

JACK CORTEZ

OCTOBER 21, 1972

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**LAS VEGAS**

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Page 13

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Volume XXV, Number 36

October 21, 1972

### On the Cover

... "How about a picture of Kapiolani?" is a plaint our cover Editor has been bombarded with for weeks. Since the young men around town heard this island beauty was opening at the Aladdin with Arthur Lyman, shoes were left in slammed doors and the staff was forced to wear disguises (unkempt wigs and baggy jeans) in order to meet deadlines without interruption. She is lovely and figures in at 35-23-35. (Photo by Robert Scott Hooper.)

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### In this issue

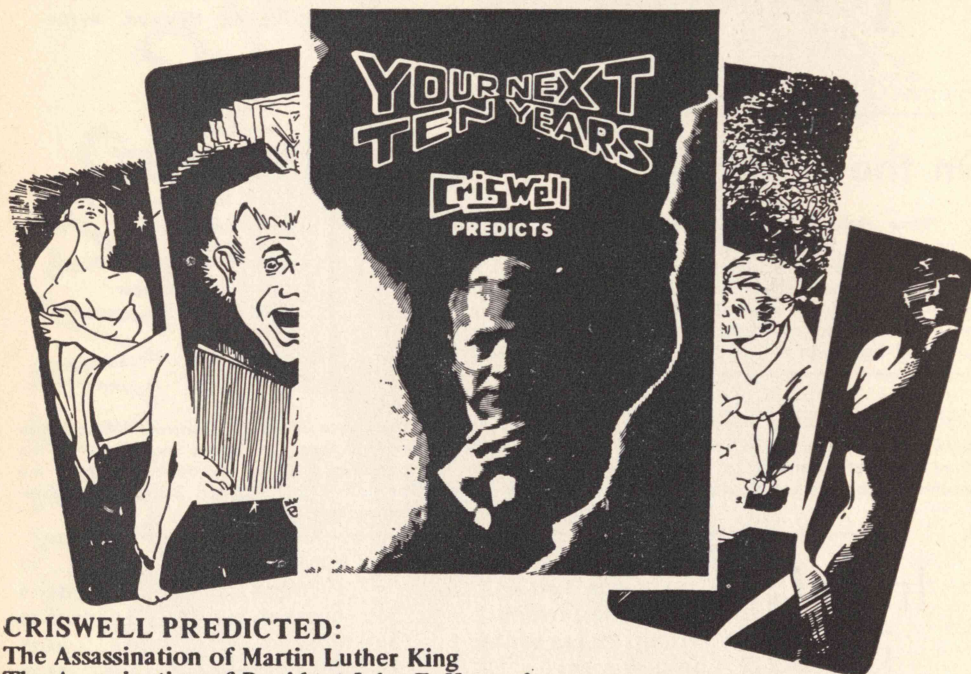
CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
"LIGHTS OF LAS VEGAS" .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

### BIRTHDAY - ANNIVERSARY CORNER

... Joy and Vic Hamann's son Scott sets the pace for the birthday pageant with his 24th on the 21st ... Becky Rhodes and Max Seidenberg fall into step with Scott, as they move into the 21st birthday happenings with him ... Twenty four hours behind our opening celebrants are Jimmy Blake, Harry Brown (CP Bar Manager) and Greg Julian (18 year old son of drummer Eddie Julian. Dad is currently appearing at the Dunes Top O' The Strip with the Russ Morgan Orchestra, directed by Jack Morgan) ... Teddy Jane and Benny (Horseshoe) Binion's daughter Barbara shares her special annual on the 23rd with Mora Carpenter (daughter of Charles Carpenter, George Kirby's Manager), Johnny Carson (popular host of the "Tonight" TVviewer), Stephany Courtney wife of psychic Peter Hurkos), Dixie Payton (husband John is Western Regional Director for MDAA) and handsome Carl Williams ... Tino Barzie's drummer son Billy (the baseball

player) will be celebrating his birthday in FLV on the 24th. (Dad is the personal manager of Frank Sinatra, Jr., currently at the Frontier) ... Jackie Gaughan (who has multi-casino holdings in FLV) should be bombarded with well wishes from his countless employees on his birthday (the 24th) ... Stunning Mary Marx (of the Silver Slipper's "Wonderful World Of Burlesque") will be opening her gifts and notes on the 24th ... Judith and Mike Adams, Jr. (Mgr. of the Stardust Hotel) celebrate their 6th Wedding Anniversary on the 24th ... Ray Cohen (Rex Jarrett Insurance) might find himself with a house full of youngsters on the 25th, in to help son Daniel celebrate his eleventh birthday ... Brad Bennett (Musicians Local 369) will definitely not have the same setting on the 27th, when daughter Tani reaches the magical age of 18 ... Long-time FLV baton waver/musician Cee Davidson and Sam Landy (now living in the Bahamas) enjoy a mutual on the 27th ... With tender efficiency and warmth, our own FABULOUS Audrey Ling closes the order ledger on this Libra/Scorpio week with her birthday on the 27th.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I predict bi-sexual public rest rooms, where men and women use the facilities at the same time! This has been tried in the foreign airports and found to be most successful and economical! Space has always been a problem in construction. Yes, I predict that discrimination of the sexes will soon be at an end! Someday you and I will look back and admit what prudes we had been at one time! . . . I predict that each and every candidate must file a complete health report including physical papers signed by the various doctors of a specified clinic. This will also include psychiatric examination! By medical estimate three out of every five will be turned away and will not file their reports. Insurance Companies will also be on hand to examine the risk! Yes, I predict there will be a change of attitude in the public and the public officials! . . . I predict that the time will come when the wage earner or the person on a fixed income will no longer see any currency of any kind, but will operate on bank credit and bank credit alone. This will be tried in smaller communities first, such as Littlestown, Pennsylvania, where there is a cross section of industrial, agricultural, commercial wage earners! The cost of operation must be brought down to economic reality! Many supermarkets, drug stores and restaurants will be the first to join the new Bank Credit Plan, soon to be placed into a test operation in Pennsylvania!

## PEOPLE . . . PLACES & THINGS!

I predict that **Queen Elizabeth II** will not take the proposed tour on the worldwide basis due to much dissection in the Colonies of the Crown! . . . That **Denver, Colorado** will make a special drive to interest the movie

and television makers to film there . . . That **Las Vegas** will install a new security system to protect the tourist and the citizens, making it the safest community so far . . . that **Mamie Eisenhower** will show you TV viewers the beauty of Gettysburg . . . that the **City of Miami Beach** will pass very stringent laws on vagrancy due to the experiences they had during both of the recent conventions . . . that the latest in the **chemical war** will be a toxic gas which will cause any metal to weaken and collapse! **Bridges, buildings, submarines and ships!** . . . that **Rachel Mussolini** will write of her life with her late Dictator husband which will show that altho he may hate being a Dictator to the world, he was passive at home and **Rachel Mussolini** was the Dictator . . . that **Munich, Germany** will report a new boom in the tourist trade as they now have a curiosity over the Olympics tragedies . . . that the **computer** will unemotionally solve crimes with no human chance of error, and the findings and the solution of the computer will be indisputable in the courts! **Law and Order** thru the Computer will be the hue and cry in the coming elections! . . . That the late **Winters** and the early **Spring** thaws will result in a **bumper crop** of fruits, vegetables and grains! **Food** will cost 10% next year!

## PROFIT AND LOSS

I predict the old rule "that we always profit in one way and lose in another" will be brought home to the general public in the coming controlled economy! We will have a new freedom for our money and the way we spend it, and the gates of personal credit will open very widely as never before!

