't refuse, to keep him on the staff. There's also a certain dark-haired beauty in Minnesota who just agreed to become his bride.

It's not our intent to provoke ill feelings between two performers — but a problem has presented itself. Should we tell Wayne Newton that our German Shepherd, a gift from the Robert Goulets, made crackle chips of his (Wayne's) latest platter?

Our "Snoopy Shepherd" also pried open the smooth-shelled coconut that Arthur Lyman sent as an invitation to his Aladdin opening and had a picnic with a box of delicious birthday chocolates. But, we managed to salvage the gilded tape measure the Nevada State Bank sent, "As a measure of friendship."

MCA crews in town to record Foster Brooks onstage at the Hilton for release on one of their top labels (Decca, Uni, etc.). They complete their three days of taping tonight (Sat.). MCA, the parent company of Universal, is also talking about a film

for the "lovable lush," considered by many as the greatest talent on the Bill Cosby TV viewer. Currently with Perry Como, who gave him his first major club exposure here at the (International) Hilton, Foster will open at Harrah's-Reno for a three-weeker with Cosby on January 5.

The current version of "I've Got A Secret," hosted by Steve Allen, is a syndicated show not yet picked up by a local channel. Among the regulars is Pat Carroll, Arte Johnson and Nanette Fabray . . . Pat Carroll has been on location in Colorado, in "Brothers O'Toole," which will preem at Grauman's Chinese Theatre. During one of her scenes, our fearless friend Pat Carroll was not only driving a buckboard at a furious pace, but also demolishing the enemy with a blazing shotgun.

Sig Sakowicz and his wife Gina are now FLV residents. He'll be phoning his "Sig's Vegas Hot Line" to Chicago's radio WGN every Saturday. A few days after they settled here, Sig told us he had just interviewed Eddie Jackson at his home. Eddie's so anxious to get back on the boards, he does the "Buffalo Shuffle" in and out of the doctor's office.

Ray Robinson's Telethon for Boys

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Clubs will be limited to a two city tube origination this year, home-base Ellay and our FLV. Among the performers who have committed appearances are **Bob Hope, Danny Thomas, Carroll O'Connor, Milton Berle** and **Johnny Puleo**, if he can cancel another obligation. **Sammy Davis, Jr.** will host the FLV segment from the double **Circus**. The cameras roll at Midnite Nov. 25 and run thruout the following day. The elusive **Mae West** has agreed to appear, with the producers seeking **Joe Namath** for her team . . . A sad note was a Telethon exec's conference with **Jackie Robinson**, who then advised . . . "If I'm living, I'll be there." That was four days before the nation was shocked by his passing.

After closing out of the **Frontier**, **Frank Sinatra, Jr.** returned to Hollywood to tape the **Dean Martin** and **Merv Griffin** TV viewers. He'll open in New York's **Rainbow Grill** for a three-weeker on the 27th. On December 17, the young singer will host the **18th Annual Children's Hospital**

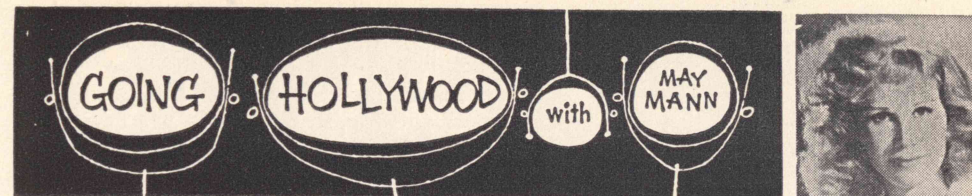
**Variety Show**, sponsored by Pittsburgh's **KDKA**, with **Jack Wheeler**. Then it's back to Ellay for a quick change of wardrobe and a **Frontier** reprise on the 21st.

Last weekend, **Forrest Duke, Marty May** and **Kiki Paige Jordan** consoled each other from their respective **Sunrise Hospital Rooms**, with **Marty** providing the lip-twisters. Patient **May** spotted a "want ad" for a new chef at the hospital. He cut it out of the tabloid, braced it in his mashed potatoes and sent it to the kitchen with the memo . . . "It's about time!"

The **Sands Hotel** held a VIP reception for the Misses "**Universe, Puerto Rico, Nevada Universe**" and "**U.S.A.**" in its **Emerald Room** last Sunday. The hotel's P.R. chief **Al Guzman** directed photogs thru a battery of pix, pairing the beauties with local VIP's. The men enjoyed the proximity to the stunning title holders but the local gals weren't too keen for the camera competition.

With the **ASTA Convention** in  
(Continued on Page 16)

FABULOUS LAS VEGAS



A Salute to Mayor Sam Yorty, celebrating "The Yorty Years" — twelve of the best years Los Angeles has ever known — was held at the Palladium by civic leaders and citizenry. The glamour and excitement all leads up to the informal talk by the mayor — who tells it easily and factually as it is in city, national and international government.

To run for President: a poor man can't make it! He learned in spite of the Yorty leadership, know how, integrity and guts, it also takes millions of dollars for campaign funds. He didn't have those millions. Thus Angelenos are hopeful now for more progressive happy Yorty years with him as Mayor.

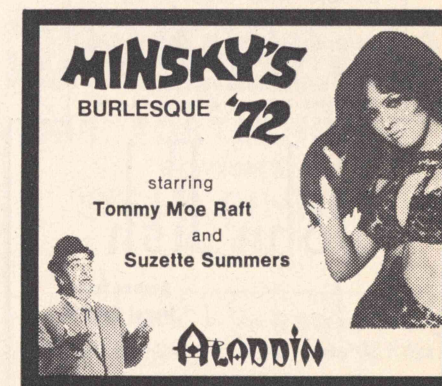
He pointed out some startling thought - provoking facts: Certain ecology oriented minority groups in the name of ecology are trying to destroy our potentials of industry. Whereas both ecologists and industrialists should get together and solve the problem for survival: Sam's answer is: "develop our own natural resources. Otherwise if we keep shutting down industry the economy in this country will come to a halt and a standstill!" We have abused this, our earth, and we must protect our environment he said, and we must also continue to live and to progress. We can't keep picking off one industry after another to shut down or what will America have left?

Consider that our major source of oil and gas is a foreign source — if that source should be shut off, our economy would be crippled overnight. Whereas we can develop our own natural resources, get together and solve all of our problems in our own country, which is the greatest country in the world and with the richest potentialities. And he added,

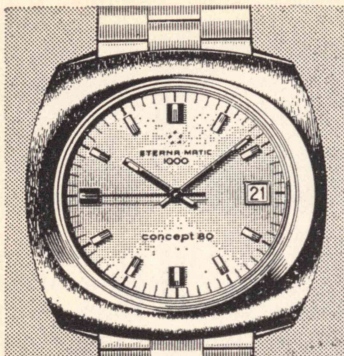
"Los Angeles is the greatest city."

