

JACK CORTEZ

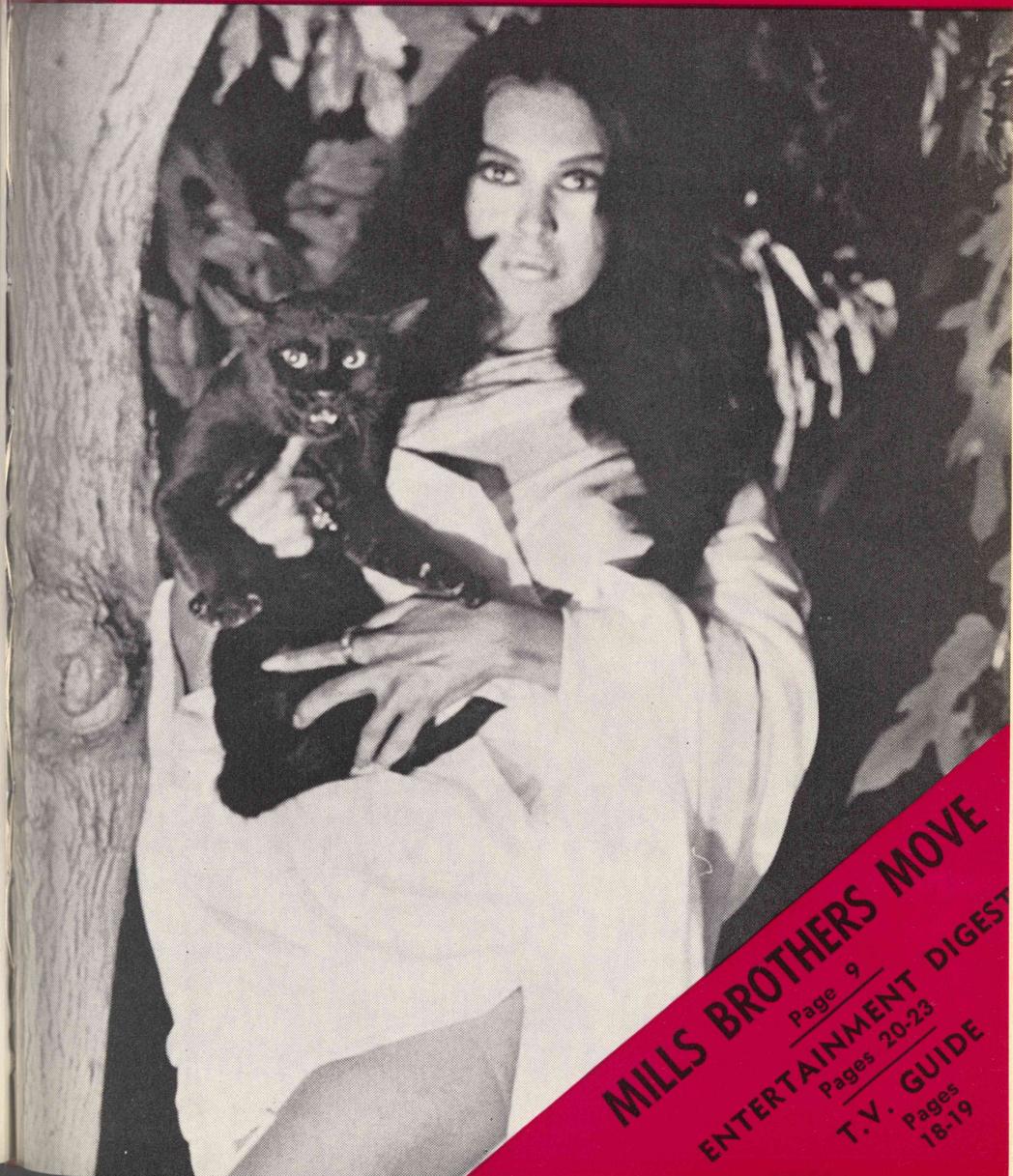
OCTOBER 28, 1972

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LAS VEGAS
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MILLS BROTHERS MOVE
Page 9
ENTERTAINMENT DIGEST
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 37

October 28, 1972

On the Cover

The flashing black eyes of **Marliza Pons** matches the color of the cat she's holding. The little "familiar" appears ready to spring at the moon and play with the witches and hobgoblins, come Halloween . . . **Marliza** is a part time actress, with many movies to her credit. She is also a belly dancer and teaches ethnic folk dances. In her spare time, this beauty designs her own costumes. An artist in character make up, **Marliza** makes up all the neighborhood children for Halloween. (Photo by **Milton Palmer**.)

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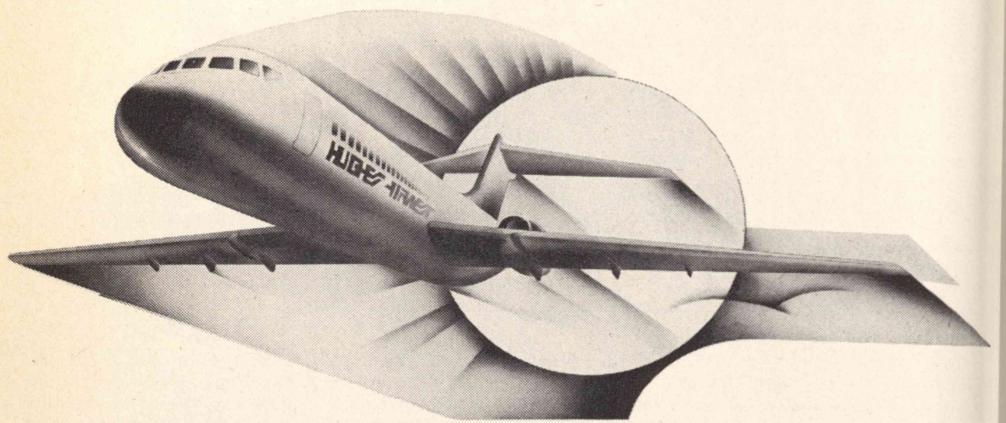
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BIRTHDAY - ANNIVERSARY CORNER

The Italian-American Club will be alive with animated greetings for **Nick Kelly** on the 28th. Formerly of New York's Copacabana, and of the Sands **Copa Room**, Nick now spends his time at the I-A Club . . . Sharing the 28th with Nick are **Enrico Medini**, **John Albanese** (17 year old son of D.I. Booth Cashier **Teresa**), **Tad Porter** and **Dexter Smith** . . . **Flo** and **Leo Williams** are enjoying their years of retirement as part of the mobile home travelers. They add another happy Anniversary to their album on the 28th . . . **Connie Stevens**' daughter **Joely Fisher** will blow out five candles on her birthday cake on the 29th . . . Beautiful **Bonnie Hayes** (D.I. Talent Coordinator) rates an extra special **FABULOUS** greeting on her birthday on the 29th — as does **David Leland**, former actor now "Faithful Falstaff" to **Robert Goulet**. This is the first year in

the last six that **David** has missed a birthday in FLV but he returns the following day to prepare for R.G.'s opening at the Sands on Nov. 1 . . . Land developer here and co-owner of the **La Costa C. C.**, **Merv Adelson** registers another annual on the 30th . . . **Teddy Jane** and **Benny Binion** have special plans of a family gathering with daughter **Becky's** birthday on the 30th . . . **Al Gomez** (Mint) and **Robert Maheu** receive their special birthday happyes on the 30th . . . The State Of Nevada celebrates its Admission Day (1864) on the 31st . . . The Fremont Hotel was opened to the public October 31, 1955 . . . Lovely **Susan Fish** (daughter of **John Fish Jeweler**) celebrates her birthday on the 31st at B.Y.U. . . An artist of whom our town can be justifiably proud is **Mike Miller** (co-owner of Graphic Arts) who adds another annual on the 31st . . . **Ethel Waters** will be 72 years young on the 31st . . . Ushering in the new month of November with birthdays on the 1st are **Karen Carpenter**, **Dave Goldstein** (Dunes casino exec) and **Ray Sinatra** . . . Closing out this week of Scorpionics on the 3rd are **Ray Culley** and **Linda Irvine**.



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HUGHES AIRWEST

FABULOUS LAS VEGAS

6

Criswell Predicts

An Accurate Glimpse of the Future

I PREDICT the scientific breakthru of the century with the laser beam! Not only can this beam perform internal operations without cutting the outside flesh, but can also protect the body from aging! When you are surrounded by the laser beam, you will grow much younger while others around you will grow older and older! Could the laser beam have been the legendary fountain of youth once sought by Ponce De Leon in the Florida Everglades? . . . I predict that the Communist Countries have written out many characters from their school books such as Santa Claus, the Easter Bunny, Ghosts, Witches and Fairies! The above seem to be much too exciting and stimulating to the materialistic mind owned and controlled by the State! . . . I predict the greatest drive on the drug curse yet! The Narcotics Bureau will decide that half remedies never heal and drastic measures will be taken! There are no civil liberties where deadly drugs are concerned! Road blocks will be thrown up and each automobile and passenger searched for any type of drugs! A thirty day jail sentence is mandatory with a court hearing to come later. This will automatically follow after any arrest! No search warrants will be needed or required! In suspicious areas, every house, every apartment and every room will be carefully searched! Schools, colleges, universities, health clubs will not escape! The Borders and airports will be the main targets of contact for narco!