## HOLLYWOOD:



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I predict that the solution to the 1947 famous "Black Dahlia" murder case, which ranks high among the unsolved crimes of the century will be filmed as it actually happened by Edward Miller for Super-Star International. The solution established will shock you and will result in a steady flow of box office! . . . I predict that Hollywood of the 1920's will be re-established with the construction of a series of sets in a huge complex not far from busy Hollywood Boulevard! The famed stars of that era will be impersonated by exact doubles, and in many cases wearing the famous costumes. This will be a part and parcel of the Hollywood Museum thru the efforts of Debbie Reynolds! Yes, I predict a visit to Hollywood will be in your future! . . . I predict that many juveniles with the starlight in their eyes, who have turned to crime to stay alive, will soon be gathered up by the authorities and returned home! This new lawlessness will be under control and juveniles will be warned

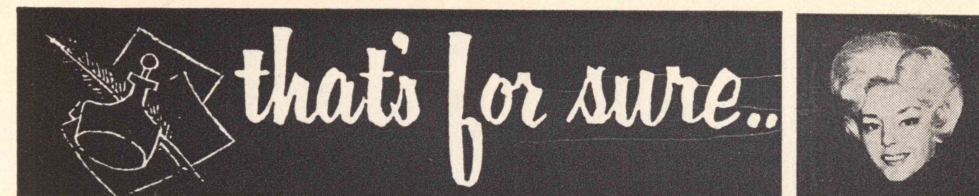
NOT to come to Hollywood unless they already have a job in the industry! . . . I predict that production will boom but it will hire the experienced and the older actors and actresses, who are remembered by the box office ticket buyers, now also older.

### SCIENCE ON THE MARCH

I predict that the next item to amaze the world will be the new radar camera which can rarify the atmosphere to the extent of capturing the picture of an item that has been removed. Many tests prove that as much as a year can elapse. It will be entirely possible to have a picture of a crime with the guilty and the victim after it has happened! This may sound like Buck Rogers and the 25th Century, but it is much nearer than you may think! It will be off the drawing boards and into actual police use by the end of the year!

### FRANTIC TIMES

I predict that the television world will be in for some very frantic times!  
(Continued on Page 16)



By **ETTA CORTEZ**

HE was a top-salaried performer. So was she. Together, they made beautiful music, professionally and matrimonially. They teamed to earn a \$40 million-plus fortune. It wasn't too very long ago . . . just \$40 million back. Remember? Today, they are divorced from each other . . . but the best of friends . . . and neither has a bank account that totals the calculator into five figures.



Once again, Buck McElhone, if you don't stop sending us releases on Christmas Parade plans (it's not even Halloween yet!) for North Las Vegas, we're going to ship your Daddy to a dry state. That probably wouldn't stop him. Daddy (Randy McElhone) would undoubtedly sell his libations (Nevada Beverage) to the Commissioners of that dry state — to be used as shampoo . . . with special directions on trickling the "liquid hair treatment" down over the face into the distortedly projected lower lip of the purchaser.

The Robert Goulets (Carol Lawrence) breaking ground for their FLV domicile, in what FABULOUS facetiously nicknames the Showbiz Ghetto . . . You have to admit a Showbiz Ghetto can't be all bad! The Goulets don't expect to use their home-away-from-home before June of next year, although the construction crew is aiming for an earlier date. Their new home will only be a convenience during their performances here. The Goulets will maintain legal residence in the Hills of Beverly.

Peter Lind Hayes is booked solid on an unrelenting lecture tour, expounding his theories on the "Anatomy Of Humor." This fine son of Grace Hayes was the first cerebral humorist this publisher discovered over the footlights. Although Peter

doesn't appear on any of our local stages (and WHY NOT???), it was evident he's still Neptune of the laughter waves, during his performance at the Silbert Testimonial Dinner.

THIS DILLY BELONGS TO DILLER . . . "Why my face was so bad, the first time I ever got on a bus, the driver had to move to the rear!"

Mitch De Wood has signed the "Nymphs of the Nile" as Minsky's replacement at the Aladdin Hotel, opening Christmas Eve. Frankie Ford & Eddie Nigro have been contracted for it . . . so has Joe Cappel . . . Can't you see Joe right now . . . doing that fantastic Charlie Chaplin bit (that's him in that tube commershill!), joined by a bevy of lovelies — duck-walking out to join him onstage, all in the familiar Chaplinesque wardrobe . . . mustaches and all!

### ATTENTION DONN ARDEN . . .

That was an idea we wanted to convey to you for Frank Sennes and your upcoming "Lido" show at the Stardust . . . but . . . you were in town on the dog-deadline days . . . and gone when the last bit of copy was given a compulsive shove onto the presses.

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**THIS ONE WE COULD I.D. . . .** She's the wife of a star and she has her own household help. However, when a dear friend of lesser circumstances lost her husband to a fatal heart attack, the star's wife unhesitatingly drove directly to the bereaved widow's kitchen and stayed there for five round-the-clock days, cleaning, cooking and consoling.

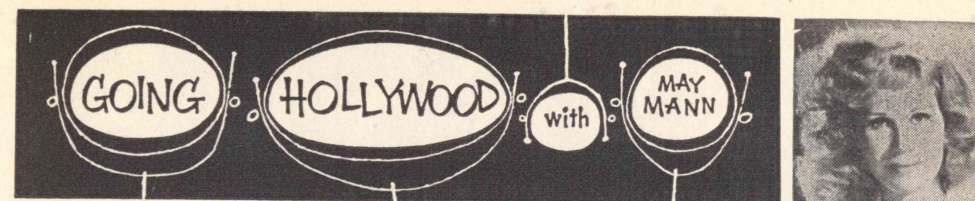
**Back to the Aladdin . . .** On October 16, we were told in "the strictest of confidence" that the hotel was being sold that "very day to a group from the mid-west." Then it could have been a simple matter to entertain wild conjectures when the page operator began droning for **Jackie Gaughan, Jr.** With buy-and-sell on your mind, you had to wonder if **Jackie, Sr.** was considering an investment in the finder-of-the-magic-lamp!

While hostessing his KLA V radio show with **Jack Kogan** at the **New Copa Lounge**, he raved about **Kay Starr's** loveliness. She has scaled

down some weight and is married to a very handsome man. We'll be visiting with her, post-deadline . . . And with **Lee Tully** (comedy star of the **Kay-Starr-er**), who brought interesting conversation to that microphone last Sunday . . . **Kathleen Freeman** and some of the young, dedicated performers now appearing in "Cabaret" at the **Plaza** turned the hours into minutes. If we ever do manage to bring **Little Theatre (Broadway West)** to **FLV**, a wise move would be to have **Kathleen** as mentor, performer, director — whatever!

Among the weight-squeezers, count **Jerry Vale** and his "thatsa my wife" **Rita**. **Jerry's** beautiful one didn't advise how much she had lost, but **Jerry** patted his trim abdomen admitted to a twenty pound drop. He's singing for **Sands** patrons now, on the same bill with **Bob Newhart**.

This belongs to **Sammy Shore . . .** "I was born a gypsy. But at six, I  
*(Continued on Page 31)*



**TRICIA** Nixon Cox proved a delightful young lady with charm, poise and a good public speaker in behalf of her father at the Blacks-For-Nixon-For-President Dinner at the Palladium. Wearing a white evening gown sprinkled with rhinestones, her long blonde hair worn straight back and shoulder length, the little Nixon Princess quipped in acknowledging the King-of-Comedy **Bob Hope's** introduction, "We all have something in common, **Bob Hope**, my father and me: Our ski-jump noses." Until now had you ever noticed that **Tricia** has inherited the president's famed proboscis?

"You are all making the future of America," she said in a beautifully modulated voice. She told of her father's enjoyment of "The Young Saints," who recently sang at the **White House**. "It's a long way from **Watts** to the **White House**, Mr. President," said the black stars. "Yes," replied the President "and it's a long way from **Whittier** to the **White House** — which proves our American Dream can come true."

"We're all making America," said **Tricia**, who is as popular as any movie star, perhaps more so in Hollywood. The whole of the **Palladium** peopled with beautiful blacks were very attentive and responsive to her and to **Bob Hope's** remarks. Also to **Dr. William Banowsky's** remarks. **Dr. Banowsky**, as handsome as any film idol, is the youngest college Prexy and of **Pepperdine College**. It was a gala evening.