At this point **Esquire Magazine** presented Mayor Yorty with a placque as "America's Best Mayor of America's Best City." The **Jewish Federation** also presented the mayor with a placque for making Los Angeles the best city in America by Yorty's love, service and devotion through his 11 and a half years as Mayor. A standing ovation demanded to keep **Sam Yorty** Mayor of Los Angeles for as many more years.

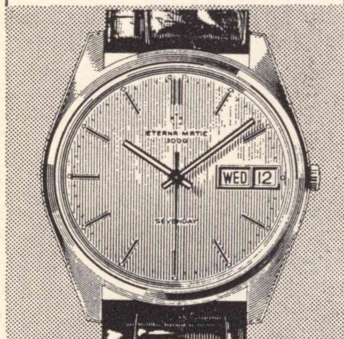
**Johnny Grant** was M.C. **Sybil Brand** "Mrs. Los Angeles" and **Armando Torrez** were co-chairmen. More we saw were the **Paul Lamports** (he received a tremendous applause), **Dorothy Moore**, Executive Assistant to the Mayor, Dept. Mayor **Joseph Quinn**, **Edward Martinez Protocol**, Los Angeles' First Lady, **Betts Yorty**, Sam's sister, **Enid**, **Mr. Blackwell**, **Phil Regan**, **Sylvia Uster**. A big round of applause for Chief of Police **Ed Davis**, City Attorney **Roger Annenberg**, **Elena Peluffo** of Olvera's El Paseo. More included **Lucy Gates**, personal secretary of **Eleanor Chambers**, who observed that the beloved **Eleanor's** name has never been taken from her office doors at City Hall: a good omen. **Jean Paul Vignon** enter-



NOVEMBER 11, 1972



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tained.

In the mail comes a new book Edward Buxton's "Promise Them Anything" Stein and Day, which is the inside story of the Madison Avenue Power Struggle. Buxton, publisher of "Ad Daily" presents an insider's view with such chapters entitled "Advertising Sex Live," "The Super Star of Advertising" and "It's a People Business." Mr. B. takes a good hard look at the public and private lives of the men and women who manipulate public taste!

It looks like Ali MacGraw & Steve McQueen will marry come her divorce final, February 4th. It could be a Valentine merger. . . .

Ted Roter Impresario Producer Writer Star and very talented in all media of this profession, we must say, is opening with "The Love Merchant" at Santa Monica Playhouse Repertory Company this week. Ted, who wrote the play, says "It's the story of my life." Some critics who accolade the star say Ted plays with such ease on stage it's as though he's asleep. Ted says he often it. But in "Career" which just closed after a three months run, Mr. Roter, who played the Dean Martin role from the movie (which starred Dean, Tony Franciosa and Shirley McLaine) was not asleep at all. But very aware. "Career" makes you think of the vicissitudes of an actor's life which is up and down, but once it's in the blood, talent is stuck with it. Ted Roter is talent with a capital T, and a highly successful producer writer director as well as a star!

Bobby Vinton proves that even talent has to have a gimmick to make it fast in this world. Bobby's was getting Columbia Records to agree to let him record as a singer yet (he was a band leader before) a song "Roses Are Red." Reluctantly he was permitted to do so due to contractual clauses. The record didn't hit until Bobby went out and bought a thousand records himself. They still didn't make the charts. So Bobby innovated by sending a beautiful girl with a dozen red roses and a record to each

(Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

NEGOTIATIONS are underway to stage the rematch of the world's chess championship between champion Bobby Fischer and former titleholder Boris Spassky at a major hotel in the Entertainment Capitol of the World.

Spring Record Co. co-owners Jules and Roy Rifkind have the power of attorney from a local hotel and Fischer's attorney, to stage the contest. All that's lacking at this writing is the signature of Spassky.

No date has been set and the hotel agreed on a minimum purse of \$1 million to the winner and a substantial amount to the loser.

Rules have not been discussed and it could turn out to be a drag out classic in a minimum two week match. The winner of each match would get one point and one half a point for a draw.

The last time they met it received national coverage in all newspapers, radio and television. There was a lot of interest throughout the world. Should the hotel be fortunate enough to land the rematch they would charge the public admission for each contest.

\* \* \*

Caesars World, Inc. received approval from Nevada Gaming Board to build the Mark Anthony Hotel on the Thunderbird Hotel site. Paying \$13.5 million for the property gives them the green light for construction of a plush highrise to cost somewhere around \$70 million.

Hotel execs Clifford Perlman, William Weinberger and Harry Wald are considered suitable for holding gaming licenses in Nevada. A reliable source says that application for financing has been made with the Teamsters Pension Fund and just as soon as the loan is approved con-

struction will begin. Target date for completion is early in '74.

Show policy has not been discussed, but there's some serious consideration being given to spectaculars and top Broadway productions. Caesars has enough top name stars in their stable to fill the needs of the new complex.

Dunes Hotel faces reorganization as 12 key employees of AITS Inc. sought licenses, but have since sold their 20 per cent interest.

All of their stock has been sold to financier Irving Kahn of San Diego and St. Louis attorney Morris Shenger. They applied for gaming licenses and will be granted. Kahn is a shrewd businessman and many changes will take place in policy shortly.

WHEELIN' 'N DEALIN' — After her smash engagement here, Liza Minnelli and Joel Grey should do SRO business for a one week stand at the Riviera Hotel beginning Dec. 1 . . . Bill Harrah's new hotel at Lake Tahoe scheduled for a June opening will have two complete bathrooms with every room . . . Local business man Steve Wynn sold his property at Flamingo Rd. and Highway 91 to

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Caesars Palace for \$2¼ million cash. Just a year ago he paid Howard Hughes \$1,100,000 for the same parcel . . . Johnny Tillotson has a new pact at Hotel Sahara of three appearances for three weeks each in '73. His first stand begins Feb. 7 . . . Sammy Davis Jr. will host Sugar Ray Robinson Youth Foundation telethon from here for four hours on Nov. 26.

Former L.A. Dodger shortstop Maury Wills shifts from El Cortez Hotel to Union Plaza when his schedule permits . . . Jimmy Durante cancelled his Christmas holiday date at Frontier Hotel and will be replaced by Phil Harris and his gang . . . Frederic Apcar plans to bring an entirely new "Casino de Paris" show to the Dunes Hotel late in Dec. and a new star . . . Producer Mitch De Wood and choreographer Nick Navarro are working overtime preparing "Nymphs of the Nile" for a Dec. opening at Aladdin Hotel. This will be a revue type show.

