

JACK CORTEZ

NOVEMBER 4, 1972

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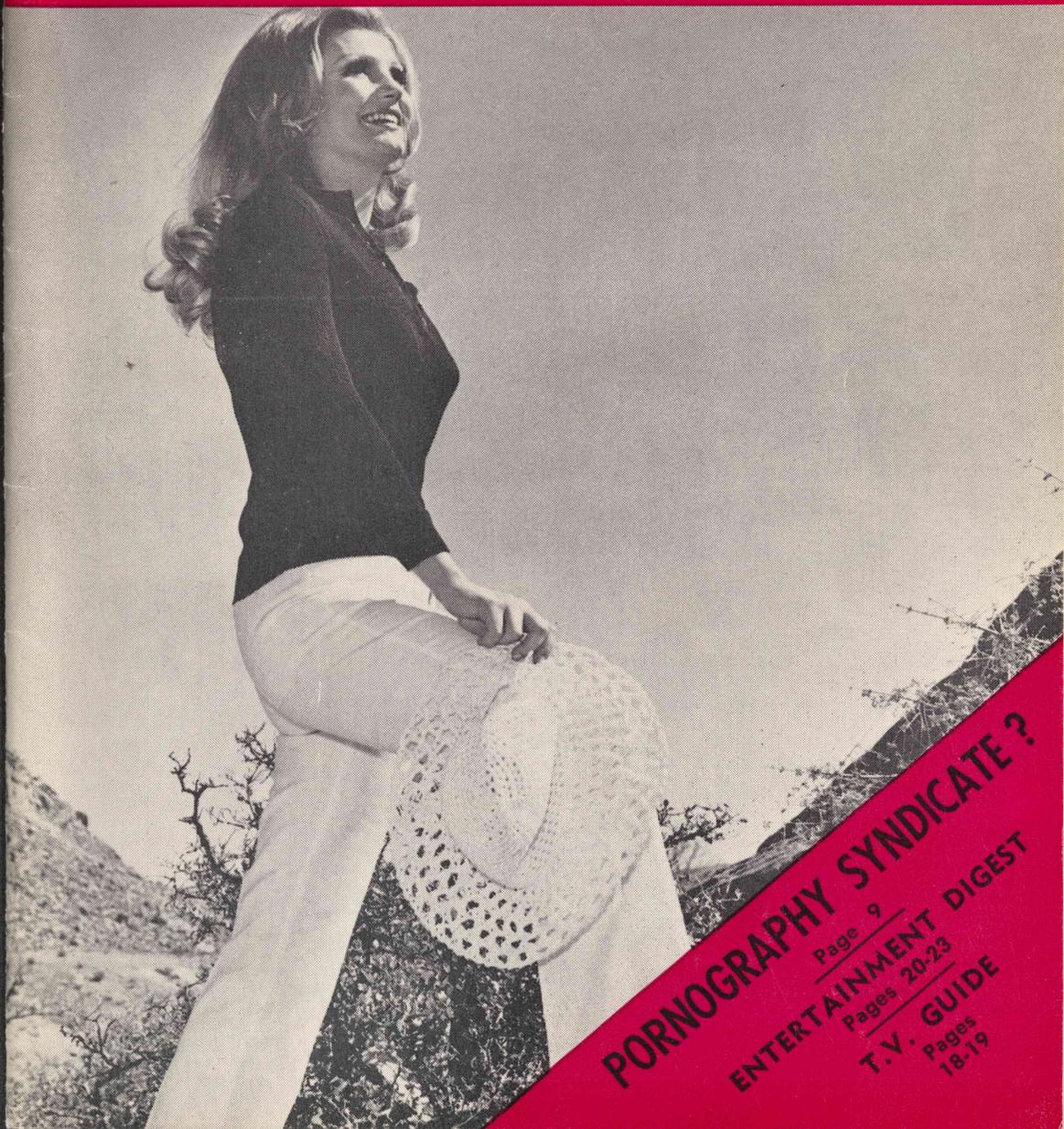
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P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 38 November 4, 1972

On the Cover

... Blonde, blue-eyed model **Sandra Mortensen** is one of our off-repeated cover girls... and she has a fan club. **Sandy** is a native, a graduate of **Gorman High**. She models fashions for the **Hilton** and **Tropicana** dress shops and is in demand as a convention mannequin, through **Universal Models**. (Photo taken at Red Rock by **Milton Palmer**.)

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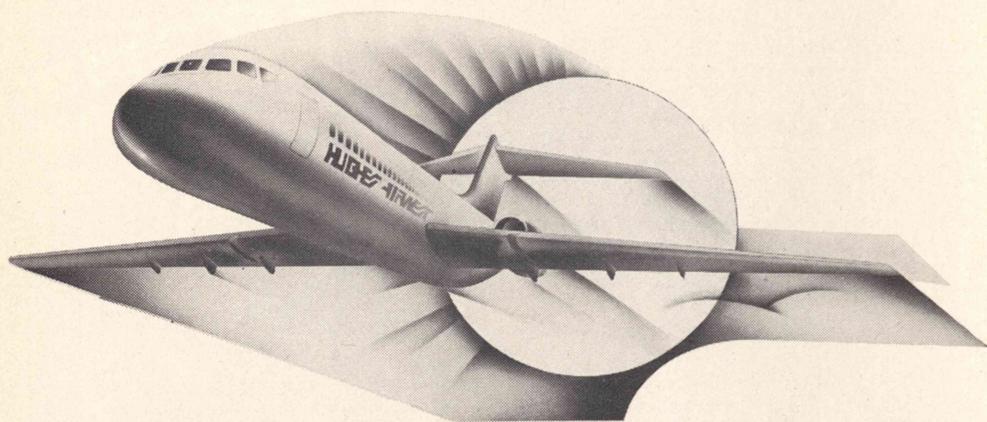
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BIRTHDAY - ANNIVERSARY CORNER

... **Andrea Lee Grover** (daughter of Hacienda Pit Boss **Buddy Grover**) blows out 15 candles on her birthday cake on the 4th... She shares that day with **Art Carney**, **Walter Cronkite** and **Gig Young**... Special **FABULOUS** greetings to **Bob Joyce**, our Lounge-hopping columnist, for his annual on the 4th... And to former **FABULOUS** staffer **Diana Shelburne**, who was born on the same Scorpio day as **Bob**... Orchestra leader **Jan Garber** and his wife **Dorothy** exchange birthday gifts on the 5th... **Leo Wolf**, who devotes much of his time to entertaining hospital patients, will be entertained for his annual on the 5th... Wonder if **Wayne Newton** will be giving his manager **Tommy Amato** something for his little-used yacht on **Tommy's** birthday, Nov. 6... Another birthday looms in the (**Horseshoe**) **Binion** household, a very important one,

that of **Teddy Jane** (Mrs. **Benny**) **Binion** on the 6th... Another long time **FLV**-ite, **Al Carbian** celebrates his on the 6th, at the **Carousel Casino**, of which he's part owner... On the 7th day of this 11th month, the birthday calendar salutes **Dave Curtis**, **Julie Ann Carpenter**, **Stephen Fish** (son of **John Fish Jeweler**), crusader **Billy Graham**, **Jimmie Haskell** (composer-conductor-arranger), trumpet great **Al Hirt** and **Theron Jorgensen**... **Mary** and **Buck Harris** (Sands casino exec) add the 22nd leaf to their **Wedding Album** on the 7th... **Riviera** casino exec **Dave Halper's** daughter **Debbie** leaves her teens behind on the 8th... Also enjoying a mutual on the 8th are **Katherine Hepburn**, **Patti Page**, **Carol Ann Peters**, **Pam Skelton** (CP publicity office) and **Tony Zoppi** (P.R. chief of the **Riviera**)... **Elna & Lee Fisher** (**Aladdin** P.R. Director) celebrate their Ninth **Wedding Anniversary** on the 8th... CP's publicity department toasts staffer **Tom Diskin** for his birthday on the 9th... Actor **Richard Burton** and 11 year old **Michelle Perry** complete the week's birthday galas with their mutual on the 10th.