Said **Bob Hope**: "Some of these fund raising dinners end up in the red, but when they look at this one they'll say "Isn't Black Beautiful!"

Among the notables were football star **Jim Brown**, **Dr. Arnold P. Whitmore**, **LA County Co-Chairman Dr.**

**Gordon Bennett**, **Sybil Brand** and **Altovise** — **Mrs. Sammy Davis Jr.**, who received a plaque honoring her husband **Sammy Davis** who was general chairman of the event — but couldn't wangle out of his night club engagement in **Lake Tahoe** to fly in. "This the first thing ever handed to me," said **Altovise**, "that my husband didn't have to pay for."

It was the consensus of the black speakers, who reminded that black people have been predominantly Democrats since they first began to vote, that only the Republicans have helped their causes. The Black's program accoladed **Nixon** thusly:

"Now I know all the words. I know all the gimmicks and the phrases that would win the applause of Black audiences and professional civil rights leaders. I am not going to use them. I am interested in deeds."

President Nixon  
 February 2, 1970

**President Nixon**, without much Black support, has demonstrated a genuine commitment to Black Americans. The President's accomplishments in aid to minority enterprise, aid to Black education, numbers of Black political appointees enforcement of civil rights, funding for the welfare of the disadvantaged support for low income housing, are unparalleled by any previous administration.

The most pressing question now facing Black America is: "Will our vote count in 1972, or will it be taken for granted again?"

In 1972 we must support the man who demonstrates his determination to enact programs that are in the best interest of Black Americans and indeed all Americans. That man is **President Nixon**.

As **Richard Nixon** continues in his

## HUGHES TOOL COMPANY

### GOING PUBLIC & SUMMA

Oct. 16: Hughes Tool Company announced in Houston, Texas, that a registration statement was filed today with the Securities and Exchange Commission covering a proposed offering of all of the capital stock of a new corporation formed by it to acquire the business and assets of its Oil Tool Division, the largest manufacturer of oil and gas well drilling bits in the United States. The proposed offering will consist of 5,000,000 shares of common stock all of which are to be sold by Hughes Tool Company. At the time of the offering, the new corporation will change its name to Hughes Tool Company, and the present Hughes Tool Company will change its name to Summa Corporation.

The proposed offering is to be made through a group of underwriters to be managed by Merrill Lynch, Pierce, Fenner and Smith Incorporated.

All of the assets and businesses of the present Hughes Tool Company except for its Oil Tool Division are to be retained by Summa Corporation, whose sole stockholder will continue to be Howard R. Hughes. Mr. Hughes will own no interest in the new corporation after the proposed offering.

The offering may be made only by means of a prospectus, which has been filed with the Securities and Exchange Commission which will be available to the public in a few days.

service to humanity, it is good for our community to pause, and say to this friend, "Thank you." As we honor him for his deeds, we honor ourselves.

— The Committee

Ted Roter, Impresario, Producer, Writer, Star and very talented in all media of this profession, we must say, is opening with "The Love Merchant" at Santa Monica Playhouse Repertory Company this week. Ted, who wrote the play, says "It's the story of my life." Some critics who accolade the star say Ted plays with such ease onstage it's as though he's asleep. Ted says he often is. But in "Career," which just closed after a three month run, Mr. Roter, who played the Dean Martin role from the movie (which starred Dean, Tony Franciosa and Shirley McLaine) was not asleep at all, but very aware. "Career makes you think of the vicissitudes of an actor's life which is up and down, but once it's in the blood, talent is stuck with it." Ted Roter is talent with a capital T, and a highly successful producer - writer - director as well as a star!

Bobby Vinton proves that even talent has to have a gimmick to make it fast in this world. Bobby's was getting Columbia Records to agree to let him record as a singer (he was a band leader before) "Roses Are Red." Reluctantly he was permitted to do so due to contractual clauses. The record didn't hit until Bobby went out and bought a thousand himself. They still didn't make the charts. So Bobby innovated by sending a beautiful girl with a dozen red roses and a record to each disc jockey. That did the trick and the record and Bobby both made a hit. Now what can you dream about you luv's? To be a hit? Huh?

Two movies this week to see M.G.M.'s "Savage Messiah" and Cinerama Release "Asylum." You have nothing to lose but your mind with "Asylum." The invitation said to wear the maddest craziest most insane costume you can imagine for a prize." They sent us two keys to get  
(Continued on Page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

By  
Danny Thomas  
Pinch-hitting for vacationing  
Phil Solomon



THE most important gift to have in the world if you are an entertainer is to have people like you. Even if you have a very great talent as a performer, if you are not liked by the public your chances of being a total success are slim indeed.

You notice I said entertainer — and not actor. There's quite a bit of difference between the two. A skilled actor in an unpopular role can make an audience hate him and feel pleased when he accomplishes this feat.

An entertainer cannot afford this luxury. His whole success depends upon him being a popular figure with his audience. He could be the wittiest person in the world, but if the audience dislikes his personality the best thing for him to do is save his witticisms for the printed page where his admirers would not have to come face to face with him.

Entertainers, as a rule, are considered to be zany types, pretty close to being crazy. Don't you believe it. We are the odd breed of show business personalities who have had the longest lasting love affair with the public than anyone else in show business.

It all started with the court jester. In the days when knighthood was in flower, being a court jester was not exactly the job everyone in the castle hankered for. Some of the guys who

sat on thrones were not exactly noted for their humanitarian outlook on life. If a jester failed to make the king laugh he usually wound up doing a solo for the headsman.

He had to have a smash act so he could keep something on his shoulders to store his dandruff. He had to have his timing down perfect and his material had to be fresh and, above all, funny. But even with this going for him his most important asset was a winning personality — plus some kind of an affectionate feeling for his audiences — assuming that the chap with the axe wasn't going to clobber him.

Greta Garbo wanted to be alone — the entertainer doesn't. He wants an audience because that is the only way he can function before living, breathing people. We are different from actors in that sense because we feel that being an entertainer is like having a calling as priests, doctors, rabbis and ministers do.

That is why an entertainer like Bob Hope will risk his life time after time to go abroad to entertain troops. It's more than just patriotism — there's an audience out there. It's

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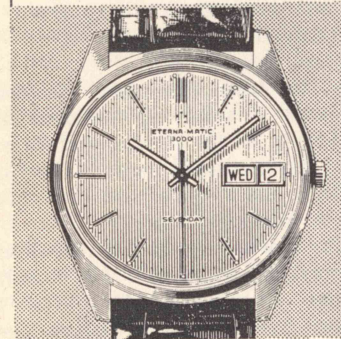
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After the shooter makes his point, any number that comes out in each roll, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, YOU WIN between \$10 and approximately \$200 ... according to amount bet. Only if shooter makes his point in 1st 2 rolls, you don't win.

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**PLAN #2** ... WHEN DICE ARE "HOT OR COLD" As an optional "Bonus Special" we include our \$25 Money-Maker for \$10. Place only 4 bets ... also covering 10 numbers in your favor every roll. Win between \$10 and over \$500 ... according to amount bet and use as an alternate method of playing with Plan #1 ... when dice are "HOT OR COLD." WE GUARANTEE DOUBLE YOUR MONEY BACK IF Either Plan Does Not Prove Results As Described.

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the reason a man like Jimmy Durante, who can retire and live in luxury for the rest of his life, knocks himself out before a Las Vegas audience which wasn't even born when he first became a star. It's why a clown like Red Skelton will take pratfalls that would cripple a man half his age.

The basic drive that an entertainer has is the desire to perform — that is why television and night club audiences are still treated to veterans like Jack Benny, George Burns, George Jessel and Milton Berle — to name a few. All of them could stop working tomorrow and take things easy. But they won't.

They exist only to be close to people and they drive themselves because they love what they do and for whom they do it. How many times have you heard or read about an actor who complains about his fans or who frankly states he hates acting, but is in it for the money?

Entertainers enjoy being paid for what they do. Just because they are in show business it doesn't make them totally crazy. But I think the above people I mentioned would step out on a night club floor and do 30 minutes of jokes for nothing. His "salary" would be paid in laughs and smiles.