After a long absence singer Gordon MacRae joins Phyllis Diller for a four

week at Desert Inn Hotel starting Nov. 21 . . . Union Plaza prexy Sam Boyd may book "A Funny Thing Happens on the Way to the Forum" when "Cabaret" closes on Dec. 3 . . . Eddie Arnold was inked to headline six weeks each year at Harrah's, Reno and Lake Tahoe. Contract reads for a total of 18 weeks . . . For some unknown reason each time Tommy Callahan has a deal for the Four Queens he runs into an obstacle . . . Will Ben Novak and his Florida associates follow through with their plans to build a skyscraper hotel on the Strip?

JACK CORTEZ

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LAS VEGAS magazine

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FABULOUS LAS VEGAS



By **Bob Joyce**

WELL, I'm going on my 14th year here and hope to last another one.

In answer to last week's trivia, Audrey Hepburn's first movie role was a walk on in "A Captain's Paradise," that starred Sir Alec Guinness. Now for next week. She made her first two movies under her real name of Eunice Quedens. Under what name do we know her today?

Man, there's practically nothing to write about any more. A sparsity of lounges. Jackie Gayle in the Sahara's Casbar Theatre will be caught after the election.

Let's ramble. Kiki Paige (now Kiki Jordan) in Sunrise Hospital for a few days with a mild heart attack. You remember the gorgeous Kiki being featured in two "Hello America" productions and "Pzazz" . . . all playing at the Desert Inn. This great gal also has the honor of being one of the few women entertainers to be chosen as an honorary member of the Green Berets due to her many trips to Vietnam to entertain the troops. Now, she's planning more activities for our servicemen. No heart attack will keep her down.

Talked to Johnny George over at the double Circus and he informs me that Saturday, Nov. 18 at 2:00 PM in the Hippodrome Theatre, the touring Republic of China's table tennis team will wind up its tour with another match with the U.S.A. All Stars. Admission is free but children will have to be accompanied by an adult. This match is sanctioned by the National Table Tennis League.

Mary May still in Sunrise and keeping the staff in stitches. (Sorry about that!) Also Forrest Duke. Get well, all of you. We miss you!

I Miss: Vic Damone in a lounge setting . . . Fay McKay in a lounge

setting . . . the act Louis and Keely had . . . George Carlin when he was funny for everyone . . . John Byner in a lounge setting . . . the team of Curtis & Tracy . . . Woody Woodbury in the old Nero's Nook . . . Maynard Sloate and the old Blue Room policy . . . Hank Henry . . . Jack Mann (still the best straight man in the business) . . . Jerry Vale in a lounge setting . . . my old jazz radio show . . . martinis at the Campbells . . . and me out of debt.

Cody Marshall closed at the Flamingo's Casino Theatre and headed straight for Smogville, to cut a new album for Wizdom Records. Cody makes his first European tour early in '73, with a month in London, then Ireland and Italy.

The Kim Brothers are back in the Flamingo's Casino Theatre following a six week stay in the Islands.

Mickey & Larry & The Exciters open at the Hilton on the 14th. They're been starring in New York's Plaza Hotel (Persian Room) and getting bouquets from critics, one of whom said their "up sounds even made some of the Plaza's older, stodgy crowd sit up and cheer." Next week! 'Bye now.

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NOVEMBER 11, 1972

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## FRONTIER HOTEL

### THAT'S FOR SURE

(Continued from Page 10)

town, many intriguing signs were the order of the week. California returnees did double-takes when they spotted a "To The Virgins" designator on the Highway. The curious uninvited soon discovered it was a "Virgin Islands Picnic," a tradition of the ASTA conventions.

Fremont Hotel comedian Jerry Collins still chuckles over an out-of-town reviewer who once itemed him as "Gerri Collins, a buxom blonde," in a preview reference. (His secret is safe with us, now that the red-faced scribe is a member of our fair community.)

Although the glamorous Marion Colby didn't officially undertake her position as Director of Women's Gaming for the Hilton Hotel until yesterday (Nov. 10), the ASTA Conventioneers adamantly requested she put on two of her lectures for them earlier this week. "Marion Colby's

Gaming Secrets" now offers instructions in the fundamentals of "21" and dice. Although it is basically for women, we doubt that the management would object to an occasional man in her Casino Lounge audiences on Tuesdays and Fridays from 3:30 to 5 P.M.

The French Government bought out the entire Tropicana Theatre Monday midnite (Nov. 6) to host the members of the ASTA convention at the "Folies Bergere." Pre-show, star Audrey Arno came onstage to welcome the assemblage and introduce such dignitaries as the President of Air-France and Line Renaud.

Mac Davis, who opens a rare fortnight at the Sahara with Jack Benny Tuesday (14th), writes all the songs he sings and etches, as well as penning hits like "In The Ghetto" and "Watching Scotty Grow" for other artists. Mac now confines most of his personal appearances to concerts and fairs. At the Sahara, he'll introduce

(Continued on Page 30)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**NAME GAME:** We admit we get mixed up when somebody says the cast includes James Farentino, or James Franciscus or Tony Franciosa. Who is which? . . . On that Imperial Margarine TV commercial, where a crown suddenly appeared on a man's head and he says — "I feel like a king." He ain't just saying things in the script. His real tag is Robert King.

**PAGE TURNING:** Thumbing through Joey Adams' "Speaker's Bible of Humor" (Doubleday) is much like sitting in on yesteryear's testimonial dinners or dialing a past television show. If anybody has ever said anything funny Joey has found it and catalogued it in the book. This a syllabus for the dais speaker who has blank pages in front of him and fifteen minutes to stand up and be heard. The Adams volume will give him anecdotes, one liners, etc. and maybe even enough confidence to try to get laughs a second time. . . . The popular music poet and creative composer from Peru, Indiana, Cole Porter has reblossomed in the 70's. In print and on albums there is new appreciation for this true master. The latest tribute is "Music and Lyrics by Cole Porter — A Treasury of Cole Porter" from Random House. The text is short, but laudatory. The notes of the songs, so many of them (but nothing from his greatest score, "Kiss Me, Kate"), are on paper so if you know your quarters from your halves and an allegretto from a moderato you'll have a time at the piano.

**THOUGHTS IN FRONT OF THE BIG TUBE:** Watching many segments of "All in the Family" it is now evident that Jackie Gleason was "Archie Bunker" in early television and Gracie Allen was a form of "Edith Bunker" in radio. . . . Al Michaels, the Cincinnati Reds' announcer, who gained network accept-

ance during the World Series, came up with all the inflections of L. A. Dodgers' play caller Vince Scully.