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT a Federal report on the number of American students and younger tourists who now languish in foreign jails, will ask government aid on their drug and narcotic convictions! Foreign countries take a dim view on drugs, and many of those now in foreign jails were not only users but also pushers! Altho many may be of wealthy and influential families, they will remain in jail like all the other students and tourists! A secret estimate numbering over 100,000 has been whispered. No nation is as fair on narcotic arrests and convictions as America! . . . I predict that it will soon be possible for you to carry a portion of ashes from the cremation of a loved one, in a tiny globe set in a ring or earring, a watch fob or a bracelet! Cremation is fast becoming economical in many places where burial space no longer exists! This old world custom will soon find new favor here in the United States! . . . I predict that a new liberal law ruling by the Supreme Court will no longer permit any damages to be collected for death as we are all terminal cases. This will aid the medical profession who must no longer worry about malpractice which results in death! Also in some cases of accidents on the highway! . . . I predict that the death penalty will be reinstated due to the mounting crime rate as a deterrent! England will move that even the smallest crime against the Crown will be punishable by the death sentence!

THE BEAUTIFUL PEOPLE

I predict that the new organization "The Beautiful People" will be the answer for many citizens all over the nation! This organization out of the Plaza Hotel in Hollywood will personally arrange for its members

a new happy social life! Michael Stack, known for his tv and movie roles, heads the group which is non-political and non-denominational, only concentrating on making each individual member a happy one!

ROCKING CHAIR GOSSIP

The Hollywood Colony will be much amused and shocked over the epitaph which is to go on a very famous star's grave (he is now failing rapidly) which reads "Thank God I died an Athiest." His family is outraged, but the stone is already cut to be put into place! I predict this funeral will be one of the most discussed this year! . . . I predict that a law suit will be filed for libel against a British columnist who slanders famous stars! This known alcoholic and his very bitter criticism will be brought to trial and will not win! . . . I predict that the unsolved Black Dahlia Murder of the 1940's will become a top motion picture hit and will result in the solution of this infamous Hollywood crime! . . . I predict that a very famous political boss, who has taken solace in the bottle, will also face lurid divorce proceedings by his bride of one month! He confides that his bottle never talks back, but his youthful bride does! . . . I predict that a very large Florida fortune will be pledged to outlaw vivisection and the use of dogs and cats for brutal medical experimentation!

SHADOWS ON THE HORIZON

I predict that shadows on the horizon will soon show us that (1) Russia and China will evolve into a communist duo which will move into other nations in Asia despite what they may promise! Their monetary banking systems out of their own borders will match perfectly! The new foreign



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trade pact will be a duplicate of each other's! The Red China fleet and the Red Russian fleet will make a propaganda voyage around the world! This will keep the smaller nations in line from Africa, South America and the Middle East! Strange events will take place very, very soon! (2) The flood of new imports from Japan! Each and every item we now market as American made will be duplicated and be more durable! From radios and television sets to the heavier electric ice boxes, freezers and electric stoves! These new brightly colored items will make a huge dent into our local manufactured items! (3) The booming stock market! The bumper crops of grains, fruits and vegetables, all spell for a healthier economy, with food prices much lower by mid year! (4) The new fashions in both men's and women's wear, in the new imported materials, the electric colors and the sharper cuts, will spell prosperity for the clothing manufacturers and merchants! (5) The simplified teaching in our public schools, where

the fancy frills will be cut out, and the basic arithmetic, spelling, typing, reading, book-keeping and elementary business will be the mode of education soon!

THE NEW REVOLT

I predict that all dog owners will face a personal battle with their beloved dog! Nine out of every ten dogs feel that they are being discriminated against, and are classed as second class citizens under the pedigree system! These unpedigreed dogs, who outnumber the so-called pedigreed dogs, will demand an AKC (American Kennel Club) junior arrangement, or better still have a better organization of their own! One of our largest dog food companies will take it upon themselves to register and to issue a proud paper, making every dog a pedigreed dog even tho the parenthood was careless! Many unpedigreed dogs feel this situation unbearable today!

STORMY WEATHER

I predict that you good people of
(Continued on Page 33)



By **ETTA CORTEZ**

A local researcher has unearthed some intriguing data on porno shops. He apparently stumbled over a direct line to a "Central Unit," to which every porno shop pays a periodic sum, which in turn assures the porno proprietor of heavy legal protection whenever there is trouble with the law . . . An insider advises this desk that a certain porno shop in this general vicinity is due for a shock when its business license comes up for renewal. At that time, the biz license fee for that porno proprietor will be a hundred dollars a day.

Councilman Wendell Waite of North Las Vegas is waging an all out campaign against pornography and obscenity. The NLV City Council defeated a passage for topless entertainment. Yet, when a club owner went to the City Attorney for a decision, the C.A. overruled it. The club owner then drew the City Attorney's approbation by dropping the word "act" from ads that carried the phrase "sex act" . . . **FABULOUS** finds it difficult to believe that the club is landlord by a longtime FLV resident with a "fine" reputation.

★ ★ ★

When Ann-Margret makes her entrance at the Hilton on the 28th, **FABULOUS** predicts she will be given a standing ovation.

The Flamingo's Mills Brothers received a 9,000-peopled standing ovation when they played the Garden State Art Center (N.J.) earlier this year. It was the only one ever received by an act there. The other standing ovation seen at the Art Center was accorded a Symphony Orchestra.

Correction: The "Sundance Is Coming" teaser commershills are not of Hughes Airwest origin. They are for the Sundance Condominiums being

built across from the University. (Thanks to that observant security man at the Frontier!)

Ron Townsend of the 5th Dimension is managing Creative Source, the group opening on the bill with Duke Ellington in the Hilton Lounge on the 15th. We hear they even sound like the 5th.

NBC-TV is putting up a quarter of a million dollars for that pilot to be cut by Pasquale Caputo and his "real Italian family." That's Pat Cooper, for those who don't know the comedians "maiden name." Producers hope to get Jo Van Fleet and Joseph Wiseman for Pat's "family."

FABULOUS Magazine is absolutely delighted over the jury's acquittal of Syd Wyman, Howard Engel and George Duckworth in the IRS attempt to convict them on skimming charges. The Dunes Hotel executives were found innocent on all counts by a U.S. District Court jury of seven men and five women after three hours of deliberation.

Jerry Vale's second nightclub date was in 1952 at the "Show Of The Month" Club in Norfolk, Va. It was owned by Jerry Collins, comedy star of the Fremont Hotel, who recently wrote a series of commershills for

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the singer. Vale, whose 43rd album is now in release, tapes a Jonathan Winters show on the 4th (today). He's also giving some very serious consideration to doing a syndicated TV series of his own.

Jack Kogan closed out a year's showcase in the New Copa Lounge last Sunday. Following a week's rest, he intends to return to a studio setting for weekend Koganisms until he gets the green signal to move the KLA V show into a major hotel . . . Kogan is also cutting two TV pilots for a producer who is eyeing the national market.

At the Frontier Hotel, Phil Harris put a spot in the audience and introduced the "Cookie Lady To The Stars & P.R. People," Kitty White, of CP's Print Shop. Kitty is a very dear lady who bakes goodies for her many friends, ranging from superstars to secretaries. When Kitty brought a batch of cookies to Phil's dressing room, Phil immediately assigned the cookies to his mother, an 86 year young nursing home resident, whom

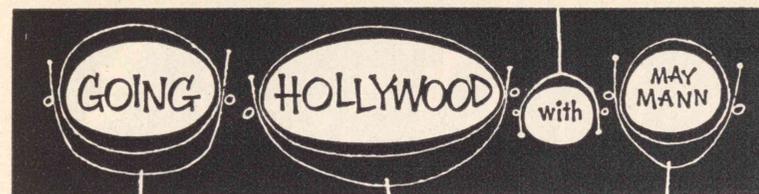
Phil phones nightly.

Glen Campbell at the Hilton . . . "It's so dry here, the trees chase the dogs."

Divorced before she left the Silver Slipper and returned to Oklahoma, Lynda Keough is now using her maiden name, Nale. The former P.R. gal has returned to her first love, acting. Now a member of The Original Seventeen, of the Jewel Box Theatre, Linda is playing the lead in "Never Too Late." The touring company recently opened in Tulsa, and moves on to Dallas and Amarillo before returning to Oklahoma City in time for Christmas. (P.S. The revues are good!)

Sandstar Robert Goulet is wanted for an upcoming Telly series that would have him rotating with three other stars for a once every four weeks appearance. However, all four would have to appear in the first issue — and there lies the rub! That particular taping would be made in early December. Robert has a Fron-
(Continued on Page 30)

FABULOUS LAS VEGAS



SAN FRANCISCO: Alberta Coles of Union Square is back again with her world wide collection of glamorous clothes and jewels. Two years ago when the famous San Francisco landmark, The Paza Hotel in line of progress came down, which had berthed Alberta Coles since its inception twelve years prior and the famed El Prado Restaurant as traditional as the Golden Gate Bridge — women from all over the world began writing letters to the San Francisco Postmaster General asking what happened to Alberta Coles???? World trade began from customers of the Plaza naturally. Alberta replied that until she could get a new building back on Union Square she'd just bide her time. Today she's opening the most beautiful shop in the world with its gothic windows seventy feet tall with imported marble trim and the dazzling crystal chandeliers, golden cherubs and a gold and white plushy decor.