That's what being an entertainer is all about.

Thanks Phil for giving me an opportunity to speak my piece.



## "LOUNGE STARS"

By Bob Joyce

SORRY about last week but car trouble in Phoenix left me stranded from deadline time . . . and the studio. Someday when you have about five hours to listen I'll tell you about the lemon I drive.

Now, in answer to our trivia bit of two weeks ago, three boys who have portrayed "Tom Sawyer" on the screen are Tommy Kelly, Donald O'Connor and Jackie Coogan.

Now for next week. How many of you can name Lee Marvin's first movie. Answer next week.

Congrats to Martin Black for re-organizing The Saints & Sinners. A fun group who, very quietly, do a lot of charity work.

So sorry to hear of the death of maitre d' Johnny Morelli. This town has lost a dear friend and one of the great maitre d's.

If you are a fan of the Bobby Sherwood group (and who isn't) you will be sad to learn that Joe Darro is leaving the group to strike out on his own. He opens in Atlanta, Ga. in about a week. Bobby will have his hands full trying to replace him. For me, the tastiest piano playing in town belongs to the Speakeasy's Kirk Stuart. I first met Kirk back around 1966 when he was arranging and conducting for Julie London. Extremely well schooled in his instrument, I was surprised to hear him sing. And so well. A comparison to the late Nat Cole is always inevitable. He plays requests but I prefer to let him choose his own. Drop by the Speakeasy in the Flamingo Hotel and dig a very talented guy.

By the time you read this Arthur Lyman will have opened at the Aladdin Hotel's Sinbad Lounge. A report on that next week. The invitations Lyman extended to the press were

probably the most unusual ever sent. It was a coconut with the invitation written on the shell and was actually sent to us by mail. It will be good to hear Arthur again. He hasn't appeared here in about eight years.

The last of the minstrel men is back again in the Casino Lounge of the Tropicana Hotel. I mean Dave Burton. Seeing Dave is always a pleasure. Here is the complete entertainer who does his best work playing close to the audience. Name a song and a language and he'll do it. You can't stump him. Be careful, though or else he will get you in the act with him. Be careful, too, or you'll find yourself watching him for an entire evening.

My apologies to Judy Bell. I still haven't caught her show, but my contemporaries tell me she is fantastic. I trust their judgment but I'll still see for myself.

Dig Fay McKay's new record album. This chick can sing up a storm when not being funny. Good choice of material and speaking of being funny, her "Twelve Daze of Christmas" is worth the price of the album alone. Would love to see Jack Mann back with Irv Benson at the Silver

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FEAST IN OUR MANDARIN ROOM. A PERFECT START  
TO A FUN-FILLED EVENING AT THE SKY TOP RENDEZVOUS.

**"JOY"**

CANADA'S NUMBER ONE DANCE GROUP



Slipper. Jack lives here in LV and is available. Jack is the last of the eloquent straight men and complements Irv so greatly. Irv is dynamite by himself but with Jack it's like the H-bomb.

Young Cody Marshall, making his debut in the Flamingo Casino Theatre, not only sings and looks great, he writes music, too. Cody's last three singles on Wizdom Records ("Needle In A Haystack," "Monday's Gone" and "Oh Rosanna") were from his own pen.

The Sands Regency Lounge reminds me of the old days. Relax and listen to good music with Bob Sims & Sonny King. You never know when some of the stars will drop by and sit in. I wish all the hotels would go back to this type of lounge concept. Ask the people who visit here. They'll tell you the same thing.

Well, cliffhangers, Cap'n Bob has to go. We'll be at it again next week. So for now . . . 'Bye!

**CRISWELL PREDICTS**

(Continued from Page 8)

An entire reshaping of programming is very soon due! The viewer who buys the sponsor's products, the true life blood of independent television, refuses to tune in to many "propaganda" and "ultra-liberal" programs, be they news, situation-comedy-drama, spectaculars! Sponsor after sponsor has cancelled out for there has been no return in the way of sales! Automotive, food, wine and soap markets are turning the thumbs down and notifying Madison Avenue! **POTOMIC PANIC**

I predict that many politicians will be touched with what is called "Potomic panic" by making the wrong guesses and taking the wrong sides without sounding the effect among their voting public! What may sound perfectly logical to the lawmakers in Washington receives negative reaction back home!

**MIGHTY MIXTURE**

By **GARY STEVENS**

**DATELINE: NEW YORK**

**AUTUMN LEAVINGS:** Coty should be ashamed of itself. In the Cosmopolitan ad for one of its products the art by a man named Horn is a steal from the great George Petty of the 30's. Right down to the white telephone. . . . It is startling to see Jr.'s car with the license plate FDR. Those initials still make heads turn. On the subject of cars, the Smith Limousine Company has a white limo for brides. . . . Frank's Place on 58th Street isn't remotely connected with Signor Sinatra and bets on he's never even been there. Run by the Schrafft people. . . . So many people are anti-Nixon and against McGovern a solution should be arrived at to give them a chance to register their feelings without throwing away their sovereign right by staying home or wasting the ballot with a pulled lever for Schmitz or Spock. We propose a "No Vote" vote. This is the best way to register protest if one feels Richard M. is the wrong man to continue or Honest George doesn't have the program or the people to fill the post. . . . Add picturesque language: Guy Davenport, a professor of English at the University of Kentucky, in a book review described a drink as "a tumbler of the convivial."

**FROM H 118-120:** The champion of this theatrical season is "That Championship Season." What takes place on the stage of the Booth Theatre is an enactment of the best American playwrighting since Arthur Miller delivered "Death Of A Salesman." The production is quite flawless all through. Jason Miller (his name is Miller, too) has fashioned a tight script. It is strong drama laced with comedy. Mr. Antoon's direction gives

depth and action to a play which has but one set and five willing, brilliant, no name actors. The annual reunion of a basketball team, 20 years removed from the final high school game, is the setting for bickering, alcoholism, adultery, back stabbing, anti-Semitism and nearly all the hidden foibles that men, who are locker room boys to the end, keep among the crevices of the cranium. Given an appropriate meeting place with proper interplay, all five explode to the astonishment of each individual. The language is salty at times, but these guys from a town in Pennsylvania aren't supposed to express themselves as disciplined prep school students on their best behavior.

Broadway should be grateful to Joseph Papp for this production.

**THE LEGACY THAT IS LORNA'S:** Lorna Luft, young, vivacious and vocal, is facing up to the biggest challenge of her relatively short career. She is in New York; she is facing urbanity and sophisticated critics in the audience each and every performance. She comes to the task with a sedulous approach. At the St. Regis Maisonette she knocks herself out to be accepted. Judy's girl has Sid Luft for a father. That means she has undoubtedly inherited drive and perseverance. Her mother was an incredible superstar; her half sister Liza is very big league already. Lorna, part dancer, part personality, part singer, is effective with serious light rock, campy heavy rock and exceptionally good cooing a svelte ballad. She needs work to get her the polish and ease that goes with moving to the top sans family ties and sentiment. On the basis of her outing downstairs in the class hotel, work she'll get. The rest is up to the young lady.