**FUR INSTANCE:** It would be crackling conversations indeed if Claudette Colbert, Joan Crawford, Roz Russell, Barbara Stanwyck, etc., all of whom appear as subtle endorsers of real mink wearing via the Blackglama ads, could match comments with Doris Day, Shirley MacLaine and the others, who are opponents of killing animals and favor the use of fake pelts.

**EAT TREAT BEAT:** If one made a list of New York's preferred restaurants, Mario's Villa d'Este would have a high place on it. Passionate gourmets speak in loving terms about this ultra establishment. In essence, it is chic Italian. Many French touches have been added. Inveterate epicures refer to these combinations as "truly continental." Mario Marchi, a connoisseur of food himself, has run an extraordinary operation since the 40's. Among the main courses Chicken Cacciatore, currently a Wednesday specialty, is a supreme delight, savory and succulent. The house vegetable has always been Fried Zucchini. If they gave prizes for such things this legume would be a winner. . . . Recommended at Yangtze River are the Fried Dumplings for an appetizer. The Egg Drop Soup is excellent rather than exotic. Pioneers might try Chicken with Gingko Nuts. The less adventurous will find even the Lobster Chow Mein extraordinary. Families who prefer full dinners will respond to regular possibilities or satisfying combinations. Two or four can play the old established selection contest. You know, one from Column A, where Roast Duck is located and one from Column B, where Shrimp Chop Suey is featured.

**SATURDAY — November 11**

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Program (c)
- 8-1 P.M. (10) Children's Programs (c)
- 9:30 (5) "Ghost Divers"
- 11:00 (5) "Maverick Queen" (c) "From Hell/Borneo" (c) "Life/D. Juan"
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) Forrest Duke Show (c)
- (8) Horse Of The World Races (c)
- 12:30 (3) Championship Bowling (c)
- (13) American Bandstand (c)
- 1:00 (3) Soul Train (c)
- (8) Children's Film Festival (c)
- (10) F.B.—Valley/Clark
- (13) NCAA Football (c)
- 2:00 (3) Daniel Boone (c)
- (8) Here Come The Brides (c)
- 3:00 (3) "Abbott & Costello" Movie
- (8) Gambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Thunder In The Valley" (c)
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Kung Fu (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Giant" (Pt. 1) (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "House On Haunted Hill"
- (8) "Georgie Girl"
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "The Monk" Movie—TBA
- (13) B. Karloff/Thriller
- 12:30 (5) Five Minute Hour (c)
- (13) "Mazin, Monster of Terror" (c)
- 1:00 (8) "Mr. Hobbs Takes Vacation" (c)

**SUNDAY — November 12**

- 7:00 (3) Eyewitness Perspective (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "House On Haunted Hill"
- (8) F.B.—N.Y./Wash.—Det./Minn. (c)
- (13) Right On (c)
- 10:00 (3) F.B.—Oakland/Cincinnati
- (13) Children's Programs (c)
- 10:30 (8) F.B.—San Fran./Green Bay (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Quantrell's Raid."/"Wild St'n"
- (13) Judy Lynn Show (c)
- 12:30 (13) Nashville Music (c)
- 1:00 (3) The Rifleman
- 1:30 (3) "Congo Crossing" (c)
- (13) Issues & Answers (c)
- 2:00 (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:00 (3) Safari To Adventure (c)
- 3:30 (3) Meet The Press (c)
- 4:00 (5) Buck Owens Show (c)
- (13) ABC Football Highlights (c)
- 4:30 (5) "Batman of Africa"
- (8) Elizabeth R (c)
- 5:00 (3) Varsity Quiz (c)
- 5:30 (3) NBC Sunday Night News (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Treasure Island (c)
- (13) Lassie (c)
- 6:30 (5) "Footlight Parade"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Flip Wilson Special (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (3) Snoopy's Int'l. Ice Follies (c)
- (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (3) The Trouble With People (Sp.)
- (8) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "True Grit" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "The Balcony"
- (8) "Poppy Is Also A Flower" (c)
- (3) "Sign Of Pagan"/"The Oracle"
- (13) ABC News/Delaney (c)
- 1:00 (8) "Rio Concho" (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — November 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Our Man Flint" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:50 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "A Time For Killing" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl Show (c)
- (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Cleveland/S.D. (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild. Wild West (c)
- (5) "Sea Chase" (c)
- (8) "At Sword's Point" (c)
- (8) Search For The Nile (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Spec. Of The Week: Essene
- 9:00 (3) "Giant" (Pt. 2) (c)
- (8) Lucy Show (c)
- (13) "This Property Is Condemned"
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation: Medicine & Press
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "My Dream Is Yours" (c)
- (8) "The Cruel Sea" (c)
- (13) News/Weather/Sports (c)
- 12:00 (13) "Kings Go Forth"
- 1:00 (3) Movie
- 1:30 (5) "Texas Rangers"
- (8) "Ride To Hangman's Tree" (c)

**TUESDAY — November 14**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Fathom" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Ghost Of Frankenstein"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite/Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Dial M For Murder" (c)
- (8) "Outcast Of The Island"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) Parent Game (c)
- (10) Olympic Nat'l. Park, Wash.
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Bill Moyer's Journal
- (13) "The Victim" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "The Strangers In 7-A" (c)
- (10) Black Journal
- 10:00 (3) America (Special) (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) News/Weather/Sports
- (5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Johnny Carson Show (c)
- (5) "Dr. Satan's Robot"
- (8) "The Priest's Wife" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Masquerade"
- 1:30 (5) "Stranger Intruder"
- (8) "Move Over, Darling" (c)

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*Gold Cup Lounge*

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9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — November 15**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Singing In The Rain" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Horizons West" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "Island Of The Lost" (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72 & Review
- (13) World of Jacques Costeau (c)
- 8:30 (3) Mystery Movie/Banacek (c)
- (10) Playhouse New York
- 9:00 (8) Medical Center (c)
- (13) Burt Bacharach Special (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Alan King Special (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Ride The Man Down" (c)
- (8) "The Left-Handed Gun" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "The Miracle Worker"
- 1:30 (5) "Ten Wanted Men"
- (8) "Never Steal Anything Small" (c)

**THURSDAY — November 16**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Hombre" (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Fight For Life"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Shark" (c)
- (8) Thrill Seekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (Special 2-hour show)
- (8) "In Cold Blood"
- (10) Romeo and Juliet
- (13) The Delphi Bureau (c)
- 10:00 (10) World Press
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Mr. B. Builds Dream House" (c)
- (13) Dick Cavett Show (c)
- 12:20 (8) "The Tattered Web" (c)
- 1:00 (3) Movie
- (13) "The Miracle Worker"
- 1:30 (5) "Rembrandt"
- 2:10 (8) "Portrait In Black" (c)