Glamor dripping with sparkling jewels and furs is the key word. No little drab sight seeing dud! Besides patrons like Ingrid Bergman, Vivian Duncan and stars too countless to mention, the social elite jet set is buying a couple of thousand dollars worth of beguilements in one swoop. Hundreds of letters in the files could reveal the many women who claim the glamour clothes have given them a new lease on a bored sweetheart or straying husband, and life in general. Alberta Coles features almost no black. "I always keep one or two in stock, but always the men shy away from their women buying black," noted the strawberry blonde who believes clothes breathe excitement and life and make the individual turn on. Prado's, however, has not reopened anywhere, nor the

Plaza. Thank goodness, the Golden Gate is still there.

Ann - Margret's opening engagement November 28th at the Hilton International is truly a miracle. The little star has guts to make it so soon. She never looked more beautiful! Bows to Dr. Franklin L. Ashley's genius and Ann-Margret's own built in will power!

It was Flight 723 to San Francisco, and I was a bit excited — remembering when Western airlines had been a second home for me. That was when Paramount Studios in its posh days had given me an airplane pass and I had flown whenever the mood motivated. There had been times when planes had downed into the snow and such scares no one was flying except the pilot, co-pilot, stewardesses and me.

Being a shy pussycat who likes to retire to a corner and observe, I had been sold a window seat. I boarded to find out it wasn't so. I asked the stewardess, who in turn asked the head stewardess, about where I was to put myself, "And why is it so important for you to have a window seat?" she snapped. I demurred meekly that I had been sold a window seat. "There's nothing I can do,"





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she declared coldly. "Like what you can get!"

In all of my flying I've always found personnel to be gracious warm wonderful kindly people. I was amazed! So were several other passengers observers. One said "Why she actually sneered at you. Report her!" "Oh well," I said, "she probably had a bad night with her husband or lover or who or whatever," and promptly departed the plane and was quickly given my rightful seat by the ticket man.

San Francisco is being torn down right and left for new huge high rises. The subway is still being built under Market Street. I was ensconced in a penthouse atop Knob Hill — with a complete glass front view of the Golden Gate Bridge and the dazzling panorama of lights of San Francisco below. It was sheer heaven. So was Fisherman's Wharf and my favorite table and waiters at The Fisherman's Grotto No. 9, and fish so fresh and delicate you can't believe. Virginia Mayo was playing in a musical and Tony Bennett was breaking records at the Fairmont.

* * *

One of the prime reasons everyone in pain in the celebrity world flies to San Francisco these days is for the ministrative skills of Dr. Yiwen Y. Tang, M.D. who formerly came to Beverly Hills once a week, a specialist in acupuncture, arthritis, etc. His practice is so large now everyone has to fly up to him. This column took acupuncture here for an old neck and arm injury sustained when Jayne Mansfield and I visited the Jungleland, and a lion knocked me down hitting the base of my head, and her little son Zoltan was half eaten up. Dr. Tang has performed the miracle — after ten assorted doctors in the years couldn't help. It's a long way to go for a doctor, now isn't it luv. But, Oh so worth it!

At the Fairmont, a gala party was in progress celebrating the exhibition of Florence Graziano, New Jersey's top painter portraitist. Her work is beautiful. She said she painted the

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

PRODUCER Frank Sennes and Donn Arden are going all out to make the 10th edition of "Lido de Paris" one of the outstanding spectacles of this era. The show is due to open Dec. 28 at the Stardust Hotel for an indefinite engagement.

Many of the finest craftsmen in show business are toiling hard and long hours preparing the lavish extravaganza.

In 14 years, the famed Lido show has played to nearly 10 million persons. This edition will be completely revised with only the name remaining the same. Management feels it's time for another change.

The new edition will be bright and fresh according to prexy Allan Sachs. He feels the public is entitled to a new show often and changes will take place from the opening to closing numbers.

Sennes and Arden are considered one of the better teams for spectacles. They are original and work hard in giving the public a run for its money. Not once have they failed to produce a winner with extravaganzas as "Hello America," "Pzazz" and nine straight Lido shows.

This edition will be titled "Pariscope." Many hours have been spent to assemble a cast of more than a hundred dancers, nude showgirls and specialty acts to make this revue the best ever.

Critics that have attended some of the audition sessions were overwhelmed by the bevy of pulchritude from which the show producers had to select. Pierre Guerin, Rene Fraday and Madame Bluebelle contributed some new ideas. Their credo has always been to surpass every previous edition and somehow they have succeeded each time.

The men responsible for the new French revue must strive mightily to make this show the best since the initial opening in 1958.

No other hotel here has the staging features of the Stardust Hotel which include a swimming pool, ice skating rink and hydraulic elevators that can produce a myriad of special effects. The lighting and sound systems can't be equaled anywhere in the entertainment world.

Stardust Hotel execs have allocated \$1 million for the new revue and the cost will exceed this figure. The feeling throughout the entire organization is that this show will be the greatest of all editions.

WHEELIN' 'N DEALIN' — Arte Johnson last seen in the Nancy Sinatra show at the Riviera signed with Bullets Durgom and has two Strip hotel offers as a headliner . . . As predicted some time ago Kate Smith signed for a repeat performance at Sparks, Nugget for a three week stand beginning May 24 . . . Singer John Rowles is parting company with manager Kimo McVey and will listen to any local offers next year . . . Alan Lee didn't sign Mitzi Gaynor for a

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Tropicana Hotel date as reported elsewhere according to her husband and manager Jack Bean.

Alan Carr claims Ann-Margret will be ready for a two week opening engagement at Las Vegas Hilton on Nov. 28 with Mitzi McCall and Charley Brill in support . . . Pittsburgh Pirates pitcher Nelson Briles and teammate Manny Sanguillen may bring their nitery act to a Strip hotel early in '73 . . . My keyhole peeker says chances look good for Martha Raye to join "Minsky's Burlesque" when the show opens at Fremont on Dec. 27 . . . Lettermen are set to return for a three week engagement at Flamingo Hotel starting July 12

Former Dunes "Casino de Paris" singing star Rouvaun will return to Century Plaza Westside Room in L.A. for a three week outing beginning Nov. 21 . . . Desert Inn headliner Milton Berle, one of the masters of comedy is coaching Vice President Spiro Agnew on the finer points of

joke telling . . . Sheila MacRae is set to resume her cafe career and has plans to play a Strip hotel next year, with husband Ron Wayne's approval . . . Minnie Pearl was signed to co-star with Jim Nabors for a two week stand at Harrah's, Reno starting on Dec. 22 . . . Am still waiting to hear when Arvid Nelson breaks his unique comedy plan at Hotel Sahara. Thought by now he would announce a definite date to spring it.

When the Brooklyn mother heard her actress daughter had married a titled European, she quickly phoned a friend and asked, "What's a marquis?"

"A Marquee?" she asked and answered, "is one of those things they hang out in front of a theater to keep the rain off the customers."

"My goodness!" exclaimed the mother. "My daughter married one."



By Bob Joyce

LET'S face it. About last week's trivia quiz, almost everyone thought of Basil Rathbone in the 1933 movie "A Study In Scarlet." But 'tweren't him. It was that great character actor Reginald Owen. A bit of further research showed that he also starred in a 1932 flick simply called, "Sherlock Holmes."

Now for next week. Name Audrey Hepburn's first movie role.

Didn't do too much lounging this past week. Election schedule kept me pretty busy. What spare time I did have was spent with a few friends reminiscing about the old days and since this is being written the day before Halloween, it brought back special memories.

It was Halloween Eve, 1959 that I motored into what was a sparse LV Strip. I expected to see another New York Broadway. Being from back East, I was not ready for the desert way of living and playing. My job here was to program a radio station that had been dark for a few years and was being reactivated. The old KBMI with studios in the Flamingo Hotel.

William Bendix was the star in the main showroom, while Dorothy Donagan was in the lounge alternating with Harry James and band. Minsky's was at the Dunes, starring Tempest Storm. An ice show was at the T-Bird. "Holiday In Japan" was at the old New Frontier. Mary Kaye Trio was in the lounge at the Sahara. Red Norvo and Will Jordan were at the Sands old lounge. Hank Henry, Sparky Kaye, Red Marshal and Danny Jacobs starred at the Silver Slipper.