THE GOSSIP MILL

I predict that future gossip will come from the gossip mill and you will soon hear that Howard Hughes will announce an aviation breakthru which will startle not only the air-

craft industry but the world public as well . . . that the son of a famous father will inherit the fortune despite the court battle with his late father's business firm . . . Lady Bird Johnson facing personal criticism from fellow Democrats for her influence on LBJ as they feel it is too possessive . . . A rent strike in a church owned dwelling complex will come to a quick end due to the vandalism, the many organized rapes, robberies and murders. The renters will claim they are innocent and nothing happens in the complex that does not happen in any other development, but you cannot excuse high crime . . . Jean London's latest film "The Doll Squad" will have a foreign sale equal to none due to the plot which does not need dialogue . . . Jerry Lewis, the man who does things they say could not be done, will soon have a startling innovation in his films and theater chain . . . Louella Parsons and Hedda Hopper will have their best gossip on Hollywood in paperback form for your pleasure! The days of Hollywood were days to remember! . . . The new Briggs-Carr TV program "What's In The Can, What's In The Carton" shopper column on price, nutrition and diet will hold you from episode to episode like the top TV soap serials "General Hospital" and "Peyton Place" . . . Students will demand a more practical course of study when they are made to pay for it in colleges now!

STARRY SKIES

I predict acrobatics in the heavens when the starry skies will seem much more closer than in January! Scientists will tell us that the clarity of the air, the clearing of the milky way, and the new orbiting of Mother Earth is to blame!

OCTOBER 28, 1972

7

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MARKET TIES

You can expect a price war on carpeting and furniture in January . . . frozen vegetables will cost you much less at your supermarket . . . ice cream and confections will be lower in price . . . the new easy-to-make patterns for Men's and Women's clothing with cloth-by-the-yard, inducive to hand-home sewing!

HOLLYWOOD

I predict that Ann-Margaret will make a fantastic recovery from her accident suffered onstage at a Lake Tahoe Resort . . . that George Jessel will combine his memories with rare photographs and films for his Hollywood tv spectacular . . . that Greta Garbo will really consider making another film as a swansong . . . Rock Hudson will play the role of "Rhett Butler" in the musical version of "Gone With The Wind" with several script changes and a telescoped story line . . . Bette Davis will invade the lecture halls in colleges and universities with great success . . . Joan Crawford will write the continuing

story of her life for a national monthly magazine for women only and will tell many Hollywood secrets . . . Tony Curtis and his new TV series will include his impersonations and his various character disguises! Yes, Hollywood!

FLASH PREDICTIONS

I predict that glaucoma, that insidious eye disease which creeps slowly into semi-blindness or blindness, will soon be controlled thru the miotic drug epinephrine which is non-irritating! . . . That free abortions will rapidly decrease the number of children on welfare but creates indolent, immoral and criminal mothers and ex-mothers! Our jails today are filling up with women who were victims of the abortion mill, willing or unwilling, who verge on criminal-insanity! Abortion is murder and they are the murderers, and at the same time the victim! . . . That home remedies made from herbs are fast replacing doctors in many, many communities, not only in the countryside but also cityside

(Continued on Page 16)

FABULOUS LAS VEGAS

that's for sure..



By ETTA CORTEZ

ENJOYED another talk session with Harry Mills in the Flamingo coffee shop and learned that the Mills Brothers will top-line the main showroom with Myron Cohen, November 23 . . . The Mills have also signed a star pact to play New York's Palace — date not confirmed. On the bill with them will be Helen O'Connell and Woody Herman (who hasn't played the Palace since 1930).

The Mills Freres first appeared at the Palace in 1929. They toplined the bill, supported by Beatrice Lillie and Fifi D'Orsay. On the same show, doing a small bit with Fifi was a chap who went on to become "Mr. Television," the current D.I. comedy star Milton Berle.

During the course of our conversation, we speculated on performers who would draw the public . . . performers now ruled out because they don't have the "marquee value" so important to entertainment chiefs these days . . . but performers who are undeniably entertaining. Some of the names that drew applause from our table were — Romo Vincent, Zero Mostel, Nellie Lutcher and Radcliffe & Rogers. Harry explained the latter team were originators of the type of material that Redd Foxx and Slappy White are doing.

That's Billy Barzie's Trio backing Miss Lottie Jones in the Frontier's Winners Circle, with B.B. manning the drums. You'd never know he had a broken arm, recently . . . The chap who stands in the background beaming is Billy's dad Tino (manager of Frank Sinatra, Jr.). The fellow next to Tino, beaming just as broadly, is Richie Lisella, Tino's assistant.

Last week's reference to the Aladdin sale was strictly an "oh no, not again" item intent. However . . . The Riviera is listening to an offer from

a Florida-based source that unsuccessfully sought to purchase another Strip hotel, not too long ago. Whether or not a transaction will be consummated is anyone's guess. We know the bidders and know they are serious — but who will speak for the Riviera?

You can bet Mac Davis will sing "Baby, Don't Get Hooked On Me" when he appears on the Merv Griffin TV viewer on the 31st. The single has been on the top charts for 17 weeks, with the album #16, last week.

Barry Ashton's Silver Slipper Burlesquer closes on April 1st ('73). Current plans then call for a conversion of the Gaiety Theatre to a lounge area, following the show precedent set by the Landmark. It will be the second Hughes showroom to make the transition.

The Landmark may dispute that "lounge" reference for they now call the converted showroom their Supper Club Theatre. The Prime Rib (moved in from the 27th floor) will be on the menu, with food served throughout the nightly entertainment period. Patrons will be guaranteed a complete show, no matter when they arrive (just like the movies) . . . The Supper Club will be showcasing "new

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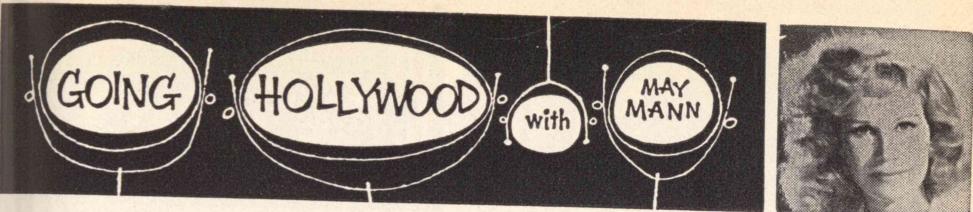
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to Las Vegas" talents, according to Hotel Director **Bob Case**.

Gone may be our notes — but not the memory of a lovely evening at the **Harvey Silbert Testimonial Dinner** — **Riviera Hotel** . . . to raise funds for a Children's Wing bearing **Harvey's** name, at **Sinai-Cedars Hospital**. An attorney in Beverly Hills and co-owner of the **Riviera**, **Harvey** was admirably self-effacing about the honor. As we congratulated him, he hugged and kissed this publisher and humbly thanked us for being present . . . An audience standout was the beautiful **Grace Hayes**.

From Hawaii, **Takeuchi Keigo** memos that all options of his "Geisha'Rella" show have been picked up by the **Kuiliwa Hotel**, through Dec. 3. Then, back to Ellay to rehearse for their return to the **Thunderbird** . . . Wonder if the new owners of the **Bird** will make immediate entertainment policy changes?

That dark-eyed beauty you saw on the arm of **Flamingo** headliner **Sergio Franchi** was his sister **Dana Valery**.



HALSTON AT MAGNIN'S

"You are only as good as the people you dress" . . . With total calm and an elegant reserve, fashion designer **Halston** appeared at **Joseph Magnin's** with his resort collection. The materials used in his garments are as caressingly soft to the touch as a baby's first kiss.

There is nothing apparently overwhelming about **Roy Halston Frock**. Although acknowledged as "the hottest American designer of the moment" by **James Brady**, publisher of **Harper's Bazaar**, one couldn't detect any snobbery in his make up. Perhaps it was the atmosphere of **Magnin's**, where showgirl and Mrs. Millionaire seek fashion assistance, in proximal unison.

The designer is a very youthful forty and has been designing for twenty years. His first creation was an Easter bonnet for his mother, when he was 13 years old. **Halston** entered a major phase of his career when he designed and managed the hat division for **Lily Dache** in 1957. A year later, his own labels were featured in **Bergdorf Goodman's** custom millinery. He won the **Coty Award** for millinery in 1962. Four years later, his designs were centered in the first boutique **Bergdorf's** introduced. At the end of 1968, **Halston Limited** was formed.

The innovative designer has a three story boutique in New York, with prices rising to meet each level. The "Who's Who" of society and the entertainment field are devotees of his custom wear.