**FRIDAY — November 17**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The King And I" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Black Friday"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Rebel Without A Cause" (c)
- "The Informer"
- (8) Hollywood Squares (c)
- (13) Truth or Consequences (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) Hands of Cormac Joyce (c)
- (10) C. Co. School Dist. Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "McClintock" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Blood In Satan's Claw" (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "Shenandoah" (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Act One"
- 1:30 (3) Movie
- (5) "Molly and Me"
- 2:00 (8) "Wild In The Country" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) SPS Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "Kings Go Forth" (Mon.)
- "Masquerade" (c) (Tues.)
- "Miracle Worker" (c) (Wed.)
- "Knock On Wood" (c) (Th.)
- "Act One" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Footlight Parade" (Mon.)
- "My Dream Is Yours" (Tu.)
- "Outcast Of Island" (Wed.)
- "Ride The Man Down" (Th.)
- "Mr. B. Builds House" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Arthur Lyman Show (Off Mon.); Turkish Harem Belly Dance Revue (Off. Tues.); Frank Moore Duo (Off Weds.)— (9 P.M.-4 A.M.)

## BONANZA

736-8000  
**GLITTER GULCH BAR** — Nov. 9-Indef.  
 Peter Anthony (off Mon.); Betty Riley (off Sun.); Mike Cushman (off Tues.)... Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Nov. 9-29  
 Alan King; Peggy Lee; Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE** — Thru Nov. 22  
 Bruce Westcott; The Aliis; Will Noble Affair — (Dancing 9 P.M.-3 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite) — Off Monday

## CASTAWAYS

735-5252  
**KON TIKI** — June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ  
  
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## CIRCUS CIRCUS

735-4039  
**MAIN ARENA**—Indef.  
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)  
**HIPPODROME** Maitre d' Mel Young Showroom dark November 11-25. "Love Connection" will re-open on November 26, with two nightly shows at 8:30 & 11:45 P.M. Dark Tues.

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Oct. 24-Nov. 20  
 Milton Berle, with Stan Fisher; Musical Conductor Woolf Phillips; Special Guest Star Abbe Lane, with Bert Woods & Larry Merritt; Musical Director Richard Bellis; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKYROOM**  
 Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. Off Mon.)  
 Mondays Only: Jody Four (9:30 P.M.-3:30 A.M.)  
**GOLD CUP LOUNGE**  
 Stacey Carroll (9 P.M.-3 A.M. Off Mon.)

It's wall to wall people in the Crystal Room with Milton Berle and Abbe Lane at their respective greatest... Any attempt to describe what "Uncle Miltie" does that makes him so funny is fruitless. He kibitzes with ringsiders, pelts the crowd with oldies but goodies, labeling many of the gags with the date and name of the star originating it. He sock sings such special material numbers as "There's No Business Like Show Business," his trademarks "For Your Entertainment" and "Near You" and answered an opening night shout for his own "Sam, You Made The Pants Too Long." The star does everything with that incomparable, professional show biz flair and razzle dazzle that's nearly a lost art but still alive and living  
 (Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Sascha Semenov & his Romantic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)  
**TOP O' THE STRIP**  
 Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come... It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646 Maitre d' Frank Shane  
**FLAMINGO ROOM** — Oct. 26-Nov. 22  
 The Don Ho Show, starring Don Ho; Paul Lowden Ork. (8 P.M. & Midnite)  
**CASINO THEATRE** — Thru Dec. 6  
 Fats Domino; The Platters; Kim Brothers (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

The Flamingo's Don Ho Show opens in eerie, romantic darkness while tropical music and sounds set the mood for the authentic Hawaiian festival to follow. As the curtain rises and multi-colored lights come up, there are the undulating island girls — seven of them — shaking it up in a Polynesian style dance that makes audience pulses pound to the infec  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Nov. 2-22  
 Marty Robbins; Jerry Collins; Fremont Ork. (8:15 & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Nov. 9-Dec. 6  
 Wayne Newton; Dave Barry (thru Nov. 22); Al Alvarez Ork. (8:15 P.M. & Midnite)  
**WINNERS CIRCLE**  
 Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Toni Thomas (10:30 P.M. to 4:30 A.M. — Off Sun.)  
**CABARET**  
 Leonard Stanley (9:30 P.M.-3 A.M. — Dark Mon.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**SUPPER CLUB** — Oct. 25-Nov. 21  
 Kimo with The 50th State; "Hot Ice"; Tommy Martin Ork; Jack Laren (6 P.M. to 1:30 A.M. Dinner thruout entertainment)  
**SKY BAR**  
 Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.); (9:15 P.M.-4 A.M.)  
**NIGHTHAWK LOUNGE**  
 Jami Jamison (9 P.M.-3 A.M.)

He strolled out in a maroon chamois suit with boots to match, a good-looking Hawaiian lad. Then he put words to "Natural Man" and Kimo made jumping dominoes of everyone in the room. There's a lot of poise and show savvy behind those smiling eyes and dancing dimples. And he moves with the grace of a dancer. Kimo's program is contemporary, but more the standard contemporary, rather than the ear-shattering, over-amped variety. He intones "Whoever Finds This I Love You" as though it had been written just for him. A country touch is stroked by "Nashville Lady." Kimo's closing ren  
 (Continued on Page 27)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Nov. 7-27  
Perry Como; Foster Brooks; Ray Charles  
Singers; Joe Guercio Ork. (8 P.M. & Mid-  
nite)  
CASINO LOUNGE — Thru Nov. 14  
Wilson Pickett (Off Tues.); Bill Medley  
(Off Mon.); Joe Vinito (Off Sun.); The  
Characters (Relief) — (9:30 P.M.-4 A.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Nov. 8-23  
Tottie Fields; Vic Damone; Dick Palombi  
Ork. (8:15 & Midnite)  
DINO'S DEN — Thru Dec. 4  
Debby Sunshine (off Mon.); Ernie Stew-  
art (off Sun.) — (8:30 P.M. to 3 A.M.)  
LE BISTRO — Thru Dec. 7  
Tina Madsen (9:15 P.M. to 3:15 A.M. —  
Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — November 2-22  
Stoney Meadows (11 P.M. to 5 A.M. Off  
Mon. Monday only; Dixiejauna Band . . .  
Vincent! Nov. 9-22)

The plush red Austrian-draped curtain goes up on a scat-jazz effected "Td Drink Muddy Water," bringing on the young quartet of audience-movers. Guitarist **Jim McMurray** vocals the opener, and his guitar enunciates its own vocabulary — the language snared between man and electrobiology. Leader of the **Stoney Meadows** is the slim, dark-haired **Emilio Giandomenico**, whose individual selection of the self-contained group has resulted in a well-gearred unit. On bass, **Melio's** solo highlights include a swingin' "Sweet Caroline" and a toe tapping harmonica c/w tuner. He knits the package into a too-soon-finished happiness dispenser. **McMurray's** a moanin' blues specialist, with a penchant for fulfilling re-