I can't remember the other headliners at that time. The population for the whole valley was something like 50,000. Compared to about 400,-

000 today. Across the Strip from the Flamingo was barren desert. Likewise across from the Dunes. The Tropicana had Eddie Fisher in the main showroom and Shecky Greene in the old lounge. In those days all the lounges were above the bar and you could see the world's greatest entertainment for the price of a beer which was 35c then. Dinner shows were enjoyed for about \$2.50 and you came as you were. A few good restaurants like the Trop's Gourmet Room where tie and coat were required.

Records show and prove the so-called "MOB" was in control. But they must have been doing something right. No matter who you were, you got a good deal and loads of courtesy. Every hotel had a Chuckwagon . . . the butt of thousands of jokes by the comedians who played here. But for 65c, I thought the food pretty darn good. You could ride downtown to Casino Center at night, marvel at all the lights and not have to worry about driving. Practically no congestion. I remember haircuts here were \$1.75 compared to \$4.50 and higher today.

I remember standing in a grocery



ALL DRINKS
Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
50c
305 Convention Center Dr.

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

store check-out line behind Victor Borge. Shopping with Keely Smith and her brothers. Laughing with Pearl Bailey pool side at the Flamingo. Standing in awe when introduced to Harry James. Giving rides to Ray Anthony, Vido Musso, chumming around with a then unknown Key Howard trying to get a job here. Telling people just who Don Rickles is prior to his opening here in the old lounge at the Sahara. Falling apart at the original Characters who were everybody's favorite.

Listening to some of the local radio guys mispronounce "Folies Bergere" when it arrived here in the latter part of '59. Watching bombs like "The Sketchbook Revue" starring Betty Keune and an unknown Marty Ingles at the El Rancho Vegas. Drooling at Candy Barr at the same hotel, just before her legal mishaps. Sympathizing with the kids at the Dunes because of the show in the main showroom. "Gotta Get To Vegas." Now, that was bad. Hanging out at the Nevada Club downtown. That was fun.

I remember being dragged into the Carnival Room of the Fremont Hotel and being forced to listen to two unknown performers and then sitting through three of their shows. They knocked me out. Their names were Wayne & Jerry Newton. Spending my first and only New Year's Eve on the Strip. Wild and hectic.

Ironic, that first day I drove into town it was raining and cold. I had planned to stay here for six months and go back East. That was 13 years ago. I'm glad I stayed. 'Bye now.

JACK CORTEZ



\$12
PER YEAR

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK BETWEEN THE EAST AND HUDSON RIVERS: Late night lane changing on Second Avenue where the average driver fancies himself as a big city daredevil with a desire for the Indianapolis Speedway . . . The doorman at one of the big hotels who tells all the departing guests — "Have a good trip" as they are off to Dallas, Paris, Tokyo, etc. The good natured tomato faced gent has never been west of Pennsylvania . . . There's a lady who stands around daily near the Post Office on Lexington Ave. and 45th Street wearing a tattered gray fur coat, regardless of the weather, and just scratching and scratching . . . The **FABULOUS** fragrances that fill the air inside Caswell-Massey, the oldest chemists and perfumers on this continent . . . That thermometer outside the Waldorf Towers which gets more glances each day than a pretty girl promenading the avenue . . . On the lower East Side there's a frankfurter vendor who takes numbers bets; in Central Park a girl who peddles ice cream by day is studying for her Masters Degree at NYU at night.

THE AVIS IN THE FAMILY: Without the benefit of too much radio and no television, Al Jolson, via the stage, records and movies, earned the right in this century to be billed as "the world's greatest entertainer." To millions he was; not to his brother Harry, however. The other Jolson, who played vaudeville, claimed Alsie pilfered his style. He threatened a law suit. Openly he complained bitterly to the elder Yoelson, a patriarch, who in his early days had been a Cantor.

"What's so terrible about Al being called 'the world's greatest entertainer,'" he chided Harry, "there's room

for everything and everybody in this universe, so why can't you be known as 'world's second greatest entertainer'!"

EAT TREAT BEAT: Nobody will ever look upon the culinary art as practiced at the Villa Borghese as being typically Italian, but what is applaudable is the way some of the great gastronomic tidbits of the Boot country show up among the possibilities. While all around European creations are available with accent here and there on French values in cookery, examples being Roast Duckling with Orange Flambe au Curacao and Frogs Legs Saute, how can one ignore the Italo influence of Saltimbocca a La Romana (Veal with Prosciutto and Cheese cooked in white wine) and Supreme of Chicken Fiorentina (Breast in Egg cooked in Butter with Lemon) . . . Koh-i-noor presents a dependable list of native delights. The owner, Siraj Choudhury, who turns around without surprise if you should call him Nick, has an unfailing commitment to present the respective cooking achievements of Bangladesh, India, Pakistan and Persia. Gastronomic gratification comes early. The appetizers — Papadum (a delicious vegetable wafer), Piazi (Vegetable Fritters) and Samosa (Meat Turnover) supply the first samples of a mini banquet — for two or four or more. Though the individual dishes that follow can be ordered a la carte and they are exotic, as Birani Special of Shrimp, Beef and Chicken plus Pilaw (Saffron Rice) is one possibility, there are eight different full dinners for the choosing.

If hard work is the key to success, most people would rather pick the lock.

SATURDAY — November 4

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Children's Program (c)
- 8-1 P.M. (10) Children's Programs (c)
- 9:30 (5) "Giant From The Unknown"
- 11:00 (5) "Dolly Sisters"/"Unchained"
- & "Santa Fe Passage" (c)
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Championship Bowling (c)
- (8) What's Convention All About
- (13) American Bandstand (c)
- 1:00 (3) Soul Train (c)
- (8) Children's Film Festival (c)
- (13) NCAA Football (c)
- 2:00 (3) Daniel Boone (c)
- (8) Here Come The Brides (c)
- 3:00 (3) "Abbott & Costello" /Movie
- (8) Gambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- (13) Sport Film (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Buck Rogers (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Children's Hour"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford & Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith & Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "The Way West" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) The Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Nightmare Castle" (c)
- (8) "Walk, Don't Run" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "The Pigeon" /Movie/TBA
- (13) B. Karloff/Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) "Destroy All Planets" (c)
- 1:00 (8) "John Goldfarb /Come Home"

SUNDAY — November 5

- 6:30 (3) Eyewitness Perspective (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Christopher Closeup (c)
- 9:30 (5) "Invasion Of The Zombies"
- (13) Right On (c)
- 10:00 (3) F.B.—Den./N.Y. — Oak./K.C. (c)
- (13) Children's Programs (c)
- 10:30 (8) F.B.—San Fran./Green Bay (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Gospel Accord. to St. Matthew"
- (13) Judy Lynn Show (c)
- 12:30 (13) Nashville Music (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (8) "Battle Hymn" (c)
- (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) ABC College Football Highlights
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) Acupuncture (c)
- 4:30 (5) "Lost Island Of Klogg"
- 5:00 (3) Varsity Quiz (c)
- (8) World Of Lowell Thomas (c)
- 5:30 (3) Safari To Adventure (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Pre-Election '72 Special (c)
- (13) Lassie (c)
- 6:30 (5) "A King's Story"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) The Jackson 5 Show (c)
- (10) The Just Generation
- 8:00 (8) M*A*S*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Von Ryan's Express" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Follow That Camel" (c)
- (8) "The Valley Of Gwangi" (c)
- 11:30 (3) "Main Street To Broadway"
- "Congo Crossing" (c)
- (13) ABC News/Delaney (c)
- 1:00 (8) "Ehrenheit 451" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — November 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "In Like Flint" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Day Of The Bad Man" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Get Smart (c)
- 5:25 (5) Ralph Pearl Show (c)
- (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Balt./Boston (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild, Wild West (c)
- (5) Open House/Political Candidates
- (8) Search For The Nile (c)
- (10) The Electric Company (c)
- 7:30 (10) The Constitutional Amendments
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Hollywood T.V. Theatre
- 9:00 (3) "Magic Carpet" (c)
- (8) Lucy Show (c)
- (13) McGovern Political Talk (c)
- 9:30 (8) Doris Day Show (c)
- (13) "My Geisha" (c)
- 10:00 (8) McGovern For President (c)
- (10) Book Beat
- 10:30 (8) Committee/Re-Elect President
- (10) Consultation: Pain
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Submarine DI"
- (8) "Two Faces Of Dr. Jekyll" (c)
- 12:00 (13) "Something Wild"
- 1:00 (3) Movie
- 1:30 (5) "One Touch Of Venus"
- (8) "Gambit" (c)