The **Halston** collection stresses simplicity and practicality, sans fad. Street lengths hover about the knee, no minis. The revival of cashmere

is predominant, along with "ultra-suede," a synthetic, non-leather that can be tossed into the washing machine. He uses georgette, gabardine, silk, chiffon, linen, matte jersey and wool.

An advocate of pantsuits, **Halston** designs suits with both a skirt and pants. His clothes are completely devoid of frou-frou discomfort. A two piece evening dress has a long bias skirt and bare halter top that ties around the waist. Short, clinging evening dresses are turned out in matte jersey. An unlined matte jersey cape coat falls straight and full from the shoulders, without fastening. This coat was originally designed for **Liza Minnelli** and it has found favor with Miss and Mrs. America.

Liza has 22 different hues of one **Halston** design, the decollete jersey she usually wears for her first on-stage cue.

One could reach into the field of music to describe the **Halston** collection . . . beautiful standards. The lack of faddism precludes their becoming tiresome. The ease of wearability is as comforting as a favorite love song.

There are also non-sophisticated numbers like **Halston's** caftan in tie-dye. This was modeled by **Pat Ast**, one of the stars of **Andy Warhol's** movie, "Heat." In the group of tall, lithe models, the heavyset **Miss Ast** looked as incongruous as a dumpling in a bowl of caviar. However, **Halston** believes there is a definite place for the caftan in the fashion world and intends to continue its inclusion in his line.

The collection shown at **Joseph Magnin's** ranged from \$80 for a two piece cashmere sweater/pants combine to a \$650 double-faced wool coat.



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Elsa Peretti designs the jewelry used to accent the Halston designs. She is an Italian model who won the Coty Award in 1971. One of her pieces was a long silver chain slung over a model's shoulder, attached to a petite box, identified as an evening purse. It wasn't large enough to hold much more than a lipstick and a set of keys.

If you've been bemoaning the fact that you can't find the "New York look of casual elegance," wipe your tears and head for Joseph Magnin's on the Strip. There is one knit outfit that any transplanted New Yorker would treasure... a long beige dress with a butterscotch coat.

One doesn't have to be a Jackie Onassis or a Mrs. Bill Paley or a Doris Duke to wear a Halston creation. All one has to do is visit Magnin's, where store manager Kay Fish will assign you a charming wardrobe warden to assist you in your Halston quest.

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FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THANKS to Juliet Prowse and Danny Thomas for the two fine columns during our wonderful vacation. It's great to be back after spending two weeks in Hawaii.

An all-out effort is being made by Kirk Kerkorian to bring Frank Sinatra out of retirement to open MGM's Grand Hotel in Dec. '73. Since the opening is some time off, the thin singer may change his mind which many doubt.

Sinatra vowed that he would never play the Entertainment Capital of the world after the DA and Sheriff's office gave him a bad time in the two incidents at the Sands and Caesars Palace. In the latter beef, the law enforcement made Sinatra the bad guy after Sandy Waterman pulled a gun on the singer.

The day Sinatra lays foot on Nevada soil means the departure of his mother from California as she doesn't want her son to get hurt or manhandled by anyone. She told me this personally.

Many people say the DA lost the election because of Sinatra's influence. The singer has been the number one attraction and when he appeared here every hotel did business including taxicabs. He is missed.

Sinatra is enjoying a good easy life hobnobbing with President Nixon, Vice President Spiro Agnew and California Governor Ronald Reagan.

Insiders say the King will never return to the city he helped build while others say eventually Frank will get bored and return to the thing he loves best which is to entertain people.

Should Sinatra turn down Kerkorian's offer Elvis Presley will become the number one star as swivel hips makes his movies at MGM, Saw Col.

Tom Parker at Del Webb's Kuilima Hotel in Hawaii and he wouldn't admit nor deny the signing of his star with Grand Hotel. (The Colonel has since issued a denial.)

Understand that Kerkorian is prepared to pay Presley as much as \$200,000 a week and we can't see any manager or entertainer turning down that kind of money. The new complex would like to ink Elvis for a three year stint with more options. They may even give the star some stock, gratis. It all depends how badly Elvis is wanted.

There's some talk of Presley appearing at Las Vegas Hilton for a four week engagement sometime toward the end of January. The hotel doesn't have him signed at this writing.

WHEELIN' 'N DEALIN' — Richard Harris will begin his three year contract at Tropicana Hotel with a three week engagement starting in March. He is slated to star in "Camelot" for 12 weeks at the same hotel in '74. Roger Smith claims that Ann-Margret will open at Las Vegas Hilton on Nov. 28. There'll be a new opening number in her act. Connie Stevens is still debating whether

EL CORTEZ
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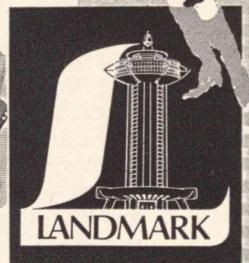
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to accept more money at Caesars Palace or sign a new pact with Flamingo . . . Advance information claims Sisters Love to become the number one singing group in a period of time and a Strip hotel contract . . . Look for Rhonda Fleming to headline in "Applause" at a local hotel soon. Understand David Craig is coaching her on musical comedy techniques.

As predicted many months ago "Minsky Burlesque" will move to Fremont Hotel from Aladdin with Tommy Moe Raft as star . . . Ron Talsky is designing a completely new wardrobe for Raquel Welch's nightclub debut at Las Vegas Hilton on Dec. 22 for a three week outing . . . Florence Henderson launches her new contract with Hughes hotels bowing Nov. 29 at Sands Hotel with Don Adams for a two week run . . . Phyllis Diller will star at Desert Inn for a four week stand beginning Nov. 21 . . . Look for Polly Bergen to hit the nitery comeback trail with a local date next year.

She is separated from Freddie Fields and wants to get back into action again.

Walter Kane inked Carol Lawrence to join hubby Robert Goulet for a stint at Frontier Hotel early next year . . . Abbe Lane is inspired to add tango and Latin numbers to her act when appearing here. She was an exponent and now predicts a boom for Latin dancing . . . Bill Miller signed Mama Sass Elliott to costar with bushy haired Marty Allen for a date in Feb. at Flamingo Hotel . . . During my visit to Del Webb's Kuilima Hotel on Oahu, ran into Hotel Sahara entertainment director Arvid Nelson and he disclosed a unique plan which will be sprung soon . . . An insider reports that Las Vegas Hilton has been paying Elvis Presley \$165,000 a week for the past couple of years.

Cosmetics: Women's means of keeping men from reading between the lines.

FABULOUS LAS VEGAS

"LOUNGE STARS"

By Bob Joyce

WELL, another week — another dollar. Talked to quite a few movie buffs and no one knew Lee Marvin's first feature movie. The year was 1951 and the film — "You're In The Navy Now." I believe it starred the late Gary Cooper.

Now for the next one. The year was 1933 and one of the big movies that year was "A Study In Scarlet." Who played Sherlock Holmes in that film?

This past week, we welcomed back the exotic sounds of Arthur Lyman, following a seven year absence. I've always been a Lyman fan because of his way of combining the best of jazz with the true sound of the South Seas.

The lounge was jammed with people the night I caught the show in the Aladdin's Sinbad Lounge. Lyman plays vibes, marimba and conga drum. Harold Chang is on drums, Ron Payton on bass and Martin Mallory on piano. They played a mean "Guadalajara" instrumental and Arthur comes through strongly on vibes in "Love For Sale."

Lyman really has a tough job. Everytime the WOW girls — Kapiolani and Kaipualani — perform, he gets kissed. Lucky stiff. Both are lookers but I flipped over Kapiolani when I spotted her on our FABULOUS front cover last week. Whether she wears her bikini or little-girl-gingham, she's just exquisite. She sings and dances, too.

Lyman plays some of the best vibes this side of Lionel Hampton. Actually he and his musicians play a total of 45 different instruments. Yes, they do the jungle sound-bird call "Quiet Village" winner. The entire show's a winner. Congrats to Mitch DeWood for bringing it in.

Over at the Hilton's Casino Thea-

tre, it's Wilson Pickett and Bill Medley. If you like your soul double-barreled, you got it! It took time, but Wilson Pickett finally got the recognition he deserved. Long a best record seller, our society wasn't ready to accept him in a class room until the past few years. What we missed!

Bill Medley is remembered from the Righteous Brothers. That deep throated voice knows just how to reach out and grab hold of everyone within range. He not only knows his craft well, Medley is a very good showman. The secret to that could be that he is the same person on-stage as off . . . a warm, friendly guy who likes people and loves to entertain them.

The Hilton's plans to remodel the lobby and casino area includes an entirely new 300 seat entertainment lounge, without any interruption of business . . . Movie great Jean Parker made a quiet visit here for a few days . . . In better voice than ever at the Sands, I miss Jerry Vale in the lounges . . . In fact, I miss the lounges! . . . Paid a return visit to the Dunes' "Casino" show and still think it's the best overall French revue.