(Continued on Page 27)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Oct. 31-Nov. 13  
Jerry Lewis; Charo; Jack Eglash Ork.  
(8:15 & Midnite)  
CASBAR THEATRE — Thru Nov. 20  
Jackie Gayle; The Drifters; Expression  
Key Howard (4 P.M. to 4:30 A.M.)  
BEACHCOMBER — Thru Nov. 29  
Rich Bono (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — Nov. 1-28  
Robert Goulet; The Establishment; Mal  
Z. Lawrence; Antonio Morelli & His  
Music (8:15 & Midnite)  
REGENCY LOUNGE  
Sonny King (Off Mon.); Bob Sims (Off  
Sun.) — (9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — November 7-Dec. 3  
The Matys Brothers, with Maria Carmen;  
Harry Wham, Johnny Paul (8:30 P.M. to  
4:30 A.M.)

A poll of favorites at the 'Boat would reveal the unqualified majority held by the **Matys Brothers**. You're immediately exposed to the prejudice of their fans who stomp in unison to their eruptive applause at curtain call. The opening scene is harmless enough, with a quartet of composed gentlemen who are indisputably practiced instrumentalists. However, it doesn't take long for their "Made In Poland" fireworks to actuate the maniacal chain reaction that would delight a net carrier from Sparks. Warden of the **Matys** insanities is **Emil** on amped clarinet, with brother **Gene** on drums, **John** on violin and **Walter** on accordion. A polka usually effects the pandemonium of whipped cream hair spray, flying toupees, head stands and nepotic taunts. The polka also finds **Johnny Paul** cautioning patrons to observe

(Continued on Page 27)



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — Thru Arpil 1, 1973  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Irv Benson, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Nightly: 10 P.M. & 12:30 A.M.—  
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.  
Dark Wed.)  
RED GARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Ves-**

(Continued on Page 28)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Thru Dec. 14  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)  
STARDUST LOUNGE  
Nalani Kele & Her Polynesian Revue;  
Jimmy Randolph; "Bare Touch Of Veg-  
as"; Tommy Deering & The Inner Circle  
(8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon star-  
ring in "Latin Fire '73"; George Hernan-  
dez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Mid-  
nite)  
LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. — Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The "Never Before" "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
burg & His Girl Friends; Bizarro Broth-  
ers; The Ultra Three; Vassili Sulich; Ja-  
nelle Urbina; Carolyn Everette; Felicia  
Atkins; Joyce Grayson; Rudas Acro Danc-  
ers; Les Mannequins; Tropicana Dancers;  
Tropicana Singers; Si Zentner Ork. (8  
P.M. & Midnite)  
CASINO LOUNGE  
Dave Burton; Murray Arnold; Chuy  
Reyes. (Daily 9 P.M. to 5 A.M.—Fri.  
& Sat. 4 P.M. to 5 A.M.)  
TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy**

(Continued on Page 29)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
THEATRE — Sept. 26-Dec. 3  
"Cabaret," starring Jane Johnston, Martin  
Ross, Kathleen Freeman, Richard Arm-  
bruster and a cast of 15. Russ Black  
Orchestra. (8 & 11:30 P.M.)  
OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.);  
Sugar 'N Spice (Noon-6 P.M. Off Tues.);  
Jay Orlando (6 P.M.-Midnite. Off Weds.);  
Paul Littlechief (Midnite-6 A.M. Off  
Tues./Weds. A.M.); Confetti (Relief).  
PLAZA LOUNGE  
Jay Chevalier (Dancing 9:30 P.M.-3:30  
A.M. — Off Sun.)

# Coming Attractions

## ALADDIN

Sinbad—November 14  
SUMMER WINDS  
December 12  
FREDDIE BELL

## BONANZA

GG Bar—December 22  
TONY ROME

## CAESARS PALACE

Circus—Current  
ALAN KING  
PEGGY LEE  
LITTLE STEPS  
November 30-Dec. 6  
PAUL ANKA  
SERGIO MENDES  
December 7-20  
ROOM DARK  
December 21-Jan. 3  
STEVE LAWRENCE  
EYDIE GORME

Barge—November 30  
PUPI CAMPO  
BILL ACOSTA  
December 14-27  
TERRI RINALDI

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Theatre—Reopens 11/26  
"LOVE CONNECTION"

## DESERT INN

Crystal—Nov. 21-Dec. 18  
PHYLLIS DILLER  
GORDON MacRAE

December 19-25  
ROOM DARK

December 26-Jan. 22  
JULIET PROWSE  
JAN MURRAY

January 23-Feb. 19  
BOBBIE GENTRY

February 20-Mar. 19  
JIMMY DEAN

March 20-April 9  
TRINI LOPEZ  
JOAN RIVERS  
April 10-May 7  
JULIET PROWSE

Sky Room—Current  
DIANE EDDINGTON

## DUNES

Casino—Current

"CASINO DE PARIS"  
starring  
FAY McKAY

Sultan's—November 19  
ARTURO ROMERO  
MAGIC STRINGS

Top—Dec. 22-Apr. 19  
RUSS MORGAN ORCH.  
WITH JACK MORGAN

## EL CORTEZ

VIP—Entertainment  
SUSPENDED DURING  
REMODELING

## FLAMINGO HILTON

Flam. Rm.—Nov. 23-Dec. 6

MILLS BROTHERS  
MYRON COHEN  
December 7-27

BOBBY VINTON  
December 28-Jan. 24

SERGIO FRANCHI

Casino—Current

FATS DOMINO  
THE PLATTERS  
KIM BROTHERS  
December 7-Jan. 3

RUSTY WARREN  
BOTTOMS UP '73

THE TRENIERS

## FREMONT

Fiesta—Nov. 23-Dec. 26  
ROOM DARK

## FRONTIER

Music—Nov. 9-Dec. 6

WAYNE NEWTON  
DAVE BARRY  
December 7-20

ROBERT GOULET  
December 21-Jan. 17

PHIL HARRIS  
HARRY JAMES

FRANK SINATRA, Jr.