TUESDAY — November 7

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Get Smart" (c)
- (8) "Sergeant Ryker" (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (3) Dragnet (c)
- (5) I Love Lucy
- (13) Newlywed Game (c)
- 4:00 (3) Decision '72 . . .
- Election Coverage (c)
- (5) Dick Van Dyke Show (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (8) JIP Network Election Night
- Coverage (c)
- (13) News/Weather/Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- (10) PSA
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Election Coverage (c)
- (Local Coverage Every Six
- Minutes on The One-Half Hour
- 6:00 (10) Sesame Street (c)
- 6:53 (8) Begin Local Election
- Coverage (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Mission Batangas" (c)
- "Man Of The West" (c)
- (10) The Electric Company (c)
- 7:30 (10) Arches National Park, Utah
- 8:00 (10) The Family Game
- 8:30 (10) Dateline America
- 9:00 (10) Behind The Lines
- (13) Merv Griffin Show (c)
- 9:30 (10) Black Journal
- 10:00 (10) Firing Line
- 10:30 (13) Election Coverage (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) Eyewitness News (c)
- (5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Decision '72 . . . Election
- Coverage Continues (c)
- (5) "Batman Of Africa"
- (13) News 13 (c)
- 12:00 (13) "What A Way To Go"
- 1:00 (3) Movie
- 1:30 (5) "Senator Was Indiscreet"

Sky Room
DIANNE EDDINGTON

(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

**DESERT
INN**

Gold Cup Lounge

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — November 8

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Smoky" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Mummy's Ghost"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "The Searchers" (c)
- "Boy With The Green Hair" (c)
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Window On The Arts
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Towers Of Frustration
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (10) Playhouse New York
- (13) "All My Darling Daughters" (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Post-Election Special (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Night Of The Quarter Moon"
- (8) "The Last Challenge" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "One Man's Way"
- 1:30 (5) "Dark Journey"
- (8) "North To Alaska" (c)

THURSDAY — November 9

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Robe" (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Where Bullets Fly" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The High Chaparral (c)
- (5) "McGuire Go Home" (c)
- "Blue Blood" (c)
- (8) Thrill Seekers (c)
- (10) The Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "Wait Until Dark" (c)
- (10) Splendors of Versailles
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Tonight's The Night" (c)
- (8) "Sol Madrid" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Satan Bug" (c)
- 1:30 (5) "Cardinal Richelieu"
- (8) "The Plainsman" (c)

FRIDAY — November 10

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "A Thunder Of Drums" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "This Island Earth" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Merv Griffin Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) The Virginian (c)
- 7:00 (3) "The Magic Christian" (c)
- "Inspector General" (c)
- (8) Hollywood Squares (c)
- (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash, Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "The Hornet's Nest" (c)
- (10) Hollywood T.V. Theatre
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Beast In The Cellar" (c)
- (8) "Arabesque" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Ambush Bay" (c)
- 1:30 (3) Movie
- (5) "The Killer That Stalked N.Y."
- (8) "Midnight Lace" (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (10) Instr. Prog. (to 3 P.M.)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "What A Way To Go" (M.)
- "Something Wild" (Tues.)
- "One Man's Way" (Wed.)
- "Satan Bug" (c) (Thurs.)
- "Ambush Bay" (c) (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "A King's Story" (Mon.)
- "Submarine DI" (Tues.)
- "Man Of The West" (Wed.)
- "Night/Quarter Moon" (Th.)
- "Tonight's The Night" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 Arthur Lyman Show (Off Mon.); Turkish Harem Belly Dance Revue (Off. Tues.); Frank Moore Duo (Off Weds.)—(9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Don Hall Family Four (off Mon.); Tony Rome Show (off Sun.); Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun thru Tues. 8 P.M.-1 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 2-8
 Steve Lawrence & Eydie Gorme; Gene Baylos; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE — Thru Nov. 22
 Bruce Westcott; The Aliis; Will Noble Affair — (Dancing 9 P.M.-3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — Off Monday)

CASTAWAYS

735-5252
KON TIKI — June 13-Indef.
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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HIPPODROME Maitre d' Mel Young
 "Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M.—Dark Tues.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Oct. 24-Nov. 20
 Milton Berle, with Stan Fisher; Musical Conductor Woolf Phillips; Special Guest Star Abbe Lane, with Bert Woods & Larry Merritt; Musical Director Richard Bellis; Carlton Hayes Ork. (8 P.M. & Midnite)

SKYROOM
 Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. Off Mon.)
 Mondays Only: Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP LOUNGE
 Stacey Carroll (9 P.M.-3 A.M. Off Mon.)

It's wall to wall people in the Crystal Room with Milton Berle and Abbe Lane at their respective greatest . . . Any attempt to describe what "Uncle Miltie" does that makes him so funny is fruitless. He kibitzes with ringsiders, pelts the crowd with oldies but goodies, labeling many of the gags with the date and name of the star originating it. He sock sings such special material numbers as "There's No Business Like Show Business," his trademarks "For Your Entertainment" and "Near You" and answered an opening night shout for his own "Sam, You Made The Pants Too Long." The star does everything with that incomparable, professional show
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)
ROYAL BOX LOUNGE
 Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)
SULTAN'S TABLE
 Sascha Semenoff & his Romantic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)
TOP O' THE STRIP
 Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Oct. 26-Nov. 22
 The Don Ho Show, starring Don Ho; Paul Lowden Ork. (8 P.M. & Midnite)
CASINO THEATRE — Thru Nov. 8
 Mills Brothers; Judy Lynn; Cody Marshall (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

The Flamingo's Don Ho Show opens in eerie, romantic darkness while tropical music and sounds set the mood for the authentic Hawaiian festival to follow. As the curtain rises and multi-colored lights come up, there are the undulating island girls — seven of them — shaking it up in a Polynesian style dance that makes audience pulses pound to the infectious rhythm. When Don Ho enters,
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Nov. 2-22
 Marty Robbins; Jerry Collins; Fremont Ork. (8:15 & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 12-Nov. 8
 Phil Harris; Harry James; Special Guest Star Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders. (8:15 P.M. & Midnite)
WINNERS CIRCLE
 Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.) Lottie Jones with Billy Barzie Trio (10:30 P.M. to 4:30 A.M. Off Sun.)
CABARET
 Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

Phil Harris, Harry James, and Frank Sinatra, Jr. are throwing a party at the Frontier, and you shouldn't miss it. Those three names were enough to lure a capacity crowd to the opening night festivities . . . and "festivities" is the right word.
 (Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — Oct. 25-Nov. 21
 Kimo with The 50th State; "Hot Ice"; Tommy Martin Ork; Jack Laren (6 P.M. to 1:30 A.M. Dinner thruout entertainment)
SKY BAR
 Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.); (9:15 P.M.-4 A.M.)
NIGHTHAWK LOUNGE
 Jami Jamison (9 P.M.-3 A.M.)

He strolled out in a maroon chamois suit with boots to match, a good-looking Hawaiian lad. Then he put words to "Natural Man" and Kimo made jumping dominoes of everyone in the room. There's a lot of poise and show savvy behind those smiling eyes and dancing dimples. And he moves with the grace of a dancer.
 (Continued on Page 27)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Oct. 24-Nov. 6
Glen Campbell; Goodtime Hour Singers;
Myron Cohen; Musical Conductor Den-
nis McCarthy; Joe Guercio Ork. (8 P.M.
& Midnite)
CASINO LOUNGE — Thru Nov. 14
Wilson Pickett (Off Tues.); Bill Medley
(Off Mon.); Gus Christy (Off Sun.); The
Characters (Relief) (9:30 P.M.-4 A.M.)

Glen Campbell is up to his old tricks, packing the showroom at the Hilton. The kid from Arkansas is in fine fettle, the "only entertainer with Good Housekeeping approval." He aims his slingshot humor at politicians and pokes good-natured fun at a variety of subjects, including dad's Black Angus cows. Glen spices his song and chatter with risible spoofs of Presley and Jones. Although carbons of various singers aren't performed in total mimicry, the star invades their respective voice patterns for sound-alike projection of Goulet, Bennett, Martin, Cash, Cole and Mathis. The Campbell hits drawing blatant audience reaction are his "Phoenix," "Galveston" and "Gentle On My Mind," with his latest, fast-selling etching
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 18-Nov. 7
Liza Minnelli; Pat Henry; Dick Palombi
Ork. (8:15 & Midnite)
DINO'S DEN — Thru Dec. 4
Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Nov. 9
Kate Porter (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Nov. 2-22
Stoney Meadows (11 P.M. to 5 A.M. — Off Mon.) . . . Monday only: Dixiejuana Band.