♦ Royal Inn
Casino ♦

ALL DRINKS
Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
305 Convention Center Dr.

Chuck Wagon

ALADDIN		
Lunch buffet—Daily	11 am-2 pm	\$1.75
Children under 10		1.00
Dinner buffet—Daily	5 pm-9 pm	2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45
BONANZA		
Lunch Daily	— 10 am-3 pm	1.65
Dinner — 4 pm-Midnite		2.25
CAESARS PALACE		
Brunch — Wkend	— 10 am-2 pm	2.95
Children under 12		1.75
DUNES		
Hunt Breakfast — Weekends		
9 a.m.-2 p.m.		1.95
Children under 11		1.50
Buffet Dinner — 5 p.m.-11 p.m.		2.95
(Buffet Sat. 5 pm-1 am)		
Children under 11		2.00
Top O'Strip—Noon-3 pm Daily		3.75
FLAMINGO		
Hunt Brkfst—Sun. 10 am-2 pm		2.75
FRONTIER		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
HACIENDA		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
L. V. HILTON		
Buffet — Daily — 11 am-2 pm		1.85
LANDMARK		
Brunch — Wknds — 10 am-2 pm		2.00
MINT		
Lunch — 11 am-4:30 pm		1.49
Dinner — 4:30 pm-11 pm		1.99
SAHARA		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
SILVER SLIPPER		
Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
THUNDERBIRD		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children		\$1.50 and .75
UNION PLAZA		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

At the Stardust Lounge, you'll dig Jimmy Randolph. He has a tremendous, big voice and surprisingly enough, moves with a grace you don't usually expect in a three-inch-over-six-feet tower that weighs in at 195 pounds. Offstage, Jimmy shoots at the Dunes golf course, where he scores in the mid-70's but wants to break 70 before he closes out of the Stardust . . . He's now signed with Motown and is writing material for the first album he'll cut for the label.

Well, as I predicted some months back, the Sands Regency Lounge is beginning to swing — just like the old days! Sonny King, who is sumpin' else, is now starring in the Regency. Knowing Sonny, you can expect to see rounders drop by and sit in. He's always been a favorite of mine and in this type of relaxed atmosphere, he has to be at his peak. I'll be making this a steady stop.

Well, cliffhangers, that's it. Until next week — remember — popcorn power is the only way.

CRISWELL PREDICTS

(Continued from Page 8)

. . . Herbs and Home Remedies are preventive medicines and that is why the rural life far outlasts the city life . . . That a Senator from the Solid South will lead a righteous campaign to restore prayer to the public schools, and many teachers will brave arrest for opening their public school classes with a prayer. Prayer is not evil, it is innocent! . . . That teachers in New York State will be permitted to carry a gun at all times as protection from the belligerent students. Over fifty teachers were murdered only last year thru antagonistic students! . . . That the change of flight patterns over cities to abate the noise will not be successful and the planes will return to their old patterns of flight! The original plans are usually the best with no deviations!

"Your son tips me more generously than you do, sir," commented the taxi driver.

"That's quite possible. He has a wealthy father. I haven't."

MIGHTY MIXTURE

By GARY STEVENS

Abbott had it all letting Lou Costello bounce the jokes off him. Forgetting ventriloquism, Edgar Bergen was a marvelous foil for "Charlie McCarthy." It took some talent to play straight to a piece of carved timber. In the ether wave days, Jimmy Wallyington and Harry Von Zell, both excellent announcers, doubled as assistants to Eddie Cantor. Veterans point to Ben Bard, a brilliant name in variety, as still another example of being a skillful adjunct to the main attraction.

Nobody knows when it all started, this joker and straight relationship. Maybe Adam let Eve come up with the ripostes. And who knows if Henry Kissinger isn't letting Le Duc Tho use the lines that garner the belly laughs!

EAT TREAT BEAT: Pearl Sia isn't very tall, but she's a mile high in charm. She's the one woman operation at Chang's, a handy dandy small Chinese restaurant. That deft little culinary invention — Chinese smorgasbord, which started here and is in effect every lunch and dinner time. There are six items for your repeated sampling. Three of the goodies are Shrimp Fried Rice, Egg Foo Young or Roast Pork Lo Mein . . . Bless the Larre family. Since the 30's they have been ensconced in midtown Manhattan as owners-hosts of modest French restaurants. It is perceivable on the first bite to know that the fare offered here is first rate. Young John, scion of the original proprietors, still guided by his charming mother, carries on with the same policy that has earned plaudits, rave reviews and a heavy percentage of repeat business. Each day les plats du jour are the special items to look for, if for no

(Continued on Page 27)

SATURDAY — October 28

6:30 (3) Children's Programs (c)
 (13) World of Adventure (c)
7:00 (8) Sunrise Semester (c)
 (13) Children's Programs (c)
 7:30 (8) Cartoons (c)
 8-1 P.M. (10) Children's Programs (c)
 9:30 (5) "Day Of The Triffids"
11:00 (3) Talking With The Giant (c)
 (5) "Texas Lady" (c)/"Cairo Road" & "The Deerslayer" (c)
11:30 (3) Around World/80 Days (c)
 12:00 (3) Forrest Duke Show (c)
 12:30 (3) Championship Bowling (c)
 (13) American Bandstand (c)
1:00 (3) Soul Train (c)
 (8) Children's Film Festival (c)
 (13) NCAA Football (c)
2:00 (3) Daniel Boone (c)
 (8) Tales of Wash. Irving (c)
3:00 (3) "Abbott & Costello" /Movie Grambling Football (c)
 (8) This Week In Pro Football (c)
4:00 (5) Nevada Outdoors (c)
 (8) NFL Game Of The Week (c)
4:30 (3) Festival of Family Classics (c)
 (5) Roller Derby (c)
 (8) This Week In Pro Football (c)
 (13) Sport Film (c)
5:00 (3) Mouse Factory (c)
 (13) Wide World of Sports (c)
5:30 (3) NBC/Eyewitness News (c)
 (5) Rollin' On The River (c)
 (8) CBS News (c)
6:00 (5) Wrestling (c)
 (8) Buck Rogers (c)
6:30 (3) Community Camera (c)
 (8) Lawrence Welk Show (c)
 (13) Untamed World (c)
7:00 (5) "Highway Pickup" (c)
 (13) Amazing World of Kreskin (c)
7:30 (3) Sanford & Son (c)
 (8) Wait Till Father Gets Home (c)
 (13) Police Surgeon (c)
8:00 (3) "It's A Mad, Mad World" (c)
 (8) All In The Family (c)
 (13) Alias Smith & Jones (c)
8:30 (8) Bridget Loves Bernie (c)
9:00 (5) The Avengers (c)
 (8) Mary Tyler Moore Show (c)
 (13) Streets of San Francisco (c)
9:30 (8) Bob Newhart Show (c)
10:00 (5) Biography (c)
 (8) Mission Impossible (c)
 (13) The Sixth Sense (c)
10:30 (5) Have Gun, Will Travel (c)
11:00 (3) "Curse Of The Fly" /Movie TBA (c)
 (5) "Invasion Of Body Snatchers" (c)
 (8) "Tevaz" (c)
 (13) "The Man From U.N.C.L.E." (c)
 (8) "The Man From U.N.C.L.E." (c)
 (8) "The Man From U.N.C.L.E." (c)

DIANNE EDDINGTON
(Tuesday thru Sunday)**JODY FOUR**
(Monday Only)**WEDNESDAY — November 1**

2:00 (3) Return To Peyton Place (c)
 (8) Love/Many Splendored Thing (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) The Secret Storm (c)
 (13) All My Children (c)
3:00 (3) "D-Day, Sixth of June" (c)
 (8) Joker's Wild (c)
 (13) Let's Make A Deal (c)
3:30 (8) It's Your Bet (c)
 (13) Newlywed Game (c)
4:00 (5) Dick Van Dyke Show (c)
 (8) "Picture Mommy Dead" (c)
 (13) Love, American Style (c)
4:30 (5) The Saint (c)
 (13) After School Special (c)
5:00 (3) Get Smart (c)
 (5) Mike Douglas Show (c)
6:00 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
 (8) That Girl (c)
 (13) The Flying Nun (c)
7:00 (3) The Big Valley (c)
 (5) "Capt. Horatio Hornblower" (c)
 "Against All Odds" (c)
 (8) Hec Haw (c)
 (13) Truth or Consequences (c)
7:30 (10) Window To The Arts (c)
 (13) Hogan's Heroes (c)
8:00 (3) Adam 12 (c)
 (8) Carol Burnett Show (c)
 (10) Election '72 (c)
 (13) The Paul Lynde Show (c)
8:30 (3) Mystery Movie/Banacek (c)
 (10) Playhouse New York (c)
 (13) "That Certain Summer" (c)
9:00 (8) Medical Center (c)
10:00 (3) Search (c)
 (8) Cannon (c)
 (13) Julie Andrews Show (c)
10:30 (10) Masterpiece Theatre (c)
11:00 (5) Have Gun, Will Travel (c)
11:30 (3) Johnny Carson (c)
 (5) "Station 6 Sahara" (c)
 (8) "The Impossible Years" (c)
1:00 (3) Movie (c)
 (13) "Carie" (c)
1:30 (5) "Deep Water" (c)
 (8) "The Man From U.N.C.L.E." (c)
 (8) "The Man From U.N.C.L.E." (c)
 (8) "The Man From U.N.C.L.E." (c)