## DESERT INN

(Continued from Page 20)

in Berle. Milton makes everyone laugh, and that's what he's all about . . . Featured in the Berle act is harmonica wizard Stan Fisher, a virtuoso talent whether ripping off a selection from "Carmen," "Sugar Blues," "Love Story," or answering requests. Of course Berle gets into Stan's turn too, and they're hilarious in a trumpet-harmonica duet . . . Woolf Phillips is Milton Berle's conductor . . . Beautiful Abbe Lane, stunning in a series of gorgeous costumes, has the crowd in her pretty palms from her

new "Say Si Si" opening number, brilliantly staged & choreographed by Joe Cassini. The Lane act, an ideal showcase for the exciting star's magnificent talents as compelling singer and thrilling dancer, is a fast-paced potpourri of musical moods. It ranges from her catchy Latin medley and strong "It's Going To Take Some Time," to her torchy, mesmerizing "The Gentleman Is A Dope," building to a "Show Me A Man That's Got A Good Woman" dance knockout, memorable "Blues Medley" and rousing "Strike Up The Magnificent Sanctuary Band." . . . Bert Woods & Larry Merritt, her song & dance partners,

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Current

PERRY COMO  
FOSTER BROOKS  
RAY CHAS. SINGERS  
November 28-Dec. 11

ANN-MARGRET  
December 22-Jan. 11

RAQUEL WELCH  
December 22-Jan. 11

Lounge—Nov. 15-Dec. 12  
DUKE ELLINGTON  
CREATIVE SOURCE

December 13-Jan. 9  
LOUIS PRIMA

January 10-Feb. 6  
B.B. KING

## LANDMARK

Theatre—Current

KIMO  
& THE  
50TH STATE

"HOT ICE"

## RIVIERA

Versailles—Current

TOTIE FIELDS  
VIC DAMONE  
November 24-30

SHECKY GREENE  
December 1-7

LIZA MINNELLI  
JOEL GREY  
December 15-Jan. 4

DON RICKLES

December 15-Jan. 4

## ROYAL INN

Casino—Nov. 24-Jan. 4  
TOMMY DEERING

## SAHARA

Congo—November 14-27

JACK BENNY

November 28-Dec. 4

FRANK GORSHIN

Casbar—Nov. 20-Dec. 17

STANLEY MYRON

HANDLEMAN

## SANDS

Copa—Current

ROBERT GOULET

ESTABLISHMENT

MAL Z. LAWRENCE

November 29-Dec. 12

DON ADAMS

FLORENCE HENDERSON

December 13-25

WAYNE NEWTON

DAVE BARRY

December 26-Jan. 2

SAMMY DAVIS, Jr.

January 3-16

PATTI PAGE

## SHOWBOAT

Mardi—Current

MATYS BROS.

December 5-17

CHASERS FORE

December 19-31

LOU STYLES

## SILVER SLIPPER

Red G.—Current  
PHYLLIS & BOBBY  
SHERWOOD

## STARDUST

Cafe—December 28

10th EDITION

"LIDO De PARIS"

Lounge—Nov. 24-Dec. 7

JADES & J'ADORABLES

December 9-Jan. 4

LIONEL HAMPTON

FRANKIE RINO

BIG TINY LITTLE

## THUNDERBIRD

Theatre—Current

"LATIN

FIRE

'73"

## TROPICANA

Theatre—Current

"Folies Bergere"

AUDREY ARNO

Casino—Dec. 15-31

BOBBY MILANO

## UNION PLAZA

Showroom—Thru Dec. 3

"CABARET"

are merely superb . . . Gifted Richard Bellis is musical director for an Abbe Lane act that would be a great TV special . . . The Carlton Hayes Orchestra is glorious. (Cortez)

## DUNES

(Continued from Page 21)

throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gym-

nastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Luccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusi-

## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

asm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

## FLAMINGO HILTON

(Continued from Page 21)

tious rhythm. When **Don Ho** enters, with the regal ease of a chieftain host ready to entertain visitors from far off shores with the best of Hawaii's exotica, the crowd's ready with an enthusiastic greeting to the popular star . . . It's a delightful opening for a revue, apparently typical of the sort of impromptu, varied entertainment fare that has made **Ho** the most popular performer in the islands. His song numbers, including "Tiny Bubbles" and "Everything Is Beautiful," usually turn into singalongs, and he generously shares the stage and vocals with the other members of his charming company — **Leo and Aulani**, adopted sons **Sam Kapu** and **Angel Pablo**, and pretty **Patty Swallie**, who joins the fun from the audience and returns to sing a selection from "Jesus Christ, Superstar." . . . Handsome **Kapu's** "Sands of Waikiki" and "This Is America," the latter a duet with **Don** are treats, but biggest surprise of the night is little **Pablo's** huge voice. The youngster's "Granada" nearly stops the show . . . Flow-

er leis to the Hawaiian beauties, **Debbie Campos**, **Lisa Campos**, **Lei Ho**, **Hula Nicolet**, **Peggy Mattox**, **Aulani Ahmad & Leo Anderson** for both their enchanting dancing and the way they make audience volunteers feel at ease in participation portions of the revue. Among the good sports on stage opening night were two men, stripped to the waist for dancing, one of whom — a bricklayer — got a big hand for his impressions of **Dean Martin** and **Al Jolson**, and a bevy of eager grandmothers. **Don** gave one of them a hula lesson, and kisses to all . . . Special credit to the **Paul Lowden Orchestra** for excellent backing and the split-second musical improvisations called for by the Hawaiian spirits at play. (Rettig)

## LANDMARK

(Continued from Page 21)

dition of "The American Trilogy" is one of the most stirring versions yet heard. It projects the impression that the singer feels every emotional word to the depth of fearless patriotism. You can expect this young man, of star potential, to make great inroads in show biz, stateside . . . **Aloha, Kimo!** . . . **The 50th State** harmonizes romantically on their featured instrumental, "It's A Blue World." Pains-takenly hand-picked (my guess) are **Pat** on piano, **Butch** on drums, **Sam** on guitar, **Clem** on base — and on percussion, a bear-sized pixie named **Charlie**, who is a scene-stealer . . . Five lovely, natural beauties with flowing tresses answer the curtain call for "Hot Ice." **Brownette Susan**, **Blonde Rebecca**, **Brunette Dolly**, **Blonde Linda** and **titian-tressed Wanda** are all beauty titlists. The slender quintet wear fringed silver midriff western outfits, with red chiffon capes, doffing the latter for their "Son Of A Preacher Man" number. Their special material "Say It With Music," is a series of song titles that humorously punch-line a variety of situations. The sizes 6 to 10 femmes are picturesque in "Sound Of Silence" and mind-provoking in "We Will Come To The Tables" . . . **Tom-**

my **Martin's Orchestra** provides musical perfection for "Hot Ice," with **Jerry Long** conducting . . . **Jack Laren** provides organ interludes for dining. (Cortez)

## ROYAL INN CASINO

(Continued from Page 22)

quests like "Girl From Ipanema." Speaking of girls, lovely **Pam Nehls** is the femme tunesmith here. A fresh, open-voiced talent, **Pam's** crisp diction readily identifies every word she sings — delightfully in "I Can See Clearly Now" and "Games People Play." Seeking a descriptive phrase for her liquid movements during a bassa nova beat, we decided to settle for **Melio's** definition, "She moves like a mermaid." Drummer **Bob Countryman** completes the musical picture, complementing his fellow performers with a rhythmic beat that assures instrumental fluidity.