**SATURDAY — October 21**

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Cartoons (c)
- 9-1 PM (10) Children's Programs (c)
- 9:30 (5) "Lodger"
- 11:00 (3) Talking With The Giant (c)
- (5) "Eegah" (c)
- "Drums In The Deep South" (c)
- "Elephant Boy" (c)
- 11:30 (3) Around World/80 Days (c)
- 12:00 (3) The Rifleman
- 12:30 (3) Movie
- (13) NCAA Football (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Forrest Duke Show (c)
- (8) Here Come The Brides (c)
- 2:30 (3) Flipper (c)
- 3:00 (3) "Abbott & Costello"
- (8) Grambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) We Came To Win (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- (13) Wide World Of Sports (c)
- 5:00 (3) Mouse Factory (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- (13) F.B.—Tex./Ark. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- 7:00 (5) "Any Number Can Win"
- 7:30 (3) Nevada-October '72 (Sp.) (c)
- (8) Wait Till Father Gets Home (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Fool's Parade" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Alias Smith & Jones (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Police Surgeon (c)
- 10:30 (5) Have Gun, Will Travel
- (13) Amazing World of Kreskin (c)
- 11:00 (3) "Red Garters" (c) /Movie/TBA
- (5) "Screaming Skull"
- (8) "Skulduggery" (c)
- (13) ABC News/ Joe Delaney (c)
- 11:30 (13) B. Karloff/Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) "The Flesh Eaters"

**SUNDAY — October 22**

- 6:30 (3) Eyewitness Perspective (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Dr. Billy Hargis (c)
- 9:30 (5) "Screaming Skull"
- (8) F.B.—St. Louis/N.Y. (c)
- 10:00 (3) Daniel Boone (c)
- (13) Children's Programs (c)
- 11:00 (3) F.B.—S.D./Det.—Denv./Oak. (c)
- (5) Spotlight (c)
- 12:00 (5) "Naked Hills" (c) "Ks. Territory"
- (13) Nashville Music (c)
- 12:30 (8) F.B.—New Orleans/San Fran. (c)
- (13) Judy Lynn Show (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "RCMP/Treas./Chengis Khan"
- 5:30 (3) Safari To Adventure (c)
- (8) Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Merle Haggert Special (c)
- (13) Lassie (c)
- 6:30 (5) "This Above All"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- (8) M\*A\*S\*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/McMillans (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "The Adventurers" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "The Wrong Arm Of Law" (c)
- (8) "Mister Budding" (c)
- (13) "Merril's Marauders" (c)
- "Dance Hall"
- 11:30 (3) ABC News & Joe Delaney (c)
- 12:15 (13) ABC News & Joe Delaney (c)

**REGULAR PROGRAMMING WILL BE PREEMPTED ACCORDINGLY, DUE TO WORLD SERIES, Ch. 3.**

**MONDAY — October 23**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Cavern"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Secret Of Blood Island" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News/Weather/Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Minn./Chicago (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Keys Of The Kingdom" (c)
- "Try And Get Me"
- (8) Search For The Nile (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Profile In Music
- 9:00 (3) "They Might Be Giants" (c)
- (8) Lucy Show (c)
- (13) "One-Eyed Jacks" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Bill Cosby Show (c)
- (10) Consultation: Colitis
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 11:30 (3) Johnny Carson (c)
- (5) "Sylvia Scarlett"
- (8) "Cutter's Trail" (c)
- 12:00 (13) "After The Fox" (c)
- 1:00 (3) Movie
- 1:30 (5) "Naked Hills"
- (8) "Act Of Love" (c)

**TUESDAY — October 24**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "So Big"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Bullet In The Flesh" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News-Weather-Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) U.F.O. (c)
- (5) "Sister Kenny" (c)
- "Bullfighter & The Lady"
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- 7:30 (8) Parent Game (c)
- (10) Everglades Nat'l. Park, Fla.
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) U.N. Day Concert
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (13) "Short Walk By Daylight" (c)
- 9:00 (3) The Bold Ones (c)
- 9:30 (8) "Of Thee I Sing" (c)
- (10) Growing Up In Prison (c) (Sp.)
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Johnny Carson (c)
- (5) "FBI 199"
- (8) "Torch Song" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Portrait Of A Mobster"
- 1:30 (5) "Mex. Spitfire's Blessed Event"
- (8) "Comes" (c)

**Sky Room**  
**DIANNE EDDINGTON**  
(Tuesday thru Sunday)

**JODY FOUR**  
(Monday Only)

**DESERT INN**

**Gold Cup Lounge**  
**STACEY CARROLL**  
9 P.M. to 3 A.M.  
Off Monday

**WEDNESDAY — October 25**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Adventures/Hajji Babba" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "The World Was His Jury"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "Trouble Along The Way"
- "Island Of Despair" (c)
- (8) Hee Haw (c)
- 7:30 (10) The Just Generation
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie (c)
- (10) Playhouse New York
- (13) "Family Flight" (c)
- 9:00 (8) Medical Center (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Days Of Glory"
- (8) "Man On A String" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Palm Springs" (c)
- 1:30 (5) "The Admiral Was A Lady"
- (8) "Donovan's Reef" (c)

**THURSDAY — October 26**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Caprice" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "House Of Frankenstein"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The High Chaparral (c)
- (5) "Sinbad, The Sailor" (c)
- "The Night Fighters"
- (8) Thrill Seekers (c)
- (10) The Electric Company (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Ironside (c)
- (8) "Guess Who's Coming/Dinner"
- (10) Phedre
- (13) The Delphi Bureau (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Rachel & The Stranger"
- (8) "Helen Morgan Story" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Critic's Choice" (c)
- 1:30 (5) "The Joe Louis Story"
- (8) "Wackiest Ship In The Army"

**FRIDAY — October 27**

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Hanging Tree" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Crisis Cross"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Big Jim McLain"/"Task Force"
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) F.B.—Valley/L.V. High
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "McKenzie Break" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (10) Wash. Week In Review
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Day Of The Triffids"
- (8) "Appalosa" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Ulysses" (c)
- 1:30 (3) Movie
- (5) "Texas Lady" (c)
- (8) "Diamond Head" (c)

**MON. thru FRI.**

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (10) Instruction Prog. (to 3 PM)
- (13) "After The Fox" (c) (Mon.)
- "Portrait Of Mobster" (Tu.)
- "Palm Springs" (c) (Wed.)
- "Critic's Choice" (c) (Thur.)
- "Ulysses" (c) (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Doctor/Distress" (c) (Mon.)
- "State Secret" (Tues.)
- "Bullfighter & Lady" (Wed.)
- "Trouble Along/Way" (Thu.)
- "The Nightfighters" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Arthur Lyman Show (Off Mon.); Turkish Harem Belly Dance Revue (Off Tues.); Frank Moore Duo (Off Weds.)—(9 P.M.-4 A.M.)

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (off Mon.; Ban-Jo Mayer (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-1 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

**CIRCUS MAXIMUS** — Oct. 12-Nov. 1  
 Harry Belafonte; Woody Allen; Nat Brandwynne Ork. (8 P.M. & Midnite)

**CLEOPATRA'S BARGE** — Thru Nov. 1  
 Don Cherry; Pupi Campo; The Surfers — (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — Off Monday)

## CASTAWAYS

735-5252

## KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

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## CIRCUS CIRCUS

735-4039

## MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

## HIPPODROME

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nitely 8:30 & 11:45 P.M. & 2:20 A.M.—Dark Tues.)

## DESERT INN

735-1122

Maitre d' Robert Miranda

**CRYSTAL ROOM**—Sept. 28-Oct. 23  
 Bobbie Gentry; Musical Conductor, Willie Perry; Nipsey Russell; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKYROOM

Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M.—(Off Mon.); Monday Only: Jody Four (9:30 P.M.-3:30 A.M.)

## GOLD CUP LOUNGE

Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

Bobbie Gentry and Nipsey Russell team at the Desert Inn in what might be billed as an "Ode To Bobbie G." Most of the show makes full use of the spectacular staging effects possible on that stage. But in the smoldering Chickasaw County Child opening, Bobbie makes do with little more than a pair of jeans that appear to have been sprayed on and a muscular tummy. I'm not sure, but I think her navel unbuttons that famous top button right in the middle of the number. At any rate, no magician ever directed and diverted attention more adroitly. Then there's the voice . . . sometimes smokey as sub-bourbon barbeque and sometimes clear as corn squeezins . . .