SUNDAY — October 29

6:30 (3) Eyewitness Perspective (c)
 7:30 (3) Religious Programs (c)
8:00 (13) World of Adventure (c)
 8:30 (5) Day Of Discovery (c)
 (8) Children's Programs (c)
 (13) Dr. Billy Hargis (c)
9:30 (5) "Invasion Of Body Snatchers" (c)
 (13) Right On (c)
10:00 (3) F.B.I.—N.Y.—Mia./Balt. (c)
 (13) Children's Programs (c)
 (8) "Raymie" (c)
11:00 (5) Spotlight (c)
12:00 (5) "Fort Osage" /"Jet Attack" (c)
 (8) The Lance Cup (Pro Skiing) (c)
 (13) Judy Lynn Show (c)
12:30 (8) F.B.I.—L.A./Oakland (c)
 (13) Nashville Music (c)
1:30 (13) Issues & Answers (c)
2:00 (13) The Bridge (c)
2:30 (5) Big Time Wrestling (c)
 (13) Perry Mason (c)
3:30 (18) Sports Challenge (c)
4:00 (3) Meet The Press (c)
 (5) Buck Owens Show (c)
 (8) Wackiest Ship In The Army (c)
 (13) College Football Highlights (c)
4:30 (5) "FBI 99" (c)
5:00 (3) Varsity Quiz (c)
5:30 (3) Safari To Adventure (c)
 (8) Explorers (c)
 (13) Juvenile Jury (c)
6:00 (3) Ponderosa (c)
 (8) 60 Minutes (c)
 (13) Lassie (c)
6:30 (5) "A Gentleman's Agreement" (c)
 (10) Museum Open House (c)
 (13) Black Beauty (c)
7:00 (3) Wild Kingdom (c)
 (8) Family Classics (c)
 (13) The Rookies (c)
7:30 (3) Wonderful World of Disney (c)
 (8) You're Elected, C. Brown (c)
 (10) The Just Generation (c)
8:00 (8) Yellow Submarine (Animated) (c)
 (13) The FBI (c)
8:30 (3) Mystery Movie/Hec Ramsey (c)
 (5) Spotlight (c)
 (10) The French Chef (c)
9:00 (5) The Untouchables (c)
 (10) Masterpiece Theatre (c)
 (13) "What Happened To Aunt Alice" (c)
9:30 (8) Mannix (c)
10:00 (3) Night Gallery (c)
 (5) Biography (c)
 (10) Firing Line (c)
10:30 (3) The Evil Touch (c)
 (8) "The Man With A Horn" (c)
 (8) CBS & Total Information News (c)
11:00 (3) News & Rebel Report (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — October 30**

2:00 (3) Return To Peyton Place (c)
 (8) Love/Many Splendored Thing (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) The Secret Storm (c)
3:00 (3) "Dame With A Halo" (c)
 (8) Joker's Wild (c)
 (13) Let's Make A Deal (c)
3:25 (5) News Capsule (c)
3:30 (5) I Love Lucy (c)
 (8) It's Your Bet (c)
 (13) Newlywed Game (c)
4:00 (5) Dick Van Dyke Show (c)
 (8) "The Spoilers" (c)
 (13) Love, American Style (c)
4:30 (5) The Saint (c)
 (13) News/Weather/Sports (c)
5:00 (3) Get Smart (c)
5:25 (5) Ralph Pearl Show (c)
 (10) News In Education (c)
5:30 (3) NBC Nightly News (c)
 (5) Mike Douglas Show (c)
 (8) Cronkite News (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Truth or Consequences (c)
6:00 (3) Eyewitness News (c)
 (8) Total Information News (c)
 (10) Sesame Street (c)
 (13) F.B.I.—Detroit/Dallas (c)
6:30 (3) Dragnet (c)
 (8) That Girl (c)
7:00 (3) Wild, Wild West (c)
 (5) "Force Of Arms" (c)
 (13) "Campbell's Kingdom" (c)
 (8) Search For The Nile (c)
 (10) The Electric Company (c)
7:30 (10) Maggie & Beautiful Machine (c)
8:00 (3) Rowan & Martin's Laugh-In (c)
 (8) Gunsmoke (c)
 (10) Till The Butcher Cuts Him Down (c)
9:00 (3) "Change Of Habit" (c)
 (8) Lucy Show (c)
 (10) No Fault With No Fault (c)
 (13) "Who's Sleeping In My Bed?" (c)
9:30 (8) Doris Day Show (c)
 (10) Book Beat (c)
10:00 (8) Bill Cosby Show (c)
 (10) Consultation: Scoliosis (c)
10:55 (5) Ralph Pearl Show (c)
11:00 (3) (8) (13) News/Weather/Sports (c)
11:30 (3) Johnny Carson (c)
 (5) "Man Alone" (c)
 (8) "Peyton Place" (c)

TUESDAY — October 31

2:00 (3) Return To Peyton Place (c)
 (8) Love/Many Splendored Thing (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) The Secret Storm (c)
3:00 (3) "Dangerous Days of Kiowa Jones" (c)
 (8) Joker's Wild (c)
 (13) Let's Make A Deal (c)
3:30 (5) I Love Lucy (c)
 (8) It's Your Bet (c)
 (13) Newlywed Game (c)
4:00 (5) Dick Van Dyke Show (c)
 (8) "Revenge Of The Creature" (c)
 (13) Love, American Style (c)
4:30 (5) The Saint (c)
 (13) News/Weather/Sports (c)
5:00 (3) Get Smart (c)
5:30 (3) (8) (13) News-Weather-Sports (c)
 (5) Mike Douglas Show (c)
 (10) Mister Rogers' Neighborhood (c)
6:00 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
 (8) That Girl (c)
7:00 (3) U.F.O. (c)
 (5) "Young Man With A Horn" (c)
 "Wee Geordie" (c)
 (8) Let's Make A Deal (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
7:30 (8) Parent Game (c)
 (10) Grand Teton Nat'l. Park, Wyo. (c)
 (13) Hogan's Heroes (c)
8:00 (3) Bonanza (c)
 (8) Maude (c)
 (10) The Family Game (c)
 (13) Temperatures Rising (c)
8:30 (8) Hawaii Five-O (c)
 (10) Dateline America (c)
 (13) "Bounty Man" (c)
9:00 (3) The Bold Ones (c)
 (10) Behind The Lines (c)
9:30 (8) "The Dunwich Horror" (c)
 (10) Black Journal (c)
10:00 (3) NBC Reports (c)
 (10) Firing Line (c)
 (13) Marcus Welby (c)
11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) Have Gun, Will Travel (c)
 (10) Personnel Management (c)
11:30 (3) Johnny Carson (c)
 (5) "Lost Island Of Cogg" (c)
 (8) "The Man With A Horn" (c)
 (8) "Dick Martin Show" (c)

STACEY CARROLL

9 P.M. to 3 A.M.
Off Monday

THURSDAY — November 2

2:00 (3) Return To Peyton Place (c)
 (8) Love/Many Splendored Thing (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) The Secret Storm (c)
3:00 (3) "Mutiny On The Bounty" (Pt. 1) (c)
 (8) Joker's Wild (c)
 (13) Let's Make A Deal (c)
3:30 (8) It's Your Bet (c)
 (13) Newlywed Game (c)
4:00 (5) Dick Van Dyke Show (c)
 (8) "Son Of Dracula" (c)
 (13) Love, American Style (c)
4:30 (5) The Saint (c)
5:00 (3) Get Smart (c)
5:30 (5) Mike Douglas Show (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
6:00 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
 (8) That Girl (c)
7:00 (3) The High Chaparral (c)
 (5) "A Kiss Before Dying" (c)
 "The One That Got Away" (c)
 (8) Thrill Seekers (c)
 (10) The Electric Company (c)
 (13) Truth or Consequences (c)
7:30 (8) The Protectors (c)
 (13) Hogan's Heroes (c)
8:00 (3) Flip Wilson Show (c)
 (8) The Waltons (c)
 (10) The Advocates (c)
 (13) Mod Squad (c)
9:00 (3) Ironside (c)
 (8) "The Dirty Dozen" (Pt. 1) (c)
 (10) The Men (c)
10:00 (3) Dean Martin Show (c)
 (13) Owen Marshall (c)
10:30 (10) World Press (c)
11:00 (5) Have Gun, Will Travel (c)
11:30 (3) Johnny Carson (c)
 (5) "The Velvet Touch" (c)
 (8) "The Liquidator" (c)
 (13) Dick Cavett Show (c)
1:00 (3) Movie (c)
 (13) "But Not For Me" (c)
1:30 (5) "Love From A Stranger" (c)
 (8) "Radtime Story" (c)