## SHOWBOAT

(Continued from Page 22)

the "no dancing" rule . . . In the midst of the uproar, **Maria Carmen** enters in a custom-fitted outfit that embraces her lovely figure. The brunette calmly manages to sing her musical stories, despite the repeated lunacies foisted upon her by her husband and brothers-in-law. Never prepared for ad-lib stage bits, **Maria's** sense of humor sees her through the reckless interruptions. If you need a reason to laugh, you'll find it here. . . . Any one who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a **Van Gogh** of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the

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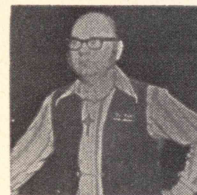
staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

### SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality

in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd



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Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

### TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno

is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His

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Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augsburg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

**THAT'S FOR SURE**

(Continued from Page 16)

his brand new "Everybody Loves A Love Song," just released by Columbia and predicted to equal his million-plus seller, "Baby Don't Get Hooked On Me."

★ ★ ★

FABULOUS Notes . . . Keely Smith "back to stay" in show biz, with opening at the Century Plaza's

Westside Room . . . Pearl Bailey taped a Bill Cosby TVviewer . . . In anticipation cancelled **Dionne Warwick** out of her Nov. 24 Riviera opening . . . She'll be replaced by **Sheeky Greene** . . .

**Patty Duke** asking everyone on location to call her **Ann** . . . Latest to join the FABULOUS subscribers are Tokyo-based . . . **Isaac Hayes** debuts at the Sahara-Tahoe, Nov. 23-26 . . . Overheard a group of performers, including comedians, hailing **Desert Inn's Milton Berle** as "still the greatest" . . .

**Jim Nabors** finishing out his Harrah's-Tahoe date (thru Nov. 12) with his leg in a cast, a result of strenuous dancing during his opening . . . Local photog **Milt Palmer** pulled some ligaments when he was floored by a loose golf cleat when rushing to shutter **Arnie Palmer** (no relation) in the recent Sahara Tourney . . .

Thanks to **Mary** and **Heinz Rettig** for the box of homegrown miniature tomatoes, picked before the frost set in . . . **The Bernard Bros.** celebrated their 800th performance in the Stardust's "Bare Touch" on the 8th, with a guesting on the **Merv Griffin TVviewer** . . . Condolences to D.I. switchboard operator **Annabelle Baker** who recently lost her husband . . .

**Manny Harmon** batoned the music for **Harvey Silbert's Testimonial** at the Riviera Hotel . . . **The American Institute of Hypnosis** holding its annual conclave at the Stardust (Nov. 10-12) with **Elke Sommer** and **Melvin Belli** among the speakers . . .

**Joan Rivers**, opening at the Sahara on the 28th, was TVviewed daily this past week on the **Hollywood Squares** and on **Johnny Carson's "Tonight"** show with a Nov. 15 **Griffin** guesting

ahead . . . **Buck Ram**, whose **Platters** are now at the **Flamingo**, has a two word description for the Vietnam war "Thieu Long" . . .

For the 4th year, the **Frontier Hotel** will house and co-sponsor the annual **Miss Rodeo America Pageant** (Nov. 26-30), with **Wayne Newton** as Grand Marshal and **Joseph Golden**, Prexy of the **Int'l. Rodeo Mgt.** officiating at the Coronation . . .

**Erstwhile associates** prayed hard for the public to be spared the election of a certain Assemblyman who is reportedly a hysteroid/vindictive individual in private life — the type who deliberately destroys a girl's reputation. when. she. ignores. his "fumbling romanticism" . . .

**Hughes Airwest** system is now blanketed with **Fiskem Type 3 Magnetometers**, a device that detects the exact position of metal on a passenger's body . . .

**Abbe Lane's** choreographer **Joe Cassini** — who set the moves for "London Bridge," **Ann-Margret** and **Raquel Welch's** specials, agrees that **Abbe's D.I.** act would be a natural tube treat, and that idea is currently drawing interest from a top Telly production team . . . General attitude in town is — "Oh, everyone's being bugged — What the heck!"

★ ★ ★

With the recent takeover of the **Thunderbird** by CP, a Floridian recalled **Cliff Perlman** opening his first **Lum's** on 41st St. in Miami Beach, where the beer-steamed hot dogs eventually led to a thriving national chain. The original stock in the corporation sold for 50 cents. Our friend later regretted not investing in it when the stock soared to three figures . . . and that's for sure.

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## GOING HOLLYWOOD

(Continued from Page 12)

disc jockey. That did the trick and the record and Bobby both made a hit. Now what can you dream about you luv's? To be a hit? Huh?

Two movies this week to see M.G.M.'s "Savage Messiah" and Cinerama Releasing "Asylum." You have nothing to lose but your mind with "Asylum." The invitation said to wear the maddest craziest most insane costume you can imagine for a "prize." They sent us two keys to get in — so hope we are still here next week. The picture filmed in England stars Peter Cushing, Britt Eklund, Barry Morse, Richard Todd, Barbara Parkins and a host of others. "Asylum" comes from Robert Block creator of "Psycho" and Max Rosenberg and Milton Subotsky creators of such horror hits as "The House That Dripped Blood" and "Tales From The Crypt."

And That's Hollywood!

## CRISWELL PREDICTS

(Continued from Page 8)

the voter is 30 and over! Any one else does not matter! A bitter lesson for the politicians!

### TRENDS

I predict that all traffic lights will be co-ordinated in every city to speed up the traffic, with many new one way streets to be designated! Free parking lots to be operated by the cities! . . . That fewer and fewer funeral processions will be seen on our streets for the new manner will be to have the service close at the church or the mortuary and then have a private burial service at the grave. This cuts down the number of cars, and sometimes only the casket coach with the flower car will be in the procession, and usually when the traffic is light on the freeways and the streets.

I have more trouble with my wife's husband than with anyone else.

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By Arnold E. Hagen

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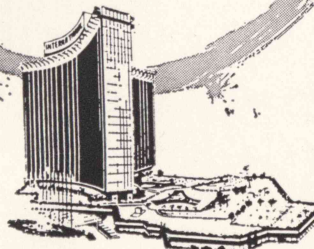
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