(Continued on Page 24)

## DUNES

734-4741

Maitre d' Bill Ryff

**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.))

## TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held

(Continued on Page 25)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

**FLAMINGO ROOM**—Sept. 28-Oct. 25  
 Sergio Franchi; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

**CASINO THEATRE** — Thru Nov. 8  
 Mills Brothers; Judy Lynn; Cody Marshall (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

Sergio Franchi is back at the Flamingo, with comedy star Corbett Monica and it's a safe bet you've never heard such applause and cheers for any popular singer. But when Franchi is not just "any" singer. This brilliant, handsome, thoroughly charming artist has probably the finest voice ever to be heard in a night club, and I doubt

(Continued on Page 26)

## FREMONT

384-3851

Maitre d' Al Abram

**FIESTA ROOM** — Oct. 10-Nov. 1  
 Kay Starr; Lee Tully; Fremont Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

**MUSIC HALL** — Oct. 12-Nov. 8  
 Phil Harris; Harry James; Special Guest Star Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Do-Gooders. (8:15 P.M. & Midnite)

## WINNERS CIRCLE

Judy Bell (9:30 & 11:30 P.M. 1:30 A.M. Mon. Off.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. Sun. Off)

## CABARET

Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

Phil Harris, Harry James, and Frank Sinatra, Jr. are throwing a party at the Frontier, and you shouldn't miss it. Those three names were enough to lure a capacity crowd to the opening night festivities . . . and "festivities" is the right word.

(Continued on Page 27)

## LANDMARK

734-9110

Maitre d' Sam Barbee

**THEATRE**—Sept. 27-Oct. 24  
 Jimmy Dean; The Imperials; Tommy Martin Ork. (8 P.M. & Midnite)

## SKY BAR

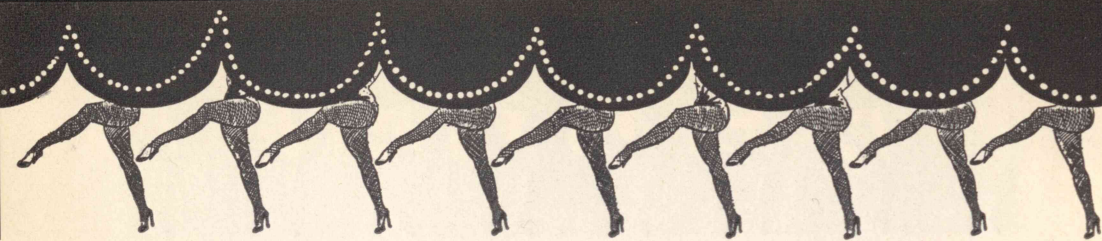
Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.)—(9:15 P.M. to 4 A.M.)

## NIGHTHAWK LOUNGE

Jami Jamison (9 P.M. to 3 A.M.)

Jimmy Dean's high spirits, from his entrance through the audience, communicate for a thoroughly enjoyable evening. Although the star emphasizes the fact that his show is largely "Country," it shouldn't turn away the non-country-oriented set, nor does it. So many of today's hits, sung by the most contemporary of performers, are technically Country

(Continued on Page 27)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Oct. 3-23  
 Sergio Mendes & Brasil '77; Diahann Carroll; Joe Guercio Ork. (8 P.M. & Midnite.)  
**CASINO LOUNGE** — Thru Nov. 14  
 Wilson Pickett (Off Tues.); Bill Medley (Off Mon.); Gus Christy (Off Sun.); The Characters. (Relief) (9:30 P.M. to 4 A.M.)

The Las Vegas Hilton's Internationale showroom resounds to a kind of musical psychodrama "the world needs now" when Sergio Mendes & Brasil '77 and co-headlining singing star Diahann Carroll transform the idle chatter of pre-show audiences into a crowd of music lovers moving to their infectious beats . . . Mendes' magic has resulted in a steady stream of top selling recordings such as "Fool On The Hill," "The Look Of Love," "Scarborough Fair" and "Goin' Out Of My Head," all tunefully presented here by the accomplished pianist-singer-organist-arranger and his gifted company of five musicians and two girl singers-dancers. He has succeeded brilliantly in fusing contemporary and Latin musical expression  
 (Continued on Page 28)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Oct. 18-Nov. 7  
 Liza Minnelli; Pat Henry; Jack Cathcart Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Dec. 4  
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru Nov. 9  
 Bobbi Pettit (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — Oct. 19-Nov. 1  
 Mitchel & Vaccaro (11 P.M. to 5 A.M. — Off Mon.) . . . Monday Only: Dixie-jana Band.

(To Be Reviewed)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Oct. 17-30  
 Sonny & Cher; David Brenner; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Don Lane; Chuck Jackson & Yvonne Fair; Leland Scott III; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER** — Thru Oct. 31  
 Murray Arnold (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM** — Oct. 19-31  
 Bob Newhart; Jerry Vale; Antonio Morcelli & His Music (8:15 & Midnite)  
**REGENCY LOUNGE**  
 Sonny King (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — Oct. 10-22  
 Sherman & Leigh; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

As predicted their first time out here, Sherman & Leigh are fast becoming one of the most popular teams to be frequently encored by Johnny Paul. And this sage entertainment chief takes his cues from the demanding public . . . Darcy Leigh not only sings up a storm, she also has a delicious sense of humor that leads her into some eyebrow-lifting ad-libs with partner-husband Miles Sherman. And that figure of Darcy's doesn't need any diet restrictions, as any fool can tell when she takes a dainty step forward and swings to the rhythms of the music . . . Miles looks like an athlete and plays his double-necked guitar with all the finesse of a concert pianist. He concentrates on the standards and today's tunes, but delightfully manages the inclusion of at least one number that points to his classical ability. You'll also enjoy his wit and imitations . . .

(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**CAIETY THEATRE** — April 4-Indef.  
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)  
**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Ves-

(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Thru Dec. 14  
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
**STARDUST LOUNGE**  
 Nalani Kele & Her Polynesian Revue; Jimmy Randolph; "Bare Touch Of Vegas"; Tommy Deering & The Inner Circle (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — June 14-Indef.  
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
 Tues: Fletcher & Lano (6 P.M. to Midnite)  
**LOUNGE**  
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Dec. 25-Indef.  
 The 'Never Before' "Folies Bergere," starring Bob Williams, with Gus Augsburg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE**  
 Lloyd Lindroth & his Harpists Bazaar; Nancy Henry Quartet; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)  
**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than  
 (Continued on Page 31)

## UNION PLAZA

386-2110 Maitre d' Ralph Greco  
**THEATRE** — Sept. 26-Nov. 5  
 "Cabaret," starring Jane Johnston, Martin Ross, Kathleen Freeman, Richard Armbruster and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)  
**OMAHA LOUNGE**  
 Shane Dominic (6 A.M.-Noon. Off Tues.); Sugar 'N Spice (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.)  
**PLAZA LOUNGE**  
 Jay Chevalier (Dancing 9 P.M.-3 A.M. — Fri. & Sat. 10 P.M.-4 A.M. . . . Off Tues.)



# Coming Attractions

## ALADDIN

Sinbad—November 14  
SUMMER WINDS

## BONANZA

G.C. Bar—Oct. 26  
DON HALL FAMILY 4  
TONY ROME SHOW

## CAESARS PALACE

Circus—November 2-8  
STEVE LAWRENCE  
EYDIE GORME  
November 9-29  
ALAN KING  
PEGGY LEE  
November 30-Dec. 6  
SERGIO MENDES

December 7-20  
ROOM DARK

December 21-Jan. 3  
STEVE LAWRENCE  
EYDIE GORME

Barge—November 2-22  
BRUCE WESTCOTT  
THE ALIIS

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Hippodrome—Current  
"LOVE CONNECTION"

## DESERT INN

Crystal—Current  
BOBBIE GENTRY  
NIPSEY RUSSELL

October 24-Nov. 20  
MILTON BERLE  
ABBE LANE

November 21-Dec. 18  
PHYLLIS DILLER  
FRANKIE AVALON

December 19-25  
ROOM DARK

December 26-Jan. 22  
JULIET PROWSE  
JAN MURRAY

Sky Room—Current  
DIANNE  
EDDINGTON

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
FAY McKAY

Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS

Top — October 27-Dec. 16  
RUSS CARLYLE  
ORCHESTRA

## EL CORTÉZ

VIP — Entertainment  
SUSPENDED DURING  
REMODELING

## FLAMINGO HILTON

Flam. Rm.—Oct. 26-Nov. 22  
DON HO

November 23-Dec. 6  
JACK JONES  
MYRON COHEN

December 7-27  
BOBBY VINTON

Casino—Current  
MILLS BROTHERS  
JUDY LYNN  
CODY MARSHALL  
November 9-Dec. 6  
FATS DOMINO  
THE PLATTERS  
KIM BROTHERS