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 31-Nov. 13
Jerry Lewis; Charo; Jack Eglish Ork.
(8:15 & Midnite)
CASBAR THEATRE — Thru Nov. 6
Jackie Gayle; The Drifters; Leland Scott III; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Nov. 29
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Nov. 1-28
Robert Goulet; The Establishment; Mal Z. Lawrence; Antonio Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Sonny King (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Oct. 24-Nov. 5
The Snyder Bros.; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Snyder Brothers raise the curtain with "Joy To The World" and direct a relentless barrage of comedy at the hapless audience in the room. Zany Ken stalks the stage in three-legged boots while Bob sings "Please Release Me" for the Watergate 5. Both contribute heavily to a variety of star carbons that include Eddie Cantor, The Inkspots, Dennis Day, Tony Martin, Clyde McCoy, Johnnie Ray, Jimmy Durante, Perez Prado, Tony Bennett, Johnny Puleo and Perry Como. Handsome Bob does a memorable tribute to Al Jolson and "natural-coiffed" Ken gets progressively inebriated as he tries out each alcoholic beverage that goes into his "Upside down raisin layer nut cake," during his insane "Crazy Chef" routine. And the audience laughingly investigates the liquid samplings . . . Petite Adele joins the Snyders in their opener and later solos on "Bobbie
(Continued on Page 27)

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1, 1973
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno, Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Ves-
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; Jimmy Randolph; "Bare Touch Of Vegas"; Tommy Deering & The Inner Circle (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Dave Burton; Murray Arnold; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than
(Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Dec. 3
"Cabaret," starring Jane Johnston, Martin Ross, Kathleen Freeman, Richard Armbruster and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.)
PLAZA LOUNGE
Jay Chevalier (Dancing 9 P.M.-3 A.M. — Fri. & Sat. 10 P.M.-4 A.M. . . . Off Tues.)

Coming Attractions

ALADDIN

Sinbad—November 14
SUMMER WINDS

BONANZA

GG Bar—November 9
PETER ANTHONY

CAESARS PALACE

Circus—November 9-29
ALAN KING
PEGGY LEE
LITTLE STEPS
November 30-Dec. 6
PAUL ANKA
SERGIO MENDES
December 7-20
ROOM DARK
December 21-Jan. 3
STEVE LAWRENCE
EYDIE GORME

Barge—November 30
PUPI CAMPO
BILL ACOSTA
December 14-27
TERRI RINALDI

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
MILTON BERLE
ABBE LANE

November 21-Dec. 18
PHYLLIS DILLER
GORDON MacRAE

December 19-25
ROOM DARK

December 26-Jan. 22
JULIET PROWSE
JAN MURRAY

January 23-Feb. 9
BOBBIE GENTRY

Sky Room—Current
DIANNE
EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—November 20
ARTURO ROMERO
MAGIC STRINGS

Top—Dec. 22-Apr. 19
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Nov. 23-Dec. 6
MILLS BROTHERS
MYRON COHEN

December 7-27
BOBBY VINTON

December 28-Jan. 24
SERGIO FRANCHI

Casino—Nov. 9-Dec. 6
FATS DOMINO
THE PLATTERS
KIM BROTHERS
December 7-Jan. 3
RUSTY WARREN
BOTTOMS UP '73
THE TRENIERS

FREMONT

Fiesta—Nov. 23-Dec. 26
ROOM
DARK

FRONTIER

Music—Nov. 9-Dec. 6
WAYNE NEWTON
DAVE BARRY
December 7-20
ROBERT GOULET
December 21-Jan. 17
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.

Coming Attractions

L.V. HILTON

Int'l—Current
GLEN CAMPBELL
MYRON COHEN

November 7-27
PERRY COMO
FOSTER BROOKS

November 28-Dec. 11
ANN-MARGRET

December 22-Jan. 11
RAQUEL WELCH

Lounge—Nov. 15-Dec. 12
DUKE ELLINGTON

December 13-Jan. 9
LOUIS PRIMA

LANDMARK

Theatre—Current
KIMO
& THE
50TH STATE

"HOT ICE"

RIVIERA

Versailles—Nov. 8-23
TOTIE FIELDS
VIC DAMONE
November 24-30
DIONNE WARWICKe
PAT HENRY
December 1-7
LIZA MINNELLI
JOEL GREY

ROYAL INN

Casino—Nov. 24-Jan. 4
TOMMY DEERING

SAHARA

Congo—November 14-27
JACK BENNY
November 28-Dec. 4
FRANK GORSHIN
Casbar—Nov. 20-Dec. 17
STANLEY MYRON
HANDLEMAN

SANDS

Copa—Current
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS
FLORENCE HENDERSON

December 13-25
WAYNE NEWTON
DAVE BARRY

December 26-Jan. 2
SAMMY DAVIS, Jr.
January 3-16
PATTI PAGE

SHOWBOAT

Mardi—Nov. 7-Dec. 3
MATYS BROS.
December 5-17
CHASERS FORE
December 19-31
LOU STYLES

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
Lounge—Nov. 24-Dec. 7
JADES & J'ADORABLES
December 9-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"Folies Bergere"
AUDREY ARNO
Casino—Dec. 15-31
BOBBY MILANO

UNION PLAZA

Showroom—Thru Dec. 3
"CABARET"

DESERT INN

(Continued from Page 20)

biz flair and razzle dazzle that's nearly a lost art but still alive and living in Berle. Milton makes everyone laugh, and that's what he's all about . . . Featured in the Berle act is harmonica wizard Stan Fisher, a virtuoso talent whether ripping off a selection from "Carmen," "Sugar Blues," "Love Story," or answering requests. Of course Berle gets into Stan's turn too, and they're hilarious in a trumpet-harmonica duet . . . Woolf Phillips is Milton Berle's conductor . . . Beautiful Abbe Lane, stunning in a

series of gorgeous costumes, has the crowd in her pretty palms from her new "Say Si Si" opening number, brilliantly staged & choreographed by Joe Cassini. The Lane act, an ideal showcase for the exciting star's magnificent talents as compelling singer and thrilling dancer, is a fast-paced potpourri of musical moods. It ranges from her catchy Latin medley and strong "It's Going To Take Some Time," to her torchy, mesmerizing "The Gentleman Is A Dope," building to a "Show Me A Man That's Got A Good Woman" dance knockout, memorable "Blues Medley" and rousing "Strike Up The Magnificent Sanc-

tuary Band." . . . Bert Woods & Larry Merritt, her song & dance partners, are merely superb . . . Gifted Richard Bellis is musical director for an Abbe Lane act that would be a great TV special . . . The Carlton Hayes Orchestra is glorious. (Cortez)

DUNES

(Continued from Page 21)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler

remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a

mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

with the regal ease of a chieftain host ready to entertain visitors from far off shores with the best of Hawaii's exotica, the crowd's ready with an enthusiastic greeting to the popular star . . . It's a delightful opening for a revue, apparently typical of the sort of impromptu, varied entertainment fare that has made **Ho** the most popular performer in the islands. His song numbers, including "Tiny Bubbles" and "Everything Is Beautiful," usually turn into singalongs, and he generously shares the stage and vocals with the other members of his charming company — **Leo** and **Aulani**, adopted sons **Sam Kapu** and **Angel Pablo**, and pretty **Patty Swallie**, who joins the fun from the audience and returns to sing a selection from "Jesus Christ, Superstar." . . . **Handsome Kapu's** "Sands of Waikiki"

and "This Is America," the latter a duet with **Don** are treats, but biggest surprise of the night is little **Pablo's** huge voice. The youngster's "Granada" nearly stops the show . . . Flower leis to the Hawaiian beauties, **Debbie Campos**, **Lisa Campos**, **Lei Ho**, **Hula Nicolet**, **Peggy Mattox**, **Aulani Ahmad** & **Leo Anderson** for both their enchanting dancing and the way they make audience volunteers feels at ease in participation portions of the revue. Among the good sports on stage opening night were two men, stripped to the waist for dancing, one of whom — a bricklayer — got a big hand for his impressions of **Dean Martin** and **Al Jolson**, and a bevy of eager grandmothers. **Don** gave one of them a hula lesson, and kisses to all . . . Special credit to the **Paul Lowden Orchestra** for excellent backing and the split-second musical improvisations called for by the Hawaiian spirits at play. (Rettig)

FRONTIER

(Continued from Page 21)