FRIDAY — November 3

2:00 (3) Return To Peyton Place (c)
 (8) Love/Many Splendored Thing (c)
 (13) Split Second (c)
2:30 (3) Somerset (c)
 (8) The Secret Storm (c)
3:00 (3) "Mutiny On The Bounty" (Pt. 2) (c)
 (8) Joker's Wild (c)
 (13) Let's Make A Deal (c)
3:30 (5) I Love Lucy (c)
 (8) It's Your Bet (c)
 (13) Newlywed Game (c)
4:00 (5) Dick Van Dyke Show (c)
 (8) "Tammy & The Bachelor" (c)
 (13) Love, American Style (c)
4:30 (5) The Saint (c)
5:00 (3) Get Smart (c)
5:30 (5) Mike Douglas Show (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Merv Griffin Show (c)
6:00 (10) Sesame Street (c)
6:30 (3) Dragnet (c)
7:00 (3) The Virginian (c)
 (5) "Jim Thorpe—All American" (c)
 "Never On Sunday" (c)
 (8) Hollywood Squares (c)
7:30 (8) New Price Is Right (c)
 (10) Wall Street Week (c)
 (13) Hogan's Heroes (c)
8:00 (8) Sonny and Cher (c)
 (10) F.B.I.—Western/Rancho (c)
 (13) The Brady Bunch (c)
8:30 (3) The Little People (c)
 (13) The Partridge Family (c)
9:00 (3) Ghost Story (c)
 (8) "The Dirty Dozen" (Pt. 2) (c)
 (13) Room 222 (c)
9:30 (13) The Odd Couple (c)
10:00 (3) Banyon (c)
 (13) Love, American Style (c)
11:00 (5) Have Gun, Will Travel (c)
11:30 (3) Johnny Carson (c)
 (5) "The Sorcerers" (c)
 (8) "Charade" (c)
 (13) Dick Cavett Show (c)
1:00 (3) Forrest Duke Show (c)
 (8) "Delicate Delinquent" (c)
1:30 (3) Movie (c)
 (5) "Man From Frisco" (c)
 (8) "High Time" (c)

MON. thru FRI.

6:00 (3) Educational Programs (c)
6:30 (8) Yogi Bear—Huck Hound (c)
7:00 (3) Today Show (c)
 (8) CBS News (c)
8:00 (8) Captain Kangaroo (c)
8:25 (13) Spots Club/Viewer's Dig. (c)
8:30 (5) I Love Lucy (c)
9:00 (3) Dinah's Place (c)
 (5) Jack LaLanne Show (c)
 (8) New Zoo Review (c)
10:00 (3) Instr. Prog. (to 3 P.M.) (c)
 (13) Helen Estrada Show (c)
9:30 (3) Concentration (c)
 (5) Dick Van Dyke Show (c)
 (8) The Price Is Right (c)
 (13) "Riding High" (Mon.)
 "Proud & Profane" (Tues.)
 "Carrie" (Wed.)
 "But Not For Me" (Thurs.)
 "Delicate Delinquent" (c) (F)
10:00 (3) Sale Of The Century (c)
 (5) Movie (c)
 (8) Gambit (c)
10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
11:30 (3) Who, What, Where (c)
 (5) Barbara Walters Show (c)
 (8) Search For Tomorrow (c)
 (13) The Dating Game (c)
12:00 (3) (8) News Programs (c)
 (5) Phil Donahue Show (c)
 (13) General Hospital (c)
12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live (c)
1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) The Guiding Light (c)
 (13) Bewitched (c)
1:30 (3) Bay City (c)
 (5) "Big Jim McLain" (Mon.)
 "Campbell's Kingdom" (Tue.)
 "Wee Geordie" (Wed.)
 "Station 6 Sahara" (Thurs.)
 "The Velvet Touch" (Fri.)
 (8) The Edge Of Night (c)
 (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Niteley: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Arthur Lyman Show (Off Mon.); Turkish Harem Belly Dance Revue (Off Tues.); Frank Moore Duo (Off Weds.) — (9 P.M.-4 A.M.)

BONANZA

736-8000
GLITTER GULCH BAR
 Don Hall Family Four (off Mon.); Tony Rome Show (off Sun.); Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun thru Tues. 8 P.M.-1 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 12-Nov. 1
 Harry Belafonte; Woody Allen; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE — Thru Nov. 1
 Don Cherry; Pupi Campo; The Surfers — (Dancing 9 P.M.-3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite — Off Monday)

CASTAWAYS

735-5252
KON TIKI — June 13-Indef.
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
 Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)
HIPPODROME
 "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M.—Dark Tues.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Oct. 24-Nov. 20
 Milton Berle with Stan Fisher. Musical Conductor, Woolf Phillips; Abbe Lane with Bert Woods & Larry Merritt. Musical Conductor, Richard Bellis; Carlton Hayes Ork. (8 P.M. & Midnite)

SKYROOM
 Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. — (Off Mon.); Monday Only: Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP LOUNGE
 Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE
 Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE
 Sascha Semenoff & his Romantic Strings (6 P.M. to 11:30 P.M.) (Dark Mon.)

TOP O' THE STRIP
 Russ Carlyle & his Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de (Continued on Page 24)

FABULOUS LAS VEGAS

EL CORTEZ

382-1500
VIP LOUNGE
 Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Oct. 26-Nov. 22
 The Don Ho Show starring Don Ho; Paul Lowden Ork. (8 P.M. & Midnite)
CASINO THEATRE — Thru Nov. 8
 Mills Brothers; Judy Lynn; Cody Marshall 8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M. — Off Tues.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 10-Nov. 1
 Kay Starr; Lee Tully; Fremont Ork. (8:15 & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 12-Nov. 8
 Phil Harris; Harry James; Special Guest Star Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders. (8:15 P.M. & Midnite)

WINNERS CIRCLE
 Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. Off Mon.) Lottie Jones with Billy Barzie Trio (10:30 P.M. to 4:30 A.M. Off Sun.)

CABARET
 Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

Phil Harris, Harry James, and Frank Sinatra, Jr. are throwing a party at the Frontier, and you shouldn't miss it. Those three names were enough to lure a capacity crowd to the opening night festivities . . . and "festivities" is the right word. The excited audience was vociferous as the congregation at a revival meeting from the moment stylish Phil

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
SUPPER CLUB — Oct. 25-Nov. 7
 "Hot Ice"; Kimo & The 50th State; Tommy Martin Ork. (6 P.M. to 1:30 A.M.)
SKY BAR
 Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.) — (9:15 P.M. to 4 A.M.)
NIGHTHAWK LOUNGE
 Jami Jamison (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIANALE — Oct. 24-Nov. 6
 Glen Campbell; Myron Cohen; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Nov. 14
 Wilson Pickett (Off Tues.); Bill Medley (Off Mon.); Gus Christy (Off Sun.); The Characters (Relief) — (9:30 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 18-Nov. 7
 Liza Minnelli; Pat Henry; Dick Palombi Ork. (8:15 & Midnite)
DINO'S DEN — Thru Dec. 4
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Nov. 9
 Kate Porter (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Oct. 19-Nov. 1
 Mitchel & Vaccaro (11 P.M. to 5 A.M. Off Mon.) Monday only: Dixiejuana Band.

Mitchel & Vaccaro are among the most popular teams in this Entertainment Capital. They are a handsome couple, sound good and are heavy on talent. New audiences are amazed when the very feminine Jana reaches out for trombone — but are won over by her ability. She has a warm stage (Continued on Page 26)



SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 17-30
 Sonny & Cher; David Brenner; Jack Egash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Jackie Gayle; Chuck Jackson & Yvonne Fair; Leland Scott III; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Oct. 31
 Murray Arnold (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Oct. 19-31
 Bob Newhart; Jerry Vale; Antonio Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
 Sonny King (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Oct. 24-Nov. 5
 The Snyder Bros.; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Snyder Brothers are back with their madness in comedy. Bob and Ken have never been accused of lulling a single customer to sleep. They set a frenetic pace and keep it moving until bow off time. Ken wears the face of the clown. He does imitations, and Bob plays straight man to Ken's buffoonery. Bob is also the singer in the act. We'll tell you more about them next week . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table (Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1, 1973
 Barry Ashton's "Wonderful World Of Burlesque," '72, starring Irv Benson, with Herbie Barris, Charlie Vespa, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.-Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespa and Herbie Barris in an all-men-for-one-girl type of nuttiness. In another he and Jim Hodge have an assist from two loves in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespa are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespa (Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Nalani Kele & Her Polynesian Revue; Jimmy Randolph; "Bare Touch Of Vegas"; Tommy Deering & The Inner Circle (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.) Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
 The 'Never Before' "Folies Bergere." starring Bob Williams, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Lloyd Lindroth & his Harpists Bazaar; Nancy Henry Quartet; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than (Continued on Page 27)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Dec. 3
 "Cabaret," starring Jane Johnston, Martin Ross, Kathleen Freeman, Richard Armbruster and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)

OMAHA LOUNGE
 Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.)
PLAZA LOUNGE

Jay Chevalier (Dancing 9 P.M.-3 A.M. — Fri. & Sat. 10 P.M.-4 A.M. . . . Off Tues.)