## FREMONT

Fiesta—November 2-22  
MARTY ROBBINS  
JERRY COLLINS

## FRONTIER

Music—Nov. 9-Dec. 6  
WAYNE NEWTON  
December 7-20  
ROBERT GOULET  
December 21-Jan. 17  
JIMMY DURANTE  
Lounge—October 26  
BILLY KAY

## DESERT INN

(Continued from Page 20)

and with about the same kick. The style is the story, though, and the Gentry style is one of creativity and mystery. She's definitely an original. But is she mostly cafe society sophisticate or mostly Delta doll? How many people bought "Ode To Billie Jo" to find out what was thrown off the Tallahatchee Bridge? You've got to figure there's more up there than a pretty face which, just incidentally, is also a study in contrasts. . . . Nipsey Russell, working surely behind the white picket fence of his trademark

smile gets about three hours of laughs with about two hours of material shoehorned deftly into his thirty-minute turn. One arm is usually extended with the hand making a peculiar pulling motion, the head bobs a certain way, and the chin juts out with a distinctive motion. Soon, you notice a pattern of rhythm to the body language something like that of an orchestra conductor and you begin to realize that the music Nipsey is orchestrating is the laughter that rolls in and out like the waves of the sea. Included in the material are many new offerings of doggerel and several subtly inserted flights of philosophy. Bow

# Coming Attractions

## L.V. HILTON

Int'l—October 24-Nov. 6  
GLEN CAMPBELL  
MYRON COHEN

November 7-27  
PERRY COMO  
FOSTER BROOKS

November 28-Dec. 11  
ANN-MARGRET

December 22-Jan. 11  
RAQUEL WELCH

Lounge—Nov. 15-Dec. 12  
DUKE ELLINGTON

December 13-Jan. 9  
LOUIS PRIMA

## LANDMARK

Theatre—Current  
JIMMY DEAN  
IMPERIALS

October 25-Nov. 7  
"HOT ICE"

KIMO/50TH STATE

## RIVIERA

Versailles—Nov. 8-23  
TOTIE FIELDS  
VIC DAMONE

November 24-30  
DIONNE WARWICK  
PAT HENRY

December 1-7  
LIZA MINNELLI  
JOEL GREY

off is the patented dance lesson that finds him moving like a well oiled, computerized marionette. . . . Featured during Miss Gentry's performance is the pop-rock group "Truck" with Paul Uhrig as the lead vocalist and bass player, Eddie Ponder on drums, Dick Trees on guitar and Steve Pugliese doing a little vocalizing at the keyboard. Dancing lads are Eddie James, Mark Hudson, Cecil Gold and David Chavez. Sets are by Gene McAvoy and the staging and directing by Jaime Rogers. Show is written and costumes designed by Bobbie Gentry. Willie Perry conducts the Carlton Hayes Orchestra. (Lincoln Ling)

## ROYAL INN

Casino—November 2-22  
STONEY MEADOWS

## SAHARA

Congo—Oct. 31-Nov. 13  
JERRY LEWIS

November 14-27  
JACK BENNY

Casbar—Oct. 23-Nov. 19  
JACKIE GAYLE

## SANDS

Copa—November 1-28  
ROBERT GOULET  
ESTABLISHMENT  
MAL Z. LAWRENCE

November 29-Dec. 12  
DON ADAMS

FLORENCE HENDERSON  
December 13-25 (or 26)  
WAYNE NEWTON

December 27-Jan. 2  
PENDING

January 3-16  
PATTI PAGE

## SHOWBOAT

Mardi—Oct. 24-Nov. 5  
SNYDER BROS.

Nov. 7-Dec. 3  
MATYS BROS.

Dec. 5-17  
PENDING

## DUNES

(Continued from Page 21)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular. . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve

## SILVER SLIPPER

Red G.—Current  
PHYLLIS & BOBBY  
SHERWOOD

## STARDUST

Cafe—December 28  
10th EDITION  
"LIDO De PARIS"  
Lounge—Nov. 24-Dec. 7  
JADES & J'ADORABLES

December 9-Jan. 4  
LIONEL HAMPTON  
FRANKIE RINO  
BIG TINY LITTLE

## THUNDERBIRD

Theatre—Current  
"LATIN  
FIRE  
'73"

## TROPICANA

Theatre—November 1  
AUDREY ARNO  
Returns

Casino—November 3  
DAVE BURTON  
MURRAY ARNOLD

## UNION PLAZA

Showroom—Thru. Nov. 5  
"CABARET"

## Chuck Wagon

<b>ALADDIN</b>	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.49
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Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

**Daze Of Christmas,** and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the lovelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

### FLAMINGO HILTON

(Continued from Page 21)

there would be any disagreement on that fact from the capacity opening night crowd that demonstrated reluctance to let him beg off . . . Though some people associate pomposity with a trained voice there is nary a whit of it in **Franchi**. The romantic Italian singer has both the wit and rugged appeal that makes women swoon and men admire him. Besides tingling spines with a splendid, powerful voice that is under such perfect control he reminds me of a tiger in leash, **Sergio** is fun. He peaks up his program with

amusing anecdotes about his tours and observations about his songs, further enlivening one of them, "Close To You," with a bit of spoof hoofing . . . As for his program — what a treat! **Franchi's** songs range from great versions of such pops as "You've Got A Friend" and "It's Impossible," to "Domani" and a medley from "The Godfather" that's so thrilling audience applause nigh stopped the show . . . Other delicacies are the great singing star's "Maybe This Time," "If," "Love Is All," a catchy "Fiddler On The Roof" medley partially in Italian and "Al Di La." His stunning "Vesti La Guibba" brought the crowd to their collective feet for a standing ovation. Such an ovation was never more deserved . . . **George Gaffney** is **Sergio Franchi's** musical director . . . **Corbett Monica's** talents as an actor enhance his very funny act hitting hilarious highs with his comments about emergency wards, "Oh Calcutta!" and potency tests. A riotous new bit based on Dr. Reuben's well-known book borders on what used to be considered stag party material, but modern unshockable audiences accept it with happy howls . . . The **Paul Lowden Orchestra** reaches the musical stature of singing star **Franchi**, and that's some stature!

(Mary Rettig)

### FRONTIER

(Continued from Page 21)

The excited audience was vociferous as the congregation at a revival meeting from the moment stylish **Phil** navigated onstage to greet them with funny cracks about the coming election and sing his "Smoke That Cigarette" cutie, with that insinuating body English that's his alone . . . **Harris** brings on **James** with a chorus of "Cabaret," and this is cabaret at its swingiest. **Harry** gets right into the swing-stream, that great trumpet blaring and his super band blasting away on goodies like "Ciribiribin" — don't ask me how to spell it! — and "All Or Nothing At All," with **Frank Sinatra, Jr.**, whom **James** introduces as the band's "boy singer," doing the

vocal. This personable young man has now grown to such business stature he immediately wins the crowd with his wily way with such songs as "Candy Man," the "Circle Song" (from the forthcoming "Lost Horizons" film), "Alone Again, Naturally" and "Horse With No Name," every one a knockout . . . That's only a sample of the music and fun in a show that also features a talented, newly formed Nashville group, **Nancy Adams & The Do-Gooders**, Love their version of **Ray Stevens'** "Freddy Feelgood And His Funky Little Five Piece Band." . . . Along the way, between nips at his drink, **Phil** fractures 'em with "The Preacher And The Bear," the lovely song **Gordon Jenkins** wrote for him, "But I Loved You," and a delicious duet with **Frank, Jr.**, "Red Beans And Rice." . . . **James** and his band sock over a medley of their hits, and the night's wrapped up with **Harris'** "That's What I Like About The South" and the whole company chorusing "Put Your Hand In The Hand." It's some party! . . . Members of **Al Alvarez'** excellent orchestra add their talents to **Harry James'** band. (Mary Rettig)