The excited audience was vociferous as the congregation at a revival meeting from the moment stylish **Phil** navigated onstage to greet them with funny cracks about the coming election and sing his "Smoke That Cigarette" cutie, with that insinuating body English that's his alone . . . **Harris** brings on **James** with a chorus of "Cabaret," and this is cabaret at its swingiest. **Harry** gets right into the swing-stream, that great trumpet blaring and his super band blasting away on goodies like "Ciribiribin" — don't ask me how to spell it! — and "All Or Nothing At All," with **Frank Sinatra, Jr.**, whom **James** introduces as the band's "boy singer," doing the vocal. This personable young man has now grown to such business stature he immediately wins the crowd with his wily way with such songs as "Candy Man," the "Circle Song" (from the forthcoming "Lost Horizons" film), "Alone Again, Naturally" and "Horse With No Name," every one a knockout . . . That's only a sample of the music and fun in a

show that also features a talented, newly formed Nashville group, **Nancy Adams & The Do-Gooders**, Love their version of **Ray Stevens'** "Freddie Feelgood And His Funky Little Five Piece Band." . . . Along the way, between nips at his drink, **Phil** fractures 'em with "The Preacher And The Bear," the lovely song **Gordon Jenkins** wrote for him, "But I Loved You," and a delicious duet with **Frank, Jr.**, "Red Beans And Rice." . . . **James** and his band sock over a medley of their hits, and the night's wrapped up with **Harris'** "That's What I Like About The South" and the whole company chorusing "Put Your Hand In The Hand." It's some party! . . . Members of **Al Alvarez'** excellent orchestra add their talents to **Harry James'** band. (Mary Rettig)

LANDMARK

(Continued from Page 21)

Kimo's program is contemporary, but more the standard contemporary, rather than the ear-shattering, overly-amped variety. He intones "Whoever Finds This I Love You" as though it had been written just for him. A country touch is stroked by "Nashville Lady." **Kimo's** closing rendition of "The American Trilogy" is one of the most stirring versions yet heard. It projects the impression that the singer feels every emotional word to the depth of fearless patriotism. You can expect this young man, of star potential, to make great inroads in show biz, stateside . . . Aloha, **Kimo!** . . . The **50th State** harmonizes romantically on their featured instrumental, "It's A Blue World." Pains-takingly hand-picked (my guess) are **Pat** on piano, **Butch** on drums, **Sam** on guitar, **Clem** on base — and on percussion, a bear-sized pixie named **Charlie**, who is a scene-stealer . . . Five lovely, natural beauties with flowing tresses answer the curtain call for "Hot Ice." **Brownette Susan**, **Blonde Rebecca**, **Brunette Dolly**, **Blonde Linda** and **titian-tressed Wanda** are all beauty titlists. The slender quintet wear fringed silver midriff western outfits, with red chiffon

capas, doffing the latter for their "Son Of A Preacher Man" number. Their special material "Say It With Music," is a series of song titles that humorously punch-line a variety of situations. The sizes 6 to 10 femmes are picturesque in "Sound Of Silence" and mind-provoking in "We Will Come To The Tables" . . . **Tommy Martin's Orchestra** provides musical perfection for "Hot Ice," with **Jerry Long** conducting . . . **Jack Laren** provides organ interludes for dining. (Cortez)

LAS VEGAS HILTON

(Continued from Page 22)

"I Will Never Pass This Way Again" a strong contender for top favor. **Glen's** guest artists are **Carl Jackson**, a 19 year old from Louisville who fingers his banjo like a man with three right hands — and bass player **Billy Graham**. They join **Glen** for a rousing "Rocky Top Tennessee." The **Campbell** guitar solo of "Classical Gas" is a classic . . . **Glen's Goodtime Hour Singers** add a delightful vocal background. **Bob Phelps** is on drums. **Dennis McCarthy** conducts the **Campbell** charts . . . **Myron Cohen** is such a unique story teller, he reduces the vastness of the showroom to living room intimacy. He paints such vivid portraits of his humor subjects, one can almost picture them walking away from his expressive gestures. **Myron's** precise dialect is accented by a quiet shrug and fluttering eye movement that tear howls from the captivated audience . . . The **Joe Guercio Orchestra** is nonpareil. (Cortez)

SHOWBOAT

(Continued from Page 22)

Magee, "Will You Still Love Me Tomorrow" (a moody blueser), wrapping it up with an upbeat "Oh, My Dear." Trust the **Snyder Bros.** to gear their shows to top entertainment level . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a

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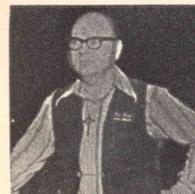
dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the multiple sound effecters . . . Adding to the intrigue is Johnny Paul, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

It's easy to meet expenses these days; just turn in any direction!

SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in



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"The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers with 15 "Folies" dancers in support for the Eiffel Tower highpoint.

Audrey's completely revamped act retains only her moving tribute to **Maurice Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

tier date scheduled for Dec. 7-20. At last report, a show replacement was being sought to allow the singer to make that taping date. (One of the other four stars in the tuber is **Sammy Davis, Jr.**)

The **Dunes Hotel** hopes to open its **Rasputin Room** (tentative title) around December 1st. The Russian restaurant will boast a theatre-in-the-round, with an elevator to the lower level dressing rooms. Dinner will be served during both evening performances, provided by European performers, with accent on Cossack dancers. In the afternoons, the **Rasputin** will be a Tea Room, with Gypsy fortune tellers.

Returning to the **Hilton** on the 7th with "Perila," **Foster Brooks** is talking etchings with a major hotel, not only for his comedy, but also his singing . . . **Foster** will join our **Celebrity Walkathon** for the **March Of Dimes** on the 18th. The others we managed to invite before this deadline were **Jerry Vale** and **Jerry Collins** — and neither hesitated. **MOD** chief **Jerry Kaufman** beat us to **Billy Kay**, who will be emceeing the leg stretcher at the **Convention Center**.

Paul Anka has confirmed his virtual retirement from nightclubs, except for his CP dates, as soon as he plays off his outstanding pacts. His appearances at CP will have a concert flavor. **Anka** will continue recording for **The Buddah Group**, do tube specials, compose and cover the concert route.

An eye-opener . . . The evening (morning) clocks were turned back for the time change, a radio moderator droned . . . "It's two minutes before 2:00 ayem. In two minutes, it will be exactly 1:00 ayem."

FABULOUS bouquets to the **Landmark Hotel** for showcasing young, fresh talents with an eye to developing future stars. Naturally, they aren't going to come up with a hundred percent in winners. However, they have taken a giant stride, first time

out, with a **FABULOUS** newcomer in the person of **Kimo**. This young man has captivated the critics, who are in total accord with the warm, highly responsive audiences. Having met his mentor, we find he also has the proper direction to propel him to magnificent successes.

Las Vegas bade farewell to one of its longtime, favorite citizens when **Jack "Pappy" Walsh** was interred on October 30th. In his memory, **Frank Modica**, Managing Director of the **Desert Inn**, established the **Jack Walsh Golf Scholarship Fund**. Those wanting to donate to the fund may do so by addressing it at the **Inn**.

* * * **FABULOUS Notes** . . . Watching "All In The Family" at **Sunrise Hospital**, **Marty May** reminisced back to his appearance in "Damn Yankees," with **Jean Stapleton** of the "Family" TVviewer . . . Was that a **Grand Hotel** **MGM** mogul who tossed that party in London for **Tom Jones** and **Engelbert Humperdinck** . . .

The **Frontier** signed stardom-bent **Judy Bell** to twelve weeks in '73 . . . The **Riviera's** new Musical Conductor **Dick Palombi** formerly handled the musical charts for **Vic Damone's** club dates . . . **Scottie Bergh**, State District Director for **MCAA**, named 12 year old Renoite **Donnie Argotti** '72 Poster Child, with **Enoch Henry** the Clark Co. Poster Child . . .

The successful **Stardust Hotel's** **Camperland** planning 250 more spaces . . . Currently at **Harrah's-Tahoe** with **Jim Nabors**, **Jackie Kahane** will play a two-weeker with **Wayne Newton** at the **Frontier** on the 23rd, with **Dave Barry** playing the first two weeks of **Wayne's** Nov. 9th opener . . .

At the **Showboat Hotel**, **Ken Snyder** looks like an updated **Harpo Marx** with the frizzled hair and silly, wide-eyed grin . . . **Joan Rivers** into the **Sahara** on the 28th to co-star with **Frank Gorshin** . . . **Mitch DeWood** returns **Freddie Bell** to the local scene with a booking in the **Aladdin's** lounge . . . **Frank Sinatra, Jr.** taped a **Marcus Welby** segment . . .