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon Miss Sophia Loren

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the seven warning signals of cancer.

It makes sense to give to the
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Coming Attractions

ALADDIN

Sinbad—November 14
SUMMER WINDS

BONANZA

GG Bar—November 9
PETER ANTHONY

CAESARS PALACE

Circus—November 2-8
STEVE LAWRENCE
EYDIE GORME
November 9-29
ALAN KING
PEGGY LEE
LITTLE STEPS
November 30-Dec. 6
SERGIO MENDES
December 7-20
ROOM DARK

December 21-Jan. 3
STEVE LAWRENCE
EYDIE GORME

Barge—November 2-22
BRUCE WESTCOTT
THE ALIIS

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
MILTON BERLE
ABBE LANE
November 21-Dec. 18
PHYLLIS DILLER
GORDON MacRAE

December 19-25
ROOM DARK
December 26-Jan. 22
JULIET PROWSE
JAN MURRAY
January 23-Feb. 9
BOBBIE GENTRY

Sky Room—Current
DIANNE EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—November 20
ARTURO ROMERO
MAGIC STRINGS

Top—Dec. 22-Apr. 19
RUSS MORGAN ORCH.
WITH JACK MORGAN

EL CORTÈZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Nov. 23-Dec. 6
MILLS BROTHERS
MYRON COHEN

December 7-27
BOBBY VINTON
December 28-Jan. 24
SERGIO FRANCHI

Casino—Nov. 9-Dec. 6
FATS DOMINO
THE PLATTERS
KIM BROTHERS
December 7-Jan. 3
RUSTY WARREN
BOTTOMS UP '73
THE TRENIERS

FREMONT

Fiesta—November 2-22
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—Nov. 9-Dec. 6
WAYNE NEWTON
DAVE BARRY
December 7-20
ROBERT GOULET
December 21-Jan. 17
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.

L.V. HILTON

Int'l—Current
GLEN CAMPBELL
MYRON COHEN

November 7-27
PERRY COMO
FOSTER BROOKS

November 28-Dec. 11
ANN-MARGRET
December 22-Jan. 11
RAQUEL WELCH

Lounge—Nov. 15-Dec. 12
DUKE ELLINGTON
December 13-Jan. 9
LOUIS PRIMA

LANDMARK

Theatre—Current
"HOT ICE"

KIMO & THE
50TH STATE
October 30
CHANDLER
CONSPIRACY

RIVIERA

Versailles—Nov. 8-23

TOTIE FIELDS
VIC DAMONE
November 24-30
DIONNE WARWICK
PAT HENRY
December 1-7
LIZA MINNELLI
JOEL GREY

ROYAL INN

Casino—November 2-22
STONEY MEADOWS

SAHARA

Congo—Oct. 31-Nov. 13
JERRY LEWIS
November 14-27
JACK BENNY

Casbar—Nov. 20-Dec. 17
STANLEY MYRON
HANDLEMAN

SANDS

Copa—November 1-28
ROBERT GOULET
ESTABLISHMENT

MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS

FLORENCE HENDERSON
December 13-25
WAYNE NEWTON

DAVE BARRY
December 26-Jan. 2
SAMMY DAVIS, Jr.

January 3-16
PATTI PAGE

SHOWBOAT

Mardi—Nov. 7-Dec. 3
MATYS BROS.

December 5-17
CHASERS FORE
December 19-31
LOU STYLES

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"

Lounge—Nov. 24-Dec. 7
JADES & J'ADORABLES
December 9-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—November 1
AUDREY ARNO
Returns

Casino—November 3
DAVE BURTON
MURRAY ARNOLD

UNION PLAZA

Showroom—Thru. Nov. 5
"CABARET"

DUNES

(Continued from Page 20)

Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne

socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and

Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are

agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green orchestra. (Bill Willard)

The woman was bemoaning the size of the audience at the local amateur dramatic show. "Why, the hall's half empty! I thought it would be half-full at least."

FRONTIER

(Continued from Page 21)

navigated onstage to greet them with funny cracks about the coming election and sing his "Smoke That Cigarette" cutie, with that insinuating body English that's his alone . . . **Harris** brings on **James** with a chorus of "Cabaret," and this is cabaret at its swingingest. **Harry** gets right into the swing-stream, that great trumpet blaring and his super band blasting away on goodies like "Ciribiribin" — don't ask me how to spell it! — and "All Or Nothing At All," with **Frank Sinatra, Jr.**, whom **James** introduces as the band's "boy singer," doing the vocal. This personable young man has now grown to such business stature he immediately wins the crowd with his wily way with such songs as "Candy Man," the "Circle Song" (from the forthcoming "Lost Horizons" film), "Alone Again, Naturally" and "Horse With No Name," every one a knockout . . . That's only a sample of the music and fun in a show that also features a talented, newly formed Nashville group, **Nancy Adams & The Do-Gooders**, Love their version of **Ray Stevens**' "Freddy Feelgood And His Funky Little Five Piece Band." . . . Along the way, between nips at his drink, **Phil** fractures 'em with "The Preacher And The Bear," the lovely song **Gordon Jenkins** wrote for him, "But I Loved You," and a delicious duet with **Frank, Jr.**, "Red Beans And Rice." . . . **James** and his band sock over a medley of their hits, and the night's wrapped up with **Harris** "Thats What I Like About The South" and the whole company chorusing "Put Your Hand In The Hand." It's some party! . . . Members of **Al Alvarez**' excellent orchestra add their talents to **Harry James**' band. (Mary Rettig)

ROYAL INN CASINO

(Continued from Page 21)

personality and makes everything but beautiful with her smart wardrobe. **Mike Vaccaro** is the lady's husband. He not only excels on bass, he has a

fine sense of comedy. **Jana** and **Mike** duet on up-tunes and the more popular show tunes. Among the fans' favorites is their stirring "Fiddler On The Roof" medley. **M. & V.** have put together a fine package of lounge fare. Having played in many of our local showcases, they've built up a following, which they expand with every stage exposure. It's a good show. You'll like it. It suits the intimacy of the Royal Inn's lovely Casino Lounge.

SHOWBOAT

(Continued from Page 22)

hops to reveal the magic of his educated hands, when time permits.

SILVER SLIPPER

(Continued from Page 22)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

FABULOUS LAS VEGAS

TROPICANA

(Continued from Page 23)

Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Nothing being as admittedly hard to follow as an animal act, **Bob Williams** and his star canine **Louie** will be adding to their legion of delighted fans through the end of the month. You remember **Louie**. He's the hound who does precisely nothing, at every animated command . . . **Audrey Arno** returns November 1 . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old **Rhesus monkey** and the other a **Guinea baboon** of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The **Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall

splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

other reason than the chef **Pierre Moreau** at his post for 15 years, puts extra effort into these creations. One day maybe **Cold Salmon**, another it could be **Stroganoff** or perhaps **Veal**. Almost every day, **Lobster** shares a place of honor as a highlight. All dishes of the day are chalked on a blackboard. Good wines, mais oui!

JACK CORTEZ'

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Michael Nagle
PHOTOGRAPHY

THAT'S FOR SURE

(Continued from Page 10)

taking along the 3rd Generation Steps, who stopped the show at the Convention Center recently, on the bill with Peter Lind Hayes and Frank Gorshin. The 3rd G's. also guested on a Merv Griffin taping, to be shown here in November. Maceo Anderson, who heads all the Steps, wants you to know "Tap dancing is here to stay." (Check his new address in our directory this week.)

A repeat reminder to the dear people who keep our letter opener sharp . . . please DON'T address this femme as Ms. When you delete the

i-s from Miss . . . or the r from Mrs., you're deleting the being from woman. Existence still i-s and r . . . if you'll forgive the license.

Caught in her Blackpool ("horse-for-a-course") show, Tessie O'Shea has been booked into the Junior League Club in Sydney. Signed for seven weeks, it's Tessie's show, with dancers, showgirls and a comedian. Tess planes back to New England early next month to pick up her musical arrangements and costumes, then on to Australia to rehearse for her December opening. She promises a visit here at the end of that seven-weeker.

★ ★ ★
FABULOUS Notes . . . Alice Faye



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debut this weekend at the Sahara-Tahoe . . . Marty May back in Intensive Care at Sunrise Hospital as we went to press . . .

Rumor is very strong that Harry James is serious about becoming a permanent baton-waver for a local hotel (not the Hughes chain) . . . Phyllis Diller broke all 20 year records of femme performers at the Sands . . . Rouvaun into The Spectrum at Utah State U. tonite (28) with Max Engeman 14 piece orchestra . . .