### LANDMARK

(Continued from Page 21)

and it takes an expert to know what is and what isn't . . . In **Dean's** delightful program for example there is a fine **Kris Kristofferson** medley that includes such popular favorites as "For The Good Times" and "Help Me Make It Through The Night." **Jimmy** also sings "You're Nobody 'Til Somebody Loves You," his own over-three-and-a-half-million selling "Big John" and the likes of "Can't Stop Loving You," "Anytime," "Honey," and "Alabama Jubilee," the latter four in a tuneful Country medley. The crowd is at the Landmark for **Jimmy Dean** methinks, not because he is a Country artist, but if their appetite is for Country music he satisfies that too. The number of hand-clapping city slickers in the room are the tip-off that he's a man for many tastes . . . Backing **Jimmy** and shining on their

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own are The Imperials and their accompanist. The test of the quartet's vocal excellence is a beautiful a capella number, but all their selections — from "Put Your Hand In The Hand"/"Joy To The World," to a lovely "He Touched Me" encore requested by Dean — are splendid . . . Also featured is the remarkable five string banjoist Smitty Irvine . . . Jimmy has no need of a stand-up comedian in his show. He is a funny fellow himself and he has the crowd screaming at his down-home humor, some of it so earthy you'll never hear him tell those stories on TV! . . . As a finale, Dean verbally salutes the United

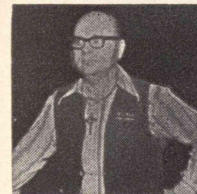
States, followed by a moving rendition of "America The Beautiful." . . . John Miller, the star's musical director, conducts the outstanding Tommy Martin Orchestra. (Mary Rettig)

## LAS VEGAS HILTON

(Continued from Page 22)

into something musically unique and special . . . Alternating between organ and piano, or playing them simultaneously, Mendes sparks his ensemble formed only six years ago as Brasil '66. The group's percussionist is outstandingly effective in an Amazon drum segment during which he

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dances with the girls, and in a "frying pan" challenge with the congo player . . . The other fine instrumentalists are on guitar, bass, and drums . . . Their lovely "Scarborough Fair" is enhanced by Jimmy Mulidore's soaring flute . . . For a welcome escape from the world's problems, you can't beat Sergio Mendes' lovely musical fantasyland . . . In her third engagement at the Las Vegas Hilton gorgeous Diahann Carroll gives her considerable all in a stunningly staged showcase replete with special effects, artistic lighting, and excellent musical arrangements. The exquisitely gowned singing star, in superb

voice, reaches a peak of enchantment singing "Starry Night," illustrated with projected pictures of Van Gogh paintings, and that is but one of her many musical moods. Her deliciously varied program includes a dreamy "The Summer Knows," hip-swinging medley of "Three Little Fishes"/"Joy To The World," a memory evoking "Rain" medley, and spicy "Good Loving," culminating in the touching "God Bless The Child." . . . The Sugar vocal group backs beautifully, and Bo Ayars is the thrilling star's accompanist . . . The Joe Guercio Orchestra is marvelously equal to all the musical challenges.

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## SHOWBOAT

(Continued from Page 22)

Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon!... **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

## SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs... **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches... Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story"... In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping"... **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges... **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions... The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls**... **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

FABULOUS LAS VEGAS

## TROPICANA

(Continued from Page 23)

Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale... Nothing being as admittedly hard to follow as an animal act, **Bob Williams** and his star canine **Louie** will be adding to their legion of delighted fans through the end of the month. You remember **Louie**. He's the hound who does precisely nothing, at every animated command... **Audrey Arno** returns November 1... The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In"... **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz... **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars... **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina**... The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise... No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence... The

stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting... A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast... In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

was stolen by a band of Jewish accountants."

When **Flamingo** entertainment chief **Bill Miller** was half of a male dance team, **Walter Kane** (now **Hughes Hotels** entertainment head) booked the duo into New York's RKO Theatre, sight unseen... **Bill** still takes a deep breath whenever he thinks of that show bill... "because we had to follow **Buck & Bubbles** — mighty strong in marquee value in those days."

As his personal manager, **Helen Noga** introduced fame to a kid named **Johnny Mathis**. That association ended in 1964. Today, she is an authoress, her first, "Ayisha," in release by **Arbor House**. We're waiting for **Ralph Pearl's** report on it! Maybe **Helen** sent him the book — not just the cover!

Aside to **Bob Joyce**... Whatever happened to **Beverlee**? She and **Sidro** were divorced. **Bev** now has her own group — **Beverlee Brown & Company** — entertaining at **Harrah's-Reno** Casino Cabaret thru the 25th... Whatever happened to **Denis & Rogers**? They were divorced and **Netta Rogers**, her second husband and their child now live here.

**Buck Ram** wrote "The Great Pretender" in the **McCarran Airport** coffee shop exactly twenty years ago. **Ram's Platters** drew their first gold

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★ ★ ★  
FABULOUS Notes . . . Phil Foster left everyone wondering why he wasn't working Vegas when he came off like King of the Hill after subbing for Corbett Monica one night at the Flamingo . . . Diet-conscious Totie Fields and singer Burt Taylor currently at Harrah's-Reno through Nov. 1 . . .

Pat Henry flew in from New York in time for Harvey Silbert's Testimonial Dinner and to take over the current star comedian dressing room at the Riv, when a "slight case of hepatitis" sidelined buddy Norm Crosby . . .

Sammy Davis Jr.'s autobiog "Yes I Can" is now required reading in N.Y. High Schools . . . The author is currently at Harrah's-Tahoe thru the 22nd . . . Opening at the Landmark (in its showroom-to-lounge

transition) on the 25th, "Hot Ice" is that company of beauty contest titlists . . .

Out at the airport to meet a friend's incoming flight, we met Frank Sinatra's mother on her way in to catch her grandson's Frontier opening . . .

In an October 7th wedding ceremony at the Hotel Tropicana, Minnesota Twins' first baseman Richard Reese and his hometown sweetheart Marit Anna Widing were wed by Judge Chester Warren at 11 A.M., preceding a champagne wedding breakfast.

That was Johnny Carson's Ed McMahon and FLV's Criswell having a reunion at the Toronto Airport last week, with TV viewers shouting — "Where's Johnny?" . . . Thanks to Jody and George Moore for the delightful dinner in their lovely new apartment (abcess is gone — will be back for dessert).

★ ★ ★  
This from Myron Cohen . . . "When a member of the men's poker club

was fatally stricken at the table, the other card players were beside themselves, wondering what to do. One of the hard core poker buffs suggested . . . 'take out the 2's and 3's.'

One night when we managed to catch a 15 minute break to tune in on Johnny Carson, we wondered why Ed McMahon was verbally trodding on Johnny's suggestion of attaching an extra speaker to the TV set, in order to draw the fullest quality of certain musical programs. The next day, the news wires carried the grave item of attempted extortion of Carson funds, in exchange for the continued safety of his family . . . Ed was actually giving Johnny a shock treatment (totally unexpected) in order to jolt his longtime buddy from the deep blues . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

in — so hope we are still here next week. The picture filmed in England stars Peter Cushing, Britt Eklund, Barry Morse, Richard Todd, Barbara Parkins and a host of stars. "Asylum" comes from Robert Block creator of "Psycho" and Max Rosenberg and Milton Subotsky creators of such horror hits as "The House That Dripped Blood" and "Tales From The Crypt." Wow! Was it insane!

And That's Hollywood!

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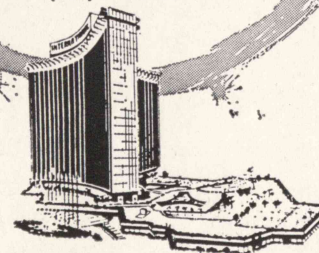
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