Backstage crew at the **Desert Inn** gifted **Bobbie Gentry** with a gold

mike on her closing night . . . And what was that special birthday present **Frank Sinatra, Jr.** gifted **Billy Barzie** . . . **Maceo's 4 Step Bros.** and **Third Generation** at the **Sparks Nugget** thru the 11th . . . **Merv Griffin** selected the two numbers **Audrey Arno** will perform on his Nov. 9 tubing (Ch. 13) . . .

Mac Davis ("Baby Don't Get Hooked On Me") returns to the **Sahara** with **Jack Benny** on the 14th . . . Opening at the **Sands** with **Don Adams** on the 29th, **Florence Henderson** guests on **Johnny Mann's** "Stand Up & Cheer" TVviewer on the 13th . . . **Louis Prima** into **Harrah's-Reno** (**Casino Cabaret**) with **Sam Butera** & **The Witnesses** on the 9th, replacing the exiting **Pete Barbutti** . . .

Abbe Lane racing pulses with her black, cut-velvet-over-nude gown by **Bob Mackie** and **Ray Agayan** . . . Music trades raving about "Little Girl From Greenwood, Georgia" new single by **Sidro's Armada**, opening at **Harrah's-Reno** on the 9th . . . Show counts are top level throughout the **Harris, James, Sinatra, Jr. Frontier** nightly excursions.

* * *

Every hospital patient eager enough to scheme an early return home can readily equate with **Marty May**. But, **Marty** has an edge. He's a great story teller, so he had a collection of medical jokes ready for his doctor. At the psychological moment, right in the middle of a hearty laugh session, **Marty** asked for his release. Without missing a chuckle, the doctor gave him an unequivocal no! Grumbling something about never again wasting good material on an unappreciative audience, the handsome patient was writing a script about heartless medics as we went to press. He was showing no mercy . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

jacket on playwright Ken Parker's book, "There's Always a Murder." This is the thriller chiller which Warner Bros. is interested in filming. Fourteen of her paintings are also at the Pebble Beach Gallery on exhibit. Her "Umbrella Scene on the Beach" drew rave notices in Paris, France newspapers. They're a classic, similar to Jean Appleton's famed "Nuns With A Red Umbrella."

My cab man being Spanish was telling me about the real Spain. Hav-

ing been to Madrid recently, I asked him how the people liked Dictator Franco? "Franco's very popular and he's done a great good for our country, Senorita," he replied. "We adore him. "Before Franco, the communists had taken over, and depleted the economy. Under Franco, Spain is a great country again. Now the tourists come to Spain for the French Riviera is too expensive." In Spain the best is cheaper prices. That's also why they make so many Hollywood movies in Spain which will delight Franco's hostess Nini Montiam!

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NORTHERN GREAT LAKES AREA GUIDE: Your guide to vacation variety in the Northern Great Lakes Area - Michigan, Minnesota, Ontario, Wisconsin. Includes a large map of the area & many interesting facts. *Northern Great Lakes Area Council*, Dept. IF, Box 5439, Chicago, Ill. 60680.

AMERICAN CAGE-BIRD MAGAZINE: This magazine will be of interest to anyone interested in birds as a hobby or as a business. Many informative facts in this interesting publication. 35c handling charge. *American Cage-Bird Magazine*, Dept. IF, 3449 N. Western Avenue, Chicago, Ill. 60618.

55 OR OVER?: If you are 55 or over, retired or even still employed, you have everything to gain and nothing to lose by obtaining information about this helpful organization. Send for free descriptive literature. *American Association of Retired Persons*, Dept. IF, 215 Long Beach Blvd., Long Beach, California 90802.

AMERICAN HEART ASSOCIATION: A catalog that includes publications for the general public and for patients and their families. Nurses, social workers, teachers, and other professional workers will find them of interest. *American Heart Association*, Dept. IF, 44 East 23rd Street, New York, N.Y. 10010.

NIAGARA CAVE . . . THE LARGEST CAVE IN THE MIDWEST: A colorful brochure describing the largest cave in the Midwest. Many interesting facts concerning this amazing tourist attraction. *Niagara Cave*, Dept. IF, Harmony, Minnesota 55939.

CRISWELL PREDICTS

(Continued from Page 8)

Canada can expect stormy weather, for that is just what you are going to get! The weather cycle grows in intensity every year to the 33 year cycle, and this is the 32nd year! Winds, rains, floods, blizzards, avalanches and record snowfalls will plague the Canadian areas! So prepare, my friends, for stormy weather!

CURTAIN GOING UP!

I predict that the curtain going up on many new exciting touring and stage productions will delight you! New personalities such as the new sensational singer Panfilo out of Las Vegas and Sarah James out of New Orleans will electrify the industry. A new trend to life size puppets in flashy production numbers! A new kine-film which permits the performers to change places with themselves on the screen!



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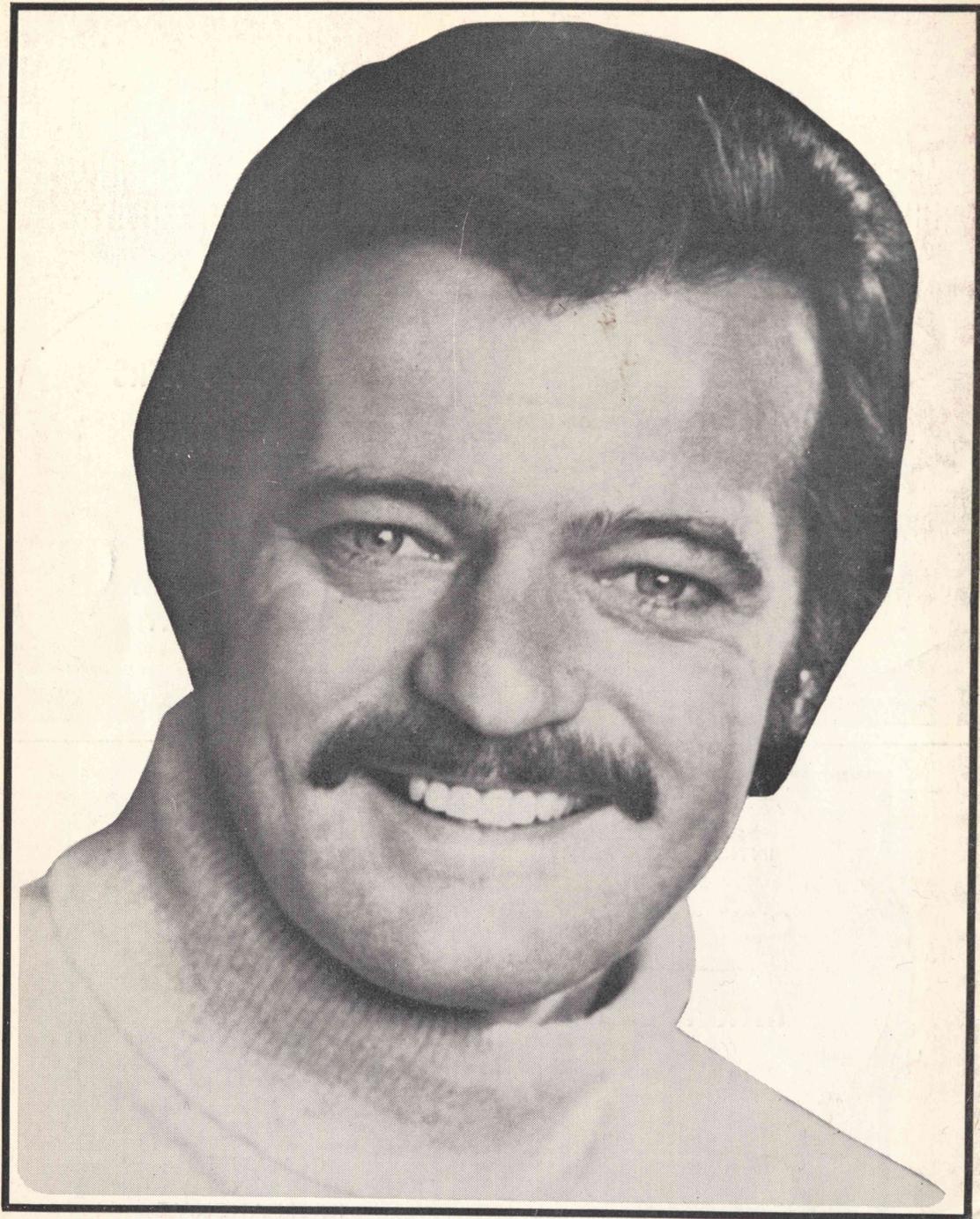
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