Audrey Arno, who had sixteen dancers in her Oct. 21 French network TV special, wings in from Paris to resume her topliner in the Tropicana's "Folies Bergere," Nov. 1 . . .

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Maitre d' Paul Roussos sends greetings to his buddies here, along with raves of Barry Ashton's "Vie Parisienne" revue, at the Americana Hotel . . .

Among the celebs who turned out for Liza Minnelli's Riviera opening were Lucille Ball, Sonny & Cher, Frank Sinatra, Jr., Phyllis Diller, Jerry Vale, Sergio Franchi, Phil Harris, Myron Cohen and Nancy Sinatra . . .

Have you noticed that Dee Spencer, former Women's Editor for a local daily, is now handling P.R. for the Tropicana Hotel with George King, at Jimmy (The Greek) Snyder's office . . . Comedian Dave Barry returns with Wayne Newton to the Frontier, Nov. 9 — the Sands, Dec. 13 — back to the Frontier Jan. 16.

Grant Sawyer donated 10 Kennedy silver dollar money clips to the auctions held during the successful turnout for the Women's Demo Club's Donkey Fair at the Stardust . . . Universal Model Josette Jackson, who worked the Tropicana switchboard to put herself through school, has been contracted by N.Y.'s Wilhelmina Agency, where she begins Dec. 1 . . .

Those "Sundance is coming" commershill teasers have to refer to Hughes Airwest's Sundance Fleet . . . Lensman Milton Palmer proud of dotter Patti's appointment as State Teen Chairman of Muscular Dystrophy, issued by Scottie Bergh, State District Director for M.D.

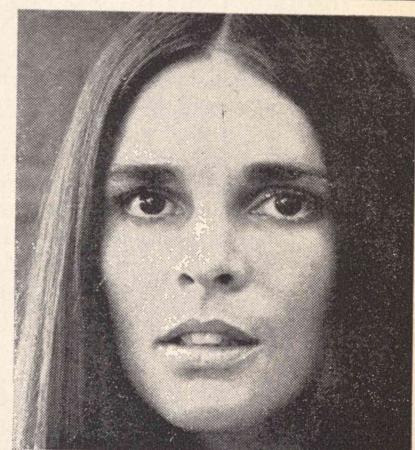
* * *

With heart conditions plaguing mankind, you have to wonder why airport designers are so totally unconcerned when they plan those lengthy strolls from airplane to car (taxi) area . . . And what about the lack of ramps in medical buildings, hospitals, shopping centers and hotels, to service the wheelchair traveler? The handicapped individual is terribly self-conscious about his mode of travel. However, when he gets to his destination and much effort must be made to get him in or out of a building, he is overwhelmed by frustration and embarrassment. There are many patients who would live

longer, if facilities permitted them to retain an interest in life. But, when you totally deprive them of their independence, you actually rob them of the will to live . . . and that's for sure.

A tightwad was shopping for an inexpensive birthday gift, but the only cheap thing he could find was a badly broken vase. He bought it for almost nothing and asked the store to send it — figuring his friend would think it was broken in the mail.

A week later he received a note: "Many thanks for the vase. It was nice of you to wrap each piece separately."



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This space contributed by the publisher.

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

SOURCES OF OFFICIAL RULES: A complete listing of the sources and costs of the official rule books for over 70 sport activities. Includes sources of rules for high school and college sports competition. *The Athletic Institute*, Dept IF, 805 Merchandise Mart, Chicago, Ill. 60654.

HOW TO BREAK THE WORRY HABIT: A handy card listing the ten rules for curing the worry habit, written by Dr. Norman Vincent Peale. Also a free Navigation map of the Hartwell Dam and Reservoir on the Savannah River — between South Carolina and Georgia. Send self-addressed stamped envelope to: *The Anderson Independent*, Dept IF, Anderson, S.C. 29621.

ETIQUETTE OF THE STARS & STRIPES: This booklet has become a standard Flag reference for schools and colleges, also for civic, patriotic and fraternal organizations. Within these pages are answers to most of the questions pertaining to proper display and use of our National Flag. Send self-addressed, stamp envelope. *Veterans of Foreign Wars, Americanism Department* (IF), Broadway at 34th Street, Kansas City, Missouri 64111.

NATIONAL AUDUBON SOCIETY: A catalog, Audubon aids in natural science, that lists inexpensive publications of this organization. Excellent material for educational use. *Educational Services Department*, National Audubon Society, 1130 Fifth Avenue, New York, N.Y. 10019.

NEED A LIFT? An annually revised 128 page handbook that contains sources of cancer, scholarship and loan information for not only children of veterans but for all children. The handbook serves as an excellent guide for teachers and parents. 50c per copy. *The American Legion*, Dept. IF, Box 1055, Indianapolis, Indiana 46206.

BERNARD COOK-OUT FOODS: Kamp Pack is the largest-selling, most complete cook-out food line in the United States and Canada! So economical . . . so practical . . . easy to transport and prepare. Write for free catalog. *Bernard Food Industries, Inc.*, Dept. IF, Box 487, San Jose, Calif. 95103, or Box 1497, Evanston, Ill. 60204.

THE FRONTIERSMAN: This new publication will be a means of keeping abreast of what is going on at the newest & most beautiful resort hotels in Las Vegas. Many interesting facts and illustrations about the Frontier Hotel and Las Vegas, Nevada. If you would like to receive the Frontiersman regularly, send your name & address (include zip code) to: *Frontier Hotel*, Public Relations (IF), Las Vegas, Nevada 89109.

THE SNOWMOBILE RACING PRIMER: Bombardier limited was the first company to market a small snowmobile and is also the largest manufacturer of snowmobiles in the world. Send for your free snowmobile Racing Primer & descriptive literature. *Bombardier Limited*, Public Relations Dept. (IF), Valcourt, Quebec, Canada.

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SQUARE DANCE INFORMATION: Send for a free copy of *Square Dance* magazine. Articles, illustrations, record reviews, helpful tips of interest to square dancers, callers, leaders and club officers. *Square Dance Magazine*, P.O. Box 788, Sandusky, Ohio 44870.

MEDIC ALERT: The Medic Alert Foundation is a nonprofit, charitable organization dedicated to urging individuals with hidden medical problems to wear adequate medical identification. Send for descriptive literature. *Medic Alert Foundation*, Dept. IF, Turlock, Calif. 95380.

ALL ABOUT ALL KINDS OF CATS: Monthly magazine with information articles, veterinarian column, legal column, photos, poems, short stories, cat show calendar and reports, ads for cats and cat products. Send for free sample copy. *Cats Magazine*, Dept. IF, 2900 Jefferson Ave., Washington, PA 15301.

KEYS . . . TO FACTS AND UNDERSTANDING: AFL-CIO publications list. A series of pamphlets, leaflets and publications that will prove useful to union members and others. Send for free list. *AFL-CIO Dept. of Publications, Pamphlet Division (IF)*, 815-16th Street, N.W., Washington, D.C. 20006.

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WORST THAN BITE

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This energetic blonde is an expert
at beguiling an audience, and while
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selecting material which her Southern
drawl enhances with rustic authen-
ticity, she partially sings and dramati-
cizes, with humorous asides. "Sweet
Caroline," "I Never Promised You A
Rose Garden," "A Cowboy's Work
Is Never Done." Coating each verse
with a long lingering sexuality, she
moves thru a series of wrong-side-of-
the-tracks tunes as if she had ex-
perienced the plight of many an
abandoned Southern Belle. After she
has given sage advice about the foibles
of courtship and marriage, the
bouncy songstress plows into a richly
varied repertoire of ballads, country
gospel sound, rock blues, bringing a
special touch to "Bobbie Magee,"
"Son Of A Preacher Man" and
"Green Grass Of Home." Excellent
support in harmony and comedy is
given thruout by Jerry Johnson on
guitar, Brent Brace on drums and es-
pecially Bill Steck, who possesses a
talent at the electric organ to match
his size.

Glenn Lovell
Nightclub Review

THE LADY IS A HOOKER

IT isn't easy for "The Girl" to escape detection in this Entertainment Capitol. There's one femme who only lets you know what her profession is. She is a sophisticated hooker. Despite her self-admission, no one attempted to quiet her, or force her into the background. So, the beautiful blonde doll continues to deal with identification on her beat - the Frontier Hotel - sans censorship. She's a swinger - a coquette - a kept woman - the other woman. No one is repelled when she stands directly in front of you and she confesses to all evil. The men in the innocent face, the full body of her figure, the way her dress over those well-instructed legs accent her words with appropriate movements. Women listen to her stories on marriage and love and shake their heads in approval. She's one . . . in the Winners Circle . . . in . . . except Monday.

This is Judy Bell and the "hot bit" is part of the new act that marks the start of a national fan on the fourth night of this engagement. Her "naughty woman" bit is a great piece of acting. Back in lean days, Judy didn't take the "way." Instead, she took in law to support her two young children. Today, she's hitched to a star trembling for take-off.

Etta Cortez
FABULOUS Magazine
October 7, 1972

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